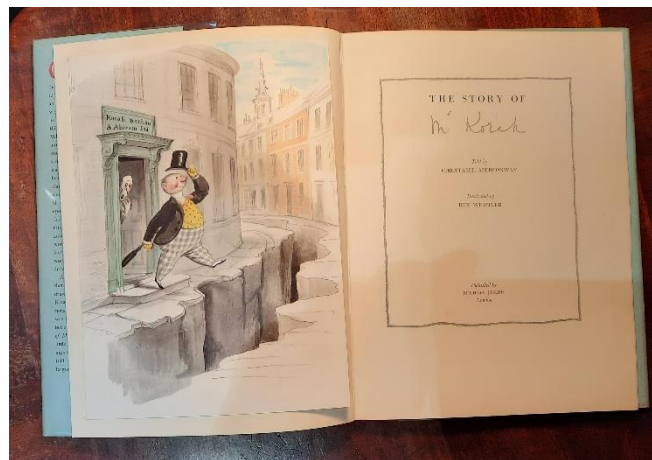




HEYWOOD HILL

MAYFAIR

A SUMMER MISCELLANY 2021



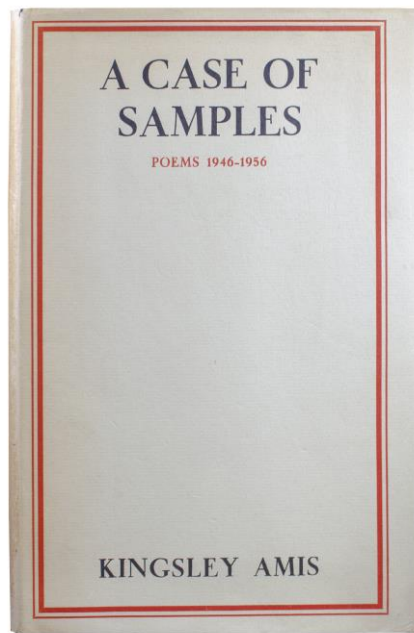
1. **ABERCONWAY (Christabel).** *The Story of Mr. Korah.* Illustrated by Rex Whistler. London, Michael Joseph, 1954

First edition. The story of Mr. Korah and how he is taken captive by an octopus and how he escapes. The tale--based on the Old Testament story of Korah, Dathan, and Abiram--was improvised by Lady Aberconway to Whistler as he sketched scenes. He liked the story so much that he began full-colour illustrations but only finished three before being killed during World War II. The book presents those three colour illustrations with the sketches he produced initially.

4to, original quarter red cloth boards and illustrated blue dust jacket. Tipped-in frontispiece and two further plates in colour, plus black and white sketches, by Whistler. A very good copy.

[9783]

£95



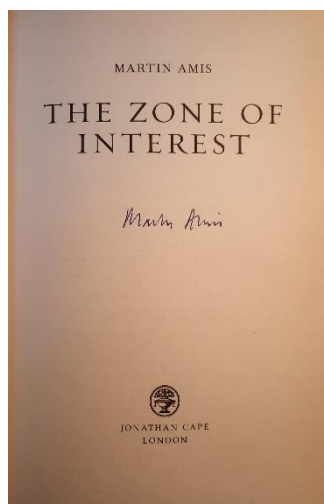
2. **AMIS, Kingsley.** A Case of Samples. Poems 1946-1956. Victor Gollancz London, 1956
First Edition.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper slightly darkened, inconspicuous embossed ownership stamp, otherwise a very good copy.

A collection of Amis's verse, some of which were previously published in journals such as 'The London Magazine' and 'The Spectator'.

[32663]

£195



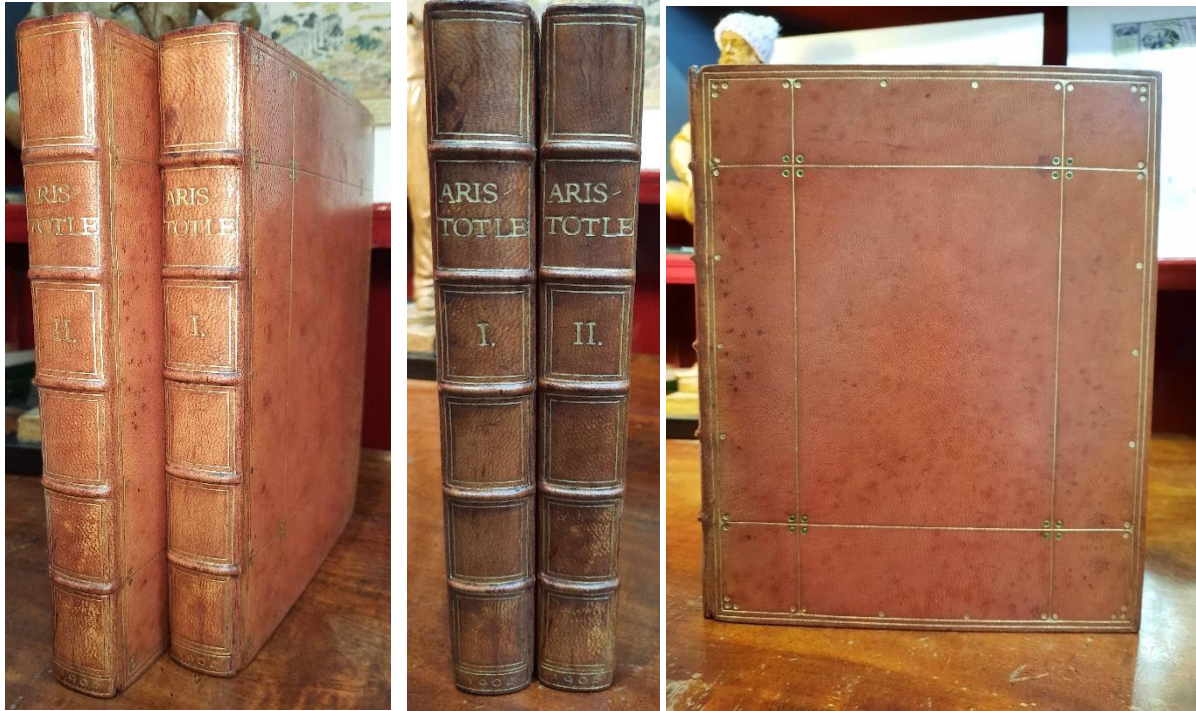
3. **AMIS, Martin.** The Zone of Interest. Jonathan Cape London, 2014

First Edition. Signed by Amis on the title page.

8vo., original cloth, in dust jacket. A fine copy.

[26058]

£30



4. **ARISTOTLE.** The Ethics of Aristotle. Revised from the 1847 translation by D. P. Chase. Arthur L. Humphreys London 1902

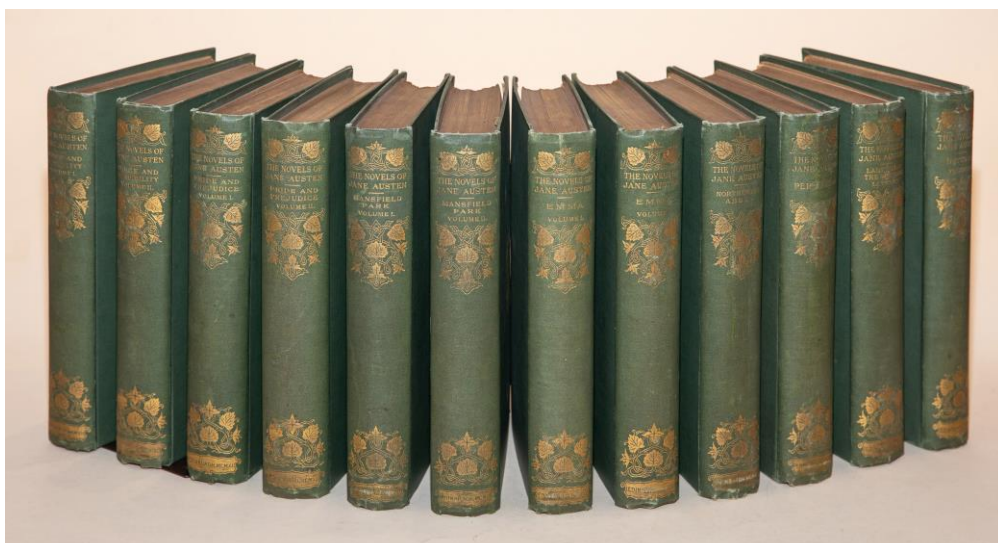
First Humphreys edition. Handsomely printed, title-page printed in red and black. Historiated initials. With the bookplate of Rupert and Gwendolen Guinness.

8vo., 2 volumes in contemporary reddish brown crushed morocco, boards decorated with gilt lines, gilt dots and green leather dot onlays, spines lettered and panelled in gilt, all edges gilt. Spines sunned, a little light spotting to boards, otherwise an attractive set of this choicely printed edition.

Arthur Lee Humphreys was a bookseller who also published books on an occasional basis from the 1890s to the 1930s. From about 1890 he was one of the proprietors of Hatchards and his books were mostly published from Hatchards' address at 187 Piccadilly, London. His editions are notable for their elegance and are often found in choice bindings.

[35769]

£650



5. **AUSTEN, Jane.** Works. The Novels and Letters. Edited by R. Brimley Johnson with an introduction by William Lyon Phelps. John Grant Edinburgh, 1911

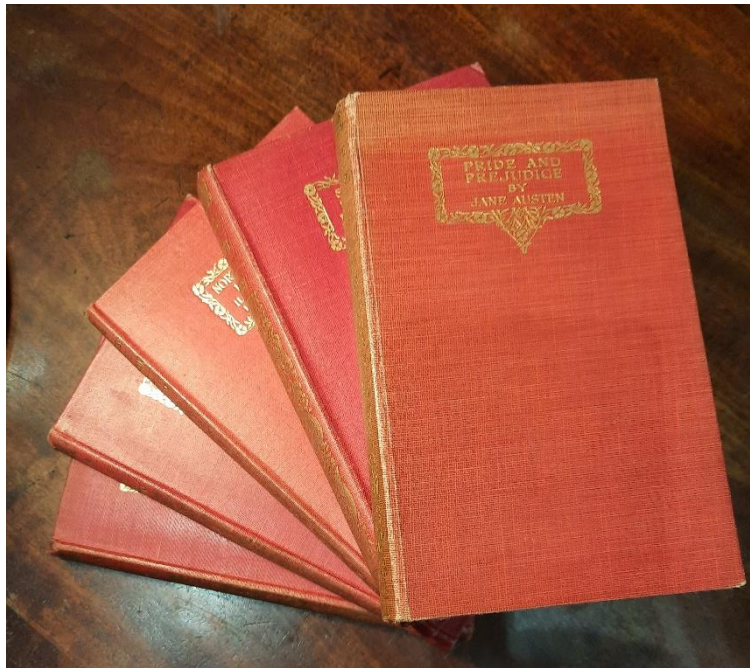
The Winchester Edition in 12 volumes.

8vo., original green cloth with gilt titles and foliate decoration to the spines, top edges gilt, others uncut. Titles printed in red and black. A very good set. Frontispiece portrait of Jane Austen to volume one.

Exeter Diocesan Training College gilt roundel to upper boards with presentation prize bookplates "for Proficiency in Religious Knowledge" on front pastedowns of each volume.

[35219]

£995



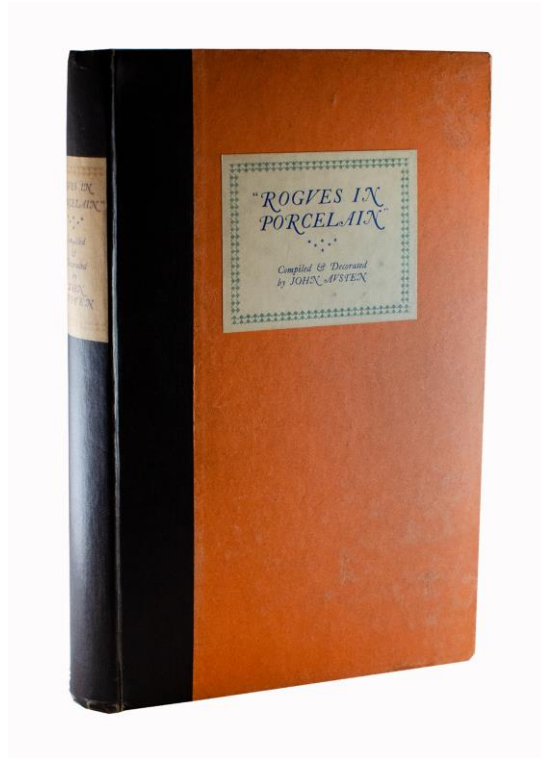
6. **AUSTEN, Jane.** The Novels of Jane Austen. Macmillan and Co. London 1921 - 1929

An attractive set of Jane Austen novels, illustrated by Hugh Thomson and C.E. Brock (Pride and Prejudice).

8vo., original red cloth, spines richly gilt, lettered in gilt on upper boards. A couple of spines slightly sunned, a little crinkling and light staining to a couple of pages in Mansfield Park (not offensive), ink inscription to Sense and Sensibility, otherwise a very attractive set.

[35568]

£495



7. **AUSTEN, John.** Rogues in Porcelain. A Miscellany of Eighteenth Century Poems. Chapman & Hall Ltd. London, 1924

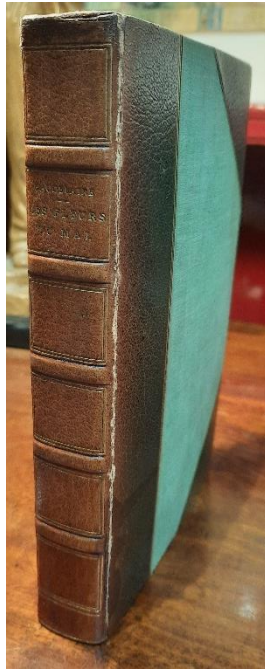
First Edition. Compiled and illustrated in colour by John Austen.

8vo., black buckram spine over orange paper covered boards, printed title labels to spine and upper cover. Light wear to corners, spine ends and boards rubbed, contemporary owner inscription to front endpaper, internally clean and bright.

Austen's illustrations were Beardsleyesque in style, though he was also influenced by the Art Deco movement.

[29827]

£50



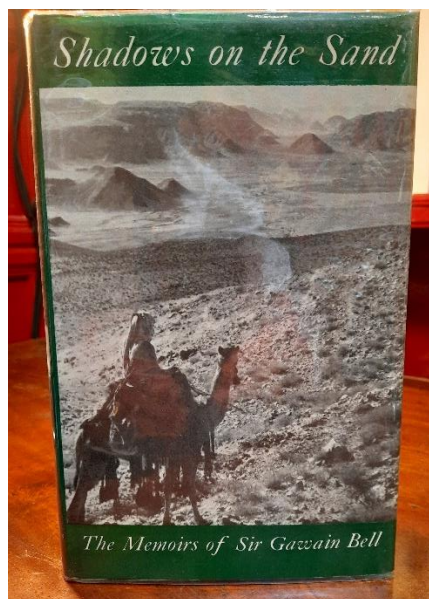
8. **BAUDELAIRE, Charles.** *Les Fleurs du mal.* Précédées d'une notice de Théophile Gautier. Calmann-Levy Paris, [No date. c. 1900]

Les Fleurs du Mal, being Vol 1 in the Calmann-Levy Complete Works of Baudelaire, Edition Definitive (text in French). Contains the complete text of *Les Fleurs du Mal*, plus a number of new poems; lengthy introduction by Gautier, plus appendices with letters from Sainte-Beuve, Barbey D'Aureville, and others; frontispiece engraving of Baudelaire with tissue-guard.

8vo., bound for Bumpus in contemporary half dark green, double gilt line-ruled morocco, spine panelled and lettered in gilt. Spine sunned otherwise a very good copy.

[35165]

£175



9. **BELL, Sir Gawain** *Shadows on the Sand.* The Memoirs of Sir Gawain Bell. C. Hurst & Company London 1983

First edition inscribed by Sir Gawain Bell "To Dan Hanbury with every good wish Gawain Bell". With 2 maps and 15 black and white plates.

8vo., original cloth with dust wrapper. A little browning and light spotting to edges otherwise a very good copy.

The autobiography of a colonial administrator who served in Sudan, Mandate Palestine, and then, in the 1950, as political agent in Kuwait. He enjoyed 'a reputation throughout the Arab world for courtesy and cultural empathy' (ODNB).

In 1931, Bell entered the Sudan Political Service, where he learned Arabic. His postings included Eastern Sudan, the Nuba Mountains, and Kurdofan.

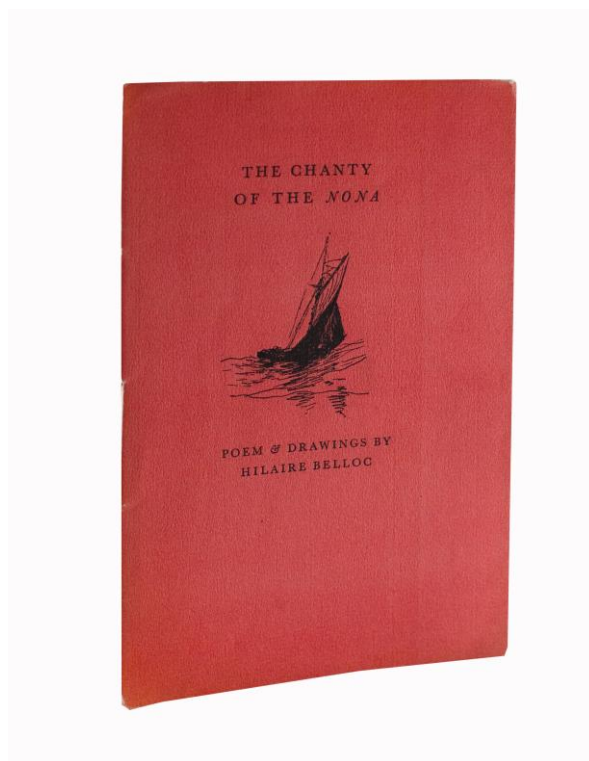
Bell was seconded in 1938 to the Government of Palestine where he worked with the police in Gaza. He eventually became commander of the Beersheba Camel Gendarmerie.

He volunteered for service in the Second World War and rode horseback with an irregular force of Druze cavalry, and participated in the capture of Suweida from the Vichy French. He became a regiment leader of the Arab Legion and was appointed MBE (military) in the 1942 New Year Honours.

Following the war, Bell returned to Khartoum, Sudan where he became Deputy Civil Secretary and later Permanent Under Secretary to the Ministry of the Interior. He left Sudan in 1955 to become the British Political Agent in Kuwait during the Suez crisis.

[35599]

£195



10. **BELLOC, Hilaire.** The Chanty of the Nona. Poem & Drawings by Hilaire Belloc. Faber & Gwyer Limited London, [1930]

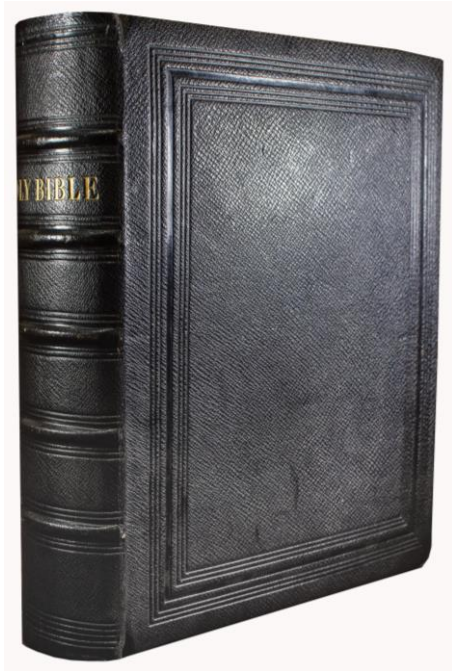
A poetry pamphlet of six stanzas with illustrations by Hilaire Belloc, accompanied by a musical score. Printed at the Curwen Press.

8vo., original illustrated red sewn wrappers. Slight splitting to spine ends, a touch of rubbing to wrappers, a very good copy.

No. 9 of the Ariel Poems series. With a list of other titles in the Ariel Poems series at rear.

[29665]

£25



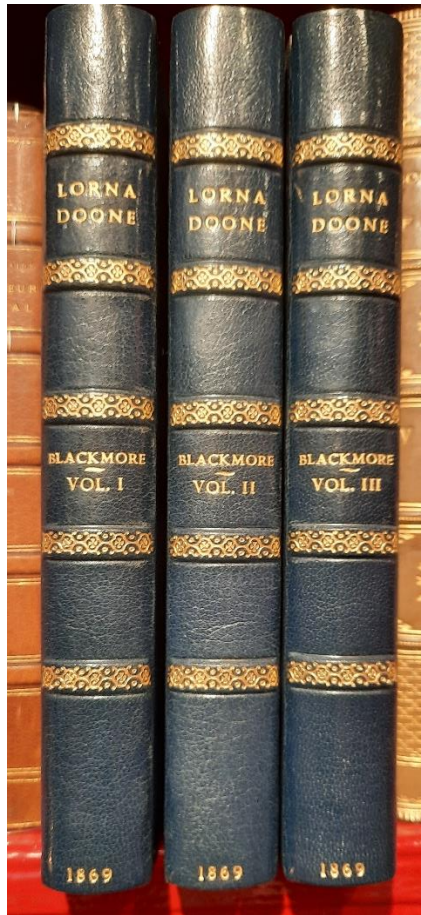
11. **BIBLE.** The Holy Bible containing the Old and New Testaments. Printed at the University Press Oxford, 1871

Handsome Victorian Family Bible with chromolithograph title-page and unused family register.

4to., (285 x 330 mm), full black pebble grain morocco lettered in gilt on spine. A little spotting to prelims otherwise a very good copy with very readable font size.

[32762]

£250



12. **BLACKMORE Richard Doddridge.** Lorna Doone: A Romance of Exmoor. Sampson Low, Son, & Marston London 1869

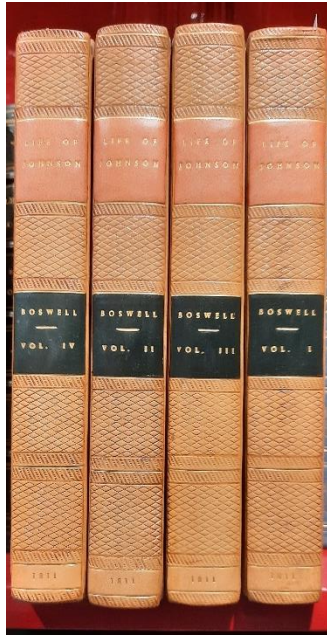
First edition.

8vo., 3 volumes recently finely bound by Bayntun Riviere in full dark blue morocco, lettered in gilt on spines with gilt raised bands, top edge gilt. very occasional browning. A very handsome set, bound without ads in volume 3.

Lorna Doone was made into a 1951 American adventure film directed by Phil Karlson and starring Barbara Hale and Richard Greene. The BBC also filmed a version of the book in 2000.

[35357]

£1,750



13. **BOSWELL, James** The Life of Samuel Johnson LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition never before published: the whole exhibiting a view of literature and literary men in Great Britain... The sixth edition, revised and augmented. In four volumes T. Cadell and W. Davies, London, 1811

The sixth edition, revised and augmented. Engraved frontispiece portrait by Baker after Reynolds, folding engraved facsimile of Johnson's handwriting, folding engraved Round Robin plate

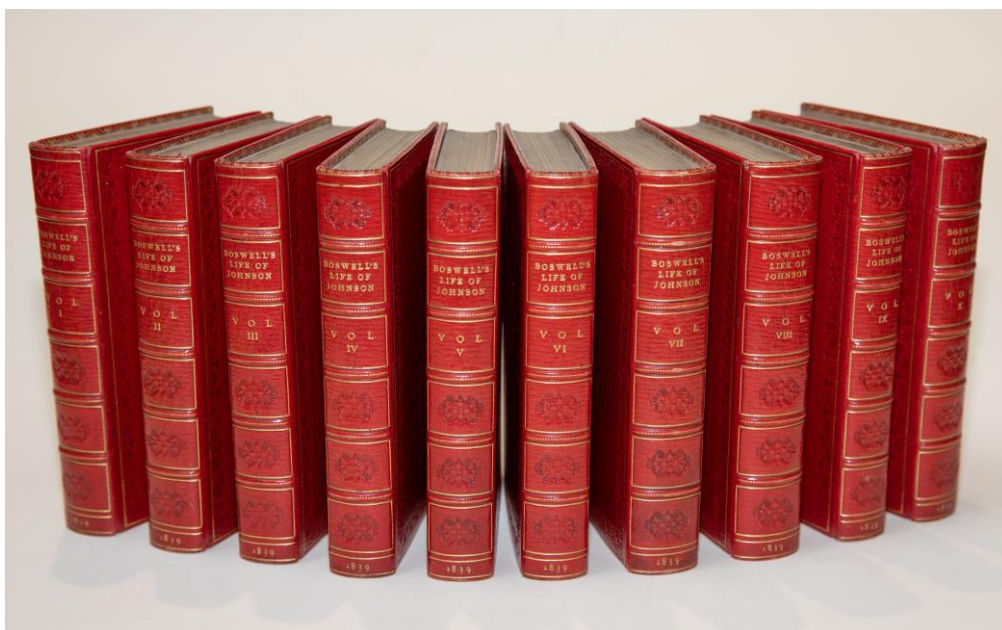
Neat ink name Spencer Percival Mansel in volume 1, bookplate of Abercrombie Castle Weybridge in each volume with D.C. Floyd name in ink. With some neat pencil notes on endpapers and margins

4 volumes in contemporary polished calf, single gilt line border with blind roll. sometime handsomely rebacked with contrasting leather labels, upper board of volume 1 with a little scraping, some overall rubbing to boards, a little occasional spotting but a handsome set.

"This edition was the one most frequently reprinted in the 19th century, and is often spoken of as 'the best of the pre-Crokerian editions'. The more general critical tendency now, however, seems to be to return to the text of the third, as being more nearly that which the author himself approved" (Pottle). Pottle 86.

[35349]

£750

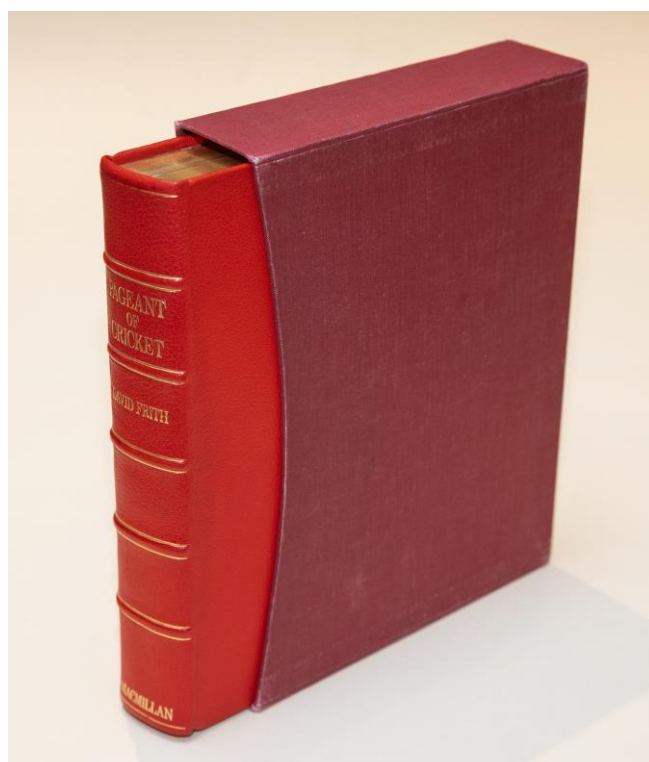


14. **BOSWELL, James.** Life of Samuel Johnson LL.D including A Journal of His Tour to the Hebrides;...with numerous additions and notes by The Right Hon. John Wilson Croker, M.P to which are added, two supplementary volumes of Johnsoniana. John Murray London, 1839
New Edition with additions by John Croker with Upwards of Fifty Engraved Illustrations, this set extra-illustrated with 110 additional plates.

8vo., 10 volumes choicely bound by Morrell in full red straight grain morocco, boards with single gilt panel enclosing a blind border, spines panelled and lettered in gilt with blind centre tools, top edges gilt. Some browning to endpapers of volume 1, occasional other light browning. A very handsome, lavishly extra illustrated set.

[34219]

£2,750



15. **BRADMAN, Donald (Foreword) FRITH, David** Pageant of Cricket. Macmillan 1987

First edition, deluxe limited edition of 200 numbered copies in full morocco signed by both David Frith and the "Don". The finest of all illustrated cricket books, comprising some 2,000 illustrations, many from the author's own collection.

4to., full red morocco ruled and lettered in gilt on spine in original slipcase. A fine copy.

[34545]

£950



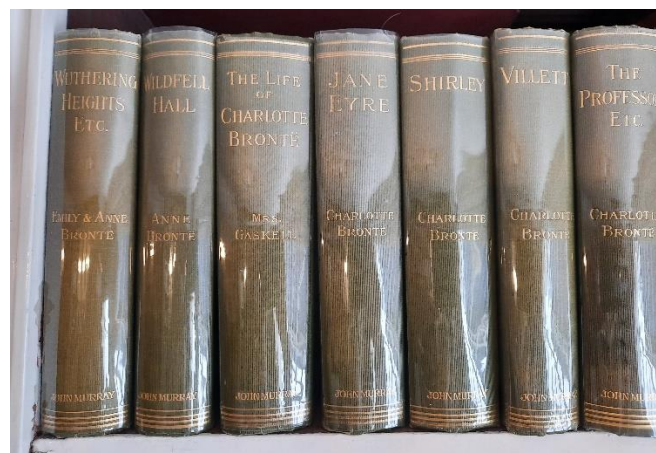
16. **BRAMAH, Ernest.** Kai Lung's Golden Hours. With a Preface by Hilaire Belloc. Grant Richards Ltd. London 1924

Limited edition. Copy number 127 of 250 numbered copies signed by the author. The second and best Kai Lung collection.

