



HEYWOOD HILL

MAYFAIR

“A YEAR IN BOOKS”

Purchases in 2020

1 ARNAL, C. **Paris: 6 Vues.** Palais de Justice; Hotel-de-Ville; Notre-Dame; Place de l’Opera; Place du Carrousel; Place de la Concorde.

[Paris, Mazerand] [c.1890]

Six chromolithographic ‘pop up’ scenes recreating famous Parisian locations, each enclosed in a printed card folder 190 x 205 mm (7½ x 8 ins.). Presented in the original printed card box decorated to the lid with the coat of arms of Paris, and with ‘Ch. Arnal’ to printed border lower right.

Box slightly soiled and edge worn, no obvious loss to any cut outs within.

A glorious and evocative piece of paper art, full of Art Nouveau style.

[35238] £3,995.00

2 [AUBREY. John] **Aubrey’s Villa.** An edition of Bodleian MS Aubrey 17 Designatio de Easton-Piers in Com: Wilts by John Aubrey with essays and commentary by Kate Bennett, Peter Davidson, and Kelsey Jackson Williams.

Old School Press. 2018.

Oblong folio. (about 17in wide and 12in deep). Bound between boards covered with a paper specially hand-marbled by English paper marbler Jemma Lewis in the style of that chosen by Aubrey for his own binding of his manuscript. The leaves are sewn Japanese style though a faux vellum spine.

There are 120 copies of which just 100 are for sale. Each copy is signed by the three authors.

John Aubrey (1626–1697) was born in a house built by his grandfather, Isaac Lyte, at Lower Easton Piers near the Wiltshire village of Kington St Michael, a house he always knew he would inherit. When it came to him after his father’s death, while he was still in his twenties, he began signing himself ‘John Aubrey of Easton Piers, Esq.’, a connection with his land in Wiltshire that became

essential to his identity. But inherited debts and bad luck eventually caught up with him in his forties, and he found himself having to sell not just the lands and house but nearly everything he owned including some of his books. It was at this time that he prepared a collection of drawings, half of them a record of what he was leaving behind at Easton Pierse, but the other half, more spectacular, drawings of an Easton Pierse that had never existed. As he completed the final drawings in 1669–70, he went into hiding from the bailiffs, concealed his identity, and gave out rumours that he had gone abroad. His drawings now form a manuscript in the Bodleian Library: Aubrey 17.

[35215] £150.00

Bound with complete set of three Almanachs 1854-1856

3 AUDOT, [Louis Eustache] **La Cuisinière de la Campagne et de la Ville, ou Nouvelle Cuisine Économique, contenant indication des jours maigres. Table des mets selon l'order du service. Ustensiles, instruments et procedes nouveaux...Service de la table par les domestiques** [With]

Supplement de La Cuisinière de la Campagne et de la Ville,

[And]

Almanach des Ménagères et des Gastronomes pour 1854, 1855 & 1856.

Paris, Audot. 1866 [and] 1854-1856

45th edition with 300 illustrations in the text, handcoloured frontispiece. Pp. 667, {3}, pp.36 (supplement- first edition of 1852): plus 16pp. publisher's ads.

Almanachs - First editions. Pp.120; 72; 80

All bound in half calf with marbled boards, spine with red and gilt spine label, bit worn at extremities, otherwise very good.

A lifetime edition of one of France's most popular 19th century cookbooks written by Louis Eustache Audot (1783-1870). The first edition was published in 1818 and it was reprinted many times. The supplement was first published in 1852.

The Almanachs are rather obscure and scarce and are complete as only 3 years of Almanachs were published. Cagle only records the first and mentions the other two so the whole makes a fascinating sammelband.

[35305] £750.00

4 AUSTEN, Jane. **Works. The Novels and Letters. Edited by R. Brimley Johnson with an introduction by William Lyon Phelps.**

Edinburgh, John Grant 1911

The Winchester Edition in 12 volumes.

8vo., original green cloth with gilt titles and foliate decoration to the spines, top edges gilt, others uncut. Titles printed in red and black. A very good set. Frontispiece portrait of Jane Austen to volume one.

Exeter Diocesan Training College gilt roundel to upper boards with presentation prize bookplates "for Proficiency in Religious Knowledge" on front pastedowns of each volume.

[35219] £995.00

5 AUSTEN, Jane. **The Novels of Jane Austen.**

London Macmillan and Co. 1921 - 1929

An attractive set of Jane Austen novels, illustrated by Hugh Thomson and C.E. Brock (Pride and Prejudice).

8vo., original red cloth, spines richly gilt, lettered in gilt on upper boards. A couple of spines slightly sunned, a little crinkling and light staining to a couple of pages in Mansfield Park (not offensive), ink inscription to Sense and Sensibility, otherwise a very attractive set.

[35568] £495.00

SIGNED BY A FEARSOME BATTERY OF FAST BOWLERS

6 BAILEY, Trevor & TRUEMAN, Fred. **From Larwood to Lillee.**

London, Queen Anne Press 1983

First edition, signed to the title page by the two authors. Additionally signed by the profiled Australian quicks Dennis Lillee and Jeff Thompson, as well as by three other subjects - Bob Willis, Andy Roberts and Sir Richard Hadlee - over their respective in-text photographs.

8vo., green cloth in the photographic dust jacket. Some light edge wear, otherwise a near fine copy.

The authors recall and compare fast bowlers they have seen in action.

[35085] £295.00

MAP OF THE VISIBLE MOON

7 BALL, R.S. **Chart of the Moon:** First Quadrant; Second Quadrant; Third Quadrant; Fourth Quadrant.

London, George Philip & Son 1892

Four chromolithographic plates forming a map of the lunar hemisphere visible from the Earth; presented in a single mount.

Plates 23, 24, 25 and 26 to 'An Atlas of Astronomy' by Robert Stawell Ball. Each sheet 170 x 210 mm, 6¾ x 8¼ ins. Some light foxing, to Second Quadrant.

Showing craters, maria (large, dark, basaltic plains) and other features on the near side of the Moon.

[35228] £150.00

8 BALLARD, J.G. **High Rise**

London, Jonathan Cape 1975

First edition with a postcard signed by J.G. Ballard tipped in.

8vo., in original cloth with dust wrapper. A very good copy.

When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

[35185] £495.00

9 BAUDELAIRE, Charles. **Les Fleurs du mal. Précédées d'une notice de Théophile Gautier.**

Paris, Calmann-Levy [No date. c. 1900]

Les Fleurs du Mal, being Vol 1 in the Calmann-Levy Complete Works of Baudelaire, Edition Definitive (text in French). Contains the complete text of Les Fleurs du Mal, plus a number of new poems; lengthy introduction by Gautier, plus appendices with letters from Sainte-Beuve, Barbey D'Aurevilly, and others; frontispiece engraving of Baudelaire with tissue-guard.

8vo., bound for Bumpus in contemporary half dark green, double gilt line-ruled morocco, spine panelled and lettered in gilt. Spine sunned otherwise a very good copy.

[35165] £175.00

10 BELL, Sir Gawain **Shadows on the Sand. The Memoirs of Sir Gawain Bell.**

London C. Hurst & Company 1983

First edition inscribed by Sir Gawain Bell "To Dan Hanbury with every good wish Gawain Bell". With 2 maps and 15 black and white plates.

8vo., original cloth with dust wrapper. A little browning and light spotting to edges otherwise a very good copy.

The autobiography of a colonial administrator who served in Sudan, Mandate Palestine, and then, in the 1950, as political agent in Kuwait. He enjoyed 'a reputation throughout the Arab world for courtesy and cultural empathy' (ODNB).

In 1931, Bell entered the Sudan Political Service, where he learned Arabic. His postings included Eastern Sudan, the Nuba Mountains, and Kurdofan. In 1938 he was seconded to the Government of Palestine where he worked with the police in Gaza. He eventually became commander of the Beersheba Camel Gendarmerie.

Bell volunteered for service in the Second World War. He rode horseback with an irregular force of Druze cavalry, and participated in the capture of Suweida from the Vichy French. He became a regiment leader of the Arab Legion and was appointed MBE (military) in the 1942 New Year Honours.

Following the war, Bell returned to Khartoum, Sudan where he became Deputy Civil Secretary and later Permanent Under Secretary to the Ministry of the Interior. He left Sudan in 1955 to become the British Political Agent in Kuwait during the Suez crisis.

[35599] £195.00

11 BETJEMAN, John. **One Man's County**. Autograph manuscript draft with numerous revisions.

[1964]

The complete autograph manuscript draft of the spoken commentary for Betjeman's television programme "One Man's County".

Two pages numbered 3 contain two drafts of the description of Cornwall's boulder-strewn landscape and the coming of man and pages 9-10 contain two drafts of the passage on chimneys and mine shafts. There are numerous changes between this manuscript and the text printed in Betjeman's Cornwall, including three substantial passages that must have been omitted when the film was cut including material on tin mines and old houses; a description of the old cobbled village of St. Day and thoughts on tourism. The programme was broadcast on BBC1 in 1964. Betjeman loved Cornwall from childhood holidays and revisited it to the end of his days. His contribution to the Cornwall volume of the Shell English county guides is the most notable in the series. Betjeman is buried at St. Enodoc's Church, Trebetherick.

15pp., pp. 1-3 on 3 bifolia, on lined paper, numbered 1-3, 3-14, folio.

[35198] £4,200.00

12 BLACKMORE Richard Doddridge. **Lorna Doone: A Romance of Exmoor**.

London Sampson Low, Son, & Marston 1869

First edition.

8vo., 3 volumes recently finely bound by Bayntun Riviere in full dark blue morocco, lettered in gilt on spines with gilt raised bands, top edge gilt. very occasional browning. A very handsome set, bound without ads in volume 3.

[35357] £1,750.00

13 BLUNDEN, Edmund **The Poems of Edmund Blunden**. [Poems 1914-30].

London Cobden Sanderson 1930

First edition, limited edition of 210 copies of which 200, numbered 1 to 200, and signed by the Author, are for sale. This is No, 181.

8vo., original blue buckram, lettered in gilt on spine. Spine and boards a little sunned, a little browning to endpapers, otherwise a very good copy.

[35397] £450.00

14 BOSWELL, James **The Life of Samuel Johnson LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition never before published: the whole exhibiting a view of literature and literary men in Great Britain... The sixth edition, revised and augmented. In four volumes**

T. Cadell and W. Davies, London, 1811

The sixth edition, revised and augmented. Engraved frontispiece portrait by Baker after Reynolds, folding engraved facsimile of Johnson's handwriting, folding engraved Round Robin plate

Neat ink name Spencer Percival Mansel in volume 1, bookplate of Abercrombie Castle Weybridge in each volume with D.C. Floyd name in ink. With some neat pencil notes on endpapers and margins

4 volumes in contemporary polished calf, single gilt line border with blind roll. sometime handsomely rebaked with contrasting leather labels, upper board of volume 1 with a little scraping, some overall rubbing to boards, a little occasional spotting but a handsome set.

"This edition was the one most frequently reprinted in the 19th century, and is often spoken of as 'the best of the pre-Crokerian editions'. The more general critical tendency now, however, seems to be to return to the text of the third, as being more nearly that which the author himself approved" (Pottle). Pottle 86.

[35349] £750.00

15 BRAMAH, Ernest. **Kai Lung's Golden Hours. With a Preface by Hilaire Belloc.**

London Grant Richards Ltd. 1924

Limited edition. Copy number 127 of 250 numbered copies signed by the author. The second and best Kai Lung collection.

8vo., sometime bound by A. Antinori (Roma) in half polished calf over watered silk boards, lettered in gilt on spine with gilt armorial block on upper board, preserved in clipcase. A little light browning to prelims, otherwise a very good, specially rebound copy.

[35495] £295.00

16 BRAMAH, Ernest LYNCH, Ilbery (Illustrator) **The Transmutation of Ling. [The Wallet of Kai Lung] With 12 Designs by Ilbery Lynch.**

London Grant Richards Ltd,

First edition, one of 500 copies. Inscribed by the illustrator "To Geoffrey W.D. [?] from the Artist Ilbery Lynch Fen 1919."

4to., original brown cloth lettered and decorated in gilt on spine and upper board. A little browning especially to first few leaves, otherwise a very good copy.

[35395] £495.00

17 BRONTE (Charlotte, Anne & Emily), GASKELL (Mrs.) **The Life and Works of Charlotte Bronte and her Sisters** [including: Wuthering Heights, Jane Eyre, Shirley, Villette, The Tenant of Wildfell Hall, The Professor, Agnes Grey] [and] The Life of Charlotte Bronte

London, Smith, Elder & Co., 1899-1900

The Haworth edition.

8vo., 7 vols. Portraits & plates throughout. Original green cloth lettered in gilt on spine. A little spotting to edges of one volume otherwise a nice set.

[35463] £295.00

18 BROOKE, Rupert. **1914 & Other Poems.**

London, Sidgwick & Jackson 1916

Early Reprint.

Small 8vo., handsomely bound for Bumpus in full single line gilt red morocco, lettered and panelled in gilt on spine, all edges gilt. Portrait frontispiece. Just a little rubbing to spine, otherwise a very good copy.

[35108] £95.00

19 BROOKE, Rupert. **The Collected Poems of Rupert Brooke. The Title-Page and Portrait Cut on the Wood by G. Raverat.**

London Philip Lee Warner publisher to The Medici Society Ltd, 1919

Limited edition, number 673 of 1,000, printed in the Riccardi fount on handmade Riccardi Paper; frontispiece wood-engraving of Brooke, engraved pictorial title, both by Gwen Raverat.

