



HEYWOOD HILL

MAYFAIR

An Autumn Miscellany

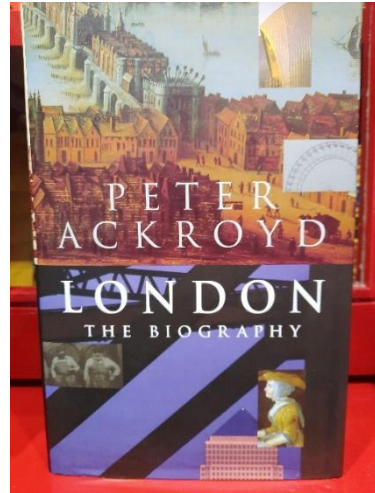
1. ACKROYD, Peter. **London. A Biography.**

London, Chatto & Windus, 2000

First edition inscribed by the author "For Roger with love from Peter".

8vo. Near fine in publisher's pictorial boards, with dust wrapper.

[35827] **£125**



2. ADDISON, Joseph **The Works of the late Right Honorable Joseph Addison, Esq... With a complete index.**

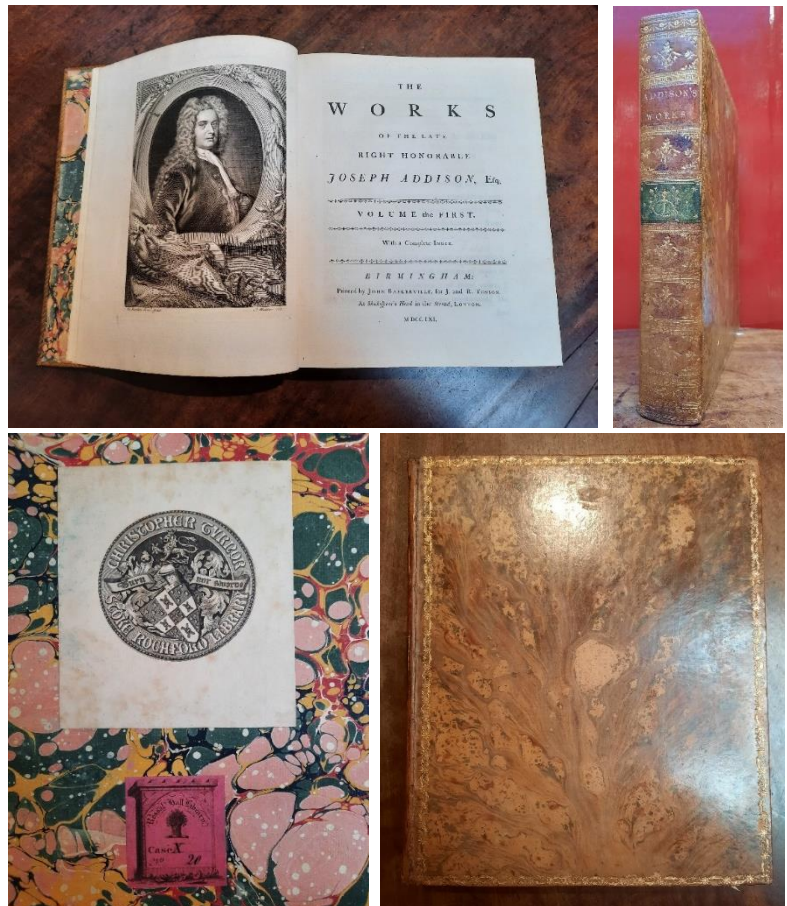
Birmingham Printed by John Baskerville, for J. and R. Tonson 1761

First Baskerville edition of the Works of Joseph Addison. With engraved portrait frontispiece after Kneller, three very finely engraved plates from Hayman and 13 pages of illustrations of medals. Bound without the scarce "Directions to the Binder" leaf, ("This leaf is to be cut out". Therefore usually missing)

From the library of Christopher Turnor with his Stoke Rochford Hall Library bookplate in each volume. Also with bookplate of Rossal Hall Library in each volume.

4to., 4 volumes in full tree calf, boards with gilt leaf and flower roll border, spines richly gilt with contrasting leather labels. A few joints slightly cracking, some silverfish (?) nibbling to lower board of volume 1 resulting in some small patches of loss of surface leather, some similar surface trauma to volumes 3 and 4, notwithstanding a handsome and choicely bound set.

[36084] **£1250**



3. ADES. Albert et JOSIPOVICI. Albert. **Le livre de Goha simple. Préface par Octave Mirbeau.**

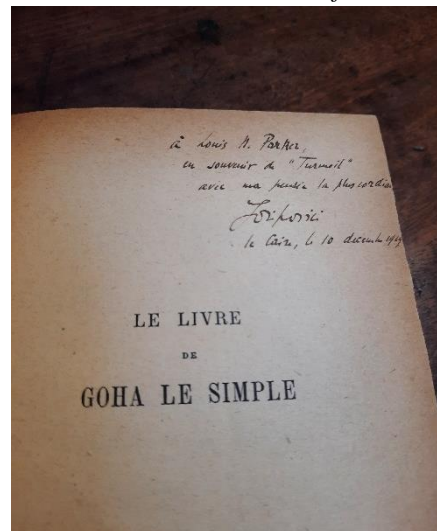
Paris Calmann-Lévy, 1919

First edition. Inscribed by Albert Josipovici to English dramatist, composer and translator Louis N. Parker, "A Louis N Parker, un souvenir de "Turmoil" avec ma [] la plus cordiale. Josipovici. Cairo 10 Decembre 1919."

8vo., contemporary half vellum over marbled paper boards, leather spine label lettered in gilt. Label a little chipped, some browning to text.

It was in Cairo, in 1913, that Albert Adès met Albert Josipovici. Together, they wrote two novels, in French, relating the daily life of the Egyptians. Their second novel, "Le Livre de Goha Le Simple", presented for the Prix Goncourt in 1919, obtained second place behind Marcel Proust's "In the shadow of young girls in bloom". The book was brought to the screen under the title "Goha" by Jacques Baratier, with Omar Sharif and Claudia Cardinale. It won the Jury Prize and it had been nominated for the Palme d'Or. It was shown as part of the Cannes Classics section of the 2013 Cannes Film Festival

[35865] **£195**



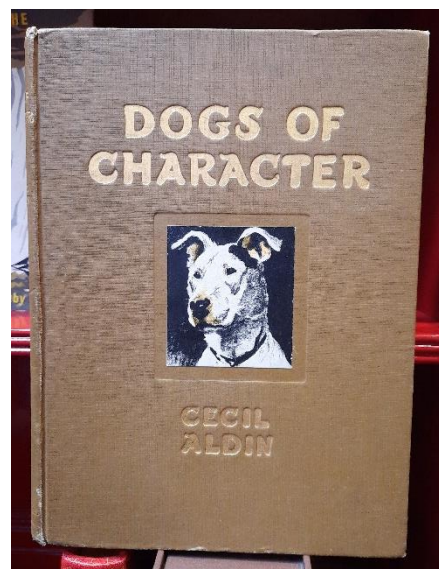
4. ALDIN, Cecil. **Dogs of Character. Written and illustrated by Cecil Aldin.**

London Eyre and Spottiswoode 1927

First edition.

Small 4to. Original brown cloth; gilt titles on spine and upper board and with a colour paste-on label to the upper board. Top edge gilt. Illustrated throughout with tinted illustrations by Aldin. Neat ink inscription, bookplate with an image of a dog, a little spotting to prelims and a little occasional foxing, otherwise a very good bright copy.

[35807] **£150**



5. APPERLEY, Charles James, as "NIMROD" **Hunting Reminiscences: Comprising Memoirs of Master of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England.**

London Rudolph Ackermann, Eclipse Sporting Gallery 1843

First edition. Engraved frontispiece, additional engraved title-page, 9 engraved maps of Meets, 4 engraved plates, and illustrated throughout with engraved vignettes by Alken, Wildrake and Henderson.

8vo., choicely bound by Riviere & Co. in full red crushed morocco, boards with french fillet border, spine richly gilt, all edges gilt, original cloth covers bound in at rear. Bound without publisher's catalogue. A handsome copy.

Copies are sometimes found with the plates coloured by hand. In this copy the plates are uncoloured.

[36069] £395



6. AUSTEN, Jane **The Novels of Jane Austen. Edited by Reginald Brimley Johnson in Ten Volumes with coloured illustrations by C.L. and H.M. Brock.**

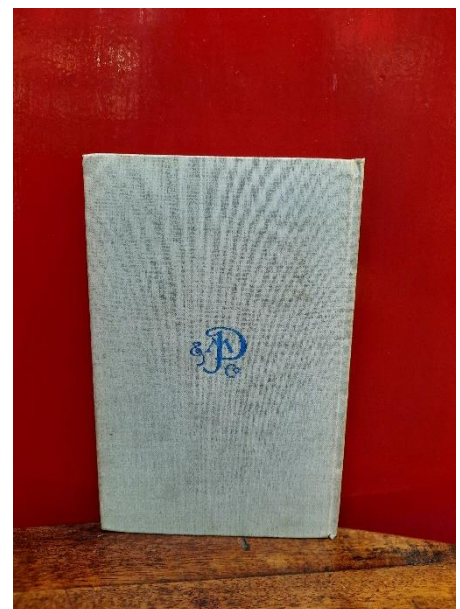
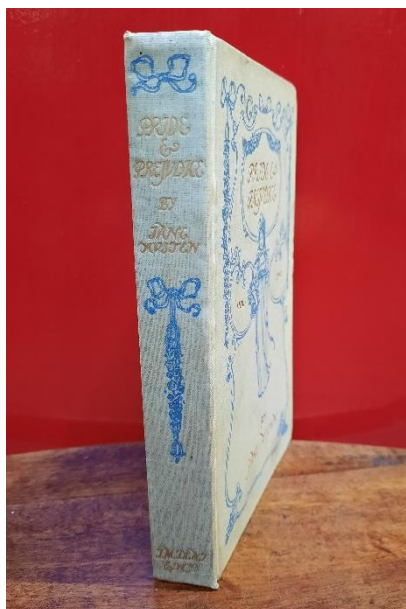
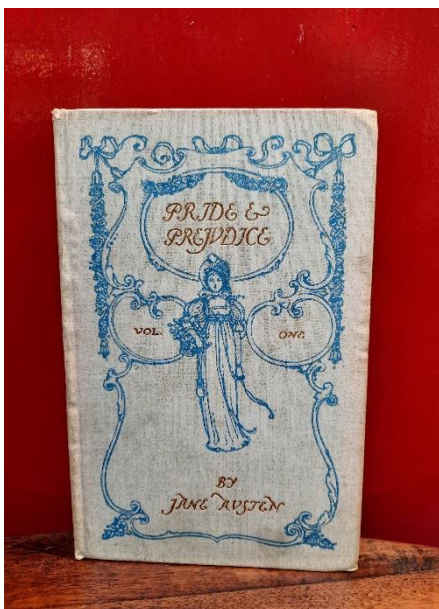
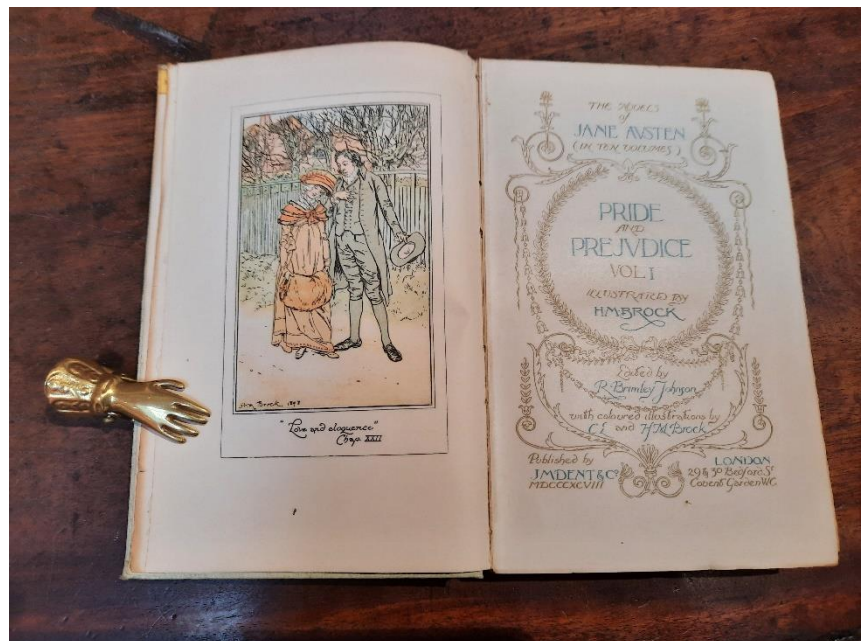
Sense and Sensibility [2 volumes], Pride and Prejudice [2 volumes], Mansfield Park [2 volumes], Emma [2 volumes], Northanger Abbey & Persuasion.

London J.M. Dent & Co 1901-1906

Mixed editions of the first Austen set to be illustrated in colour; each volume containing 6 colour plates.

8vo., 10 volumes in original decorative cloth, lettered in gilt on spines and upper boards. Spines slightly darkened, a little spotting to covers of two volumes, some occasional spotting internally, most noticeably to Mansfield Park, but generally a very good set.

[36029] **£1250**



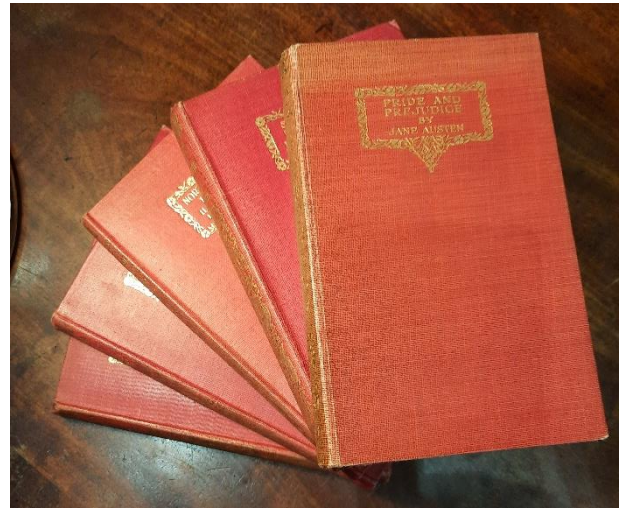
7. AUSTEN, Jane. **The Novels of Jane Austen.**

London Macmillan and Co. 1921 - 1929

An attractive set of Jane Austen novels, illustrated by Hugh Thomson and C.E. Brock (Pride and Prejudice).

8vo., original red cloth, spines richly gilt, lettered in gilt on upper boards. A couple of spines slightly sunned, a little crinkling and light staining to a couple of pages in Mansfield Park (not offensive), ink inscription to Sense and Sensibility, otherwise a very attractive set.

[35568] **£495**



8. BAKER, Samuel W. **Wild Beasts and Their Ways: Reminiscences of Europe, Asia, Africa, and America**

London Macmillan and Co 1890

First edition. Illustrated with 2 frontispieces, 2 title vignettes, 25 plates.

8vo., original red cloth, lettered in gilt on spine with gilt block of a tiger on front board and of buffaloes fighting on lower boards. A very good, bright, unopened set.

Samuel White Baker (1821-1893) was an English explorer, naturalist, big game hunter, and writer. He is best known for his explorations of the Nile and the interior of Central Africa (he was the first European to visit Lake Albert), and for his exploits as a big game hunter.

'Baker calls upon a lifetime of hunting experiences to describe a variety of big game worldwide.'
Czech (Africa)

[36087] **£195**



9. BALFOUR, The Earl of. **Speeches on Zionism by the Earl of Balfour ; edited by Israel Cohen ; with a foreword by the Sir Herbert Samuel.**

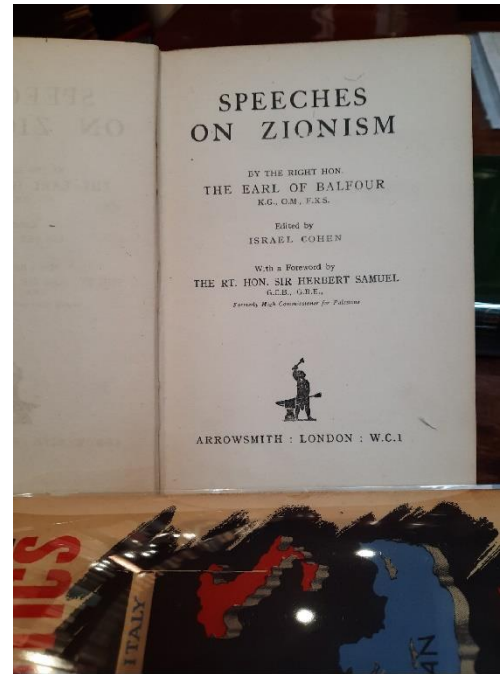
London Arrowsmith 1928

First edition. From the library of The National Union of Conservative and Unionist Associations Reference and Political Library, with their ink stamp on the verso of the title-page and again on p.20.

Original black cloth with paper label on spine. Label a little browned otherwise a very good copy.

Contents: Preface - Foreword - The Balfour declaration - Great Britain and Palestine - Zionism in America - A defence of the mandate - The ratification of the mandate - The Hebrew university - Aspects of the Jewish national home - Ten years after - Retrospect.

[35846] **£350**



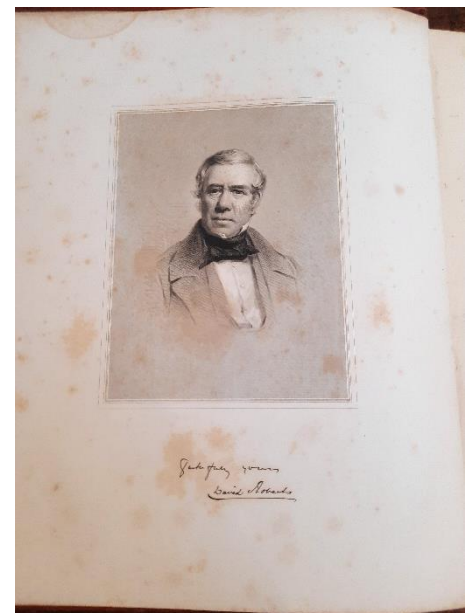
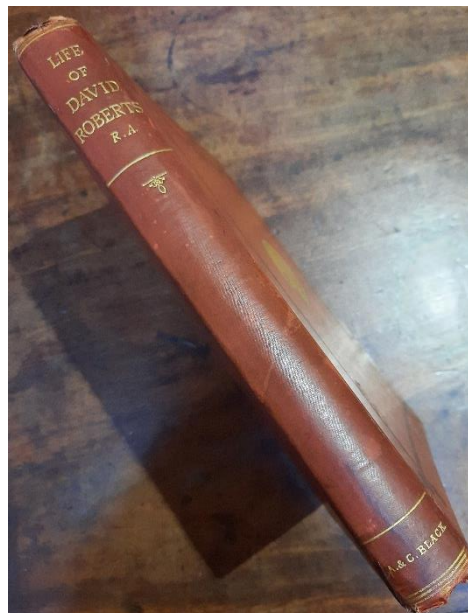
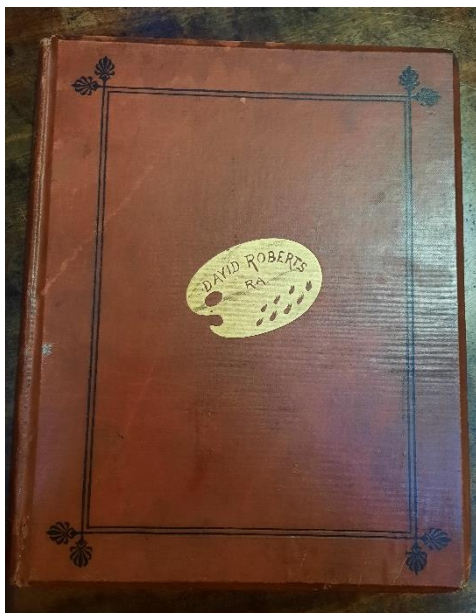
10. BALLANTINE, James. **The Life of David Roberts. Compiled from his journals and other sources**

Edinburgh Adam and Charles Black 1866

First edition.

4to., original cloth lettered in gilt. 255 pages with 9 full page etchings and facsimiles of pen-and-ink sketches by Roberts. A little rubbing to binding, corners bumped, some occasional foxing, otherwise a very good copy.

[35872] **£175**



11. BATH, John Alexander Thynne 4th Marquis of 1831-1896.
Observations on Bulgarian Affairs

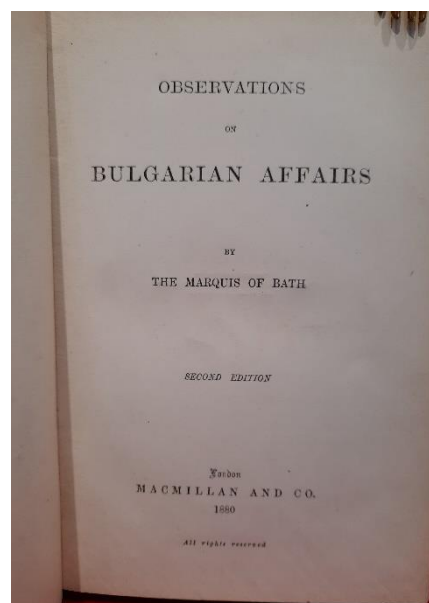
London Macmillan 1880

Second edition. Inscribed by the author to his son "To Weymouth from the author September 1889".

8vo., original cloth lettered in gilt on spine. A little foxing to prelims and very occasionally to text otherwise a very good copy.

John Alexander Thynne, 4th Marquess of Bath was a British peer and a diplomat for almost sixty years. In May 1858, he went to Lisbon as Ambassador, and later served as Ambassador at Vienna. In 1880 he published Observations on Bulgarian affairs as a result of a tour undertaken in Bulgaria.

[35851] £195



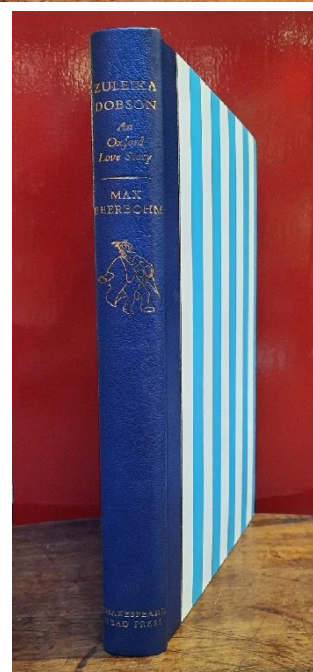
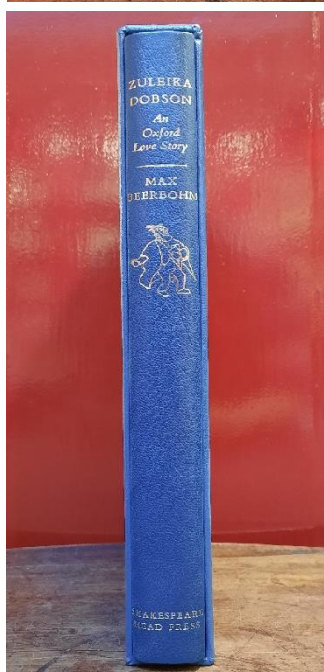
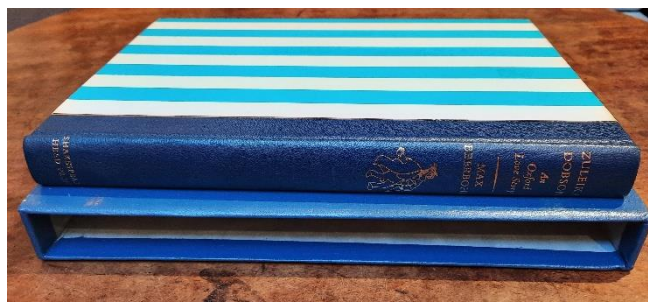
12. BEERBOHM, Max **Zuleika Dobson or An Oxford Love Story with a Foreword and Illustrations by Osbert Lancaster.**

Oxford Shakespeare Head Press 1975

First Osbert Lancaster illustrated edition. Twelve double page colour plates and five reproductions of preliminary sketches by the illustrator, by whom there is also a three-page introduction. Designed by Ruari McLean. Printed by Vivian Ridler at the University Press, Oxford. One of 750 numbered copies signed by the illustrator.

Folio, original quarter Oxford blue morocco with vertical gilt rule, blue-and-white 'Bullingdon' vertical stripe boards, spine lettered in gilt with Lancaster illustration in the same, top edge gilt. A near fine copy in slipcase.

[35940] £275



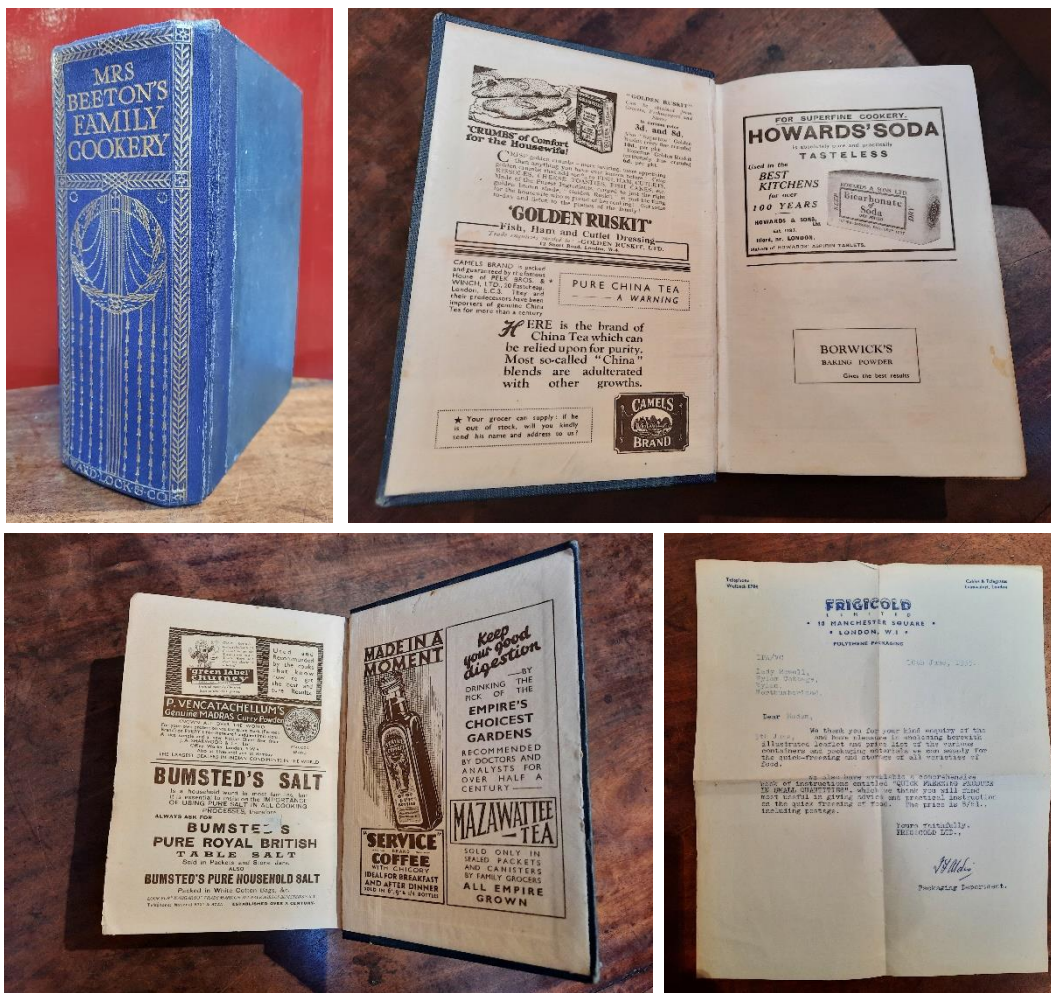
13. BEETON, Mrs **Mrs Beeton's Family Cookery**

London Ward Lock and Co., Ltd [No date c. 1930]

New Edition with 20 plates in colour and nearly 300 illustrations.

Stout 8vo., original dark blue leatherette backed cloth boards. Spine richly gilt. A handsome copy.

[36046] **£125**



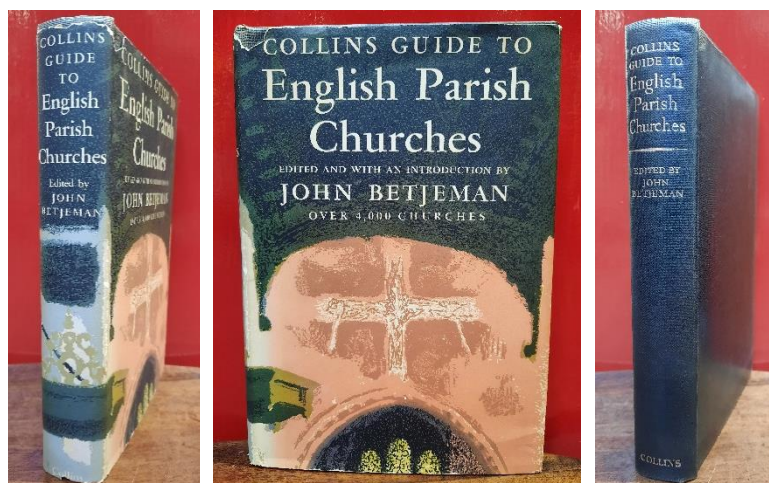
14. BETJEMAN, John Collins **Guide to English Parish Churches**. Edited with an Introduction by John Betjeman.

London Collins 1958

First edition. "The illustrations include drawings by John Piper and 66 carefully selected and representative photographs by Edwin Smith, John Piper and others".

8vo., original cloth with slightly chipped dust wrapper.

[36050] **£75**



15. BETJEMAN, John. **A Catalogue of Works...from the collection of Ray Carter.** With an unpublished poem.

London, Warren Editions 1983

One of 300 copies, this no. 219. Introduction by Philip Larkin. Illustrated throughout. Designed by Jonathan Gili and printed on Mohawk paper by Skelton's Press.

Slim 8vo., original blue printed wrappers. A fine copy.

Catalogue to an exhibition of works by John Betjeman at St Paul's School, February to March 1983.

[29774] £50



16. BEWICK, Thomas **History of British Birds. The Figures Engraved on Wood by T. Bewick.**

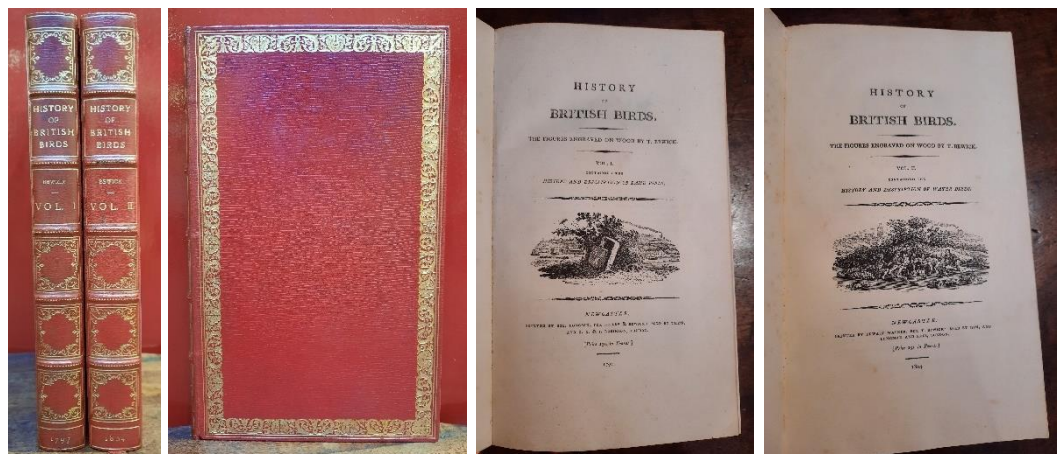
Newcastle Printed by Sol. Hogson, for Beilby and Bewick [and] Printed by Edward Walker for T. Bewick 1797 & 1804

First editions. Land Birds (1797) Thin Royal 8vo issue, Water Birds (1804) Thin Royal 8vo issue. Land Birds with 208 wood-engravings, Water Birds with 240 wood-engravings.

8vo., 2 volumes, sometime bound in full red straight grain morocco, boards with double gilt line panel enclosing a gilt foliate border, spines lettered and panelled in gilt, rich gilt turn-ins, all edges gilt. Some browning, spotting and soiling to pp. 369-385 of the Water Birds, otherwise an attractive set.

"[Bewick] limited himself to British birds, which he could observe at first hand, and the scenes of English life, previously confined to tail-pieces, became more numerous and elaborate, more varied and poetic. The History of British Birds is consequently his masterpiece with respect both to craftsmanship and creative imagination." (Gordon Ray, *The Illustrator and the Book...*, p.34). Roscoe 14 and 17.

[36070] £995

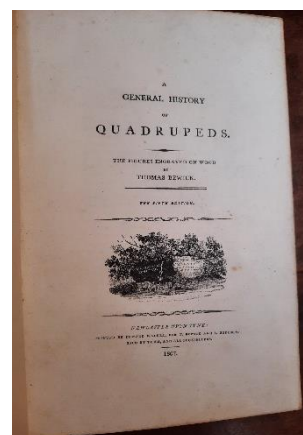
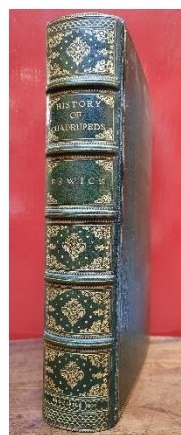
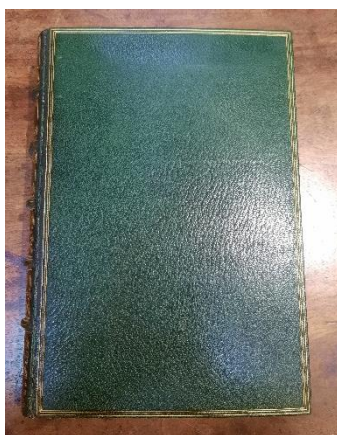


17. BEWICK, Thomas. **A General History of Quadrupeds. With Figures Engraved on Wood by Thomas Bewick.**

Newcastle upon Tyne Printed by Edward Walker for T Bewick and R. Hodgson. 1807

Fifth Edition. With one additional figure, The Musk Bull (p.49)

8vo., finely bound in full dark green morocco, boards with french fillet border, spine richly gilt, all edges gilt. A handsome copy.



[36062] **£795**

18. BEWICK, Thomas. **AESOP. The Fables of Aesop and others, with designs on wood by Thomas Bewick.**

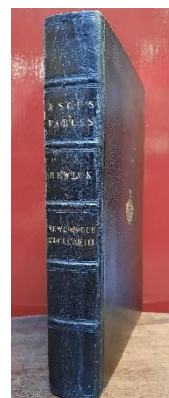
Newcastle Printed by F. Walker, for T. Bewick and Son, sold by them, Longman and Co. London, and all booksellers 1818

First edition, with the so-called 'Thumb-Mark' receipt of a printed Bewick thumb-mark and the facsimiles of signatures and seaweed stamped on it which were run off the press separately designed originally for subscribers, noting that this is a "Royal" copy. The Royal 8vo. issue was much better printed than the ordinary 8vo. issue, because of its much thicker and more absorbent paper. The total number of copies of this book is estimated to be only 2,000. Roscoe 45b (500 copies printed) Variant B, with "candour" and "prudence" on p.248.

From the library of Theodore Williams.

"Theodore Williams was the son of James Williams of Westmoreland, Jamaica. He was educated at Pembroke College, Cambridge, matriculated from there on 23 December 1805, and transferred to Trinity College 5 April 1806. Ordained deacon, by the Bishop of London, 1 October 1809, and priest 23 September 1810, he was Vicar of Hendon for sixty three years, from 1812 to 1876. As a young man he collected a magnificent library, which he had sumptuously bound. Twenty nine of the books listed in his sale catalogue were bound by Derôme and twenty seven by Roger Payne. The majority, however, were the work of Charles Lewis or John Clarke, and they sometimes bound for him in imitation of sixteenth century French styles. His library was sold at auction in London by Stewart, Wheatley and Adlard 5 April 1827, and fewer than 1,950 lots realised £10,213. He lived a further fifty years, apparently an uncommon example of a cured bibliomaniac. He married, in 1816?, Jane and they had seven children." (University of Toronto. British Armorial Bindings)

8vo., in contemporary black crushed morocco, lettered in gilt on spine, with the gilt stamps of Theodore Williams on boards. Upper board with monogram, lower board with coat of arms. Binding slightly rubbed, a little occasional light spotting otherwise a very good copy with an appealing provenance.



