



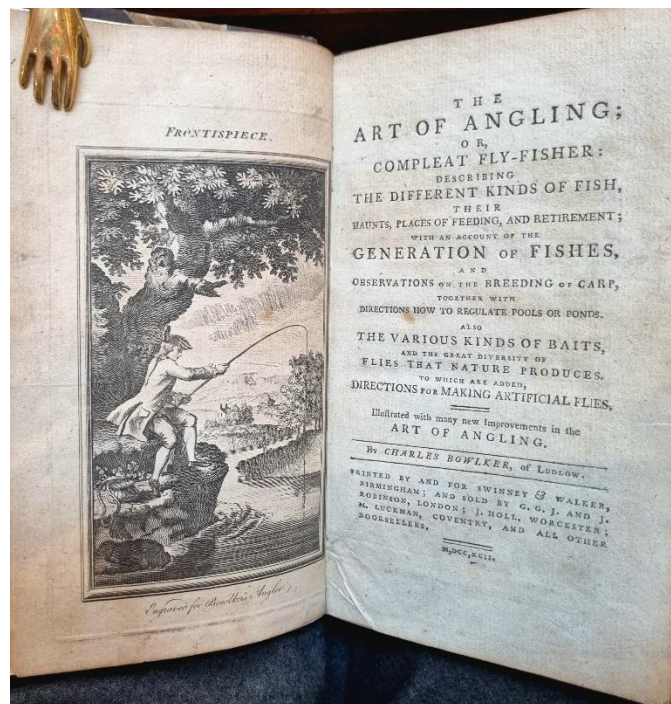
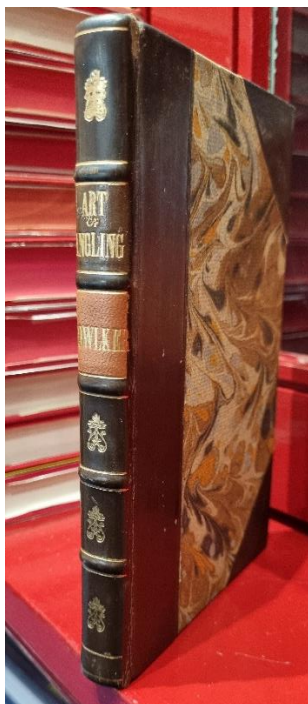
HEYWOOD HILL

MAYFAIR

## Angling

1. BOWLKER, Charles **The Art of Angling; or Compleat Fly-Fisher: Describing the Different Kinds of Fish, Their Haunts, Places of Feeding, and Retirement, with an account of the Generation of Fishes, and Observations on the breeding of carp, together with directions how to regulate pools or ponds. Also Various kinds of baits. flies. directions for making artificial flies. Illustrated with many new improvements in the Art of Angling.**

Birmingham Swinney & Walker, &c. &c. 1792.



Sixth Edition of a popular angling handbook that went through many editions far into the 19th century. Charles Bowlker's father Richard wrote the text for the first two editions (Worcester [1758?] and London 1766) but Charles reworked his father's handbook for the 1774 edition. "This was the standard textbook of the late eighteenth and early nineteenth century... Charles was considered the most finished fly-fisher of his day. For such a small volume it is very wide-ranging, with more advice on the choice of tackle than on tactics, and with much of the material taken from seventeenth century writers. It is an important milestone in popular angling literature" (Westwood/Satchell).

12mo., with engraved frontispiece of a man fishing, pp. xi + 118 + [2] advertisement. Recently rebound in half calf over marbled paper covered boards, spine with contrasting leather labels, ruled in gilt with gilt centre tools. Frontispiece a little toned otherwise a very good copy.

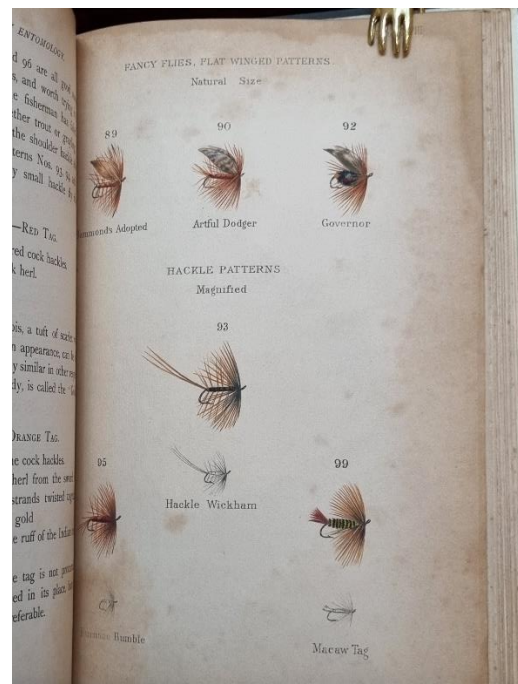
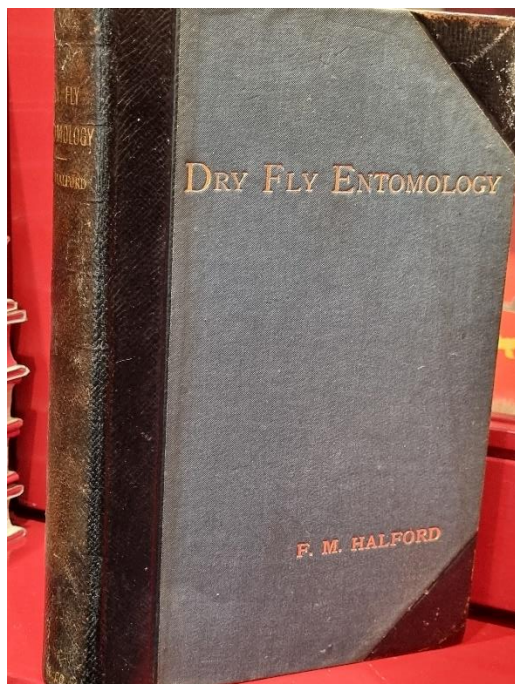
*Westwood and Satchell p.39/40*