Small 4to., original buckram backed blue paper boards with paper labels to spine and upper board. With dust wrapper. A little browning to boards, endpapers browned, wrapper sunned on spine and partially sunned on panels, otherwise a very good copy.

[35479] £295.00

20 BROOKE, Rupert. **Fragments Now First Collected Some Being Hitherto Unpublished.**

Hartford, [Printed by Finlay Brothers and sold by Dunster House, Cambridge, Mass.] 1925

First edition, number 54 of 99 copies, of this collection of Brooke's fragmentary works. "That which is here presented is of the juvenalia of Rupert Brooke, with one exception. None of it has been included in any publishing of the poet's collected work hereto. The verses from his copy of Horace, now in my possession, are here first printed." Foreword by Richard Montgomery Gilchrist Potter.

"The collection mostly comprises verses written by Brooke into books that subsequently fell into the publisher's hands, "the publication was not authorized by Mrs. Brook" (Keynes). Keynes 9.

8vo., Original japon-backed grey boards, spine lettered in gilt, purple endpapers. A near fine copy preserved in cloth chemise and morocco backed slipcase, panelled and lettered in gilt.

[35239] £395.00

21 BROOKE, Rupert. [**The Search For Truth**]

Burford Cygnet Press 1978

First Edition limited to 250 copies. The first printing of, "The Search for Truth", a 36 line poem by R Brooke. Also contains a 27 line poem on Rupert Brooke by Frances Cornford. There is also a letter from Virginia Woolf to Brooke's mother, together with a note on the manuscripts by Geoffrey Keynes.

8vo., An excellent copy in original wraps in very good condition.

[35480] £95.00

22 BROWNING, Robert. **Dramatic Romances and Lyrics. Decorated with woodcut border and initials by Charles Ricketts under whose supervision the Book has been printed at The Ballantyne Press.**

London, Sold by Messrs Hacon and Ricketts. 1898

Limited edition of 210 copies on paper. With frontispiece, borders and initials by Ricketts.

8vo., original white buckram lettered in gilt on spine. Spine slightly browned otherwise a very good copy.

[35106] £295.00

23 BUCHAN, John **Sir Quixote of the Moors. Being Some Account of an Episode in the Life of the Sieur De Rohaine**

London T. Fisher Unwin 1895

First edition of the author's first book.

8vo., original light brown cloth with a floral pictorial design in red, yellow and green on upper board and spine. A little bobbling to cloth, spine sunned otherwise a very good copy.

[35418] £495.00

24 BUCHAN, John **The Scholar Gypsies**

London Bodley Head, 1896

First edition of Buchan's second book. Part of the Arcady Library series. 7 etched illustrations by D.Y. Cameron, including frontispiece & title page.

8vo., Small 8vo, tan cloth pictorially stamped in brown; brown spine lettered in gilt. A couple of spots on upper board otherwise a very good copy.

[35417] £295.00

25 BUCHAN, John. **The Moon Endureth. Tales and Fancies.**

Edinburgh and London: William Blackwood and Sons 1912

First edition of Buchan's second horror collection. With ads in earliest state dated 12/11.

8vo., original cloth lettered in gilt on spine and upper board. A little spotting to fore-edge and prelims, generally a very good copy.

[35514] £295.00

26 BUCHAN, John **The Battle of the Somme Second Phase.**

London Thomas Nelson & Sons 1917

First edition. Scarce, as is *Battle of the Somme: First Phase*, also published in 1917. Loosely inserted is the compliments slip of Sir Gilbert Parker (1862-1932), MP for Gravesend 1900-18, promoter of imperial unity and small ownership. He was the author of numerous volumes, many of them novels about Canada, about which the author of Parker's entry in D.N.B. rather snootily writes: "although sensational, unconvincing, inaccurate, and turgidly written, they appealed to uncritical readers."

Small 8vo. Original blue wrappers printed in red and black; pp. 76; folding map, 36 photographs; a very good copy, preserved in cloth fall-down-back box with leather label.

[35500] £150.00

27 BUCHAN, John. **Mr Standfast.**

London Hodder and Stoughton 1919

First edition of the third Hannay novel. Review copy with "For Review" ink stamp on title-page.

8vo., original blue cloth lettered in black on spine and upper board. Spine a little darkened otherwise a very good copy.

[35512] £150.00

28 BUCHAN, John. **Castle Gay.**

London Hodder and Stoughton 1930

First edition. A Dickson McCunn novel.

8vo., original cloth with pictorial dust wrapper. A very good copy.

[35419] £295.00

29 BUCHAN, John. **Principles of Social Service. Address by John Buchan to the Students of the University of Glasgow during Social Service Week.**

Glasgow Printed by the City of Glasgow Society of Social Service [1933]

First edition.

8vo., original printed wrappers stapled as issued.

[35509] £95.00

30 BUCHAN, John. **The Free Fishers**

London Hodder and Stoughton 1934

First edition.

8vo., original cloth with dust wrapper. Wrapper a little chipped with some internal repairs, fore-edge a little spotted otherwise a very good copy.

The Free Fishers is Buchan's last work of historical fiction

[35513] £195.00

31 BUCHAN, John. **Augustus.**

London Hodder and Stoughton 1937

First edition. With four photogravure plates including a frontispiece, and folding map and genealogical table

8vo., original cloth lettered in gilt on spine, gilt device on upper board. Spine slightly darkened, otherwise a very good copy.

[35507] £50.00

32 BUDD, H. A (designer). **Travel Underground to the Theatres.**

London, [The Studio] 1931

Colour-printed illustration of a poster designed for London Underground, featuring Drury Lane theatre and incorporating a quotation from Charles Lamb.

It appeared in 'The Studio', a fine and decorative arts magazine published from 1893 until 1964 which exerted a major influence on the development of the Art Nouveau and Arts and Crafts movements.

Image 190 x 120 mm (7½ x 4¾ ins), with wide margins, presented in a mount.

[35171] £75.00

33 BUNYAN, Paul **The Pilgrim's Progress. Illustrated with 25 drawings on wood by George Cruikshank from the collection of Edwin Truman, with biographical introduction and indexes.**

London Henry Frowde 1903

Limited edition of 1000 copies. The first appearance of Cruikshank's illustrations for Pilgrim's Progress.

8vo., recently bound in half red morocco, lettered in gilt on spine with gilt rules and gilt centre tools.

[35390] £495.00

34 BURKE, Marie Louise. **A Spiritual Lullabye.**

San Francisco, Pocket Press 1937

First edition, limited edition of 15 numbered copies, this number 8, printed and bound by Jackson Burke. From the library of Robert Grabhorn with his library bookplate, "From the Library of Robert Grabhorn 1900-1973 Printer".

12mo., original morocco backed floral printed boards, hand-coloured title, printed in red and black. Head and tail of spine chipped, small light stain to lower board otherwise a very good copy of a rare item.

A pleasing association item coming from the library of the San Francisco printer and collector Robert Grabhorn.

Jackson Burke (1908 in San Francisco, California – 1975) was an American type and book designer. After studying at the University of California, Berkeley, he succeeded C.H. Griffith as Director of Typographic Development at Mergenthaler Linotype from 1949 until 1963, where he designed several type faces.

[35244] £995.00

35 BURNETT, Frances Hodgson **The Lost Prince**

New York Century Company 1915

First US edition. Last novel by British-American author Frances Hodgson Burnett.

8vo., recently finely bound for Asprey in full single gilt line panelled morocco, panelled and lettered in gilt on spine. Just a little darkening to spine otherwise a near fine copy.

[35429] £495.00

36 BURTON, Robert. 'Democritus Junior' **The Anatomy of Melancholy - What it is, with all the kindes, causes, symptomes, prognostickes, and severall cures of it. In three Partitions, with their severall Sections, members & subsections, Philosophically, Medicinally, Historically opened & cut up.**

London Printed for Messrs Vernor, Hood and Sharpe, et al: London 1806

Eleventh Edition corrected. Frontispiece to each volume.

8vo., 2 volumes in contemporary full polished calf, sometime rebacked. Spines lettered in gilt.

[35403] £395.00

37 CARR. J.L. **A Month in the Country.**

London Cornucopia Press 1990

The second edition of Carr's classic, with a slightly revised text and a new foreword by the author. Issued in a limitation of 300 numbered copies signed by the author and by Ronald Blythe who provides an introduction.

Reckoned by Penelope Fitzgerald to be his "masterpiece", A Month In The Country was initially published by The Harvester Press in 1980. This limited edition uses the revised version of the text that Carr himself would publish the following year at his Quince Tree Press

4to., original green cloth with paper spine and title labels. Top edge gilt, else a fine copy in the original unprinted acetate protector.

[35337] £295.00

38 CELANDINE PRESS. WAIN, John. **Mid-Week Period Return. Home Thoughts of a Native. A Poem by John Wain with Illustrations by Arthur Keene.**

Stratford-upon-Avon, The Celandine Press 1982

First edition limited edition of 175 copies, this one of 85 quarter-bound, signed by the author and illustrator.

8vo., red cloth-backed marbled paper-covered boards. A fine copy (without slipcase).

"John Wain's long poem takes the reader on a railway journey from Oxford, where the poet has lived for many years, to Stoke-on-Trent where he was born. [it is] Dedicated to Sir John Betjeman and makes frequent reference to his example and writings".

Although without ownership markings this copy from the library of Lady Elizabeth Cavendish.

[35089] £125.00

39 CLARK, Kenneth. **Moments of Vision. With Wood Engravings by Reynolds Stone.**

London, John Murray 1973

First edition thus, limited edition of 500 copies. Inscribed by the publisher John Murray, "With admiration and affection from Jock."

8vo., original cloth backed marbled paper boards. Title-page and tailpiece engravings by Reynolds Stone. A fine copy.

"This edition of the Romanes Lecture delivered at the Sheldonian Theatre in 1954, is hand-set in Janet type designed by Reynolds Stone, bound in marbled paper by Solveig Stone."

[35099] £95.00

40 CLOVER HILL EDITIONS. JONES, David. **The Chester Play of the Deluge. With Ten Wood-Engravings by David Jones.**

London, Clover Hill Editions, Douglas Cleverdon. 1977

Limited edition of 337 copies, this no. LXI of 80 copies on Barcham Green hand-made paper, watermarked 'Clover Hill', bound in brown quarter morocco over marbled boards with gilt-stamped leather cover label. This copy without the extra suite of plates called for in this limitation.

Printed by Will Carter at the Rampant Lions Press, Cambridge in the Golden Cockerel type designed by Eric Gill. Pp. 30, [5]. Ten wood engravings by David Jones. Slight abrasion to head of spine otherwise a near fine copy in original slipcase (a little loose as portfolio of extra plates is missing).

Originally published by The Golden Cockerel Press in 1927, Jones felt the delicacy of his wood- engravings was lost due to the omission of the preliminary dampening of the hand-made paper. He was able to acquire the ten wood blocks to ensure that they should not be reprinted without his approval. He gave the blocks to Douglas Cleverdon for this Clover Hill edition.

[35102] £995.00

41 COLLINS, Wilkie. **No Name**

London Sampson Low Son & Co 1862

First edition. Written in the early 1860s, between *The Woman in White* and *The Moonstone*, *No Name* was rejected as immoral by critics of its time, but is today regarded as a novel of outstanding social insight, showing Collins at the height of his powers.

8vo., 3 volumes in contemporary half black morocco over marbled paper covered boards. Spines with contrasting leather labels. Bound without half-titles. A little rubbing to bindings otherwise a very good set.

[35385] £750.00

42 CONRAD, Joseph. **Under Western Eyes.**

London Methuen and Co. 1911

First edition. With terminal ads dated September 1911

8vo., original red cloth lettered in gilt on spine. Spine slightly sunned, a little occasional foxing, otherwise a very good copy.

[35482] £295.00

Inscribed by Noel Coward to Vivien Leigh

43 [COWARD, Noel] ARDREY, Robert. **African Genesis: A Personal Investigation into the Animal Origins and Nature of Man**

Collins 1961

Fourth impression inscribed by Noel Coward to Vivien Leigh, "Dear Darling with my love Noëlie" This book from Vivien Leigh's library at Zeals.

Fore-edge a little spotted, corner of pp.183-4 turned down; dustwrapper (by Joseph Low) slightly nicked, and somewhat darkened at spine.

African Genesis - "a personal investigation into the animal origins of man and his behaviour" - proved an enormous bestseller (the title of its 1966 successor, *The Territorial Imperative*, entering common currency). It was, declared the publishers' blurb, "at once a story of an unprecedented search and a story of man that has never before been told. It is a shocking book in that it challenges assumptions of human uniqueness that color every segment of modern thought and every aspect of our daily life. Yet it is a deeply satisfying book, for it reveals the personality of man not as some fragile accident, mundane or divine, but as a dynamic expression of the history of all living things."

Its author Robert Ardrey was, however, first a playwright and screenwriter - author of a classic play in *Thunder Rock* (1939, filmed with Michael Redgrave in 1942, a rival for Noël Coward's *In Which We Serve*), a prolific writer of screenplays, particularly for MGM, from the 1930s to the 1950s; he was nominated for an Oscar for his *Khartoum* (1966, starring Vivien Leigh's former husband Laurence Olivier). Noël Coward was a close friend of Vivien Leigh - and her sometime husband Laurence Olivier - from the 1930s. He had given Olivier a part in the first production of *Private Lives* (Leigh and Olivier starred in a radio version 10 years later, in 1940). She starred in Coward's *Look after Lulu!* (1959), the printed edition of which he dedicated to her. Harold Hobson complained of the play, "The trouble is that Mr. Noël Coward is too witty, and Miss Vivien Leigh too beautiful."