[36028] **£1500**

19. BLAKE, William. **Canterbury Pilgrims**. Painted in Fresco by William Blake & by him Engraved & Published, October 8, 1810.

[London: Colnaghi printing, circa 5 March 1881]. 1810

Printed by Colnaghi on India paper and mounted on heavy wove paper; archivally matted, beautifully framed to style.

Impression measures 93.9x30 cm. A very good impression, crisp and clear, in fine original condition with no flaws.

"Fifth and final state (but prior to the Sessler impressions). In terms of the dimensions of the printed image and the sharpness of the impression, this copy most resembles Essick's 5ZZ, p.74. For the printing history of this famous plate see Essick as cited below. 'Chaucer's Canterbury Pilgrims' was one of Blake's major attempts at building a reputation as a painter-engraver and achieving the sort of critical and financial success that had escaped him for so many years."

"However, Blake wasn't to meet with the critical success he had hoped for and the competition created when Thomas Stothard executed a plate of the same subject, caused him to become bitter. Most contemporary connoisseurs probably found the print old-fashioned and 'Gothic' in the pejorative sense. The record of prices brought by the print at auction indicates that it has attracted strong interest from collectors only in the last few years." - Essick, pp. 86-88.

Blake made substantial changes in the fourth and fifth states of this famous plate and "it is only in the last two states of the plate that we find Blake's mature artistry as an original printmaker, bringing to his largest and most ambitious single print the same techniques distinguishing his Job and Dante engravings." Essick, Separate Plates of William Blake.

[32722] £25,000



William Baillie Grohman's copy

20. BLANE, William *Cynegetica; or, Essays on Sporting: Consisting of Observations on Hare Hunting. Together with An Account of the Vizier's Manner of Hunting in the Mogul Empire. To which is added, The Chace: A Poem. By William Somervile, Esq*

London Printed for John Stockdale 1788

First edition. Engraved frontispiece and title page vignette by Heath after Stothard. From the library of William Adolph Baillie Grohman, with his sporting bookplate and small ownership stamp of a pair of antlers and the initials B.G. on top corner of title-page, also with the bookplate of Westdean Library.

8vo., full tree calf, spine panelled in gilt with contrasting leather label. Spine a little rubbed, lower joint a little cracked, waterstain to frontispiece and title-page, a small stain on pp.109/110, a little occasional browning, a good copy with an important provenance.

William Adolph Baillie Grohman (1851–1921) was an Anglo-Austrian author of works on the Tyrol and the history of hunting, and a big game sportsman. A passionate collector, he amassed a large collection of furniture and European sporting art (his collection of sporting prints was sold at a special sale at Sotheby's in 1923), and in his later years he developed an erudite interest in the history and art of sport, building up an extensive library on hunting and game animals, including early ecological studies along with early treatises on hunting in many different European languages.

Assisted by his wife, Florence, he produced a lavishly illustrated and authoritative edition of *The Master of Game* (1904), the second oldest English book on hunting, a translation (from the French *Livre de Chasse* 1387 of Gaston Phébus) by Edward of Norwich, 2nd Duke of York. This has a foreword by his friend and later US president Teddy Roosevelt, also an avid big game hunter. In his book on early depictions of hunting *Sport in art, An iconography of sport* (1913), Baillie Grohman was able to bring together a lifetime's understanding of hunting in the field with an extensive historical knowledge of early sporting art gained through his own collecting and research.

[36080] £495



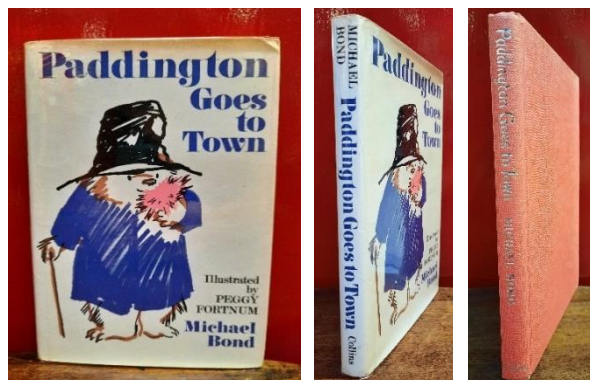
21. BOND, Michael **Paddington Goes to Town**. Illustrated by Peggy Fortnum

London Collins 1968

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[35935] £95



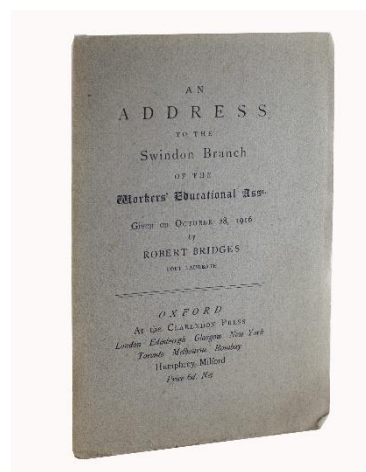
22. BRIDGES, Robert. **An Address to the Swindon Branch of the Workers' Educational Assn.** Given on October 28, 1916 by Robert Bridges Poet Laureate.

Oxford, The Clarendon Press 1916

A pamphlet reproducing the poet laureate's speech on 'the improvement of the educational condition of the working class'. Printed at The Clarendon Press.

8vo., original printed grey sewn wrappers. Slight fading along edges of wrappers, corners a little bumped, a very good copy.

[29664] £50



23. BROWNING, Robert **The Ring and the Book**

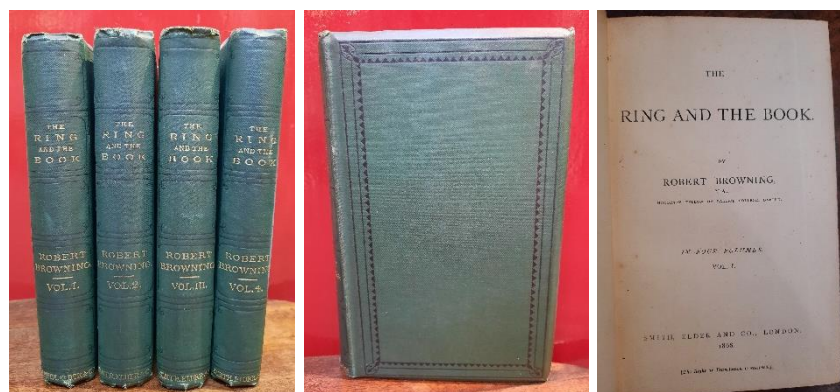
London Smith Elder and Co 1868-1869

First edition first issue with volume numerals on the spine in Roman on vols. I & III and in Arabic on volumes 2 & 4.

8vo., 4 volumes in original green cloth. Spines slightly darkened, A little occasional foxing and spotting, otherwise a very good set.

Browning's verse novel about a murder trial in Rome in 1698, whereby an impoverished nobleman, Count Guido Franceschini, is found guilty of the murders of his young wife Pompilia (Comparini) and her parents, having suspected his wife was having an affair with a young cleric.

[36113] £395



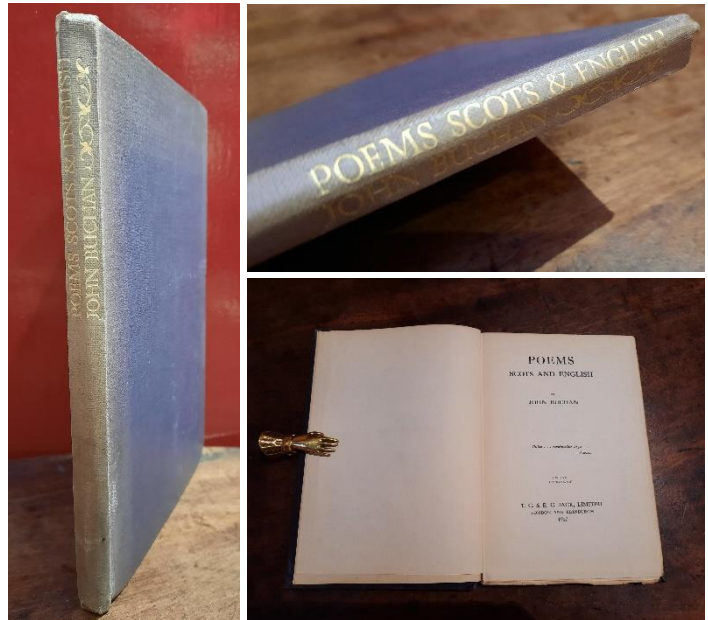
24. BUCHAN, John **Poems Scots and English.**

Edinburgh T.C. & E.C. Jack Limited 1917.

Second impression. Inscribed by John Buchan to his mother, "Mother from John".

8vo., original cloth lettered in gilt on spine. Spine slightly sunned otherwise a very good copy.

[35881] **£250**



25. BUCHAN, John **The Island of Sheep.**

London Hodder & Stoughton. 1936.

First edition. The final Richard Hannay novel.

8vo., original green cloth lettered in gilt on spine with pictorial dust wrapper. A little toning to wrapper otherwise a very good copy.

[35936] **£295**



26. BURKE, Edmund **A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful**

London R. and J. Dodsley 1757

First edition. Todd speculates that the first edition may have been relatively small, on the order of five hundred copies.

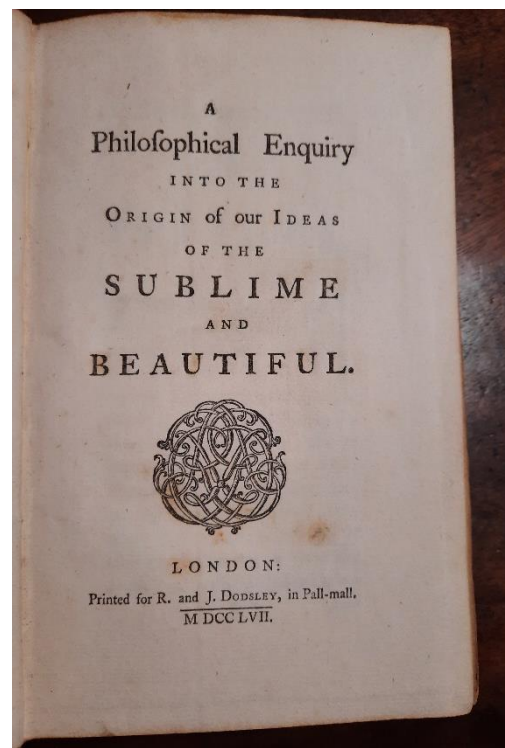
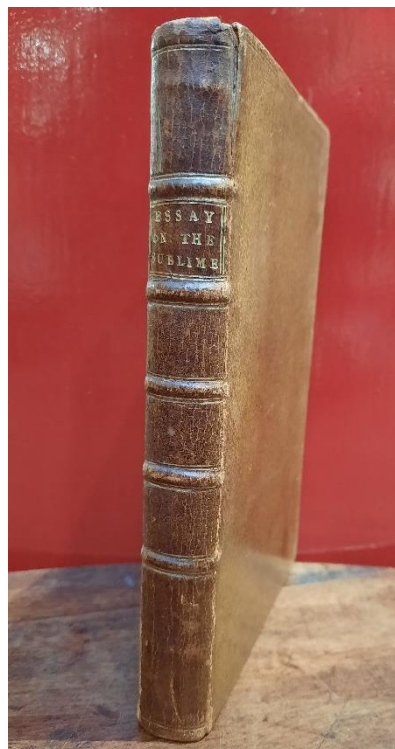
8vo., full contemporary speckled calf, boards with double gilt line panel, spine ruled in gilt with leather label. viii, [8], 184 pp. Spine a little darkened and rubbed, a little occasional light browning, otherwise a very good copy.

A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful is the first complete philosophical exposition for separating the beautiful and the sublime into their own respective rational categories. It attracted the attention of prominent thinkers such as Denis Diderot and Immanuel Kant.

According to Burke, the Beautiful is that which is well-formed and aesthetically pleasing, whereas the Sublime is that which has the power to compel and destroy us. The preference for the Sublime over the Beautiful was to mark the transition from the Neoclassical to the Romantic era.

The origins of our ideas of the beautiful and the sublime, for Burke, can be understood by means of their causal structures. According to Aristotelian physics and metaphysics, causation can be divided into formal, material, efficient and final causes. The formal cause of beauty is the passion of love; the material cause concerns aspects of certain objects such as smallness, smoothness, delicacy, etc.; the efficient cause is the calming of our nerves; the final cause is God's providence. What is most peculiar and original to Burke's view of beauty is that it cannot be understood by the traditional bases of beauty: proportion, fitness, or perfection. The sublime also has a causal structure that is unlike that of beauty. Its formal cause is thus the passion of fear (especially the fear of death); the material cause is equally aspects of certain objects such as vastness, infinity, magnificence, etc.; its efficient cause is the tension of our nerves; the final cause is God having created and battled Satan, as expressed in John Milton's great epic Paradise Lost.

[36054] £1995



27. BURTON, Sir Richard Francis. ARBUTHNOT, Forster Fitzgerald. **Ananga-Ranga.** (Stage of the Bodiless One) or, The Hindu Art of Love. (Ars Amoris Indica.) Translated from the Sanskrit, and annotated by A.F.F. & B.F.R.

London, Cosmopoli, privately printed for the Kama Shastra Society of London and Benares, and for Private Circulation only 1885

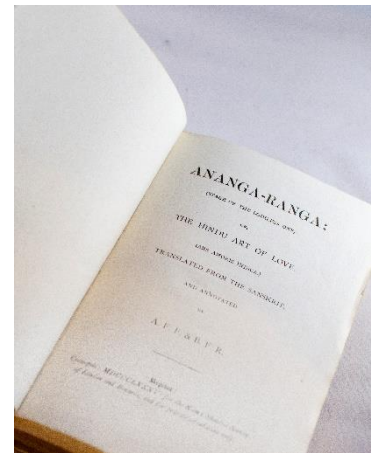
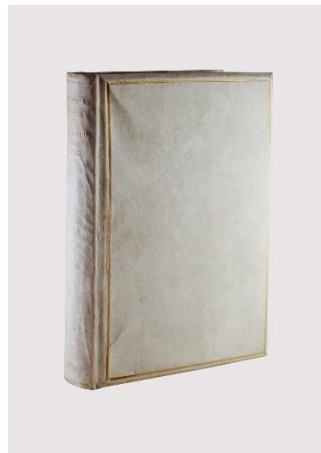
Reprint.

Small 8vo., pp. 144, diagrams and tables. Full vellum gilt, fore and bottom edges untrimmed. Vellum slightly grubby, signs of an erased ink inscription to front pastedown, light ink stamp "Adrienne Lee" to front free endpaper, otherwise a very good copy.

In 1873, Burton prepared an anonymous literal translation of the Kama-Shastra or The Hindoo Art of Love, of which only six copies were printed. It was planned to reissue the work in 1885, but only proofs appeared before plans for publication were abandoned. However, no less than three reprints appeared soon after, all bearing the date 1885. This copy conforms to Penzer's description of the third reprint edition. Burton's Kama Shastra Society and its quasi-scholarly publication of erotic material served as the model for Leonard Smithers' later Erotika Biblion Society.

[Penzer, *An Annotated Bibliography of Sir Francis Burton*, pp. 171-173.]

[29914] £250



28. CARROLL, Lewis. **Alice in Wonderland and Through The Looking Glass. With Illustrations by Robert Hogfeldt.**

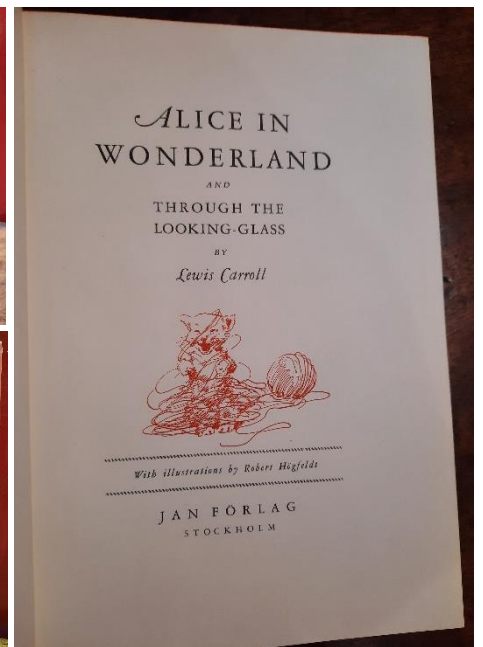
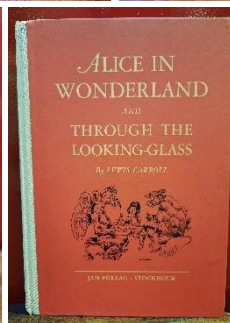
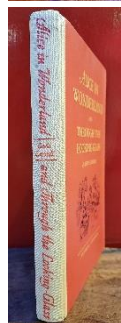
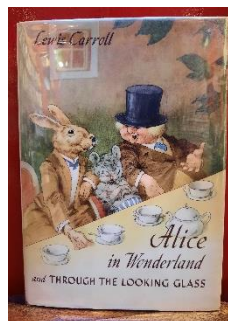
Stockholm Jan Forlag 1945

First Hogfeldt illustrated edition in English. With 10 full-page colour plates and 30 line drawings throughout the text, many also full-page

8vo (225 x 160 mm); original quarter cloth over printed and illustrated boards, with illustrated dust-jacket, neat ink presentation inscription, otherwise a very good copy.

Robert Högfeltdt (1894 - 1986), Swedish artist and illustrator, studied art in Dusseldorf and the Stockholm Academy of arts.

[36119] £495



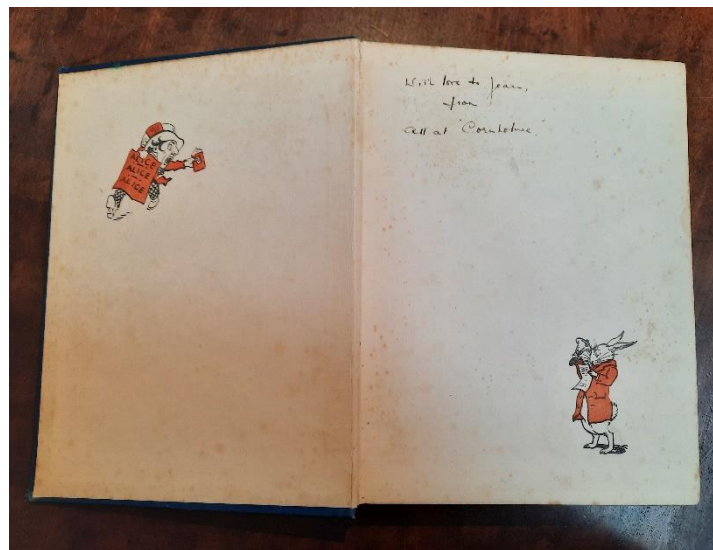
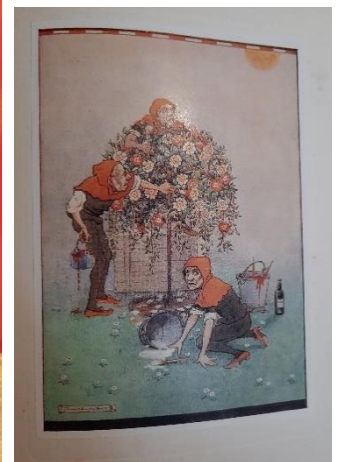
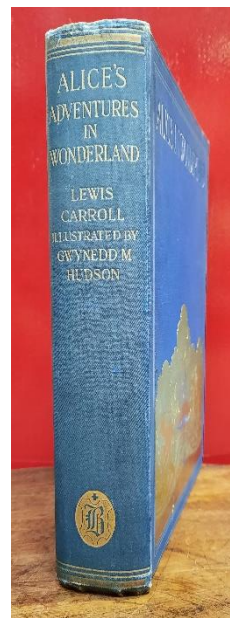
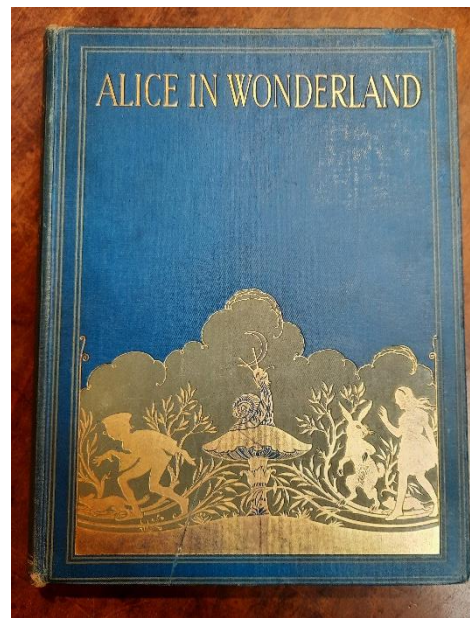
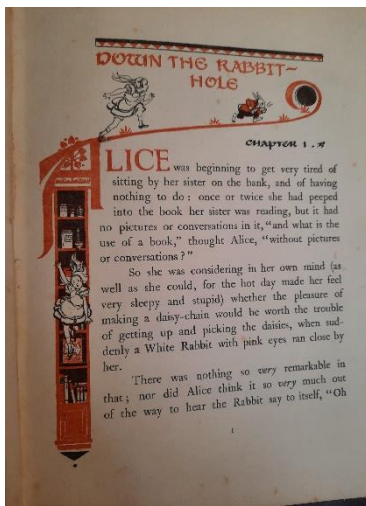
29. CARROLL, Lewis. HUDSON, Gwynedd M. (Illustrator) **Alice's Adventures in Wonderland**

London Published by Hodder and Stoughton for Boots the Chemists [1928]

First Boots edition, second state with Carroll correctly spelled on title-page, Gwynedd Hudson illustrated edition. With 12 mounted coloured plates on coated paper with tissue guard to each. Numerous orange and black illustrations and headpieces throughout.

4to., original blue decorative cloth, lettered in gilt on spine and upper board. Neat ink name, a little occasional spotting and browning, but a bright fresh copy.

[36118] £295



30. CHANUTE, Octave. **Progress in Flying Machines.**

New York: American Engineer & Railroad Journal, 1894 1894

First Edition of the first published systematic collection of aviation research.

8vo., original blue cloth lettered in gilt on spine, gilt block on upper board. Inner hinges strengthened otherwise a very good copy.

Octave Chanute has been called the “father of aviation.” His classic *Progress in Flying Machines* profoundly influenced the work of the Wright Brothers and many others. Chanute, a

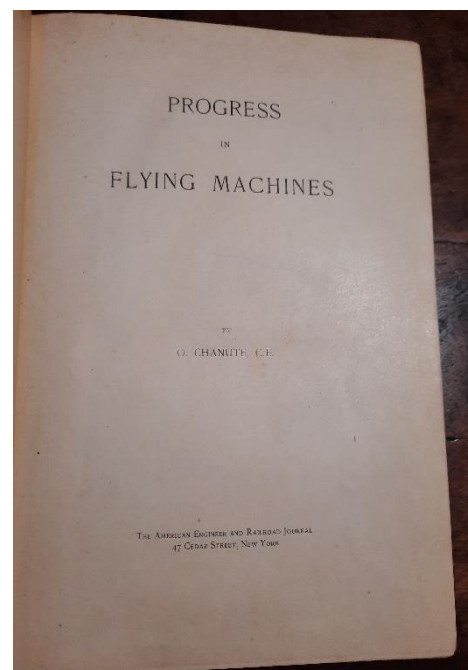
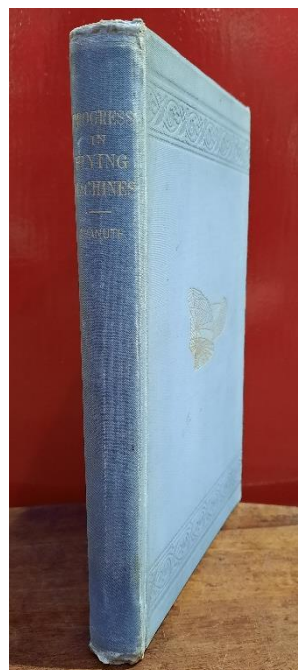
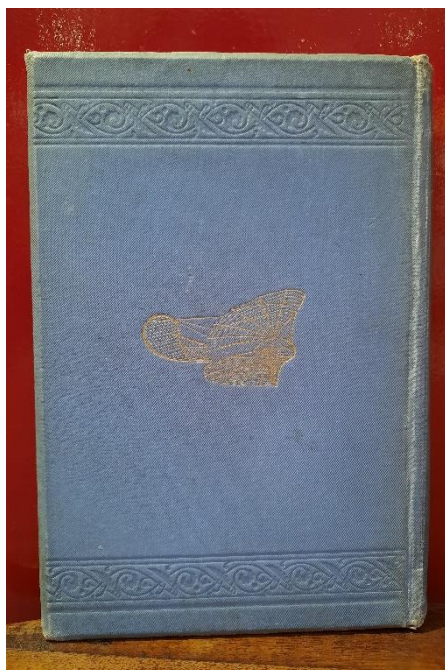
railroad engineer, collected data from flight researchers around the world and published them in this volume, the first systematic published collection of aviation research. It was hailed as “the most

comprehensive and authoritative treatise on the evolution of mechanical flight in all countries” (*Aero*, 1909) and “without question the most valuable work of its kind in existence” (*Flight*, 1910).

Chanute conducted his own research, in collaboration with others, determining that the best way to add lift efficiently was to stack wings on top of one another. This led to the Chanute biplane, on which the Wrights based their first glider. Chanute and the Wrights became acquainted in 1900 when Wilbur wrote to Chanute after reading his *Progress in Flying Machines*. Chanute spent years encouraging the Wrights and publicizing their work.

This book, a founding work of aviation science, is a centre-piece for any collection

[36025] £995



31. CHARTERIS, Leslie. **Enter the Saint.**

London, Hodder & Stoughton 1930

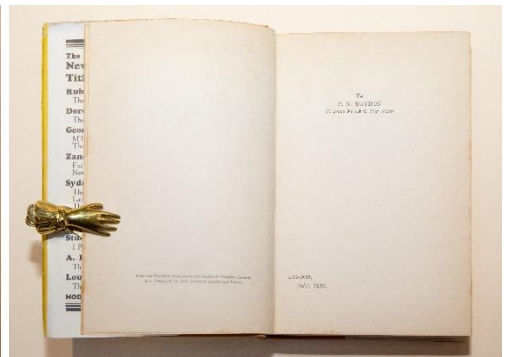
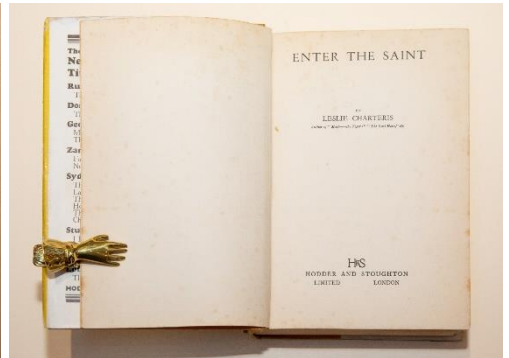
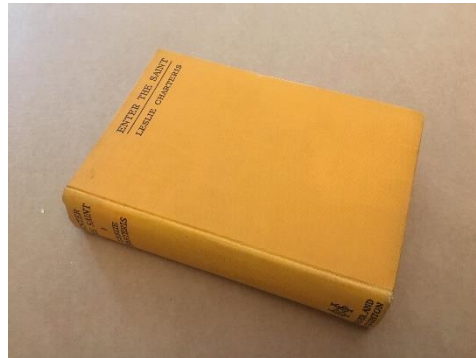
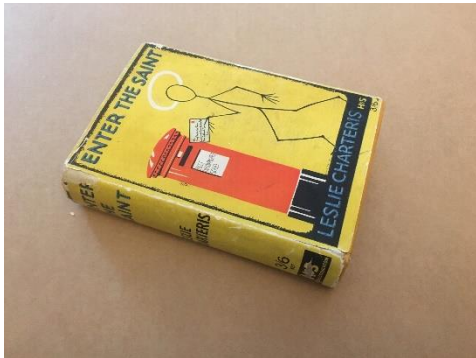
First Edition.

8vo., original mustard cloth, black lettered, slightly bumped; some foxing to edges of text block & endpapers, occasionally infringing the page margins but generally clean, some offsetting to endpapers, in the scarce pictorial dustwrapper, this depicting 'The Saint' stick man design posting a letter 'to Chief Inspector Teal, Criminal Investigation Dept., New Scotland Yard, S.W.1'. The jacket with tape repairs and reinforcement to inner folds, with minor loss and small hole to bottom of the spine, but overall a good copy.

Simon Templar, alias "The Saint", was introduced in 1928 in Charteris' third novel "Meet the Tiger". Occasionally Charteris chose to ignore this and claim that the long-running series began in 1930 with "Enter the Saint".

[26564] **£1500**

With a Calendar illustrated by Albert Rutherston



32. CHATTO & WINDUS **A Chatto & Windus Almanack 1926**

London Chatto & Windus 1926

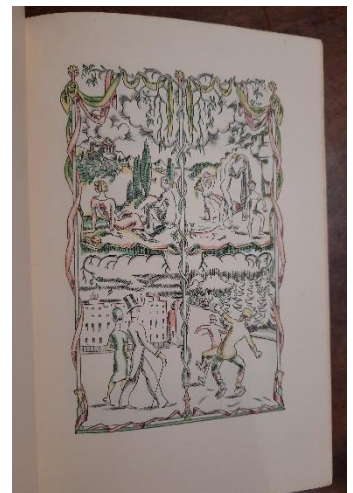
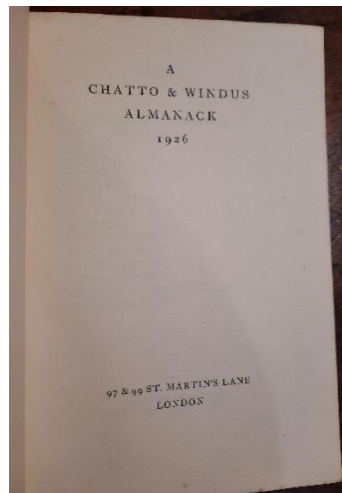
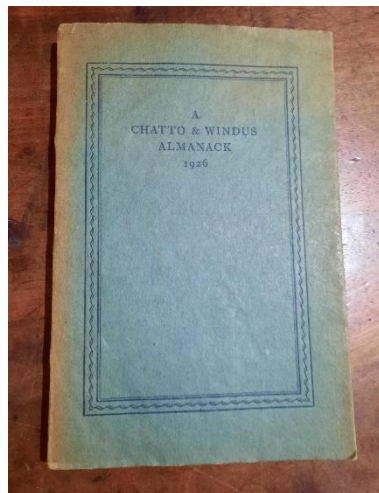
First edition. With illustrations for the Calendar by Albert Rutherston. Featuring extracts from books published by Chatto & Windus.

8vo., original printed wrappers. Wrappers a little sunned, otherwise a very good copy.

Authors include Lytton Strachey, Aldous Huxley, Wilfred Owen, Marcel Proust and Anton Tchekov.



[36044] £95



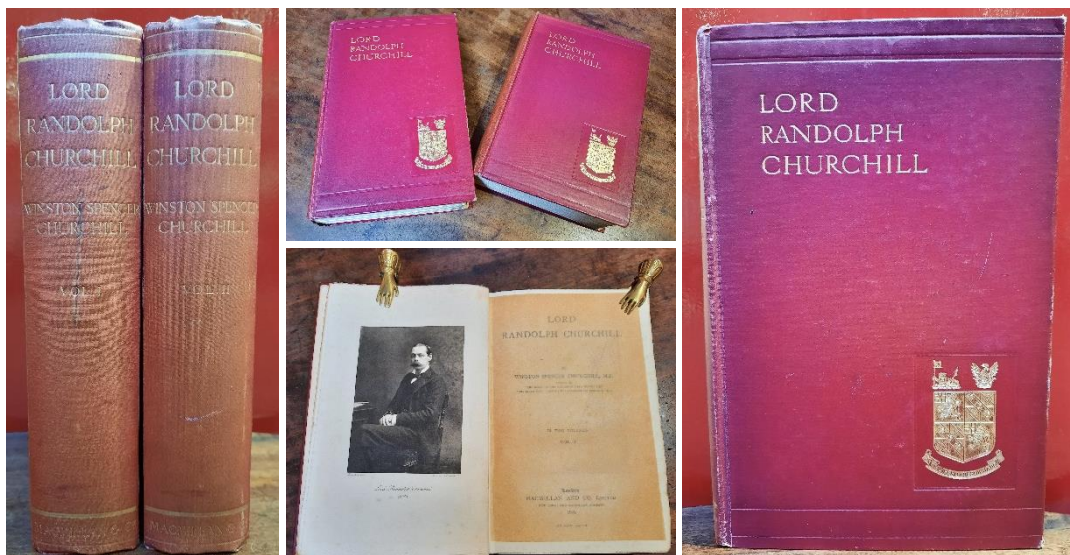
33. CHURCHILL, Winston S. **Lord Randolph Churchill...in two volumes.**

London, Macmillan & Co., 1906

First edition of Winston Churchill's biography of his father, Lord Randolph Churchill.

8vo., 2 vols. Original maroon cloth, gilt stamped, with armorial designs to both front boards, spines lightly sunned with scratch mark on spine of volume 1, armorial bookplates, occasional foxing, otherwise a very good set.

[36033] £495



34. CHURCHILL, Winston S. **Step by Step. 1936-1939**

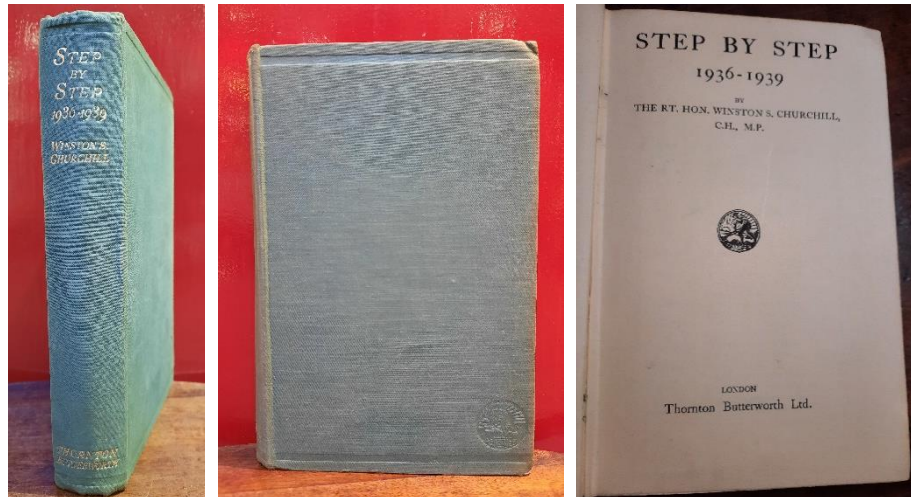
London Thornton Butterworth 1939

First edition.

8vo., original green cloth lettered in gilt on spine. A very good copy.

"During the last three years I have written a fortnightly letter mainly about Foreign Policy and Defence".

[36038] **£125**



35. CHURCHILL, Winston S. **A History of the English-Speaking Peoples. The Birth of Britain; The New World; The Age of Revolution; The Great Democracies.**

London, Cassell and Company Ltd, 1956 (-1958)

First editions.

Large 8vo, four volumes, original red cloth and pictorial dust jackets. Wrappers a little darkened on spines, a couple of nicks and creases, spot to top edge of vol. 3, generally a very good set.