8vo., sometime bound by A. Antinori (Roma) in half polished calf over watered silk boards, lettered in gilt on spine with gilt armorial block on upper board, preserved in clipcase. A little light browning to prelims, otherwise a very good, specially rebound copy.

[35495]

£295



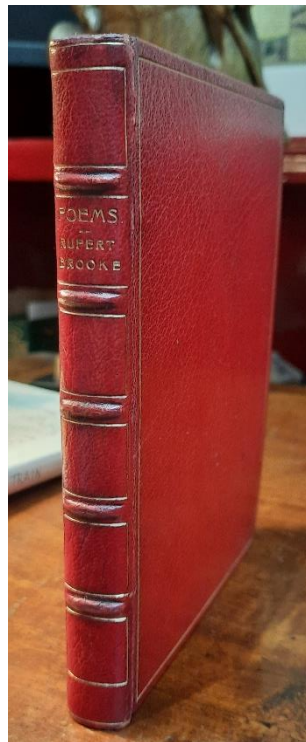
17. **BRONTE (Charlotte, Anne & Emily), GASKELL (Mrs.)** The Life and Works of Charlotte Bronte and her Sisters [including: Wuthering Heights, Jane Eyre, Shirley, Villette, The Tenant of Wildfell Hall, The Professor, Agnes Grey] [and] The Life of Charlotte Bronte London, Smith, Elder & Co., 1899-1900

The Haworth edition.

8vo., 7 vols. Portraits & plates throughout. Original green cloth lettered in gilt on spine. A little spotting to edges of one volume otherwise a nice set.

[35463]

£295



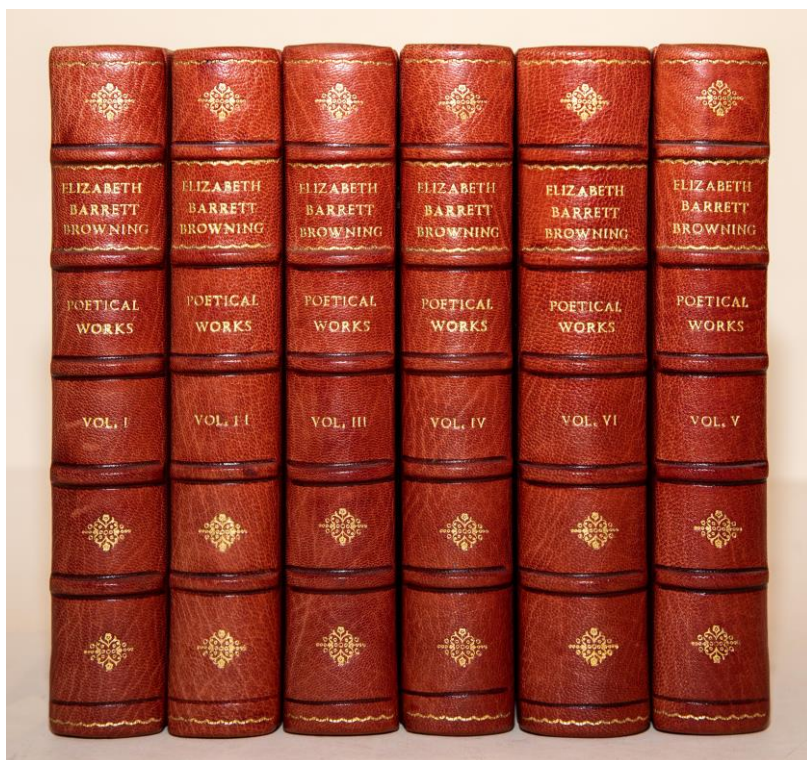
18. **BROOKE, Rupert.** 1914 & Other Poems [bound with] Poems by Rupert Brooke. Sidgwick & Jackson London, 1916

Early Reprints of both volumes.

Small 8vo., handsomely bound for Bumpus in full single line gilt red morocco, lettered and panelled in gilt on spine, all edges gilt. Portrait frontispiece. Just a little rubbing to spine, otherwise a very good copy.

[35108]

£95



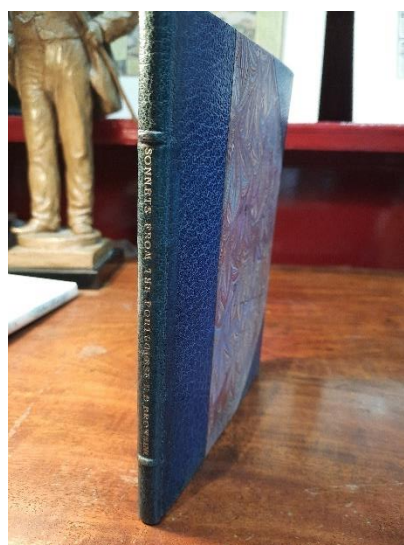
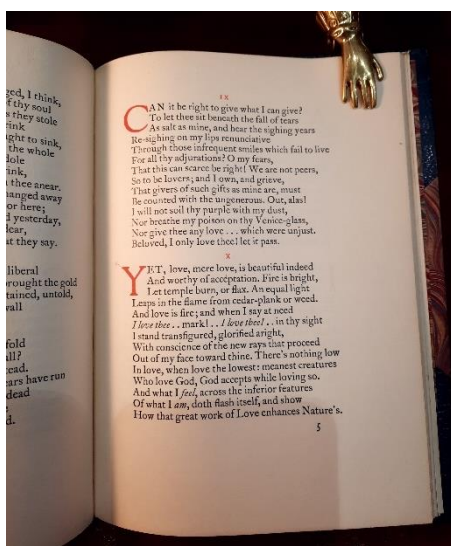
19. **BROWNING, Elizabeth Barrett.** The Poetical Works of Elizabeth Barrett Browning. Smith Elder & Co. London, 1889-90

A handsome six volume set, illustrated with 6 portraits of the author throughout her life and 4 other black and white plates.

8vo., 6 volumes sometime bound in burnt-sienna morocco-backed marbled paper boards, lettered in gilt on spines.

[33552]

£750



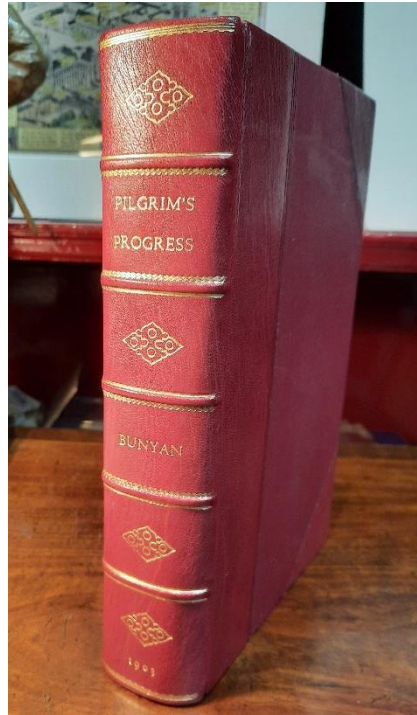
20. **BROWNING, Elizabeth Barrett.** Sonnets from the Portuguese. Printed at The Shakespeare Head Press. Oxford 1933

A handsomely printed edition of Browning's Sonnets, with initial letters printed in red.

Slim 8vo., in contemporary half dark blue morocco over marbled paper boards. Spine lettered in gilt. Spine sunned otherwise a very good copy.

[35768]

£150



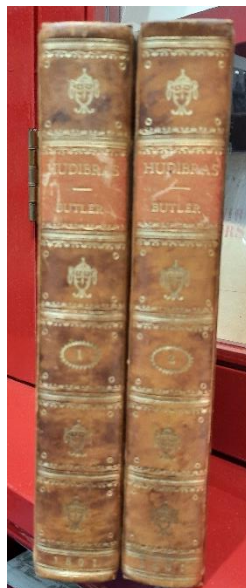
21. **BUNYAN, John** The Pilgrim's Progress. Illustrated with 25 drawings on wood by George Cruikshank from the collection of Edwin Truman, with biographical introduction and indexes. Henry Frowde London 1903

Limited edition of 1000 copies. The first appearance of Cruikshank's illustrations for Pilgrim's Progress.

8vo., recently bound in half red morocco, lettered in gilt on spine with gilt rules and gilt centre tools.

[35390]

£495



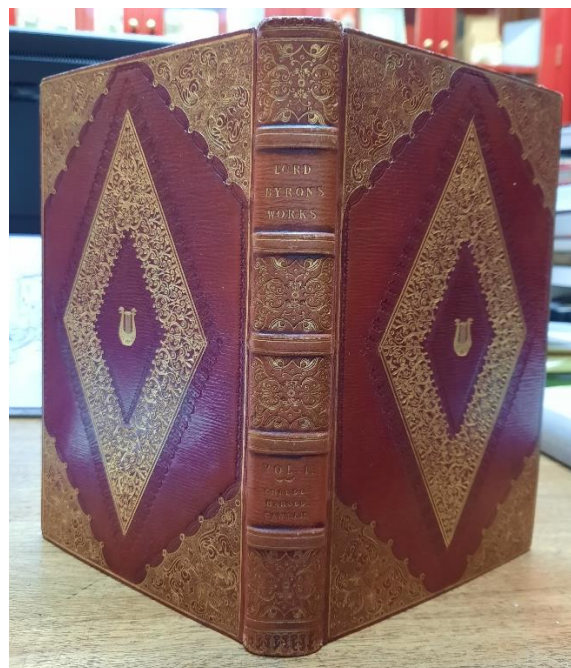
22. **BUTLER (Samuel).** Hudibras. In Three Parts, written in the Time of the Late Wars. With Large Annotations and a Preface By Zachary Grey. London, printed by T. Bensley for Vernor & Hood, 1801

2 vols. With a portrait frontispiece of Butler by Peter Lely and 16 plates (one folding) after Hogarth, text vignettes by Thomas Bewick's pupil Charles Nesbitt. The engravings are numbered 1 – 16, with the final folding plate unnumbered. Our set does not have a print numbered No. 9 which would appear to have been the frontispiece for volume 2. Many sets seem to have only 16 plates. Bookplate of Mr Edward Conder in each volume, both volumes with an earlier ink stamp "Ex libris J.G.P. 1807"

8vo. Contemporary tree calf, with sympathetic modern rebacks which are a little rubbed, red leather panels, gilt, pages a bit browned internally but overall a very good set.

[26164]

£195



23. **BYRON, Lord.** Lord Byron's Works [A Collection of First and Early Editions bound in 4 volumes.] Childe Harold's Pilgrimage; Giaour; The Bride of Abydos; Corsair; Lara; The Siege of Corinth; Mazeppa; Manfred; The Prisoner of Chillon; Beppo; Hebrew Melodies; Poems; The Lament of Tasso. John Murray London, 1814 - 1819

8vo., four volumes, choicely bound in full red straight grain morocco, boards lavishly gilt with central gilt harp surrounded by a broad gilt lozenge edged with blind decoration, single gilt panel with large gilt cornerpieces, spine lettered in gilt with fully gilt compartments, all edges gilt

Illustrated with 19 engraved plates after drawings by Westall.

Some foxing to plates and to adjacent pages, spotting to endpapers and occasional light browning, otherwise a very good set in a sumptuous late Regency binding.

Each volume with the bookplate of John Maberly. Maberly's daughter Jane married George Smith, MP. A pencil note in volume 1 notes "Bt at the sale of Mrs G R Smith books at Christies Feb 1880".

The set comprises:

Volume 1 - Childe Harold's Pilgrimage, A Romaunt: And Other Poems Canto I and II (1814) Eighth edition. Extra illustrated with portrait frontispiece after a drawing by Thomas Phillips and 2 engraved plates after drawings by Westall (Murray 1819).

Volume 2 - Childe Harold's Pilgrimage. Canto The Third (1816). First edition, third issue. Extra Illustrated with an engraved plate after a drawing by Westall (Murray 1819). Childe Harold's Pilgrimage. Canto The Fourth (1818). First edition, fifth issue. Extra Illustrated with an engraved plate after a drawing by Westall (Murray 1819).

Volume 3 - The Giaour (1815) Fourteenth Edition. Extra Illustrated with 2 engraved plates after drawings by Westall (Murray 1819).

The Bride of Abydos (1815) Eleventh Edition. Extra Illustrated with 2 engraved plates after drawings by Westall (Murray 1819).

The Corsair (1815) Ninth Edition. Extra Illustrated with 4 engraved plates after drawings by Westall (Murray 1819).

Lara (1814) Fourth Edition, First Separate Edition, second issue. Extra Illustrated with 2 engraved plates after drawings by Westall (Murray 1819).

The Siege of Corinth. Parisina. (1816) Third Edition. Extra Illustrated with 2 engraved plates after drawings by Westall (Murray 1819).

Volume 4 - Mazeppa (1819) First edition, second issue bound without half-title and final advertisement leaf.

Manfred (1817). First edition, third issue. Extra Illustrated with an engraved plate after a drawing by Westall (Murray 1819).

The Prisoner of Chillon. (1816). First edition. Extra Illustrated with an engraved plate after a drawing by Westall (Murray 1819).

Beppo (1818) Sixth Edition. Extra Illustrated with an engraved plate after a drawing by Westall (Murray 1819).

Hebrew Melodies (1815) First edition. Bound without final advertisement leaf.

Poems (1816) Second Edition.

A Sketch From Private Life. (undated) pp. 6 (numbered 11-16) Wise notes "A Sketch was not given a place in any accredited edition of Byron's writings until the Collected Work 1819, when it was inserted in the third volume pp. 259-263" This presumably therefore taken from another collected edition.

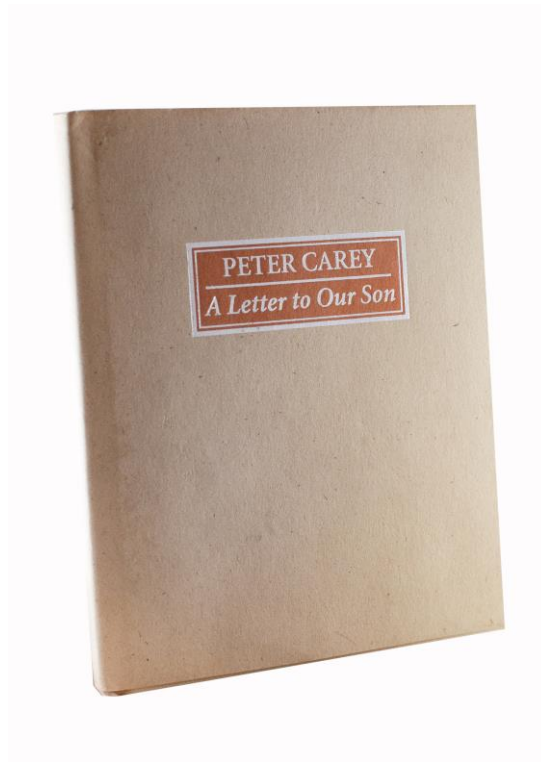
The Lament of Tasso (1818) Sixth Edition.

Monody on the Death of the Right Honourable R.B. Sheridan. (1817) New Edition.

Ode to Napoleon Buonaparte. (1816) Twelfth Edition.

[33926]

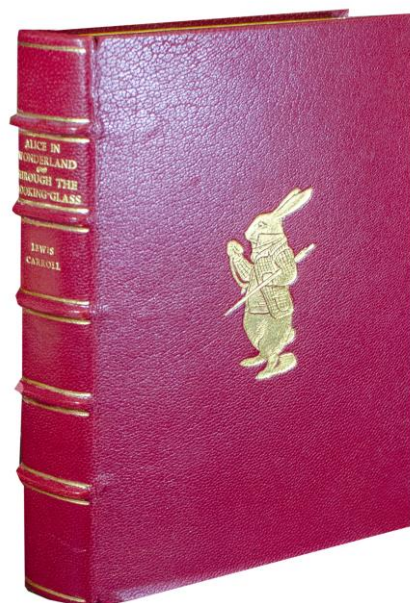
£4,995



24. **CAREY, Peter.** *A Letter To Our Son.* University of Queensland Press St Lucia, 1994

Inscribed by Peter Carey on the title page, 'For David with love Peter Carey'. First edition in book form. Carey's essay recounting the birth of his son, originally published in *Granta* magazine in 1988.

Small, square 8vo., original tan paper covered boards, in matching dust jacket. Slight fading to jacket spine, otherwise a fine copy. [29213] £50



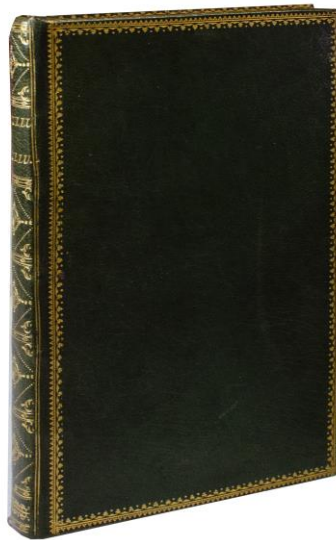
25. **CARROLL, Lewis [pseud., DODGSON, Charles L.]** *Alice's Adventures in Wonderland* [&] *Through the Looking-Glass and What Alice Found There*. Macmillan London, 1973

8vo., illustrations by John Tenniel.

Recent fine binding by Bayntun-Riviere in full crimson morocco, with emblematic gilt blocks on both covers, the spine lettered in gilt, hand-marbled endpapers, all edges gilt. A handsomely bound volume of Carroll's classic works.

[29809]

£950



26. **CATULLUS, TIBULLUS & PROPERTIUS.** *Opera*. Typis Johannis Baskerville Birmingham, 1772

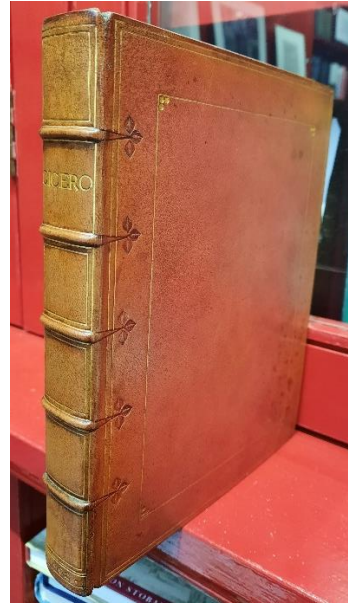
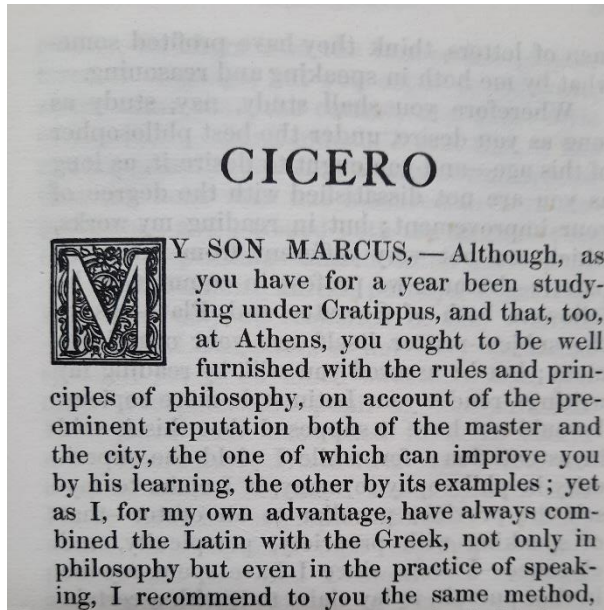
First Baskerville Edition.

180 x 114 mm. Handsome contemporary hunter green morocco, covers with border of decorative gilt rolls, flat spines gilt in compartments with medallion centre-piece inside a dotted-rule lozenge, volute corner-pieces, gilt titling, turn-ins with decorative gilt roll, marbled endpapers, all edges gilt. Gaskell 45. Spine evenly sunned to olive green, faint foxing to title page, otherwise an immaculate copy, clean and fresh in an unworn binding.

This is an especially appealing contemporary copy of a small-format edition of one of Baskerville's series of classical works. Although the typeface used here is necessarily small, the pages of this volume reflect Baskerville's clear understanding of what makes a beautiful book and the printer's ability to perform press work of the highest quality. The classical works issued by the Baskerville Press frequently found their way into handsome morocco bindings executed by some of the best English and French binders working at the end of the 18th century, but such attractive copies now are increasingly difficult to find. The present copy is remarkably well preserved, with virtually no signs of use.

[33501]

£1,250



27. **CICERO** De Officiis [On Duty - Text in English]. Arthur L. Humphreys London 1902

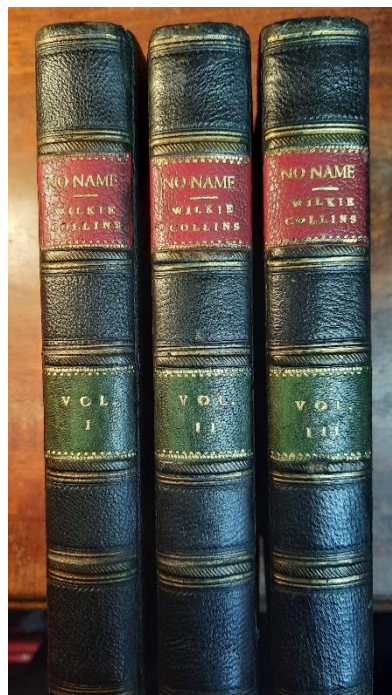
First Humphreys edition. Handsomely printed, title-page printed in red and black. Historiated initials. With the bookplate of Rupert and Gwendolen Guinness.

8vo., in contemporary reddish brown crushed morocco, boards decorated with gilt lines and gilt dots, spines lettered and panelled in gilt, all edges gilt. Spine sunned, a little light spotting to boards, some light spotting in text, otherwise an attractive copy of this choicely printed edition.

Arthur Lee Humphreys was a bookseller who also published books on an occasional basis from the 1890s to the 1930s. From about 1890 he was one of the proprietors of Hatchards and his books were mostly published from Hatchards' address at 187 Piccadilly, London. His editions are notable for their elegance and are often found in choice bindings.

[35770]

£395



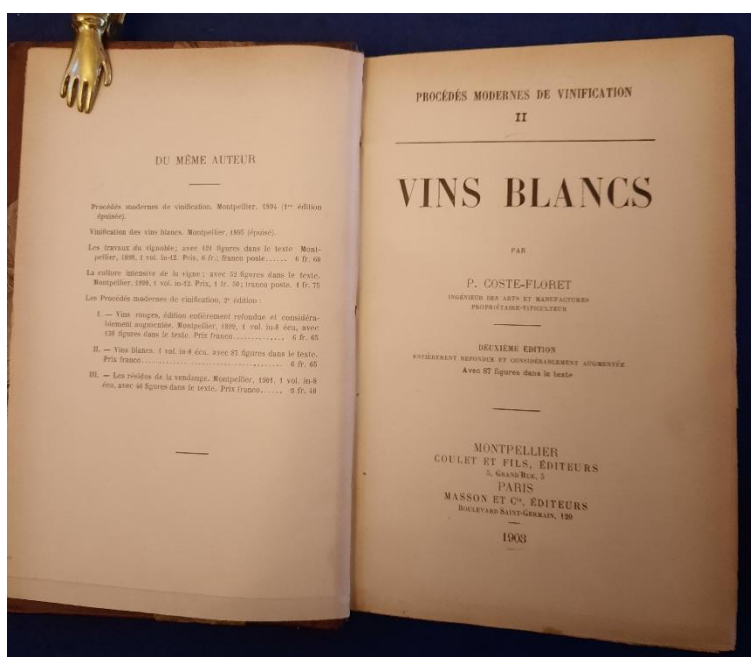
28. **COLLINS, Wilkie.** No Name. Sampson Low Son & Co London 1862

First edition. Written in the early 1860s, between *The Woman in White* and *The Moonstone*, *No Name* was rejected as immoral by critics of its time, but is today regarded as a novel of outstanding social insight, showing Collins at the height of his powers.

8vo., 3 volumes in contemporary half black morocco over marbled paper covered boards. Spines with contrasting leather labels. Bound without half-titles. A little rubbing to bindings otherwise a very good set.

[35385]

£750



29. **COSTE-FLORET, P.** Les Vins Blanc. Deuxième édition entièrement refondue et considérablement augmentée, avec 87 figures dans le texte. Coulet et Fils & Masson et Cie. 1903 Montpellier & Paris, 1903

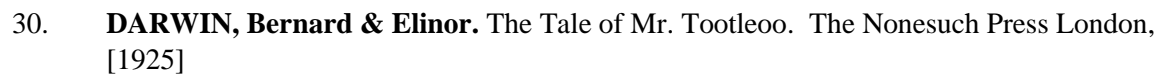
Second edition, considerably enlarged.

8vo., Pp. viii, 442. 8vo., in attractive contemporary half calf with marbled boards, spine with black and gilt label and gilt device. Sine slightly rubbed with small mark to bottom of spine, spotting to first blanks, otherwise a very good copy.

This is the second of three books written by Coste-Floret on *Les Procédés modernes de vinification*, first published between 1899 and 1901. It is a complete and serious guide to making white wine.

[34656]

£125



Oblong 4to., original boards with red decorative design to spine and corners, red embossed roundel to upper cover. Printed wrappers detached, upper wrapper in two pieces, but preserved and inserted loose.

[29675]

domine necq; omnes qui descendunt in infernum/

E 2 c. **Conc.**



E Proprietate 7 naturas habet 2 c. vñ dicit quatuor. Quaru/

Prima talis est. vñd quando lco descendit de alto cacum/

ne montis ad vales si sensoris venator exiit sua cauda cun/

ta vestigia: que cine pes facit: vt suum lastrum .i. suum locu/

venatoris nō possit scire 7 cognoscere.

E Sed per illum naturam intelligimus: quod deus dñs descen/

dit e celo in terram: hoc est in virginē iherosolimam: ipse ab eis/

dit sua vestigia: dyabolus poterit cognoscere suum aduertu/

rum 7 dominiū .i. virginitatem: ita nos debemus facere ad doc/

trinam 7 exemplum: nostri aliusmili redemptoris: quod debemus ita 7 ra/

lice vti mundanis: 7 descender e ad mundana itaq; venator .i. dyabolus

nō legetur vestigia nostra domo dyabolica actio nō cōsistat: sed eterna

gloria veniat a dñe 7 dñi 7 honor. Iuxta illud gloria 7 diuicia in

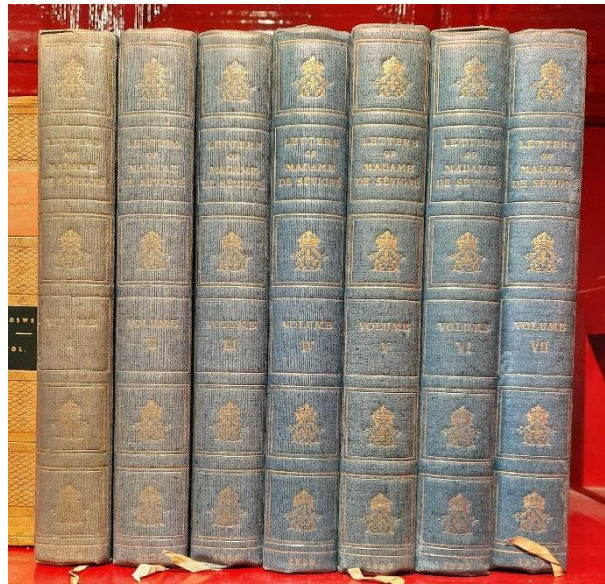
31. **DAVIS, J.I.** *Libellus de Natura Animalium*. A fifteenth century Bestiary. Dawson's of Pall Mall London, 1958

Woodcuts originally printed the 15th century reproduced here in facsimile and with an introduction by J.I. Davis.

8vo., fine in original vellum boards, titles in gilt to spine and upper cover, with the slightly shipped and edge worn glassine jacket.

[6844]

£45



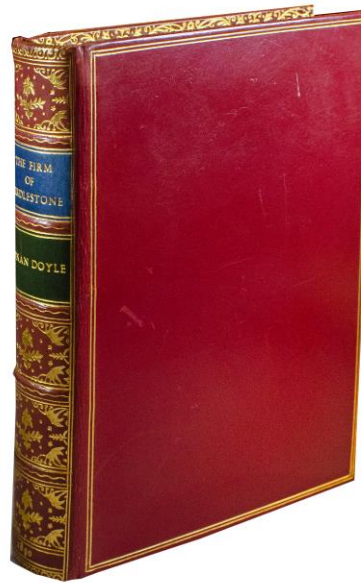
32. **DE SEVIGNE, Madame.** *The Letters of Madame De Sevigne*. Introduction by A. Edward Newton. W.T. Morrell & Co. London 1928

Carnavalet edition, re-edited, revised, corrected, including over 300 letters not previously translated into English. Numbered, limited edition of 1550 copies, this one of 350 copies for Europe.

7 volumes. Original blue cloth, boards with double gilt line panel, upper board with armorial gilt centre block. Spines of Vols 1 and 2 slightly sunned, otherwise a very good bright, and readable set.