[36311] **£350**

2. **HALFORD, Frederic M. Dry Fly Entomology. A Brief Description of Leading Types on Natural Insects Serving as Food for Trout and Grayling. With 100 Best Patterns of Floating Flies and Various Methods of Dressing Them.**

London Vinton and Co., Ltd 1897

First edition. With 18 black and white plates and 10 colour plates (some heightened with silver or gold).





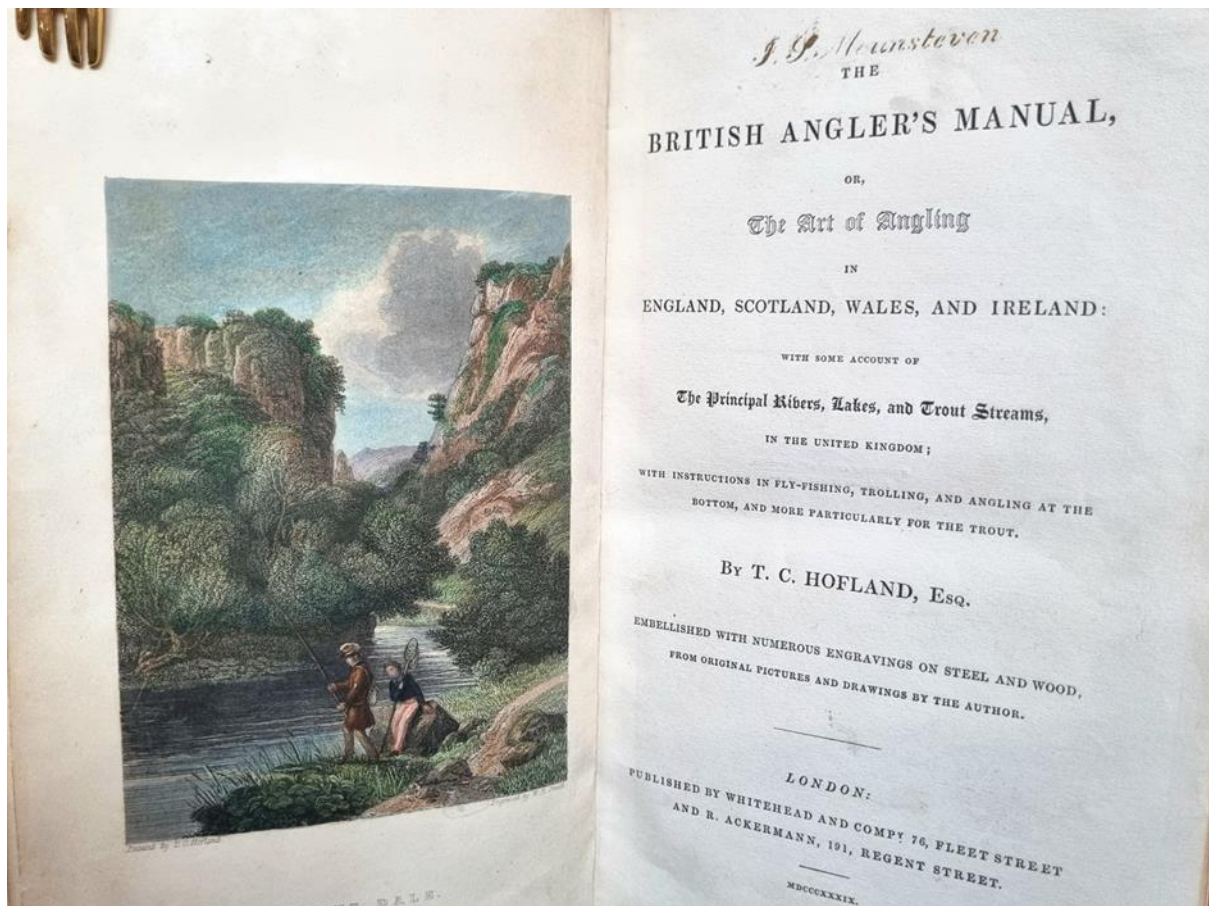
8vo., original half black morocco, lettered in gilt on spine, additionally lettered in gilt on upper board. Signature of Ernest Alexander on half-title, some browning (mainly to margins) of colour plates, otherwise a very good copy.