[36035] **£395**



36. CLARK, Kenneth. **Civilisation.**

London British Broadcasting Corporation and John Murray. 1969

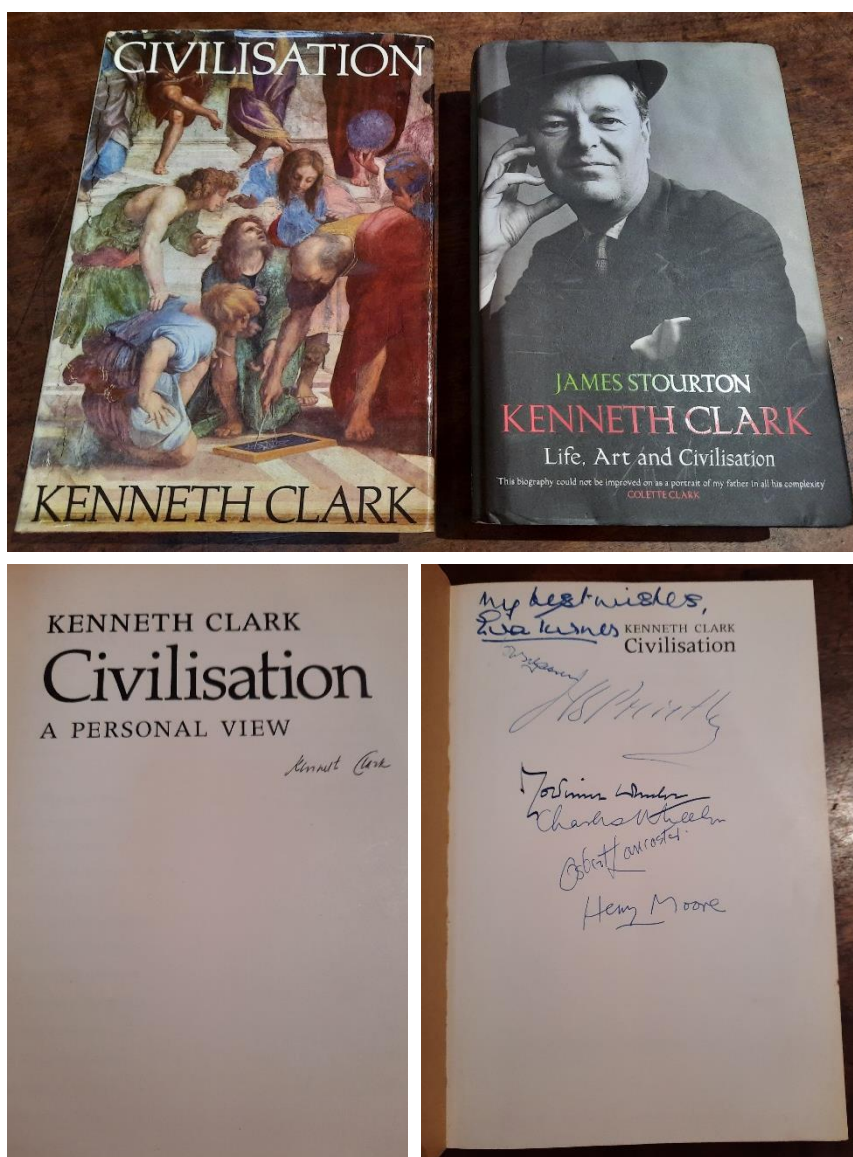
First edition signed by the author. Additionally signed by an array of eminently civilised people; the authors John Betjeman and J.B. Priestley, the author and illustrator Osbert Lancaster, the artist Henry Moore, the soprano Eva Turner, the broadcaster Charles Wheeler and the archaeologist Sir Mortimer Wheeler. John Betjeman, himself a TV pundit, said of *Civilisation*, “‘*Civilisation*’ is the best telly I have ever seen.”

8vo., original cloth with dust wrapper. Wrapper a little nicked with a couple of closed tears and creases to lower panel, otherwise a very good copy.

Sold with a copy of James Stourton's ‘*Kenneth Clark. Life, Art and Civilisation*’ (William Collins 2016).

[35824] **£1750**

Large Paper copy in original hard-grained green morocco by C.S. Smith, Edinburgh, reprising the cloth binding to the special edition of 50.



37. CLARK, Robert, Editor **Golf. A Royal and Ancient Game.**

Edinburgh R. and R. Clark 1875 [but 1876].

Large Paper Issue, out of series and without limitation leaf, but with the extra illustrations called for in the Large Paper issue. This copy in a binding that matches the presentation copy that came up in Sotheby's in 2012, "a possibly unique presentation binding."

From Sotheby's description, "Hopkinson notes that 'a few' large-paper copies were specially prepared for Robert Clark for presentation purposes. These are described as having a signed photograph of Robert Clark bound in after the title rather than as a frontispiece". Our copy does not have the signed photograph but it does include two uncalled-for original pen and ink drawings at pp. 84 and 166. Spine slightly rubbed and just a little darkened, a little spotting to prelims, otherwise a very good copy. The unsigned drawings are captioned "I remember the old man with a look of the above - his cap pulled tight over his shaggy brow" and "My dear Clark, Are you acquainted with any of the Southesk family?"

The reference in one of the drawings to the Southesk family suggests this copy may have belonged to James Carnegie, 9th Earl of Southesk KT DL (16 November 1827 – 21 February 1905), Scottish nobleman, explorer and poet.

"Widely regarded as one of the most significant, as well as best produced, early books on the history of golf, Clark's work is a compilation of the earliest literature of the game."

[36015] **£15,000**



38. CONGREVE, William **The Works of Mr William Congreve consisting of his Plays and Poems**

Birmingham Printed by John Baskerville 1761

First Baskerville Edition. From the library of Richard Lane Freer with his bookplate in each volume. Engraved portrait of the author by T. Chambers after Sir Geoffrey Kneller, 5 plates by Grignion after Hayman.

8vo., 3 volumes, handsomely bound for White Booksellers of Pall Mall in full red straight grain morocco, boards with triple gilt line panel, spines lettered in gilt, richly gilt in compartments, with raised bands with gilt rules, floral gilt roll to turn-ins, all edges gilt. A little occasional spotting and browning, otherwise an attractive set.

Richard Lane Freer was the second son of the Reverend Thomas Lane Freer, Rector of Handsworth in Staffordshire. He was educated at Westminster School and Christ Church, Oxford, where he matriculated 28 April 1824, age 18, took his B.A. in 1828, and his D.D. in 1858. He was Rector of Bishopstone cum Zazor in Herefordshire from 1830 until his death, Vicar of Mansel Lacy in the same county 1840, Prebend of Hereford 1847 1863, and Archdeacon of Hereford 1852 1863, and Praelector of the Cathedral from 1861 until his death. His books were incorporated in the Dowdeswell Library at Pull Court in Worcestershire. (British Armorial Bindings© University of Toronto)

[36066] £750



39. CRESSET PRESS. GRIGSON, Geoffrey. **Several Observations.** Thirty-five Poems.

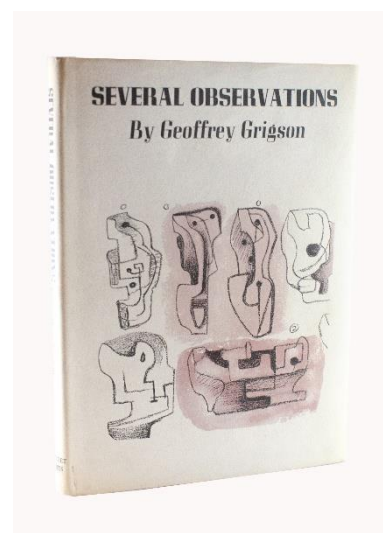
London, Cresset Press [1939]

First Edition.

8vo., original blue cloth, several leaves being uncut, in a near fine dustwrapper designed by Sir Henry Moore.

Grigson's first book of poetry.

[15710] **£125**



40. CURZON, George Nathaniel, Viceroy and Governor General of India. **British Government in India. The Story of the Viceroys and Government Houses.**

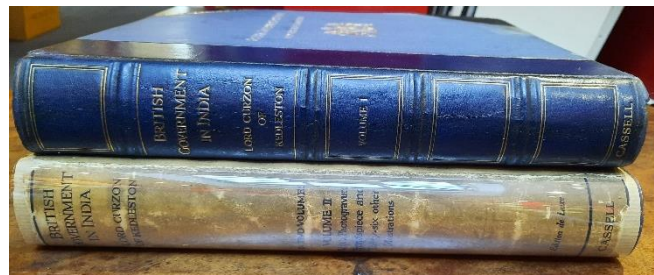
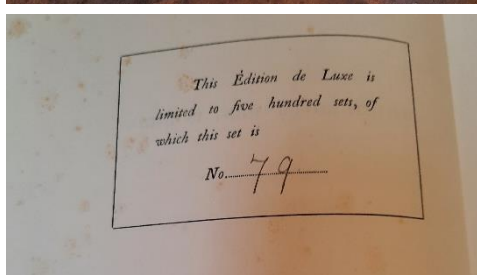
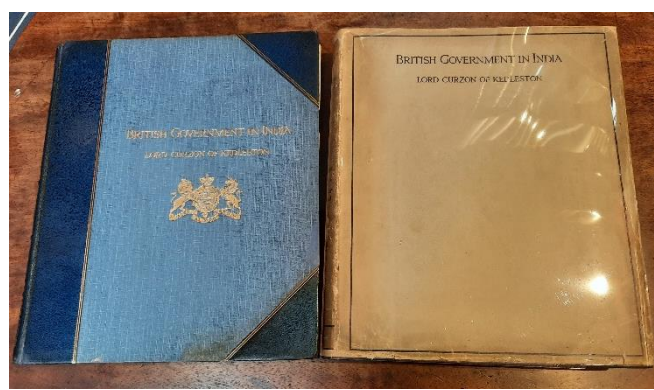
London Cassell & Co, London 1925

First edition, edition de luxe limited to 500 numbered copies. This one of the sets bound in half blue leather.

Folio, 2 volumes. Original publisher's half blue leather gilt with blue cloth boards gilt blocked with the title and the royal arms, with the rare dust wrappers. Wrappers rather grubby with a few closed tears and a little chipping, the bindings bright and fresh. Vol 1: photographic frontispiece portrait with guard, 2 folding plans, 50 plates of illustrations, xix.259pp; Vol II: photographic portrait frontispiece, 35 other plates of illustration, x.268pp.

Curzon's last book. He died before finishing the proof reading and indexing of the second half of volume II but had left instructions for Sir William Foster to carry the work to fulfilment

[35871] **£495**



41. DE LA MARE, Walter **The Connoisseur.**

London W. Collins Sons & Co. Ltd 1926

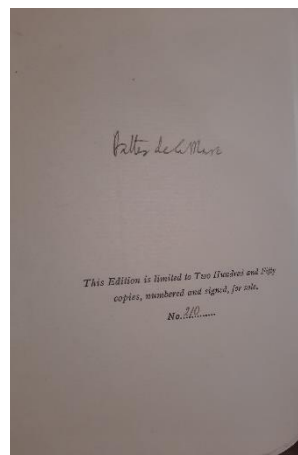
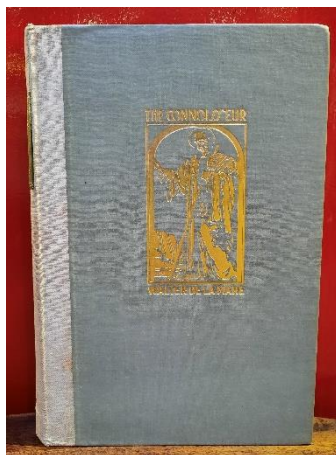
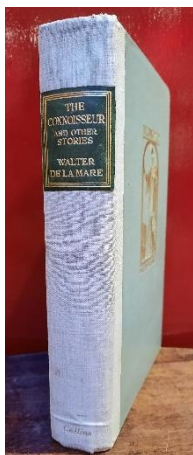
First edition, limited edition of 250 numbered copies signed by the author.

8vo., original cloth backed boards, upper board with gilt block, spine with leather label. A very little browning to cloth, a few pages towards the back a little clumsily opened, with a couple of resulting repaired tears, generally a very good bright copy.

Collects nine stories including "All Hallows," one of de la Mare's best supernatural tales. "Also present is 'Mr. Kempe,' a horror story of a mad recluse near Porlock..." (Bleiler, The Guide to Supernatural Fiction)

De la Mare's supernatural horror writings were a favourite of H. P. Lovecraft, who in his classic study Supernatural Horror in Literature remarked that "he is able to put into his occasional fear-studies a keen potency which only a rare master can achieve", especially praising his short stories "Seaton's Aunt", "The Tree", "Out of the Deep", "Mr Kempe", "A Recluse" and "All Hallows", along with his novel The Return.

[35906] £295



42. DIBDIN, Thomas Frognall **A Bibliographical Antiquarian and Picturesque Tour in France and Germany**

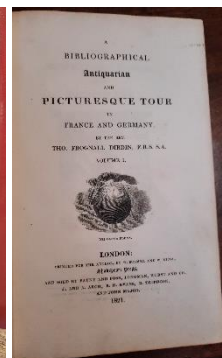
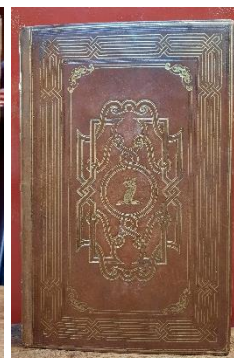
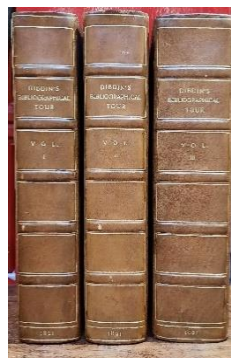
London Printed for the Author by W. Bulmer and W. Nicol, Shakespeare Press, 1821

First edition. 83 plates (incl. portraits; 1 colour, 2 sepia, & 5 double-page) & 63 smaller illustrations in the text, some on India paper, mounted

8vo., 3 volumes

First edition, regular paper issue. One of a very few books by Dibdin that went into a second edition. "The collation is very irregular by reason of the fact that all illustrations in the text, being printed on India paper pasted-in, are on separately inserted leaves... This Voyage Pittoresque is lavishly illustrated, mainly with copperplates after drawings by G.R. Lewis and others. Dibdin says he spent over 7000 pounds on the book, being the first patron to pay 100 guineas for a plate... It has been unkindly said of this book that it would have been better without any text. However, it does contain a modicum of bibliographical information that is still useful if used with due caution" (Jackson). Lowndes notes that it "contains much useful and curious information" on the libraries and private collections of Europe.

[36068] £1995



43. DIBDIN, Thomas Frognall **A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland**

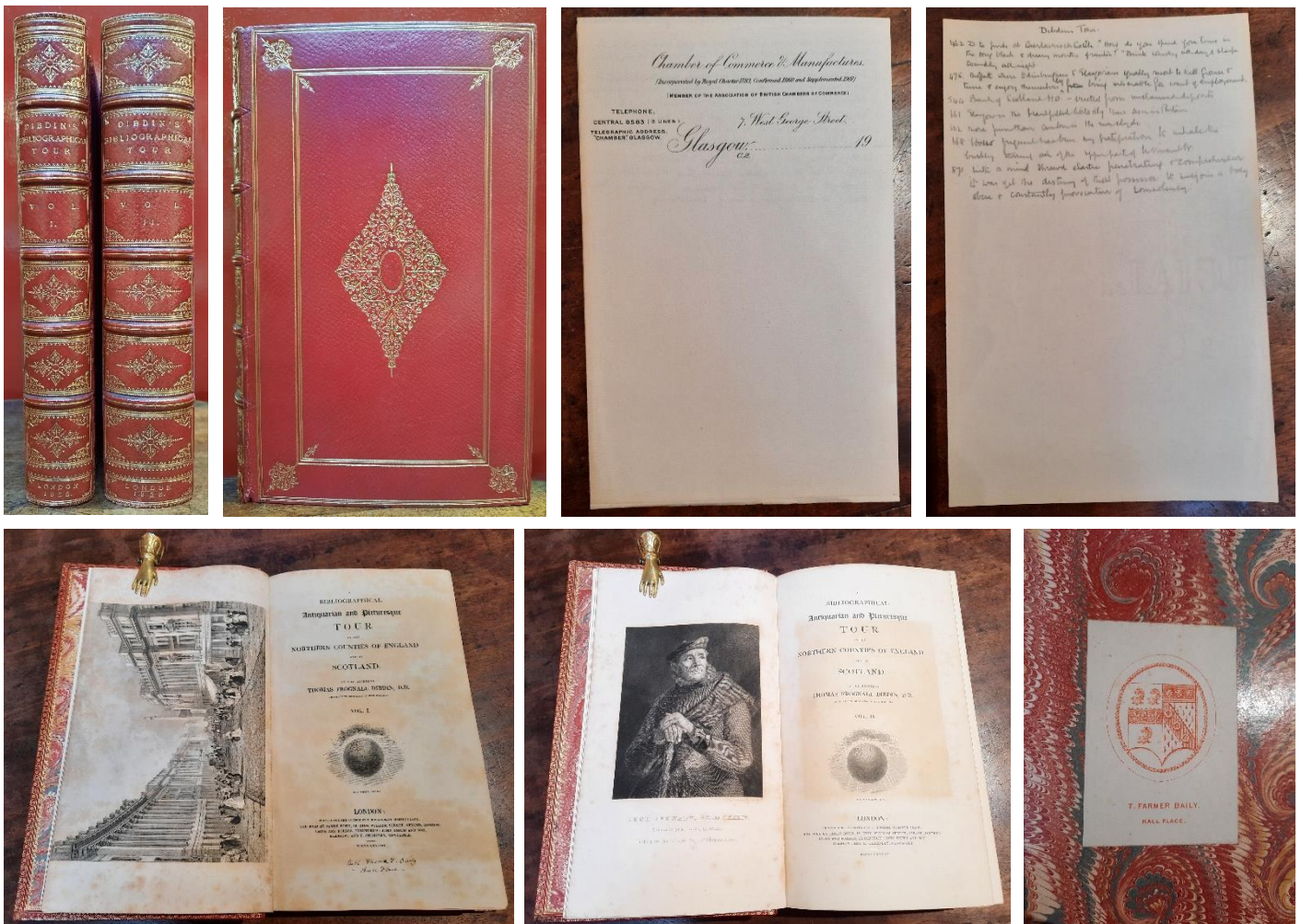
London Printed for the author by C. Richards 1838

First edition. Illustrated with 40 engraved plates and numerous text vignettes. From the library of Thomas Farmer Baily with his neat ink ownership note at foot of title-page of vol. 1 "Bibl. Thomas F. Baily Hall Place" and his bookplate in each volume.

8vo., 2 volumes, choicely bound in full red crushed morocco, boards with french fillet border enclosing a second french fillet with gilt corner pieces, large central gilt lozenge, spine lettered in gilt, richly panelled in gilt with gilt centre tools, raised bands ruled in gilt, marbled edges under gilt edges. A little foxing, otherwise a beautiful set.

First edition of Dibdin's account of his tour of libraries in England and Scotland, a companion to his "Tour in France and Germany" of 1821, "which have long ago experienced the favourable patronage of the public. In labour, anxiety, and cost, these volumes have greatly exceeded all that have gone before them." (preface)

[36065] **£1500**



44. DOUGLAS, Norman. GREENE, Graham (Introduction) **Venus in the Kitchen or Love's Cookery Book by Pilaff Bey Edited by Norman Douglas. Introduction by Graham Greene, With decorations by Bruce Roberts**

London William Heinemann 1952

First edition.

8vo., original cloth with dust wrapper. Wrapper a little chipped at head of spine and slightly sunned, otherwise a very good copy.

"It is fitting, I think, that his last book should be as unserious and shameless as this collection of aphrodisiac recipes" (Introduction)

[36049] £95



45. DOYLE, Sir Arthur Conan. **The Firm of Girdlestone.**

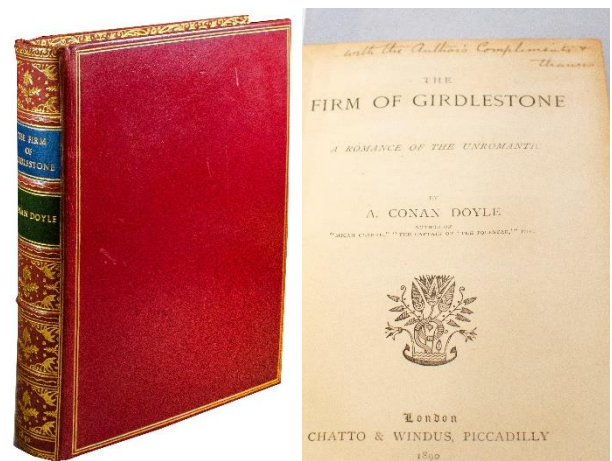
London, Chatto & Windus 1890

First edition, presentation copy inscribed by Conan Doyle on the title-page, "With the author's compliments and thanks"

8vo., sometime finely bound by Bayntun in full double gilt liine panelled red polished calf, spine richly gilt with contrasting leather labels, all edges gilt, original cloth cover bound in at rear. A little light marking to boards otherwise a very good, handsomely bound copy.

First Edition of Arthur Conan Doyle's first novel, preceded by several short tales and by the historical Micah Clarke. This is a highly autobiographical tale, with good descriptions of life at Edinburgh University, a "rugger" match between England and Scotland, and a first medical examination by a medical student.

[33566] £3500



46. DRESSER, Henry Eeles. **A History of the Birds of Europe.**

London For the Author 1896-1871

First edition, one of 339 copies with 723 lithographed plates (721 hand-coloured, including 599a not called for in Anker, Nissen, Sitwell, etc.), after and by J.G. Keulemans, J. Wolf, E. Neale, and A. Thorburn.

9 volumes, large 4to., in half morocco binding by R.H. Porter, lettered in gilt on spines. A little rubbing and scuffing to spines, otherwise a very good set.

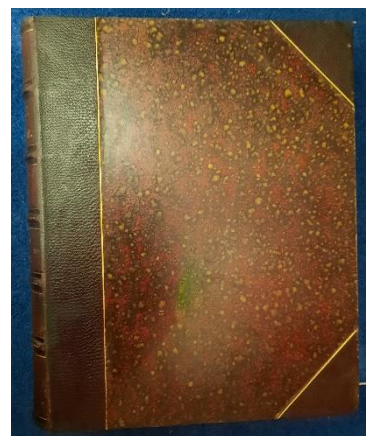
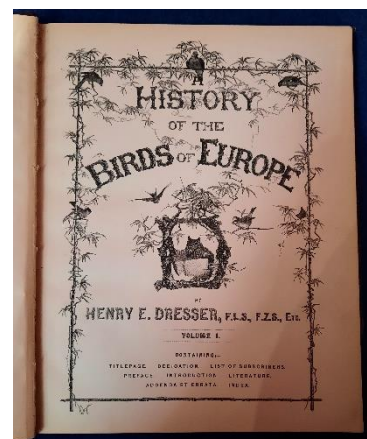
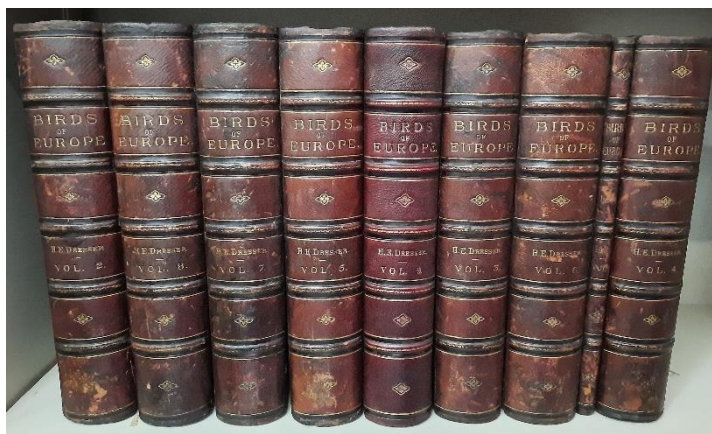
Dresser's "magnificent treatise" (Wood) includes birds from "the whole of continental Europe to the Ural range, Scandinavia, Spitzbergen, the British Isles, Iceland, the Faeroes, the Azores, Madeira, and the Canary Isles, a comparatively narrow strip of North Africa, reaching to the border of the desert, Asia Minor (excluding the Jordan valley, which is essentially Ethiopian), and the Caucasus" (Introduction). Originally issued in 84 parts plus the 9 part supplement.

Anker 120; Nissen IVB 267; Sitwell Fine Bird Books p 92; Wood p 324; Zimmer pp 177-178.

Dresser's Birds of Europe is the first complete work on the avifauna of Europe since that of Gould. Henry Eeles Dresser (1838-1915) was the eldest son of Henry Dresser and Eliza Ann Garbutt; he had five sisters and three brothers. His father intended him to take over the family business in the Baltic timber trade so took him out of school in Bromley and sent him to Ahrensburg in 1852, to learn German and in 1854, to Gefle and Uppsala to study Swedish. Henry Dresser spent a time in Hackman's offices in Vyborg learning Finnish during 1856-58, during which time he travelled round the Baltic coast. Dresser had a lifelong interest in birds and collected bird skins and eggs from his early teenage years. Whilst he was in Finland in 1858 he discovered breeding Waxwings and was the first English person to collect their eggs bringing fame among English ornithologists, most of whom were egg and skin collectors.

Dresser was a leading figure in ornithological circles: he was elected a Member of the British Ornithologists Union in 1865 and served as its secretary from 1882 to 1888. He was a member and fellow of the 'Linnean and Zoological societies of London and an honorary fellow of the American Ornithologists' Union. He was a close friend of Professor Alfred Newton, Thomas Littleton Powys, 4th Baron Lilford and Alfred Russel Wallace and he knew all the leading ornithologists of his day. He was particularly well-known to European, American and Russian ornithologists. He worked with Alfred Newton on the development of a close time for British birds when they could not be hunted during the 1860s and 70s, an early part of the development of the bird conservation movement. He was heavily involved with the early Society for the Protection of Birds (which developed to become the RSPB).

[36024]
£16,500



47. DULAC, Edmund (Illustrator) **Stories from the Arabian Nights** Hamish Hamilton

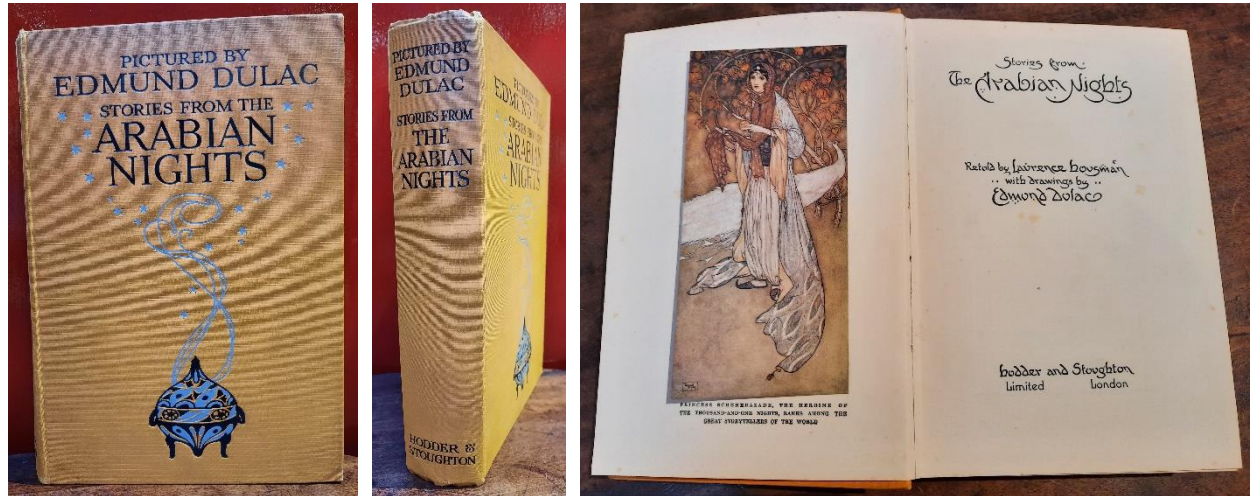
London Hodder and Stoughton [no date. c1920]

Reprint. With 34 colour illustrations

8vo., original decorative yellow cloth. A little light spotting to first and last few leaves, neat ink presentation inscription, otherwise a very good copy.

[36122]

£195



48. DURRELL, Gerald **Rosy is my Relative**

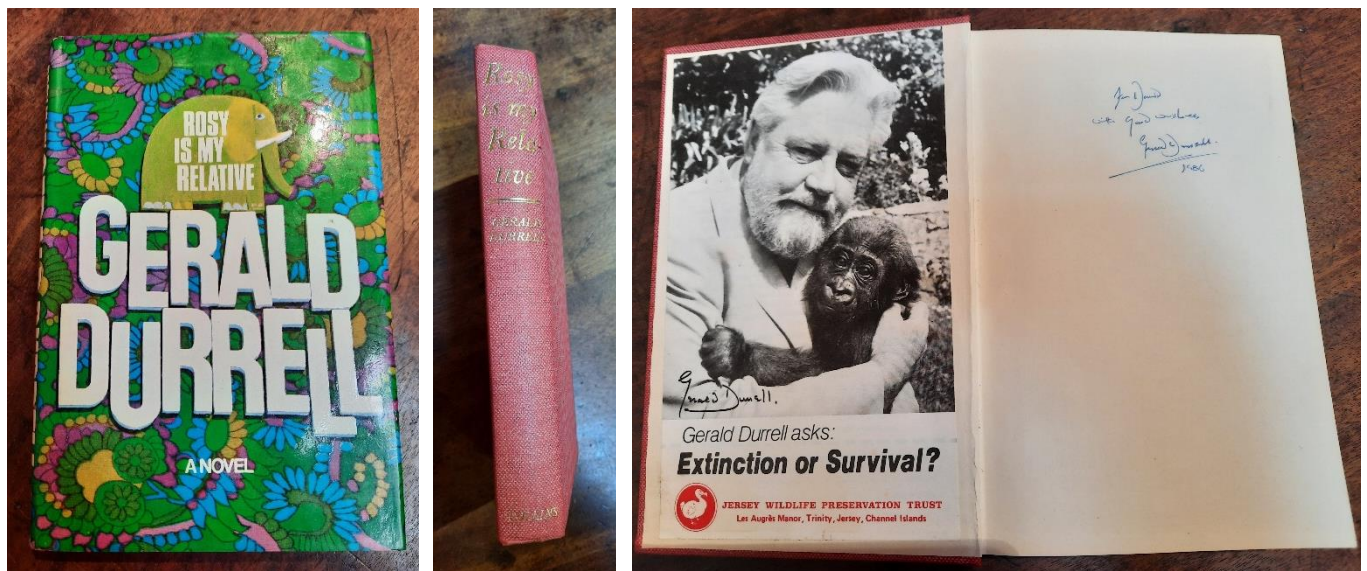
London Collins 1968

First edition inscribed by the author "For David with good wishes Gerald Durrell 1986". With tipped onto the front paste-down the front panel of a pamphlet entitled "Gerald Durrell asks: Extinction or Survival", showing Gerald Durrell with a monkey, signed by Gerald Durrell.

8vo., original cloth with dust wrapper. A near fine copy.

Gerald Durrell's first novel.

[35967] £995



49. DURRELL, Gerald **The Dodo. Journal of the Jersey Wildlife Preservation Trust. Number 15.**

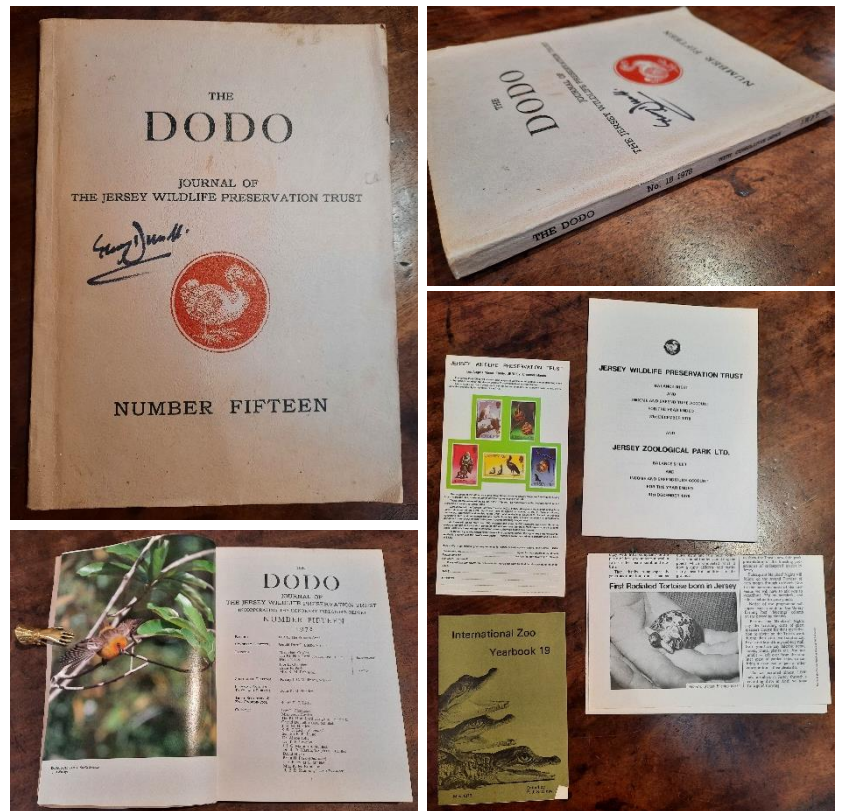
Jersey Published for the Jersey Wildlife Preservation Trust 1978

First edition of this issue of the Journal of the Jersey Wildlife Preservation Trust, signed on the front wrapper by Gerald Durrell.

8vo., original printed grey wrappers with Dodo emblem in red on upper wrapper.

This issue includes Durrell's annual report as Honorary Director, with other reports on pigmy hedgehogs, the Rodrigues Fruit Bat, the Black and White Colobus, 'Cocktail Orang utans, etc. With colour photographs of the Golden Lion Tamarin and Emperor Tamarin, the Rodrigues Fody, the Round Island Skink, Water Dragon and various parrots.

[35981] £95



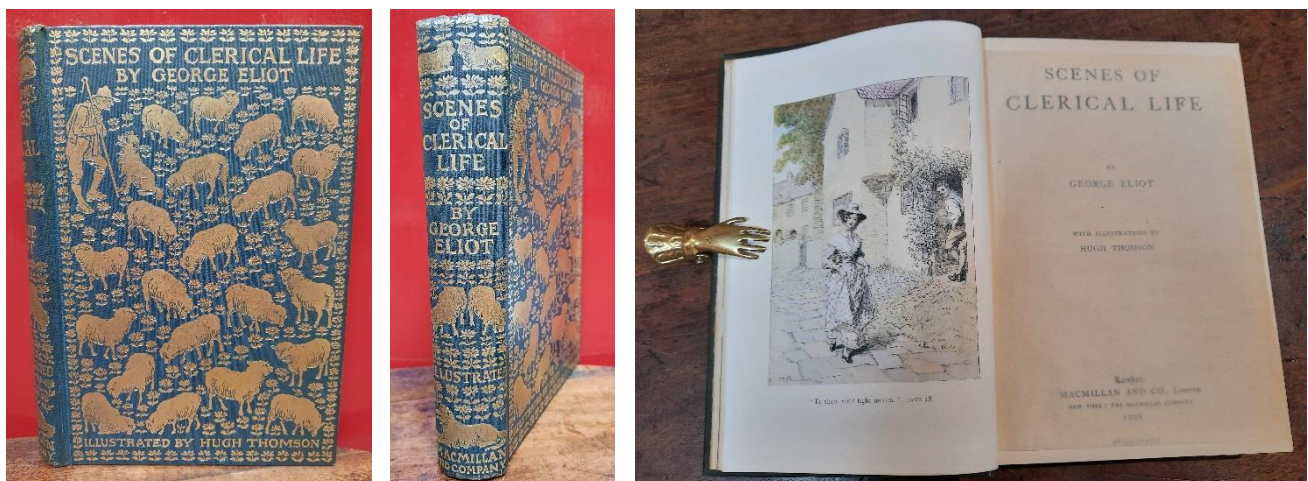
50. ELIOT, George **Scenes of Clerical Life. Illustrated by Hugh Thomson.**

London Macmillan and Co. 1906.

First Thomson illustrated edition.