[35638]

£395



33. **DOYLE, Sir Arthur Conan.** The Firm of Girdlestone. Chatto & Windus London, 1890

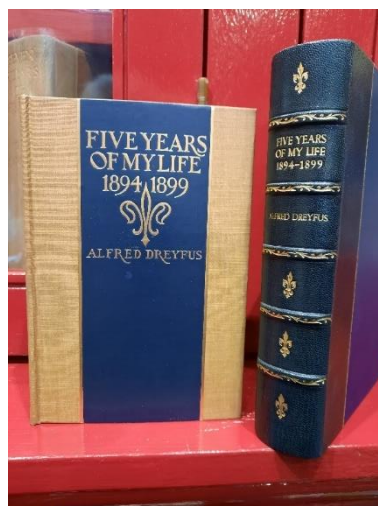
First edition, presentation copy inscribed by Conan Doyle on the title-page, "With the author's compliments and thanks"

8vo., sometime finely bound by Bayntun in full double gilt line panelled red polished calf, spine richly gilt with contrasting leather labels, all edges gilt, original cloth cover bound in at rear. A little light marking to boards otherwise a very good, handsomely bound copy.

First Edition of Arthur Conan Doyle's first novel, preceded by several short tales and by the historical Micah Clarke. This is a highly autobiographical tale, with good descriptions of life at Edinburgh University, a "rugger" match between England and Scotland, and a first medical examination by a medical student.

[33566]

£3,500



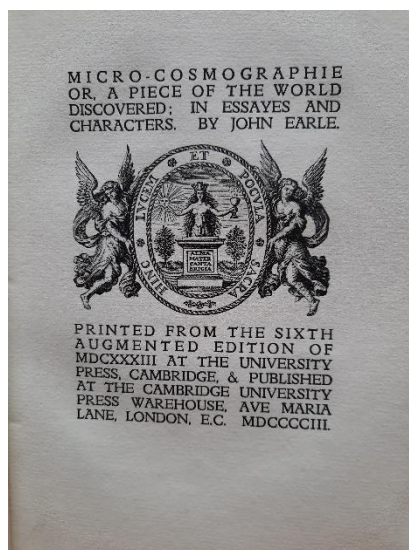
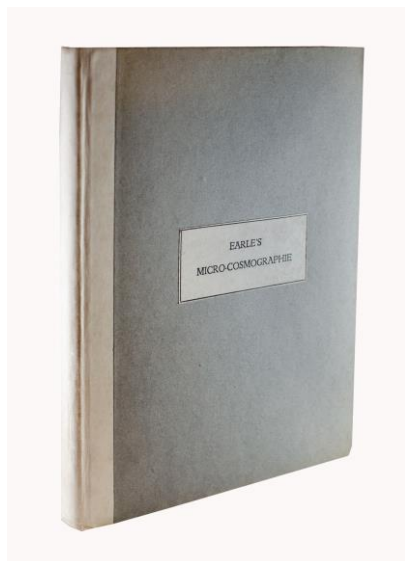
34. **DREYFUS, Alfred.** Five Years of My Life 1894-1899. McClure Phillips & Co. New York, 1901

First edition.

8vo., original blue and tan cloth lettered in gilt on spine and upper board, preserved in custom-made fall-down-back box.

[35249]

£450



35. **EARLE, John.** Micro-Cosmographie. Or, a Piece of the World Discovered; in Essayes and Characters. Cambridge University Press Cambridge & London, 1903

One of 250 copies printed on hand made paper. Engraved vignette on title page. Printed from the sixth augmented edition of 1633..

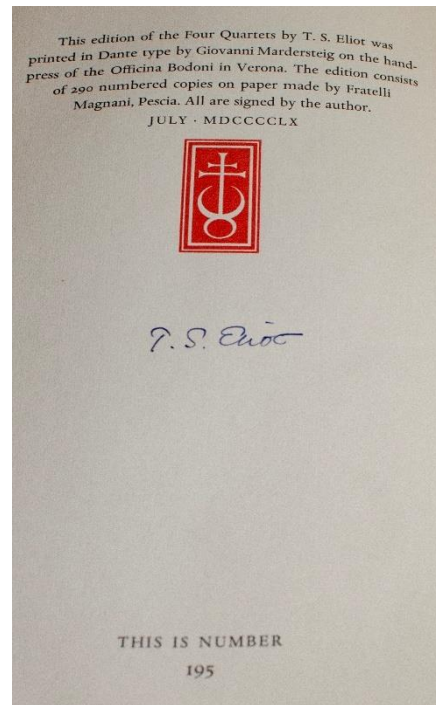
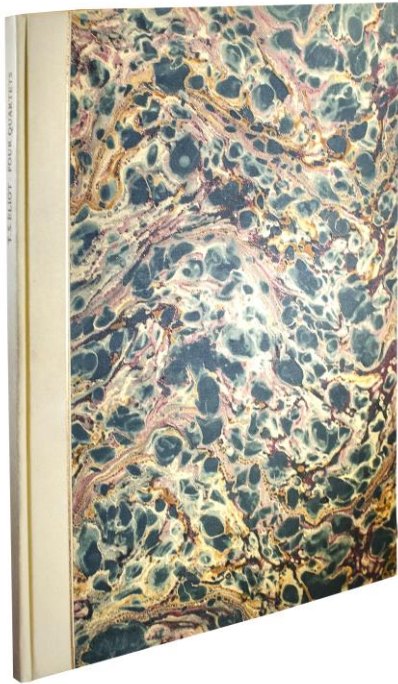
8vo., quarter vellum over blue-grey paper covered boards, printed title label to upper board. A touch of fading to edges of boards and rubbing to vellum, offsetting to endpapers, a few faint spots to fore edge, otherwise internally clean, a very good copy.

Earle's chief work, a witty and humorous examination of the manners of the seventeenth century, originally published anonymously in 1628.

With the book label of J.F. Fuggles to the front pastedown.

[29726]

£50



One of only 290 fine press copies

36. **ELIOT, T.S.** *Four Quartets*. Faber & Faber London, [1960]

One of only 290 copies signed by Eliot, this no. 195. Printed in Dante type on Magnani paper by Giovanni Mardersteig on the hand press of the Officina Bodoni in Verona.

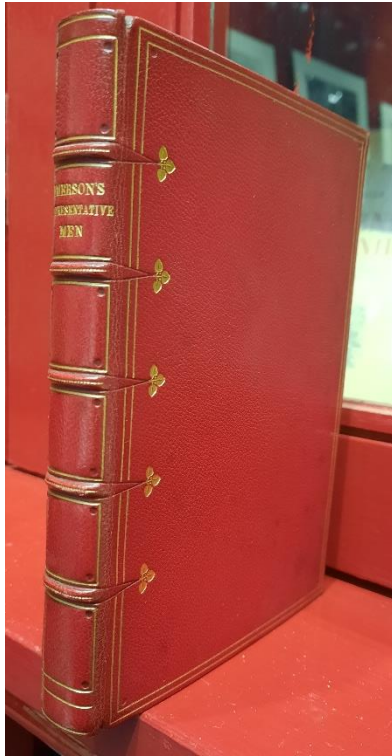
4to., original quarter vellum over marbled boards, titles in gilt to spine, top edge gilt, others uncut. Housed in original marbled paper slipcase. A hint of soiling to spine, otherwise a fine copy in a slightly edge worn slipcase.

Eliot's culminating achievement as a poet, a rigorous meditation on the spiritual, philosophical and personal themes which preoccupied him.

Madersteig set the type for this edition from a copy of the faulty ninth Faber impression, which explains why in all copies of this edition the final five lines of Section IV of 'Burnt Norton' -- 'Chill/fingers of yew be curled' -- appear as the first lines of Section V.

[33260]

£3,995



37. **EMERSON, Ralph Waldo** Representative Men. George G Harrap & Co London c. 1910

The Harrap Library series.

8vo., contemporary full double gilt line panelled red morocco by Morrell, spine panelled and lettered in gilt, top edge gilt. Portrait frontispiece. A little occasional browning, bookplate and neat ink name, otherwise a very good copy in a handsome binding.

Essays on Great Men; Plato, Swedenborg, Montaigne, Shakespeare, Napoleon and Goethe.

[34618]

£395



38. **EMETT, Rowland.** The Early Morning Milk Train. The Cream of Emmett Railway Drawings. John Murray London, 1976

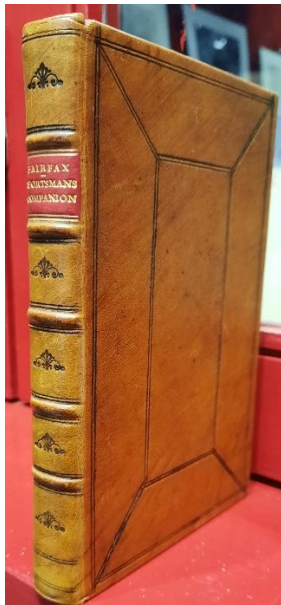
First edition. Illustrated with drawings by Rowland Emmett. Foreword by Bevis Hillier.

4to., original grey cloth, in price-clipped dust jacket. A few faint spots to top edge, some minor toning to jacket, still a bright, near fine copy.

[26279]

£50

COUNTRY PURSUITS



39. **FAIRFAX, Thomas.** The Complete Sportsman; Or, Country Gentleman's Recreation. J. Cooke London, [c. 1760]

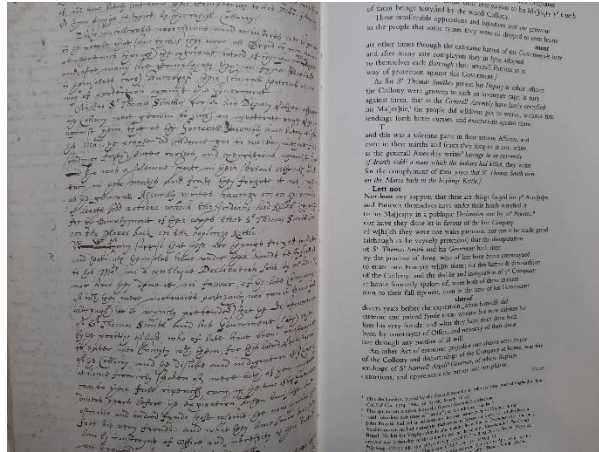
Early edition. With the engraved frontispiece of a stag hunt attractively hand-coloured. pp. 240 containing a wealth of practical information on animal and game husbandry, horse racing, hunting, dog breeding, angling, shooting, fowling etc. In this edition neither p.11 nor p.15 is signed.

12mo., modern full tan calf, double-ruled lines in black to front and rear panel, also to spine with raised bands and simple decorations, and a smart red leather letterpiece, gilt. Sympathetic replacement endpapers, the text block with some minor offsetting, toning, and occasional very light scattered foxing. Corner tip missing pp. 236-237 not affecting text, otherwise a very good copy of this sporting classic that ran to many editions.

ESTC: N44488

[35174]

£495



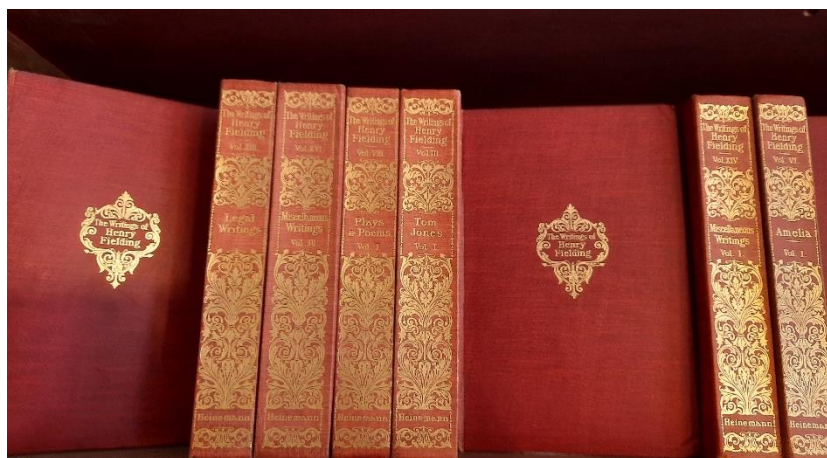
40. **FERRAR, Nicholas.** Sir Thomas Smith's Misgovernment of the Virginia Company. A manuscript from the Devonshire papers at Chatsworth House. Printed for Presentation to Members of The Roxburghe Club Cambridge, 1990

Introduction by D.R. Ransome. Facsimile transcript from the Virginia Company, outlining its struggle to establish the first permanent English settlement in North America.

Folio, original burgundy cloth covered boards, titles in gilt to spine. Corners very slightly bumped, otherwise a fine copy.

[29891]

£95



41. **FIELDING, Henry** The Works of Henry Fielding Esq. Comprising His Novels, Plays, Poems and Miscellaneous Writings: Complete and Unabridged. With an Essay on Life, Genius and Achievement of the author by the poet William Ernest Henley. William Heinemann 1905

Limited edition of 375 numbered copies, this is copy 310. Illustrated with reproductions of contemporary paintings and original designs by E E Carlson and E J Read.

16 volumes in original red cloth, spine richly gilt. Slight uniform sunning to spines, a couple of volumes with a little marking to boards, otherwise a handsome set.

Curiously the limitation number has been neatly excised from some of the volumes.

[35341]

£395



42. **FLEMING, Ian.** The Complete Works. The Queen Anne Press London, 2008
Ian Fleming Centenary collection.

Limited edition, this one of 100 sets bound in quarter vellum over black cloth boards, lettered in gilt on spine, preserved in original box. This binding is copied from a limited edition of On Her Majesty's Secret Service that Ian Fleming had made in 1961.

The set contains:

The Bond books:

Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia With Love, Dr No, Goldfinger, For Your Eyes Only, Thunderball, The Spy Who Loved Me, On Her Majesty's Secret Service, You Only Live Twice, The Man With The Golden Gun and Octopussy.

Ian Fleming's two works of non-fiction:

Thrilling Cities, a book of travel journalism, and The Diamond Smugglers, an account of the diamond trade

Ian Fleming's children's book:

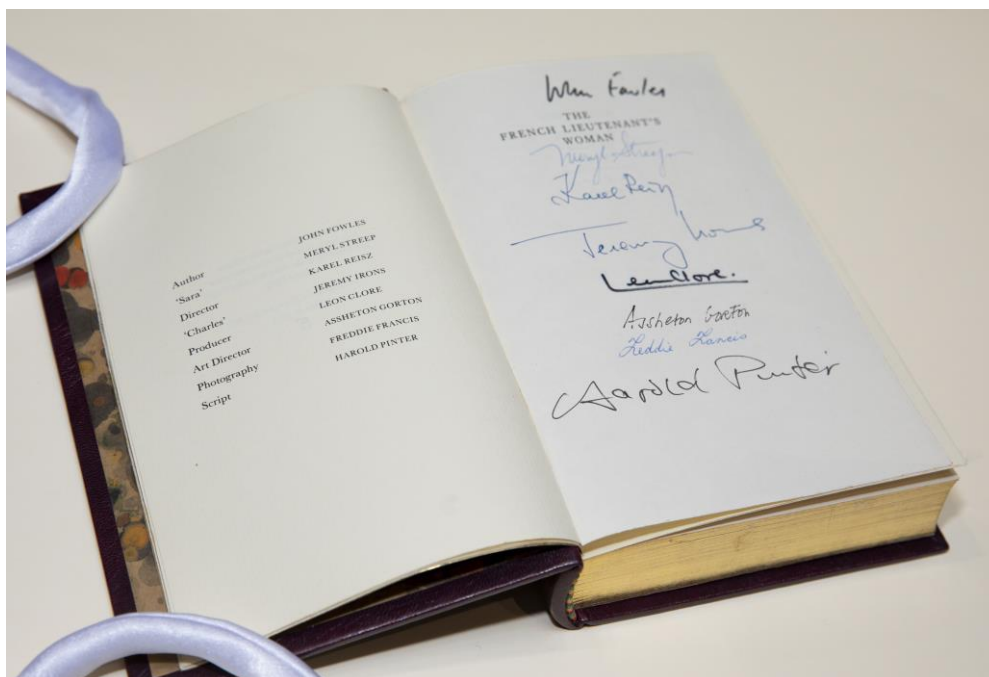
Chitty Chitty Bang Bang.

And a new volume of some of Fleming's journalism and other writings:

Talk of the Devil.

[35107]

£6,000



43. **FOWLES, John.** *The French Lieutenant's Woman.* Serendip Lyme Regis, 1981

One of 25 numbered, specially-bound 'Film Edition' copies to commemorate the making of the movie, this No. 5. Signed by the eight principals: the author (John Fowles), the screenwriter (Harold Pinter), the director (Karel Reisz), the leading actor (Jeremy Irons), the leading actress (Meryl Streep), the producer (Leon Clore), the art director (Assheton Gorton) and the photographer (Freddie Francis).

This copy additionally signed by Fowles for a second time on title page "Reg Gadney, John Fowles 14/3/99"

Handsomely bound in full single gilt line panelled burgundy morocco, lettered in gilt to spine, with marbled endpapers and all edges gilt. As new in publisher's slipcase, as issued.

"This is a book you won't like," John Fowles told Tom Maschler, presenting him with the manuscript at Jonathan Cape. "How wrong he was," recalled Maschler. "The French Lieutenant's Woman was simply the most magnificent piece of storytelling I had read for many years... I telephoned John immediately to express my admiration, and even in this first call I could not resist saying that the book would make a superb film. Nor could I help putting down the film of *The Magus*."

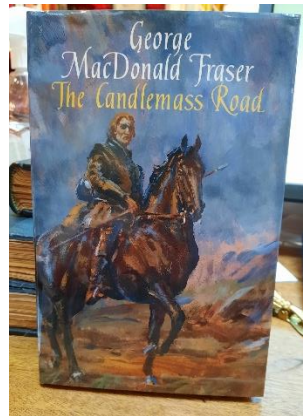
Guy Green's 1968 film of *The Magus* was decried by its star Michael Caine and by Fowles, who wrote the screenplay, as "a disaster". Maschler published *The French Lieutenant's Woman* at Cape in 1969, and took it upon himself to find the right director and screenwriter for a book that others (e.g. Robert Bolt) had told Fowles was "unfilmable". Maschler relates in his memoir the complications of the task and its painfully slow timetable. Harold Pinter wrote the script, Karel Reisz directed the film, and Tom Maschler was Associate Producer. Meryl Streep, exceptionally supportive of the project, played Sarah Woodruff/Anna, and Jeremy Irons Charles Henry Smithson/Mike. The film was released to acclaim on 18 September 1981, garnering five Oscar nominations (including for Pinter, Streep and Assheton Gorton); three BAFTA awards (for Best Actress, Streep; Anthony Asquith Award for Film Music, Carl Davis; and Best Sound) and eight other nominations (including for Pinter, Reisz, Irons, Gorton, Leon Clore and Freddie Francis); a Golden Globe award (for Best Actress, Streep) and two nominations (for Pinter and Clore); the Evening Standard British Film Award

for Best Film (Reisz) and a David di Donatello award for Best Screenplay for Foreign Film (Pinter). The film also won the author's approval: it was, he said, "a brilliant metaphor" for his book.

The recipient of this copy Reg Gadney, himself a novelist and sometime screenwriter, was the second husband of Tom Maschler's first wife, Fay Maschler

[34231]

£5,995



44. **FRASER (George MacDonald).** *The Candlemass Road*. London, Harvill., 1993

First edition

8vo. Fine publisher's cloth, in a fine unclipped pictorial dustwrapper.

[23174]

£30



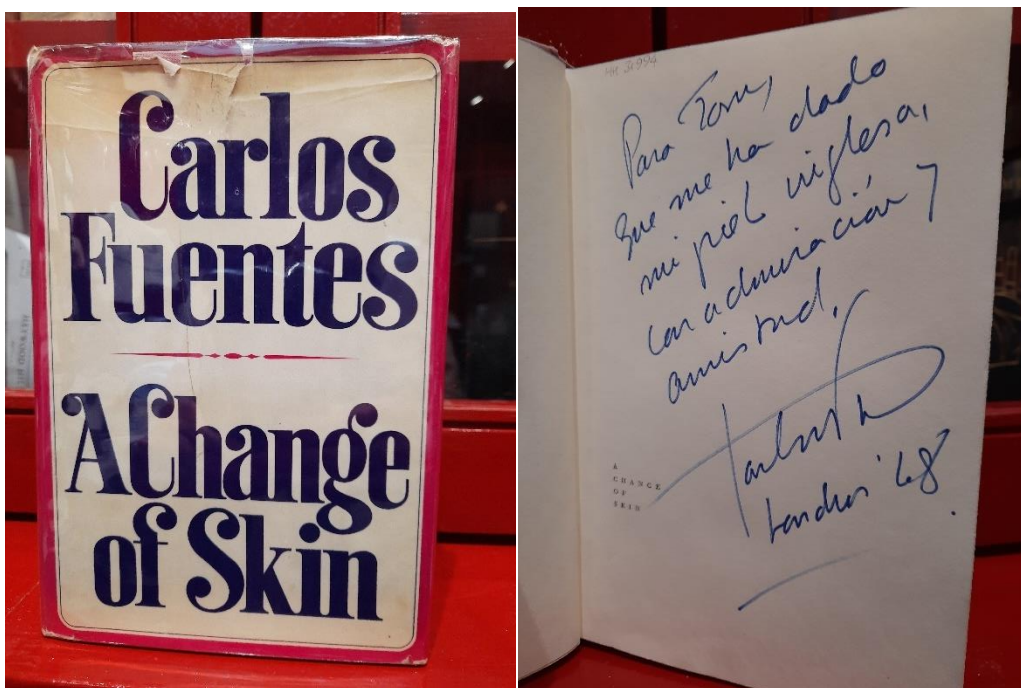
45. **FREEMAN, R. Austin** *The Famous Cases of Dr. Thorndyke*. Thirty Seven of his Criminal Investigations. Hodder and Stoughton London n.d.

Early collected edition in a handsome binding.

8vo., recently finely bound by Bayntun-Riviere in half red morocco, lettered in gilt on spine with gilt centre tools.

[35404]

£295



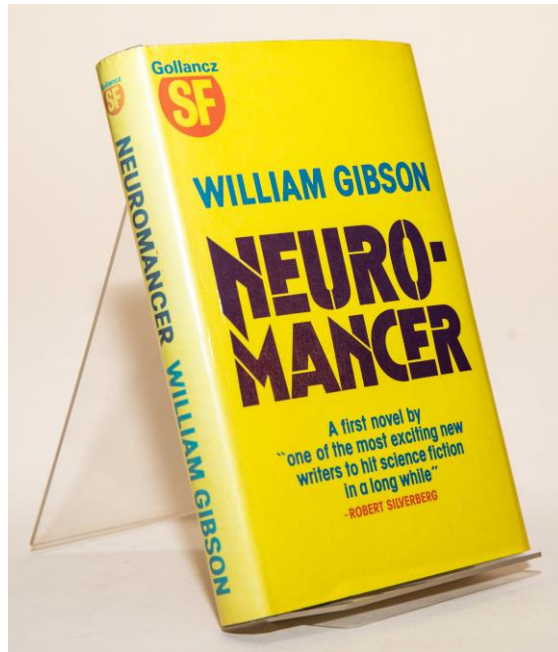
46. **FUENTES, Carlos.** A Change of Skin. Farrar, Straus & Giroux, New York, 1968

First US edition, with inscription from the author to Tom Maschler (in Spanish) to the half title.

8vo, pp. 462, pink cloth a little bumped and faded, with illustrated dust jacket with a few chips and tears to upper edge.

[35709]

£395



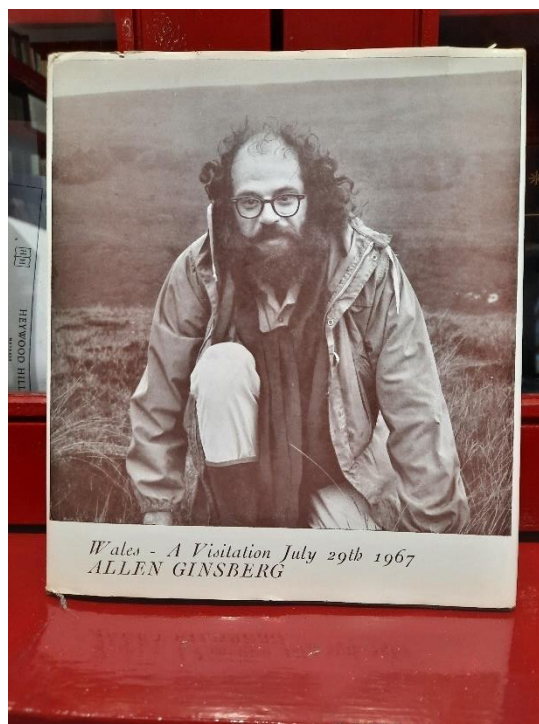
47. **GIBSON, William.** Neuromancer. Gollancz London, 1984

First UK edition. following the US Ace paperback published the same year, this is the first hardback edition and first UK edition. Winner of the "triple crown": the Nebula, Hugo and Philip K Dick Awards, the most famous and enduring 'cyberpunk novel'. A landmark in modern science fiction writing.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

[35187]

£1,750



48. **GINSBURG, Allen.** Wales - A Visitation July 29th 1967. Cape Goliard Press, London, 1968

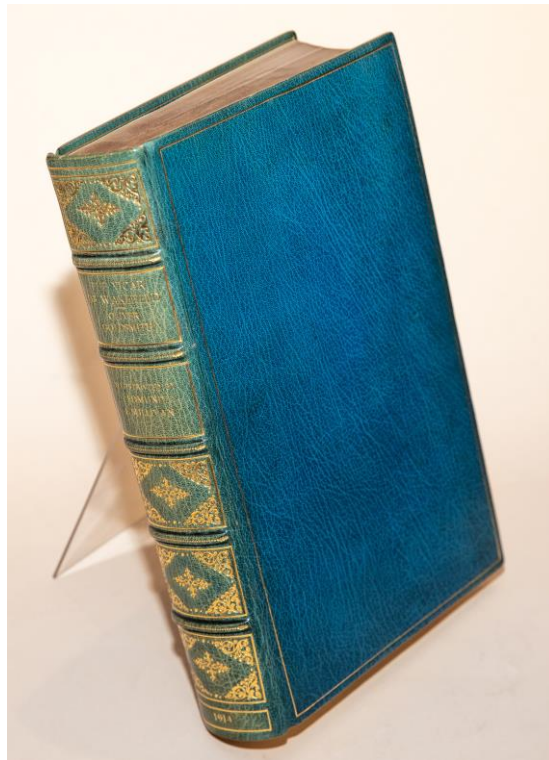
First edition, number 7 of 100 copies signed and numbered by the author and with a 1967 7-inch audio recording of the poem in pocket to inside rear cover (total edition size: 300). From the library of publisher Tom Maschler.

4to, illustrated title and three full-page photographs by Tom Maschler, the verse arranged to face the author's corresponding facsimile manuscript. Brown paper-covered boards with patterned endpapers, photographic dust jacket, retaining the original glassine wrapper (slightly chipped). A very good copy.

From the library of Ginsberg's UK publisher, Tom Maschler. In his autobiography, "Publisher", Maschler recounts the occasion of the writing of this poem. "The hills surrounding my cottage are dotted with sheep and Allen saw us as just two more sheep below the sky. He was immensely moved by the the landscape and in the afternoon, still heavily under the influence of the drug [the pair had taken LSD earlier that day] he began to write a poem called 'Wales Visitation'."

[35710]

£995



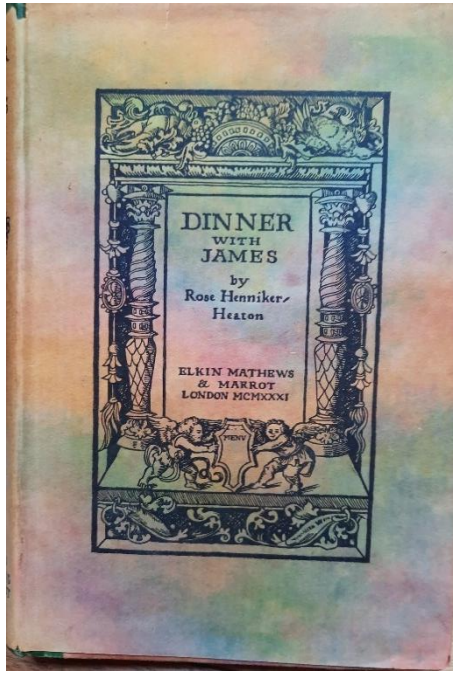
49. **GOLDSMITH, Oliver** The Vicar of Wakefield. Constable & Co London, 1914

First Sullivan illustrated edition, limited edition of 500 numbered copies signed by the illustrator Edmund Sullivan.

4to., sometime finely bound by Sangorski and Sutcliffe in full teal single gilt line panelled morocco, spine richly gilt, all edges gilt. With 16 colour plates and 48 black and white plates, and headpieces or vignettes at each chapter head. Spine slightly sunned, a little occasional light foxing, otherwise a handsome copy.

[28131]

£850



50. **HENNIKER-HEATON, Rose.** Dinner with James. Elkin Matthews London 1931

First edition.

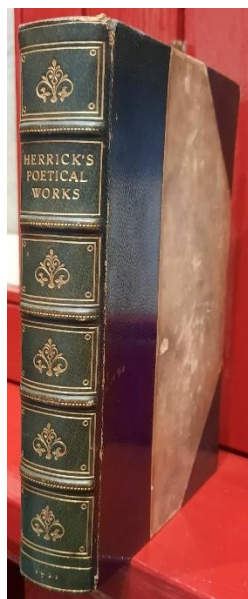
8vo., original cloth backed rainbow paper covered boards with matching dust wrapper.