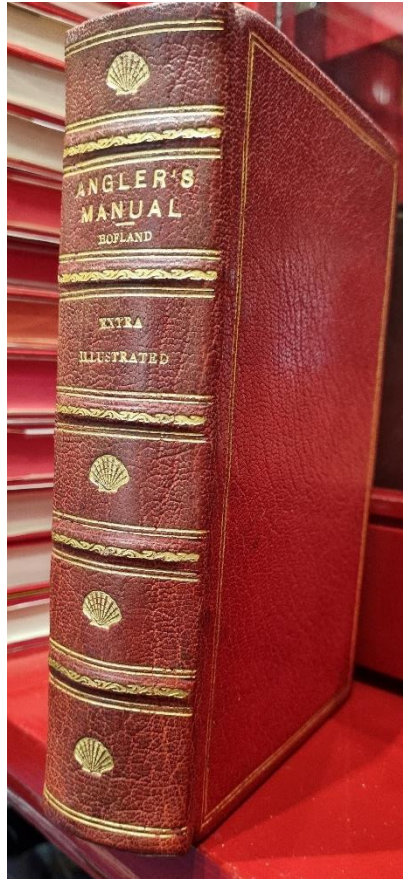
Frederic M. Halford (1844-1914), author and angler of the late Victorian and early Edwardian eras whose writings and systematic approach to the dry fly profoundly influenced fly-fishing around the world. His books, beginning with *Floating Flies* (1886) and *Dry-Fly Fishing in Theory and Practice* (1889), and culminating with *Dry-Fly Entomology* (1897), made a legendary figure of the somewhat reserved Halford and shaped the sport for decades. As Tony Hayter's recent biography demonstrates, Halford's life and writings remain of perennial interest.

[36309] £195

3.      **HOFLAND, T.C. *The British Angler's Manual, or, The Art of Angling in England, Scotland, Wales and Ireland: With some account of The Principal Rivers, Lakes, and Trout Streams, in the United Kingdom; with Instructions in Fly-Fishing, Trolling and Angling at the Bottom, and more particularly for the Trout. Embellished with Numerous Engravings on Steel and Wood, from Original Pictures and Drawings by the Author***

London Published by Whitehead and Company and R. Ackermann 1839.





First edition. With 14 steel-engraved plates including frontispiece (here hand-coloured), and 39 text wood-cuts including head & tail pieces. Extra illustrated with the insertion of 25 additional plates.

8vo., sometime bound in full double gilt line panelled red crushed morocco, lettered in gilt on spine with raised bands gilt and gilt centre tools, top edge gilt. Small ink stamp of previous owner's name to head of title-page otherwise a handsome copy.

An angling treatise "the result of more than thirty years' practice" by the eminent English landscape painter, Thomas Christopher Hofland (1777-1843).. "an agreeably written and beautifully illustrated work" (D,N,B.).