8vo, [viii], 429pp, [2pp adverts], binding designed by Thomson featuring sheep grazing in a flower strewn field, gilt decoration and lettering to upper cover and spine. Gilt on spine very slightly dulled, otherwise a handsome bright copy.

[36030] £95



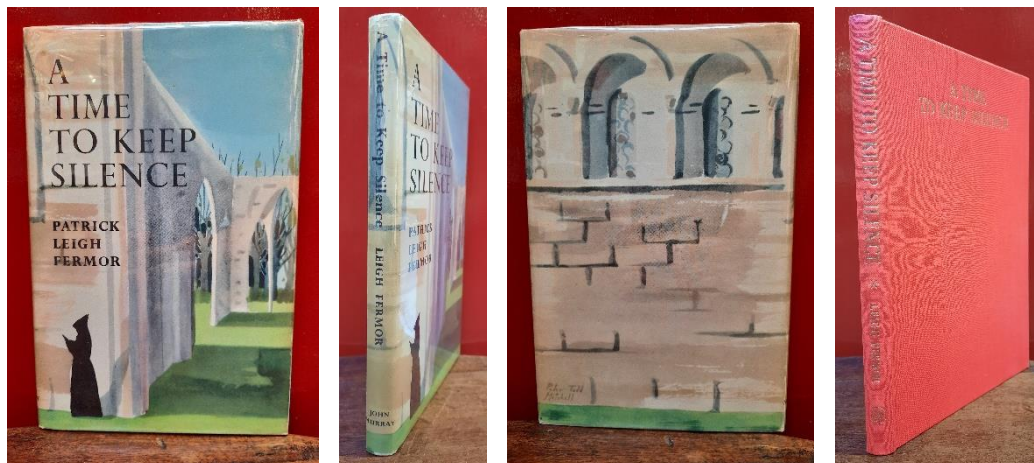
51. FERMOR, Patrick Leigh. **A Time to Keep Silence.**

London, John Murray 1957

First trade edition. Drawings by John Craxton, photographs by M. le Curé Bretocq and John Eyres Monsell. The author's third book, one of his most beautifully written, an account of his visits to the Benedictine Abbey of St. Wandrille, the Abbey of Solesmes, the Cistercian Monastery of La Grande Trappe and the Rock Monasteries of Cappadocia

8vo., original cloth with dust wrapper. Wrapper very slightly chipped at head and tail of spine, otherwise a very good copy.

[35722] £195



From the Library of Rev Malcolm MacColl with his pencil notes.

52. FREEMAN, Edward A. **The Ottoman Power in Europe, Its Nature, Its Growth, and Its Decline.**

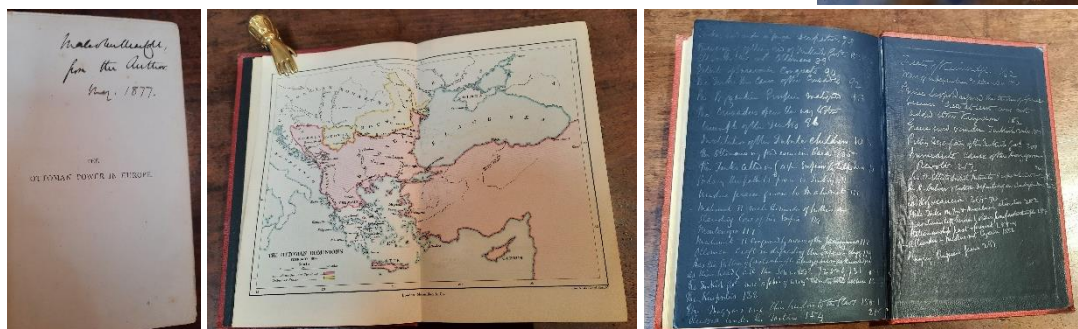
London Macmillan and Co. 1877

First edition inscribed in the recipient's hand, "Malcolm MacColl from the author. May 1877." With marginal notes by MacColl throughout, some with text, others marked with lines. The text marked by lines are referenced by notes by MacColl on the rear free-endpaper and rear paste-down.

8vo., original cloth lettered in gilt on spine. With three coloured maps. Cloth slightly rubbed otherwise a very good copy.

An important association copy. From 1876 onwards, the Rev Malcolm MacColl was an active defender of the Christian inhabitants of the Ottoman Empire, writing a series of vitriolic attacks on Turkey and its friends in Britain in letters to newspapers, articles in reviews, and publishing several books. He and Professor Freeman were correspondents. Both were supporters of Gladstone and critics of Benjamin Disraeli. In his pencil notes at the rear of this book MacColl dismissively refers to Disraeli as "Dizzy".

[35860] £495



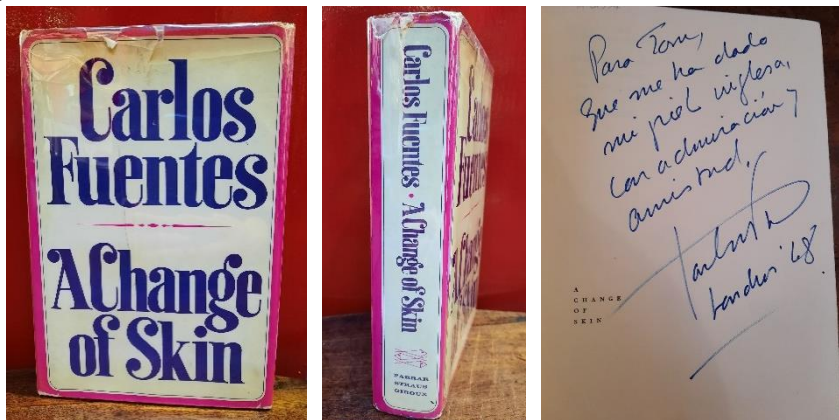
53. FUENTES, Carlos. **A Change of Skin.**

New York, Farrar, Straus & Giroux, 1968

First US edition, with inscription from the author to Tom Maschler (in Spanish) to the half title.

8vo, pp. 462, pink cloth a little bumped and faded, with illustrated dust jacket with a few chips and tears to upper edge.

[35709] **£395**



54. GILL, Eric. SHAKESPEARE, William. **Hamlet and the Ghost.**

c.1933

The first of the 5 Gill engravings featured in the Limited Editions Club 'Hamlet' from 1933, a striking image. Number 9 of 12 copies, numbered and signed in pencil by the artist.

9 x 7.5 cm approx. [image size], mounted, framed and glazed, a couple of tiny spots to border, one just touching image, very faint spot at centre of image, otherwise in very good condition.

[36111] **£1500**



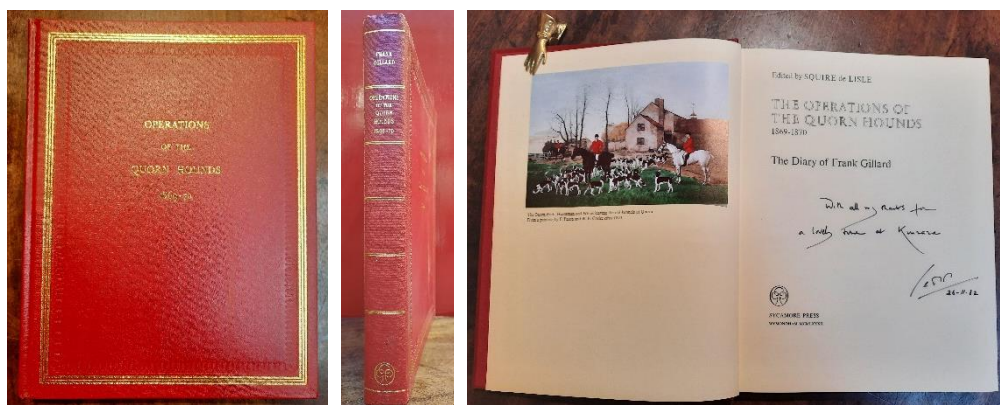
55. GILLARD, Frank. **The Operations of the Quorn Hounds, 1869-70: Diary of Frank Gillard, Edited by Squire de Lisle.**

Wymondham Sycamore Press 1982

First edition, inscribed by Squire de Lisle "With all my thanks for a lovely time at Kinrara. de Lisle. 26-11-82". Limited Edition of 350 numbered copies, with mounted & colour frontispiece, 2 text illustrations, 1 folding & colour map of the Quorn Country.

4to., original red leatherette lettered in gilt on spine and upper board. A fine copy.

[36126] **£195**



56. GOLDSMITH, Oliver **The Works of Oliver Goldsmith. Edited by Peter Cunningham**

London John Murray 1854

First edition of the Works edited by Cunningham. "This edition of Goldsmith's Works not only contains more pieces than any other, but is also the first in which his works appear together exactly as their author left them" (preface).

From the library of Sir Thomas Glen Coats with his armorial bookplate in each volume.

8vo., 4 volumes in half dark green crushed morocco over marbled paper covered boards, spines lettered in gilt. Spines mellowed to brown, otherwise an attractive set.

[36099] **£495**



57. GOTCH, Paul. DURRELL, Lawrence, (Introduction) **Three Caravan Cities: Petrah, Jerash, Baalbek. And St. Catherine's Monastery, Sinai.** [With an introduction by Laurence Durrell.]

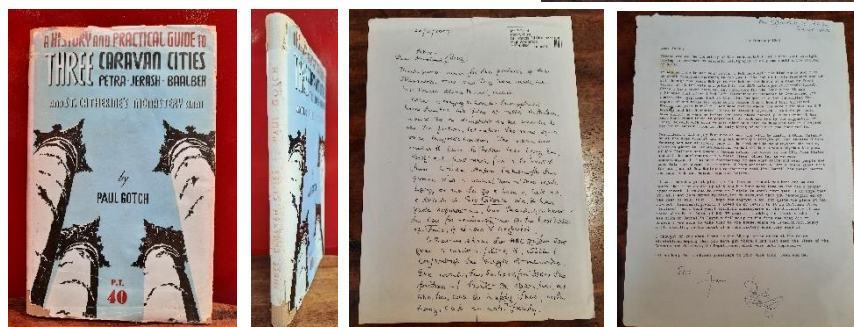
Alexandria Whitehead Morris. 1945

First edition. With an ALS and also a typed letter from Gotch to arabist Peter Clark (1988) discussing the publication of the book. "My book was really the suggestion of Larry Durrell, with whom we were sharing a flat in Moharram Bey in Alex, and his brief introduction is the only thing of value in the book really." The letter points out that the publishers were originally the publishers of E M Forster's book on Alexandria. The ALS discusses the house that Gotch and Lawrence Durrell shared and the disappointment he felt to hear of its falling into disrepair.

8vo., original pictorial boards with remains of matching dust wrapper (this with some loss). Map endpapers, illustrated with black and white photographs. Text browned as usual, Neat ink inscription on half-title.

Paul Gotch was born in 1915 and studied in Shrewsbury school and the London College of Printing. He joined the British Council in 1940 and remained their representative until retirement in 1975. His postings included Athens (1945), Milan (1947), Barcelona and then Accra in Ghana (1954) where he married his second wife Marion. In 1959 he was posted to Iran where he was resident in Shiraz until 1966; it was during this period he made an informal archaeological survey of sites in the vicinity, particularly the Marv Dasht plain, and corresponded with a number of archaeologists working in Iran at that time. After this he moved to Bogotá (1966) and then to Lebanon (1972) until he was evacuated along with other British subjects with the outbreak of civil war in 1975. After retirement he lectured extensively for Swan Tours and was heavily involved in the Iran Society.

[35847] **£450**



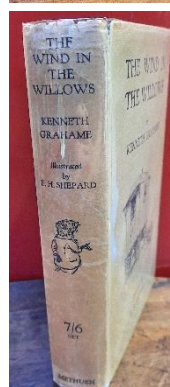
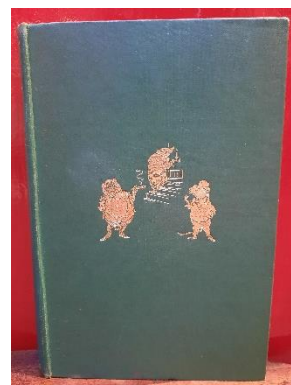
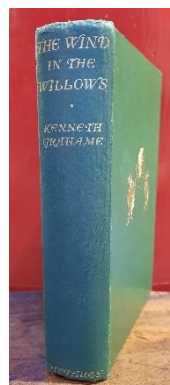
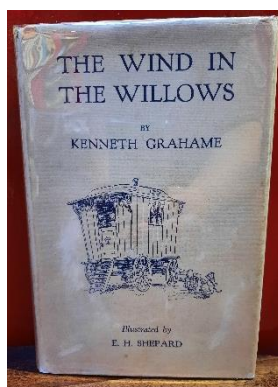
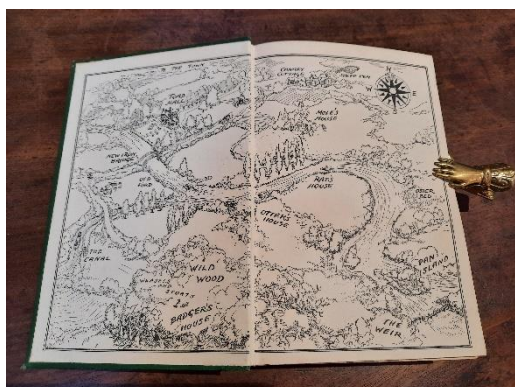
58. GRAHAME, Kenneth. **The Wind in the Willows.** Illustrated by Ernest H. Shepard.

London Methuen & Co., 1931

First Shepard illustrated edition.

8vo., original green cloth lettered in gilt on spine, with gilt blocks of Toad, Mole and Ratty on upper board, with dust wrapper. Wrapper a little nicked at head and foot of spine, spine a little darkened, stain to lower panel of wrapper, otherwise a very good copy.

[36120] £995



The first book printed at Strawberry Hill

59. GRAY, Thomas. **Odes**

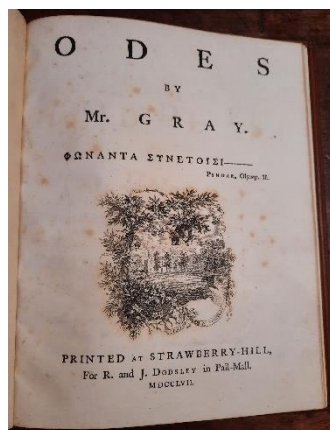
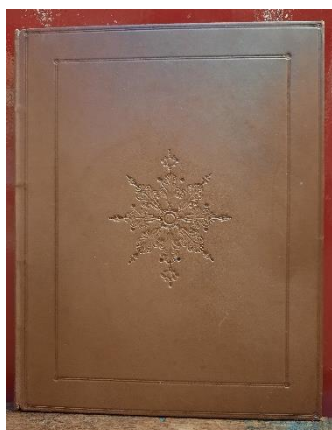
London Strawberry-Hill for R. and J. Dodsley 1757

First edition of the first book printed at Strawberry Hill published in an edition of two thousand copies. This is the first printing, with 'Ilissus' at 8:17 and a comma after 'Swarm' at 16:19.

Slim 4to, 21pp., recent full brown calf, boards with borders and central blocks in blind, lettered in gilt on spine, marbled endpapers. A little occasional light browning and spotting but generally a very good copy.

Hazen 1. Rothschild 1067. Hayward 174.

[36055] £1500



A Collection of Graham Greenes inscribed to Ragnar & Greta Svanström.

Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

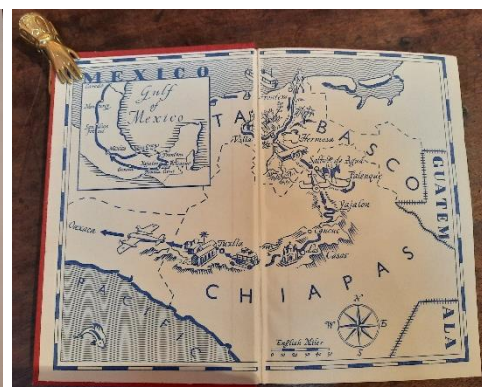
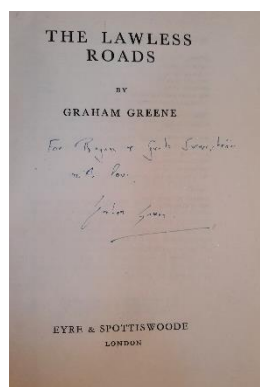
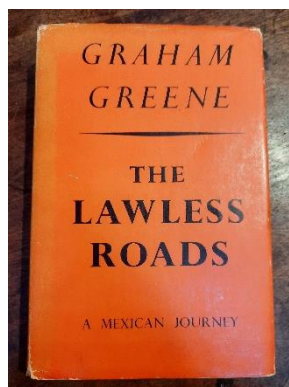
60. GREENE, Graham. **The Lawless Roads. A Mexican Journey.**

London Eyre and Spottiswoode. 1950.

Third edition. Inscribed, "For Ragnar & Greta Svanström with love, Graham Greene." Greene's report on the persecution of catholic priests under president Calles. The time in Mexico inspired him to write 'The Power and the Glory'. In a new "Note to Third Edition" Greene comments "Eleven years have passed since this book was written, and it may seem now that the author dwells too much on a religious situation liable to change at the expense of more permanent sides of Mexican life. My excuse must be that I was commissioned to write a book on the religious situation, not on folk lore or architecture or the paintings of Rivera. Those interested may find on page 129 and the succeeding pages the source of my story "The Power and the Glory."

8vo., original cloth with gilt title on spine, red top edge. Map endpapers. Illustrated with black & white photographs. A near fine copy in dust wrapper. Wrapper sunned on spine as usual with a few nicks.

[35884] £750



61. GREENE, Graham. **The Little Fire Engine. Illustrated by Dorothy Craigie.**

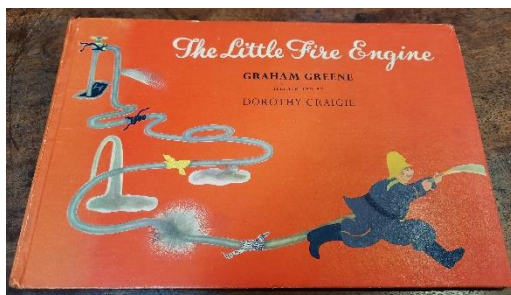
London Max Parrish 1950

First edition, inscribed, "With love to Greta and Ragnar from Graham." Inscribed copies of any of Greene's books for children are uncommon.

The second of four children's books in Greene's and Craigie's collaboration. They had met in 1938 when Greene was looking for a place to write and finally rented a room in Dorothy's and her mother's house. The love affair that started there lasted throughout the war, in which they served together as air-raid wardens during the London blitz.

Oblong 8vo., original pictorial boards, without dust wrapper. Extremities just a little rubbed otherwise a very good copy.

[35885] £3500



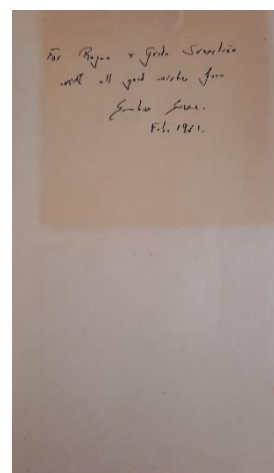
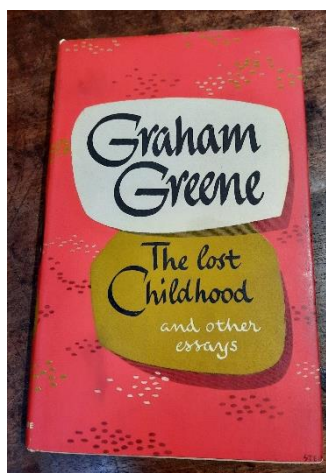
62. GREENE, Graham. **The Lost Childhood and Other Essays**

London Eyre & Spottiswoode 1951

First edition, inscribed: "For Ragnar and Greta Svanström with all good wishes from Graham Greene. F.1. 1951."

8vo., original cloth with supplied dust wrapper. A little fading to cloth, wrapper with a little chipping, spine slightly darkened, small stain from removed paperclip on front free endpaper, otherwise a very good copy..

[35905] £2000



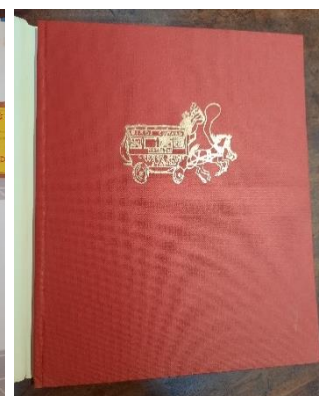
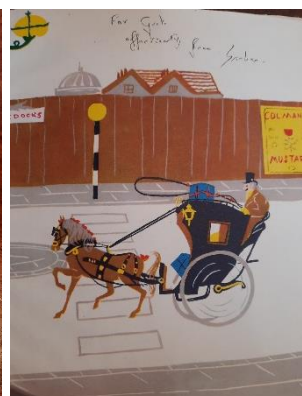
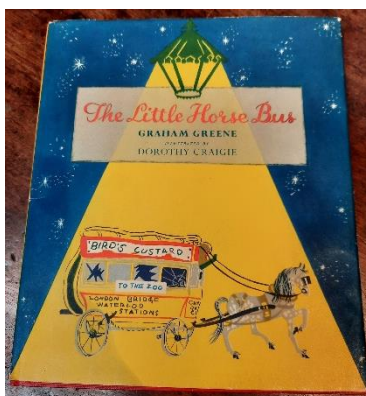
63. GREENE, Graham. **The Little Horse Bus. Illustrated by Dorothy Craigie.**

London Max Parrish 1952

First edition, inscribed, "For Greta affectionately from Graham." Inscribed copies of any of Greene's books for children are uncommon. The third of four children's books in Greene's and Craigie's collaboration.

Oblong 8vo., original red cloth lettered in gilt on spine with gilt block of a horse bus on upper board, with original illustrated dust wrapper. Small chip to head of spine of wrapper which has a couple of other nicks, otherwise a near fine copy.

[35886] £3995



64. GREENE, Graham. **In Search of a Character. Two African Journals.**

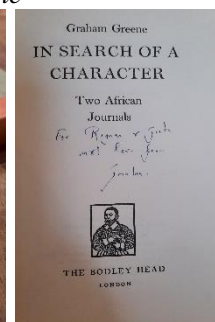
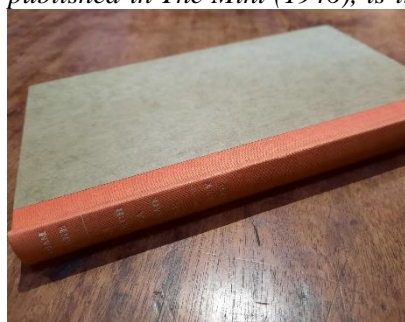
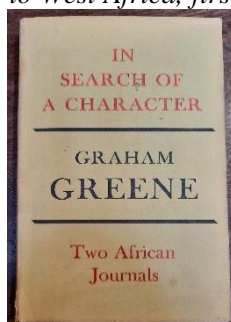
London The Bodley Head 1961

First edition, inscribed, "For Ragnar & Greta with love from Graham."

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.

The earlier of the two journals, Convoy to West Africa, first published in The Mint (1946), is the journal Greene kept on his way to an intelligence post at Freetown in 1941, from which 'The Heart of the Matter' would emerge some years later. The Congo Journal documents Greene's research for 'A Burnt-Out Case.'

[35894] £995



65. GREENE, Graham. **The Revenge. An Autobiographical Fragment.**

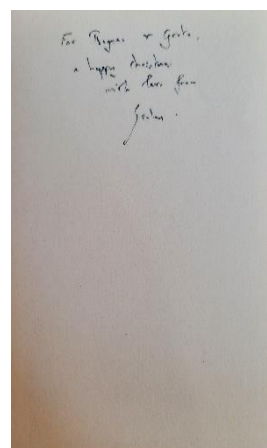
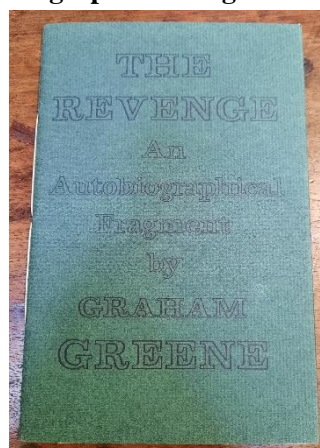
London Privately Printed 1963

First edition, inscribed, "For Ragnar & Greta, a happy Christmas, with love from Graham."

"Printed at The Stellar Press in an edition of 300 copies for private distribution by the author and the publisher".

8vo., original printed wrappers. A fine copy.

[35895] **£995**



66. GREENE, Graham. **The Comedians.**

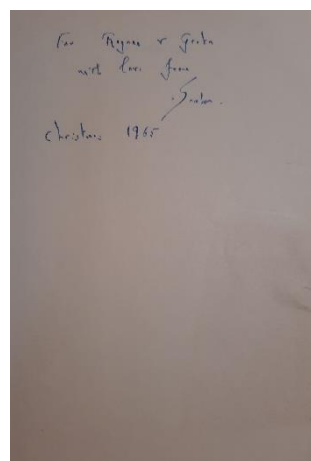
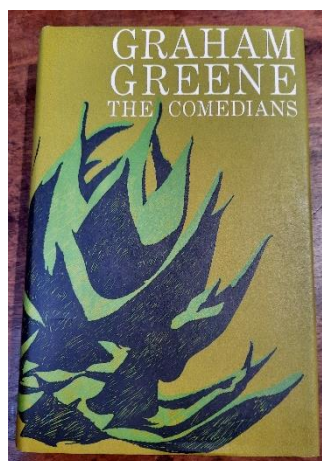
London The Bodley Head 1966

First edition, inscribed, "For Ragnar & Greta with love from Graham. Christmas 1965".

Inscribed pre-publication and given as a Christmas gift. Ragnar Svanström (1904-1988),

8vo., original cloth with price-clipped dust wrapper. A near fine copy.

[35904] **£1500**



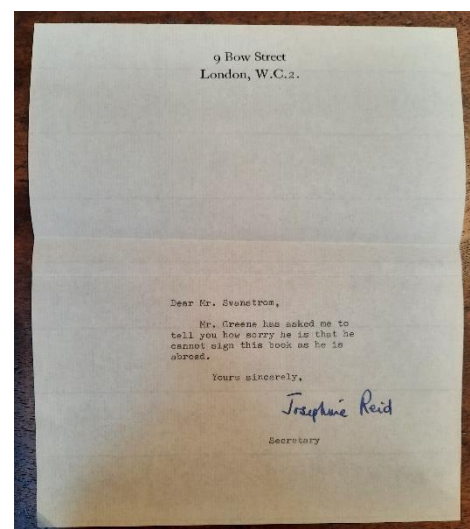
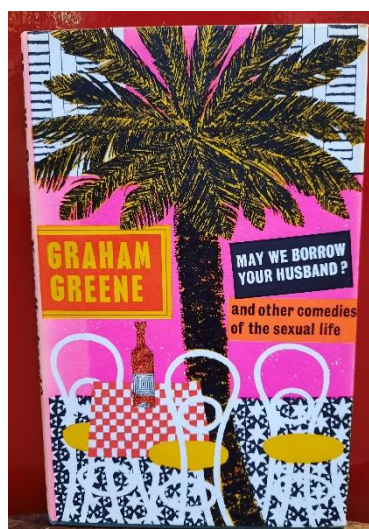
67. GREENE, Graham. **May We Borrow Your Husband.**

London The Bodley Head. 1967

First edition. A typed letter to Mr. Svanström from Greene's secretary Josephine Reid laid in, with the message: "Mr. Greene has asked me to tell you how sorry he is that he cannot sign this book as he is abroad."

8vo., original cloth with dust wrapper. Wrapper with the usual slight fading to spine, otherwise a very good copy.

[35897] **£125**



68. GREENE, Graham. **Collected Stories. Including May We Borrow Your Husband? A Sense of Reality. Twenty One Stories.**

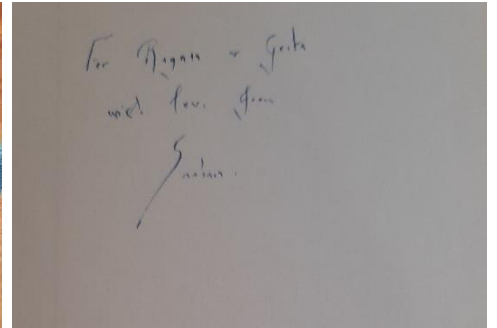
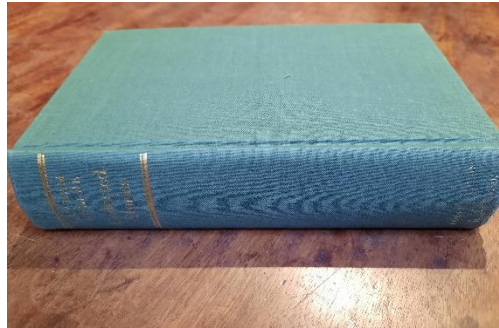
London The Bodley Head and William Heinemann. 1972

First Collected Edition with a new Introduction by Graham Greene. Inscribed: "For Ragnar & Greta with love from Graham."

Including the first book edition of the stories: Church Militant, Dear Dr. Falkenheim, and The Blessing. The Collected Edition includes a new introduction to each volume by Greene.

8vo., original green cloth lettered in gilt on spine, without dust wrapper. Volume 8 in the Collected Edition.

[35900] £750



69. GREENE, Graham. **Travels With my Aunt.**

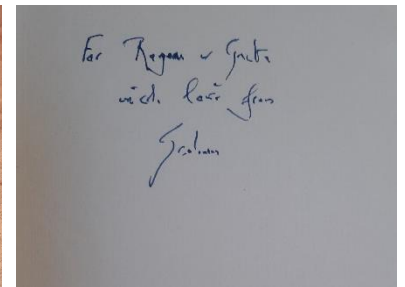
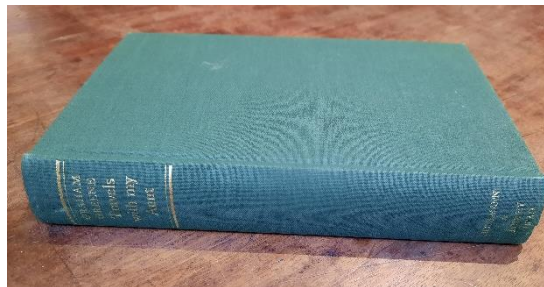
London William Heinemann and The Bodley Head. 1980

First Collected Edition with a new Introduction by Greene.

Inscribed, "For Ragnar & Greta with love from Graham".

8vo., original; green cloth lettered in gilt on spine, without dust wrapper. A fine copy. Volume 20 from the Collected Edition

[35896] £750



70. GREENE, Graham. **Ways of Escape.**

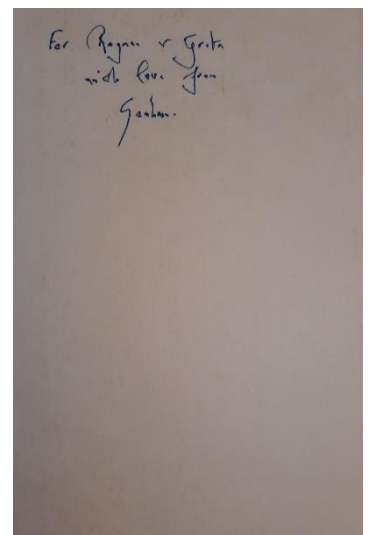
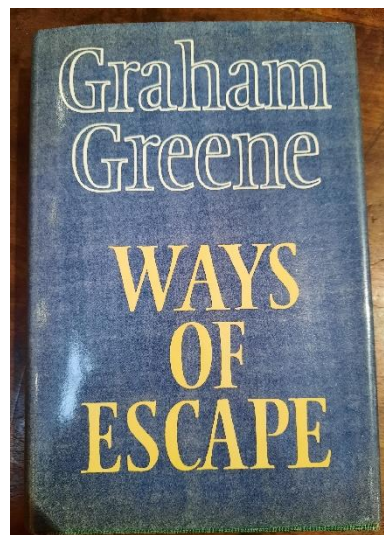
London The Bodley Head 1980

First edition, inscribed, "For Ragnar and Greta with love from Graham."

8vo., original cloth with dust wrapper. With some markings in margins made with lead pencil and red pen., otherwise a near fine copy.

The sequel to 'A Sort of Life', but less autobiographical in content. Greene writes about travel experiences and how they have been adapted into fiction.

[35902] £1500



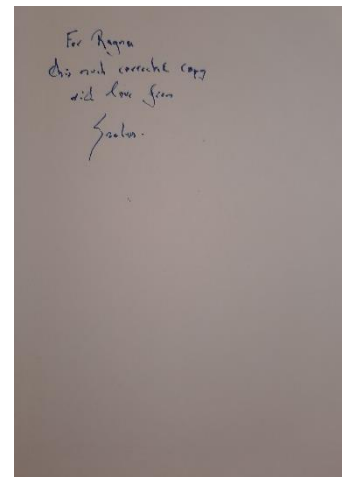
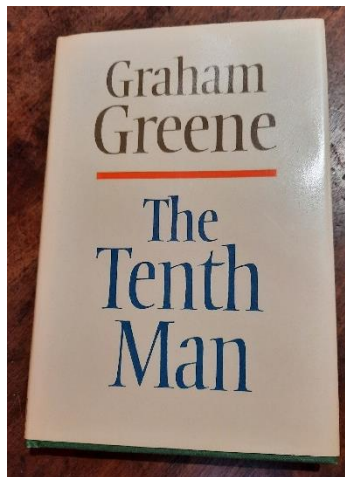
71. GREENE, Graham. **The Tenth Man.**

London The Bodley Head and Anthony Blond 1985

First edition, inscribed, "For Ragnar / this much corrected copy with love from Graham." With 12 manual corrections in the text by the author.

8vo., original cloth with dust wrapper. A fine copy.

[35889] **£2500**



End of Inscribed Greene

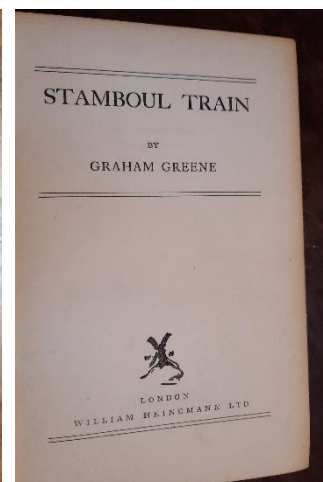
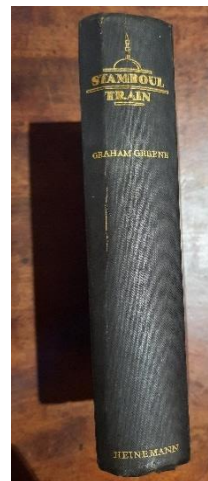
72 GREENE, Graham. **Stamboul Train.**

London, William Heinemann, 1932

First edition, second issue. The first issue was suppressed and recalled due to the threat of libel action by J.B. Priestley

8vo., original cloth lettered in gilt on spine (without dust wrapper). A very good clean copy without foxing that is often found.

[36121] **£295**



73 GREENE, Graham. **A Burnt-Out Case.**

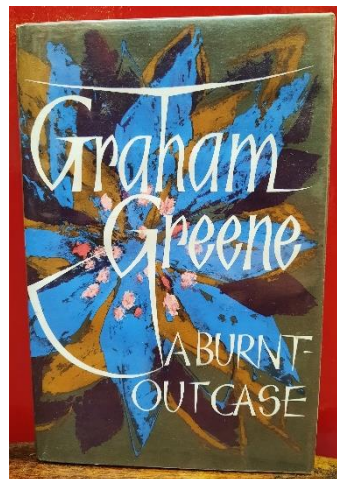
London, Heinemann 1961

First edition.

8vo. original cloth, in price-clipped dust wrapper. A very good copy.

Querry, a world famous architect, is the victim of a terrible attack of indifference: he no longer finds meaning in art or pleasure in life. Arriving anonymously at a Congo leper village, he is diagnosed as the mental equivalent of a 'burnt-out case', a leper mutilated by disease and amputation. Querry slowly moves towards a cure, his mind getting clearer as he works for the colony. However, in the heat of the tropics, no relationship with a married woman, will ever be taken as innocent...