Wrapper a little chipped otherwise a very good copy.

A pleasant mixture of gastronomy and light conversation compounded by the deft hand of the authoress of "The Perfect Hostess" which has recently had such a vogue.

[35679]

£95



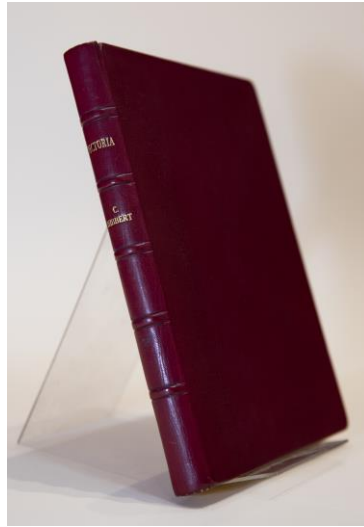
51. **HERRICK, Robert** The Poetical Works of Robert Herrick. Edited By F. W. Moorman. Humphrey Milford, Oxford University Press. London 1921

Handsomely bound edition of Herrick's poetry. With frontispiece

8vo., contemporary half dark blue gilt ruled morocco, spine panelled and lettered in gilt with gilt centre tools. Spine slightly sunned, a little foxing to prelims, otherwise a very good copy.

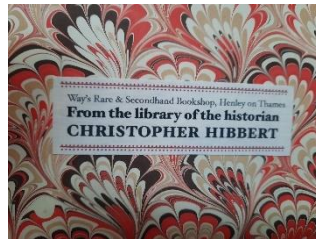
[35436]

£150



52. **HIBBERT, Christopher.** Victoria. Park Lane Press London, 1979

First edition. The author's own copy, specially bound for him by Zaehnsdorf in London, in full burgundy crushed morocco (and with his bookplate). Inner dentelles elaborately gilt, over patterned endpapers.



Small 4to, profusely illustrated in colour and black & white, the original dust jacket bound in at rear. Corners a little bumped, a few scuffs to covers, a near fine copy.

Hibbert paints a fresh and intimate portrait of the queen who shaped a century.

[29131]

£395



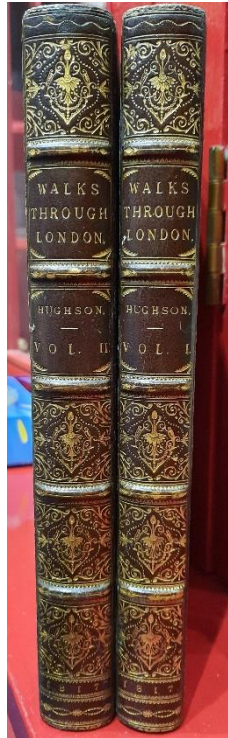
53. **HUGHES, Thomas.** Tom Brown's School Days. By an Old Boy. Macmillan and Co. Cambridge 1857

First edition. From the library of Sir David Salomons with his bookplate. Salomons was the first Jewish Lord Mayor of London.

8vo., handsomely bound for Bumpus in full yellow polished calf, boards with double gilt line border, spine richly gilt with contrasting leather labels. Original blue cloth binding bound in at rear. Neat ink description, previous bookseller's description tipped in. A little light foxing to prelims, otherwise a very attractive copy.

[35368]

£1,250



54. **HUGHSON, David.** *Walks Through London: Including Westminster and the Borough of Southwark, with the Surrounding Suburbs... Forming a complete Guide to the British Metropolis.* Sherwood, Neeley & Jones, et al. London, 1817

8vo., two volumes, 18 engraved street maps, numerous engraved plates, plus woodcut line illustrations to the text (none are coloured). 19th century half pebble-grained morocco over marbled boards, spines with raised bands lettered and tooled in gilt, marbled endpapers, all edges gilt.

Some scattered light foxing, including to the margins of a few plates, a very good copy overall.

A guide to London, Westminster and Southwark, plus their surrounding suburbs and the London environs, in 19 walks.

Walks numbered sequentially 1-13, encompassing the first volume and the first portion of the second volume, deal with the City of London and immediately adjacent areas, also Westminster and the West End. There follows two walks, separately numbered I and II, covering Southwark and Lambeth, and bound towards the rear of Vol. II is a section titled 'Environs of London' detailing excursions south into Surrey, also parts of east London and

into what was then part of Kent, as well as north into Middlesex and as far west as Windsor and Eton ('Walks I - IV'). The pagination is continuous, in total pp. 368 plus index.

The maps - of central London only - each feature a vignette of a notable building, engraved by J. Greig. These and the plates are finely printed on india-laid paper and interleaved throughout the descriptive text.

With the ex-libris bookplate of William George Smith to the front pastedowns.

[34837]

£550



One of only 250 copies

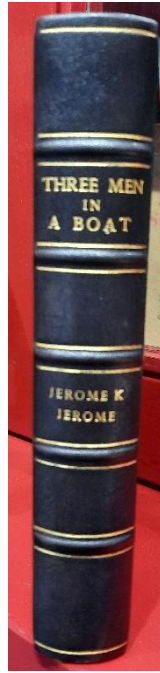
55. **INCLINE PRESS. MYERS, Colin.** The Book Decorations of Thomas Lowinsky. With a Memoir by Katherine Thirkell and an Annotated Checklist by Oliver Clark. Incline Press Oldham, 2001

One of 250 copies, this copy no. 96. Profusely illustrated with examples of Lowinsky's pen and ink drawings, wood cuts and autolithographs, and tipped-in facsimiles. With a memoir by Katherine Thirkell. Annotated checklist by Oliver Clark. Set in Monotype Fournier and printed on Magnani paper.

Folio, bound by Stephen Conway in original grey cloth with Lowinsky's patterned paper overlaid to boards, housed in the original slipcase. Light rubbing to slipcase, otherwise a fine copy of a handsome production.

[29698]

£150



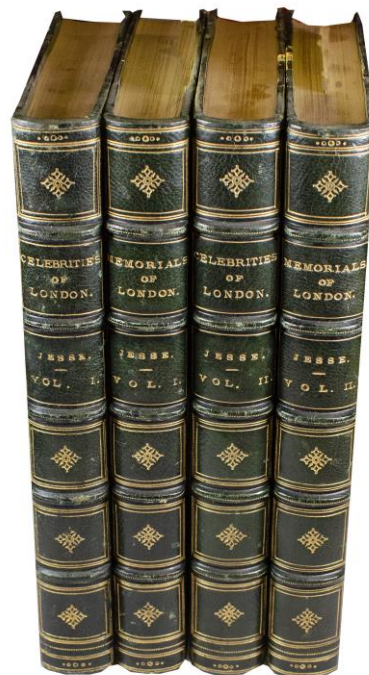
56. **JEROME, Jerome K.** *Three Men in a Boat*. J W Arrowsmith, Bristol 1889.

First edition, first issue, with Quay Street with no street number on the title page and the 37-item 'Bristol Library' catalogue on verso of final text page followed by a two-page list,

8vo., recently rebound in full black morocco, lettered and ruled in gilt on spine. Browning to half-title, contemporary ink name on title-page, otherwise a very good handsome copy.

[35408]

£495



57. **JESSE, J Heneage.** Literary and Historical Memorials of London [with] London and its Celebrities being a Second Series of Literary and Historical Memorials of London. Richard Bentley London, 1847 and 1850

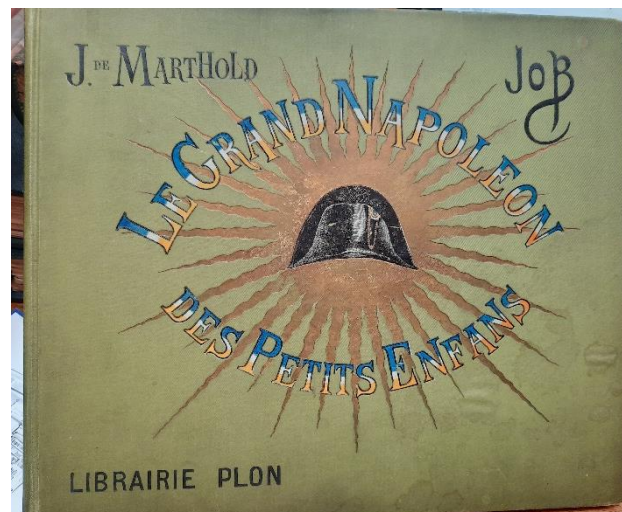
First editions. With plates and folding plans.

8vo., 4 volumes in contemporary half dark green morocco with double gilt rules, panelled and lettered in gilt on spines with gilt centre tools, top edges gilt. A handsome set.

John Heneage Jesse (1809-1874), English historian, son of Edward Jesse, was educated at Eton, and afterward became a clerk in the secretary's department of the Admiralty. His numerous historical works are written with vivacity and interest, and, in their own style, are an important contribution to the history of England. Jesse wrote *Literary and Historical Memorials of London* (1847), *London and its Celebrities* (1850), and a new edition of this work as *London: its Celebrated Characters and Remarkable Places* (1871). His *Memoirs of Celebrated Etonians* appeared in 1875.

[33645]

£995



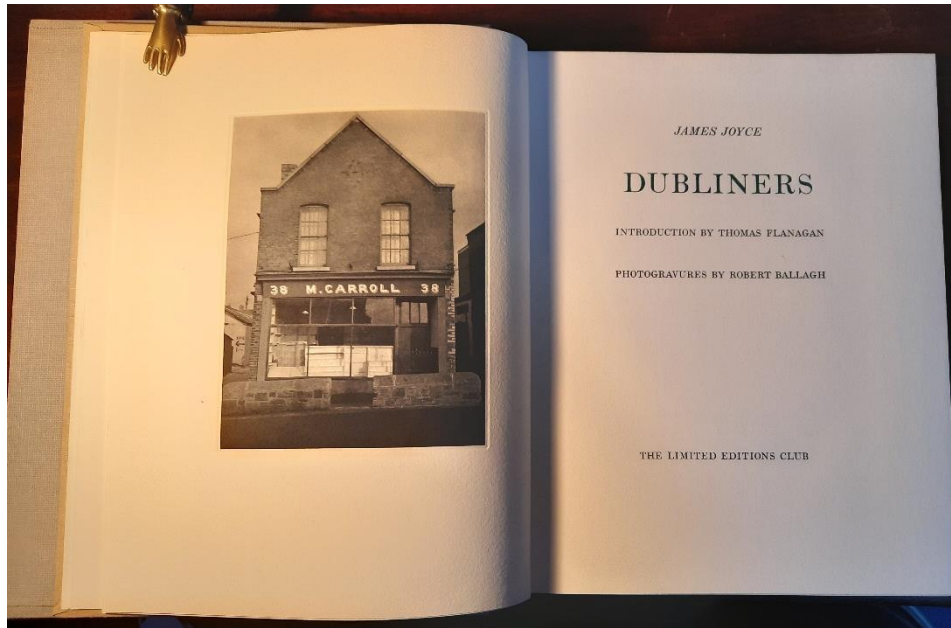
58. **JOB (pseud., ONFROY de BREVILLE, Jacques, Illustrator) & Le Grand Napoleon des Petits Enfants.** E. Plon, Nourrit et Cie. Paris, c.1898

Early edition, pp. 48 of full-page captioned chromolithographs (including the illustrated title), arranged chronologically to tell to children the story of Napoleon Bonaparte's life and career in pictures.

Oblong 4to, original decorated green cloth boards a little bumped, rubbed and soiled; all edges stained red, front-free endpaper chipped on edges. Early gift inscription "John Murray from G.T. Mount, un petit souvenir de nouvel (?) au 1898"

[32723]

£195



59. **JOYCE, James.** *Dubliners*. Introduction by Thomas Flanagan. Photogravures by Robert Ballagh. The Limited Editions Club New York, 1986

Copy number 183 from an edition limited to 1000 copies, signed by Flanagan and Ballagh. Illustrated with six photogravure plates.

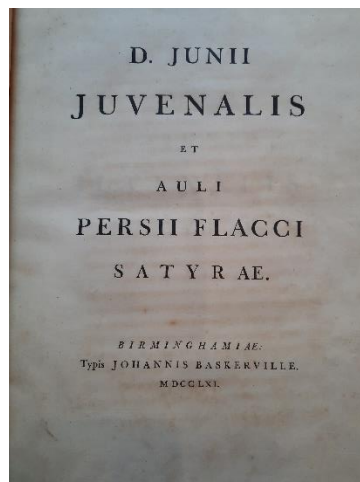
Large 4to., half green morocco over cream linen boards by the Jovonis Bookbindery, in a plain slipcase lined with green felt. Spine slightly darkened otherwise a very good copy.

A beautiful rendition of this famous collection of short stories portraying the city of his youth, a Dublin populated by unique characters. The text is supplemented with six velvet-like black and white photographs, including one of Sandymount Strand and Buck Mulligan's famous lighthouse, other familiar scenes throughout Dublin, and a final one, presumably where Michael Furey lay buried, is of the desolate graveyard in winter covered in snow "that was general all over Ireland. the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead."

With the relevant Limited Editions Club Letter (#547) loosely inserted.

[35236]

£695



60. **JUVENAL & PERSIUS** Satyrae [Satires]. Typis Johannis Baskerville Birmingham, 1761

With the armorial bookplate of George Robert Smith to the front pastedown and with contemporary Latin inscription to a front free endpaper recording that the book was a gift to Smith from John Keate, then his headmaster at Eton College. The inscription records a date of 30th July 1810, probably indicating a leaving gift one of the last days of school (or at least the school term).

Large 4to, handsome early 19th century red morocco gilt, boards with decorated panel borders in blind and gilt, spine with slightly raised bands lettered gilt, plain brown endpapers, all edges gilt. Binding a little rubbed, spine a little faded, a little edge wear, internally occasional light scattered foxing and some expected age-toning; a very good copy.

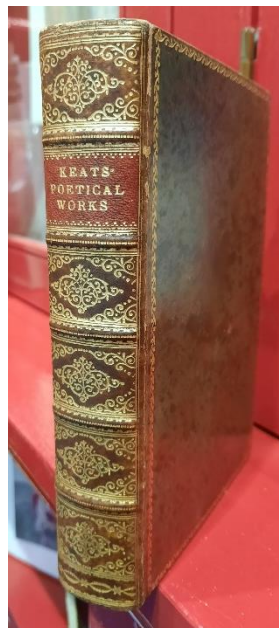
John Keate (1773–1852) has retained a reputation as a strict disciplinarian. He was a brilliant writer of Latin verse, and throughout his life remained a fine classical scholar. An interesting provenance for one of the classical texts published by the influential Birmingham printer and typesetter John Baskerville (1706–1775), under his own imprint.

With loosely inserted a sheet with two finely executed ink silhouettes captioned in pencil “Sophia” and “Mary Ann”.



[33932]

£495

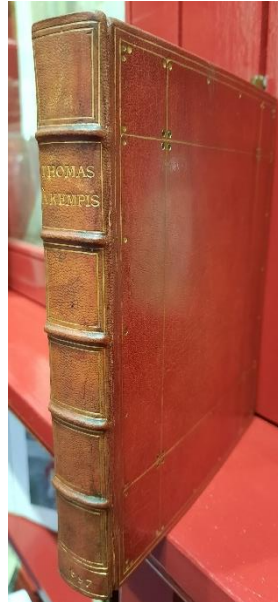


61. **KEATS, John.** The Poetical Works of John Keats. Edited with an Introduction and Textual Notes by H Buxton Forman. Humphrey Milford Oxford University Press London, 1925

Handsomely bound in full tree calf, boards with gilt border, spine richly gilt with contrasting leather label. Portrait frontispiece.

[33697]

£395



62. **A' KEMPIS, Thomas** Of The Imitation of Christ [Books 1-3] Arthur L. Humphreys London 1897

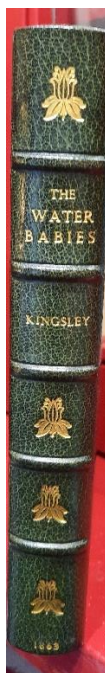
First Humphreys edition. Handsomely printed, title-page printed in red and black. Historiated initials. With the bookplate of Rupert and Gwendolen Guinness. This edition omits the fourth book of this work, concerning the Roman Catholic mass.

8vo., in contemporary reddish brown crushed morocco, boards decorated with gilt lines, gilt dots, and green leather dot onlays, spines lettered and panelled in gilt, all edges gilt. Spine sunned, therwise an attractive copy of this choicely printed edition.

Arthur Lee Humphreys was a bookseller who also published books on an occasional basis from the 1890s to the 1930s. From about 1890 he was one of the proprietors of Hatchards and his books were mostly published from Hatchards' address at 187 Piccadilly, London. His editions are notable for their elegance and are often found in choice bindings.

[35771]

£395



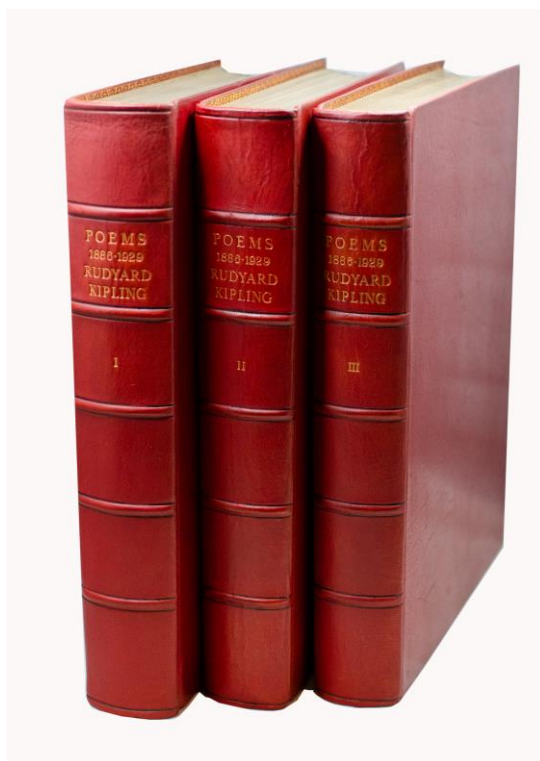
63. **KINGSLEY, Charles** *The Water Babies. A Fairy Tale for a Land-Baby.* Macmillan and Co London & Cambridge 1863.

First edition, without the L'Envoi leaf as is almost always encountered as the author had it removed from all but the first 200 or so copies. With two illustrations by J. Noel Paton and with a number of small illustrations used throughout as opening initials.

8vo., recently finely bound by Bayntun Riviere in half green morocco, spine lettered in gilt with gilt centre tools.

[35369]

£1,250



64. **KIPLING, Rudyard.** Poems 1886 - 1929. Macmillan and Co. Ltd London, 1929

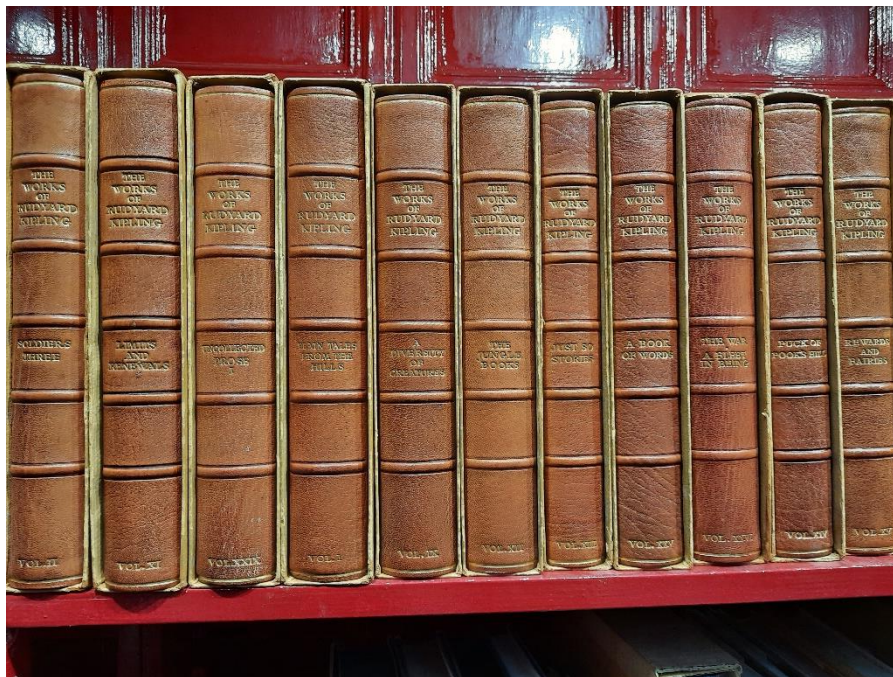
First Edition of this collection, limited edition of 525 numbered copies signed by Kipling. Frontispiece portrait to Volume I signed in pencil by the artist, Francis Dodd.

4to., original publisher's full dark red polished morocco, raised bands, gilt-lettered compartments, gilt dentelles. Neat ink name in each volume, bookplate in each volume, otherwise a very good set.

This handsome three-volume collection presents all of Kipling's poetry - including such memorable works as "Mandalay", "Gunga Din" and "If" - set in Baskerville type and printed on handmade paper at the Chiswick Press.

[32844]

£1,995



65. **KIPLING, Rudyard** The Sussex Edition of the Complete Works in Prose and Verse of Rudyard Kipling. [35 volumes, Complete Set] Macmillan and Co. Ltd 1937-39

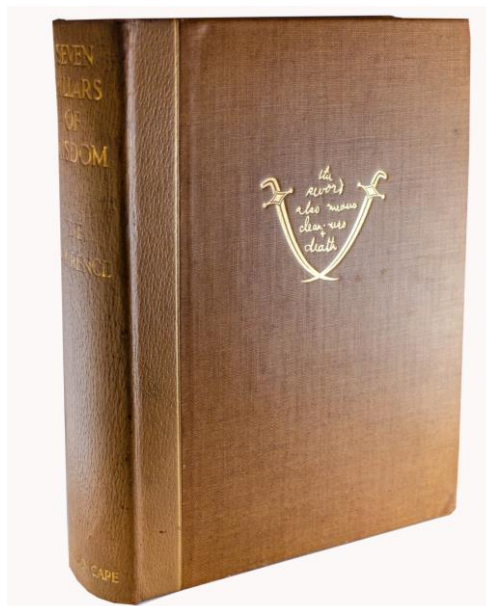
The most desirable set of Kipling's works in 35 volumes, limited edition of 525 sets signed by the author on the limitation leaf of vol. I.

Large octavo. Original full russet niger morocco by James Burn & Co. for Macmillan, spines lettered in gilt within raised bands, double gilt rule to covers, top edges gilt on the rough, other edges uncut as issued, marbled endpapers, twin gilt and blind rules to turn-ins, printed on handmade paper, the first sheet of each signature bearing a Ganesha watermark. A very good set in original card slipcases (these a little rubbed and worn)

In his last years and with his health failing Kipling continued the gathering-up of existing material that resulted in "the great retrospective work. the Sussex Edition of his works, undertaken by Macmillan as a monument to one of the firm's most profitable authors. The idea for the edition went back to 1928 and work was begun by 1930. The selection, fuller than that of any other edition, was the work of Kipling, and he saw the proofs of at least 21 of the edition's 35 volumes before his death.

Set in Bembo type on hand-made paper, bound in Nigerian goatskin, and limited to 525 sets, the Sussex Edition did not begin publication until 1937; sales were slow in those depression

£12,500



67. **LAWRENCE, T.E.** *Seven Pillars of Wisdom: a triumph.* Jonathan Cape London, 1935

First trade edition, edition de luxe, numbered 635 from an edition limited to 750 copies. Frontispiece portrait of the author, other portrait sketches by Eric Kennington, illustrations, maps etc., double-page facsimile MS. with original tissue retained.

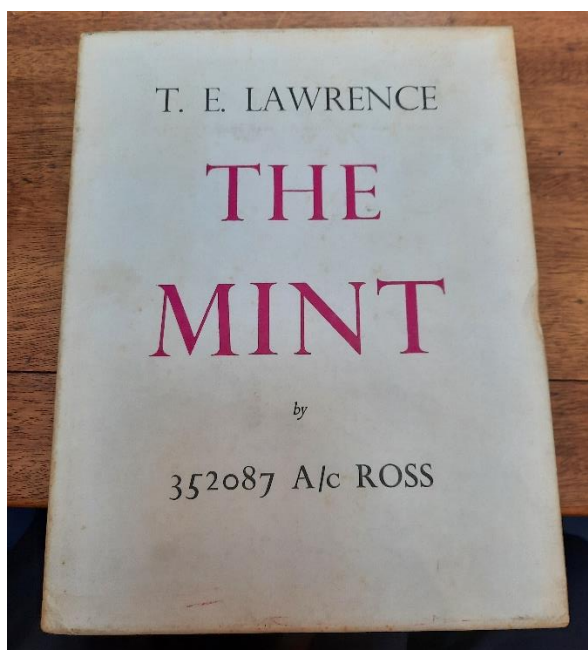
Thick 4to., pp. 672. Original brown buckram stamped in gilt to upper cover, tan pigskin spine lettered gilt, patterned endpapers, top edge gilt, the others untrimmed. A little rubbing to joints and spine, otherwise a very good copy.

A copy of the deluxe issue of the first edition available for general sale of Lawrence's autobiographical account of his service in the Arab Revolt during World War I.

From the library of Jonathan Cape publisher Tom Maschler.

[32030]

£1,950



68. **LAWRENCE (T.E.)** *The Mint. A day-book of the R.A.F. Depot between August and December 1922, with later notes by 352087 A/c Ross [pseud.]* London, Jonathan Cape, 1955

First edition, No. 1510 of an edition limited to 2000 copies. 4to. Fine publisher's quarter blue morocco, gilt, marbled endpapers, in original printed slipcase, this a touch bumped, with bookplate of Lt.-Cdr. George Marten. 206pp.

First British edition, the unexpurgated limited issue. 'One of Lawrence's avowed purposes in joining the RAF, though not the only one, was to write of the ranks from the inside. He began immediately making notes when he enlisted in 1922. With his dismissal in January 1923, because of unfavourable publicity, the project was set aside, not to be taken up again until he was posted to India in 1927. While in India he edited the text of his earlier notes and began revisions. In March 1928 he sent a clean copy of the revised text to Edward Garnett. Garnett had copies typed which were circulated to a small circle, among them Air Marshal Trenchard. Trenchard's concerned response led Lawrence to guarantee that it would not be published at least until 1950. Later revisions were made by Lawrence in the last months of his life with a possible view to publication in a private edition on a handpress' (O'Brien, pp. 119-120).

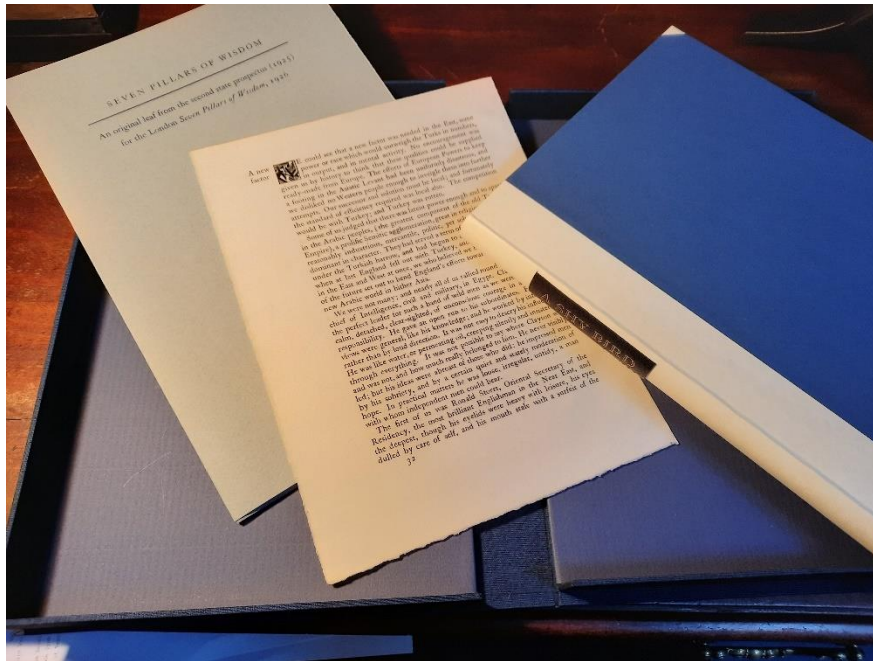
Although an American edition was printed in 1936 to forestall a possible piracy, the present edition was printed from a later, revised version of the text and the type was set up by Cape in

1948. However, publication was delayed until 1955, when an officer described unfavourably by Lawrence died. The British edition appeared in two issues: the limited issue (as here) and an unlimited, trade issue 'which had all objectionable words lifted out of the text, leaving blank spaces'.

O'Brien A172.

[19167]

£395



1 of 20 Special Copies

69. [LAWRENCE, T.E.] EILERS, Charles. A Shy Bird. The U.S. Copyright Edition of Seven Pillars of Wisdom. The Fleece Press, Upper Denby. 2018

First edition, limited edition of 275 copies, this one of 20 special copies. housed in a drop-back box, with an original leaf from the second-state prospectus (1925) for the London Seven Pillars of 1926.

4to., original half imitation vellum with leather spine label "in homage to the Doran binding of Seven Pillars of Wisdom". With 42 illustrations.