*Westwood & Satchell p118*

[36310] **£395**

#### 4. KIRKBRIDE, John. **The Northern Angler; or, Fly-Fisher's Companion.**

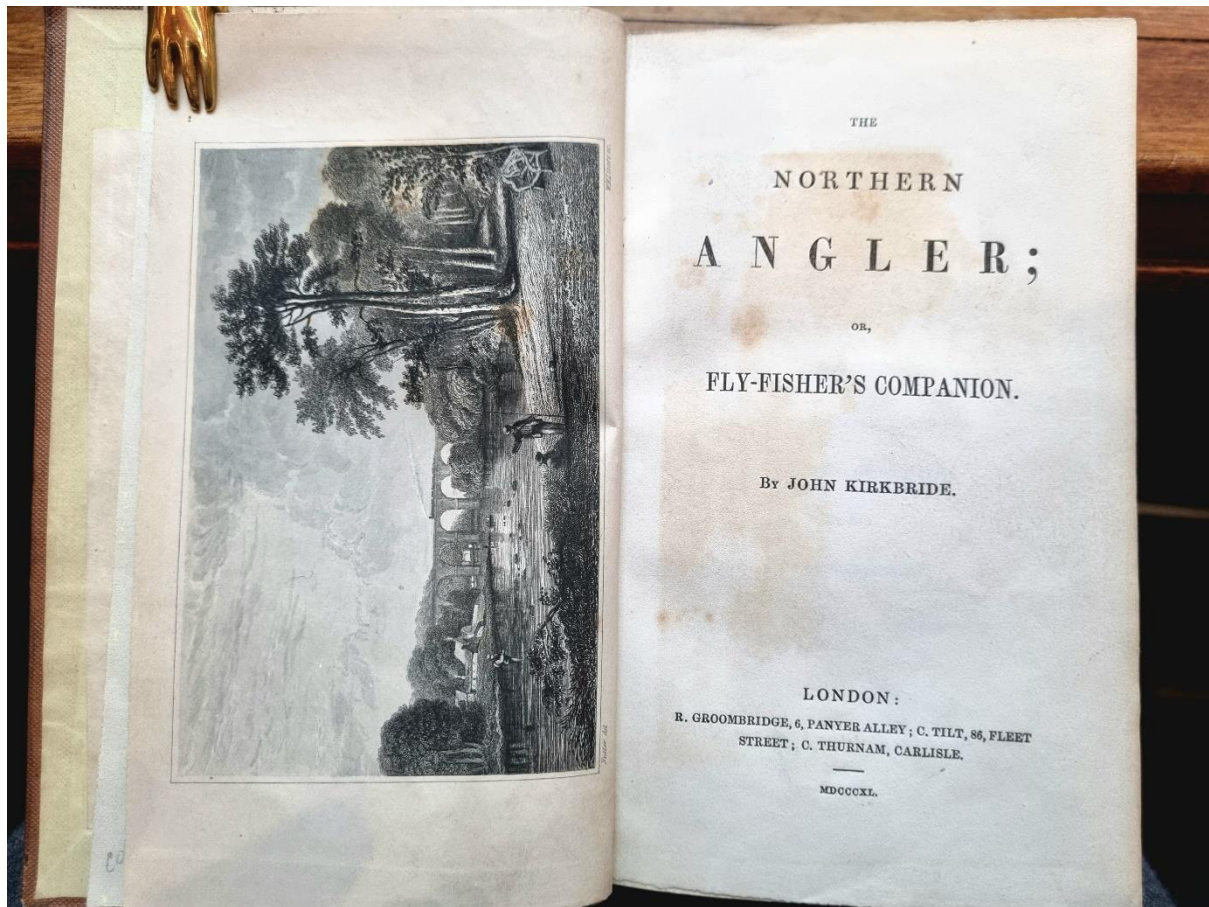
London R. Groombridge 1840

First edition. Illustrated with engraved frontispiece of Wetheral Bridge and a plate of minnow tackle. With the bookplate of angling collector J Salkeld Younghusband.

12mo., original cloth stamped in blind, sometime rebaked retaining most of original spine. A little browning and spotting to frontispiece and title-page, a heavier patch of browning to rear free endpaper, otherwise a very good copy.

Westwood & Satchell, p.137

[36312] £250



5. RONALDS, Alfred **The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect: and a Few Observations and Instructions on Trout- and Grayling fishing.**

London Longman, Brown, Green, and Longmans, 1849

Fourth edition, corrected. With 20 hand-coloured engraved plates, mostly of flies.

Presentation ink inscription "Thomas Fairbairn Esq from his brother George Fairbairn April 1865. Sir Thomas Fairbairn, 2nd Baronet (18 January 1823 - 12 August 1891) was an English industrialist and art collector. Later ink name on front free endpaper.

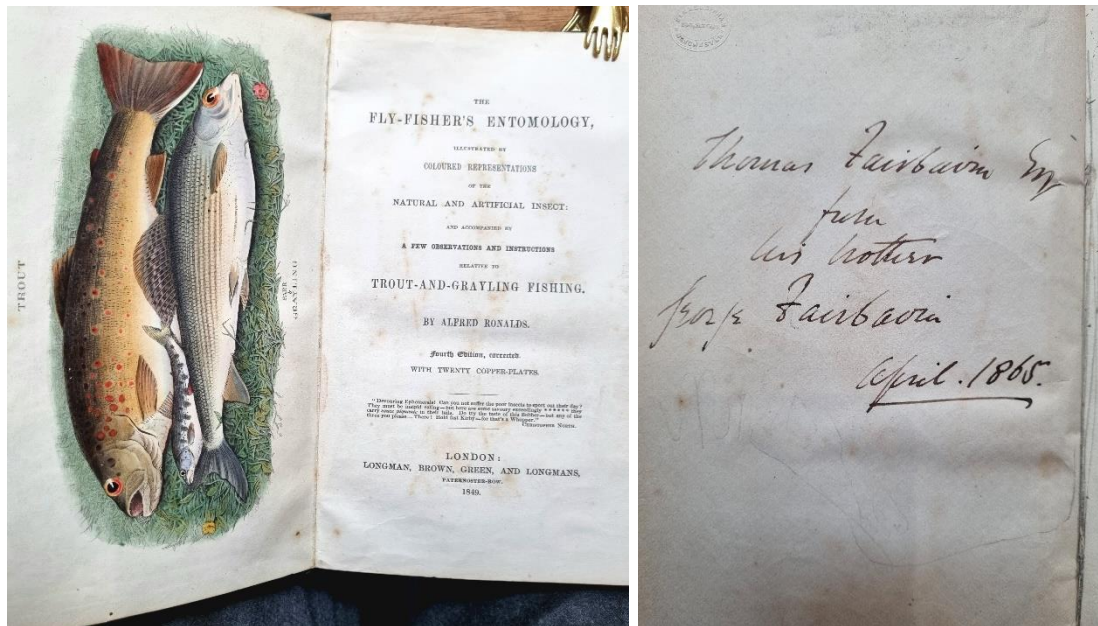
8vo., original green blind-stamped cloth, lettered in gilt on upper board. A just a couple of spots and very occasional browning, otherwise a very good, partially unopened copy.

A classic angling book which ran to many editions, it "...displays a rare combination of entomological and piscatorial science. The drawings of the natural fly in juxtaposition with the artificial, are of great value and nicety... in the 3rd edition appears an announcement that



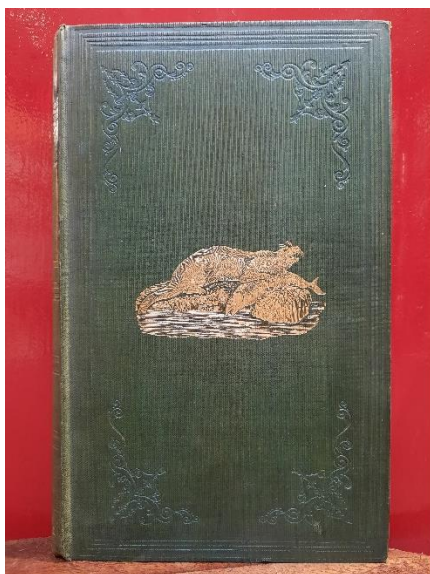
the author prepares for sale the whole series of flies and also supplies a fly-case of 'new construction'" (Westwood & Satchell, p.178).