[35913] **£295**



74. HALE, Kathleen. **A Complete set of 6 Orient Line Menu Cards. Orlando Goes to Sea; Orlando Does his Exercises; Orlando Sails to the Arctic Regions; Orlando Sails to the Tropics; Orlando Gives a Party' Orlando Sails Home.**

Printed by W.S. Cowell for The Orient Line. [1953]

A rare complete collection of the 6 designs and text that Kathleen Hale produced for menu cards for the Orient Line. Each a single folded sheet with Hale's artwork printed in vibrant colour on the front, with her short descriptive text (chapters) on the rear. The covers were printed by W.S. Cowell at their works in Ipswich. Inside each is a printed menu which was added when the particular Orient Line ship was at sea. The menus in this set are for the SS Oronsay from Saturday 4th August 1956 to Thursday 9th August 1956 and feature the Children's menus available each day.

8vo., 178 x 260mm. A little staining to 'Orlando Sails to the Arctic Regions', and the odd spot to a couple of other menus, otherwise a very good set.

As well as being a charming example of commercial artwork by one of England's favourite artists and illustrators, this set also provides a fascinating insight into the cuisine offered aboard luxury liners in the 1950s.

The V&A comments on a copy in their collection.

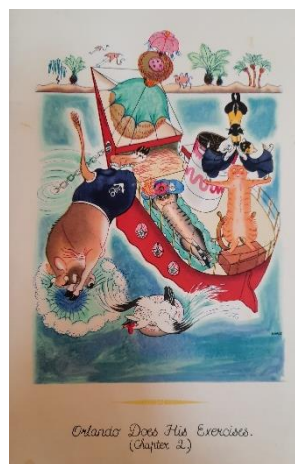
"This menu card was made for a voyage on board the Orient Line cruise ship "Oronsay" in 1953. Illustrated menus such as this were printed in advance on land with the inside (menu part) left blank, to be printed on board ship. Passengers often kept them as souvenirs. The menus reflect the luxury of cruise liner travel during its heyday. "Oronsay" was a new liner, making her maiden voyage in 1951.

Orlando, The Marmalade Cat was a classic children's book character created by Kathleen Hale (1898-2000) in the 1940s and 1950s. He featured in 18 stories published between 1938 and 1972 and even in a ballet shown at the Festival of Britain in 1951. Known for their humour and their lithographed illustrations, the books earned Hale an OBE in 1976."

[35836] £995



Chapter 1



Orlando Does His Exercises.
(Chapter 2)



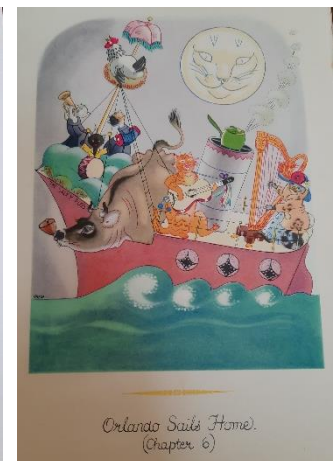
Orlando Sails to the Arctic Regions.
(Chapter 3)



Orlando Sails to the Tropics
(Chapter 4)



Orlando Gives A Party.
(Chapter 5)



Orlando Sails Home.
(Chapter 6)

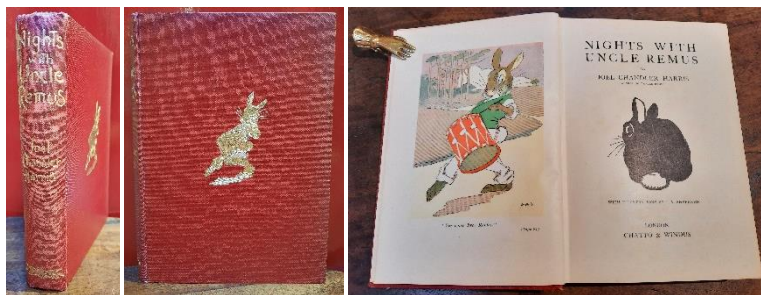
75. HARRIS, Joel Chandler **Nights with Uncle Remus.**

London Chatto and Windus 1926

New Impression. With illustrations by J. A. Shepherd.

8vo., original red cloth lettered in gilt on spine with Brer Rabbit blocked in gilt on upper board. Neat ink name, otherwise a lovely bright copy.

[36123] £95



In Deluxe leather bindings

76. HASKELL, Arnold **Baron at the Ballet. Foreword by Sacheverell Sitwell. [and]. Baron Encore.**

London Collins 1950 [and] 1952

First editions. Baron at the Ballet No. 32 of only 50 copies bound for the author, and signed by Baron in ink. Baron Encore No. 203 or 250 signed by Baron and Arnold Haskell, in the deluxe binding for copies bound for the author.

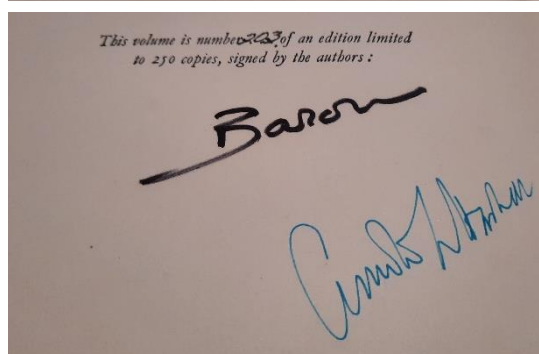
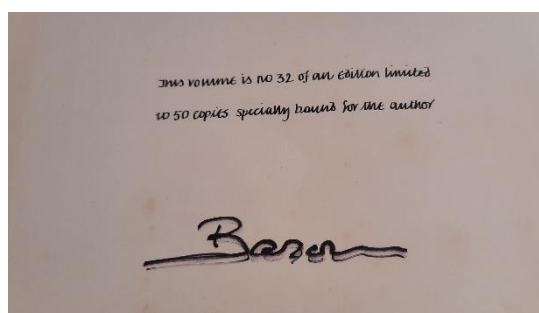
4to., two volumes, specially bound in blue and red full morocco, single gilt line border, lettered in gilt on spine, in patterned paper slipcases.

Baron at the Ballet - Illustrated on every page with black and white photographs, many full page, and with 8 full-colour plates including a frontispiece of a very young Margot Fonteyn as Agathe in "Les Desmoiselles de la Nuit". Baron at the Ballet covers the Russian ballet from 1933 to 1950 with chapters on Sadler's Wells, The Ballet Theatre, Nouveaux Ballets de Monte Carlo, Ballet Rambert. Pages 175-193 features a gallery of full and partial page portraits of important dancers including Toumanova, Massine, Nana Gollner, André Eglevsky, Maria Tallchief, and many others. There is also a full study of Roland Petit's production of Carmen pp 195-211. The photographs in colour have a great deal of brilliance especially the photo of Tamara Toumanova in Don Quichotte.

Baron Encore - fully illustrated with full and half-page black and white plates, as well as, four colour plates including one of Margot Fonteyn in Swan Lake and one of Katherine Dunham and Vanoye Aikens in L'Ag'ya. With chapters on Yvette Chauviré, the Paris Opera Ballet, Sadler's Wells as it developed, the New York City Ballet, Danish Ballet.

Ref: Leslie p23-24 (not mentioning the specially bound limited editions).

[36047] £1750



77. HEANEY, Seamus **Seamus Heaney writes...** An article published in The Poetry Book Society Bulletin.

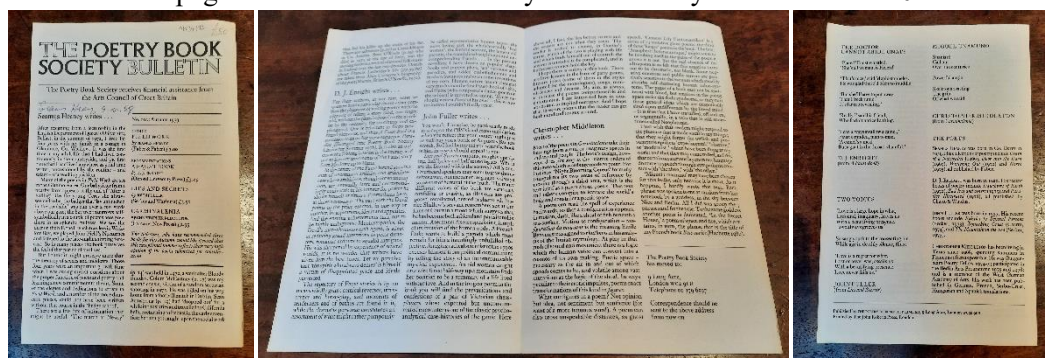
Poetry Book Society Autumn 1979

An article published in The Poetry Book Society Bulletin, signed and dated by Heaney "Seamus Heaney 9 xii 88"

Heaney's article appears on the front page of this issue of the Poetry Book Society's Bulletin No. 102. Heaney discusses his newly published work, "Field Work".

An interesting Heaney ephemeron, rarely see signed.

[35927] £150



78. HENNIKER-HEATON, Rose. **Dinner with James.**

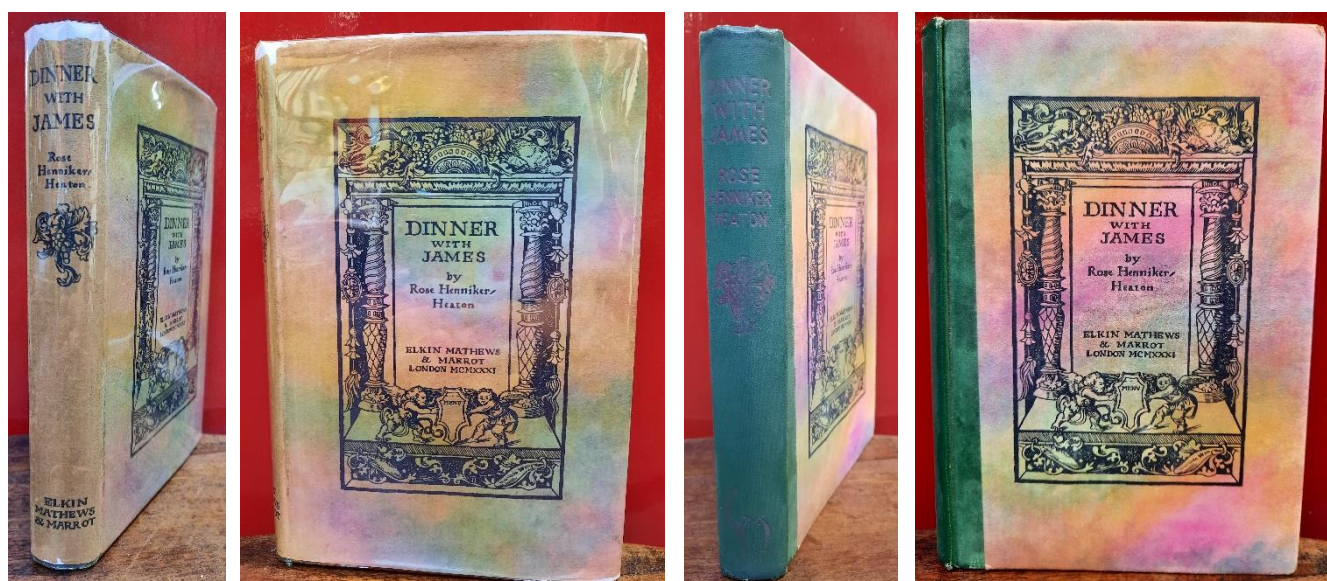
London Elkin Matthews 1931

First edition.

8vo., original cloth backed rainbow paper covered boards with matching dust wrapper. Wrapper a little chipped otherwise a very good copy.

"A pleasant mixture of gastronomy and light conversation compounded by the deft hand of the authoress of "The Perfect Hostess" which has recently had such a vogue."

[35679] £95



79. HUGHES, Ted. **Collected Animal Poems.** The Iron Wolf; What is the Truth; A March Calf; The Thought-Fox.

London, Faber & Faber 1995

First collected edition, signed by the poet on the half-title of volume 1. With illustrations by Chris Riddell and Lisa Flather.

8vo., 4 volumes in original cloth with dust wrappers in original slipcase. A fine set.

[35835] £250



80. HUNT, Leigh **Stories from the Italian Poets.**

London Chapman and Hall. 1846

First edition. From the library of C. H. St. John Hornby, with his bookplate printed in red and black in each volume.

8vo., 2 volumes, sometime bound in dark green morocco backed marbled paper boards, spines lettered in gilt. Spines sunned to brown, otherwise a very good set with a pleasing provenance.

St John Hornby was the founder of the Ashendene Press. The masterpiece of the Press was the Ashendene Dante, published in 1909 (Tutte le Opere di Dante Alighieri).

“The purpose of these volumes is to add to the stock of tales from the Italian writers; to retain as much of the poetry of the originals as it is in the power of the writer’s prose to compass; and to furnish careful

biographical
notes of the
authors.”
(Preface)

[36071] £495



81. HUNT, William Holman **Pre-Raphaelitism and the Pre-Raphaelite Brotherhood**

London Macmillan and Co 1905

First edition. From the library of British racehorse owner Sir William Bass with his bookplate by Charles William Sherborn. With 40 photogravure plates and numerous other illustrations in black and white throughout.

8vo., 2 volumes, handsomely bound by Morrell in half dark blue morocco with double gilt line rules, spines richly gilt, top edges gilt. A very attractive set.

[36096] **£495**



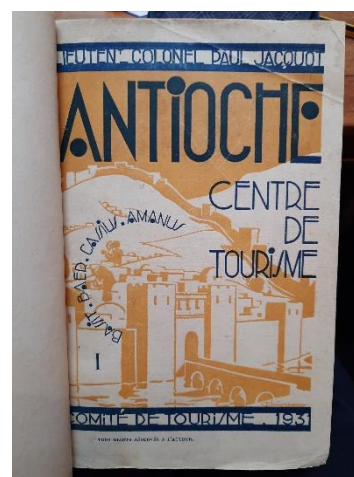
82. JACQUOT, Paul Lt Col. **Antioche. Centre de tourisme.**

Antioche Comité de tourisme d' Antioche. 1931

First editions of the complete three volumes of this tourist guide bound together into one volume. Illustrated with black and white photographs and maps. With large folding map at rear.

8vo., original card wrappers, 3 volumes bound together in black cloth lettered in gilt on spine. Wrappers with some soiling, a little light staining, text browned as usual, otherwise a very good set of a scarce guidebook to Antioche

[35861] **£495**



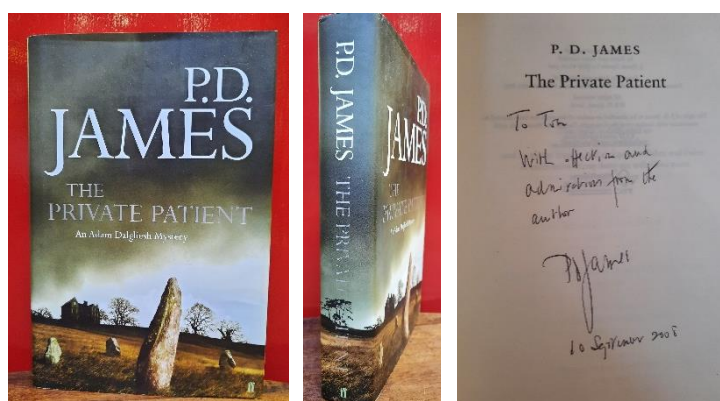
83. JAMES, P.D. **The Private Patient. An Adam Dalgliesh Mystery.**

London Faber and Faber 2008

First edition inscribed by P.D. James to publisher Tom Maschler, "To Tom with affection and admiration from the author, P.D. James 10 September 2008". With Tom Maschler's bookplate designed by Quentin Blake.

8vo., original cloth with dust wrapper. A fine copy.

[35782] **£125**



84. JOYCE, James **Ulysses**

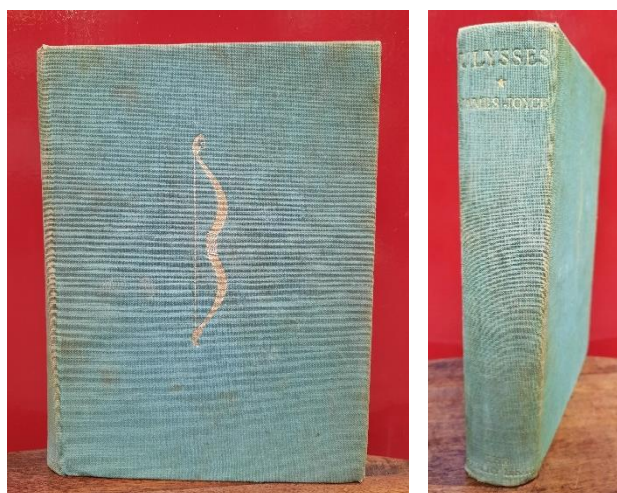
London John Lane The Bodley Head. 1937

First UK Trade edition, preceded in the UK by John Lane's limited edition of 1,000 copies.

8vo., original green cloth lettered in gilt on spine with gilt Homeric bow designed by Eric Gill on upper board. Small black ink spot to fore-edge, otherwise a very good copy.

This edition (as the 1936 Limited edition) includes detailed Appendices to the rear - Appendix A: detailing the trial of the Case of Sumner v. James Joyce December 1920 before a Court of Special Sessions of the District of New York - the prosecution was directed against The Little Review where 'Ulysses' was serialised, and the international protest against the unauthorised and mutilated edition of 'Ulysses' in the USA. Appendix B: A Letter from Mr Joyce to the Publisher of the First American Edition; The decision of the United States District Court rendered December 6, 1933, by Hon. John M. Woolsey lifting the ban on 'Ulysses'; the decision of the United States Court of Appeals, rendered August 7 1934. Appendix C: Bibliography of works by Mr. James Joyce.

[35933] **£250**



85. KINGLAKE, A.W. **Eothen.**

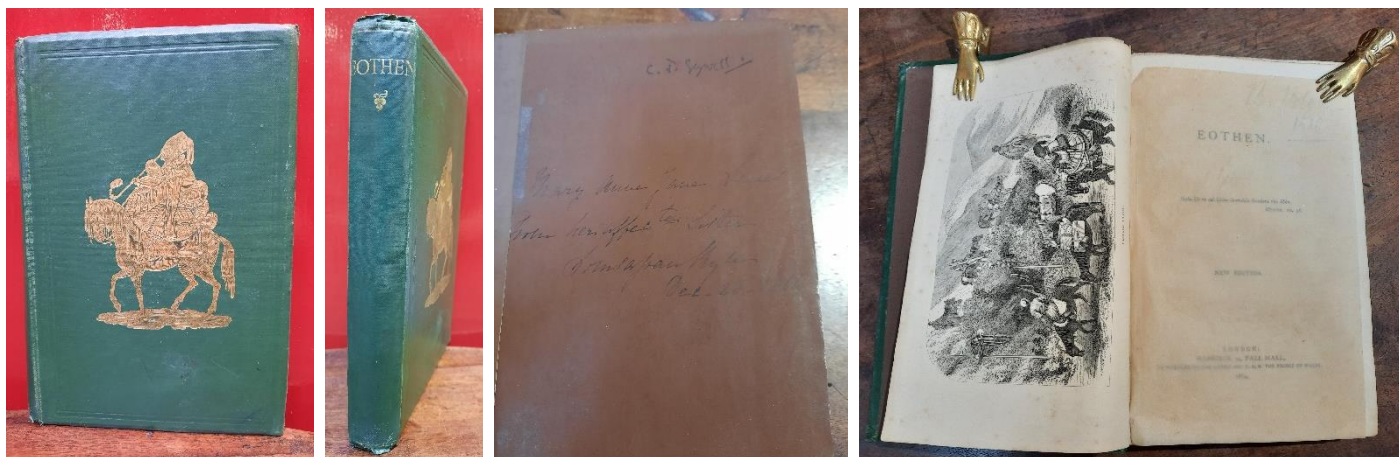
London Harrison Smith & Robert Haas 1864

New Edition. Sir Bindon Blood's copy with his bookplate and ownership signature.

8vo., original green cloth, lettered in gilt on spine with large gilt block on upper board of a horse ride smoking a pipe. Inner joints reinforced, ink inscription on front-free endpaper. A little spotting to first and last few leaves, otherwise a very good copy.

General Sir Bindon Blood GCB GCVO (7 November 1842 – 16 May 1940) was a British Army commander who served in Egypt, Afghanistan, India, and Southern Africa.

[35854] **£95**



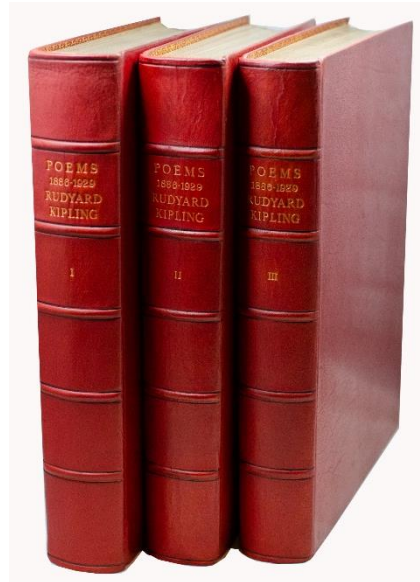
86. KIPLING, Rudyard. **Poems 1886 - 1929.**

London, Macmillan and Co. Ltd 1929

First Edition of this collection, limited edition of 525 numbered copies signed by Kipling. Frontispiece portrait to Volume I signed in pencil by the artist, Francis Dodd.

4to., original publisher's full dark red polished morocco, raised bands, gilt-lettered compartments, gilt dentelles. Neat ink name in each volume, bookplate in each volume, otherwise a very good set.

This handsome three-volume collection presents all of Kipling's poetry - including such memorable works as "Mandalay", "Gunga Din" and "If" - set in Baskerville type and printed on handmade paper at the Chiswick Press.



[32844] **£1995**

87. KIPLING, Rudyard **The Sussex Edition of the Complete Works in Prose and Verse of Rudyard Kipling. [35 volumes, Complete Set]**

Macmillan and Co. Ltd 1937-39

The most desirable set of Kipling's works in 35 volumes, limited edition of 525 sets signed by the author on the limitation leaf of vol. I.

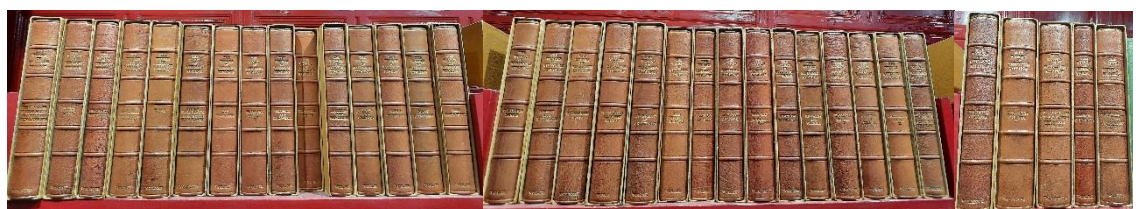
Large octavo. Original full russet niger morocco by James Burn & Co. for Macmillan, spines lettered in gilt within raised bands, double gilt rule to covers, top edges gilt on the rough, other edges uncut as issued, marbled endpapers, twin gilt and blind rules to turn-ins, printed on handmade paper, the first sheet of each signature bearing a Ganesha watermark. A very good set in original card slipcases (these a little rubbed and worn)

In his last years and with his health failing Kipling continued the gathering-up of existing material that resulted in "the great retrospective work. the Sussex Edition of his works, undertaken by Macmillan as a monument to one of the firm's most profitable authors. The idea for the edition went back to 1928 and work was begun by 1930. The selection, fuller than that of any other edition, was the work of Kipling, and he saw the proofs of at least 21 of the edition's 35 volumes before his death.

Set in Bembo type on hand-made paper, bound in Nigerian goatskin, and limited to 525 sets, the Sussex Edition did not begin publication until 1937; sales were slow in those depression years, and a large number of the unbound sheets lying in a London warehouse was destroyed by German bombs. One result of this exaggerated scarcity is that the Sussex Edition is now among the most prized and most expensive of all modern editions" (ibid., Vol. 6: 1931-36, 2004, p. 231). Though the edition was published posthumously, Kipling had signed the limitation sheets prior to his death on 18 January 1936. A very attractive set of this superb edition.

Richards D23;
Stewart pp. 577-
80

[35340] **£12500**



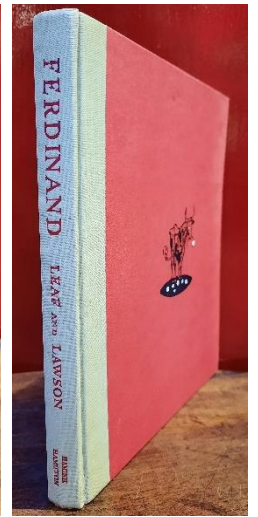
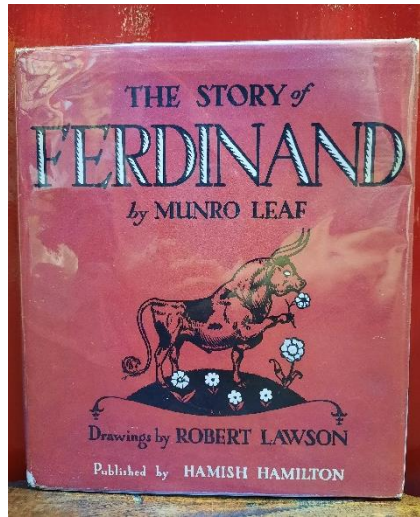
88. LEAF, Munro **The Story of Ferdinand. Illustrated by Robert Lawson.**

London Hamish Hamilton 1963

Reprint. The charming story of a bull who would rather smell flowers than fight in bullfights.

8vo., original cloth backed boards with dust wrapper. A near fine copy.

[36124] £95



89. LECKY, William Edward Hartpole. **Democracy and Liberty.**

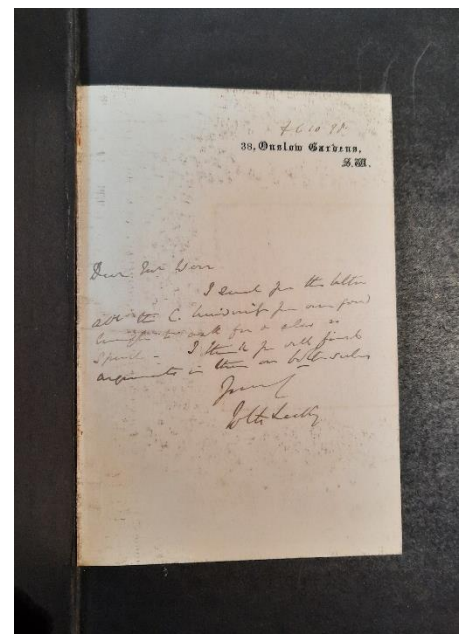
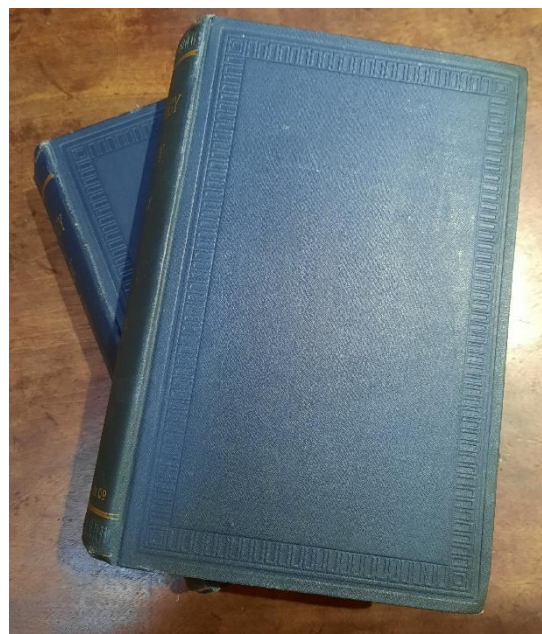
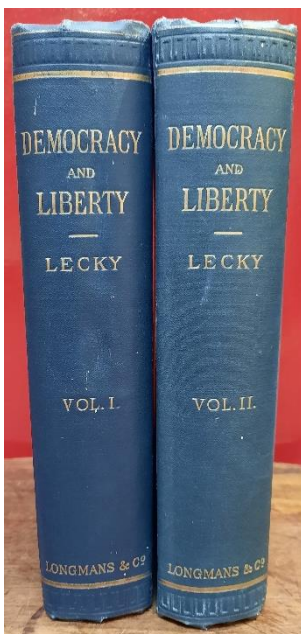
London Longmans, Green, and Co. 1896

First edition. From the library of Conservative Party politician and lawyer Augustus Frederick Warr with his bookplate and with an autograph letter from Lecky to Warr tipped in to volume 1. The letter on 38 Onslow Gardens headed paper is dated Feb 10 1898. “

8vo., 2 volumes in original dark blue cloth lettered in gilt on spines. A very good set.

The Dictionary of National Biography calls *Democracy and Liberty* “a storehouse of admirable, if somewhat disjointed, reflection.”

[35868] £250



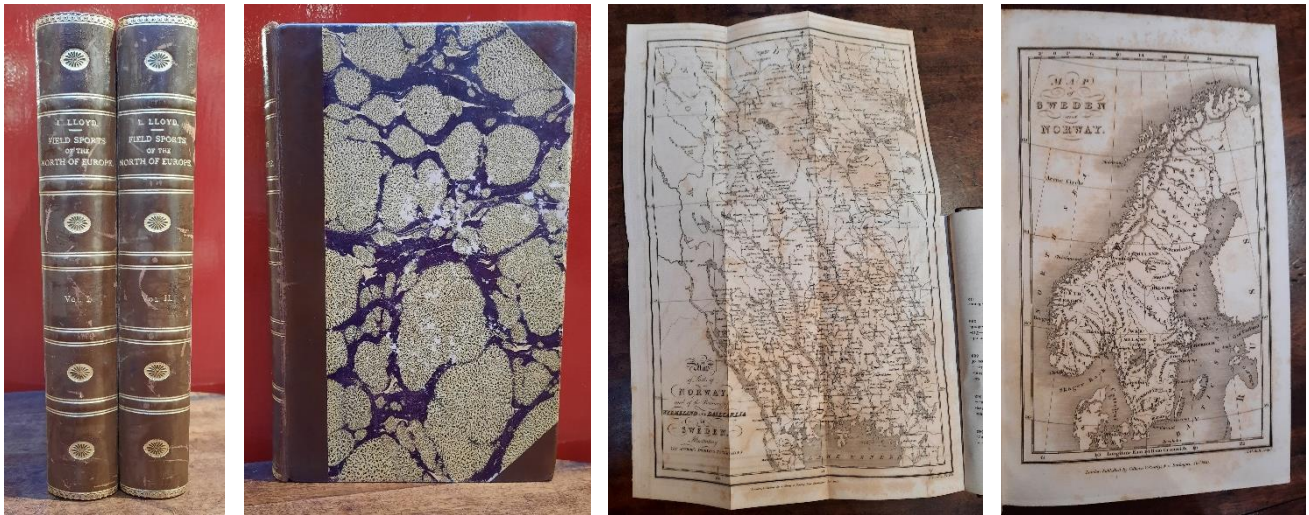
90. LLOYD, L. **Field Sports of the North of Europe; comprised in a Personal Narrative of a Residence in Sweden and Norway, in the Years 1827-28.**

London Henry Colburn and Richard Bentley 1831

Second Edition with Additions. With 15 lithographic plates including a large folding map and many vignettes throughout the text

8vo., 2 volumes sometime bound in half calf over marbled paper boards.

[36116] £250



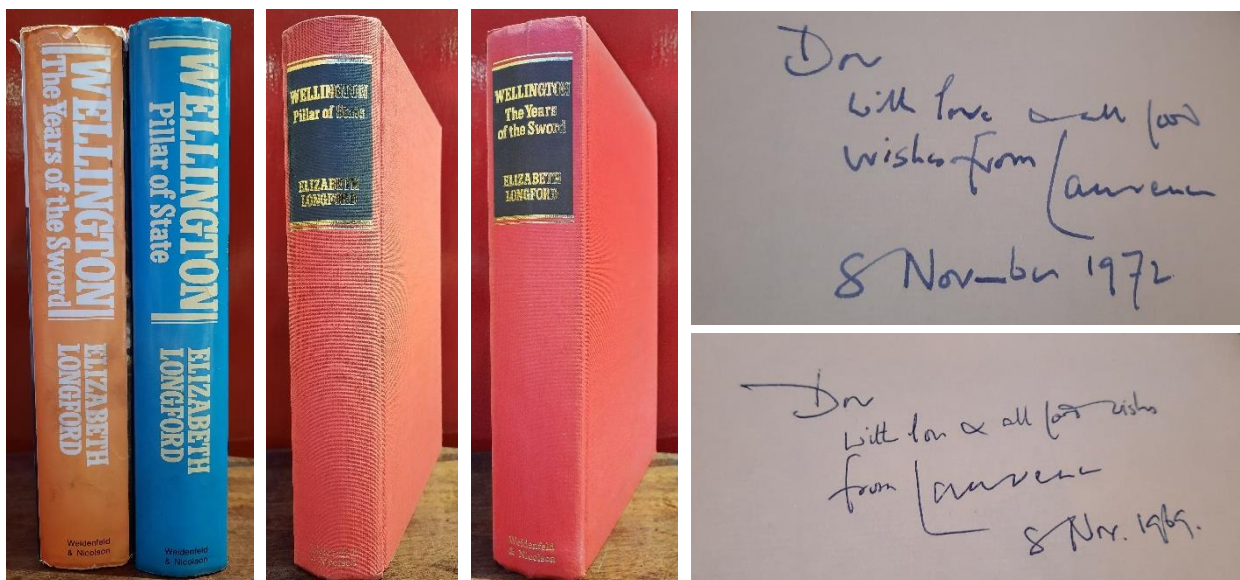
91. LONGFORD, Elizabeth **The Years of the Sword [and] Pillar of State**

London Weidenfeld and Nicolson 1969 and 1972

First editions.

8vo., 2 volumes in original cloth with dust wrappers. Spines of wrappers a little sunned, neat ink inscriptions to both volumes, bookplate in each volume, otherwise a very good set.

[36048] £95

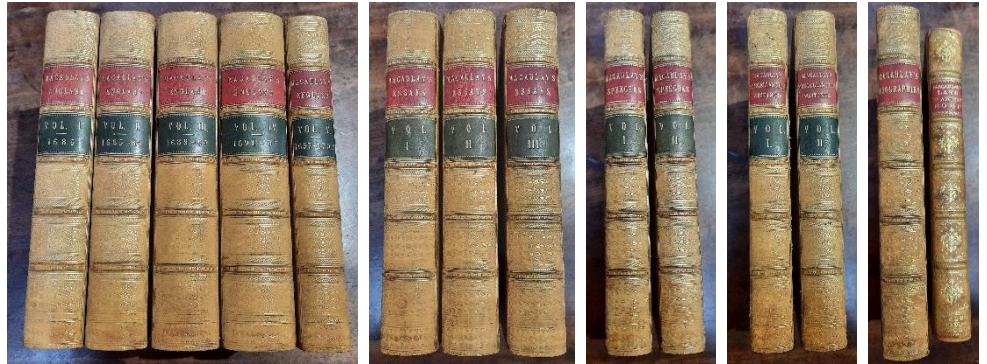


92. MACAULAY, Thomas Babington. **Works. [Comprising] The History of England. Speeches. Essays. Miscellaneous Writings. Biographies and Lays of Ancient Rome.**

London Various publishers

Mixed editions.

8vo., 14 volumes. 13 volumes uniformly bound in full tan polished calf, boards with double gilt line panel, spines richly gilt with contrasting leather labels. 'Lays of Ancient Rome' slightly smaller in size in full tree calf with gilt panel, spine richly gilt with contrasting leather label. A little rubbing and occasional spotting to bindings, occasional internal spotting, Lays Of Ancient Rome rebaked, rather more rubbed with some surface abrasion, generally a very good attractive set.



The History of England. 1849. 5 volumes. Fifth edition.

Speeches. 1853. 2 volumes. First edition.

Essays. 1860. 3 volumes. Tenth edition

Miscellaneous Writings. 1860. Two volumes. First edition.