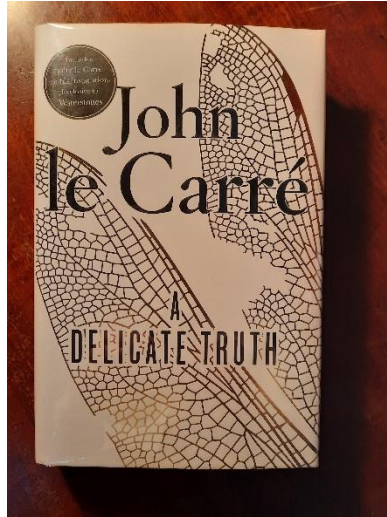
"Seven Fleece Press books on T. E. Lawrence have been published since 1985. For bibliophiles, his interest in fine printing, and the story of the making of his magnum opus, Seven Pillars of Wisdom are fascinating. In the run-up to publication of Seven Pillars in Britain in 1926, when he hired a private printer to make his book, Lawrence felt the urgent need to avoid the book being pirated in the USA. He therefore arranged to have the text printed there in an edition of 22 copies in order to establish copyright protection.

Two books were sent to the Library of Congress to establish publication, and copies nominally offered for sale on the publisher's list – but to deter purchase however, they were priced at \$20,000 each. In fact 28 copies were made – none of them sold – and the book tells the complex, intriguing story of the publication, while also tracing the history of each copy.

This is an impressive, well-written and beautifully researched book by Charles Eilers. His work is complemented by 42 illustrations, of books, typography, manuscripts and the people involved." (Fleece Press website)

[35252]

£1,250



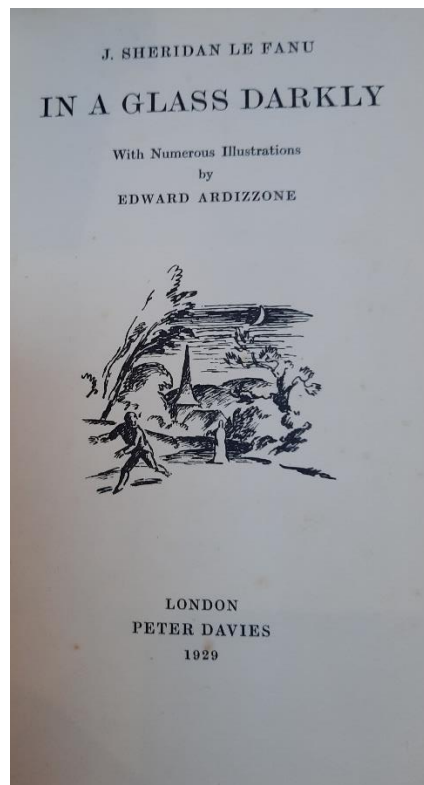
70. **Le CARRE, John.** A Delicate Truth. Viking London 2013

First edition. Signed by the author. Exclusive Waterstones edition with Author's Introduction.

8vo., original black cloth, in dust jacket. A near fine copy.

[35664]

£225



71. **LE FANU, Sheridan.** In a Glass Darkly. With Numerous Illustrations by Edward Ardizzone. Peter Davies London 1929

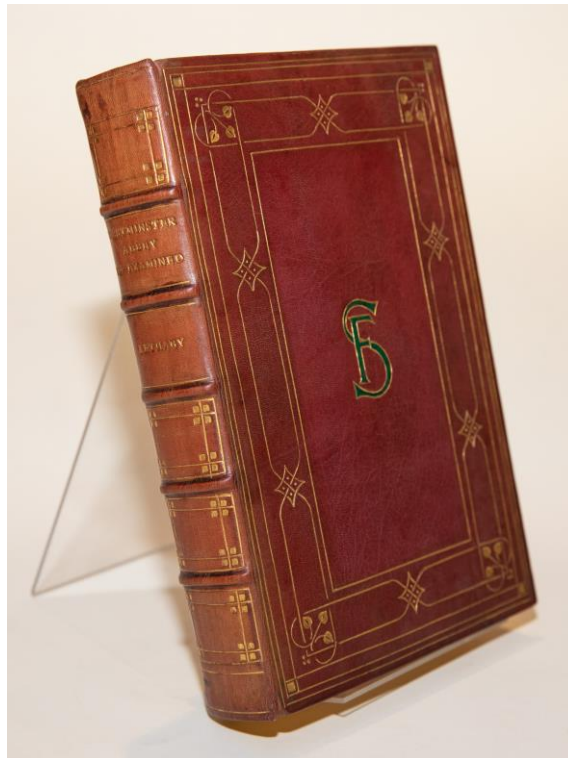
First Ardizzone illustrated edition. In a Glass Darkly is a collection of five stories by Sheridan Le Fanu, first published in 1872, the year before his death. The stories are presented as selections from the posthumous papers of the occult detective Dr. Martin Hesselius.

8vo., recently finely bound by Bayntun- Riviere in full black morocco lettered in gilt on spine.

This book contains some of Sheridan Le Fanu's finest tales and is illustrated with numerous line drawings (including a frontispiece plate) by Edward Ardizzone as befits his first formal book illustrations. Ardizzone considered these illustrations to be some of his best work. This book was re-printed from the original three volumes first published in 1872

[35387]

£750



72. **LETHABY, W.R.** Westminster Abbey Re-Examined. Duckworth London, 1925

First edition, a special presentation copy to wood carver Frederic Stuttig signed by 40 colleagues at The Central School of Art and Design on the occasion of his retirement from teaching, in 1928. The signatures arranged over pp. [7] front endpapers on separate fancy lines alternately delineated in blue and red ink - see annexed list of identified signatories - preceded by a calligraphic inscription "by his Colleagues" to Stuttig in red ink.

8vo., numerous monotone illustrations from the author's drawings of architectural facades and details etc., in a bespoke School binding (binder's label to rear pastedown) of polished dark tan calf gilt with the dedicatee's 'FS' monogram blocked to upper cover in green and gilt, all edges gilt. A unique and very attractive copy.

The Central School of Arts and Crafts was established in 1896 by the London County Council. It became part of the London Institute in 1986 and in 1989 merged with Saint Martin's School of Art to form Central Saint Martins College of Arts and Design.

William Richard Lethaby (1857-1931) trained and practised as an architect, but was also a designer, educator, and architectural theorist and historian. He was a very important influence on art education and on the Arts and Crafts movement of late Victorian Britain. He served as the first principal of the Central School from 1896 until 1912, and in 1906 was appointed to the role of surveyor to the dean and chapter of Westminster Abbey.

Paris-born Stuttig (fl. 1891 - 1934) settled in England before 1891 and married Mione Violet Cooke in 1911. From the late 1890s he taught wood carving and gilding at the Central School and at Camberwell.

[33880]

£1,995



73. **LISTER, Dr Martin.** *A Journey to Paris in the Year 1698.* Jacob Tonson London, 1699.

Third edition. With the bookplates of William McIlwraith and Henry and Gwen Melchett.

8vo: [6], 248pp, with 6 plates (3 folding) but without the 3pp. of advertisements bound in some copies. In full contemporary Cambridge calf, sometime rebacked with new endpapers. Spine with leather label and gilt rules and gilt centre tools. Binding a little rubbed, front endpapers and title-page a little soiled, a little chipping to fore-edge of title-page, p.165 with small loss to fore-edge not affecting text, light damp stain to upper gutter of first few leaves, a little light browning and occasional marks, but generally a very good clean crisp copy.

An account of the author's travels to Paris, with observations of natural history collections, estates and libraries of Parisian society and commentary on science, art, food, wine, medicine, and more. "Late in 1697, William Bentinck, Lord Portland, was sent on a diplomatic mission to Paris, and Lister accompanied him as physician. His duties left him ample time to meet and talk with other intellectuals, to see their collections and gardens, and to explore the city. He was there for six months and shortly after his return published *A Journey to Paris in the Year 1698* (1699). The book ran to three editions within a year, but was lampooned by William King for its supposed triviality. In fact, it is a unique first-hand account of Parisian scientific society, and a useful description of the city and its life." (ODNB)

The plates include images of a wasps' nest, snails, a millipede and a centipede.

[35175]

£750



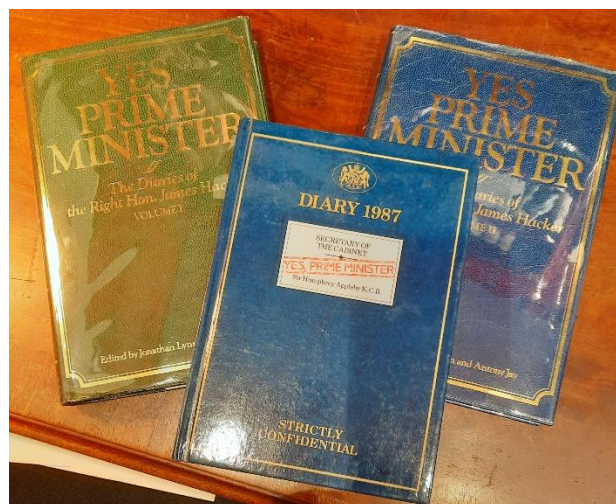
74. **LYALL, Sir Alfred.** The Rise and Expansion of the British Dominion of India. John Murray London, 1894

Third and enlarged edition with 5 folding maps. Lyall was generally recognised as one of the most brilliant civilians of his generation; he retired, after a dazzling career, as governor of the United Provinces.

8vo., original cloth, lettered in gilt on spine and upper board. A very good copy.

[35176]

£95



75. **LYNN (Jonathan) & JAY (Antony).** Yes Prime Minister. The Diaries of the Rt. Hon. James Hacker, Vols I & II. [With] Diary 1987. Secretary of the Cabinet Sir Humphrey Appleby K.C.B. London, BBC Books [and] Two-Can Design Limited. 1987 [and] 1986

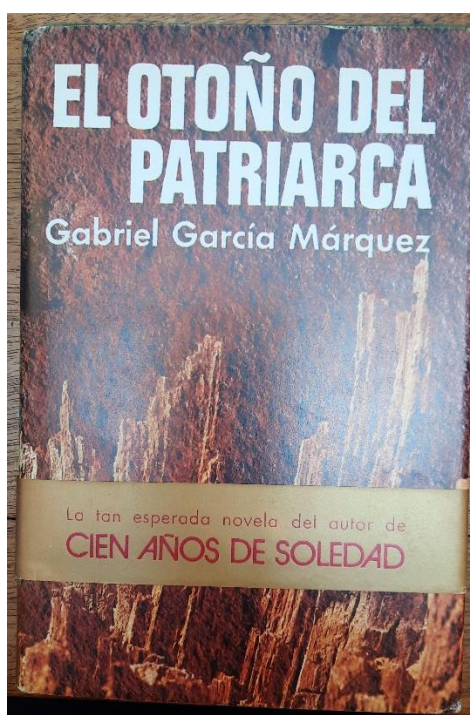
First editions. All from the library of TV presenter Bob Holdness, Volume 1 of Yes Prime Minister inscribed by both authors "To Bob in the strictest confidence Jonathan & Tony Jay", additionally signed by both authors on title-page. Volume 2 with a "James Hacker" bookplate signed by both authors. The Sir Humphrey Appleby Diary inscribed "To Bob in the strictest confidence Jonathan & Tony Jay".

3 vols. 8vo. Yes Prime Minister (2 vols) in original leatherette with dust wrappers. Sir Humphrey Appleby Diary 1987 in original laminated boards. All fine copies.

From 1975 to 1985, Bob Holness co-presented a morning radio show on London's LBC, and over the years amassed a large collection of inscribed copies of books whose authors had appeared on the show. From 1985 to 1997 he presented similar shows on BBC Radio 2.

[35645]

£495



76. **MARQUEZ, Gabriel Garcia.** El Otono Del Patriarca. [The Autumn of the Patriarch.] Plaza & Janes, S.A., Barcelona, Spain, March 1975,

First edition.

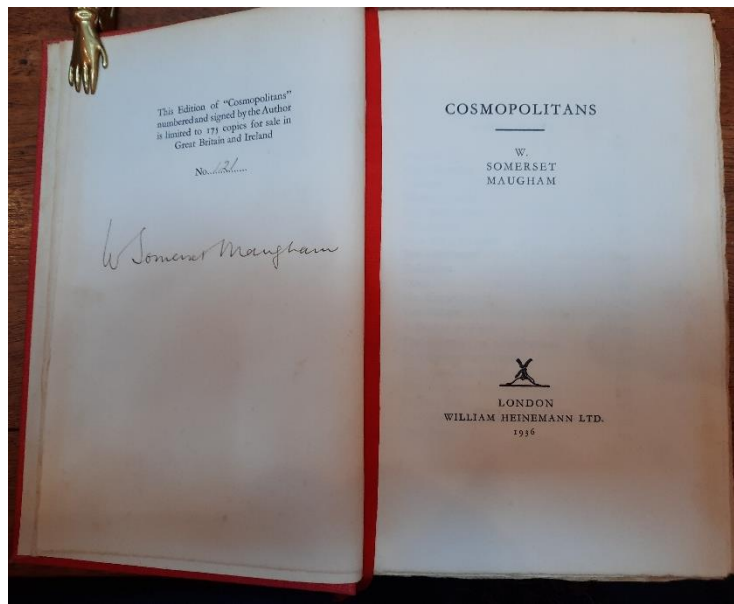
8vo, pp. 271, green cloth, the spine lettered in white and gilt, a little bumped. A Very Good copy in dust jacket with promotional gilt band preserved. Jacket with a little shelf wear and sunning to spine. With the stamp of Marquez's literary agent Carmen Balcells (Barcelona) to a prelim. From the Library of Tom Maschler with his bookplate designed by Quentin Blake.

García Márquez was inspired to write this novel when he witnessed the flight of Venezuelan dictator Marcos Pérez Jiménez in 1958. According to García Márquez, the novel is a "poem on the solitude of power" as it follows the life of an eternal dictator known as the General. Although the geographical setting of the story is not clear, the imaginary country is situated somewhere in the Caribbean.

Maschler was Marquez's first publisher in England.

[35700]

£450



77. **MAUGHAM, William Somerset** *Cosmopolitans*. William Heinemann London 1936

Numbered limited edition of 175 copies signed by the author, published the month after the English trade edition. This collection contains twenty-nine short stories written between 1924-1929.

8vo., original red buckram with contrasting spine label. Spine sunned, a little occasional light browning, otherwise a very good copy.

[35453]

£250



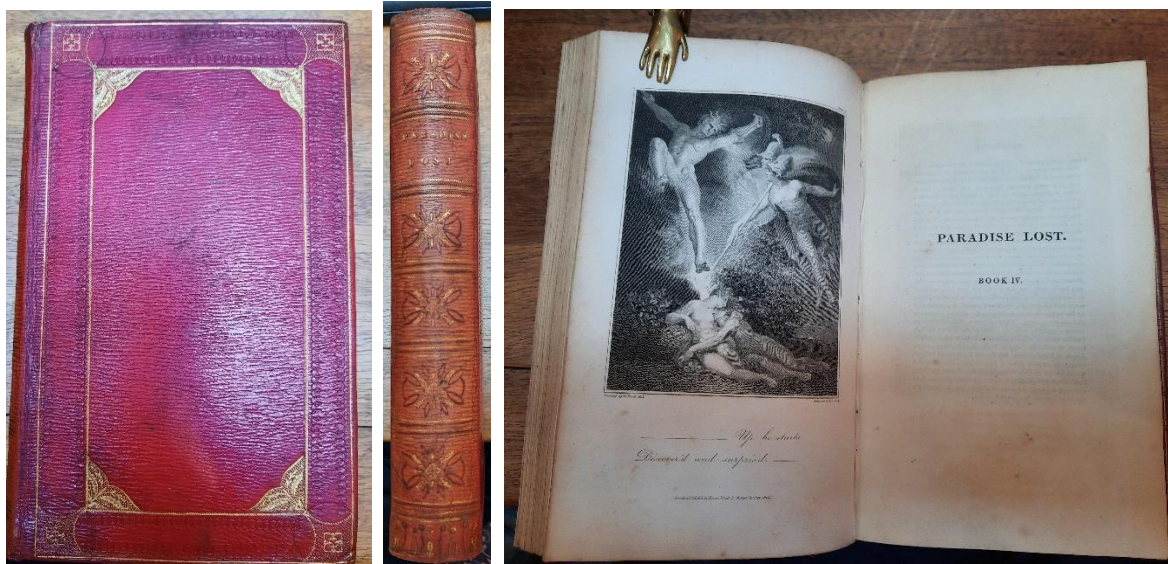
78. **MEYNELL, Francis.** *The Typography of Newspaper Advertisements. With a display of English, American, French, Dutch and German type-faces... and a gallery of contemporary advertisements.* Ernest Benn Limited London, 1929

First Edition. With examples of 54 type specimens and numerous pages of newspaper advertisements.

4to., original full brown buckram, titles in gilt to spine. Boards slightly rubbed, some faint spotting to edges and endpapers, toning to advertisement sample pages at rear due to variant paper stock, still a presentable copy.

[29650]

£50



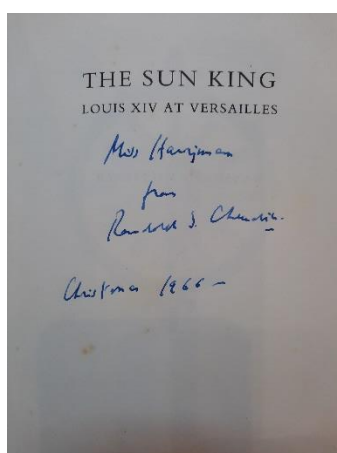
79. **MILTON, John.** *Paradise Lost. A Poem in Twelve Books.* Printed from the Text of Tonson's Correct Edition of 1711. Printed for J. Johnson et al [various booksellers]. London, 1808

8vo., a single-volume edition with engraved frontispiece portrait of the author, engraved illustrated title page by E.F. Burney plus twelve plates after H. Fuseli and W. Hamilton, facing the sectional titles. pp. 372.

In full handsome 19th century red morocco gilt, slightly rubbed and edge-worn, the corner tips bumped and spine a touch sunned; all edges gilt. The marbled endpapers with the front paste-down bearing the armorial bookplate of Oswald Augustus Smith and the original school presentation inscription to a front free endpaper: 'Oswald Smith/ the gift of R. Gorman/ Eton Coll. Aug. AD 1810'.

[34201]

£295



80. **MITFORD, Nancy.** *The Sun King*. Hamish Hamilton. 1966

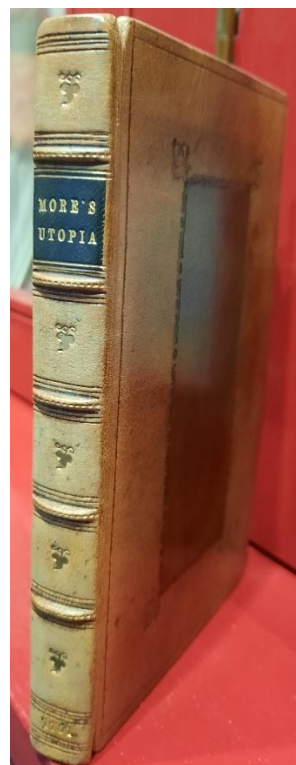
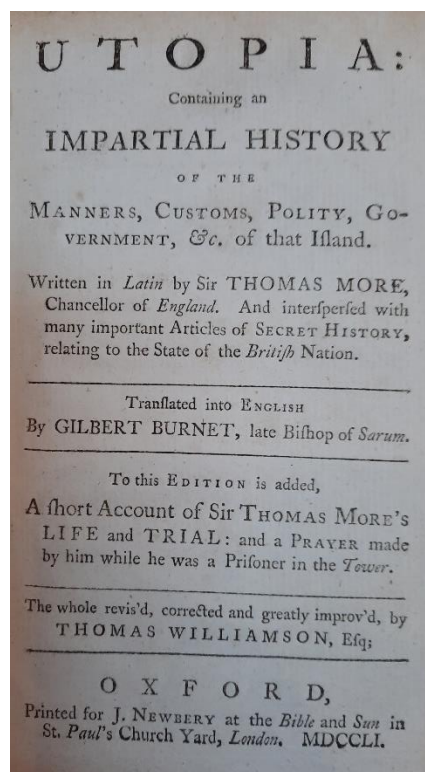
Third Impression. Inscribed by Randolph Churchill to a "Miss Harrington".

8vo., original cloth with dust wrapper. Spine of wrapper faded as often found, otherwise a very good copy.

The *Sun King* is a dazzling double portrait of Louis XIV and Versailles, the opulent court from which he ruled. With characteristic élan, Nancy Mitford reconstructs the daily life of king and courtiers during France's golden age, offering vivid sketches of the architects, artists, and gardeners responsible for the creation of the most magnificent palace Europe had yet seen. Mitford lays bare the complex and deadly intrigues in the stateroom and the no less high-stakes power struggles in the bedroom. At the center of it all is Louis XIV himself, the demanding, mercurial, but remarkably resilient sovereign who guided France through nearly three quarters of the Grand Siècle. Brimming with sumptuous detail and delicious bons mots, and written in a witty, conversational style, *The Sun King* restores a distant glittering century to vibrant life.

[35618]

£95



81. **MORE, Thomas.** *Utopia. Containing an Impartial History. of That Island. Translated Into English by Gilbert Burnet. To This Edition Is Added, a Short Account of Sir Thomas More's Life and Trial. The Whole Revis'd, Corrected and Greatly Improv'd by Thomas Williamson.* J. Newbery, Oxford 1751

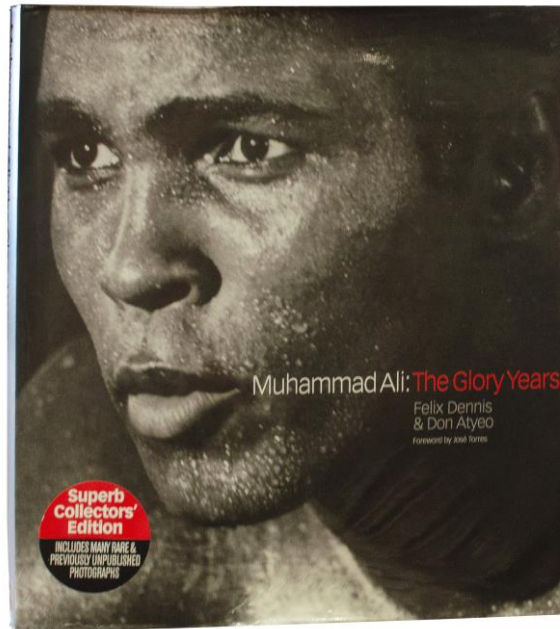
The fourth separate Gilbert Burnet translation, the first Thomas Williamson edition,

12mo., xxiv [i.e. xxxii], viii, 168, [8] ads. xxxii misnumbered xxiv. With four final advertisement leaves. Woodcut head and tail pieces.

Sometime bound in full Cambridge calf, spine with contrasting leather label and gilt centre tools. Spine and boards sunned, occasional light browning, otherwise a very good, largely unopened, copy.

[35481]

£395



82. **[MUHAMMAD ALI] DENNIS, Felix and ATYEO, Don.** Muhammad Ali. The Glory Years. Ebury Press London, 2002

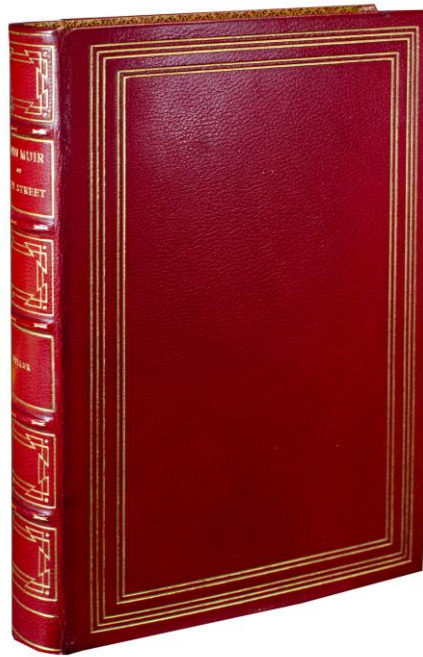
First edition inscribed by the authors in silver ink to Tom Maschler, "To Tom".

Large square 4to., original laminated boards with dust wrapper. A little wrinkling to laminate on wrapper otherwise a very good copy.

"Superb Collectors' Edition. Includes many rare & previously unpublished photographs".

[32940]

£95



83. **(MUIR, John) FULLER, O. Muiriel.** John Muir of Wall Street. A Story of Thrift.
Knickerbocker Press New York, 1927

First edition inscribed by John Muir “ To Mrs Lester S Abberley with compliments of John Muir Dec 23rd 1927”

8vo., handsomely bound in full red crushed morocco, boards with 5 gilt line panels, spine richly panelled and lettered in gilt.

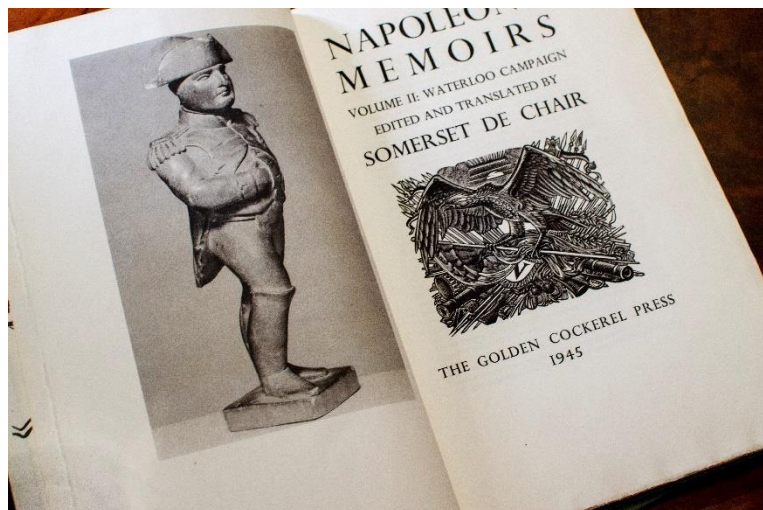
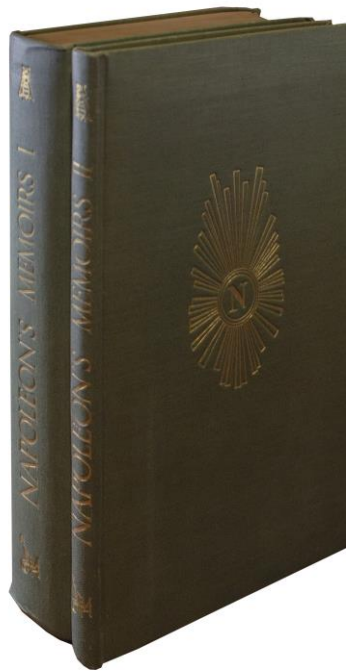
First edition of this illustrated biography of a working-class Canadian who became a railroad executive and went on to achieve great success trading odd-lots on the New York Stock Exchange.

John Muir was born in Canada to a family of modest means. However, by the time he had reached adulthood, he found his way into the railroad industry. In 1871, he worked with Kansas Pacific while Kansas was being cleared of buffalo. Later, he moved on the Northern Pacific Railway to work on their projects in Portland. This work clearly shows the rapidly expanding railroad industry at the time, the climate of the Old West, and the opportunities that were available Muir as a result of his involvement. While Muir began as a worker, he was an executive by the time he finished with the industry. Eventually, he was drawn to New York, where he began trading in so-called “odd-lots.” He established a new system of handling stocks and bonds in small quantities—a highly lucrative pursuit that quickly became popular. This system proved revolutionary for American finance and earned many men their fortunes.

John Muir and Wall Street is one of the quintessential pre-Crash biographies and shows how many Wall Street speculators made their fortunes through a combination of intelligence, ingenuity, and good luck.

[33688]

£995



84. **[NAPOLEON]. CHAIR, Somerset de.** Napoleon's Memoirs. Golden Cockerel Press
London, 1945

Two Volumes. One of 500 limited copies, this no. 192. Title page engraving and binding design by John Buckland Wright. Edited and translated by Somerset de Chair. Set in Perpetua type and printed on Arnold's mould made paper.

4to., original green cloth, decorative gilt block to upper covers, gilt titles to spine, top edges gilt, others uncut, map endpapers. Spine ends and corners slightly bumped to volume I, some occasional light rubbing to extremities of cloth, hint of spotting to fore edge, internally clean and bright, a handsome set.

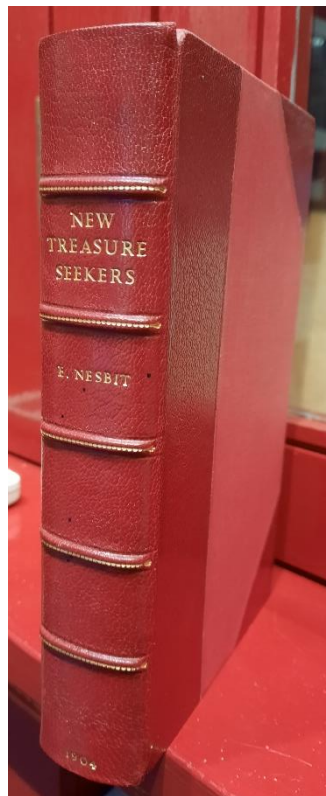
While on St Helena, Napoleon had dictated his memoirs, with digressions, to generals sharing his captivity, Charles Tristan, marquis de Montholon (1783–1853) and Gaspard, Baron Gourgaud (1783–1852). The results appeared in a single publication entitled *Mémoires pour servir à l'histoire de France, sous Napoléon, écrits à Sainte-Hélène, sous la dictée de*

l'empereur, par les généraux qui ont partagé sa captivité, et publiés sur les manuscrits entièrement corrigés de la main de Napoléon (1823). It was translated in the same year into English as *Memoirs of the History of France during the Reign of Napoleon*.