[36315] £295



6. SCROPE, William **Days And Nights Of Salmon Fishing In The River Tweed, With A Short Account Of The Natural History And Habits Of The Salmon**

London John Murray 1843.



First edition. Illustrated with 13 lithographs and wood engravings by L. Haghe, T. Landseer and S. Williams from Paintings by Sir David Wilkie, Edwin Landseer, R.A., Charles Landseer, William Simson and Edward Cooke.

8vo., original straight grained publisher's cloth, gilt stamped spine and upper and lower cover vignettes. Spine slightly sunned, occasional light foxing to margins of plates, neat ink name, otherwise a very good copy of a fishing classic.

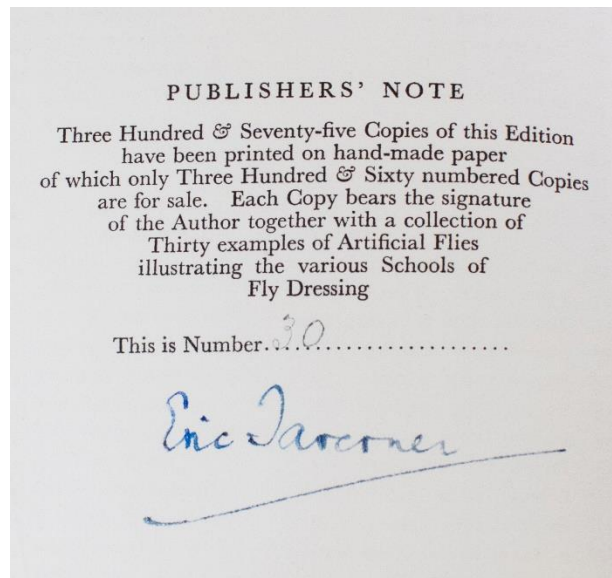
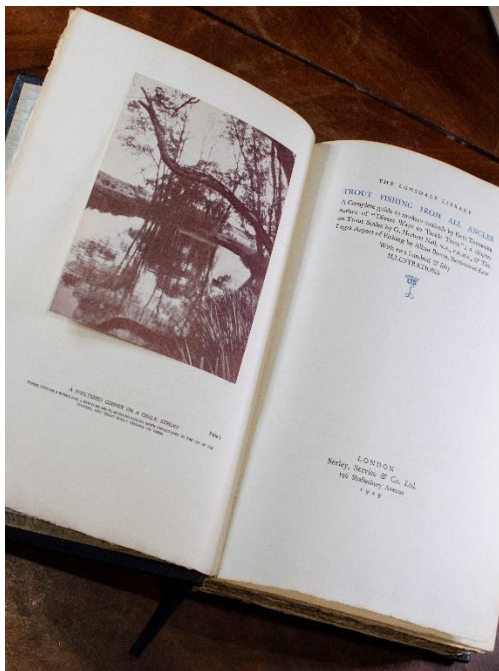
"next to Walton himself, there's no more engagingly discursive and allusive angling writer in the language" (Gingrich). The book contains the first accurate description of the natural history, life and habits of the salmon, accounts of fishing, salmon flies, poaching, tackle, fishing stories, etc. "a major work on salmon fishing, and one of the earliest. It is of considerable literary and fishing value" (Jackaman). "one of the brightest volumes in the whole literature of angling. notable for charm, humour, anecdote and description as well as for sound information" (Robb).

[36072] £995

7. TAVERNER, Eric. **Trout Fishing from all Angles.**

London, Seeley, Service & Co., 1929

First edition. Number 30 of 375 large paper copies, signed by the author.



8vo, pp. [ii], 448, with 65 tipped-in photographic plates and 30 hand-tied flies in mount on lower paste-down with captioned tissue guard; title printed in blue and black, original blue morocco, gilt, t.e.g., others uncut, spine slightly sunned.

*'Taverner has written widely on all aspects of modern fishing. His 'Trout Fishing', a large work of some 450 pages, is one of the most complete studies of the subject ever made'.*

[19208] £1500



8. WALTON, Izaak. **The Complete Angler.**

London William Pickering 1825

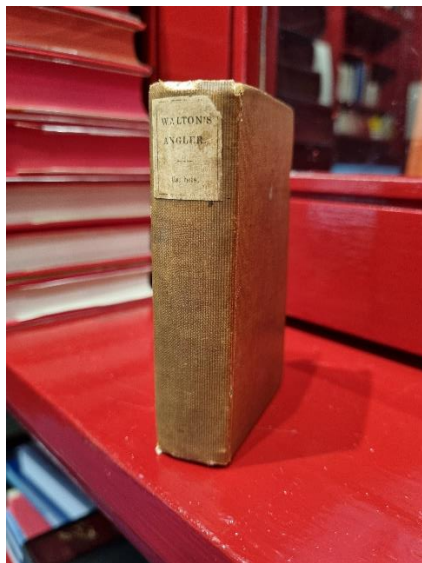
The first Pickering edition of Walton's classic; printed in diamond type by Thomas White, Johnson's Court. One of the most desirable of Pickering's Diamond Classics. Engraved frontispiece and title page, with woodcuts of fishes in the text.