Coward described Ardrey as "The most extraordinary brain I have ever encountered"

[35306] £495.00

44 [DAHL, Roald] FARRELL, Barry. **Pat and Roald.**

New York, Random House 1969

First edition signed by Roald Dahl and Patricia Neal. Copies signed by both Roald Dahl and his wife Patricia Neal are uncommon. In a letter dated 8th November 1982, Dahl wrote, "Pat and Roald... was written by an American journalist called Barry Farrell. It was not a very good book."

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

The story of Patricia Neal's extraordinary recovery from a massive series of strokes.

[35183] £495.00

45 DE HOLSTEIN, Alexandra & MONTEFIORE, Dora B. (Preface) **Serf Life in Russia. The Childhood of a Russian Grandmother.**

London, William Heinemann 1906

First edition. With a Preface by Dora Montefiore, English-Australian women's suffragist, socialist, poet, and autobiographer.

8vo., original red cloth lettered in black on spine and upper board with gilt block on upper board. Spine slightly sunned, a little occasional light spotting, otherwise a very good copy.

[35173] £150.00

Laurence Olivier's copy given to him by Peggy Ashcroft

46 **DONNE, John. Complete Poetry and Selected Prose. Selected by John Hayward**

London Nonesuch Press 1932

Third impression (revised; first impression 1929), inscribed by Peggy Ashcroft, in pencil in a tiny hand, to Laurence Olivier, "Larry from Peggy"; pencil markings in the contents pages against "The Extasie", "On His Mistris", "Loves Progress", "To his Mistris going to Bed", and, in the text, in "The Extasie: (p.39), "To his Mistris going to Bed" (p.97).

Marked in pencil in the text are the lines "Loves mysteries in soules doe grow, / But yet the body is his booke" and "To teach thee, I am naked first; why then / What needst thou have more covering than a man".

From the library of Vivien Leigh, Olivier's co-star in the film *Fire over England* (1937) and his wife from 1940 to 1960. Bought from the family upon the sale of Manor Farm House in Lower Zeals

At Olivier's memorial service in Westminster Abbey in 1989, Sir John Gielgud recited John Donne's sonnet "Death Be Not Proud" (pp.283-4), while Dame Peggy Ashcroft read from John Milton's "Lycidas".

Peggy Ashcroft and Laurence Olivier started at the Central School of Speech Training and Dramatic Art in the same term, in 1924 (Ashcroft remembered him as "rather uncouth" but "intensely lively and great fun"), and worked together in the Birmingham Rep., 1926-8. Pivotal in Olivier's career was John Gielgud's production of *Romeo and Juliet* staged at the New Theatre in 1935: Gielgud and Olivier alternated the roles of Romeo and Mercutio, and Ashcroft was their Juliet.

8vo., Covers a little faded at spine, free endpapers slightly embrowned otherwise a very good copy with a fascinating theatrical provenance.

[35302] £695.00

47 **DOUGLAS, Lord Alfred. The Sonnets of Lord Alfred Douglas.**

London, The Richards Press Ltd. 1943

The Omar Series. Inscribed by Douglas, "'James Richard Ross from Alfred Douglas. December 1943. Misprints corrected by the author". 5 poems have corrected misprints.

12mo., original green cloth lettered in gilt with dust wrapper. Wrapper with a little loss to head and tail of spine, a couple of small holes in spine, a little rubbing and creasing, otherwise a very good copy. With owner's name "Richard Ross" in red ink on upper panel of wrapper.

[35242] £695.00

48 **DOYLE, Sir Arthur Conan. The Adventures of Sherlock Holmes together with The Later Adventures of Sherlock Holmes and The Final Adventures of Sherlock Holmes**

New York Limited Editions Club, 1950 & 1952 1940 - 1952

Limited edition of 1500 numbered copies. The definitive text edited by Edgar Smith with an introduction by Vincent Starrett. Designed by W. A. Dwiggins with a selective collation of the original illustrations by Frederic Dorr Steele, Sidney Paget, and other.

8vo., eight volumes in original gilt-stamped quarter black linen and wall-paper sides with a cameo decoration reproducing the section of the wall over the mantel in Mrs. Hudson's chambers at 221B Baker Street showing two examples of Sherlock Holmes's prowess in emblazoning the initials of Victoria Regina "in bullet-pocks," with the cameo being a portrait of the shooter smoking his pipe. A very good set in original card slipcases (these a little rubbed and worn).

[35409] £550.00

49 DREYFUS, Alfred. **Five Years of My Life 1894-1899.**

New York, McClure Phillips & Co. 1901

First edition.

8vo., original blue and tan cloth lettered in gilt on spine and upper board, preserved in custom-made fall-down-back box.

[35249] £450.00

COUNTRY PURSUITS

50 FAIRFAX, Thomas. **The Complete Sportsman; Or, Country Gentleman's Recreation.**

London, J. Cooke [c. 1760]

Early edition. With the engraved frontispiece of a stag hunt attractively hand-coloured. pp. 240 containing a wealth of practical information on animal and game husbandry, horse racing, hunting, dog breeding, angling, shooting, fowling etc. In this edition neither p.11 nor p.15 is signed.

12mo., modern full tan calf, double-ruled lines in black to front and rear panel, also to spine with raised bands and simple decorations, and a smart red leather letterpiece, gilt. Sympathetic replacement endpapers, the text block with some minor offsetting, toning, and occasional very light scattered foxing. Corner tip missing pp. 236-237 not affecting text, otherwise a very good copy of this sporting classic that ran to many editions.

ESTC: N44488

[35174] £495.00

51 FERMOR, Patrick Leigh **Between the Woods and the Water**

London, John Murray 1986

First edition signed by the author.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

The second in a series of three books narrating the author's journey on foot across Europe from the Hook of Holland to Constantinople in 1933/34

[35088] £350.00

52 FERMOR, Patrick Leigh. **The Broken Road.** From the Iron Gates to Mount Athos. Edited by Colin Thubron and Artemis Cooper.

London, John Murray 2013

First Edition.

8vo., original cloth with dust wrapper. A fine copy.

[35625] £50.00

53 FIELDING, Henry. **The Works of Henry Fielding Esq. Comprising His Novels, Plays, Poems and Miscellaneous Writings: Complete and Unabridged.** With an Essay on Life, Genius and Achievement of the author by the poet William Ernest Henley.

William Heinemann 1905

Limited edition of 375 numbered copies, this is copy 310. Illustrated with reproductions of contemporary paintings and original designs by E E Carlson and E J Read.

16 volumes in original red cloth, spine richly gilt. Slight uniform sunning to spines, a couple of volumes with a little marking to boards, otherwise a handsome set.

Curiously the limitation number has been neatly excised from some of the volumes.

[35341] £395.00

54 FLEMING, Ian. **Octopussy and The Living Daylights.**

London, Jonathan Cape 1966

First edition. With second state dustwrapper, where the 10s 6d price has been replaced with the 16s sticker.

8vo., original cloth with dust wrapper. A fine copy.

[35190] £195.00

55 FLEMING, Ian. **The Complete Works.**

London, The Queen Anne Press 2008

Ian Fleming Centenary collection.

Limited edition, this one of 100 sets bound in quarter vellum over black cloth boards, lettered in gilt on spine, preserved in original box. This binding is copied from a limited edition of *On Her Majesty's Secret Service* that Ian Fleming had made in 1961.

The set contains:

The Bond books:

Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia With Love, Dr No, Goldfinger, For Your Eyes Only, Thunderball, The Spy Who Loved Me, On Her Majesty's Secret Service, You Only Live Twice, The Man With The Golden Gun and Octopussy.

Ian Fleming's two works of non-fiction:

Thrilling Cities, a book of travel journalism, and The Diamond Smugglers, an account of the diamond trade.

Ian Fleming's children's book:

Chitty Chitty Bang Bang.

And a new volume of some of Fleming's journalism and other writings:

Talk of the Devil.

[35107] £6,000.00

56 FORESTER, C.S. **A Pawn among Kings.**

London Methuen & Co. Ltd 1924

First edition of Forester's first book. Presentation copy inscribed by Forester, "To Ella Renard with very real affection and gratitude, C.S. Forester.

8vo., original blue cloth lettered in gilt on spine. Spine slightly sunned otherwise a very good copy. The front panel of the original dust wrapper loosely inserted.

[35342] £1,250.00

57 FORESTER, C.S. **Payment Deferred**

London John Lane The Bodley Head. 1926

First Edition. A Haycraft-Queen cornerstone of detective fiction.

8vo., original red cloth lettered in gilt on spine and upper board. Spine very slightly sunned, ink name on front paste-dwon otherwise a very good copy.

[35412] £450.00

58 FORESTER, C.S. **The Wonderful Week**

London John Lane The Bodley Head Ltd. 1927

First edition. The second of Forester's three early mystery thrillers, sitting between Payment Deferred (1926) and Plain Murder (1930)

8vo., original beige cloth, brown lettered to the spine and upper board. Neat ink name and address otherwise a very good copy.

[35457] £250.00

59 FORSTER, E.M. **A Passage to India.**

London Edward Arnold 1924

First edition.

8vo., original red cloth lettered in black on spine and upper board. Spine slightly darkened, ink inscription on front-free endpaper, a little light foxing, ink smudge in margin of p.52, otherwise a very good copy.

[35365] £495.00

60 FORSTER, E.M. **A Letter to Madan Blanchard.**

London The Hogarth Press 1931

First edition. Number 1 in the Hogarth Letters series. An Essay based on “An Account of the Pelew Islands” by George Keate (1788)

8vo., original printed wrappers, stapled as issued. A little occasional light spotting but generally a very good copy.

[35471] £75.00

61 FORSTER, E.M. **Virginia Woolf**

Cambridge At the University Press 1942

First edition. The 1941 Rede Lecture in which E. M. Forster which explores Virginia Woolf's contribution to literature and considers the merits of her work as both a fellow writer and friend

8vo., original printed wrappers

[35472] £75.00

62 FORSTER, E.M. **Marianne Thornton. A Biography by E.M. Forster**

London Edward Arnold 1956

First edition of Forster's biography of his paternal great-aunt.

8vo., original cloth with price-clipped dust wrapper. Very slight sunning to spine of wrapper otherwise a very good copy.

Marianne Thornton (10 March 1797 – 5 November 1887) was an English human rights activist, who campaigned for the abolition of slavery.

Marianne Thornton was the eldest of nine children of the philanthropist, economist and abolitionist Henry Thornton (1760–1815) and his wife Marianne Sykes (1765–1815). Her father, MP for Southwark, was, with William Wilberforce, a member of the Clapham Sect, an influential evangelical group within the Church of England dedicated to social reform. The Clapham Saints, as they were called, shared common political and social views concerning the liberation of slaves, the abolition of the slave trade and the reform of the penal system, amongst other social justice issues.

After the early death of both parents in 1815, she and her siblings were brought up by a family friend, the politician Sir Robert Inglis. She spent most of her life in Clapham, Her social circle included Hannah More.

Marianne Thornton was the paternal great-aunt of the novelist E. M. Forster, to whom she bequeathed the sum of £8,000 (the equivalent of about £990,000 in 2017) as a legacy in trust] Forster published a detailed biography of her in 1956 bringing her life to national attention.

[35503] £75.00

63 FOTHERGILL, John et al.

The Fothergill Omnibus, for which seventeen eminent authors have written short stories upon one and the same plot. With introductions by John Fothergill, R.G. Collingwood, and Gerald Gould.

London Eyre and Spottiswoode 1931

First edition, limited edition of 250 numbered copies signed by each of the 17 contributors.

8vo., original full green morocco, top edge gilt, lettered in gilt on spine with central gilt block on upper board, housed in original box (without original glassine wrapper). Spine a little darkened otherwise a near fine copy.

The contributors are: Thomas Burke, Martin Armstrong, H.R. Barbor, Elizabeth Bowen, Gerald Bullett, G.K. Chesterton, A.E. Coppard, E.M. Delafield, L.P. Hartley, Storm Jameson, Margaret Kennedy, Edward Shanks, Helen Simpson, J.C. Squire, L.A.G. Strong, Frank Swinnerton, and Rebecca West.

[35414] £495.00

64 FOWLES, John. **The Collector**

London Jonathan Cape 1963

First edition. The film critic Alexander Walker's copy with his ink ownership signature.

8vo., original cloth with dust wrapper. A little darkening to lower panel of wrapper otherwise a very good copy.

[35358] £750.00

65 FRAZER, Sir James George. **The Golden Bough. A Study in Magic and Religion. (Abridged Edition)**

London, Macmillan and Co, Limited. 1929.

Reprint of the Abridged Edition.

8vo., original blue cloth lettered in gilt on spine with gilt block on upper board. Bookplate and neat pencil name. A very good copy.

[35091] £50.00

66 FREEMAN, R. Austin. **The Red Thumb Mark.**

New York Dodd Mead and Company. 1924

Reprint inscribed by Freeman "Gwendoline Peulesick with all good wishes from R. Austin Freeman. Christmas 1924."

8vo., original black cloth lettered in red on spine and upper board. Spine lettering a little dulled, otherwise a very good copy.

[35489] £150.00

67 FREEMAN, R. Austin **The Famous Cases of Dr. Thorndyke. Thirty Seven of his Criminal Investigations**

London Hodder and Stoughton n.d.