The work could scarcely be seen as collaborative, as it is arranged according to the dictatee, with no concern for the chronological order of events described. De Chair's publication largely follows the text of the 1823 translation. But it abridges and amalgamates the two accounts, omitting the asides and rearranging the events chronologically. It furthermore changes the narration from the third to the first person for immediacy.

[33268]

£495



85. **NESBIT, Edith.** *New Treasure Seekers.* T. Fisher Unwin London 1904

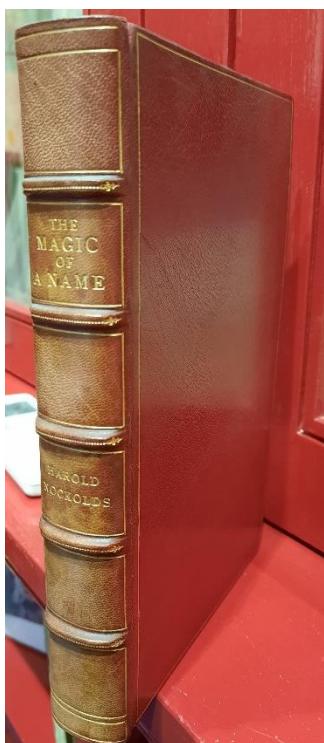
First edition. With illustrations by Gordon Browne and Lewis Baumer. The third novel featuring the Bastable children, following 'The Story of the Treasure Seekers' and 'The Wouldbegoods'. The Bastable books were a big influence on C.S. Lewis and Arthur Ransome.

8vo., recently finely bound by Bayntun in half red morocco, lettered in gilt on spine. A handsome copy.

[35461]

£350

Presentation copy in deluxe binding



86. **NOCKOLDS, Harold.** The Magic of a Name. G.T. Foulis & Co., Ltd. London, [1949]

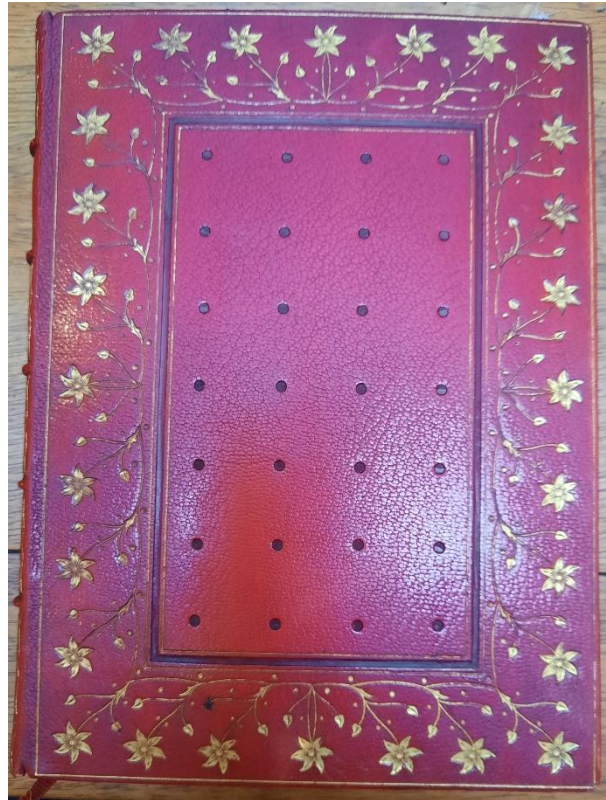
Revised Edition. Presentation copy in deluxe leather binding with printed presentation leaf completed in manuscript "This copy of The Magic of a Name is presented to E.S. [Evan Smith] by "H" [Ernest Walter Hives, Head of Rolls Royce] 21/12/49". With 6 tipped-in colour illustrations from paintings by Roy Nockolds.

8vo. Finely bound by Sangorski and Sutcliffe in full burgundy crushed morocco, gilt fillet borders to panels, spine in six compartments and lettered in gilt, all edges gilt, marbled endpapers. Spine slightly sunned otherwise a handsome copy in the original cloth slipcase.

Originally written in 1938, Nockolds book provides a definitive history of the Rolls-Royce Company. In the prologue to this edition, Nockolds also recounts the luxury car brand's contribution to the Allies' war effort through its manufacture of airplane engines. Parts 3 and 4 of the book deal exclusively with Rolls Royce's involvement with aviation and their part in developing the Merlin engine.

[33995]

£495



87. **OMAR KHAYYAM** *The Rubaiyat of Omar Khayyam.* Bernard Quaritch London 1879
 Fourth Edition. From the library of Florence Onslow, Countess of Onslow with her bookplate and ownership inscription "The Countess of Onslow Jan 1st 1890".
 8vo., choicely bound for Bumpus in full single gilt line panel red morocco, upper board with flower and stem gilt border and black border with central design of black dots, spine lettered and panelled in gilt with gilt flower centre tools, all edges gilt.
 [35763] £995



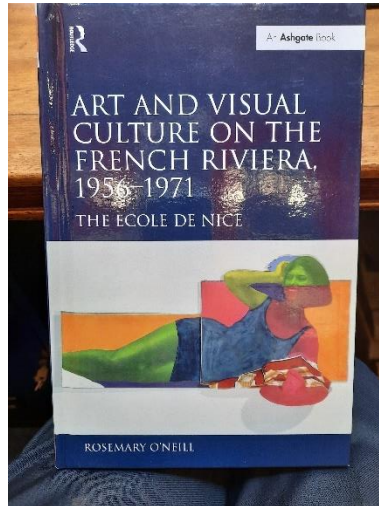
88. **OMAR KHAYYAM** The Rubaiyat of Omar Khayyam. Macmillan and Co London 1898

Handsomely bound late C19th edition.

8vo., contemporary full tree calf with gilt roll border, spine richly gilt with contrasting leather label. Bookplate.

[34622]

£250



89. **O'NEILL, Rosemary.** Art and Visual Culture on the French Riviera 1956-1971 Ashgate 2012

First edition.

8vo., original laminated boards. A fine copy.

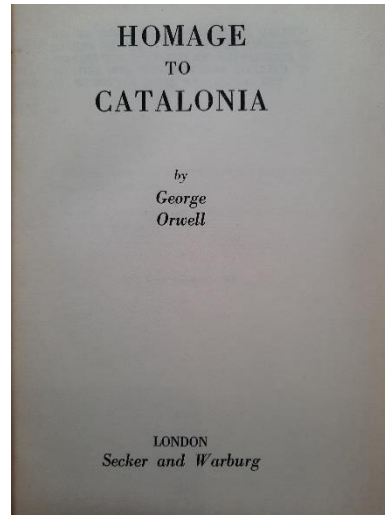
The Riviera in the 1950s and 1960s was culturally rich with modernist icons such as Matisse and Picasso in residence, but also a burgeoning tourist culture, that established the Côte d'Azur as a centre of indigenous artists associated with Nouveau Réalisme, Fluxus, and Supports/Surfaces, emerged under the mantle of the "Ecole de Nice." Drawing on the primary sources and little known publications generated during the period from museum archives, collections in the region, and privately owned archives, this study integrates material published in monographic studies of individuals and art movements, to offer the first in-depth study of this important movement in twentieth-century art. The author situates the work of the Ecole de Nice within the broader social currents that are so important in contextualizing this phenomenon within this internal region of France, and underscores why this work was so significant at this historical moment within the context of the broader European art scene, and contemporary American art, with which it shared affinities. Despite their stylistic differences, and associations with groups that are generally considered distinct, O'Neill discloses that these artists shared conceptual affinities" theatrical modes of presentation based on appropriation, use of the ready-made, and a determination to counter style-driven painting associated with the postwar Ecole de Paris.

Art and Visual Culture on the Riviera, 1956-1971 suggests that the emergence of an Ecole de Nice internally eroded the dominance of Paris as the national standard at this moment of French decentralization efforts, and that these artists fostered a model of aesthetic pluralism

that remained locally distinct yet fully engaged with international vanguard trends of the 1960s.

[35360]

£250



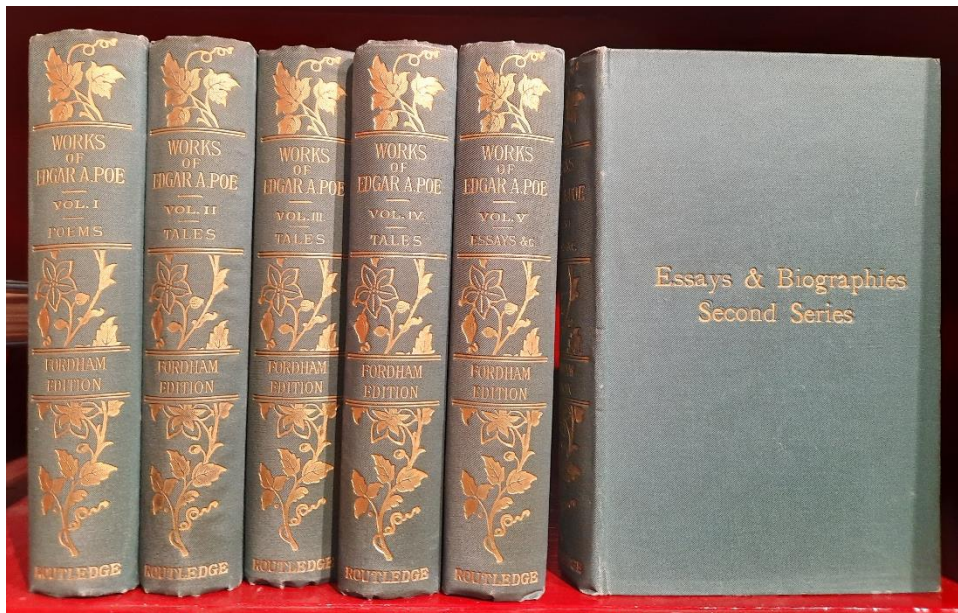
- 90 **ORWELL, George.** Homage to Catalonia. London. Secker and Warburg 1958

First edition.

8vo., original green cloth lettered in gilt on spine (without dust wrapper). A very good copy

[35567]

£750



- 91 **POE, Edgar Allan.** Works. With an Introduction and a Memoir by Richard Henry Stoddard. London George Routledge 1896.

The Fordham Edition. It was first issued in 1884, this is the second issue, published in 1896. This second issue is the first to include the essays and memoirs by American critic and poet Richard Henry Stoddard.

With the armorial bookplate of Thomas Evelyn Scott-Ellis, 8th Baron Howard de Walden in each volume. English peer, landowner, writer and patron of the arts.

8vo., Six volumes. Original blue cloth spines richly gilt. Frontispieces, and other plates, facsimiles. A handsome set.

[34267]

£1,250



92 **POWELL, Anthony.** A Dance to the Music of Time

Comprising: A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books do Furnish a Room; Temporary Kings; Hearing Secret Harmonies.

London Heinemann. 1951-1975 A complete set of first editions of Powell's 12-volume roman-fleuve, published between 1951 and 1975. Time magazine included the novel in its TIME 100 Best English-language Novels from 1923 to 2005. The editors of Modern Library ranked the work as 43rd-greatest English-language novel of the 20th century. The BBC ranked the novel 36th on its list of the 100 greatest British novels.

8vo., 12 volumes in original cloth with dust wrappers designed by Broom-Lynne.

- 1 A Question of Upbringing. A very good copy in price-clipped dust wrapper which has a couple of nicks to head and tail of spine.
- 2 A Buyer's Market. A very good copy in the second issue dust wrapper (unprice-clipped) which is very good indeed, slightly faded at the spine, with shallow chipping to head of spine and one nick.
- 3 The Acceptance World. A very good copy, spine of wrapper a little sunned, wrapper slightly chipped and creased, with bookplate.
- 4 At Lady Molly's. A very good copy, spine of wrapper slightly sunned, slight browning to lower panel of wrapper, a little spotting to edges.
- 5 Casanova's Chinese Restaurant. A very good copy, spine of wrapper slightly sunned, a couple of nicks.
- 6 The Kindly Ones. A very good copy, spine of wrapper very slightly darkened.
- 7 The Valley of Bones. A near fine copy.
- 8 The Soldier's Art. A very good copy, spine of wrapper very slightly sunned
- 9 The Military Philosophers. A near fine copy.
- 10 Books Do Furnish a Room. A near fine copy.
- 11 Temporary Kings. A near fine copy.
- 12 Hearing Secret Harmonies. A near fine copy.

Overall a very good set.

[35780]

£7,000

Individual Titles from *A Dance to The Music of Time*



- 93 **POWELL, Anthony.** A Question of Upbringing. London William Heinemann Ltd 1951
First edition, second impression printed the month after the first. The 1st in the Dance to the Music of Time series.
8vo., original cloth dust wrapper. A very good copy.
[35779] **£495**
- 94 **POWELL, Anthony.** Casanova's Chinese Restaurant. London Heinemann 1960
First edition. The 5th in the Dance to the Music of Time series.
8vo., original cloth with dust wrapper. Wrapper just a little rubbed, a little sunned to spine and slightly browned to lower panel.
[35778] **£125**
- 95 **POWELL, Anthony.** The Valley of Bones London Heinemann 1964
First edition. The 7th in the Dance to the Music of Time series.
8 vo., original cloth with dust wrapper. Slight lean otherwise a very good copy.
[33946] **£125**
- 96 **POWELL, Anthony.** The Soldier's Art. London. Heinemann 1966
First edition.
8vo., original cloth with price-clipped dust jacket by Broom-Lynne. Jacket a little worn to head of spine and a little soiled; a very good copy.
The eighth volume of Powell's great novel sequence 'A Dance to the Music of Time'.
[33947] **£95**
- 97 **POWELL, Anthony.** The Military Philosophers. London. Heinemann 1968
First edition.
8vo., original red cloth and price-clipped dust jacket by Broom-Lynne. Jacket edges a little bumped, a very good copy.
The ninth volume of Powell's great novel sequence 'A Dance to the Music of Time'.
[32984] **£75**
- 98 **POWELL Anthony.** Temporary Kings. London, Heinemann 1973
First Edition.

8vo. Original cloth with price-clipped dust wrapper A very good copy.
[32985]

£75

- 99 **POWELL Anthony.** Hearing Secret Harmonies. London. Heinemann 1975

First Edition.

8vo. Original cloth with dust wrapper. A very good copy.
[34649]

£75

- 100 **POWELL, Enoch.** Joseph Chamberlain, with 109 illustrations. London. Thames & Hudson 1977

First edition signed by Enoch Powell.

8vo., original cloth with dust wrapper. Neat ink inscription otherwise a very good copy.

“This is a biographical study rather than a biography”

[32741]

SOLD

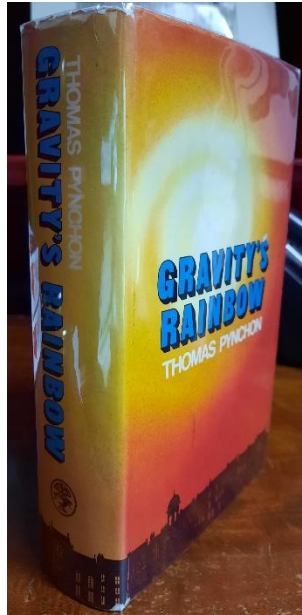


- 101 **[PRAYER BOOK]** The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church. According to the Use of the Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches. Oxford. Printed at the Clarendon Press, by W. Dawson, T. Bensley, and J. Cooke, Printers to the University. 1798 A New Version of the Psalms of David by N. Brady DD and N. Tate. Oxford Printed 1799.

8vo., handsomely bound in full Regency straight grain midnight blue morocco, boards with gilt borders including an unusual double leaf roll border with compass rose corner pieces, spine lettered and ruled in gilt with rich gilt tooling in compartments, all edges gilt, pink watered silk endpapers. Unpaginated, collating a - Gg8. Just the slightest rubbing to extremities, bookplate of Gordon H. Craine, previous bookseller's description pasted in, otherwise a very good copy.

[32253]

£495



102 **PYNCHON, Thomas.** Gravity's Rainbow. London. Jonathan Cape 1973

First UK Edition.

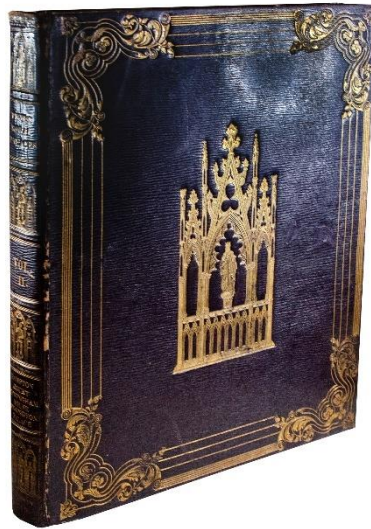
8vo., original tan cloth with a little shelf wear, top edge stained black, in dust jacket designed by Marc Getter, a little frayed to edges. A very good copy.

Pynchon's post-modern epic, a sprawling analysis of the impact of technology on society. Winner of the 1973 National Book Award.

From the library of Pynchon's UK publisher Tom Maschler with his bookplate designed by Quentin Blake.

[32253]

£795



- 103 **PYNE, W. H.** The History of the Royal Residences... of Windsor Castle, St. James's Palace, Carlton House, Kensington Place, Hampton Court, Buckingham House, and Frogmore. London, A. Dry 1819.

First edition, with 100 fine hand-coloured aquatint plates, many heightened with gum arabic. Bound without the List of Portraits in Vol. 3. List of Plates bound into Volume 1.

4to., three volumes. Fine contemporary straight grained morocco, with large gothic architectural device in gilt to centre of boards, these with elaborate gilt borders, spines richly gilt in compartments with further gothic devices, all edges gilt, with fine glazed endpapers & elaborate gilt dentelles; with later slipcases, all bar one with chemise.



With the bookplates of Neil Edmonstone, Annie Burr Jennings, and Helen Hanle Madison.

A striking copy of this classic work, from the library of the East India Company civil servant Neil Benjamin Edmonstone (1765-1841) with his bookplate on the front pastedown of each volume. Later from the library of Annie Burr Jennings with her leather monogram bookplate with the motto "Otium sine literis mors est" (leisure without literature is death). Annie Burr Jennings (1855-1939) was a New York philanthropist and heir to a Standard Oil fortune. A serious book collector, over 3000 volumes from her collection were donated to Yale in 1940 by her niece Annie Burr Auchincloss, wife of Wilmarth "Lefty" Lewis. And with a later yet bookplate of Helen Hanle Madison.

William Henry Pyne (1770–1843), was an artist and printmaker in his own right, who commissioned the artists and engravers of these plates, with their particularly fine hand-colouring, to show an exact record of the interiors of the royal residences in the year prior to George III's death in 1820. They included Carlton House, the Prince Regent's London home. This magnificent building, which had been the home of Lord Burlington prior to its purchase by George III's mother, was demolished in 1825 and replaced by the two imposing terraces which make up Carlton House Terrace.

The illustrations have been consulted by art historians, curators and archivists at the royal collection to research interior schemes and decorative fashions, down to such details as the arrangements of the hanging of pictures. Abbey, 396.

[4819]

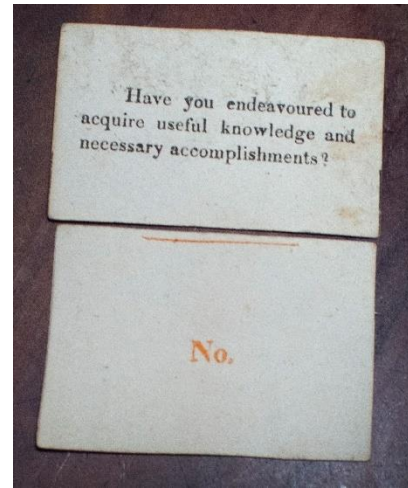
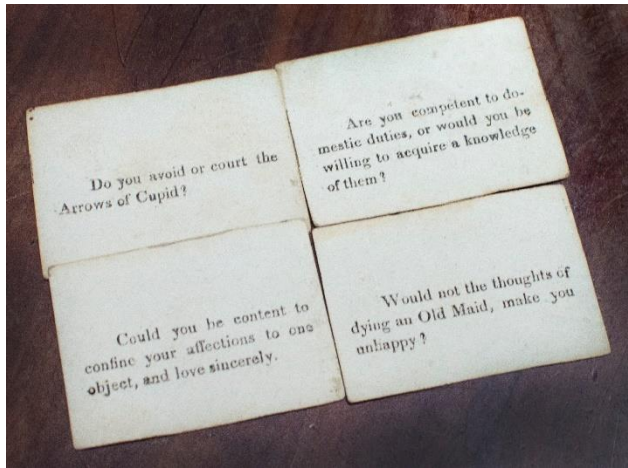
£5,500

104 **QUINN, Edward.** Riviera Cocktail. Kempen, teNeues Verlag. 2008.

Folio. 216 pp. Red cloth boards. Pictorial dustjacket. Beautiful monograph by Irish photographer Edward Quinn (1920-1997), capturing all the social and cultural atmosphere on the French Riviera during the "Golden Fifties", with about 156 duotone photographs of film stars, artists, musicians and literati, etc. Edited by Heinz Büttler and Gret Quinn.

[35728]

SOLD



105 **[REGENCY PARLOUR GAME]** [A Set of Conversation Cards.] c. 1800.

28 loose stiff cards (66 x 47mm), 14 printed in black and 14 printed in red. Cards a little grubby.

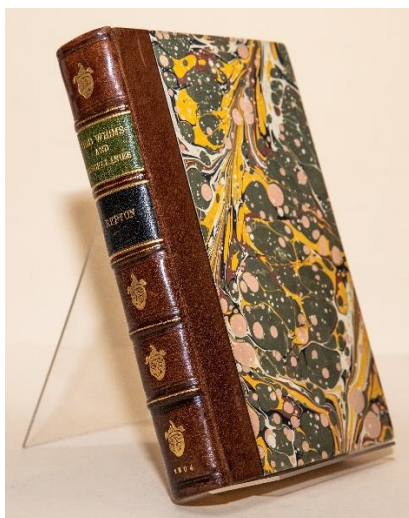
The cards are somewhat amateurishly printed - possibly home printed?.

The game takes the form of question and answer. The cards printed in black are questions from a man to a woman, her replies are the red printed set. There is a certain rakishness to the questions which suggests they are Regency rather than Victorian. "Do you avoid or court the Arrows of Cupid?" and "Would you like to appear at Hymen's Altar and sincerely to answer "I will?".

An interesting survival illustrating social pastimes in Regency England.

[32763]

£495



106 **REPTON, Humphry.** Odd Whims; and Miscellanies. William Miller, London, 1804

First edition. With ten hand-coloured aquatint plates by J. Stadler after Repton. Stipple-engraved title vignettes by H.R. Cook after Repton. Complete with both half-titles.

8vo., 2 vols bound as one in calf backed marbled paper covered boards, spine with contrasting leather labels and emblematic gilt centre tools, all edges gilt. A little offsetting from plates otherwise a very good copy.

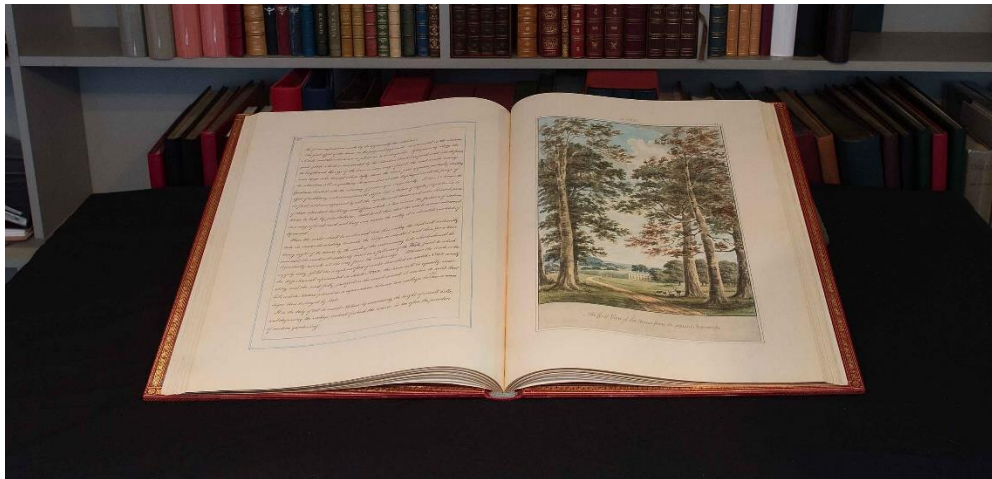
A rare and charming work. Better known for his 1803 work with intricate hand-coloured plates after his own drawings of landscapes, *Observations on the Theory and Practice of Landscape Gardening*, Repton both wrote the several amusing essays and dialogues that comprise *Odd Whims* and furnished the drawings for the aquatint plates.

The plates: 1. A View of the Life & the Mountain of Calamity 2. The Hall of Silence 3. 1745-1787-1804 4. The Bashful Man 5. The Friars Tale 6. Sir Geffry Oddwhim, Lady Jane, Charlotte & Peerson 7. Sir Geffry & Sir James Oddwhim 8. Charlotte & Madame Crepon 9. Lady Jane & Lord Blazon 10. Peerson, Stanley, Sir Geffry, Ruki & Tim.

Humphry Repton (21 April 1752 - 24 March 1818) was the last great English landscape designer of the eighteenth century, often regarded as the successor to Capability Brown. He is well-known for his fine books on Architecture and Landscape Gardening - *Sketches and Hints on Landscape Gardening* (1794), *Observations on the Theory and Practice of Landscape Gardening* (1803), *Designs for the Pavilion at Brighton* (1808) and *Fragments on the Theory and Practice of Landscape Gardening* (1816). Repton sowed the seeds of the more intricate and eclectic styles of the 19th century. His *Odd Whims*; and *Miscellanies* (1804) were dedicated to William Windham, the British Whig Statesman. Some of the essays in *Variety* were reprinted in this collection, and in the second volume is *Odd Whims, or Two at a Time; a Comedy, Written in the year 1783*, which was played at Ipswich in 1804. Abbey, Life, 246 and 247 (large paper copy measuring 9 x 5/38 inches). Prideaux, p. 349.

[34543]

£995



107 **REPTON, Humphry.** [Limited edition facsimile of the Red Book for Woburn Abbey, 1805.] London. Shepherds Bindery. 2019

Limited to an edition of 75 copies, of which a maximum of 61 available for sale. The volume includes a signed introduction by the current Duke of Bedford and a colophon and it is housed in a slipcase in *matching dark red cloth and lined with soft suede*.

Sold with a copy of Humphry Repton and the Russell Family Featuring the Red Books for Woburn Abbey and Endsleigh, Devon by Keir Davidson.

When John Russell, 6th Duke of Bedford (1766-1839), invited Repton to prepare landscape designs for Woburn Abbey in Bedfordshire, Repton had no other commissions on the horizon.

The importance of obtaining the Duke's approval for his designs is reflected in the Red Book he produced: it is one of the largest (552 x 423mm) and most carefully designed. Repton's hopes were high and ultimately successful. The Repton landscape at Woburn Abbey is gradually being restored and will become one of the best surviving examples of his works when the restorations are completed in 2025.

Repton's work for the Russells is dominated by his time at Woburn Abbey but the family were in fact patrons of his most varied commissions ranging from a small family home at Oakley, near Bedford, Russell Square, London, buildings in the centre of Tavistock, Devon and a cottage orné (or decorative cottage) at nearby Endsleigh.

£4,995

Lionel Thomas Caswall Rolt (usually abbreviated to Tom Rolt or L. T. C. Rolt) (11 February 1910 – 9 May 1974) was a prolific English writer and the biographer of major civil engineering figures including Isambard Kingdom Brunel and Thomas Telford. He is also regarded as one of the pioneers of the leisure cruising industry on Britain's inland waterways, and as an enthusiast for both vintage cars and heritage railways. These volumes came from the library of Sir John Smith, founder of the Landmark Trust, a fellow waterways enthusiast and close friend of L.T.C. Rolt and his family.



108. **ROLT, L.T.C.** The Clouded Mirror. London. The Bodley Head 1955.
First edition inscribed "For John and Christian Smith from LTC Rolt January 1959". "Four essays contrasting the life of modern man living under the twin threats of nuclear annihilation and totalitarianism with that of the individual craftsman and his contribution to the partnership between man and nature. The last essay develops this theme in relation to the metaphysical poets of the Welsh border, who seek in their lives and work to heal the breach between the temporal and eternal." (Rolt Bibliography 59)
8vo., original cloth with dust wrapper designed by Peter Roddick. Spine of wrapper slightly browned otherwise a very good copy.
[35737] **£225**
109. **ROLT, L.T.C.** George and Robert Stephenson. The Railway Revolution. London Longmans. 1960
First edition inscribed "For John and Christian Smith. The further exercises in industrial archaeology. LTC Rolt May 1960".
8vo., original cloth with dust wrapper, a little browning to lower panel of wrapper, otherwise very good copy.
[35738] **£250**
110. **ROLT, L.T.C.** James Watt. London. B.T. Batsford. 1962
First edition inscribed "For John and Christian Smith from their friend LTC Rolt October 1962.
8vo., original cloth with dust wrapper, a little light rubbing to edges of wrapper, otherwise very good copy.
[35718] **£250**
111. **ROLT, L.T.C.** The Aeronauts. A History of Ballooning 1783-1903. Longmans London 1966
First edition inscribed "For John Smith. A token of esteem and regard from his most frequent visitor. LTC Rolt May 1967".
8vo., original cloth with dust wrapper. A little browning to spine and lower panel of dust wrapper, otherwise a very good copy
[35736] **£225**
112. **ROLT, L.T.C.** Victorian Engineering. Allen Lane The Penguin Press. London 1970
First edition inscribed "For John Smith from LTC Rolt February 1970"
8vo., original cloth with dust wrapper, a little light rubbing to edges of wrapper, otherwise very good copy.
[35740] **£225**

Other titles by Rolt from the same library are available. Please ask for details.