48mo (60 x 100 mm), pp. [iii]-314, [4]. In original cloth with paper spine label. Label with small chip, browned and slightly rubbed. With bookseller's ticket of Slatter & Rose Oxford. A little slight sunning to boards, a little browning to free endpapers, otherwise a very good, partially unopened, copy.

One of the most desirable of Pickering's Diamond Classics. William Pickering began his career as a bookseller and then turned to publishing in the late 1810s. In 1821 he began issuing the popular series of "Diamond Classics," miniature books set in tiny 4.5 point type and offered in a cloth or leather binding at an affordable price of six shillings. The series continued through 1831. Pickering was also one of the early protagonists of using cloth (as here) for binding his books.

*Keynes p. 94; Coigney 30; Westwood & Satchell p. 226*

[36313] £250



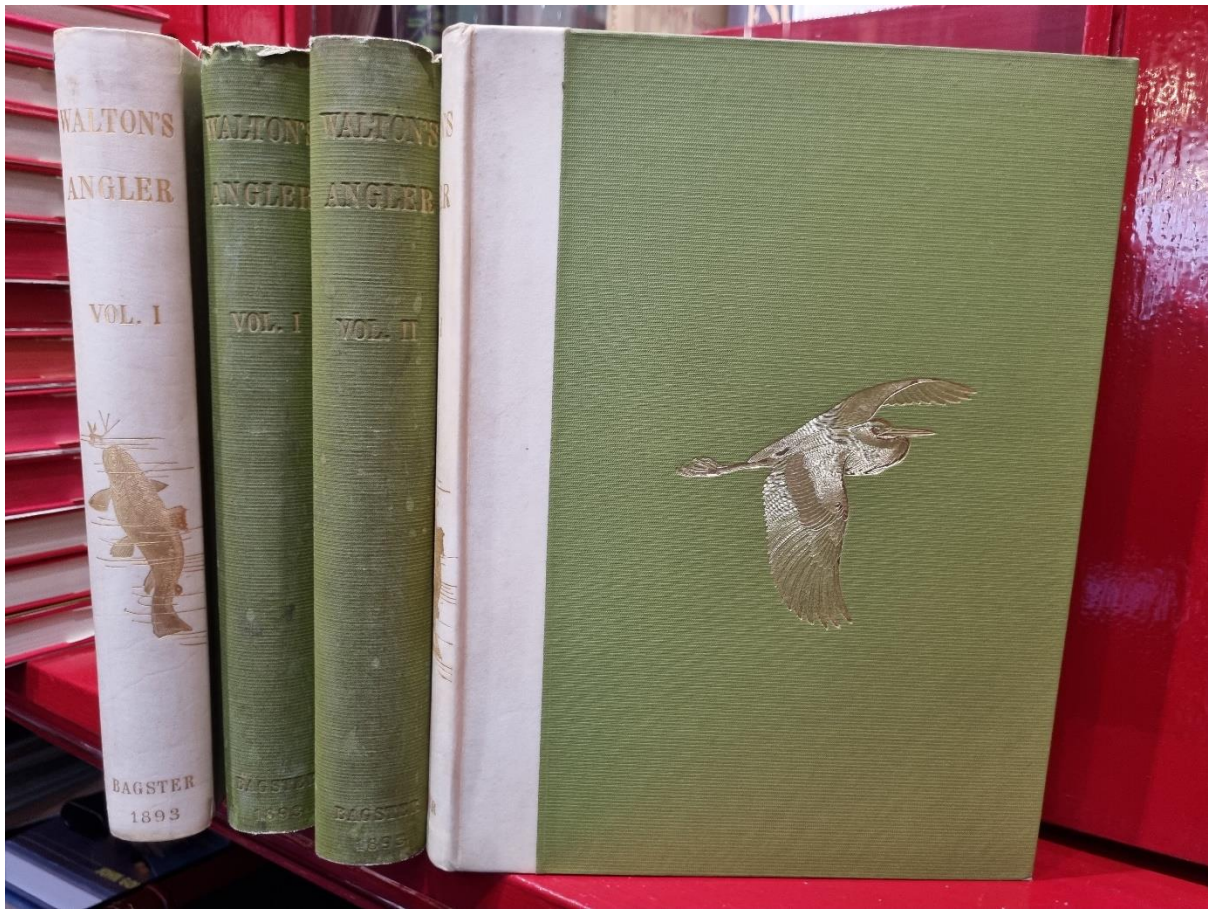
9. WALTON, Izaak. **The Complete Angler or Contemplative Man's Recreation being a discourse on Rivers, Fish-Ponds, Fish, and Fishing With an Abridgment of the Lives of the Authors by Sir John Hawkins, Knt. edited, with notes from a Naturalist's point of view, by J.E. Harting, Librarian of the Linnean Society, of London.**

London Samuel Bagster and Sons 1893

Tercentenary Edition, limited edition of 350 numbered copies, this No. 164. With fifty-three illustrations, including 43 full page engravings on Japon paper. Also including twelve



exquisite engravings in the text drawn and engraved by George Edward Lodge. “[Lodge] was recognised on both sides of the Atlantic as one of the finest bird-artists this country has ever produced.” (Times Obituary).