Early collected edition in a handsome binding.

8vo., recently finely bound by Bayntun-Riviere in half red morocco, lettered in gilt on spine with gilt centre tools.

[35404] £295.00

68 [GASCOYNE-CECIL, Cicely Alice, Marchioness of Salisbury] **A memory, 1887-1947 [of J.E.H. Gascoyne-Cecil, 4th Marquess of Salisbury] by A.S.**

[N.P.] [1950]

First edition, privately printed, inscribed to Lady Elizabeth Cavendish "Elizabeth with love from A.S."

8vo., original blue cloth with paper label on upper board. Pp. 24. A very good copy.

A short, privately printed biography of Statesman, James Edward Hubert Gascoyne-Cecil, 4th Marquess of Salisbury, by his wife.

[35114] £95.00

69 GIBSON, William. **Neuromancer.**

London, Gollancz 1984

First UK edition. following the US Ace paperback published the same year, this is the first hardback edition and first UK edition. Winner of the "triple crown": the Nebula, Hugo and Philip K Dick Awards, the most famous and enduring 'cyberpunk novel'. A landmark in modern science fiction writing.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

[35187] £1,750.00

70 GILL, Eric. Jones, David. **Saint Dominic's Calendar A.D. 1922.**

Ditchling S. Dominic's Press 1921

First edition. Illustrated with a half-page wood-engraving for each month. With Eric Gill's Dominican Shield (P 149a) on front cover and four other engravings by Gil for January, February, March and April, as well as engravings by David Jones for October and December. The other six engravings are unidentified.

32mo. (12)ff.. Bound with soft upper wrapper tabbed to stiff lower wrapper, vertically, in the style of a functional calendar. Inscription of previous owner "Christmas Love from PWP" dated 1921 on front cover. A fragile item in nearly fine condition, and quite rare with only one other known copy in OCLC.

[35596] £750.00

71 GILL, Eric. [SHEWRING, Walter] **Eric Gill. An Introduction to his Work. Chichester City Museum June 24 - August 29 1964.**

Chichester, Chichester City Museum 1964

First edition of this handout produced to accompany the Gill exhibition in Chichester in 1964. This copy inscribed by Evan Gill, Eric Gill's younger brother and biographer, to noted collector John Schroder, "For John Schroder from Evan R. Gill August 1964." With a short TLS from Evan Gill to John Schroder loosely enclosed. "I thought you would be glad to have a copy of this 'hand-out'. It was an excellent exhibition: something of everything shown - carvings, engravings, drawings, MSS, letters, photographs & books. I hope sufficient interest will be shown by 'people that count' to enable the City Fathers to acquire premises for a permanent exhibition."

8vo., original printed wrappers. Frontispiece portrait of Prudence Tegetmeier, one double-sided plate. A near fine copy.

[35243] £395.00

72 GLOVER, Dorothy and Graham GREENE. **Victorian Detective Fiction. A Catalogue of the Collection made by Dorothy Glover & Graham Greene. Bibliographically Arranged by Eric Osborne and Introduced by John Carter. With a Preface by Graham Greene**

London The Bodley Head 1966

First edition. One of 500 numbered copies, signed by Graham Greene, Dorothy Glover and John Carter

Royal 8vo. Original green cloth, price-clipped dust-jacket; pp. xviii + 149; a little sunning to spine of wrapper otherwise a near fine copy

[35416] £350.00

73 GOLDING, William **To the Ends of The Earth. A sea trilogy comprising Rites of Passage, Close Quarters and Fire Down Below**

London Faber & Faber, Limited 1991

First collected edition, specially bound edition limited to 400 copies, signed by the author.

Large 8vo, pp. [12], 753; an excellent copy in original quarter blue cloth over marbled boards, gilt fillet, spine with red cloth 'inlay' lettering-piece, gilt; signed by the author and numbered by hand, this copy number 377 of 400 'specially bound' copies; in a plastic sleeve and house in a cardboard slipcase.

[35396] £350.00

74 GREENE, Graham **The Third Man and The fallen Idol.**

London William Heinemann 1950.

First edition.

8vo., original cloth with dust wrapper. A little light chipping to head of spine of wrapper, otherwise a very good copy.

The Third Man was the basis for the 1949 Oscar winning film starring Orson Welles and directed by Carol Reed with Graham Greene as the screenwriter.

[35347] £995.00

75 HARDY, Thomas **The Woodlanders**

London Macmillan 1887

First edition. One of 860 copies bound (of 1,000 printed). From the library of Paul Jordan Smith with his bookplate in volume 1, and ownership signature in volume 2.

8vo., three volumes in original green cloth in first binding state blocked in black and lettered in gold; with dark chocolate end papers with the called for advertisement leaf at the end of Vol. 1 Slightly cocked, gilt a little dulled, a little spotting and browning tp prelims, otherwise a very good set,

Hardy's own favourite novel, "set in the part of north-west Dorset in which Hardy's mother's family had lived. Although it lacks the structural assurance of its predecessor, its plot again depends on the intermeshing of emotional and economic issues. The characters live among the trees on which their livelihoods depend, and when Giles Winterbourne suffers financial losses he loses also his promised bride, educated to higher levels of class expectation, and eventually his own life" (ODNB).

[35345] £2,500.00

76 HARDY, Thomas **The Dynasts**

London Macmillan and Co. Limited 1910

First one volume edition. Loosely inserted is a programme for the Kingsway Theatre production of *The Dynasts*, abridged for the stage by Granville Barker. Hardy wrote a Prologue and Epilogue specially for this production which appear for the first time in this programme.

8vo., original green cloth lettered in gilt on spine.

*In November 1914, only months after the onset of the Great War, the Kingsway Theatre in London was the scene of one of the more unusual theatrical events of the period. Harley Granville Barker presented his version of Thomas Hardy's epic-drama of the Napoleonic Wars, *The Dynasts*, the only professional production ever attempted of this seemingly unstageable work. Having gained the author's permission, Barker carefully edited the three-volume work into a three-act, twenty-seven scene script which yet retained the kaleidoscopic quality of Hardy's original. Rather than a "well made play," *The Dynasts* proved itself to be in performance what the poet intended it should be mentally, a "spectacle." (Theatre of the Mind: Hardy's *The Dynasts* and the Question of Form by Suzanne J. Flynn)*

[35406] £125.00

77 HAWTHORNE, Nathaniel. **The Scarlet Letter. This Edition Illustrated with Wood Blocks Designed and Engraved by Valenti Angelo.**

New York, Printed by E. and R. Grabhorn for Random House. 1928

Limited edition of 980 numbered copies, signed on the limitation page by Edwin Grabhorn, Valenti Angelo, and Robert Grabhorn.

8vo., Original tan morocco-backed cloth, spine lettered in gilt. Spine very slightly faded, otherwise a very good copy.

[35247] £250.00

78 HEANEY, Seamus **The Government of the Tongue: The 1986 T.S. Eliot Memorial Lectures and Other Critical Writings.**

London, Faber and Faber 1988

First edition, with signed inscription by the author 'To Tony and Jackie Paris, All good wishes, December 1991', to the title page.

8vo., original red cloth in the dust jacket. Some light edge wear, otherwise a near fine copy.

[35083] £150.00

79 HERRICK, Robert **The Poetical Works of Robert Herrick. Edited By F. W. Moorman.**

London Humphrey Milford, Oxford University Press. 1921

Handsomely bound edition of Herrick's poetry. With frontispiece.

8vo., contemporary half dark blue gilt ruled morocco, spine panelled and lettered in gilt with gilt centre tools. Spine slightly sunned, a little foxing to prelims, otherwise a very good copy.

[35436] £150.00

80 HUGHES, Thomas. **Tom Brown's School Days. By an Old Boy**

Cambridge Macmillan and Co. 1857

First edition. From the library of Sir David Salomons with his bookplate. Salomons was the first Jewish Lord Mayor of London.

8vo., handsomely bound for Blackwells in full yellow polished calf, boards with double gilt line border, spine richly gilt with contrasting leather labels. Original blue cloth binding bound in at rear. Neat ink description, previous bookseller's description tipped in. A little light foxing to prelims, otherwise a very attractive copy.

[35368] £1,250.00

81 **HUMPHRIES, Barry. *More Please. An Autobiography.***

London Viking 1992

First edition inscribed by Barry Humphries to Lady Elizabeth Cavendish, "Dearest Elizabeth. A sordid story with a Happy Ending. Love Barry '92"

8vo., original cloth with dust wrapper. Wrapper a little creased with a small closed tear, otherwise a very good copy.

[35516] £95.00

FLAPPER FILOSOFY

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Flapper Filosofy was a newspaper comic panel distributed by King Features Syndicate and the O'Dell Newspaper Service. It ran during the flapper era, from 1929 to 1935. The art was by Faith Burrows.

Each panel exhibited a flapper wearing one of the current fashions, with a witticism typed at the bottom. Burrows drew her panels at an image size of 3" × 6" on Bristol boards measuring 3½" × 6½".

Burrows' series ran in competition for a time with Ethel Hays' similarly themed and well-established Flapper Fanny Says panel from NEA. As writers such as F. Scott Fitzgerald and Anita Loos, and illustrators such as Burrows, Hays, Russell Patterson and John Held Jr. popularized the flapper look and lifestyle through their works, flappers came to be seen as attractive, reckless and independent.

We are pleased to offer mounted examples of the original pen and ink drawings, many mounted together with examples of the printed cartoon.



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The surest way to clean up in Wall Street is with a push-cart and broom.

No. 82 Dressed to Kill £250

No. 84 Wall Street £250



No. 88 Girl with Glass £200



No. 87 Cheerleader £250

No. 86 Flower Girl £250

82 [INK DRAWING] BURROWS, Faith. **Flapper Filosofy. “There are times when it is quite proper to be “dressed to kill”.**

King Features Syndicate Inc. 1929

Original artwork and printed proof cartoon mounted together. Artwork with printed publisher’s overlay. Printed image with caption.

The image shows a flapper dressed up for a day’s shooting together with shotgun.

83 [INK DRAWING] BURROWS, Faith. **Flapper Filosofy. Aviatrix boarding plane.**

King Features Syndicate Inc. 1929

Original artwork and printed proof cartoon mounted together. Artwork with printed publisher’s overlay. Printed image without caption

The image shows a flapper climbing into the cockpit of an airplane complete with flying goggles.

84 [INK DRAWING] BURROWS, Faith. **Flapper Filosofy. “The surest way to clean up in Wall Street is with a push-cart and broom”**

King Features Syndicate Inc. 1929

Original artwork and printed proof cartoon mounted together. Artwork with printed publisher’s overlay. Printed image with caption

The image shows a flapper in a hanky hem dress and bonnet with a dog on a leash with a street cleaner in the background. A rather cutting cartoon in the context of the Wall Street Crash.

85 [INK DRAWING] BURROWS, Faith. **Flapper Filosofy. “Most of our Christmas ‘spirit’ nowadays comes from the bootlegger”**

King Features Syndicate Inc. 1929

Original artwork and printed proof cartoon mounted together. Artwork with printed publisher’s overlay. Printed image with caption

The image shows a flapper in evening gown.

86 [INK DRAWING] BURROWS, Faith. **Flapper Filosofy. “An apple may have started the downfall of man, but a peach has contributed to it”**

King Features Syndicate Inc. 1929

Original artwork and printed proof cartoon mounted together. Artwork with printed publisher’s overlay. Printed image with caption

The image shows a flapper in dress and straw bonnet watering plants.

87 [INK DRAWING] BURROWS, Faith. **Flapper Filosofy. “Fellows who say they always led their class at college were probably cheer-leaders”**

King Features Syndicate Inc. 1929

Original artwork and printed proof cartoon mounted together. Artwork with printed publisher’s overlay. Printed image with caption

The image shows a flapper in fur coat and hat holding a college pennant flag with cheer-leader in background.

88 [INK DRAWING] BURROWS, Faith. **Flapper Filosofy. Flapper holding a glass.**

King Features Syndicate Inc. 1929

Original artwork and printed proof cartoon mounted together. Artwork with printed publisher’s overlay. Printed image without caption

The image shows a flapper in puff ball sleeve dress holding a glass.

89 [INK DRAWING] BURROWS, Faith. **Flapper Filosofy. Smiling flapper holding a top on a coat hanger.**

King Features Syndicate Inc. 1931

Original artwork, mounted.

The image shows a seated flapper holding a blouse with a bow on a coat hanger.

90 JAMES, M.R. **The Five Jars**

London Edward Arnold & Co., 1922

First edition. This "fanciful, mildly ironic, and very pleasurable" fantastical tale was written for the daughter of James's late close friend James McBryde and to be read to the students of Eton, where James was serving as Provost (Bleiler). It is James's only novel and only children's book

8vo., original orange cloth lettered in black on spine and upper board. Spine very slightly darkened, ink name on half-title, otherwise a very good copy.

[35383] £295.00

91 JEROME, Jerome K. **Three Men in a Boat.**

Bristol J W Arrowsmith, 1889.

First edition, first issue, with Quay Street with no street number on the title page and the 37-item 'Bristol Library' catalogue on verso of final text page followed by a two-page list,

8vo., recently rebound in full black morocco, lettered and ruled in gilt on spine. Browning to half-title, contemporary ink name on title-page, otherwise a very good handsome copy.

[35408] £495.00

92 JHABVALA (Ruth Praver). **Heat & Dust.**

London, John Murray, 1975

First edition. Winner of the Booker Prize.

8vo. Original cloth, in pictorial dust wrapper, a touch shelf worn otherwise a very good.