113. **RUNCIE, James.** Complete Grantchester Novels [with] The Road to Grantchester. Sidney Chambers and the Shadow of Death (2012). Sidney Chambers and The Perils of the Night (2013). Sidney Chambers and The Problem of Evil (2014). Sidney Chambers and The Forgiveness of Sins (2015). Sidney Chambers and The Dangers of Temptation (2016). Sidney Chambers and the Persistence of Love (2017). The Road to Grantchester (2019). Bloomsbury 2012-2017

First editions, "Sidney Chambers and The Forgiveness of Sins" and "Sidney Chambers and the Persistence of Love" both signed by the author. "The Road to Grantchester" signed and inscribed with a quotation from the book.

8vo., 7 vols in original cloth with dust wrappers. Small light pink stain to spine of "Perils of the Night" otherwise a near fine set. Including the prequel "The Road to Grantchester"

The Grantchester Mysteries is a series of crime fiction books of short stories by the British author James Runcie, beginning during the 1950s in Grantchester, a village near Cambridge in England. The books feature the clergyman-detective Canon Sidney Chambers, an Honorary Canon of Ely Cathedral.

"In 2011, I had the idea to do a series of novels about a clerical detective, Sidney Chambers. These would also explore the nature of post war Britain but through the prism of crime."

[34537]

£495



114. [SAYERS, Dorothy L.] The Recipe Book of The Mustard Club [with] Mustard Uses Mustered [and] History and the Mustard Pot. Published for the Mustard Club By J.& J Colman Ltd. Norwich 1926.

First editions of the two pamphlets that Dorothy L. Sayers prepared for Colman's Mustard. Sayers prepared this book and a large amount of the copy for the Mustard Club advertising campaign while a copywriter at S.H.Benson's. Her husband, who wrote under the name "Gourmet" for the 'Evening News' and 'Sunday Chronicle', originated and tested many of the recipes.

Sold with "History and the Mustard Pot" a 16 page Christmas keepsake "J. & J. Colman's Xmas Greetings to their your friends all over the World." This item is not listed as being written by Dorothy L. Sayers but is does form part of the Mustard Club advertising campaign.

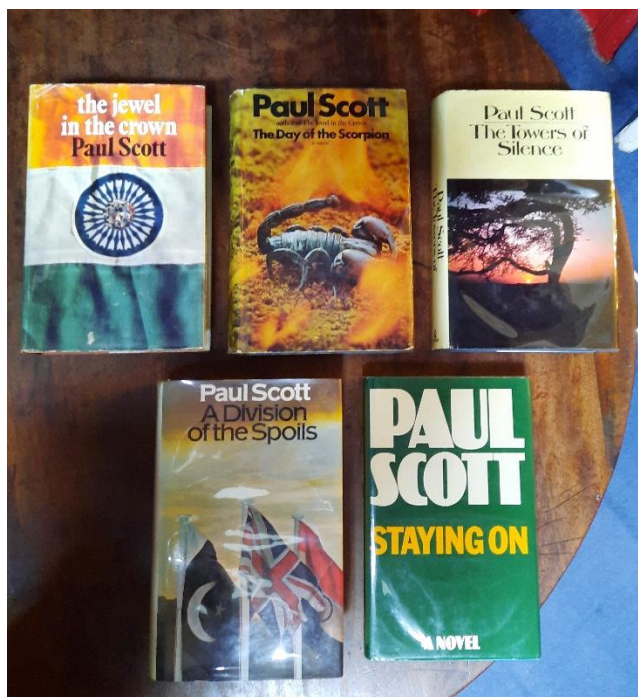
3 volumes, original decorative wrappers. A little rubbing to wrappers otherwise very good copies.

Written (anonymously) c. 1926 almost certainly principally or wholly by Dorothy L. Sayers in her profession as an advertising copywriter with Benson's in London. As described by Barbara Reynolds, her friend, colleague and biographer: "Dorothy herself was immensely busy. Her work at Benson's was becoming more and more entertaining. The celebrated advertising stunt of the Mustard Club began that year [1926]. The campaign was Benson's greatest success to date and Dorothy's creative enthusiasm was largely responsible for it. Colman's mustard boomed and the Mustard Club was a household joke all over the country. London buses sported the fascia: 'Have you joined the Mustard Club?' Hoardings queried, 'Where's Father? At the Mustard Club.' 'What is a canary? A sparrow that has joined the Mustard Club.' The campaign was a joint effort and copy was anonymous. Nevertheless, Dorothy's humour and love of word-play can be spotted in the creation of such characters as Miss Di Gester, Lord Bacon of Cookham, The Baron of Beef. An elaborate prospectus of the Club proclaimed that it was originally founded by Aesculapius, the god of medicine, in the days of Ham and Shem. Nebuchadnezzar was one of the earliest members, finding mustard a

welcome addition to his diet of grass. This is Dorothy of the Oxford days. her happy and creative self again". (Dorothy L. Sayers, Her Life and Soul).

[35415]

£750



115. **SCOTT, Paul.** The Raj Quartet: The Jewel in the Crown; The Day of the Scorpion; The Towers of Silence; A Division of the Spoils; [and:] Staying On. Heinemann London, 1966 - 1977

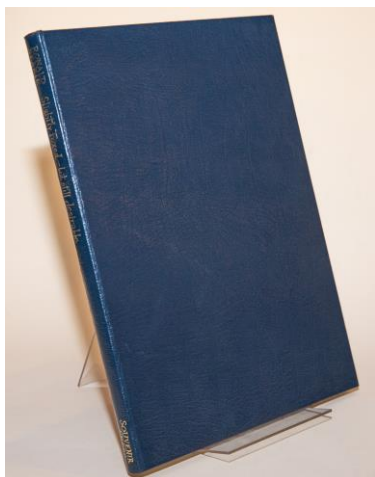
First editions of "one of the most important landmarks of post-war fiction" (The Times).

8vo., 5 volumes in original cloth with dustwrappers. Light foxing to edges of book blocks; an very good set in the jackets with sunned spines and a few nicks and creases to extremities.

Staying On, the pendant volume to Scott's "Raj Quartet", is a distinct work in its own right and won the Booker Prize for 1977.

[34525]

£995



116. **SEARLE, Ronald** Slightly Foxed but Still Desirable. Ronald Searle's Wicked World of Book Collecting. Souvenir Press London, 1989

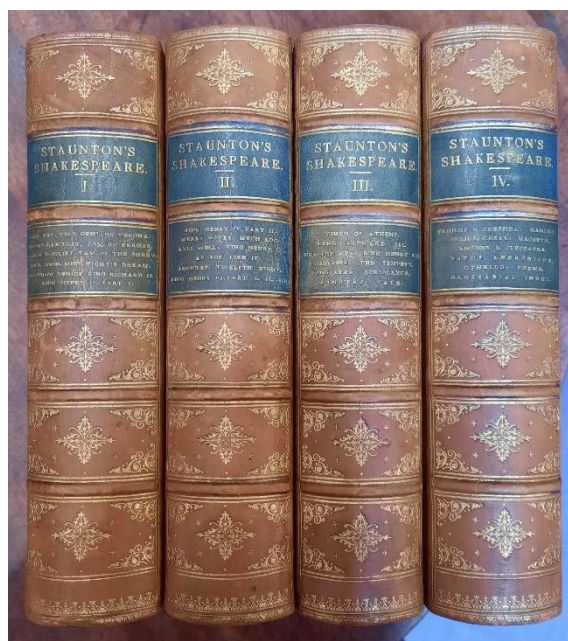
First edition, deluxe edition limited to 150 numbered specially bound copies signed by Ronald Searle.

Folio original full black morocco lettered in gilt on spine.

"A splendid book; for the wicked mind of Ronald Searle, for the freshness of the cartoons, for the pithiness of the glossary but most of all for reminding both booksellers and book collectors that the business can be fun!".

[34627]

£995



117. **SHAKESPEARE, William.** The Works of William Shakespeare. Edited by Howard Staunton. Routledge Warne and Routledge London, 1864

First unillustrated Staunton Edition.

8vo., 4 volumes in contemporary full tan polished calf, boards with double gilt line panel, spines richly gilt in compartments with contrasting leather labels. A scrape to upper board of volume 1, some rubbing to spines and edges, otherwise a handsome set.

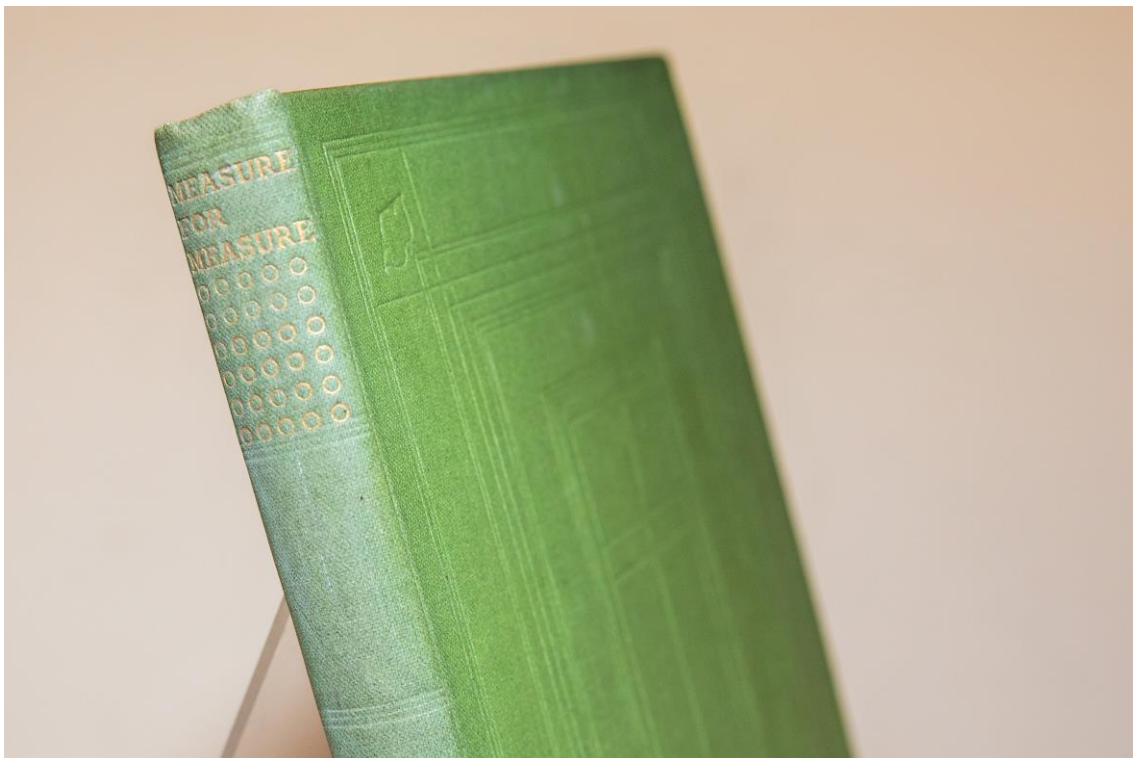
Howard Staunton was "reputed to be the natural son of Frederick Howard, fifth Earl of Carlisle" He received little education, but proved to have a genius for chess. Much of his early and middle life was spent in playing and writing about chess. From 1840-1851 he was one of the strongest players in the world. The standard set of chess pieces used in the West were named after him. Before he became famous as a world class chess player and chess journalist he claims to have been an actor, acting the part of Lorenzo in *The Merchant of Venice* to Edmund Kean's Shylock.

From 1854, after his ability to play chess at the highest level waned, he dedicated himself to the study of Shakespeare and the editing of Shakespeare's works. "Between November 1857 and May 1860 he issued, with Messrs. Routledge, a new edition of Shakespeare in monthly parts, with 824 illustrations by Sir John Gilbert. The parts were bound up in three volumes" (DNB, p. 1004). (Actually, the volumes were issued from 1858 to 1860, coincidentally with completion of the monthly parts). The volumes were reissued in 1864, as offered here, without illustrations. Also in 1864 Staunton issued a photo-lithographic facsimile of the 1600 first quarto of *Much Ado About Nothing*. And then in 1866 a photo-lithographic reproduction of the First Folio.

"Staunton's text was based on a collation of the folio editions with the early quartos and with the texts of modern editors from Rowe [1709] to Dyce [1857]. The conjectural emendations, which were usually sensible, were kept within narrow limits, and showed much familiarity with Elizabethan literature and modes of speech. The general notes combined common-sense with exhaustive research" (DNB, 1004).

[34009]

£750



118. **SHAKESPEARE, William.** Works [39 volumes] [All edited by T. Sturge Moore.] London, 1900- 1903

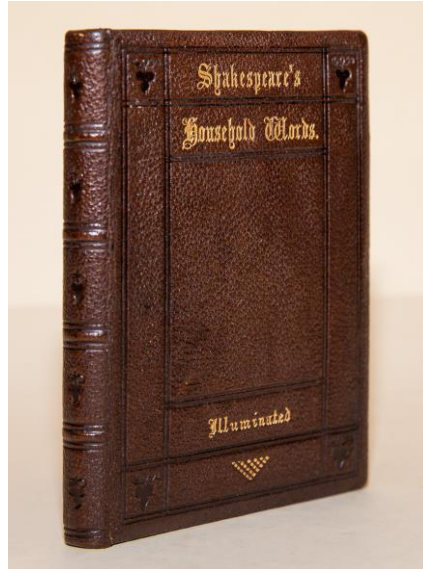
The Complete Vale Press Shakespeare in 39 volumes, printed on Arnold's handmade paper, design and decorations by Charles Ricketts,

8vo., original pale green cloth with blind-stamped multi-ruled design by Ricketts to boards. A little bobbling to a couple of volumes otherwise a very good set.

A complete set of the Press's most ambitious project.

[35055]

£3,500



119. **SHAKESPEARE, William. STANESBY, Samuel (illuminated by).** Shakespeare's Household Words. A selection from the wise saws of the immortal bard Illuminated by Saml. Stanesby. Griffith & Farran, n.d. c.1859.

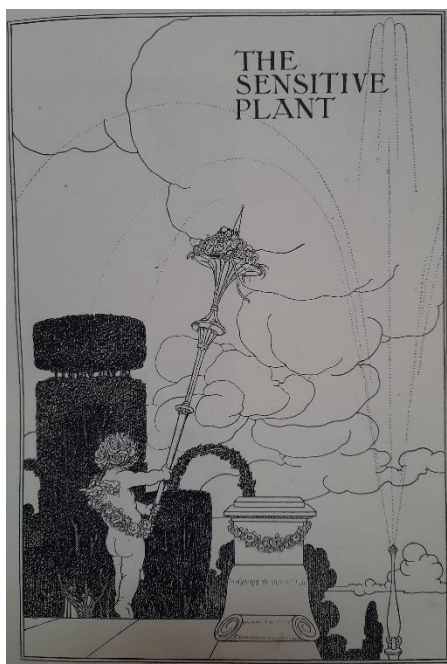
Full morocco, 5.5 inches tall. A finely bound work in the Gothic style with raised bands, blind tooled panels and gilt and blind tooling on the boards. All edges gilt. 31 pages printed in colours by Ashbee & Dangerfield in the style of Owen Jones.

Inner joint neatly strengthened otherwise a very good example of a charming Victorian colour printed book.

"[Ashbee & Dangerfield] are best known as printers of some of the gift books illuminated by Samuel Stanesby... The illumination was done in chromolithography, principally with solid colours and gold..."--Wakeman, G. A guide to nineteenth century colour printers.

[34556]

£450



120. **SHELLEY, Percy Bysshe** The Sensitive Plant.. Introduction By Edmund Gosse Illustrations by Charles Robinson. William Heinemann/J.B. Lippincott Co London Philadelphia 1911

First Charles Robinson illustrated edition. "No more tastefully illustrated book of verse could be desired than the elaborately artistic edition of Shelley's Sensitive Plant, edited by Mr. Edmund Gosse, illustrated with much richness of coloring and gracefulness of design by Mr. Charles Robinson"

4to., sometime finely bound in half green morocco, ruled in gilt. Spine lettered in gilt with gilt raised bands and gilt centre tools. Spine slightly darkened, ink name on half-title, bookplate, otherwise a handsome copy.

[35433]

£250



121. **SMILES, Samuel.** The Life of George Stephenson Railway Engineer. John Murray London 1858

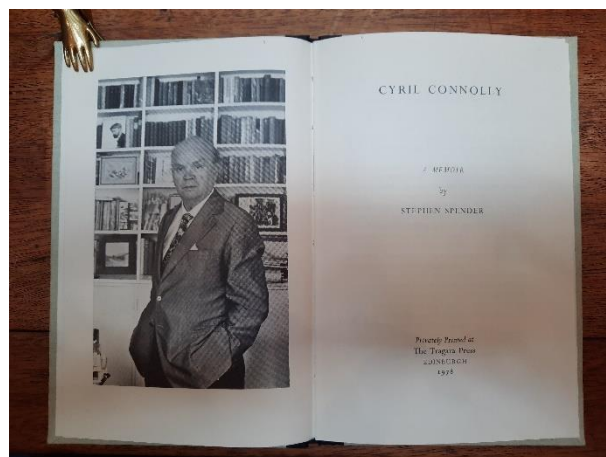
Fifth edition revised with additions.

8vo., contemporary half tan polished calf over marbled boards, spine panelled in gilt with contrasting leather label. Spine a little sunned, otherwise a very good copy.

Bookplate of W.B. Bodkin "The Gift of James Stoddart Douglas Esq 1859", later bookplate and ownership inscription of Lake Coghlan.

[33928]

£195



One of only 165 copies

122. **SPENDER, Stephen.** Cyril Connolly. A Memoir. The Tragara Press Edinburgh, 1978

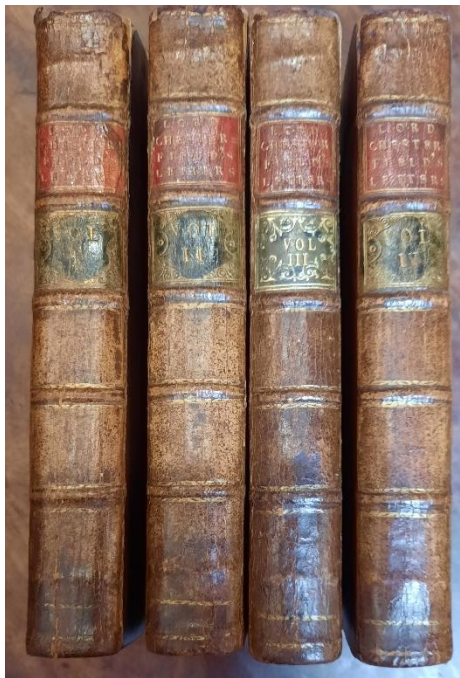
First edition One of 165 copies, this no. 67. Portrait frontispiece. Privately printed at The Tragara Press.

Thin 8vo., original quarter black cloth over grey paper covered boards. A hint of rubbing to boards, otherwise a fine copy.

Spender's essay originally appeared in The Times Literary Supplement on December 6, 1974.

[29530]

£95



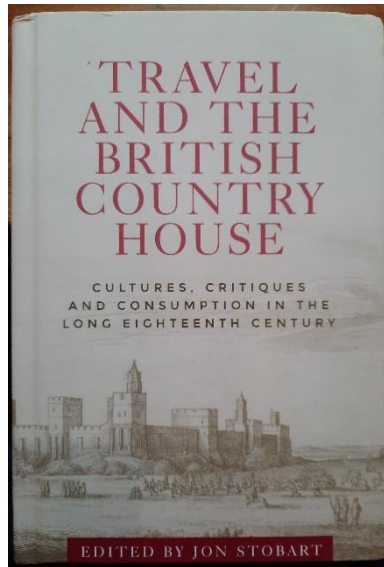
123. **STANHOPE, Philip Dormer [Earl of Chesterfield]** Letters Written By the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son, Philip Stanhope, Esq; Late Envoy Extraordinary at the Court of Dresden: Together with Several other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession. J. Dodsley London 1774

Second edition. Engraved frontispiece portrait of the Earl of Chesterfield in volume one

8vo., 4 volumes. Contemporary full calf, spines with contrasting leather labels (one label replaced). A little rubbing and staining to bindings, gilt a little dulled. Ink presentation inscriptions, ink name "Robert Williams Gent" in each volume, ink notes on front paste down of volume 1, some marginal ticks. Lacking half-title to Volume 2. Small worming to prelims of volumes 1 and 2 Generally a very good set.

[35351]

£495



124. **STOBART, Jon (Editor)** *Travel and the British Country House. Cultures, Critiques and Consumption in the Long Eighteenth Century.* Manchester University Press.

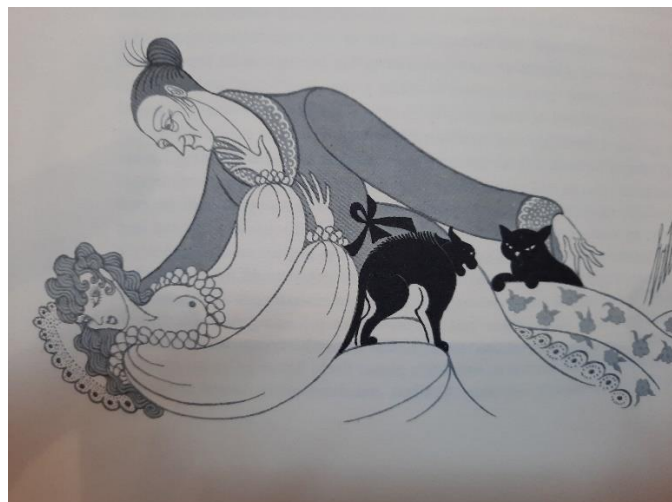
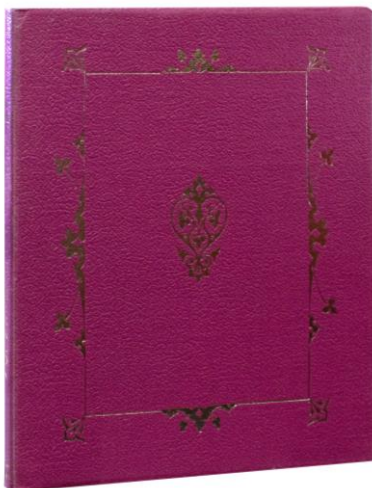
First edition. 30 black & white illustrations, 5 graphs.

8vo., original laminated boards. A very good copy.

Travel and the British country house explores the ways in which travel by owners, visitors and material objects shaped country houses during the long eighteenth century. It provides a richer and more nuanced understanding of this relationship, and how it varied according to the identity of the traveller and the geography of their journeys. The essays explore how travel on the Grand Tour, and further afield, formed an inspiration to build or remodel houses and gardens; the importance of country house visiting in shaping taste amongst British and European elites, and the practical aspects of travel, including the expenditure involved. Suitable for a scholarly audience, including postgraduate and undergraduate students, but also accessible to the general reader, *Travel and the British country house* offers a series of fascinating studies of the country house that serve to animate the country house with flows of people, goods and ideas.

[35730]

£125



125. **STRACHEY, Lytton.** *Ermyntrude and Esmeralda...* with an introduction by Michael Holroyd, illustrated by Erté. Anthony Blond London, 1969

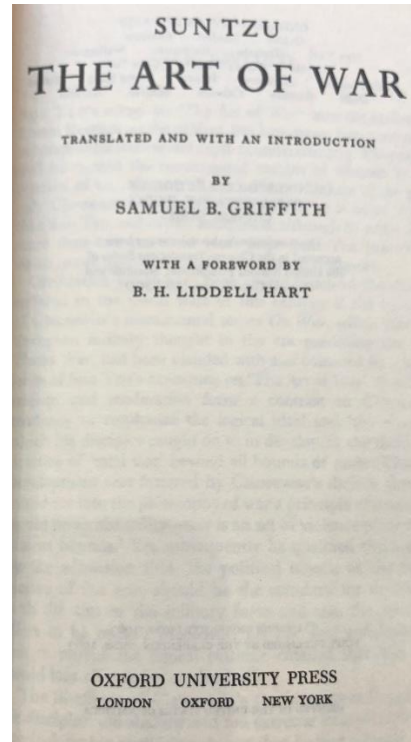
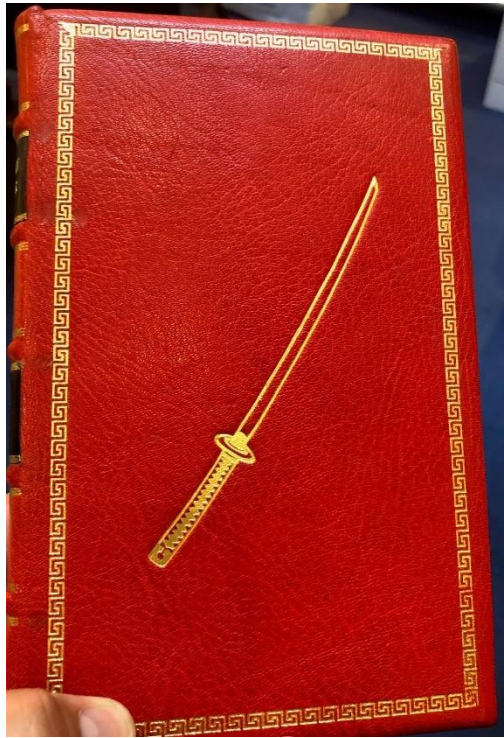
First edition, limited edition no. 42 of 250 copies.

Small 4to. Original morocco grain cloth with matching slipcase. A near fine copy.

Composed in 1913 for the amusement of his friends, this is a lightly written satire mocking the sexual hypocrisies of the age.

[15395]

£95



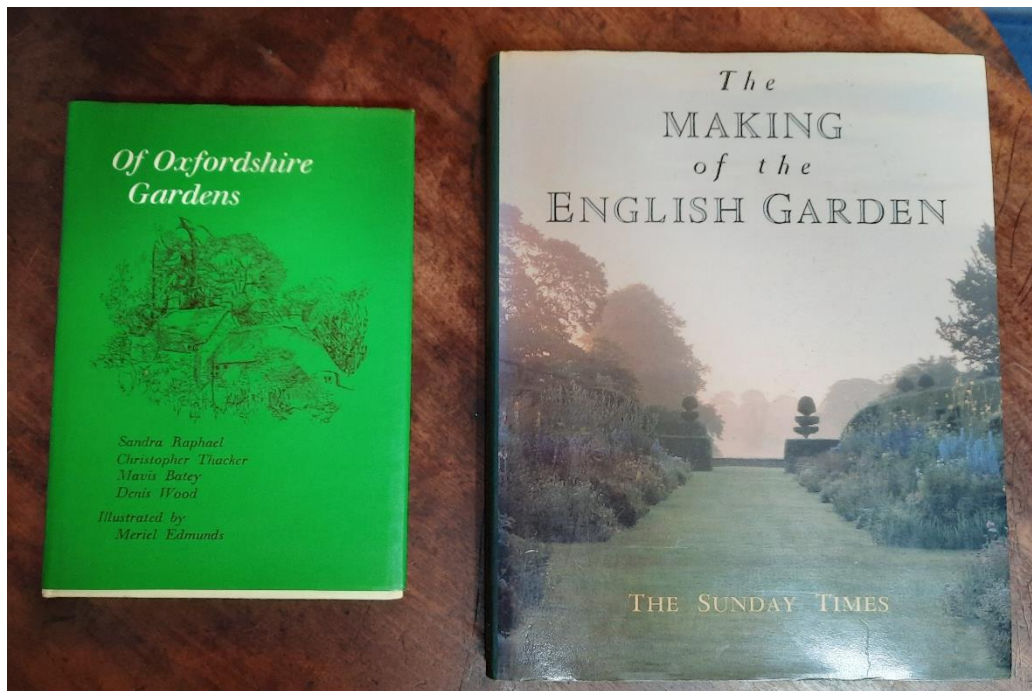
126. **SUN TZU.** *The Art of War.* Translated and with an Introduction by Samuel B. Griffith. With a Foreword by B.H.Liddell Hart. Oxford University Press. 1963

First edition.

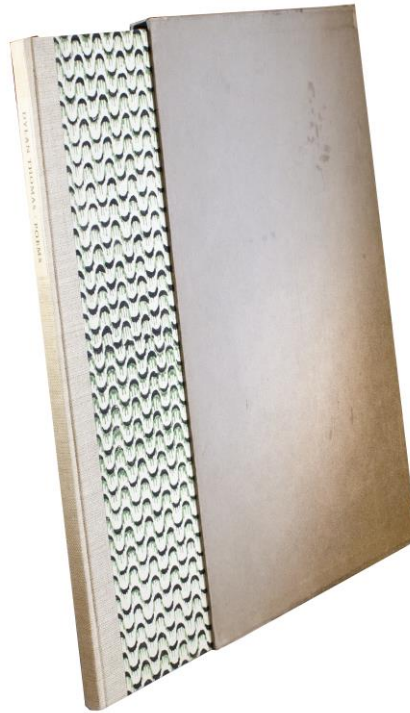
8vo., finely bound in full red morocco, boards with gilt border. Upper board with gilt block of Samurai sword, spine ruled in gilt with gilt centre tools, contrasting leather labels.