2 volumes, 4to., original vellum backed green cloth boards, spines lettered in gilt with large gilt fish, upper boards with gilt block of a bird in flight. With scarce original green cloth dust wrappers, lettered in gilt on spines. A very handsome, largely unopened, set. There is some browning and spotting to the insides of the dust wrappers. There is some browning to the first and last few leaves offset from the binding, in vol II affecting the half-title and colophon, with the clear impression of where the wrappers have been on these pages.

*Westwood & Satchell, Supplement to Bibliotheca Piscatoria 20.*

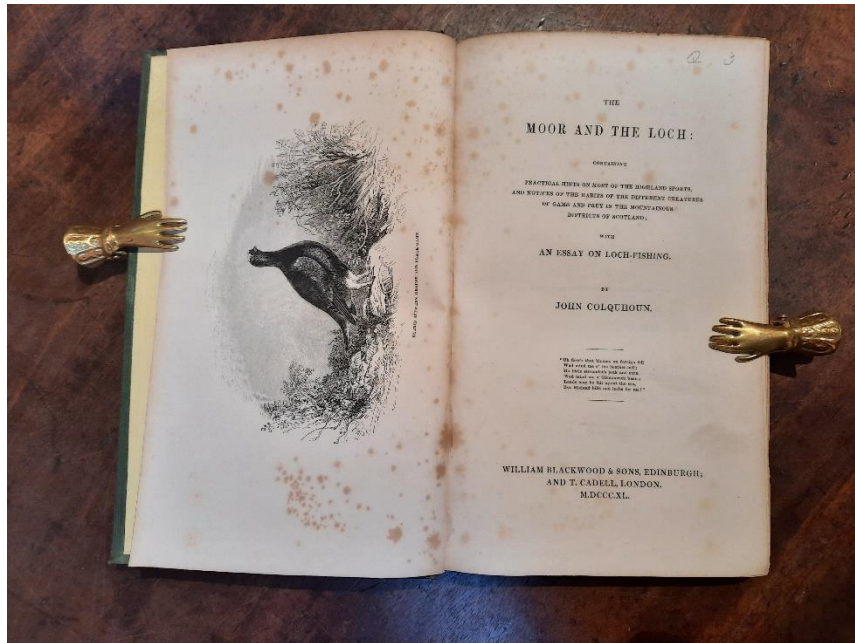
[36308] £750

## Including Angling

10. COLQUHOUN, John **The Moor and the Loch: Containing Practical Hints on Most of the Highland Sports, and Notices of the Habits of the Different Creatures of Game and Prey in the Mountainous Districts of Scotland, with an Essay on Loch-Fishing.**

Edinburgh William Blackwood and Sons 1840

First edition. With frontispiece and 11 engraved plates.



8vo., original cloth lettered in gilt on spine with gilt block of a game bird on boards. Some spotting throughout.

Colquhoun was a keen sportsman and an accurate observer of nature, and during his long life he acquired an experience in matters of sport and natural history that was quite exceptional, for the summer quarters were changed almost every year, and the list of places rented by him embraces nearly every district of Scotland, so that his opportunities for observation were especially favourable. In 1840, he embodied his experiences in *The Moor and the Loch*, which speedily took a high rank among books on Scottish sport.

[36141] **£195**

11. FAIRFAX, Thomas. **The Complete Sportsman; Or, Country Gentleman's Recreation.**

London, J. Cooke [c. 1760]

Early edition. With the engraved frontispiece of a stag hunt attractively hand-coloured. pp. 240 containing a wealth of practical information on animal and game husbandry, horse racing, hunting, dog breeding, angling, shooting, fowling etc. In this edition neither p.11 nor p.15 is signed.

12mo., modern full tan calf, double-ruled lines in black to front and rear panel, also to spine with raised bands and simple decorations, and a smart red leather label, gilt. Sympathetic replacement endpapers, the text block with some minor offsetting, toning, and occasional very light scattered foxing. Corner tip missing pp. 236-237 not affecting text, otherwise a very good copy of this sporting classic that ran to many editions.

ESTC: N44488 [35174] **£495**





12. LLOYD, L. Field Sports of the North of Europe; comprised in a Personal Narrative of a Residence in Sweden and Norway, in the Years 1827-28.