[35192] £95.00

93 JOYCE, James. **Dubliners.** Introduction by Thomas Flanagan. Photogravures by Robert Ballagh.

New York, The Limited Editions Club 1986

Copy number 183 from an edition limited to 1000 copies, signed by Flanagan and Ballagh. Illustrated with six photogravure plates.

Large 4to., half green morocco over cream linen boards by the Jovonis Bookbindery, in a plain slipcase lined with green felt. Near fine.

A beautiful rendition of this famous collection of short stories portraying the city of his youth, a Dublin populated by unique characters. The text is supplemented with six velvet-like black and white photographs, including one of Sandymount Strand and Buck Mulligan's famous lighthouse, other familiar scenes throughout Dublin, and a final one, presumably where Michael Furey lay buried, is of the desolate graveyard in winter covered in snow "that was general all over Ireland. the snow falling

faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead."

With the relevant Limited Editions Club Letter (#547) loosely inserted.

[35236] £695.00

94 KARDEC, Allan. **Experimental Spiritism, Book on Mediums**

Boston Colby and Rich, 1874 1874

First American edition, translated by Emma A. Wood.

Original brown decorated cloth. 458 pages, followed by catalogue of publisher's works. A scarce and influential classic of 19th century Spiritism. A prominent figure of the Spiritist movement, Allan Kardec studied and wrote on a wide variety of scientific and educational topics, using the pseudonym Allan Kardec for his writings on Spiritism.

Interior hinge cracked but binding remains strong and tight; shelf wear to covers, with bumped and rubbed edges and corners; library bookplate and sticker of former owner on inside front board; stamp and number on title page; faint stamp on upper text block and number on lower spine; interior is otherwise unmarked

[35603] £495.00

95 KINGSLEY, Charles **The Water Babies. A Fairy Tale for a Land-Baby.**

London & Cambridge Macmillan and Co 1863.

First edition, without the L'Envoi leaf as is almost always encountered as the author had it removed from all but the first 200 or so copies. With two illustrations by J. Noel Paton and with a number of small illustrations used throughout as opening initials.

8vo., recently finely bound by Bayntun Riviere in half green morocco, spine lettered in gilt with gilt centre tools.

[35369] £1,250.00

96 KIPLING, Rudyard **A Song of the English. With 30 full-page coloured, and numerous smaller black and white, illustrations by W. Heath Robinson.**

London Hodder & Stoughton 1909

First separate edition.

4to., original blue cloth gilt. Gilt on spine a little dulled, Some occasional foxing, otherwise a very good copy.

Kipling depreciatingly described this edition (in a letter to Lord Milner) thus: ?I think gift books of the large boxed variety, which are supposed to lie about on tables, are wholly abominable so I apologize for sending you this one for which I was indirectly responsible, but the drawings are not bad, and it all comes to you with the sincerest goodwill and the steadiest admiration.? Richards A229

[35400] £295.00

97 KIPLING, Rudyard **The Sussex Edition of the Complete Works in Prose and Verse of Rudyard Kipling. [35 volumes, Complete Set]**

Macmillan and Co. Ltd 1937-39

The most desirable set of Kipling's works in 35 volumes, limited edition of 525 sets signed by the author on the limitation leaf of vol. I.

Large octavo. Original full russet niger morocco by James Burn & Co. for Macmillan, spines lettered in gilt within raised bands, double gilt rule to covers, top edges gilt on the rough, other edges uncut as issued, marbled endpapers, twin gilt and blind rules to turn-ins, printed on handmade paper, the first sheet of each signature bearing a Ganesha watermark. A very good set in original card slipcases (these a little rubbed and worn)

In his last years and with his health failing Kipling continued the gathering-up of existing material that resulted in "the great retrospective work. the Sussex Edition of his works, undertaken by Macmillan as a monument to one of the firm's most profitable authors. The idea for the edition went back to 1928 and work was begun by 1930. The selection, fuller than that of any other edition, was the work of Kipling, and he saw the proofs of at least 21 of the edition's 35 volumes before his death.

Set in Bembo type on hand-made paper, bound in Nigerian goatskin, and limited to 525 sets, the Sussex Edition did not begin publication until 1937; sales were slow in those depression years, and a large number of the unbound sheets lying in a London warehouse was destroyed by German bombs. One result of this exaggerated scarcity is that the Sussex Edition is now among the most prized and most expensive of all modern editions" (ibid., Vol. 6: 1931-36, 2004, p. 231). Though the edition was published posthumously, Kipling had signed the limitation sheets prior to his death on 18 January 1936. A very attractive set of this superb edition.

Richards D23; Stewart pp. 577-80

[35340] £12,500.00

98 LANG, Andrew **The Book of Dreams and Ghosts**

London Longmans Green and Co. 1897

First edition. With the ownership signature and bookplate of Alfred Baldwin. This volume of collected tales and scholarly analysis offers fascinating insight into the role that dreams and supernatural elements play in folklore and myth."

8vo., original decorative cloth, lettered in gilt on spine. A very good copy.

[35435] £250.00

99 LANG, Andrew **Notes and Names in Books**

Chicago Henry Kidder Gilbert, 1900

First edition, limited to 110 copies, this one of 100 on hand-made paper. With decorations by Day McBirney.

An interesting short essay on book collectors' habit of putting their name in their books.

8vo., original paper covered boards with paper label on upper board. With the bookplate of Herbert Carleton Wright. Boards slightly grubby but a very good copy.

[35439] £195.00

100 LANG, Andrew. **The Disentanglers. With Illustrations by H.J. Ford.**

London Longmans Green and Co. 1902

First edition of one of Lang's two novels.

8vo., original decorative cloth with illustrations by H.J. Ford. Some foxing to first and last few leaves, otherwise a very good copy.

[35490] £150.00

1 of 20 Special Copies

101 [LAWRENCE, T.E.] EILERS, Charles. **A Shy Bird. The U.S. Copyright Edition of Seven Pillars of Wisdom.**

The Fleece Press, Upper Denby. 2018

First edition, limited edition of 275 copies, this one of 20 special copies. housed in a drop-back box, with an original leaf from the second-state prospectus (1925) for the London Seven Pillars of 1926.

4to., original half imitation vellum with leather spine label "in homage to the Doran binding of Seven Pillars of Wisdom". With 42 illustrations.

"Seven Fleece Press books on T. E. Lawrence have been published since 1985. For bibliophiles, his interest in fine printing, and the story of the making of his magnum opus, Seven Pillars of Wisdom are fascinating. In the run-up to publication of Seven Pillars in Britain in 1926, when he hired a private printer to make his book, Lawrence felt the urgent need to avoid the book being pirated in the USA. He therefore arranged to have the text printed there in an edition of 22 copies in order to establish copyright protection.

Two books were sent to the Library of Congress to establish publication, and copies nominally offered for sale on the publisher's list – but to deter purchase however, they were priced at \$20,000 each. In fact 28 copies were made – none of them sold – and the book tells the complex, intriguing story of the publication, while also tracing the history of each copy.

This is an impressive, well-written and beautifully researched book by Charles Eilers. His work is complemented by 42 illustrations, of books, typography, manuscripts and the people involved." (Fleece Press website)

[35252] £1,250.00

102 LE FANU, Sheridan. **In a Glass Darkly. With Numerous Illustrations by Edward Ardizzone.**

London Peter Davies 1929

First Ardizzone illustrated edition.

8vo., recently finely bound by Bayntun- Riviere in full black morocco lettered in gilt on spine.

This book contains some of Sheridan Le Fanu's finest tales and is illustrated with numerous line drawings (including a frontispiece plate) by Edward Ardizzone as befits his first formal book illustrations. Ardizzone considered these illustrations to be some of his best work. This book was re-printed from the original three volumes first published in 1872

[35387] £750.00

103 LEWIS, C.S. **The Abolition of Man or Reflections on Education with Special Reference to the Teaching of English in the Upper Forms of Schools - Riddell Memorial Lectures Fifteenth Series, University of Durham**

London

Oxford University Press & Humphrey Milford 1943

First edition.

8vo., original printed wrappers. A fine copy preserved in green cloth flapcase with red leather label.

[35428] £295.00

104 LEWIS, C.S. **Prince Caspian. The Return to Narnia. Illustrations by Pauline Baynes.**

London Geoffrey Bles 1951

First edition.

8vo., original cloth with dust wrapper. Wrapper a little darkened on spine and lower panel, with a few small nicks, otherwise a very good copy.

The second book in the Chronicles of Narnia.

[35352] £1,750.00

105 LEWIS, C.S. **English Literature in the Sixteenth Century. Excluding Drama. The completion of The Clark Lectures, Trinity College, Cambridge 1944. Volume three in the Oxford History of English Literature Series. Edited by F. P. Wilson and Bonamy Dobree.**

Oxford At the Clarendon Press 1954

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper a bit darkened, otherwise a very good copy.

[35441] £150.00

106 LEWIS, C.S. **Till We Have Faces. A Myth Retold.**

London Geoffrey Bles 1956

First edition of Lewis's retelling of the myth of Cupid and Psyche, a work first referred to in his diary in 1923, but not finished for a further three decades. Finally written in a "full flush of inspiration... it was certainly his most unexpected book, and his greatest tour de force; to many readers, and probably to himself, his best work of fiction (even if Perelandra remained his favourite)" (Green & Hooper, C. S. Lewis: A Biography, 1974, p. 265).

8vo., original cloth with dust wrapper. Wrapper a little chipped at foot of spine with some spotting to lower panel of wrapper. Spot on lower edge otherwise a very good copy.

[35467] £350.00

107 LEWIS, C.S. **The Magician's Nephew.**

London Geoffrey Bles 1966

First edition.

8vo., original cloth with dust wrapper. Neat ink name, just a little light browning on flaps of wrappers, light small spot on title-page, otherwise a near fine copy.

The sixth book in the Narnia series, detailing how all of the Narnia adventures began

[35353] £1,250.00

108 LEWIS, C.S. **Letters to an American Lady**

Grand Rapids, Michigan William B. Eerdmans 1967

First edition. Precedes the U.K. edition by two years. Between 1950 and his death C.S. Lewis wrote more than 100 letters to this "American lady". Her name, not divulged in the book, was Mary Willis Washburne. She donated the letters to Wheaton College.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, otherwise a very good copy.

[35437] £95.00

109 LEWIS, Wyndham. **Rotting Hill.**

London Methuen and Co. 1951

First edition.

8vo., original cloth with dust wrapper. Wrapper a little nicked and darkened to spine, otherwise a very good copy.

[35477] £75.00

Inscribed by Freya Stark To Field Marshal Archibald Lord Wavell

110 LINKLATER, Eric. **Private Angelo. A Novel.**

London Jonathan Cape 1946

First edition of this novel covering the (mis)adventures of an Italian soldier during World War II. Inscribed by Freya Stark to Field Marshal Archibald Wavell, "The only copy I can find (2 given, not finished) with love from Freya". With Wavell's bookplate designed by William Orpen. With an earlier ink inscription above Stark's.

8vo., original blue cloth (without dust wrapper). Clock rather worn and cocked.

Freya Stark worked under Earl Wavell during his tenure as Viceroy of India.

[35515] £150.00

111 LISTER, Dr Martin. **A Journey to Paris in the Year 1698.**

London, Jacob Tonson 1699.

Third edition. With the bookplates of William McIlwraith and Henry and Gwen Melchett.

8vo: [6], 248pp, with 6 plates (3 folding) but without the 3pp. of advertisements bound in some copies. In full contemporary Cambridge calf, sometime rebaced with new endpapers. Spine with leather label and gilt rules and gilt centre tools. Binding a little rubbed, front endpapers and title-page a little soiled, a little chipping to fore-edge of title-page, p.165 with small loss to fore-edge not affecting text, light damp stain to upper gutter of first few leaves, a little light browning and occasional marks, but generally a very good clean crisp copy.

An account of the author's travels to Paris, with observations of natural history collections, estates and libraries of Parisian society and commentary on science, art, food, wine, medicine, and more. "Late in 1697, William Bentinck, Lord Portland, was sent on a diplomatic mission to Paris, and Lister accompanied him as physician. His duties left him ample time to meet and talk with other intellectuals, to see their collections and gardens, and to explore the city. He was there for six months and shortly after his return published *A Journey to Paris in the Year 1698* (1699). The book ran to three editions within a year, but was lampooned by William King for its supposed triviality. In fact, it is a unique first-hand account of Parisian scientific society, and a useful description of the city and its life." (ODNB)

The plates include images of a wasps' nest, snails, a millipede and a centipede.

[35175] £750.00

112 LONGFELLOW, Henry Wadsworth **The Song of Hiawatha. With an Introduction by Dr. Frank W. Gunsaulus. With illustrations of Wa-Ya-Ga-Mug and the Indian players from photographs by Grace Chandler Horn.**

London George G Harrap & Company 1912

First edition thus.

4to., original cloth lettered in gilt on spine and upper board. A near fine copy.

[35431] £250.00

113 LYALL, Sir Alfred. **The Rise and Expansion of the British Dominion of India.**

London, John Murray 1894

Third and enlarged edition with 5 folding maps. Lyall was generally recognised as one of the most brilliant civilians of his generation; he retired, after a dazzling career, as governor of the United Provinces.

8vo., original cloth, lettered in gilt on spine and upper board. A very good copy.

[35176] £95.00

114 M.C. [M. Caudle?] **Everybody's book of correct conduct : being the etiquette of every-day life by M.C.**

London Saxon & Co. [1893?] Preface dated January 1893.