Biographies. 1860. First edition

Lays of Ancient Rome. 1881. New Edition with illustrations by J.R. Weguelin

[36037] **£995**

93. MACKENDRICK, Thomas Kren and Scot. **Illuminating the Renaissance. The Triumph of Flemish Manuscript Painting in Europe.**

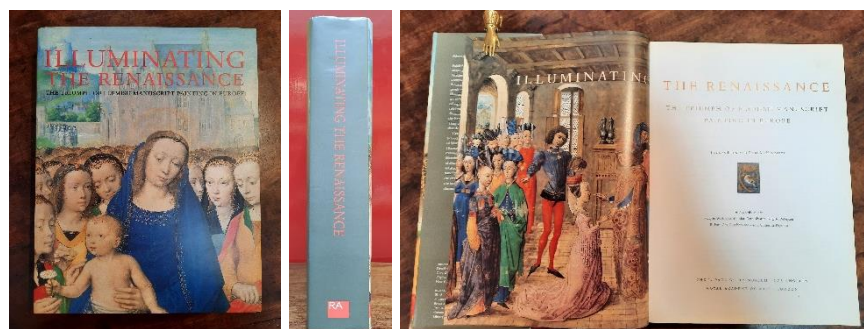
Los Angeles. J. Paul Getty Museum. London Royal Academy of Arts. 2003

First edition. Published in conjunction with an exhibition organized at J. Paul Getty Museum, the Royal Academy of Arts, and The British Library held at the Getty Museum from June 17 through September 7, 2003 and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004. With 303 plates in colour and 118 in black & white.

This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period - beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening.

4to., original cloth with dust wrapper. A fine copy.

[35839] **£95**



94. MACQUARRIE, Hector **Round the World in a Baby Austin**

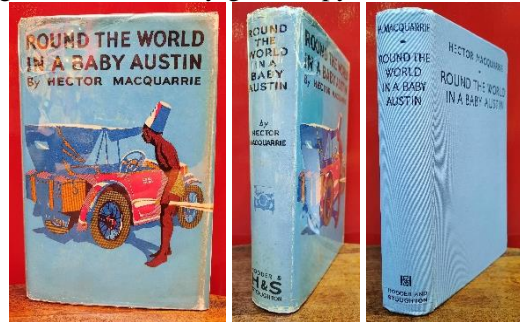
London Hodder and Stoughton 1936

Popular Edition. With 12 illustrations.

8vo., original cloth with price clipped dust wrapper. Neat ink name, wrapper a little nicked with a repaired close tear to upper panel, a little occasional foxing, otherwise a very good copy.

The author and his companion, Richard Matthews, both New Zealanders, set out in Emily, the Baby Austin, in May 1930 with the idea of travelling 'eastward from Sydney, always eastward when possible, until we should reach our starting-point again'

[35992] £95



95. MARQUEZ, Gabriel Garcia. **El Otono Del Patriarca.** [The Autumn of the Patriarch.]

Barcelona, Spain, Plaza & Janes, S.A., March 1975,

First edition.

8vo, pp. 271, green cloth, the spine lettered in white and gilt, a little bumped. A Very Good copy in dust jacket with promotional gilt band preserved. Jacket with a little shelf wear and sunning to spine. With the stamp of Marquez's literary agent Carmen Balcells (Barcelona) to a prelim.

García Márquez was inspired to write this novel when he witnessed the flight of Venezuelan dictator Marcos Pérez Jiménez in 1958. According to García Márquez, the novel is a "poem on the solitude of power" as it follows the life of an eternal dictator known as the General. Although the geographical setting of the story is not clear, the imaginary country is situated somewhere in the Caribbean.

Maschler was Marquez's first publisher in England.

[35700] £450



96. MARX, Enid (Illustrator) **A Book of Nursery Rhymes. Illustrated by Enid Marx.**

Oldham Incline Press 1993

This edition uses 32 Nursery Rhymes and engravings from The Zodiac Book of Nursery Rhymes published by Chatto and Windus in 1939. The drawings on the title page, after the contents, and on page 3 were made later, in 1945. A total edition of 310 copies were printed. Two hundred and sixty copies are numbered 1 - 260. A further fifty copies, of which this copy is number 35, are autographed by Enid Marx, have some illustrations hand coloured, and include a folder of three duplicate engravings on Zerkell paper.

8vo., Original blue cloth-backed boards over patterned paper-covered boards designed by Enid Marx. A fine copy.

The first book from the Incline Press.

[35817] £750



97. MAW, George **A Monograph of the Genus Crocus. With an appendix on the etymology of the words Crocus and Saffron** by V. C. Lacaita.

London Dulau & Co 1886

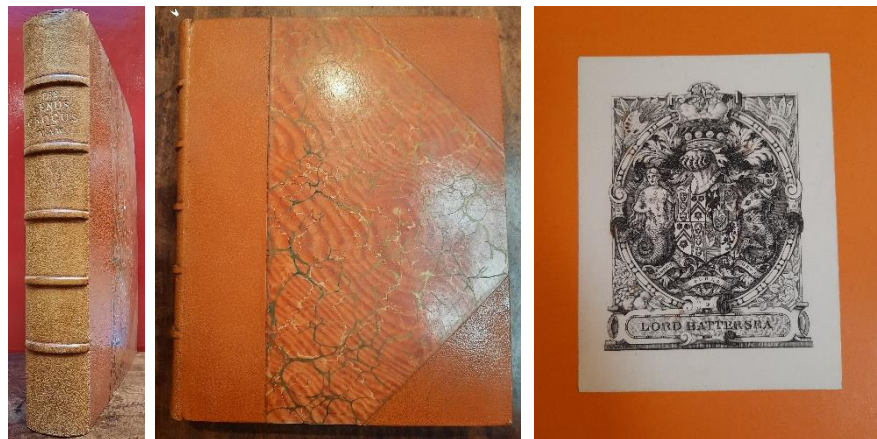
First edition. With 81 hand-coloured lithographic plates, 1 double-page colour map, vignette illustrations. The Earl of Battersea's copy with his armorial bookplate.

Large 4to., contemporary half orange morocco, lettered in gilt on spine. Some foxing to first and last leaves, the plates fresh and clean.

George Maw (1832-1912) became the leading expert on Crocus, and he dedicated ten years to the production of this book. John Ruskin wrote of Maw's crocus drawings that they were 'most exquisite and quite beyond criticism'.



[36063] **£1995**



98. MAXWELL, Sir Herbert **The Life of Wellington. The Restoration of the Martial Power of Great Britain with maps, battle plans and photogravures**

London Sampson, Low, Marston & Co, 1899

First edition.

8vo., two volumes, handsomely bound in half red polished calf over marbled paper boards, ruled in gilt, spine richly gilt with contrasting leather labels. Spines a little sunned, neat ink name, but still an attractive set.

Sir Herbert Eustace Maxwell, 7th Baronet, Bt, KT, PC, JP, DL, FRS, FRGS was a Scottish novelist, essayist, artist, antiquarian, horticulturalist and Conservative politician who sat in the House of Commons from 1880 to 1906.

[36026] **£150**



99. MELVILLE, Herman **Moby Dick, or The Whale.**

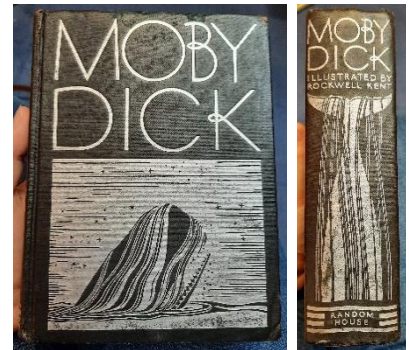
Random House 1930

First trade Rockwell Kent illustrated edition. This famous illustrated version of Melville's *Magnum Opus* first appeared as a three volume limited edition.

8vo., original decorative cloth (without dust wrapper). Illustrated throughout by Rockwell Kent. Slight rubbing to cloth otherwise a very good copy.

Rockwell Kent's drawings for *Moby Dick, or The Whale*, completed for the 1930 edition of Herman Melville's famous novel, are considered to be among his greatest artistic achievements. His background as a draughtsman and his love of maritime travel and adventure made him particularly well suited to take on the illustrations. In preparation for the project, the artist spent time researching whaling lore and visiting whaling museums

[36022] £595



100. MILLAIS, John Guille **British Deer and their Horns,**

London Henry Sotheran and Co., 1897

First edition. From the library of William Adolph Baillie Grohman, with his sporting bookplate, and with his bold ownership signature dated March 21 1898. With a coloured frontispiece and 185 plates and illustrations in the text

Folio., original decorative cloth. Cloth rather spotted and soiled.

William Adolph Baillie Grohman (1851–1921) was an Anglo-Austrian author of works on the Tyrol and the history of hunting, and a big game sportsman. A passionate collector, he amassed a large collection of furniture and European sporting art (his collection of sporting prints was sold at a special sale at Sotheby's in 1923), and in his later years he developed an erudite interest in the history and art of sport, building up an extensive library on hunting and game animals, including early ecological studies along with early treatises on hunting in many different European languages.

Assisted by his wife, Florence, he produced a lavishly illustrated and authoritative edition of *The Master of Game* (1904), the second oldest English book on hunting, a translation (from the French *Livre de Chasse* 1387 of Gaston Phébus) by Edward of Norwich, 2nd Duke of York. This has a foreword by his friend and later US president Teddy Roosevelt, also an avid big game hunter. In his book on early depictions of hunting *Sport in art, An iconography of sport* (1913), Baillie Grohman was able to bring together a lifetime's understanding of hunting in the field with an extensive historical knowledge of early sporting art gained through his own collecting and research.

[36083] £595



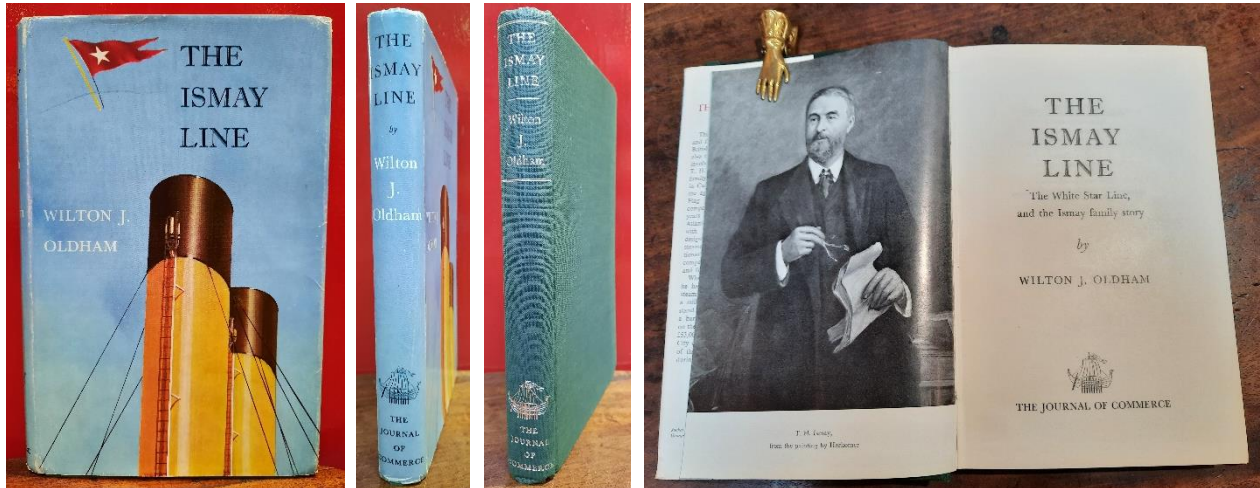
101. OLDHAM, Wilton J. **The Ismay Line. The White Star Line and the Ismay Family Story**

London The Journal of Commerce 1961

First edition.

8vo., original cloth with dust wrapper.

[36009] **£150**



102. OMAR KHAYYAM. DULAC, Edmund (Illustrator) **The Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmund Dulac**

London Hodder and Stoughton [1909]

First Dulac trade edition. Edmund Dulac's illustrations for the Rubáiyát helped to confirm his position as "a direct challenger in the illustrated gift book market to the work of Arthur Rackham" (ODNB).

4to., Publisher's white gilt stamped buckram, with 20 colour plates by Edmund Dulac. Spine a little darkened otherwise a very good bright copy.

In his autobiography, George Doran, the book's American publisher, noted "In point of excellence of art, popularity, distinction and profit the crowning achievement... was the publication of the Fitzgerald version of the Rubáiyát of Omar Khayyám illustrated by Edmund Dulac. The book was a joy and a treasure. Its public acceptance was immediate and great."

[36031] **£595**



103. ORWELL, George **Complete Works in 20 volumes edited by Peter Davison**

London Secker & Warburg 1998

The Complete Works of George Orwell. Edited by Peter Davison, published by Secker & Warburg, 1998.

8vo., 20 volumes in original cloth with dust wrappers.

Consists of 20 volumes in total, the first 9 being Orwell's standard published works:

Down and Out in Paris and London, 1933

Burmese Days, 1934

A Clergyman's Daughter, 1935

Keep the Aspidochelone Flying, 1936

The Road to Wigan Pier, 1937

Homage to Catalonia, 1938

Coming Up for Air, 1939

Animal Farm, 1945

Nineteen Eighty-Four, 1949

and the final 11 a compilation of the rest of Orwell's entire literary output: the volumes are, respectively:

A Kind of Compulsion, 1903-1936

Facing Unpleasant Facts, 1937-1939

A Patriot After All, 1940 - August 17, 1941

All Propaganda is Lies, August 18, 1941 - August 31, 1942

Keeping Our Little Corner Clean, September 1, 1942 - March 31, 1943

Two Wasted Years, April 1 - November 26, 1943

I Have Tried to Tell the Truth, November 26, 1943 - December 31, 1944

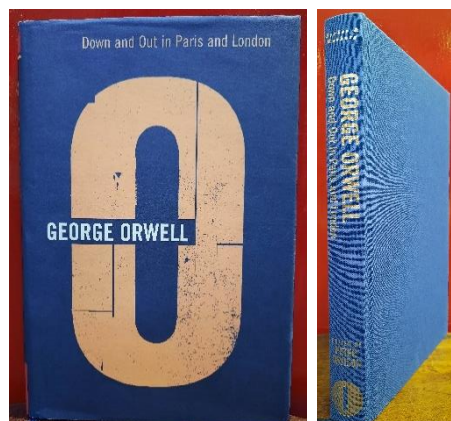
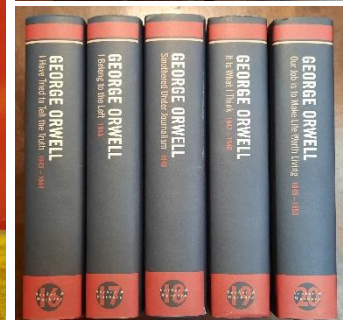
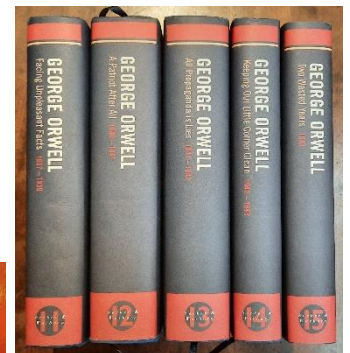
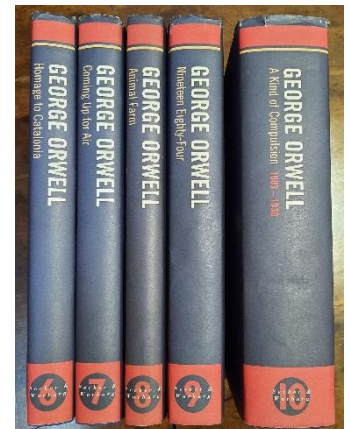
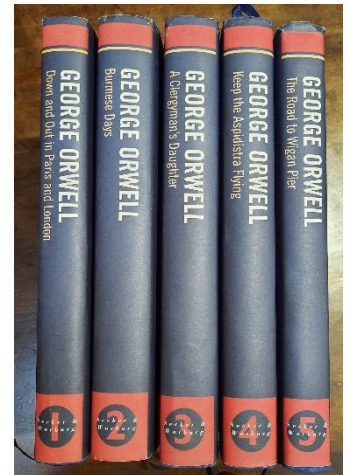
I Belong to the Left, 1945

Smothered Under Journalism, 1946

It is What I Think, 1947-1948

Our Job is to Make Life Worth Living, 1949-1950

[36136] **£3500**



104. PENNANT, Thomas **The literary life of the late Thomas Pennant, Esq. By himself**

London Benjamin and John White, Fleet-Street, and Robert Faulder, New Bond-Street, 1793

First edition. Aquatint portrait frontispiece after Gainsborough, engraved view of Fountains Abbey, engraved portrait of The Rev. John Lloyd, and hand-coloured engraving The Church Militant (this often missing).

From the library of Sir James King with his ownership signature. Sir James King, 1st Baronet, FRSE (13 July 1830 – 1 October 1911) was a Scottish businessman who served as Lord Provost of Glasgow 1886 to 1889. He was Director of the Clydesdale Bank for over forty years. He was also Chairman of the Caledonian Railway Company.

4to., contemporary half calf over marbled boards, spine with raised bands gilt and leather label. Binding slightly rubbed and darkened on spine, a little occasional browning, otherwise a very good copy.

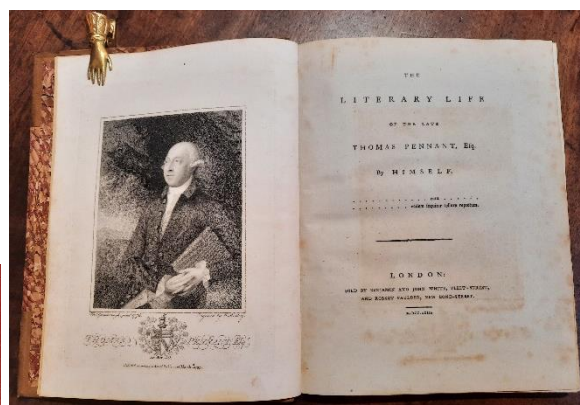
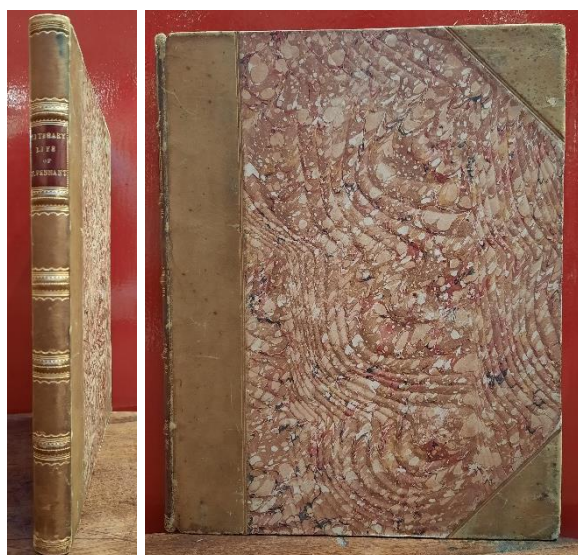
Thomas Pennant (14 June OS 1726 – 16 December 1798) was a Welsh naturalist, traveller, and writer. As an antiquarian, he amassed a considerable collection of art and other works, largely selected for their scientific interest. Many of these works are now housed at the National Library of Wales.

The Advertisement 'signed' by Pennant in dotted letters gives this announcement - 'The title-page announces the termination of my authorial existence, which took place on March 1st. 1791 [in fact, Pennant died in December 1798]. Since that period, I have glided through the globe a harmless sprite; have pervaded the continents of Europe, Asia, and Africa, and described them with the same authenticity as Gemelli Carceri, or many other travellers, ideal or real, who are to this day read with avidity, and quoted with faith.'

The Appendix reprints 8 Tracts, notable amongst which is 'Of the Patagonians', first issued in 1788 and limited to 40 copies.

Also, Free Thoughts on the Militia Laws. A Letter from a Welsh Freeholder to his Representative. A Letter on the Ladies Affectation of the Military Dress. On Imprudency of Conduct in Married Ladies. Flintshire Petition in 1779. A Letter to a Member of Parliament on Mail Coaches. Of the Loyal Associations of the present Year, in Flintshire.

[36095] £650



105. PERRIN, Mrs Mary, introduction by Professor Boulger **British Flowering Plants, illustrated by 300 full page coloured plates reproduced by drawings by Mrs Henry Perrin.**

London Bernard Quaritch 1914

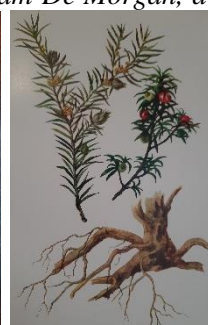
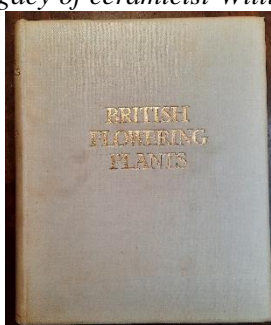
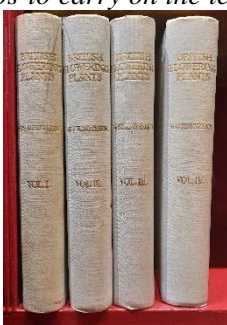
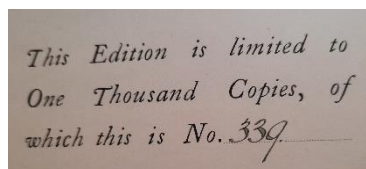
First Edition, on laid paper, with 300 fine chromolithographed plates. Limited edition of 1000 numbered copies.

4to., 4 volumes in original white buckram, lettered in gilt on spines and upper boards. Spines slightly darkened, otherwise a very good set.

'It attempts to be scientifically accurate as far as it goes, while expressed in language as little technical as possible, so as to be readily intelligible to the non-botanical reader. The object has been to supply a few interesting notes descriptive of the plants delineated and their allies, with such reference as space permits to their geographical distribution, physiology, cultivation, folk-lore, and uses.'

Ida Southwell Perrin (1857-1953) was a distinguished artist, sculptor, botanist, collector and philanthropist. She is also noted for setting up a pottery in the gardens of her house, The Cottage, Bushey Heath, in the early 1920s to carry on the legacy of ceramicist William De Morgan, a key figure in the Arts and Crafts movement.

[36079] £495



106. POE, Edgar Allan. Edmund DULAC (illustrator) **The Bells and Other Poems Illustrated by Edmund Dulac.**

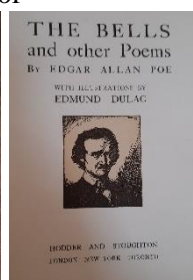
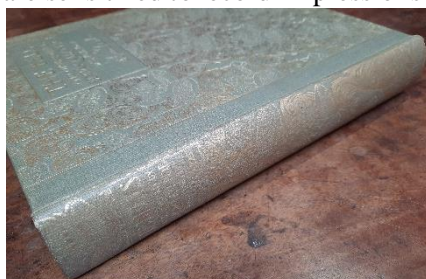
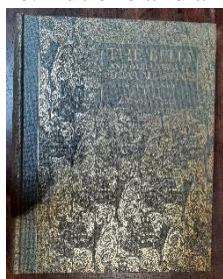
London Hodder and Stoughton.

First trade Dulac illustrated edition. Twenty-eight color plates, with descriptive tissue guards. Ten black ink head-pieces on tan backgrounds and portrait of Poe on the title-page, also in black ink on tan background. With a flyer for the exhibition of Dulac's watercolours for the book at the Leicester Galleries loosely inserted.

4to., Original grey-green cloth, gilt stamped on front cover with all-over Dulac design of clusters of bells and lettered in gilt. Spine lettered in gilt and with similar design. Gilt on spine a little dulled otherwise a very good copy.

"Dulac's pictures for The Bells were more uniform in mood and style than groupings for almost any other book of his to this time. Although water colours, they are oversteaked with gilt in some cases, crayon in others, to produce rich haunting effects. Deep shades of blue and a special deep pink-rust predominate throughout...The Outlook commented: 'sometimes Dulac's pictures are deep-coloured and intense, sometimes dim and ghost-like. But one and all are sensitized to record impressions of unearthly beauty or horror. Only Poe could have written the poems. Only Dulac could have illustrated them'...As the 10 Bells headpieces show, he had now become truly masterful with his pen" (Hughey).

[36032] £450



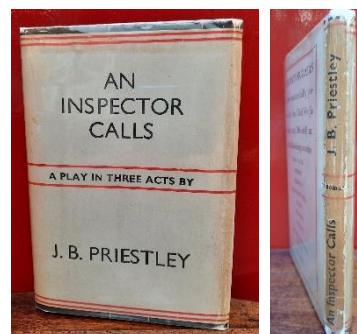
107. PRIESTLEY, J.B. **An Inspector Calls, A Play in Three Acts.**

London William Heinemann 1947

First edition.

8vo., original cloth with dust wrapper. Wrapper a little soiled, browned on spine, with a little chipping to head and tail of spine and a small closed tear to rear panel.

[35803] **£395**



108. PYNE, W. H. **The History of the Royal Residences...** of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore.

London, A. Dry 1819.

First edition, with 100 fine hand-coloured aquatint plates, many heightened with gum arabic. Bound without the List of Portraits in Vol. 3. List of Plates bound into Volume 1.

4to., three volumes. Fine contemporary straight grained morocco, with large gothic architectural device in gilt to centre of boards, these with elaborate gilt borders, spines richly gilt in compartments with further gothic devices, all edges gilt, with fine glazed endpapers & elaborate gilt dentelles; with later slipcases, all bar one with chemise.

With the bookplates of Neil Edmonstone, Annie Burr Jennings, and Helen Hanle Madison.

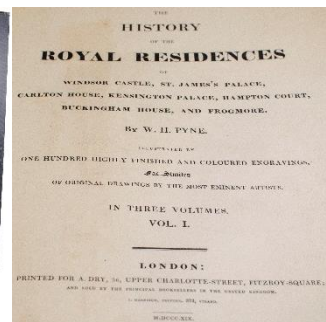
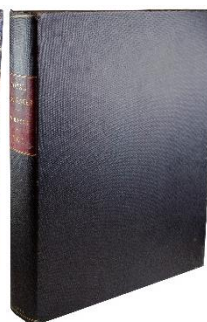
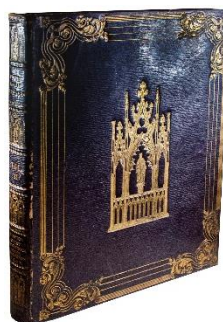
A striking copy of this classic work, from the library of the East India Company civil servant Neil Benjamin Edmonstone (1765-1841) with his bookplate on the front pastedown of each volume. Later from the library of Annie Burr Jennings with her leather monogram bookplate with the motto "Otium sine literis mors est" (leisure without literature is death). Annie Burr Jennings (1855-1939) was a New York philanthropist and heir to a Standard Oil fortune. A serious book collector, over 3000 volumes from her collection were donated to Yale in 1940 by her niece Annie Burr Auchincloss, wife of Wilmarth "Lefty" Lewis. And with a later yet bookplate of Helen Hanle Madison.

William Henry Pyne (1770–1843), was an artist and printmaker in his own right, who commissioned the artists and engravers of these plates, with their particularly fine hand-colouring, to show an exact record of the interiors of the royal residences in the year prior to George III's death in 1820. They included Carlton House, the Prince Regent's London home. This magnificent building, which had been the home of Lord Burlington prior to its purchase by George III's mother, was demolished in 1825 and replaced by the two imposing terraces which make up Carlton House Terrace.

The illustrations have been consulted by art historians, curators and archivists at the royal collection to research interior schemes and decorative fashions, down to such details as the arrangements of the hanging of pictures.

Abbey, 396.

[4819] **£5500**



109. RACKHAM, Arthur (Illustrator). STEPHENS, James. **Irish Fairy Tales**

London Macmillan 1920

First Rackham Illustrated edition, limited edition of 520 copies signed by Arthur Rackham. With sixteen tipped-in color plates with captioned tissue guards and text illustrations in black and white.

Large 4to. Original quarter parchment over boards, spine titled in gilt and gilt vignette to upper cover.

The Bookman, 1920, describes these tales as "for the child whose parents worship Ireland, for those with adoration for her legends."

[36067] £1995



110. RAMSAY, Mrs W.M. **Everyday Life in Turkey.**

London Hodder and Stoughton 1897.

First edition.

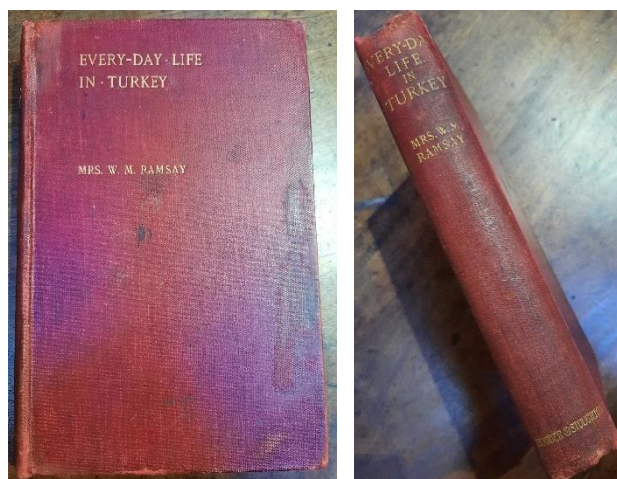
8vo., original red cloth lettered in gilt on spine and upper board. Boards a little rubbed with some patches of fading, some foxing throughout.

Written by the wife of Sir William Mitchell Ramsay, Scottish archaeologist and New Testament scholar, who also published his own "Impressions of Turkey during twelve years' wanderings" in 1897. By his death in 1939 he had become the foremost authority of his day on the history of Asia Minor.

Archeologist William Mitchell Ramsay, who was renowned for his studies about old Anatolian geography, visited Anatolia several times since the 1880s in order to conduct research and travelled almost every part of the Anatolia for twelve years. His wife, Mrs. W. M. Ramsay joined him in most of these trips, and wrote her impressions about the Ottoman lands in her work "Everyday Life in Turkey". While the trip of a British lady aroused astonishment in the country, expressions by such a foreign authoress are also interesting. Mrs. Ramsay told of the rural, and city women, gave detailed information about their everyday lives.

"The works of the women travellers wandering on the Ottoman territories in the eighteenth and nineteenth centuries are important not only because they possess a literary merit but also because they contributed a lot to the knowledge concerning Turkish culture and folklore. These women travellers though not as famous as their predecessor Lady Montagu still reveal significant clues in regard to Turkish lifestyles of the times in their works. Among these travellers are namely Lady Hornby, Mrs. Harvey, Dorina Neave, Lucy Gamett, Mrs. W.M. Ramsay, and Mrs. Max Müller. All of these travellers were very successful in getting into contact and becoming acquainted with people from all levels of society. Among them only Mrs. Ramsay, accompanied by her husband Mr. Ramsay, a professor from University of Aberdeen, toured in Anatolia. Her delight in these tours are apparent in the following lines from her book Everyday Life in Turkey (London 1897), "the great charm of Turkish travel is that romantic and quaint experiences come almost daily to those who look for them." (British Women Travellers in Ottoman Territories during the 19th Century by Gul Celkan.)

[35848] £495



111. RANSOME, Arthur. **Swallows and Amazons. The Complete collection.** Swallows and Amazons, Swallowdale, Peter Duck, Winter Holiday, Coot Club, Pigeon Post, We Didn't Mean To Go To Sea, Secret Water, The Big Six, Missee Lee, The Picts And The Martyrs, Great Northern?

London Jonathan Cape 2004

Reprints. A complete collection of the Swallows and Amazons series.

12 volumes, original cloth with dust wrappers, reproducing the designs on the original editions. In near fine condition.

[35834] £375



112. ROLT, L.T.C. **George and Robert Stephenson. The Railway Revolution.**

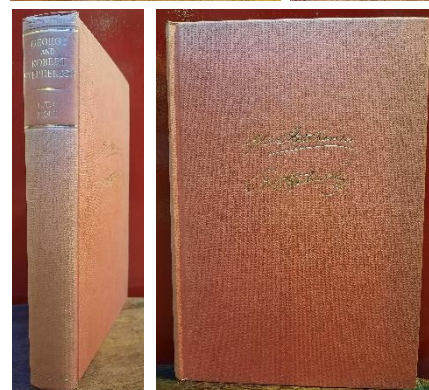
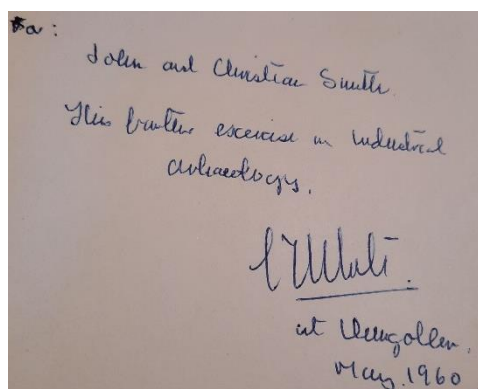
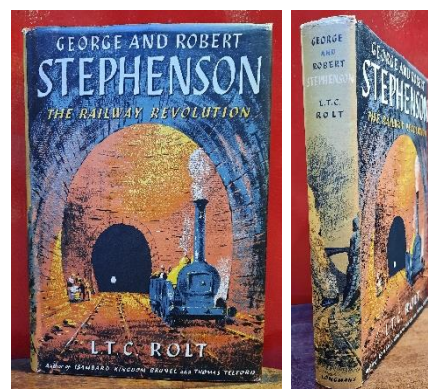
London Longmans. 1960

First edition inscribed "For John and Christian Smith. The further exercises in industrial archaeology. LTC Rolt May 1960".

8vo., original cloth with dust wrapper, a little browning to lower panel of wrapper, otherwise very good copy.

Lionel Thomas Caswall Rolt (usually abbreviated to Tom Rolt or L. T. C. Rolt) (11 February 1910 – 9 May 1974) was a prolific English writer and the biographer of major civil engineering figures including Isambard Kingdom Brunel and Thomas Telford. He is also regarded as one of the pioneers of the leisure cruising industry on Britain's inland waterways, and as an enthusiast for both vintage cars and heritage railways. This volume came from the library of Sir John Smith, founder of the Landmark Trust, a fellow waterways enthusiast and close friend of L.T.C. Rolt and his family.

[35738] £250



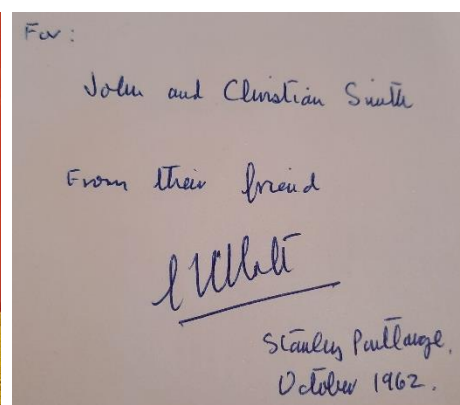
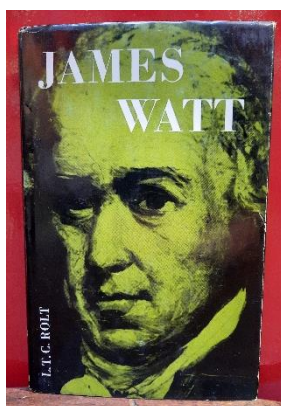
113. ROLT, L.T.C. **James Watt.**

London B.T. Batsford. 1962

First edition inscribed "For John and Christian Smith from their friend LTC Rolt October 1962.

8vo., original cloth with dust wrapper, a little light rubbing to edges of wrapper, otherwise very good copy.

[35739] £250



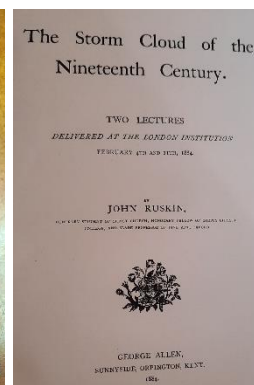
114. RUSKIN, John **The Storm Cloud of the Nineteenth Century. Two Lectures given at the London Institution. February 4th and 11th 1884.**

Orpington George Allen. 1884

First book edition, originally issued separately in wrappers,

8vo., contemporary full dark blue calf, lettered in gilt on spine. Binding a little rubbed otherwise a very good copy.