London Henry Colburn and Richard Bentley 1831





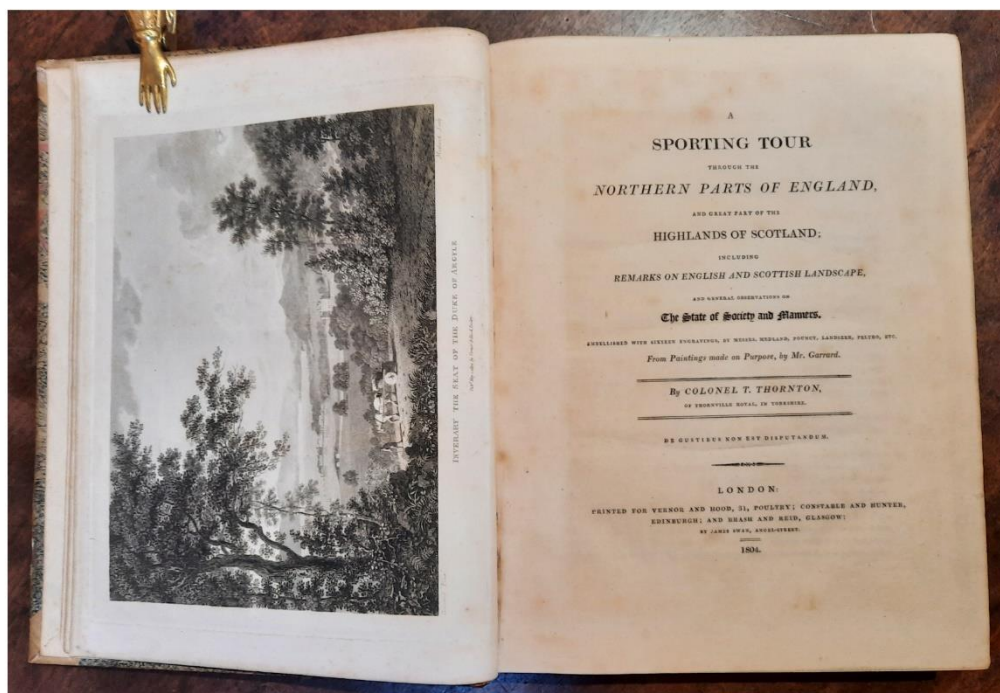
Second Edition with Additions. With 15 lithographic plates including a large folding map and many vignettes throughout the text

8vo., 2 volumes sometime bound in half calf over marbled paper boards.

[36116] £250

13. THORNTON, Colonel T. **A Sporting Tour through the Northern Parts of England, and Great Parts of the Highlands of Scotland.**

London Printed for Vernor and Hood 1804.



First edition. 16 engraved plates by Medland, Peltro and others after Garrard and Barrett.

4to., contemporary calf backed marbled paper boards, spine with contrasting leather label. Joints cracking but sound, spine a bit rubbed, otherwise a very good copy.

"... an enjoyable account of this famous sportsman's hawking, shooting and fishing experiences in Scotland" (Schwerdt); and with superb engraved views of the Highlands, and 4 plates of particular sporting interest: "Duck-Shooting", "Deerforest", "Pike-Fishing", and "The Heath Cock".

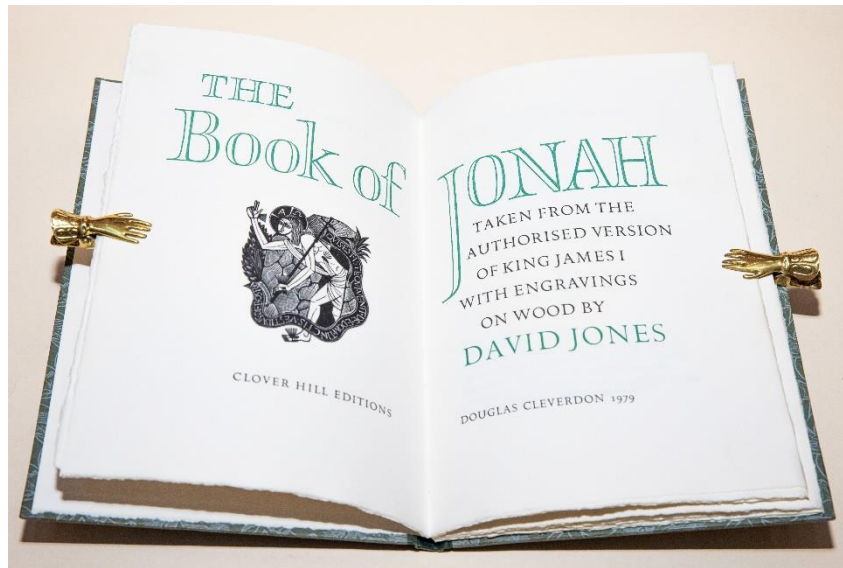
Colonel Thornton was a notable falconry enthusiast, a sport never far from his thoughts; but the narrative of his adventures includes bird shooting, hawking, seal-killing, salmon-fishing, deer hunting, etc., etc., as well as entertaining accounts of local customs. Schwerdt II, pp. 259-60; Harting 58

[36108] £750

## Not Really Angling...

14. CLOVER HILL EDITIONS. JONES, David. **The Book of Jonah Taken From the Authorized Version of King James I with Engravings on Wood By David Jones.**

London, Douglas Cleverdon at Clover Hill Editions 1979.



Limited edition of 470 copies, this No. 91 of 300 on J Green mould-made paper.

4to., original cloth backed patterned paper covered boards with a fish design by David Jones. With 13 wood engravings by David Jones. Printed in green and black. A near fine copy.

The first edition of this book was published by the Golden Cockerel Press in 1926; the new edition was printed using Jones's original blocks.

[35042] **£395**

15. CLOVER HILL EDITIONS. JONES, David. **The Book of Jonah Taken From the Authorized Version of King James I with Engravings on Wood By David Jones.**

London, Douglas Cleverdon at Clover Hill Editions 1979

Limited edition of 470 copies, this No. LIV of 100 copies on Barcham Green's R.W.S handmade paper with an extra suite of the thirteen engravings on japon in a pocket at the back.

4to., original green morocco backed patterned paper covered boards with a fish design by David Jones. With 13 wood engravings by David Jones. Printed in green and black. Spine very slightly sunned otherwise a near fine copy in original slipcase.

The first edition of this book was published by the Golden Cockerel Press in 1926; the new edition was printed using Jones's original blocks.

[35043] **£1500**