First edition.

Small 8vo., (104 x 142 mm) original decorative blue cloth with Fry's cocoa advertisement printed on lower board. Pp.184. with advertisements on paste-downs and free endpapers. A little rubbing to spine which has a light vertical crease otherwise a very good copy.

[35545] £95.00

115 MACHEN, Arthur **The Shining Pyramid**

London Martin Secker 1925

First edition, limited edition of 250 copies signed by the author. With the bookplate of Barry Humphries. Contains eight short stories and articles

8vo., original blue cloth lettered in gilt on spine. A very good copy (without dust wrapper).

[35401] £295.00

116 MACHIAVELLI, Nicholas [Niccolo] **The works of the famous... citizen and secretary of Florence. Written originally in Italian... [The history of Florence...]; [The Prince, together with the original...]; [The discourses of...]; [The art of war...].**

London Printed by T.W. for A. Churchill, R. Bonwick, T. Goodwin, J. Walthoe, et al., 1720. 1720

The Third Collected Edition of Machiavelli's Works in English, containing "The History of Florence", "The Discourses on Titus Livy", "The Prince", "The Art of War", and other writings. The first edition was published in 1675. The unnamed translator was Henry Neville [1620-1694], a political and miscellaneous writer and a Republican opponent of Oliver Cromwell, who was much admired by

Hobbes for his "Plato Redivivus, or a Dialogue Concerning Government" [1681], which proposed a scheme for the exercise of the royal prerogative through councils of state responsible to parliament.

Four vols. in one. Tall 4to. [24], 543, [1] pp. Woodcut devices on titles, woodcut head- and tail-pieces, woodcut decorated initials. Contemporary speckled calf, gilt ruling around fore-edges of covers, rebacked in brown morocco, raised bands, original red & gilt morocco spine label laid-back down (some scuffing & wear to fore-edges, wear to corners, minor toning to endpapers), still a very good copy with the contemporary ownership inscription of Charles Mason, as well as April, 1955 bookseller's catalogue entry for Argosy Books.

[35593] £1,750.00

117 MACRAE, Alexander **The Life of Gustavus Aird: Moderator of the Free Church of Scotland 1888**

Stirling. Eneas Mackay. [1908]

First edition in original blue cloth lettered in gilt on spine, portrait frontispiece, pp.286. Spine slightly sunned otherwise a very good copy.

The Very Rev Dr Gustavus Aird DD (1813–1898) was a 19th-century Scottish minister of the Free Church of Scotland who served as Gaelic Moderator of the General Assembly in Inverness in 1888. He was an active campaigner against the Highland Clearances.

[35290] £295.00

118 MANTEL, Hilary. **Every Day is Mother's Day.**

London, Chatto & Windus 1985

First edition. The author's first book.

8vo., original cloth with dust wrapper. Red lettering on spine a little sunned as usual, text-block with the usual toning, otherwise a very good copy.

[35153] £595.00

119 MANTEL, Hilary. **Fludd.**

London Viking 1989

First edition inscribed by Mantel "To Jed with best wishes Hilary Mantel". With Sunday Express postcard promoting this title loosely inserted.

8vo., original cloth with dust wrapper. A near fine copy.

[35155] £150.00

120 MANTEL, Hilary. **A Change of Climate.**

London Viking 1994

First edition signed by the author on title-page.

8vo., original cloth with dust wrapper. A fine copy.

[35154] £150.00

121 MAUGHAM, William Somerset **Cosmopolitans**

London William Heinemann 1936

Numbered limited edition of 175 copies signed by the author, published the month after the English trade edition.

8vo., original red buckram with contrasting spine label. Spine sunned, a little occasional light browning, otherwise a very good copy.

[35453] £250.00

122 MAUGHAM, William Somerset **Liza of Lambeth.**

London William Heinemann Ltd 1947

Jubilee Edition, limited edition of 1000 numbered copies signed by the author. This edition, which includes a new preface by the author, was designed by Stanley Morison

8vo., Original rose patterned boards with vellum spine, with dust jacket. Jacket a little chipped and sunned on spine, the usual spotting to endpapers, otherwise a very good copy.

[35388] £350.00

123 MEREDITH, Joseph. **Treatise on The Grape Vine.**

London, George Philip & Son 1876

First edition, illustrated with 5 plates (four folding). Text framed within printed trailing vine borders.

8vo., original green cloth lettered in gilt on spine and upper board. Small splash mark to upper board, a little spotting to first and last few leaves, otherwise a very good copy.

[35124] £325.00

124 MITFORD, Nancy. **The Sun King**

Hamish Hamilton 1966

Third Impression. Inscribed by Randolph Churchill to a "Miss Harrington".

8vo., original cloth with dust wrapper.

[35618] £95.00

125 MORE, Thomas. **Utopia. Containing an Impartial History. of That Island. Translated Into English by Gilbert Burnet. To This Edition Is Added, a Short Account of Sir Thomas More's Life and Trial. The Whole Revis'd, Corrected and Greatly Improv'd by Thomas Williamson.**

Oxford J. Newbery, 1751

The fourth separate Gilbert Burnet translation, the first Thomas Williamson edition, 12mo., xxiv [i.e. xxxii],viii,168,[8] ads. xxxii misnumbered xxiv. With four final advertisement leaves. Woodcut head and tail pieces.

Sometime bound in full Cambridge calf, spine with contrasting leather label and gilt centre tools. Spine and boards sunned, occasional light browning, otherwise a very good copy.

[35481] £395.00

126 MORRIS, William **News From Nowhere: Or, An Epoch Of Rest, Being Some Chapters From A Utopian Romance**

Upper Mall, Hammersmith The Kelmscott Press 1892

Limited edition, one of 300 from an edition of 310 copies. printed in Golden type in black and red. Woodcut frontispiece of Kelmscott House by C.M. Gere, facing page within a woodcut border, numerous 10-line and smaller initial capitals.

8vo., original vellum with silk ties, lettered in gilt on spine. Slight crease to spine otherwise a near fine copy housed in a vellum backed fall-down-back box.

[35343] £7,000.00

127 NESBIT, Edith **New Treasure Seekers**

London T. Fisher Unwin 1904

First edition. With illustrations by Gordon Browne and Lewis Baumer. The third novel featuring the Bastable children, following 'The Story of the Treasure Seekers' and 'The Wouldbegoods'. The Bastable books were a big influence on C.S. Lewis and Arthur Ransome.

8vo., recently finely bound by Bayntun in half red morocco, lettered in gilt on spine. A handsome copy.

[35461] £350.00

128 NEWCOMB, Tessa. **Mary Newcomb 2018: Drawing from Observation.**

Lund Humphries Pub Ltd, 2018

On New Year's Day 1986, encouraged by her dealer Andras Kalman, artist Mary Newcomb, then aged 64, began to keep a diary. She wrote in its opening pages: 'I wanted. to remind ourselvesthat - in our haste - in this century - we may not give time to pause and look- and may pass on our way unheeding'. This beautiful new book, compiled by the artist's daughter and grandson, reveals Mary Newcomb as an acute observer of her surroundings, reproducing her copious sketches alongside more

finished paintings and short diary extracts to draw out the many themes which preoccupied her throughout her career as an artist.

Mary Newcomb's world was rural East Anglia, where she managed a small mixed farm with her husband Godfrey Newcomb. The working life of the countryside engrossed her quite as much as the cycle of Nature: she noticed and relished everything, with as keen an eye for the colour of the bridesmaids' dresses at a wedding as for the yellow and brown of a dragonfly's body. Mary's daughter Tessa Newcomb, also an artist, introduces the key themes of the book with short texts which provide fascinating insight into her mother's world. A reflective introductory essay by art critic William Packer considers Mary Newcomb's written diary observations alongside the poetic language of her art.

[35139] £90.00

129 NONESUCH PRESS. RICKETTS, Charles. **Recollections of Oscar Wilde.**

London, The Nonesuch Press 1932

First edition, limited edition of 800 numbered copies, printed by Geo. W. Jones at the Dolphin Press, this copy unnumbered.

8vo., original cloth with gilt design by Charles Ricketts on boards. Typography by Francis Meynell. Title page illustration in red [by Stephen Gooden]. A very good copy (without dust wrapper).

A biographical essay by Charles Ricketts, writing under the pseudonym of Jean Paul Raymond, published posthumously and with a design intended to pay homage to the books of the Vale Press. Ricketts had been a friend of Oscar Wilde and designed and edited his collection of poems The Sphinx; in Dreyfus' words 'this was the only Nonesuch book linked in a personal way with the private press movement of those years.' Dreyfus 81

[35095] £295.00

130 O'BRIAN, Patrick. **Master and Commander**

London. Collins 1970

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned as usual, with a little spotting to lower panel, otherwise a very good bright copy.

[35389] £750.00

131 OLIVIER, Edith. **The Seraphim Room.**

London, Faber & Faber 1932

First edition inscribed by Edith Olivier to Stephen Tennant "For my dearest Stephen from Edith October 1932". A great presentation copy given by Olivier to one of her closest friends and near neighbour.

In original green cloth (without dust wrapper). Small black smudge on front board otherwise a very good copy.

[35201] £595.00

132 ORWELL, George **Homage to Catalonia.**

London Secker and Warburg 1958

First edition.

8vo., original green cloth lettered in gilt on spine (without dust wrapper). A very good copy.

[35360] £750.00

133 [PALESTINE] ROBINSON. Theodore H. HUNKIN. J.W. BURKITT, F.C. **Palestine in General History. The Schweich Lectures of the British Academy 1926.**

London Published for the British Academy by Humphrey Milford. 1929

First edition.

8vo., original cloth lettered in gilt on spine. With 15 plates. Ink inscription otherwise a very good copy.

The lectures were:

Down to the fall of Nineveh by The Rev. Professor T. H. Robinson

From the fall of Nineveh to Titus by The Rev. J. W. Hunkin

Petra and Palmyra by Professor F. C. Burkitt.

[35161] £95.00

134 PEARSON, John. **Facade.** Is Part of The Sitwells...which will be Published in the Year 1979.

New York, Harcourt Brace Jovanovich 1978

Limited First edition, the publisher's promotional extract for private circulation.

Thin 8vo., pp. 25, handmade paper, quarter black cloth over marbled paper-covered boards.

[35090] £50.00

A NICE SET OF THE DEFINITIVE, UNEXPURGATED PEPYS

135 PEPYS, Samuel; LATHAM, Robert & MATTHEWS, William (Principal Editors). **The Diary of Samuel Pepys: A new and complete transcription.**

London, G. Bell and Sons Ltd. 1979-1983

Mixed editions.

8vo., complete in the 11 volumes including Companion and Index (vols. X & XI). In the publisher's uniform green buckram gilt, red spine letterpieces, green top stains, and the uniform illustrated dust wrappers. Slight sunning to a couple of spines of wrappers, the wrapper to volume one with small chip and closed tear to spine of wrapper, otherwise a very good set.

[35462] £250.00

136 PLATH, Sylvia. **Trois Poemes Inedits de Sylvia Plath.**

Paris, Editions Dufour [c. 1975]

First edition, one of 97 copies on Vergé Paper from a total edition of 100 copies. Three unpublished poems, here appearing for the first time. The first begins, "A time of clear white understanding:/While the willow tree twirls yellow leaves..."; the second, "The sweet sickish female odor/Behind the dim blinds of a scented boudoir --..."; and the third, "Something there was about the time/And the lighted Boston streets,...". Not in any Plath bibliography. Text in English.

8vo., original printed card wrappers. A fine copy.

[35240] £395.00

137 POE, Edgar Allan. **Works. With an Introduction and a Memoir by Richard Henry Stoddard.**

London George Routledge 1896

The Fordham Edition. It was first issued in 1884, this is the second issue, published in 1896. This second issue is the first to include the essays and memoirs by American critic and poet Richard Henry Stoddard.

With the armorial bookplate of Thomas Evelyn Scott-Ellis, 8th Baron Howard de Walden in each volume. English peer, landowner, writer and patron of the arts.

8vo., Six volumes. Original blue cloth spines richly gilt. Frontispieces, and other plates, facsimiles. A handsome set.

[35567] £1,250.00

138 RAVEN, Simon. **The Alms to Oblivion Sequence (10 volumes complete)**

Anthony Blond (Vols 1-7) Blond & Briggs (Vols 8-10) 1967-1976

First editions.

8vo., 10 volumes in original cloth with dust wrappers. Just a little rubbing to a couple of jackets otherwise a very good set.

"Alms for Oblivion will be a series of ten novels to cover the English upper middle class scene since the war."

[35553] £495.00

139 REPTON, Humphry. [**Limited edition facsimile of the Red Book for Woburn Abbey, 1805.**]

London, Shepherds Bindery 2019

Limited to an edition of 75 copies, of which a maximum of 61 available for sale. The volume includes a signed introduction by the current Duke of Bedford and a colophon and it is housed in a slipcase in matching dark red cloth and lined with soft suede.

Presented with a richly illustrated copy of Humphry Repton and the Russell Family Featuring the Red Books for Woburn Abbey and Endsleigh, Devon by Keir Davidson.

When John Russell, 6th Duke of Bedford (1766-1839), invited Repton to prepare landscape designs for Woburn Abbey in Bedfordshire, Repton had no other commissions on the horizon. The importance of obtaining the Duke's approval for his designs is reflected in the Red Book he produced: it is one of the largest (552 x 423mm) and most carefully designed. Repton's hopes were high and ultimately successful. The Repton landscape at Woburn Abbey is gradually being restored and will become one of the best surviving examples of his works when the restorations are completed in 2025.