[36102] £195



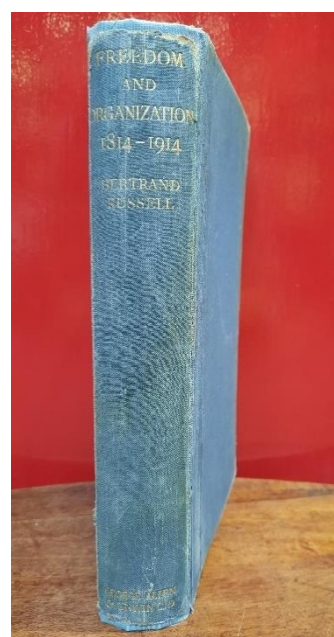
115. RUSSELL, Bertrand. **Freedom and Organization. 1814 - 1914.**

London George Allen & Unwin. 1934

First edition. The Classical scholar Gilbert Murray's copy with his ownership signature dated 1935 and with some pencil notes by Murray on the front pastedown.

8vo., original blue cloth lettered in gilt on spine. Sometime rebaked preserving most of original spine. Another ownership signature on front free endpaper with a quotation in ink from George Bernard Shaw praising this book below. "This invaluable book should be called a History of Nineteenth Century Mentality by a First Rate Mind. It is an oasis in a desert of Histories of Human Humbug by people with no minds at all" (GBS)

[35867] £95



116. "SABRETACHE". EDWARDS, Lionel (Illustrator) **Shires and Provinces.**

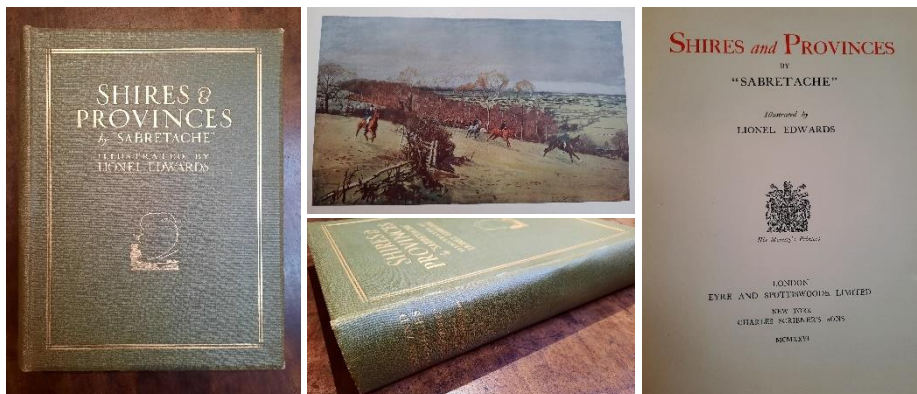
London Eyre and Spottiswoode Limited 1924

First edition. With 16 colour plates by Lionel Edwards.

Folio, original green cloth lettered in gilt on spine and upper board. A very good copy.

Chapters on: The Quorn Hounds, Duke of Rutland's Hounds (The Belvoir), The Pytchley, The Warwickshire & The North Warwickshire, The Cheshire Hounds, The Berkeley & The Old Berkeley, The Duke of Beaufort's Hounds, The Cottesmore Hounds, The Whaddon Chase, The Old Surrey & Burstow, The Grafton Hounds, The Atherstone Hounds, The South Notts Hounds and The Devon & Somerset Staghounds.

[36129] **£195**



117. SCOTT-STEVENSON, Mrs **Our Ride Through Asia Minor.**

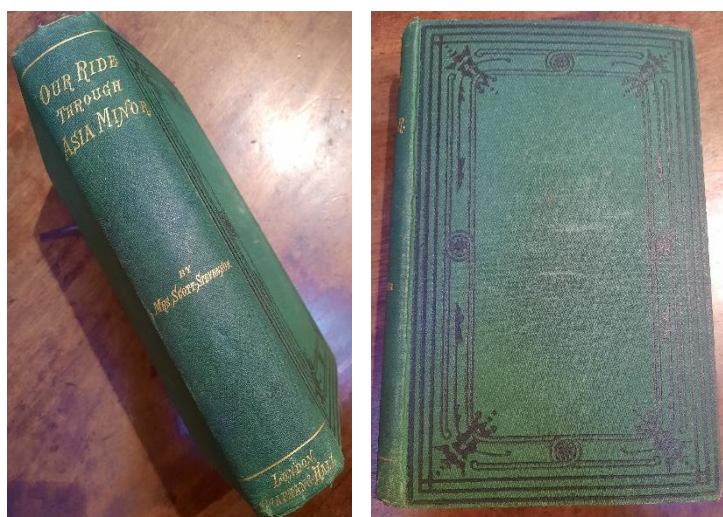
London Chapman and Hall 1881

First edition. With double page map.

8vo., original green cloth lettered in gilt on spine. Pp. xix + 400 + 32 publisher's ads. Bookplate of Joseph Laycock, neat ink name, cloth a little rubbed, a little browning to map, otherwise a very good copy.

The author's husband was a Commissioner in Cyprus and the book opens in that country, before the protagonists set sail for the mainland.

[35858] **£495**



118. SCROPE, William **Days And Nights Of Salmon Fishing In The River Tweed, With A Short Account Of The Natural History And Habits Of The Salmon**

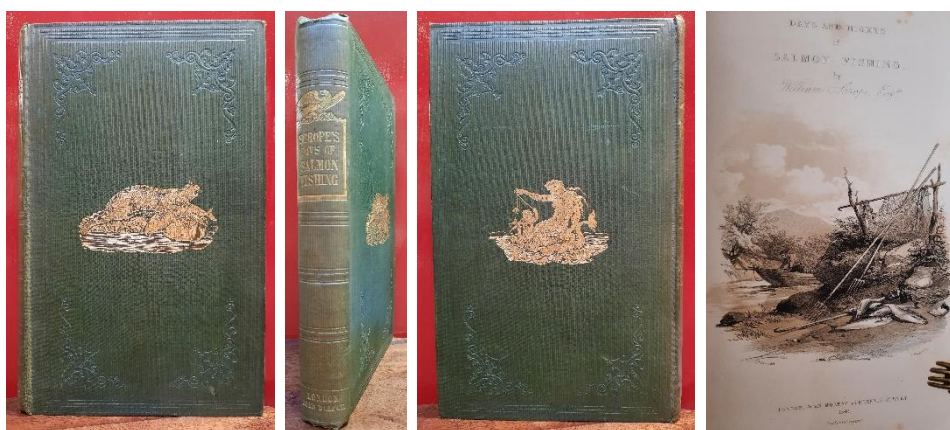
London John Murray 1843

First edition. Illustrated with 13 lithographs and wood engravings by L. Haghe, T. Landseer and S. Williams from Paintings by Sir David Wilkie, Edwin Landseer, R.A, Charles Landseer, William Simson and Edward Cooke.

8vo., original straight grained publisher's cloth, gilt stamped spine and upper and lower cover vignettes. Spine slightly sunned, occasional light foxing to margins of plates, neat ink name, otherwise a very good copy of a fishing classic.

"next to Walton himself, there's no more engagingly discursive and allusive angling writer in the language" (Gingrich). The book contains the first accurate description of the natural history, life and habits of the salmon, accounts of fishing, salmon flies, poaching, tackle, fishing stories, etc. ".a major work on salmon fishing, and one of the earliest. It is of considerable literary and fishing value" (Jackaman). ".one of the brightest volumes in the whole literature of angling, notable for charm, humour, anecdote and description as well as for sound information" (Robb).

[36072] £995



119. SEARLE, Ronald. **The Female Approach, with masculine sidelights, with a letter from Max Beerbohm.**

London, Macdonald, 1949

First edition.

8vo. Original cloth with dust wrapper. Slight rubbing to spine ends of wrapper otherwise a near fine copy.

"This book might have been described as an "Illustrated Guide to the Fairer Sex", but we think you will enjoy it best as a further collection of this brilliant young artist's highly amusing, and largely acidulous, drawings. Once again pride (or infamy) of place is given to the girls of St. Trinian's, but the field is large and the artist takes aim at all kinds and conditions of women, stopping at most stations between the cradle and a well-earned widowhood"

[35832] £75



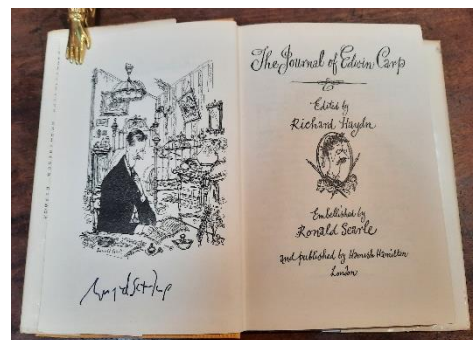
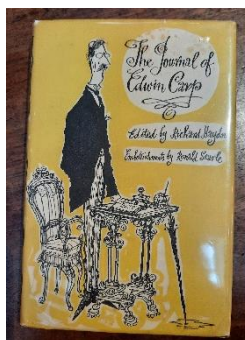
120. SEARLE (Ronald) illus. HAYDN (Richard) ed., **The Journal of Edwin Carp**

London, Hamish Hamilton, 1954

First edition. Illustrations by Ronald Searle. Signed by Searle below the frontispiece. With a contemporary gift bookplate offering the books as a Christmas present from the directors and staff of the lingerie company 'Au Fait Foundation'.

8vo. Original cloth with price-clipped dust wrapper. Wrapper with a scattering of spots to front panel, small closed tear to foot of front panel, head of spine a little chipped, lower panel with some surface abrasions affecting some lettering on the blurb.

[35833] £395



121. SHAKESPEARE, William. **Romeo and Juliet. A Tragedy ... Accurately printed from the Text of Mr. Steevens's last Edition**

London London, T. Bensley for Wynne & Scholey and J. Wallis, 1804.] 1804

Single play extracted from the Wynne & Scholey/Wallis edition of the Complete Works in 10 volumes published between 1803–1805.

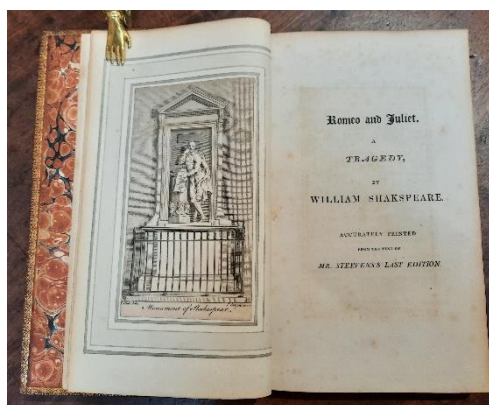
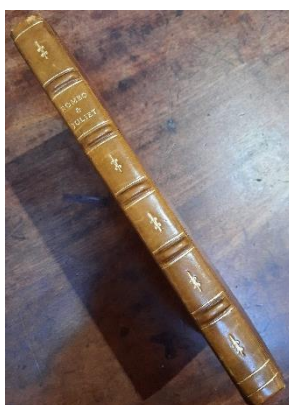
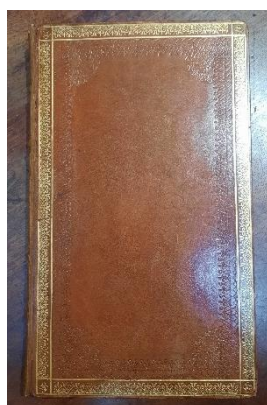
Extra-illustrated with 14 engravings/etchings, variously by Grignion (3), Ridley (4), Hopwood, Platt, Blake (after Fuseli), Walker, Reading, Loutherbourn, and Sherwin.

Early nineteenth-century diced russia decorated in gilt and blind, rebacked, corners a little worn; engraved armorial bookplate of Frederick Arthur Hawker (pasted over an earlier plate, 'George ...'). pp. [4], iv, 123, [1]; paper watermarked '1802'; some offsetting and light spotting.

Seemingly a copy on large paper. 'The regular paper issue measures approximately 21 cm' (Folger catalogue). This copy 231 x 149mm.

George Steevens' edition was much reprinted. Steevens (1736–1800) himself was 'notorious for having "illustrated a copy of his own edition of Shakespeare, published in 1793, with 1,500 portraits of all the persons mentioned in the notes and text of which he could make drawings, or procure engravings"' (Lucy Peltz, Facing the Text: extra-illustration, print culture, and society in Britain 1769–1840, Huntington Library, 2017, p. 213). This copy is now at the John Rylands Library in Manchester.

[35321] £495



122. SHAKESPEARE, William. **Works [39 volumes] [All edited by T. Sturge Moore.]**

London, 1900- 1903

The Complete Vale Press Shakespeare in 39 volumes, printed on Arnold's handmade paper, design and decorations by Charles Ricketts, one of 310 sets.

8vo., original pale green cloth with blind-stamped multi-ruled design by Ricketts to boards. A little bobbling to a couple of volumes otherwise a very good set.

A complete set of the Press's most ambitious project.

[35055] **£3500**



123. SHAKESPEARE, William. **Shakespeare's Sonnets.**

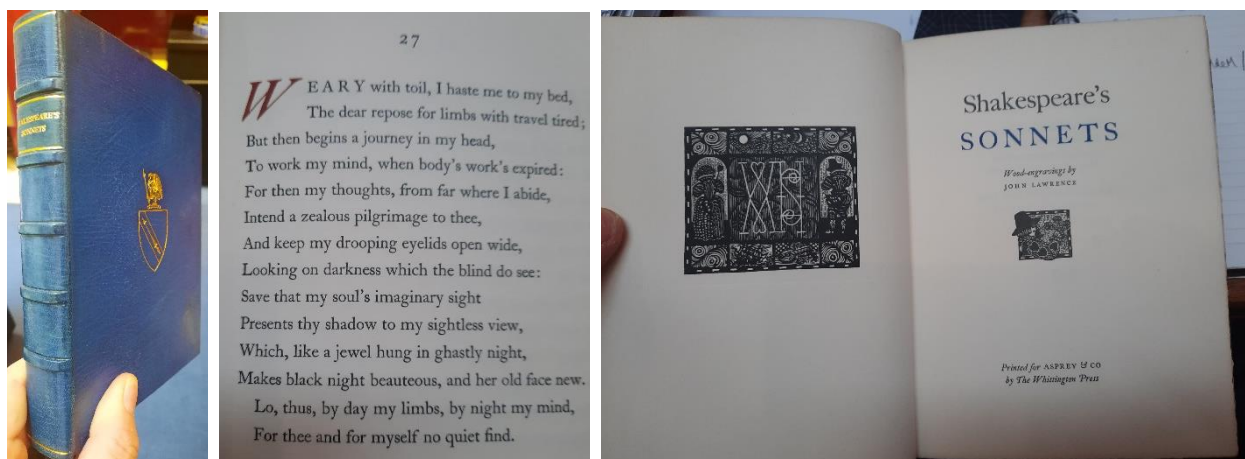
Printed for Asprey & Co by The Whittington Press 1979

Limited edition of 350 numbered copies with wood engravings by John Lawrence and initials in blue, red and green. With a second limitation (?) "36/57" in ink on half-title.

8vo., bound by Sangorski and Sutcliffe in full dark blue morocco, upper board with central gilt block, lettered in gilt on spine, top edge gilt. Spine slightly darkened, otherwise a very good copy.

An exquisitely printed and choicely bound edition of Shakespeare's Sonnets.

[35923] **£750**



124. SHERIDAN, Richard Brinsley **The Works of the late Right Honourable Richard Brinsley Sheridan.**

London John Murray 1821

First edition of the collected works of the popular playwright, edited by his first biographer, the poet Thomas Moore.

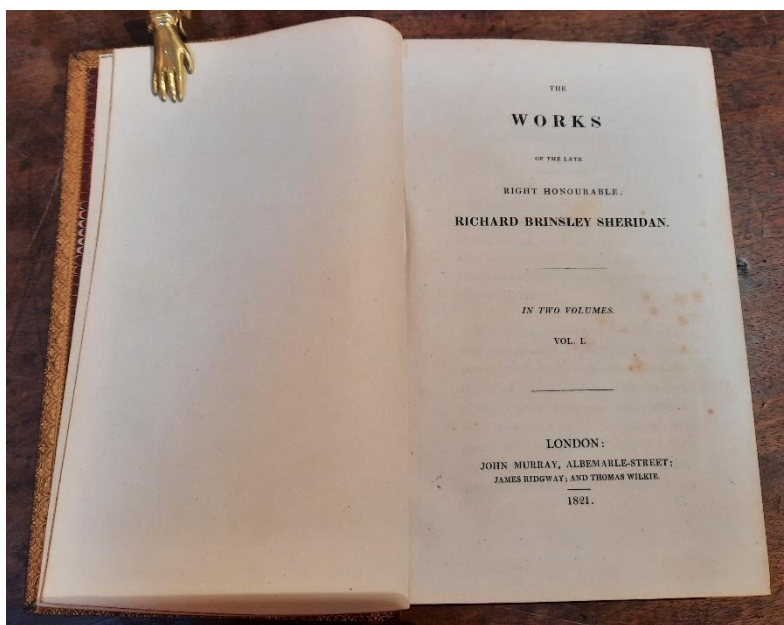
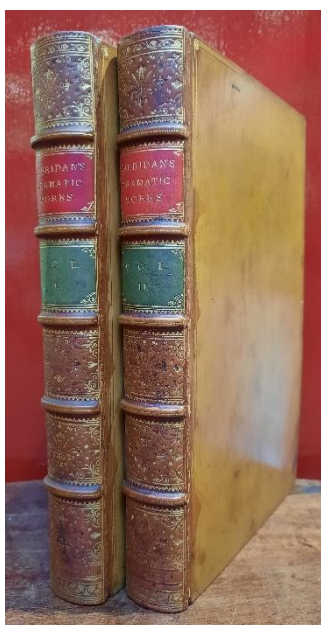
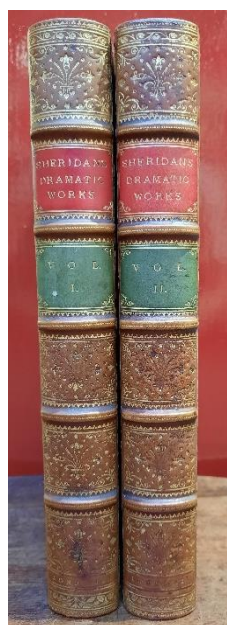
8vo., 2 volumes handsomely bound by F. Bedford in full tan polished calf, boards with french fillet border, spines richly gilt with contrasting leather labels, all edges gilt. Bound without half titles. A little very light sunning to boards which have a few light spots, otherwise a very attractively bound set.

Sheridan (1751-1816) was one of the most intriguing figures in 18th century Britain. After a brilliant career as playwright and theatrical manager at Drury Lane, he entered Parliament in 1780, became Undersecretary of State in 1782, and Secretary of the Treasury the next year. According to Day, "most of his political life was spent in the Whig opposition, where he was the recognized equal of Fox and Burke. Sheridan was an intimate of the Prince of Wales, even composing the love letters dispatched by his royal highness."

This set includes his plays "The Rivals," "St. Patrick's Day," "The Duenna," "A Trip to Scarborough," "The Camp," "The Critic," "Pizarro," and (his comic masterpiece) "The School for Scandal." Sheridan's "Verses to the Memory of David Garrick," the great actor and impresario, is also found here.

"Sheridan's wit, his sense of fun, and his mockery of sentimental comedy underpin his depiction of the contrast between appearance and reality. His comic invention exposes folly and hypocrisy through dramatic crises in a timeless way, and this has meant the plays remain alive, not only on stage but in radio and television productions as well." The dramatist died in poverty but was buried, with elaborate ceremony, in Westminster Abbey." (ODNB)

[36036] **£350**



125. SHERIDAN. Richard Brinsley **Sheridan's Plays, Now Printed As He Wrote Them: And His Mother's Unpublished Comedy, a Journey to Bath: Edited by W. Fraser Rae. With an Introduction by Sheridan's Great-grandson The Marquess of Dufferin and Ava.**

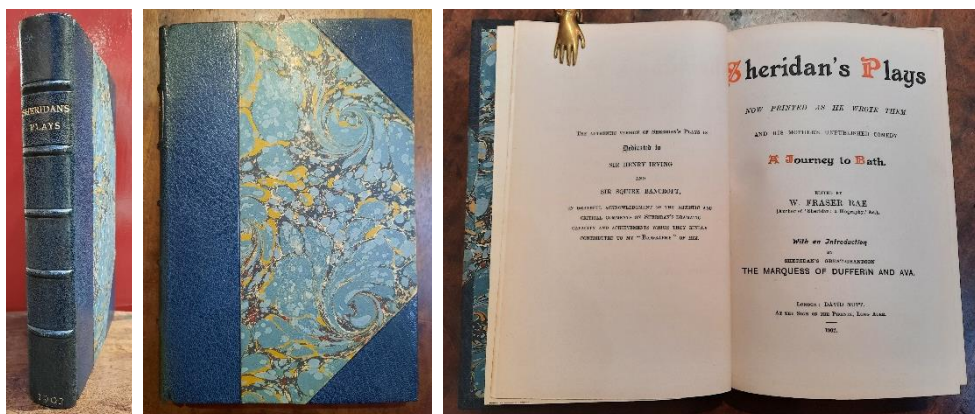
London David Nutt 1902

First edition thus edited by Sheridan biographer Fraser Rae and with the Introduction by The Marquess of Dufferin and Ava. Also the first published edition of Mrs Francis Sheridan's play, A Journey to Bath.

8vo., sometime finely bound in half dark blue morocco over marbled paper boards, lettered in gilt on spine. Spine slightly darkened otherwise a very good copy.

Sheridan's mother's incomplete and unperformed play A Trip to Bath had a huge influence on his work and is said to have inspired his comedic play The Rivals.

[36086] £295



126. SHERRIN (Ned). **A Small Thing - Like an Earthquake.** Memoirs.

London Weidenfeld & Nicolson 1983

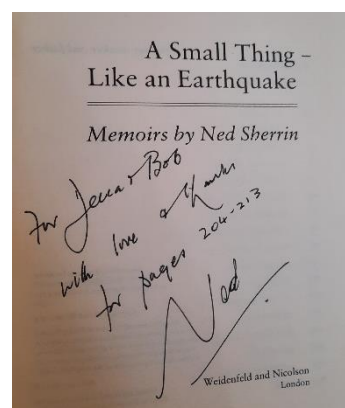
First edition. Inscribed on the title page: "For Decca & Bob / with love & thanks / for pages 204 - 213 / Ned"

8vo. Original cloth with dust wrapper.

From the library of Jessica Mitford and Bob Treuhauft.

Includes a chapter on the musical "The Mitford Girls"

[17171] £150



127. SKELTON, John **Pithy Pleasaunt and Profitable Workes of Maister Skelton, Poete Laureate. To King Henry the VIIIth.**

London Printed for C. Davis 1736

The second edition under this title, taken from the first edition of 1568. This was the most complete of the early editions of Skelton, a poet almost completely neglected in the 17th century. This second edition is essentially the earliest obtainable edition of Skelton as the first is scarce. Engraved frontispiece portrait inserted.

12mo., 68 x 94 mms., pp. engraved frontispiece portrait, xiv, 294 [295 - 296 adverts], in full red morocco by Herring (ink nbot), boards with gilt panels, spine richly gilt, all edges gilt. A little waterstaining to upper board and first few leaves, otherwise a very good copy.

A pencil note on the front-free endpaper reads "Evans sale 1820 P. Cooke Esq" Below this in pencil is the name "Henry Broadley". Beneath this is a note in ink "In the great scarcity of Skelton's doggerel rhymes in B.L. it may be some consolation to a collector of our early poetry to know that this is a very faithful re-print"

[36061] £495



128. SLATIN, Rudolf C. **Fire and Sword in the Sudan. A Personal Narrative of Fighting and Serving the Dervishes. 1879-1895. Translated by Major F. R. Wingate. Illustrations by Talbot Kelly.**

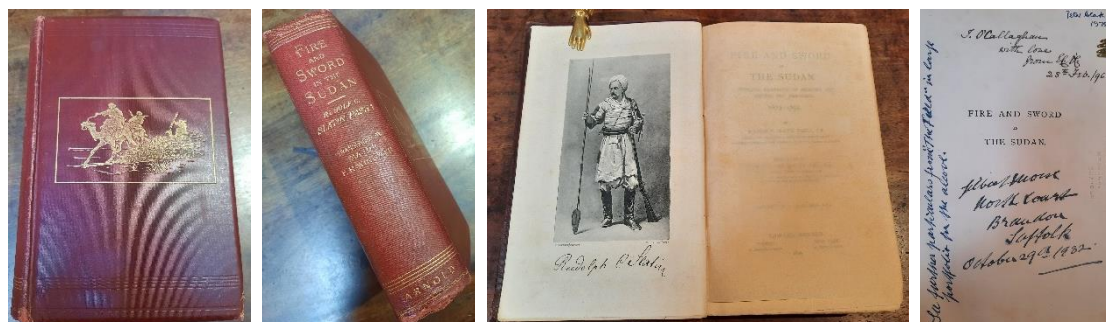
London Edward Arnold 1896.

First edition. With Portrait frontispiece, 21 plates, and 2 folding maps.

8vo., original red cloth lettered in gilt on spine with gilt block of camel riding dervishes on upper board. Head and tail of spine a little rubbed, various ink names and inscriptions on half-title which also has embossed "North Court, Brandon, Suffolk" stamp, otherwise a very good bright copy.

"Slatin's career in the Sudan covered thirty-six eventful years. He started in January 1879 in the finance department as an inspector with the rank of a bimbashi (the Turkish equivalent of a major). Later that year he was appointed governor of Dara, in south-western Darfur, and after less than a year became governor-general of the whole province. In his major publication Fire and Sword in the Sudan (1896) Slatin was vague about his duties in Darfur. However, his life as governor-general was soon disrupted by Muhammad Ahmad ibn 'Abdullahi, who in June 1881 declared himself the Mahdi of the Sudan. Soon the Mahdi and his followers (ansar) escaped from Aba Island, on the White Nile, to the Nuba Mountains and Slatin became actively involved in the uprising Fire and Sword in the Sudan was published in English in 1896 and was dedicated to Queen Victoria. Its impact on public opinion in Europe was greater than Wingate had expected. It appeared in numerous editions until 1935, and was translated into German, Italian, French, and Arabic" (ODNB)

[35866] £495



129. SMILES, Samuel. **George Moore. Merchant and Philanthropist.**

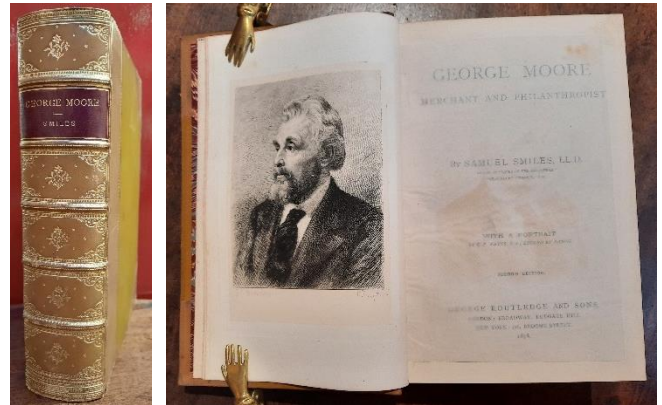
London George Routledge and Sons 1878

Second edition.

8vo., handsomely bound by Macle hose in half tan calf with double gilt line rules, spine richly gilt with contrasting leather label.

George Moore (9 April 1806 – 21 November 1876 was an English lace merchant and philanthropist.

[36097] **£125**



130. A SPORTSMAN [CLAYTON, Sir Richard] **A Treatise On Greyhounds With Observations on Treatment And Disorders Of Them.**

London Thomas Gosden 1825

Second edition. From the library of William Adolph Baillie Grohman, with his sporting bookplate and small ownership stamp of a pair of antlers and the initials B.G. on top corner of title-page.

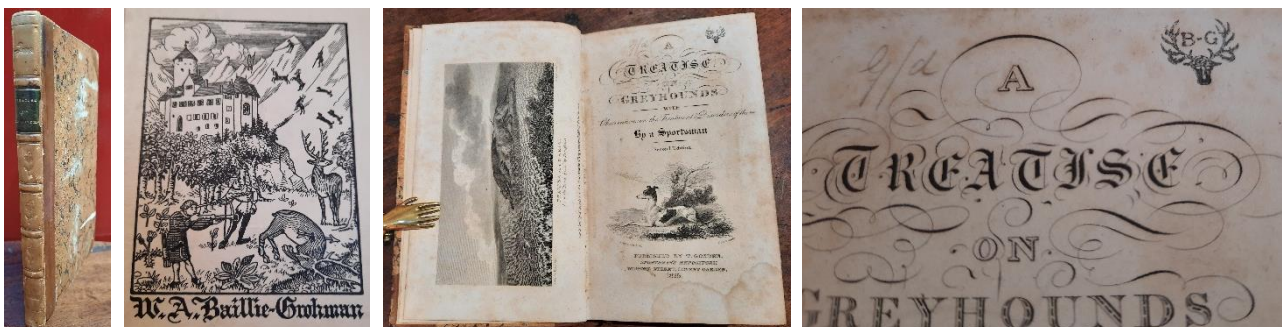
Frontispiece “Czarina and Maria” by J. Gilpin engraved by J. Scott, vignette of greyhound on title-page by A. Cooper again engraved by J. Scott.

12mo., contemporary half calf over marbled paper covered boards, spine with contrasting leather label and gilt centre tools of greyhound and flowers. A little rubbing to binding, waterstain to title-page, occasional light browning. A good copy with an important provenance.

William Adolph Baillie Grohman (1851–1921) was an Anglo-Austrian author of works on the Tyrol and the history of hunting, and a big game sportsman. A passionate collector, he amassed a large collection of furniture and European sporting art (his collection of sporting prints was sold at a special sale at Sotheby's in 1923), and in his later years he developed an erudite interest in the history and art of sport, building up an extensive library on hunting and game animals, including early ecological studies along with early treatises on hunting in many different European languages.

Assisted by his wife, Florence, he produced a lavishly illustrated and authoritative edition of *The Master of Game* (1904), the second oldest English book on hunting, a translation (from the French *Livre de Chasse* 1387 of Gaston Phébus) by Edward of Norwich, 2nd Duke of York. This has a foreword by his friend and later US president Teddy Roosevelt, also an avid big game hunter. In his book on early depictions of hunting *Sport in art, An iconography of sport* (1913), Baillie Grohman was able to bring together a lifetime's understanding of hunting in the field with an extensive historical knowledge of early sporting art gained through his own collecting and research.

[35930] **£495**



131. STANHOPE, Philip Dormer [Earl of Chesterfield] **Letters Written By the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son, Philip Stanhope, Esq; Late Envoy Extraordinary at the Court of Dresden: Together with Several other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession.**

London J. Dodsley 1774

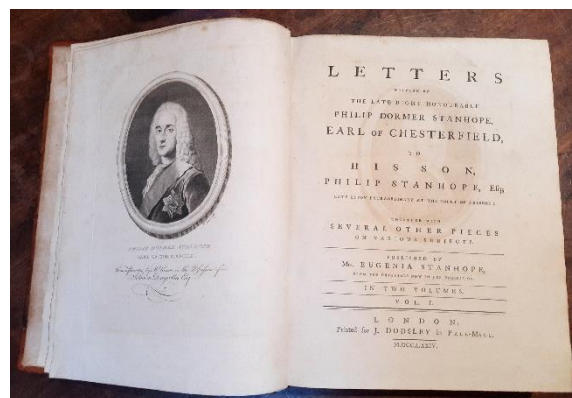
First edition second state of leaf H4r in vol. I (line 16 reading "qui auroit"). Engraved frontispiece portrait of the Earl of Chesterfield in volume one.

4to., 2 volumes with half-titles. Contemporary full calf, spines sometime rebacked preserving original spines with contrasting leather labels. A little rubbing and slight scraping to bindings, a little nibbling to inner hinges, otherwise a very good set.

Chesterfield's famous letters written to his son, Phillip Stanhope, his illegitimate child by one Mlle. du Bouchet, in Flanders. These 395 letters were prepared for publication by his widow, Lady Chesterfield, within a year of his death. While it must be remembered that the letters were private and not intended for

publication, the work attained immediate popularity, and it remains an essential literary and historical document of the eighteenth century. Rothschild 596; Lowndes II, 434.

[36073] £1750



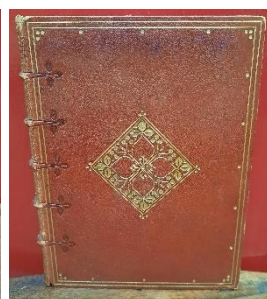
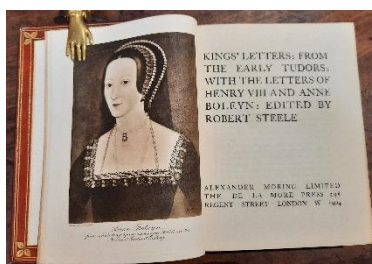
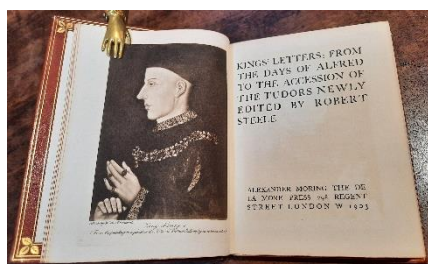
132. STEELE, Robert (Editor) **Kings' Letters from the Days of Alfred to the Accession of the Tudors [and] Kings' Letters From The Early Tudors : With The Letters Of Henry VIII And Anne Boleyn**

London Alexander Moring The De La More Press. 1903 and 1904

First edition. Part of the King's Classics Series. Portrait frontispiece to each volume. With the armorial bookplate of Muriel Donaldson Hudson in each volume.

12mo., 2 volumes, handsomely bound in full tan calf, boards with double gilt line panels enclosing gilt dots and a central gilt lozenge, spines panelled and lettered in gilt, all edges gilt. Spines slightly sunned otherwise an attractive set.

[36078]
£395



133. STRATTON, Arthur. **The English Interior A Review Of The Decoration Of English Homes From Tudor Times To The XIXth Century.**

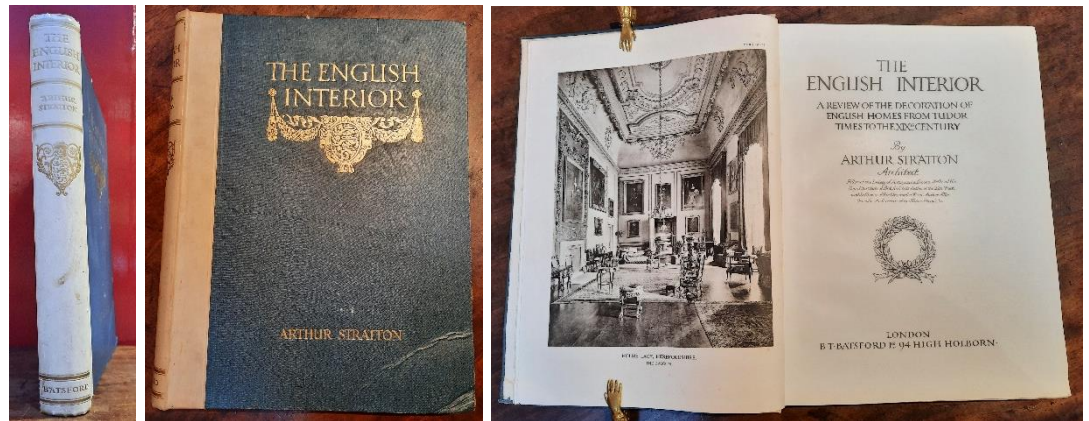
London B.T. Batsford, 1920

First edition. With 115 full-page monochrome and colour plates (including frontispiece), most reproduced from photographs but a few lithographically produced, as well as numerous in-text figures.

Folio, original white buckram over gilt blue boards (to imitate vellum). Lower corner of front board bumped and with a crease, white spine slightly soiled otherwise a very good copy.