[35248]

£495



- 127 **THACKER, Christopher [et al].** *Of Oxfordshire Gardens*. Oxford Polytechnic Press. 1982
 First edition inscribed by Christopher Thacker, "To Auntie Rosie with much love from Christopher."
 8vo., original cloth with dust wrapper.
 Written jointly with Sandra Raphael, Mavis Batey and Denis Wood; with a foreword by Allen Paterson and illustrations by Meriel Edmunds.
 [35621] £95
128. **THACKER, Christopher [et al]** *The Making of the English Garden*. Macmillan. The Sunday Times London 1988
 First edition with a hand written note by Christopher Thacker loosely inserted "With much love Christopher".
 4to., original cloth with dust wrapper. A near fine copy.
 Other contributors include Richard Muir, Richard Mabey, Hugh Johnson, Penelope Hobhouse, Brian Jackman and John Brookes.
 [35622] £60



One of only 150 copies

129. **THOMAS, Dylan.** *Twenty-Six Poems.* J.M. Dent & Sons Ltd. London, 1949

One of only 150 copies signed by the poet, this no. 45. Printed in Griffio type by Hans Mardersteig on the hand press of the Officina Bodoni in Verona.

4to., original quarter beige cloth over patterned paper covered boards, printed title label to spine. Housed in original slipcase. A fine copy in a slightly edge worn and rubbed slipcase.

Includes Thomas's poems 'Deaths and Entrances', 'Fern Hill' and 'In Country Sleep'.

[33259]

£3,500



130. **THORNHILL, R.B (Richard Badham).** The Shooting Directory. Printed for Longman, Hurst, Rees and Orme London, 1804

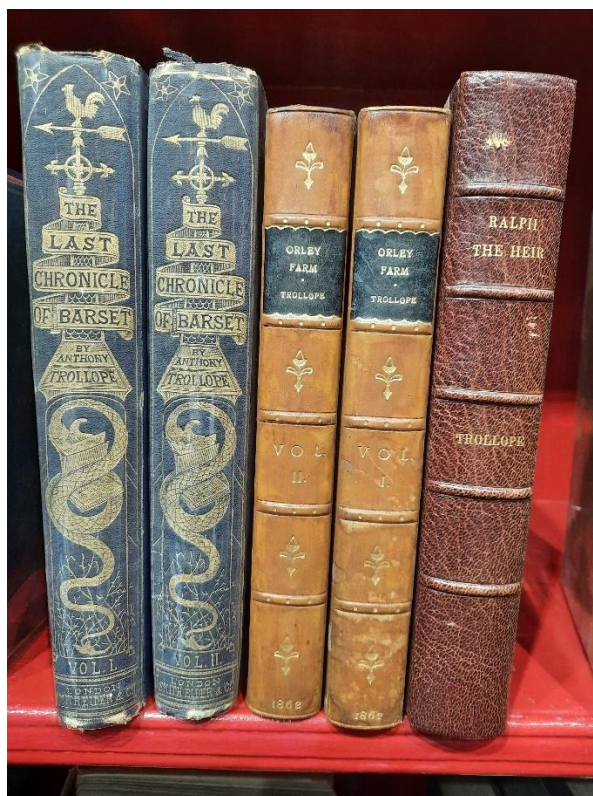
First edition. Half title, stipple frontispiece portrait of the author, six sepia aquatint plates, two engraved diagrammatic plates of gun mechanisms (one of which folding). Technical Terms, Index and Errata to rear with three folding tables bound in at the end: Laws Respecting Game and Dogs, The Sportsman's Weekly Journal (to be filled by the user), and the Breeding Journal. Lacking pp. 215-220: these pages were cancelled in the later two issues because 'the author had been a little too outspoken over a controversy concerning the Manton Patent Breech, that arouse between Mr. Manton and the Duke of Richmond'.

4to, contemporary half calf over plain boards, the spine with raised bands gilt. Replacement endpapers. Binding rather soiled and rubbed, internally a clean, tight copy, the plates good. With James Barnett 1874 ownership inscription and ink stamp to margin p. 100.

Abbey Life 393.

[33482]

£595



131. **TROLLOPE, Anthony** Orley Farm With Illustrations By J. E. Millais. Chapman & Hall, London 1862

First edition. With 40 full-page wood-engraved plates that Trollope considered the "best he had seen 'in any novel in any language. '" (Ray)

8vo., 2 volumes sometime bound in half tan polished calf over marbled paper covered boards, spines with contrasting leather labels and gilt centre tools. Slight abrasion to marbled paper on front paste-down of volume 1, otherwise a very good set.

[35377]

£950

- 131a **TROLLOPE, Anthony** The Last Chronicle of Barset. London Smith, Elder & Co, 1867.

First edition in book form having previously been published in parts. 32 wood-engraved plates by George H. Thomas.

8vo., original cloth pictorially gilt-stamped on the upper covers and spines. Ink name "William P. Hatton" and Hatton bookplate in each volume. A little rubbing to head and tail of spines otherwise a very good set.

[35355]

£995

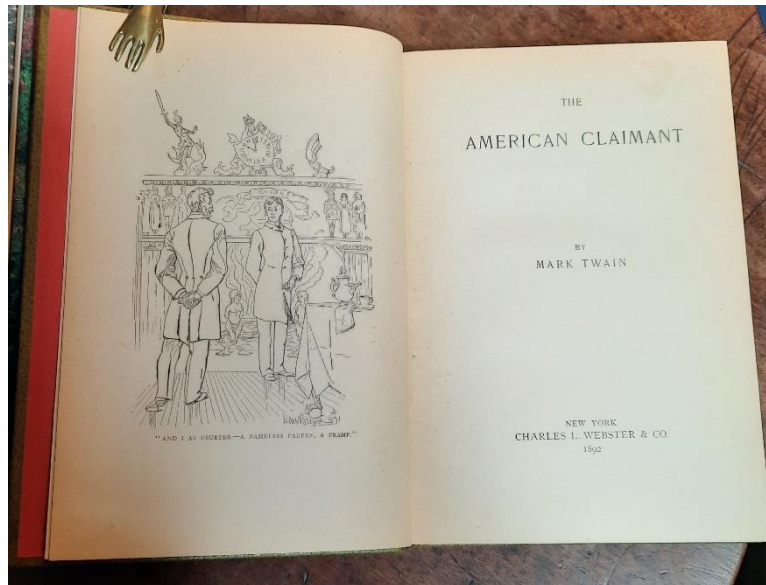
132. **TROLLOPE, Anthony** Ralph The Heir. Strahan & Co., London 1871

First one volume edition and the first partially illustrated book edition, containing eleven plates by the artist F.A. Fraser.

8vo., sometime bound in brown morocco backed cloth boards, lettered in gilt on spine. A very good copy.

[35386]

£495



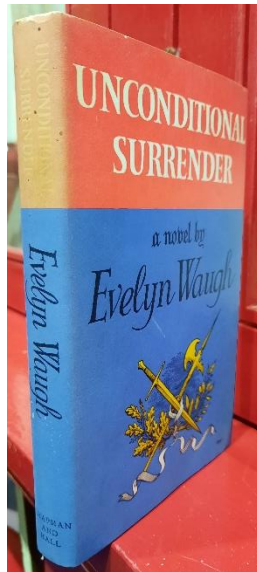
133. **TWAIN, Mark.** The American Claimant. Charles L. Webster New York 1892

First edition.

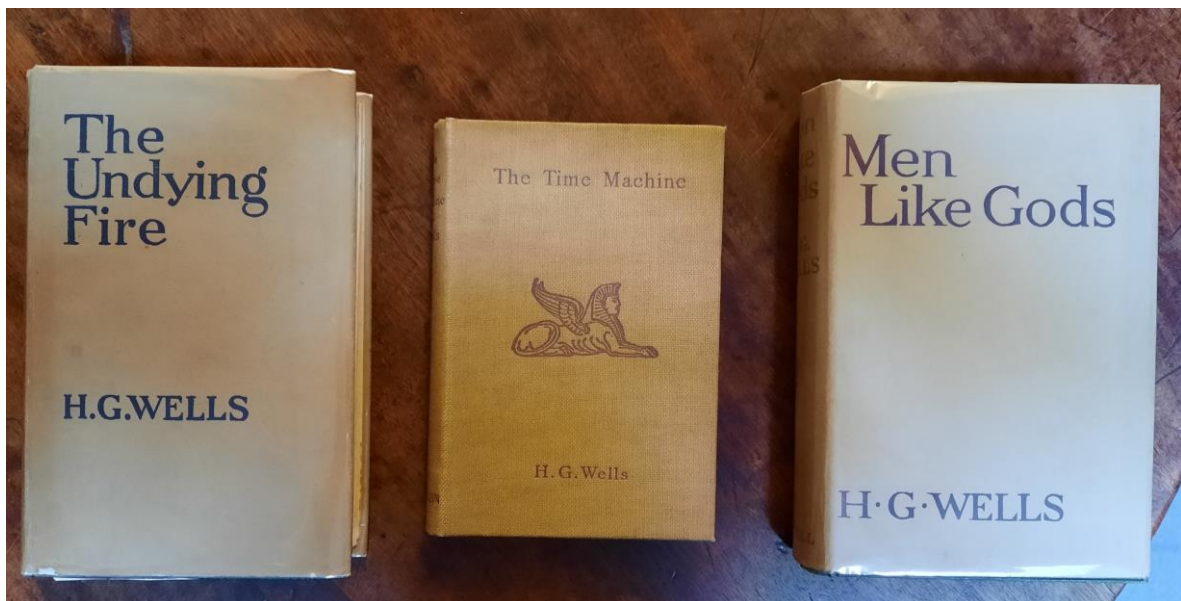
8vo., recently bound in full green morocco, lettered in gilt on spine. A very good copy.

[35373]

£495



134. **WAUGH (Evelyn).** *Unconditional Surrender. The Conclusion of Men at Arms and Officers and Gentlemen.* London, Chapman & Hall. 1961
- First edition. 8vo. Original publisher's cloth, in a slightly browned and sun-faded dust jacket. The third book in the 'Sword of Honour trilogy'. A very good copy.
- [29807] £95



135. **WELLS, H.G.** *The Time Machine.* William Heinemann London 1895
- First UK edition, later issue without advertisements at the rear.
- Small 8vo., original cloth lettered on spine and upper board in purple with Sphinx block in purple on upper board. A very good copy.

"The earliest known work of science fiction to be based on the idea of time travel"; Currey B Although the American edition very narrowly preceded the English, the latter constitutes the "final and definitive version" of the text.

The Time Machine was made into a 1960 film by Metro-Goldwyn-Mayer, produced and directed by George Pal, that stars Rod Taylor, Yvette Mimieux, and Alan Young. It was also made into a 2002 film starring Guy Pearce, Orlando Jones, Samantha Mumba, Mark Addy, and Jeremy Irons.

[35354]

£1,750

136. **WELLS, H.G.** The Undying Fire. Cassell and Company London 1919

First edition. A modern retelling of the story of Job. Like the Book of Job, it consists of a prologue in heaven, an exchange of speeches with four visitors, a dialogue between the protagonist and God, and an epilogue in which the protagonist's fortunes are restored. The novel is dedicated "to All Schoolmasters and Schoolmistresses and every Teacher in the World."

8vo., original decorated green cloth, front panel stamped in blind, spine panel stamped in gold and blind, with dust wrapper. Spine of wrapper a little darkened otherwise a near fine copy.

[35486]

£195

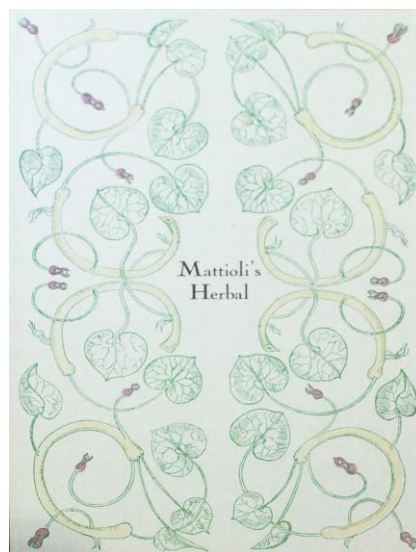
137. **WELLS, H.G.** Men Like Gods. Cassell and Company London 1923

First edition. Second binding Issue with "Cassell" blind-stamped at foot of spine. The second of Wells's two major utopian fantasies.

8vo., original green cloth with dust wrapper. Free end-papers partly browned, spine of wrapper slightly sunned otherwise a very good copy.

[35485]

£195



One of only 50 special copies

138. **WHITTINGTON PRESS. BIDWELL, John.** Mattioli's Herbal. Whittington Press / The Pierpont Morgan Library Gloucestershire/ New York, 2003

One of only 50 special copies, this no. XXXV, with a print from the original wood block of asarum (hazewort), hand coloured by Louisa Hare, inserted in rear pocket. Set in Monotype Centaur and printed on Zerkall mould-made paper at the Whittington Press.

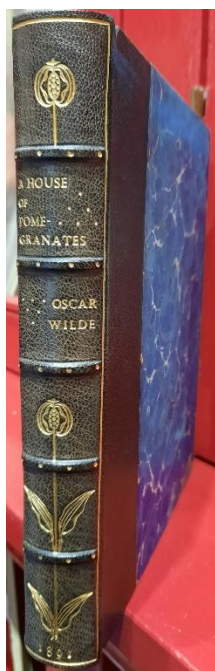
4to., bound in original half green morocco over hand coloured decorated boards. Housed in original slipcase. A hint of fading to spine panel and to edges of slipcase, otherwise a fine copy.

With the original prospectus inserted loose.

An unusual collaboration between the Pierpont Morgan library and the Whittington Press, printed on the occasion of the exhibition 'Picturing Natural History: Flora and Fauna in Drawings, Manuscripts and Printed Books' which included an original woodblock cut for Pierto Andrea Mattioli's 1562 'Herbal', the first of many editions containing large and elaborate woodcuts now considered masterpieces of botanical illustrations.

[33270]

£495



139. **WILDE, Oscar.** A House of Pomegranates. The Design and Decoration of This Book By C. Ricketts & C.H. Shannon. James R. Osgood McIlvaine, London, London 1891

First edition. 1000 copies printed 4 plates, and numerous illustrations and decorations in text by Ricketts and Shannon. Although Wilde remained effusive about the decoration of his book (and defended it from public criticism), the printing of Shannon's four plates had been difficult. As a result of some fault in the printing process, a dusty deposit appeared on each plate, which was only noticed after the book was bound. Unfortunately the solution - wiping each plate with a flannel - removed the surface of the print and left the images rather faint, and in some cases, as here, almost invisible.

Small 4to., sometim rebound in blue morocco backed marbled paper covered boards, spine attractively lettered and decorated in gilt with a sloral stem. A handsome binding

[35394]

£495



140. **WILDE, Oscar** The Sphinx. With Decorations by Charles Ricketts. Elkin Matthews and John Lane at the Sign of the Bodley Head London, 1894

First edition, limited edition of 200 copies.

4to (216 x 173mm). Publisher's pictorial vellum gilt after a design by Charles Ricketts, signed with his initials and those of the binder Henry Leighton on covers, printed in green, red and black, 10 large illustrations and other decorations by Ricketts.

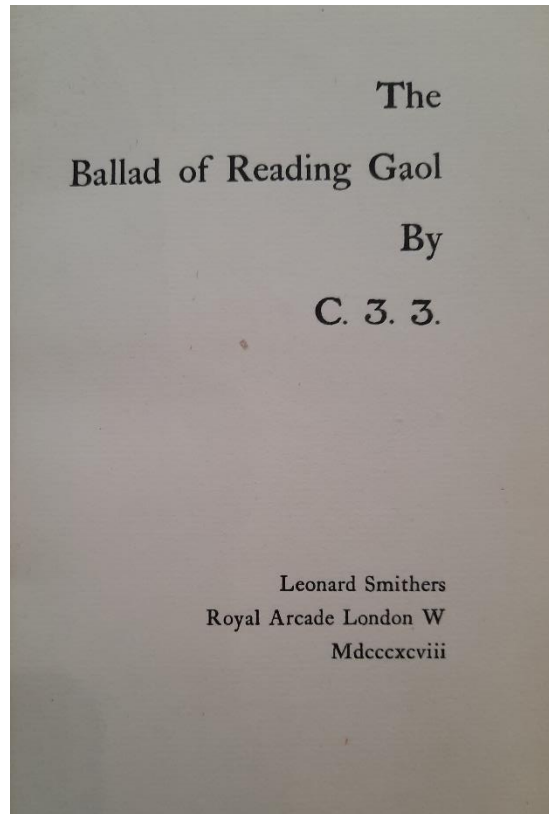
Bookplate of R.H.S. Truell, light browning to free endpaper opposite half-title, very slight bowing to vellum boards. Neat repaired tear and paper crease to lower gutter of one page. A very good copy.

A landmark in 1890's book production. The Sphinx, the first book over which Charles Ricketts had complete control, from the illustrations to the layout to the binding design, "is his best book... No illustrated book was ever more thoroughly planned... The result is a perfect whole, as harmonious as it is dazzling" (Ray, *The Illustrator and the Book*, 1976, no. 262).

"The designs on the cover are particularly striking, and Mr Ricketts has never made a lovelier thing than the group of maidens clustering round "the moon horned Io" as she weeps" (*Pall Mall Budget*, 21 June 1894).

[33906]

£9,500



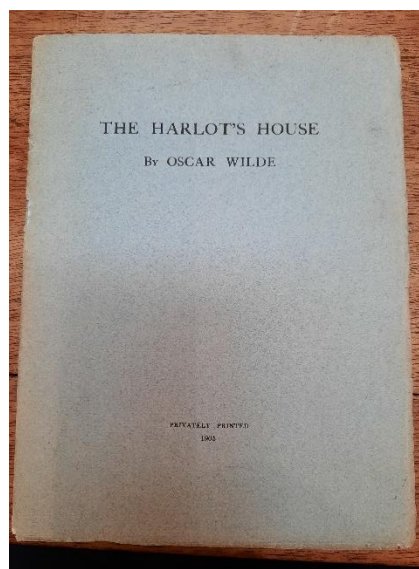
141. **WILDE, Oscar.** The Ballad of Reading Gaol by C.3.3. Leonard Smithers London 1898

First edition, limited edition of 800 copies on handmade paper.

8vo., Original quarter white buckram, mustard boards, spine lettered in gilt, a good copy slightly soiled and backstrip browned, usual discoloration to the endpapers.

[35344]

£1,950

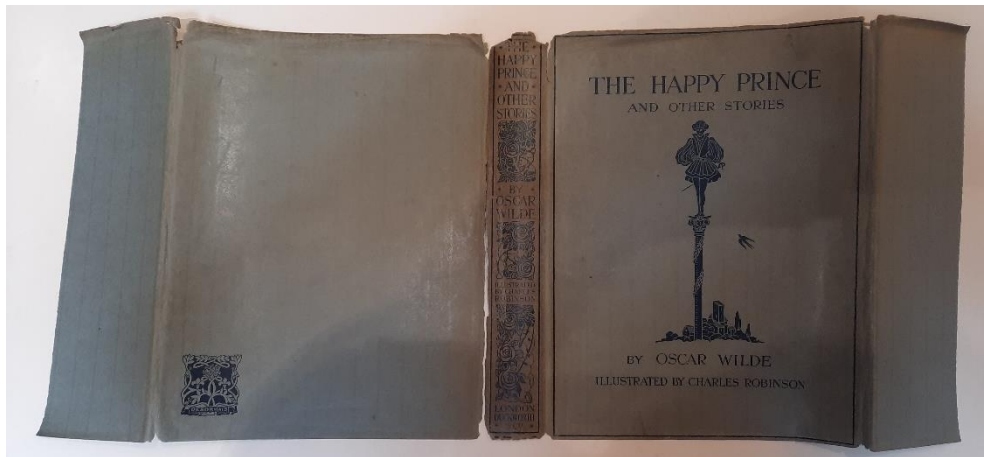


142. **WILDE, Oscar.** The Harlot's House. Privately Printed London, 1905

Early pirated reprint of the title that was originally published in 1885 in the Dramatic Review.

8vo., original printed wrappers. pp.8. Wrappers split. [35241]

£395



143. **WILDE, Oscar** The Happy Prince and Other Tales. Illustrated by Charles Robinson. Duckworth and Co London 1913

First Charles Robinson illustrated edition, Colour frontispiece and 11 additional colour plates, all with tissue guards, illustrated by Charles Robinson

4to. 134 pp. Publisher's gilt-decorated lavender cloth. Elaborately gilt spine, a little dulled. A very good copy.

With exceptionally rare dust wrapper. This with some chipping, splits and soiling but still a remarkable survival.

[35393]

£5,750



144. **[WILDE, Oscar.] RICKETTS, Charles** Recollections of Oscar Wilde. The Nonesuch Press London, 1932

First edition, limited edition of 800 numbered copies, printed by Geo. W. Jones at the Dolphin Press, this copy 686.

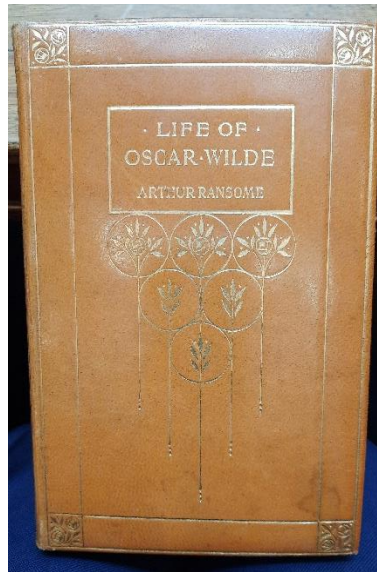
8vo., original cloth with gilt design by Charles Ricketts on boards. Typography by Francis Meynell. Title page illustration in red [by Stephen Gooden]. A fine copy with dust wrapper. Wrapper with some chips.

With the bookplate of A Bethune Morgan.

A biographical essay by Charles Ricketts, writing under the pseudonym of Jean Paul Raymond, published posthumously and with a design intended to pay homage to the books of the Vale Press. Ricketts had been a friend of Oscar Wilde and designed and edited his collection of poems *The Sphinx*; in Dreyfus' words 'this was the only Nonesuch book linked in a personal way with the private press movement of those years.' Dreyfus 81

[35096]

£495



145. **WILDE, Oscar. RANSOME, Arthur** Life of Oscar Wilde. Methuen & Company Ltd London [1913]

Revised edition in publisher's leather binding.

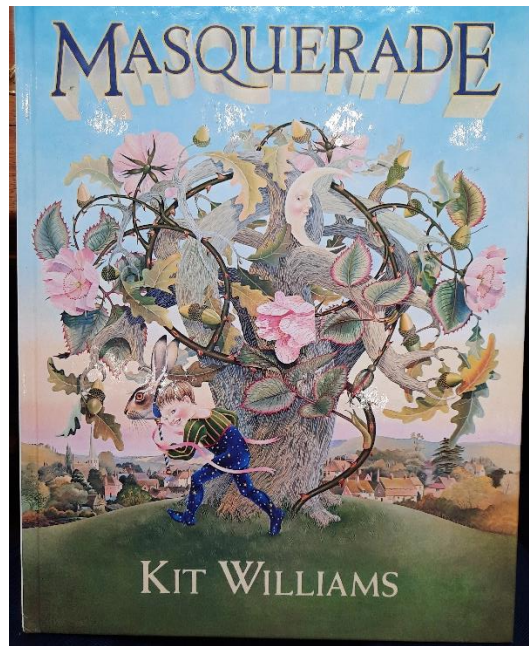
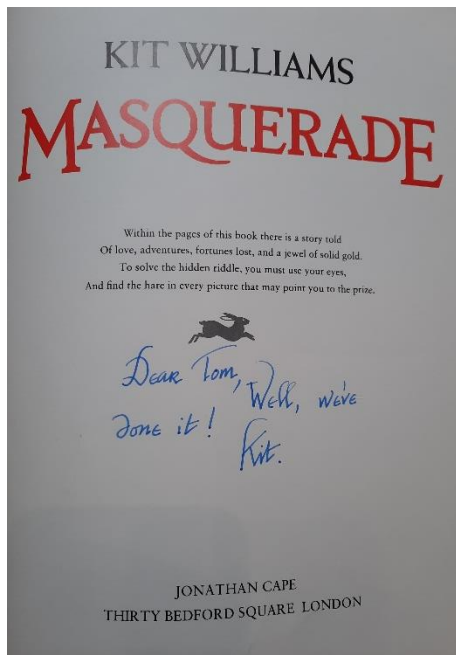
Small 8vo., original full polished calf lettered and decorated in gilt on spine and upper board. A little spotting to fore-edge otherwise a handsome copy.

Part of "Harrap's Favourite Books in Leather Bindings" series.

This edition, like the second edition, has some passages excised that were present in the original 1912 Secker & Warburg edition. "In bringing out this new edition I have considered the question of reprinting the book in its original form, as I have a perfect right to do, but as I do not consider that the passages complained of are essential to the critical purpose of my book I have decided, in order to spare the feelings of those who might be pained by the further publication of those passages, to omit them from this edition."-from the Author's "Note to Second Edition".

[34610]

£395



146. **WILLIAMS, Kit.** *Masquerade*. Jonathan Cape, London, 1979,
First edition, with inscription by the author 'Dear Tom, Well, we've done it! Kit' to the title page.

Slim 4to, full-page colour illustrations by Williams opposite his text (plus one double-page), in the publisher's illustrated boards. A little shelf wear, a Near Fine copy.

Ex-collection Tom Maschler.

[35699]

£125



147. **WILLIAMSON, Capt. T.** The Complete Angler's Vade-Mecum; being a Perfect Code of Instruction on the Above Pleasing Science... For Sherwood, Neely and Jones London, 1822

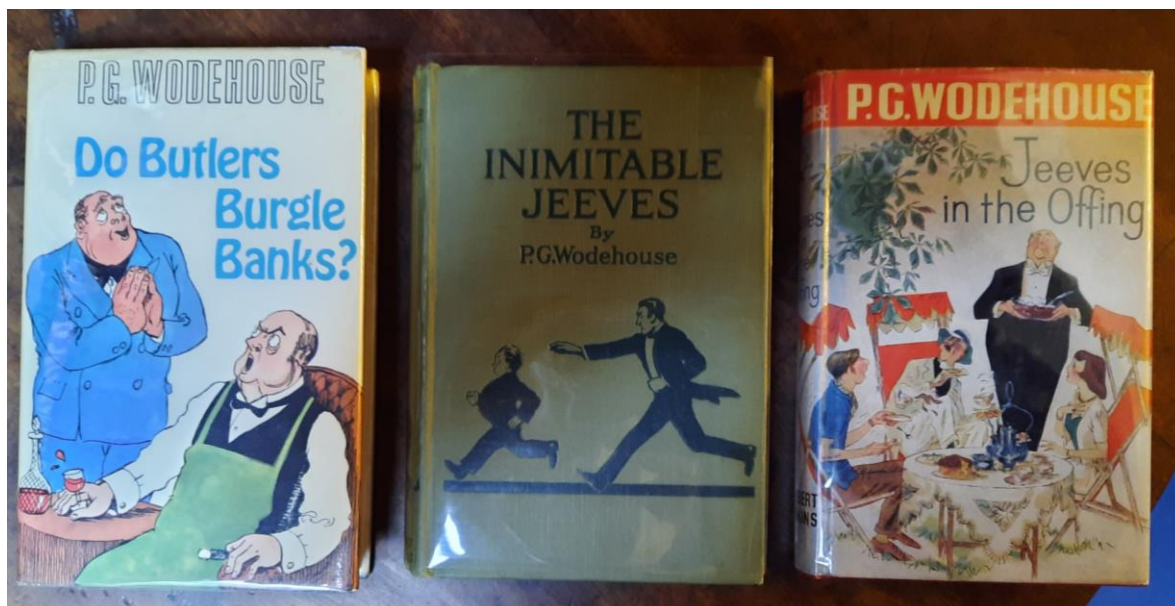
Second edition. Thomas Gosden's copy with his bookplate.

8vo., eight engraved plates plus six numbered diagrammatic plates of tackle etched in outline, bound at rear. xi, pp. 316, contemporary full green calf gilt, all edges gilt, marble endpapers labelled with 'TG' monogram bookplate to front paste-down facing Thomas Drane's plate to the front free endpaper. Spine in compartments with gilt decorations and lettering, sunned so browned, mostly minor edge wear and rubbing to boards; internally with only light occasional foxing to plate margins and some offsetting to facing text, a very good copy overall.

Schwerdt describes Thomas Gosden as 'a bookbinder, an artist of no mean order, and a friend of Ben. Marshall, J. Scott, A. Cooper and others to whom we are indebted for sporting pictures and engravings. In collaboration with these friends he published several sporting books bearing the stamp of good taste and true artistic feeling which guided him in the choice of emblematic tooling when binding sporting books and chiefly those on angling'.

[34192]

£750



148. **WODEHOUSE, P.G.** The Inimitable Jeeves. Herbert Jenkins, London, 1923.
First Edition. A collection of eleven short stories including 'The Great Sermon Handicap'.

8vo. Original decorative green cloth. Neat ink name otherwise a very good copy

[35721]

£195

149. **WODEHOUSE, P.G.** Jeeves in the Offing. London, Herbert Jenkins. 1960

First edition first issue, with the typographical error to p.5 printing the title 'A Few Quick Ones'.

8vo., original cloth with dustwrapper. A very good copy.

McIlvaine

[35720]

£275

150. **WODEHOUSE, P.G.** Do Butlers Burgle Banks. Herbert Jenkins London, 1968

First Edition.

8vo., original cloth with dust wrapper. A very good copy.

[35576]

£95