Repton's work for the Russells is dominated by his time at Woburn Abbey but the family were in fact patrons of his most varied commissions ranging from a small family home at Oakley, near Bedford, Russell Square, London, buildings in the centre of Tavistock, Devon and a cottage orné (or decorative cottage) at nearby Endsleigh.

[35323] £4,995.00

140 REYNOLDS, Debbie with COLUMBIA, David Patrick. **Debbie. My Life.**

London, Sidgwick and Jackson 1989

Reprint inscribed by Debbie Reynolds, "To Pauline. Enjoy my book! Fondly Debbie Reynolds 89"

8vo., original cloth with dust wrapper, a near fine copy.

[35193] £45.00

141 RICKETTS, Charles. **Unrecorded Histories. With six designs by the Author.**

London, Martin Secker 1933

First edition, limited edition of 950 copies.

8vo., original cream buckram with an elaborate gilt design by Ricketts to boards. A very good copy (without dust wrapper).

The first edition of artist Charles Ricketts' second collection of short stories, following on from his Beyond the Threshold (1928). The six tales comprise; The Transit of the Gods, A Morning in spring, The New God, The Two Peaches, The Sword, The Last Guest, The Pavilion of Winds, and La Pavona

[35097] £95.00

142 ROGERS, Bruce. **ROLLINS, Carl Purlington. B. R. America's Typographic Playboy.**

New York: Printed by Richard W. Ellis, The Georgian Press 1927

First edition. One of 500 numbered copies designed and done into print by Richard W. Ellis. Ellis's own copy, unnumbered and unopened. Supplied in an envelope with manuscript note "Richard Ellis Personal". With two pencil drawings by Richard Ellis's father, John Hicks Ellis (J.H.E), and a manuscript poem by E.G.E. (Ellis's wife Esther).

8vo., original illustrated boards, printed paper label. Very fine copy. In original glassine. Glassine with pencil note on front "Drawings of J.H.E" presumably in Richard Ellis's hand.

Richard Williamson Ellis, born in 1895, was a successful book designer and printer. After being introduced to and inspired by the acclaimed typographer, Bruce Rogers, Ellis went on to launch his own press in 1924, calling it the Georgian Press. Initially locating it in New York, Ellis moved in 1927 to a renovated barn in Westport, Connecticut, where he stayed until 1933. Although some of the books carried his own imprint, Ellis printed the majority of projects produced at the Georgian Press for publishers and private collectors. When forced to sell the Georgian Press due to financial difficulties, Ellis sold it to George Macy, founder of the Limited Editions Club.

[35250] £250.00

143 SASSOON, Siegfried. **Sherston's Progress.**

London Faber and Faber 1936

First Edition Limited edition of 300 signed by the author.

8vo., original blue buckram lettered in gilt on spine. Just a little sunning to spine, brighter than often found, the usual browning to free endpapers. A very good copy.

[35398] £650.00

144 [SAYERS, Dorothy L.] **The Recipe Book of The Mustard Club [with] Mustard Uses Mustered [and] History and the Mustard Pot.**

Norwich Published for the Mustard Club By J.& J Colman Ltd. 1926.

First editions of the two pamphlets that Dorothy L. Sayers prepared for Colman's Mustard. Sayers prepared this book and a large amount of the copy for the Mustard Club advertising campaign while a copywriter at S.H.Benson's. Her husband, who wrote under the name "Gourmet" for the 'Evening News' and 'Sunday Chronicle', originated and tested many of the recipes.

Sold with "History and the Mustard Pot" a 16 page Christmas keepsake "J. & J. Colman's Xmas Greetings to their your friends all over the World." This item is not listed as being written by Dorothy L. Sayers but is does form part of the Mustard Club advertising campaign.

3 volumes, original decorative wrappers. A little rubbing to wrappers otherwise very good copies.

Written (anonymously) c. 1926 almost certainly principally or wholly by Dorothy L. Sayers in her profession as an advertising copywriter with Benson's in London. As described by Barbara Reynolds, her friend, colleague and biographer: "Dorothy herself was immensely busy. Her work at Benson's was becoming more and more entertaining. The celebrated advertising stunt of the Mustard Club

began that year [1926]. The campaign was Benson's greatest success to date and Dorothy's creative enthusiasm was largely responsible for it. Colman's mustard boomed and the Mustard Club was a household joke all over the country. London buses sported the fascia: 'Have you joined the Mustard Club?' Hoardings queried, 'Where's Father? At the Mustard Club.' 'What is a canary? A sparrow that has joined the Mustard Club.' The campaign was a joint effort and copy was anonymous. Nevertheless, Dorothy's humour and love of word-play can be spotted in the creation of such characters as Miss Di Gester, Lord Bacon of Cookham, The Baron of Beef. An elaborate prospectus of the Club proclaimed that it was originally founded by Aesculapius, the god of medicine, in the days of Ham and Shem. Nebuchadnezzar was one of the earliest members, finding mustard a welcome addition to his diet of grass. This is Dorothy of the Oxford days. her happy and creative self again". (Dorothy L. Sayers, *Her Life and Soul*).

[35415] £750.00

145 SAYERS, Dorothy L. **Begin Here. A War-Time Essay**

London Victor Gollancz Ltd 1940

First edition inscribed by Dorothy L Sayers "To "Tay" with gratitude for being a present help in time of trouble - Dorothy L. Sayers"

8vo., original cloth with dust wrapper. Wrapper rather browned and with some loss to upper edge, affecting lettering, some tears to wrapper which has old internal reinforcement.

Sayers's essay written with the purpose of suggesting "to a few readers some creative line of action which they, as individuals, can think and work towards the restoration of Europe." (Preface).

[35379] £750.00

146 SHAKESPEARE, William. **Romeo and Juliet. A Tragedy ... Accurately printed from the Text of Mr. Steevens's last Edition**

London. T. Bensley for Wynne & Scholey and J. Wallis, 1804.] 1804

Single play extracted from the Wynne & Scholey/Wallis edition of the Complete Works in 10 volumes published between 1803–1805.

Extra-illustrated with 14 engravings/etchings, variously by Grignion (3), Ridley (4), Hopwood, Platt, Blake (after Fuseli), Walker, Reading, Louthembourg, and Sherwin.

Early nineteenth-century diced russia decorated in gilt and blind, rebacked, corners a little worn; engraved armorial bookplate of Frederick Arthur Hawker (pasted over an earlier plate, 'George ...'). pp. [4], iv, 123, [1]; paper watermarked '1802'; some offsetting and light spotting.

Seemingly a copy on large paper. 'The regular paper issue measures approximately 21 cm' (Folger catalogue). This copy 231 x 149mm.

George Steevens' edition was much reprinted. Steevens (1736–1800) himself was 'notorious for having "illustrated a copy of his own edition of Shakespeare, published in 1793, with 1,500 portraits of all the persons mentioned in the notes and text of which he could make drawings, or procure engravings"' (Lucy Peltz, Facing the Text: extra-illustration, print culture, and society in Britain

1769–1840, *Huntington Library, 2017, p. 213*). This copy is now at the John Rylands Library in Manchester.

[35321] £495.00

147 SHAKESPEARE, William. **Hamlet Accurately printed from the Text of Mr. Steevens's last Edition**

London, T. Bensley for Wynne & Scholey and J. Wallis, 1804.] 1804

Single play extracted from the Wynne & Scholey/Wallis edition of the Complete Works in 10 volumes published between 1803–1805.

Extra-illustrated with 24 engravings/etchings, variously by Joseph Smith (after Fuseli), Van der Gucht, Marray (after Cruikshank), Walker (2), Heath, Gardiner (5), Cook, Du Guernier, Ridley, Hawkins, Bartolozzi, Grignon (2), Schiavonetti, Hall, one after Stoddart, and three unsigned

Early nineteenth-century diced russia decorated in gilt and blind, rebacked, corners a little worn; engraved armorial bookplate of Frederick Arthur Hawker (pasted over an earlier plate, 'George ...'). pp. [4], iv, 152. Some offsetting and light spotting.

Seemingly a copy on large paper. 'The regular paper issue measures approximately 21 cm' (Folger catalogue). This copy 231 x 149mm.

George Steevens' edition was much reprinted. Steevens (1736–1800) himself was 'notorious for having "illustrated a copy of his own edition of Shakespeare, published in 1793, with 1,500 portraits of all the persons mentioned in the notes and text of which he could make drawings, or procure engravings"' (Lucy Peltz, Facing the Text: extra-illustration, print culture, and society in Britain 1769–1840, Huntington Library, 2017, p. 213). This copy is now at the John Rylands Library in Manchester.

[35322] £495.00

148 SHELLEY, Percy Bysshe **The Sensitive Plant.. Introduction By Edmund Gosse Illustrations by Charles Robinson**

London Philadelphia William Heinemann/J.B. Lippincott Co 1911

First Charles Robinson illustrated edition. "No more tastefully illustrated book of verse could be desired than the elaborately artistic edition of Shelley's Sensitive Plant, edited by Mr. Edmund Gosse, illustrated with much richness of coloring and gracefulness of design by Mr. Charles Robinson"

4to., sometime finely bound in half green morocco, ruled in gilt. Spine lettered in gilt with gilt raised bands and gilt centre tools. Spine slightly darkened, ink name on half-title, bookplate, otherwise a handsome copy.

[35433] £250.00

149 SHERRIFF, R. C. & BARTLETT, Vernon. **Journey's End.** A Novel.

London, Victor Gollancz Ltd, 1930

First edition of the Novelisation of the original play, one of 600 numbered copies signed by the authors. The novel was adapted from the play, which was first performed at the Apollo Theatre in London on 9 December 1928, starring a young Laurence Olivier

8vo., Printed on handmade paper and specially bound in dark cloth with vellum spine; top edge trimmed, the other edges uncut. Some offsetting to the blank endpapers but overall a fine and bright copy.

[35483] £150.00

150 SIDNEY, Sir Philip. **The Sonnets of Sir Philip Sidney. The text carefully prepared from the earliest editions by John Gray; the ornaments designed & cut on the wood by Charles S. Ricketts, under whose supervision the book has been printed at the Ballantyne Press.**

London, Sold by Messrs Hacon & Ricketts 1898

Limited edition of 210 copies on paper. Printed in red and black. Title-borders by Charles Ricketts.

8vo., original paper covered boards with green & white fan pattern, green paper spine, paper label. A little browning to spine and spine label, head of spine a little worn, otherwise a very good copy.

[35084] £225.00

151 SPARROW, Gerald. **Not Wisely But Too Well.**

London, George G Harrop 1961

First edition of his autobiography.

8vo., sometime finely bound by Sangorski and Sutcliffe in half gilt ruled blue morocco, lettered in gilt on spine, all edges gilt. Spine slightly sunned, neat ink name, otherwise a very good copy.

Gerald Sparrow was a British lawyer, judge and travel writer. He served on the International Court in Bangkok, Thailand, for over 20 years.

Sparrow lived in Thailand for 23 years. He was interned under harsh conditions by the Japanese, after their 1941 invasion of Thailand. Sparrow resigned as a judge after the war, and opened a private law office in Bangkok, dealing mainly in commercial law. He retired in England, where he became well-known for his books, particularly the long series entitled *The Great Forgers*, *The Great Traitors* etc, which mixed famous and infamous criminal cases (and a few civil cases) from history with other cases which Sparrow knew, often personally, from his time in Thailand.

[35177] £125.00

152 ST LUKE **St Luke's Gospel in Bulgarian Romany** E Devléskoro sfjato lil e Ísus-Kristóskoro dziipé thai meribé :e sfjatoné Lukéstar. 1912.

London : British and Foreign Bible Society 1912

Original printed wrappers. A little rubbed and grubby.

With an interesting provenance. This copy belonged to Mary Arnold, the illegitimate daughter of Romany scholar John Simpson, with her ownership signature. With some underlining in the text and with notes in ink on the rear endpapers.

Sold with a copy of Anthony Sampson's book "The Scholar Gypsy", a biography of John Simpson, which includes a chapter of Mary Arnold. This copy signed by the author's wife Sally Sampson.

[35277] £350.00

153 STANHOPE, Philip Dormer [Earl of Chesterfield] **Letters Written By the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son, Philip Stanhope, Esq; Late Envoy Extraordinary at the Court of Dresden: Together with Several other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession.**

London J. Dodsley 1774

Second edition. Engraved frontispiece portrait of the Earl of Chesterfield in volume one

8vo., 4 volumes. Contemporary full calf, spines with contrasting leather labels (one label replaced). A little rubbing and staining to bindings, gilt a little dulled. Ink presentation inscriptions, ink name "Robert Williams Gent" in each volume, ink notes on front paste down of volume 1, some marginal ticks. Lacking half-title to Volume 2. Small worming to prelims of volumes 1 and 2 Generally a very good set.

[35351] £495.00

154 SUN TZU. **The Art of War. Translated and with an Introduction by Samuel B. Griffith. With a Foreword by B.H. Liddell Hart**

Oxford University Press 1963

First edition.

8vo., finely bound in full red morocco, boards with gilt border. Upper board with gilt block of Samurai sword, spine ruled in gilt with gilt centre tools, contrasting leather labels.

[35248] £495.00

155 THACKER, Christopher [et al]. **Of Oxfordshire Gardens.**

Oxford Polytechnic Press. 1982

First edition inscribed by Christopher Thacker, "To Auntie Rosie with much love from Christopher."

8vo., original cloth with dust wrapper.