"The development of the English interior as a whole from mediaeval to modern times" (Preface)

[36128] **£150**



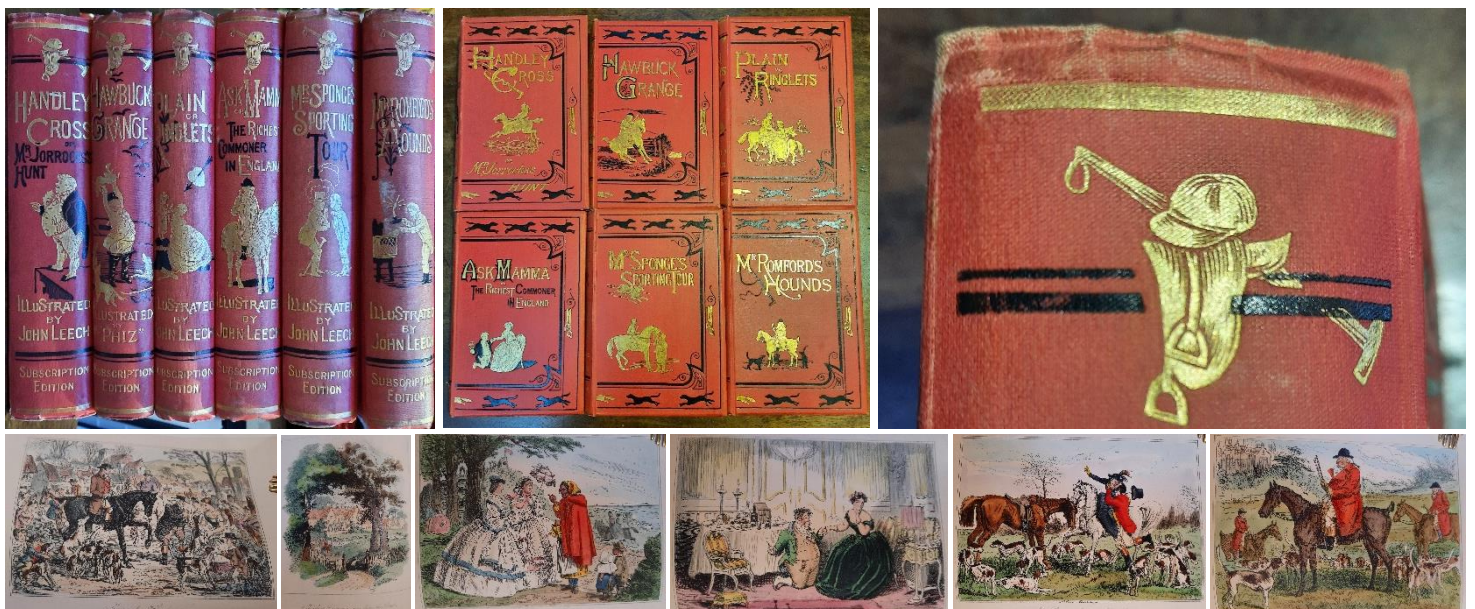
134. [SURTEES, R.S.] **The Sporting Novels. Subscribers' Edition.** Handley Cross; Hawbuck Grange; Mr. Sponge's Sporting Tour; Ask Mamma; Plain or Ringlets; Mr. Romford's Hounds.

London Printed for Subscribers by Bradbury, Agnew & Co. 1920

Subscribers's Edition. With 87 hand coloured plates.

8vo., 6 volumes in original red decorative cloth. Spines a little sunned, otherwise a very good bright set.

[36132] **£295**



135. SYKES, Mark, introduction by Edward G. Browne

Dar-ul-Islam; A Record of a Journey Through Ten of the Asiatic Provinces of Turkey. With Appendix by John Hugh Smith and Introduction by Professor E.G. Browne.

London Bickers & Son. 1904

First edition. An important association copy from the library of consular official and linguist Gerald Henry Fitzmaurice (1865–1939) with his ink ownership signature dated 1905.

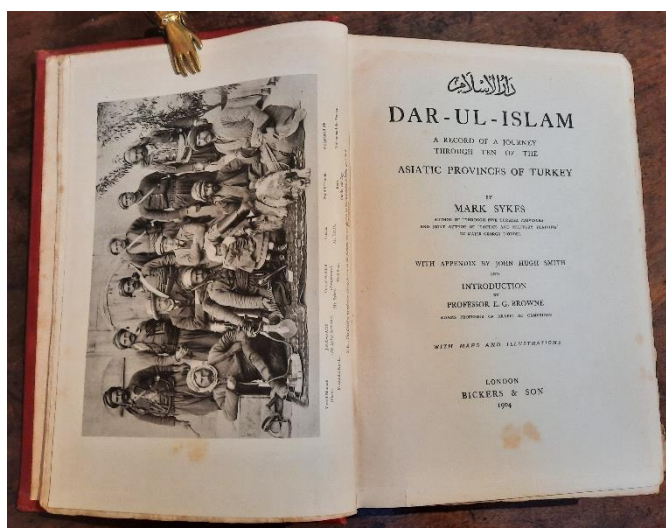
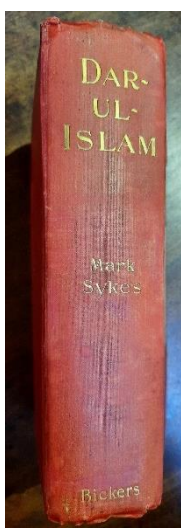
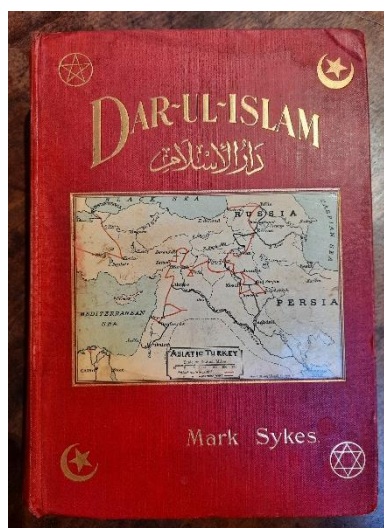
8vo., original red decorative cloth lettered in gilt on spine and upper board, with map of Asiatic Turkey pasted onto front board. With 75 plates from photos including three not called for, 21 maps, mostly coloured & folding (lacks Essengeli to Shaykhli map as usual, which was issued separately). Cloth a little rubbed and bumped with a little staining and fading to spine and upper board. A little foxing to prelims and occasional odd spots, otherwise a very good copy.

'A rare work covering travels from Damascus to Aleppo, through the Diyarbekir area to Mosul and thence to Van and Tiflis' (Library of Peter Hopkirk, Sotheby's sale). The appendix by John Hugh Smith is his diary of a journey from Aleppo by Way of Deir Zor and the Khabur, to Urfa where he re-joined Sykes.

"In 1897 Fitzmaurice was appointed third dragoman at the British embassy in Constantinople. The embassy dragomanate, or secretariat, was the principal conduit for communications between the ambassador and the Ottoman government, and drew on the best Turcologists in the Levant consular service. Between 1902 and 1905 Fitzmaurice was chosen to replace one of the two British boundary commissioners who, with their Turkish counterparts, were demarcating the border between the British Aden protectorate and the Turkish province of Yemen. For his work in difficult and dangerous conditions he was made CMG.

In 1905 Fitzmaurice returned to Constantinople as second dragoman, becoming chief dragoman in 1907. With the exception of six months in Libya in 1912, he remained in the dragomanate until he left Turkey in 1914. For some years, his knowledge of Turkish and of the Turkish political scene made him a formidable influence on the shaping of British policy towards Turkey. According to a junior colleague in the dragomanate, 'it was a great pleasure to hear him talking high-class Turkish with a perfectly authentic accent.' But Fitzmaurice's Turkish was by no means limited to the upper register: another contemporary reports that he 'knew Turkish dialects; he had a multitude of Turkish friends of every class, from pashas to porters'. (Dictionary of Irish Biography)

[35856] £850



136. THORBURN, Archibald **Game Birds and Wild Fowl of Great Britain and Ireland**

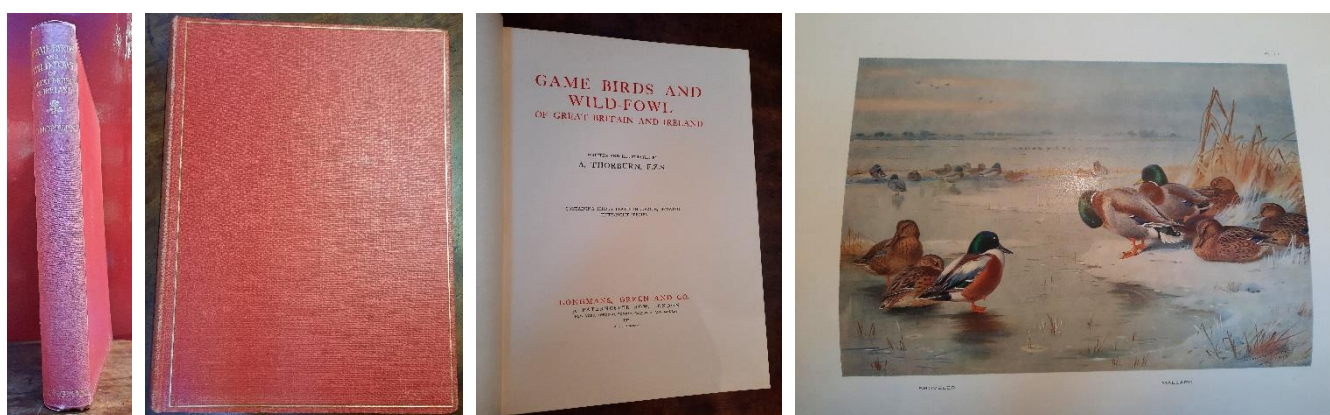
London Longmans, Green and Co. 1923

First edition. Illustrated with thirty plates in colour.

Folio original red cloth lettered in gilt on spine. Spine a little sunned, a little light browning to endpapers and very occasionally in the text, otherwise a very good copy.

Thorburn was the best-known ornithological artist of his time. The son of a portrait miniaturist, his earliest work was illustrating W. F. Swaysland's *Familiar Wild Birds*, soon followed by his plates for Lord Lilford's extraordinarily wide-ranging publication *Coloured figures of the Birds of the British Islands*, published in seven volumes between 1885 and 1898. Much influenced by Joseph Wolf, and his insistence on studying birds from life, Thorburn spent most of his time sketching in the field, and his large scale watercolours have a remarkable immediacy and sense of movement as a result of this.

[36131] **£495**



137. VALE PRESS DRAYTON, Michael. **Nymphidia and the Muses Elizium.** Edited from the Earliest editions by John Gray & Decorated with woodcut frontispiece & border done by Charles Ricketts under whose supervision the Book has been printed at The Ballantyne Press.

London, Sold by Messrs Hacon and Ricketts. 1896

Limited edition of 210 copies on paper. With frontispiece, borders and initials by Ricketts.

8vo., original patterned paper (mouse and nut) designed by Ricketts, paper spine label. Spine a little darkened, otherwise a very good copy.

Nymphidia is a mock-heroic series of fairy poems, or 'Nimphalls'. "Apart from its poetical beauty, the *Nymphidia* is interesting as the source of Shakespeare's 'A Midsummer Night's Dream'"

[35078] **£495**



“Baskerville’s first and perhaps his finest book”

138. VIRGIL **Publii Virgilii Maronis Bucolica, Georgica, et Aeneis**

Birmingham Typis Johannis Baskerville 1757

First Baskerville Edition, with J of "Johannis" positioned between B & I on title-page. With armorial bookplate “William Ramsay University of Glasgow”.

4to contemporary full red crushed morocco, gilt panel to boards, spine richly gilt, all edges gilt, green watered silk endpapers. A little rubbing to extremities. A handsome copy.

Baskerville’s Virgil, was praised by Renouard, Gaskell, Dibdin, and other critics for its beauty. The "calligraphic type, the density of the ink, the excellence of the presswork, the smoothness and gloss of the paper--all these elements work in harmony in a design that was unusually sober for a relatively expensive book, since there are no copperplates or ornaments of any kind." (ODNB)

"Baskerville spared neither pains nor money to make his books as fine as he could, but his standards of textual accuracy were too low for the results to be entirely successful; most of his books were unusually beautiful, expensive and incorrect" (Gaskell, p.xix).

[36057] **£1995**



139. VON HARBOU, Thea **Metropolis**

London The Readers Library Publishing Company 1927

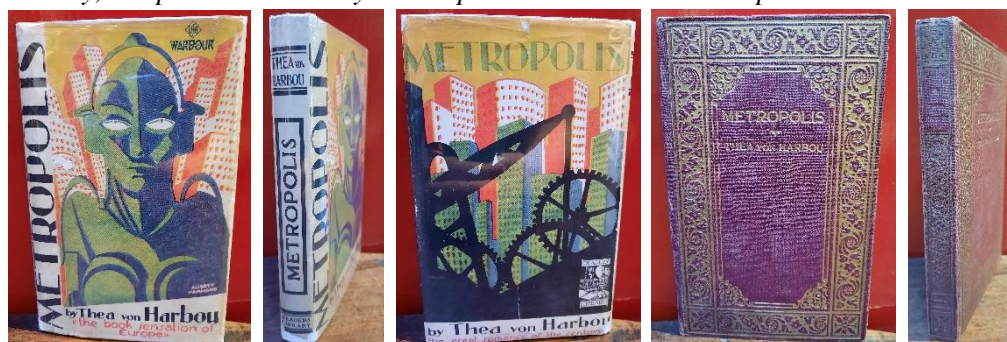
First edition in English, first printing with no mention of this title in the ads., of the book form of "the first [science fiction] epic of cinema" (Clute and Nicholls).

Small 8vo., original red cloth gilt with first state dust wrapper designed by Aubrey Hammond, again with no mention of this title in the ads. Gilt on spine a little dulled, dust wrapper with a chip at the foot of the spine and a few other small chips and nicks and a little rubbing with a small patch of abrasion affecting the design to upper panel, lightly printed ink stamp of a chemist and household stores shop in Horsham on front free endpaper, otherwise a very good copy in a bright dust wrapper.

Michael Joseph of The Bookman wrote about the novel: "It is a remarkable piece of work, skilfully reproducing the atmosphere one has come to associate with the most ambitious German film productions. Suggestive in many respects of the dramatic work of Karel Capek and of the earlier fantastic romances of H. G. Wells, in treatment it is an interesting example of expressionist literature. [...] Metropolis is one of the most powerful novels I have read and one which may capture a large public both in America and England if it does not prove too bewildering to the plain reader."

A pioneering movie in both science fiction and German film, the story of future dystopia is most remarkable for its visual virtuosity; the production nearly bankrupted the studio with its expensive Expressionistic and Cubistic set designs. It's influence on the science fiction genre can be seen from Star Wars to Blade Runner.

[36117] **£5000**



140. WAUGH, Evelyn **Brideshead Revisited. The Sacred and Profane Memories of Captain Charles Ryder.**

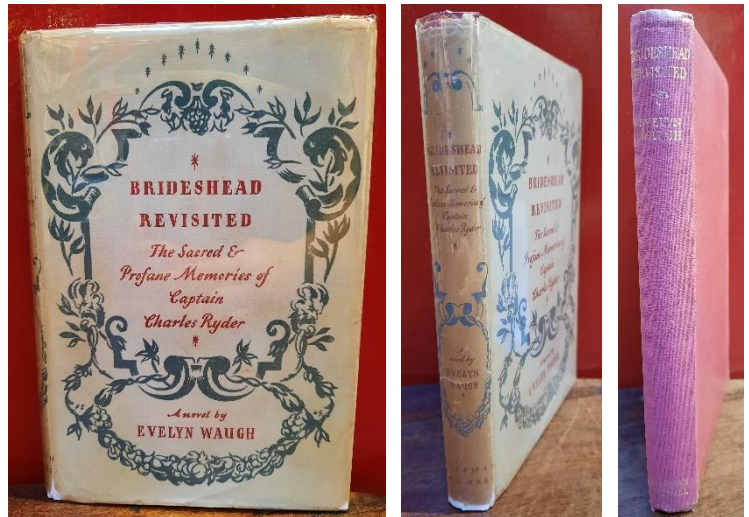
London Chapman & Hall and The Book Society 1945

"This Edition Issued On First Publication By The Book Society In Association With Chapman & Hall. May 1945". The Book Society edition was published more or less simultaneously with the first edition, in the same style of binding and dust jacket.

With the ownership signature of Frances H Ryder. Lady Frances Ryder (1888-1965), organiser of Dominion Services and Students Hospitality Scheme was the daughter of 5th Earl of Harrowby

8vo., original red cloth with dust wrapper. Wrapper a little chipped at head and foot of spine and with a few other nicks, spine darkened, lower panel spotted, a little spotting to endpapers and edges, a very good copy.

[36135] £495



141. WELLS, H.G. **The First Men in the Moon.**

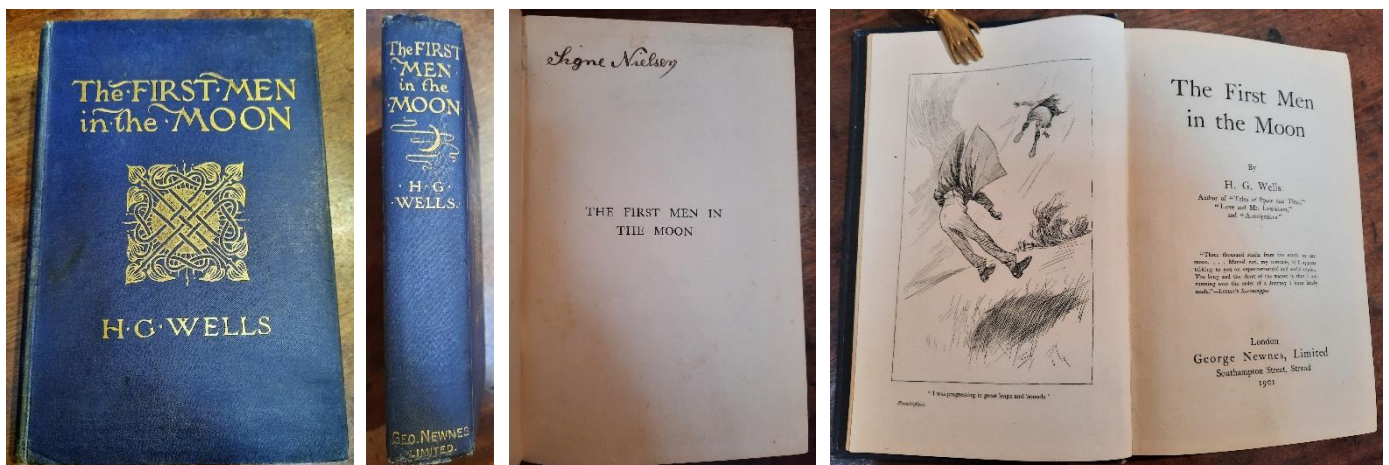
London George Newnes Ltd. 1901

First English edition, first issue (with black coated end papers), of the last of Wells's early scientific romances, a "classic of interplanetary fiction." (Locke) With 12 illustrations by Claude Shepperson.

8vo., original dark blue cloth lettered in gilt on spine and upper board with central gilt block on upper board. Neat ink name. A lovely bright copy.

C. S. Lewis explicitly stated that his science fiction books were both inspired by and written as an antithesis to those of H. G. Wells. Specifically, he acknowledged The First Men in The Moon to be "the best of the sort [of science fiction] I have read...." (from a letter to Roger Lancelyn Green).

[35932] £995



"O Captain! My Captain!"

142. WHITMAN, Walt. **Memories of President Lincoln and Other Lyrics of the War.**

Portland Maine Published by Thomas B. Mosher 1904

Limited edition of 50 numbered copies printed on Japan vellum of which forty are for sale, this no.

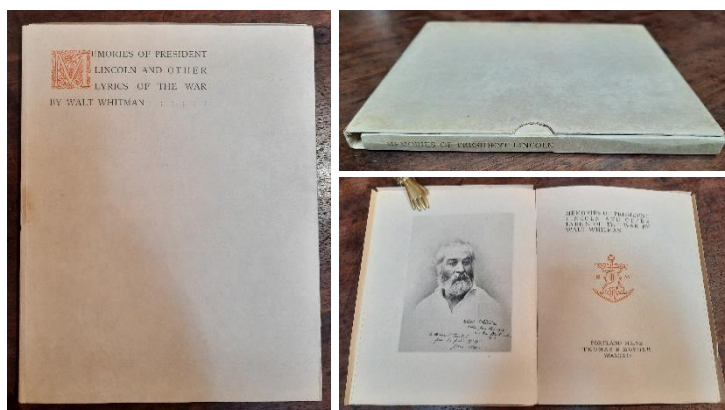
20. Illustrated with a frontispiece portrait of the author with a facsimile inscription to Horace Traubel, who wrote the Foreword.

8vo., original Japan vellum-covered stiff paper wrappers, with yapp edges at top and fore-edge. Label with information about Abraham Lincoln pasted to rear wrapper. Spine of book lightly tanned, and minor soiling on book concurrent with the cut-out on the slipcase for the finger pull. Housed in paper slipcase, which is slightly worn and soiled.

Contains the four poems that became "Memories of President Lincoln" when they were reprinted together in the 1881 edition of *Leaves of Grass*. "O Captain! My Captain!" was published seven months after Lincoln's assassination and was Whitman's tribute to the president he greatly admired. This collection also includes seven additional poems inspired by the American Civil War and variously reprinted from *Drum-Taps* and *Leaves of Grass*, as well as "Beat! Beat! Drums!," which was published at the beginning of the war and was a rally cry for the Union army.

A handsomely produced edition of Whitman's verse. Mosher reissued the poems in 1906 and 1912. This earlier edition printed in smaller quantities on Japan vellum is listed at many institutions but seems scarce (presumably because of the institutional copies) in the marketplace.

[35922] £995



143. WHYMPER, Edward **Scrambles Amongst the Alps in the Years 1860-69.**

London John Murray 1893

Fourth Edition, "De Luxe edition bound by Zaehndorf [Considered the definitive edition...Sold out in two weeks.]" [Neate W65.]

8vo., in original gilt decorated cream cloth with snowflake pattern in gilt, gilt top edge, others uncut, beige patterned endpapers and gilt lettered green leather spine label. in original marbled paper covered slipcase. Twenty-three wood engraved plates (including frontispiece) and illustrations in text, and five folding maps. A little light spotting to binding, otherwise a very good copy of this mountaineering classic.

[36076] £595



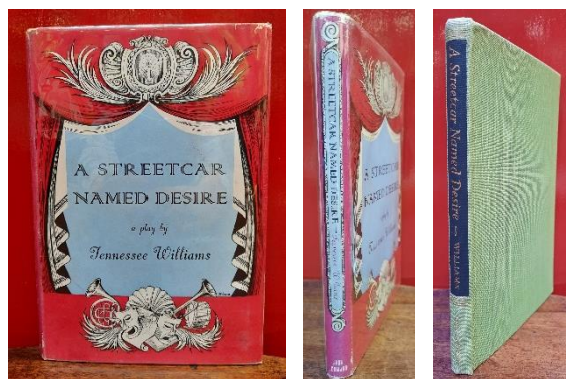
144. WILLIAMS, Tennessee. **A Streetcar Named Desire.**

London John Lehman 1949.

First UK edition.

8vo., original cloth with dust wrapper designed by Biro. A few nicks to wrapper, spine of wrapper very slightly sunned, otherwise a very good copy.

[35805] £175



145. WINGATE, Major F.R. **Mahdiism and the Egyptian Sudan. Being an account of the rise and progress of Mahdiism, and of subsequent events in the Sudan to the present time... with 30 maps an plans**

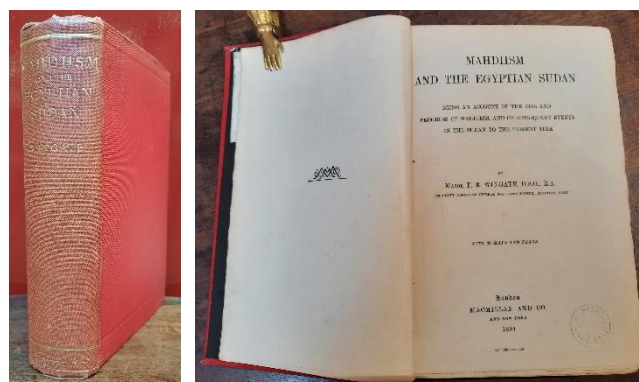
London Macmillan and Co 1891

First edition, Presentation Copy with "Presentation Copy" stamp embossed on title-page and the first page of the Introduction. With Bookplate of William Lowther.

8vo., original red cloth lettered in gilt on spine. Folding map of the Nile in pocket of the lower board. Spine slightly sunned, a couple of light marks on upper board, generally a very good copy.

General Sir Francis Reginald Wingate, 1st Baronet, was a British general and administrator in Egypt and the Sudan. He earned the nom de guerre Wingate of the Suda

[35875] £295



146. WODEHOUSE, P.G. **Jeeves in the Offing.**

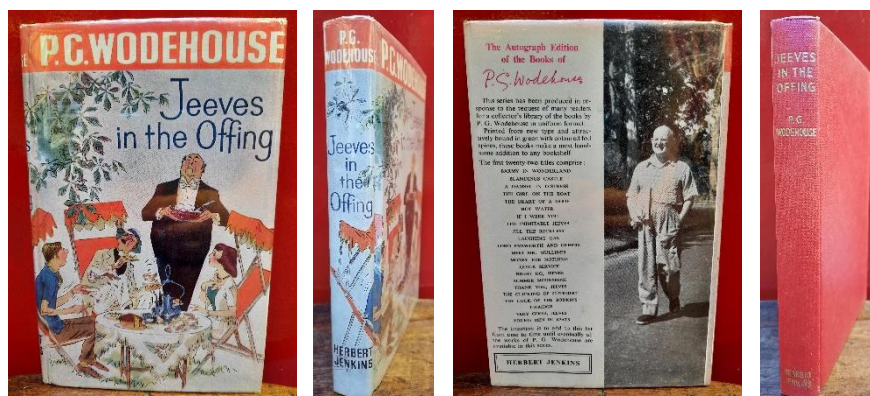
London, Herbert Jenkins, 1960

First edition first issue, with the typographical error to p.5 printing the title 'A Few Quick Ones'.

8vo., original cloth with dustwrapper. A very good copy.

Mellvaine

[35720] £275



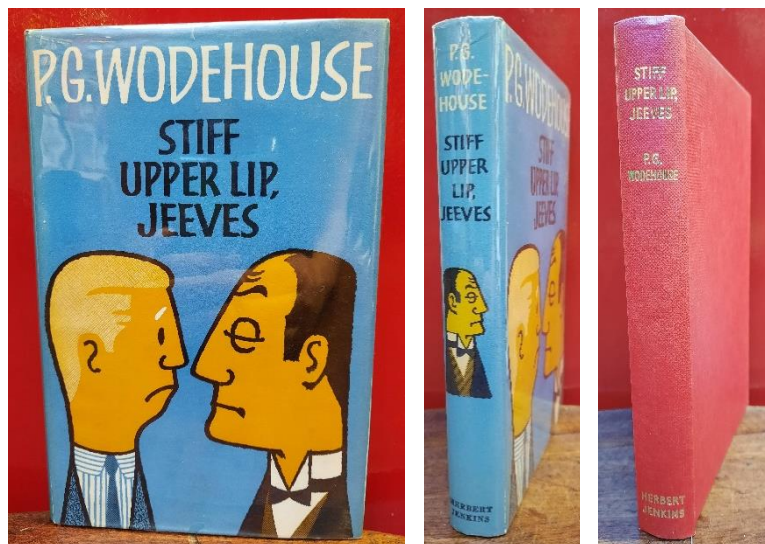
147. WODEHOUSE, P.G. **Stiff Upper Lip, Jeeves**

London Herbert Jenkins 1963

First edition.

8vo., original cloth with dust wrapper. A little light browning to spine and lower panel of wrapper otherwise a very good copy.

[35939] **£150**



148. WODEHOUSE, P.G. **Much Obligated, Jeeves.**

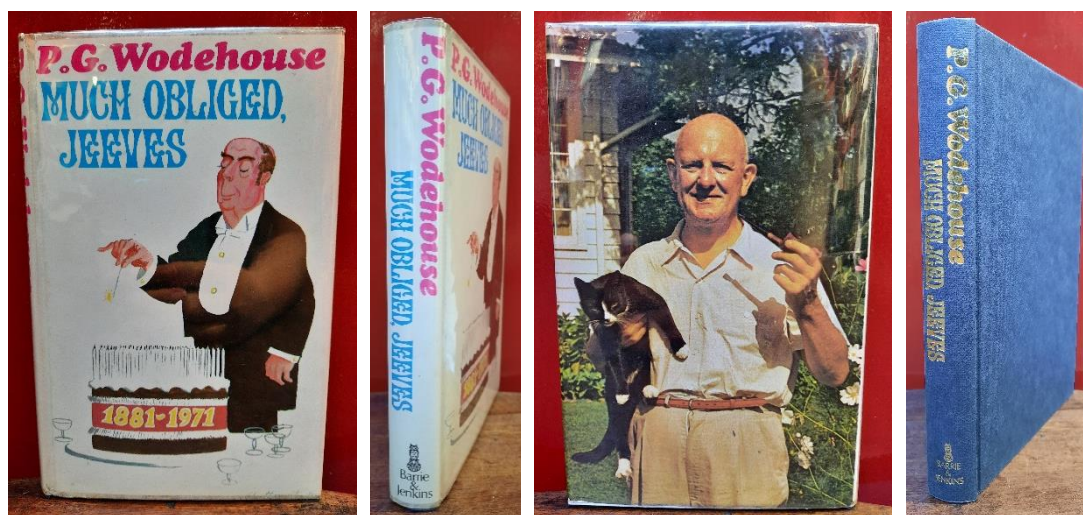
London, Barrie & Jenkins 1971

First Edition.

8vo., original blue cloth in dust jacket designed by Osbert Lancaster. A little sunning to pink lettering on spine of wrapper otherwise a very good copy.

The penultimate Jeeves and Wooster novel.

[35938] **£125**



149. [WOOD, Rev. John Ryle.] **Some Recollections of The Last Days Of His Late Majesty King William The Fourth.**

London Hatchard and Son 1837

First edition. From the library of Dean Henry Hobart with his booklabel. Hobart was an Anglican priest who became Dean of Windsor.

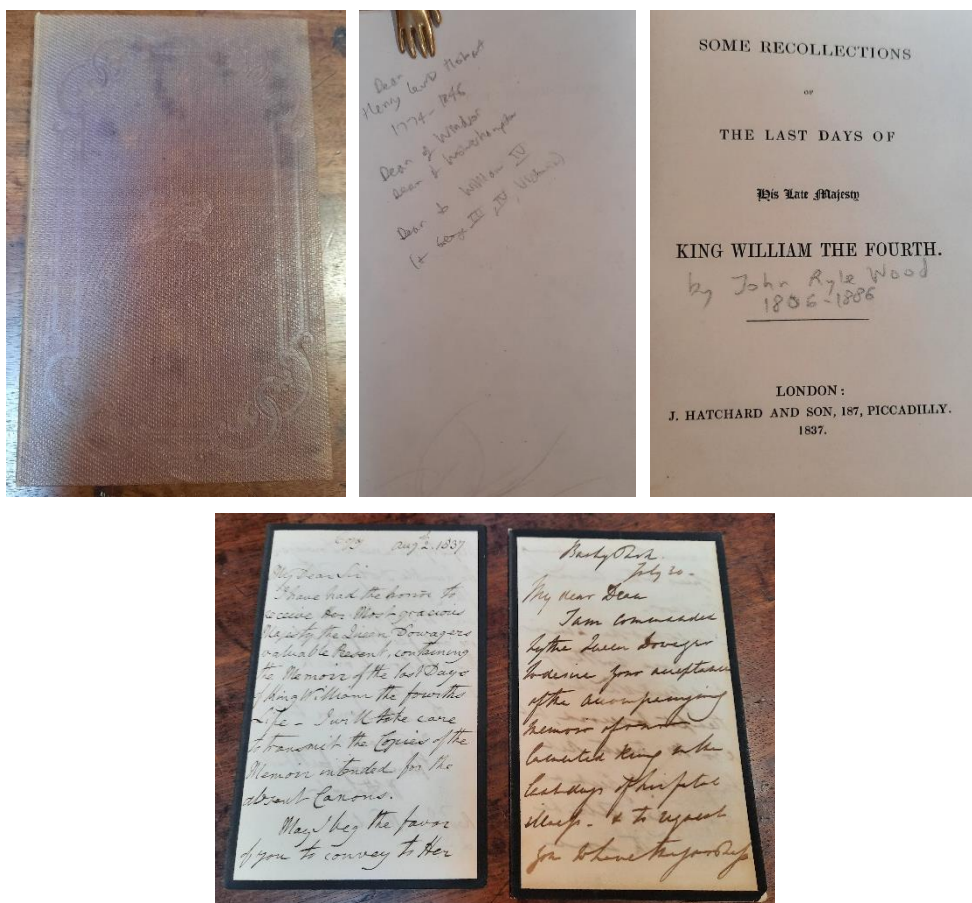
Small 8vo., Original brown cloth, spine plain, covers stamped in blind. Light brown coated end papers. A very good copy.

A pleasing presentation copy. With the book comes two autograph letters. The first is from Rev. John Wood to Dean Hobart presenting this copy of the book to him on the command of Queen Dowager, and asking him to distribute other copies of the book to the Canons of Windsor Castle. The second letter is Hobart's reply to the Rev Wood in which he thanks Wood and asks him to forward his and the Canons' thanks to the Dowager Queen for their copies of the book.

In 1816, Hobart reached the pinnacle of his success as a clergyman with his appointment as Dean of Windsor. This made him spiritual head of St George's Chapel, Windsor Castle, a Chapel Royal and Royal Peculiar, essentially the monarch's private chapel. He was to hold this deanery until his death in 1848, serving four monarchs: George III, George IV, William IV and Queen Victoria. The deanery carried with it the post of Register of the Order of the Garter, which is based at the chapel. As dean, Hobart had the ear of the monarch. It is unsurprising therefore that he received, at the request of the Dowager Queen Adelaide, an early copy of this memoir of the late King's final days. The letter to Hobart is dated July 30th 1837, six weeks after the King's death on June 20th.

The Rev John Wood was Chaplain to Queen Adelaide and so ideally placed to distribute copies of this memoir to those considered worthy by Her Majesty.

[35931] £495



From the Editor's Personal Library

150. YORK, Edward Second Duke Of (Edited by Wm. A. And F. Baillie-Grohman). **The Master of Game...the Oldest English Book on Hunting. With a Foreword By Theodore Roosevelt**

London Chatto & Windus 1909

Second Baillie-Grohman edited edition. William Baillie-Grohman's copy with his small ownership stamp of a deer's head with initials "B.G.", also with pencil note "B.G. 2" at head of title-page.

8vo., original decorative cloth gilt. Spine slightly sunned, a little occasional spotting otherwise a very good, partially unopened, copy.

This work by Edward, Second Duke of York is considered to be the oldest English-language book on hunting.

William Adolph Baillie Grohman (1851–1921) was an Anglo-Austrian author of works on the Tyrol and the history of hunting, and a big game sportsman. A passionate collector, he amassed a large collection of furniture and European sporting art (his collection of sporting prints was sold at a special sale at Sotheby's in 1923), and in his later years he developed an erudite interest in the history and art of sport, building up an extensive library on hunting and game animals, including early ecological studies along with early treatises on hunting in many different European languages.

Assisted by his wife, Florence, he produced a lavishly illustrated and authoritative edition of *The Master of Game* (1904), the oldest English book on hunting, a translation (from the French *Livre de Chasse* 1387 of Gaston Phébus) by Edward of Norwich, 2nd Duke of York. This has a foreword by his friend and later US president Teddy Roosevelt, also an avid big game hunter. In his book on early depictions of hunting Sport in art, *An iconography of sport* (1913), Baillie Grohman was able to bring together a lifetime's understanding of hunting in the field with an extensive historical knowledge of early sporting art gained through his own collecting and research.

This copy is the first trade edition of the Baillie-Grohman "Master of Game"

[36085] £295