Written jointly with Sandra Raphael, Mavis Batey and Denis Wood; with a foreword by Allen Paterson and illustrations by Meriel Edmunds.

[35621] £95.00

156 THACKER, Christopher [et al] **The Making of the English Garden.**

London Macmillan. The Sunday Times 1988

First edition with a hand written note by Christopher Thacker loosely inserted "With much love Christopher".

4to., original cloth with dust wrapper. A near fine copy.

Other contributors include Richard Muir, Richard Mabey, Hugh Johnson, Penelope Hobhouse, Brian Jackman and John Brookes.

[35622] £60.00

From the Library of Thackeray Bibliographer Frederick S. Dickson

157 THACKERAY, William Makepeace. **Vanity Fair. A Novel Without a Hero.**

London Bradbury & Evans. 1848

First edition. First edition, first issue, bound up from the original parts, with one of the covers bound in. With all three first issue points present: the heading on p. 1 in rustic type; the woodcut of the Marquis of Steyne on p. 336 (suppressed in later issues); and "Mr. Pitt" for "Sir Pitt" on p. 453. With the advertisement for The Great Hoggarty Diamond (pp. [i-ii]) preceding the frontispiece

8vo., full green crushed morocco by Wood, boards with gilt leaf and flower corner pieces, spine richly gilt, top edge gilt. A little rubbing to joints and headcap, spine slightly darkened. Signs of an earlier bookplate, that of Sir Theodore Martin having been removed, more recent bookplate with Aubrey Beardsley design on front pastedown.

A handsome copy with a distinguished provenance. With pencil notes in Frederick Dickson's hand and his pencil name on verso of front-free endpaper. Dickson's Thackeray Collection was sold in 1913.

From the catalogue of "The valuable library of Frederick S. Dickson, the Thackeray bibliographer.

A rare collection of the first editions of the works of Thackeray, an important collection of Thackerayana... choice editions of the English standard authors... rare first editions of Poe... &c. To be sold March 28-29, 1913. Catalogue compiled and sale conducted by Stan. V. Henkels at the book auction rooms of Samuel T. Freeman & Co., Phila. "

Lot 118 FIRST EDITION OF VANITY FAIR.

Vanity Fair. A Novel without a Hero, with illustrations on steel and wood by the author.

8vo, full green crushed levant, gilt back and sides, broad dentelle borders, top edges gilt. uncut, by Wood. London: Bradbury & Evans, 1!, Bouverie Street, 1848

First Edition, with bookplate of Sir Theodore Martin. Bound up from the original parts, with one of the covers bound in. This copy contains, of course, the woodcut of the Marquis of Steyne on page 336, and the words "Vanity Fair" on page I are in rustic type. Bookmen still persist in referring to the cut of Steyne as "suppressed," oblivious of the fact that almost every illustrated edition of "Vanity Fair," save only the second contains the cut, and also contains two other representations of Steyne that resemble the Marquis of Hertford, quite as closely as does the cut on page 336. This copy, however, contains three woodcuts on page: 44 and 45, which were also in the second edition, and they were

eventually suppressed, as they appear in no edition later than 1849, and with the cuts went full two pages of text. This variation no Bibliographer of Thackeray has yet noted. "

[35346] £4,500.00

158 TOLKIEN, J.R.R. **The Hobbit or There and Back Again.**

London George Allen and Unwin 1979

Deluxe Edition, second impression.

8vo., in black buckram with gold lettering and decoration on the spine. Dragon on the front in gold, silver and red. Box is black with white paper label on the front, lettered in red and black. Box repaired otherwise a fine copy.

[35413] £195.00

159 TREVOR, William **Nights at the Alexandria. With Illustrations by Paul Hogarth**

London Hutchinson 1987

First edition.

8vo., original cloth with dust wrapper. A fine copy.

[35605] £75.00

160 TROLLOPE, Anthony **Orley Farm With Illustrations By J. E. Millais**

London Chapman & Hall, 1862

First edition. With 40 full-page wood-engraved plates that Trollope considered the "best he had seen 'in any novel in any language. '" (Ray)

8vo., 2 volumes someime bound in half tan polished calf over marbled paper covered boards, spines with contrasting leather labels and gilt centre tools. Slight abrasion to marbled paper on front paste-down of volume 1, otherwise a very good set.

[35377] £950.00

161 TROLLOPE. Anthony **The Last Chronicle of Barset**

London Smith, Elder & Co, 1867 1867

First edition in book form having previously been published in parts. 32 wood-engraved plates by George H. Thomas.

8vo., original cloth pictorially gilt-stamped on the upper covers and spines. Ink name "William P. Hatton" and Hatton bookplate in each volume. A little rubbing to head and tail of spines otherwise a very good set.

[35355] £995.00

162 TROLLOPE, Anthony **Ralph The Heir**

London Strahan & Co., 1871

First one volume edition and the first partially illustrated book edition, containing eleven plates by the artist F.A. Fraser.

8vo., sometime bound in brown morocco backed cloth boards, lettered in gilt on spine. A very good copy.

[35386] £495.00

163 TWAIN, Mark. **Small Collection of First and Early UK editions.** The Prince and the Pauper (1882); The American Claimant 1892; The £1,000,000 Bank-Note Etc (1893); A Double Barrelled Detective Story (1902)

London Chatto & Windus

First UK editions except for The Prince and the Pauper which is a second UK edition.

4 volumes in original cloth. A couple of spines sunned, generally in very good condition.

[35493] £495.00

164 TWAIN, Mark. **The American Claimant**

New York Charles L. Webster 1892

First edition.

8vo., recently bound in full green morocco, lettered in gilt on spine. A very good copy.

[35373] £495.00

165 VALE PRESS FIELD, Michael [BRADLEY, Katherine Harris and COOPER, Edith Emma]. **Fair Rosamund. The Decorations are Designed and Cut on the Wood by Charles Ricketts under whose Supervision the Book has been Printed at the Ballantyne Press.**

London, Sold by Messrs Hacon & Ricketts. 1897

Limited edition of 210 copies on paper. Printed in red and black. With borders and initials by Ricketts.

8vo., original patterned paper (Bird and arrow) designed by Ricketts, paper spine label. Spine a little darkened, otherwise a very good copy.

Michael Field was the pseudonym used by Katharine Harris Bradley (1846-1914) and Edith Emma Cooper (1862-1913) for their poetry and drama publications. Living in an openly lesbian relationship, they formed part of a large literary and artistic circle which grew around the Aesthetic

Movement and included Oscar Wilde and Robert Browning, to whom they were particularly close. They settled in Richmond, near to Ricketts and his partner Charles Shannon, and collaborated with Ricketts on the production of several books.

[35086] £350.00

166 WAUGH, Evelyn. **Helena.**

London Chapman and Hall 1950

First edition.

8vo., original cloth with dust wrapper and with Daily Mail Book of the Month wrap around band. A couple of nicks to wrapper otherwise a very good copy.

[35375] £495.00

167 WELLS, H.G. **The Time Machine.**

London William Heinemann 1895

First UK edition, later issue without advertisements at the rear.

Small 8vo., original cloth lettered on spine and upper board in purple with Sphinx block in purple on upper board. A very good copy.

"The earliest known work of science fiction to be based on the idea of time travel"; Currey B Although the American edition very narrowly preceded the English, the latter constitutes the "final and definitive version" of the text.

[35354] £1,750.00

168 WELLS, H.G. **The Undying Fire.**

London Cassell and Company 1919

First edition. A modern retelling of the story of Job. Like the Book of Job, it consists of a prologue in heaven, an exchange of speeches with four visitors, a dialogue between the protagonist and God, and an epilogue in which the protagonist's fortunes are restored. The novel is dedicated "to All Schoolmasters and Schoolmistresses and every Teacher in the World."

8bo., original decorated green cloth, front panel stamped in blind, spine panel stamped in gold and blind, with dust wrapper. Spine of wrapper a little darkened otherwise a near fine copy.

[35486] £195.00

169 WELLS, H.G. **Men Like Gods**

London Cassell and Company 1923

First edition. Second binding Issue with "Cassell" blind-stamped at foot of spine. The second of Wells's two major utopian fantasies.

8vo., original green cloth with dust wrapper. Free end-papers partly browned, spine of wrapper slightly sunned otherwise a very good copy.

[35485] £195.00

170 WESSELLS, Henry. **A Conversation Larger than the Universe. With an original short short story, Reading in Public, by Michael Swanwick,**

Published by Temporary Culture in an edition of 75 copies, signed by John Crowley and Henry Wessells.

6-1/8 x 9-1/2 inches, 288 pp. With more than 100 illustrations; index.

Hand bound in sand cloth with letterpress label.

With: Reading in Public (stitched in blue Hahnemühle wrappers with printed label, signed by Michael Swanwick).

Reading in Public is original to this edition and does not form part of the trade edition.

A Conversation larger than the Universe. Readings in Science Fiction and the Fantastic 1762-2017 is an illustrated collection of essays to accompany the exhibition, including a descriptive checklist of the materials on view, published by The Grolier Club. The book includes 'A Hatful of Adjectives', an original Foreword by John Crowley. Book design by Jerry Kelly. Several sections of the book appeared in Wormwood, Foundation, and The New York Review of Science Fiction in advance of book publication.

[35233] £295.00

171 WILDE, Oscar. **A House of Pomegranates. The Design and Decoration of This Book By C. Ricketts & C.H. Shannon**

London James R. Osgood McIlvaine, London, 1891

First edition. 1000 copies printed 4 plates, and numerous illustrations and decorations in text by Ricketts and Shannon. Although Wilde remained effusive about the decoration of his book (and defended it from public criticism), the printing of Shannon's four plates had been difficult. As a result of some fault in the printing process, a dusty deposit appeared on each plate, which was only noticed after the book was bound. Unfortunately the solution - wiping each plate with a flannel - removed the surface of the print and left the images rather faint, and in some cases, as here, almost invisible.

Small 4to., sometime rebound in blue morocco backed marbled paper covered boards, spine attractively lettered and decorated in gilt with a sloral stem. A handsome binding

[35394] £495.00

172 WILDE, Oscar. **The Ballad of Reading Gaol by C.3.3**

London Leonard Smithers 1898

First edition, limited edition of 800 copies on handmade paper.

8vo., Original quarter white buckram, mustard boards, spine lettered in gilt, a good copy slightly soiled and backstrip browned, usual discoloration to the endpapers.

[35344] £1,950.00

173 WILDE, Oscar. **The Harlot's House.**

London, Privately Printed 1905

Early pirated reprint of the title that was originally published in 1885 in the Dramatic Review.

8vo., original printed wrappers. pp.8. A very good copy.

[35241] £395.00

174 WILDE, Oscar **The Happy Prince and Other Tales. Illustrated by Charles Robinson.**

London Duckworth and Co 1913

First Charles Robinson illustrated edition, Colour frontispiece and 11 additional colour plates, all with tissue guards, illustrated by Charles Robinson

4to. 134 pp. Publisher's gilt-decorated lavender cloth. Elaborately gilt spine, a little dulled. A very good copy.

[35393] £395.00

175 WILDE, Oscar. NONESUCH PRESS. RICKETTS, Charles **Recollections of Oscar Wilde.**

London, The Nonesuch Press 1932

First edition, limited edition of 800 numbered copies, printed by Geo. W. Jones at the Dolphin Press, this copy 686.

8vo., original cloth with gilt design by Charles Ricketts on boards. Typography by Francis Meynell. Title page illustration in red [by Stephen Gooden]. A fine copy with dust wrapper.

With the bookplate of A Bethune Morgan.

A biographical essay by Charles Ricketts, writing under the pseudonym of Jean Paul Raymond, published posthumously and with a design intended to pay homage to the books of the Vale Press. Ricketts had been a friend of Oscar Wilde and designed and edited his collection of poems The Sphinx; in Dreyfus' words 'this was the only Nonesuch book linked in a personal way with the private press movement of those years.' Dreyfus 81

[35096] £495.00

176 WODEHOUSE, P.G. **Uncle Dynamite.**

London Herbert Jenkins Limited. [1948]

First edition.

8vo., original cloth in price-clipped dust wrapper. Chip to foot of spine of wrapper, spine of wrapper slightly sunned, otherwise a very good copy.

[35573] £195.00

177 WODEHOUSE, P.G. **Ice in the Bedroom.**

London, Herbert Jenkins, 1961.

First UK edition issued 8 months after the US edition.

8vo., original red cloth lettered in gilt on spine with price-clipped first issue dust wrapper lettered in yellow and white. Spine of wrapper a little sunned, otherwise a very good copy.

[35487] £125.00

178 WODEHOUSE, P.G. **Service with a Smile.**

London Herbert Jenkins 1961

First edition. A Blandings Castle novel.

8vo., original cloth with dust wrapper. A very good copy.

[35570] £150.00

179 WODEHOUSE, P.G. **Company for Henry.**

London Herbert Jenkins 1967

First edition.

8vo., original cloth in dust wrapper. A otherwise a very good copy.

[35574] £75.00

180 WODEHOUSE, P.G. **Do Butlers Burgle Banks.**

London, Herbert Jenkins 1968

First Edition.

8vo., original cloth with dust wrapper. A very good copy.

[35576] £95.00

181 WODEHOUSE, P.G. **Pearls, Girls and Monty Bodkin**

London, Barrie & Jenkins, 1972

First edition.

8vo. Original cloth with dust wrapper. Small closed tear to upper panel of wrapper, neat ink inscription, otherwise a very good copy.

[35575] £75.00