



# HEYWOOD HILL

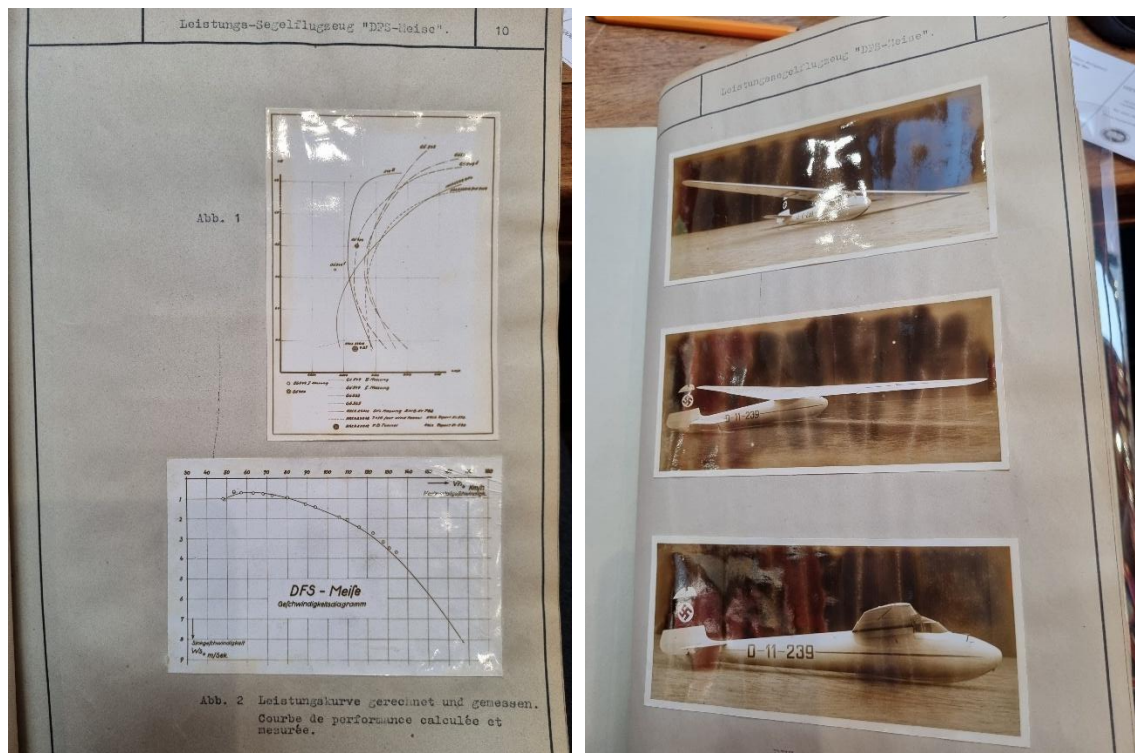
MAYFAIR

## An Autumn Miscellany

Technical Manual for the glider chosen for the 1940 Olympics given by Beverley Shenstone to BGA library

1. [AVIATION. GLIDING] [JACOB, Hans designer] **DFS - Meise. Leistungs-Segelflugzeug fur Olympiade. Flugzeugbeschreibung.**

Darmstadt. Deutsche Forschungsanstalt für Segelflug 1939



First edition of the technical manual for the DFS Meise glider designed for the 1940 Olympic Games. Text in German and French.

From the British Gliding Association Committee Library with a pencil note inside the front wrapper. Also with the pencil note "A.G Slater from B.S. Shenstone 4.3.39" Alan Slater was the editor of Sailplane & Gilder, the official magazine of The British Gliding Association. In the June 1939 issue he mentions this very manual:

"The "Meile" shown in flight in the adjoining photos, has been chosen as the type to be used by all countries taking part in the qualifying section for the Olympic Games to be held in Finland next year. It is designed by Hans Jacob of the German Research Institute for Soaring flight (D.F.S.), from which, through Mr. B. S. Shenstone. we have received an illustrated description of the machine."

Beverley Shenstone, R. J. Mitchells chief aerodynamicist, is credited with designing the Spitfire's wing. The Spitfire wing shape gave the Spitfire its crucial advantage in the Battle of Britain and beyond. In 1958 he co-wrote "The World's Sailplanes". In his later career, he was appointed technical director of BOAC, and promoted human-powered flight.

This manual is presumably one of only a small number distributed to national gliding associations in advance of the 1940 (cancelled) Olympic Games

The manual is in original printed wrappers, stapled as issued with cloth spine. Illustrated with tipped-in photographs and plans.

After the Olympic games in Berlin in 1936 introduced gliding as an Olympic sport, plans were made to fly the 1940 Olympic championships with a standard design of sailplane to give each pilot the same chances. The Meise was redesigned to fit into the new Olympic class specifications. The new 'Olympia' Meise had the prescribed wingspan of 15 m (49 ft 2 in), spoilers, but no flaps, and an undercarriage consisting of a skid and a non-retractable wheel. The pilot sat all-enclosed in an aerodynamically clean fuselage made of laminated wood and topped by an acrylic glass hood. The plane could be launched by winch as well by towplane. Its wood-and-fabric construction made it easy for flying clubs to maintain, to repair and even to build the gliders from kits.

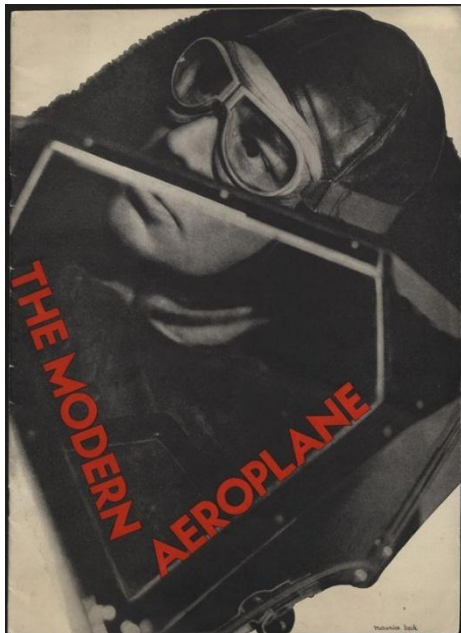
A design contest to select the single Olympic glider was run by testing the prototypes of the entered and accepted designs at Sezze airfield in Italy between 20 and 26 February 1939. There were six evaluation pilots of different nationalities. They chose Hans Jacobs' design, the DFS Meise.

Both the Meise as well as the Olympic class gained immediate enthusiastic support, and the 1940 Olympic gliding championship would probably have ended up as an all-Meise contest — if the Second World War had not intervened and the 1940 Olympics had not been cancelled.

[36219] **£1500**

## 2. [AVIATION] SHELL-MEX & BP **The Modern Light Aeroplane. Illustrated by Maurice Beck**

London Shell-Mex & BP [c.1938]



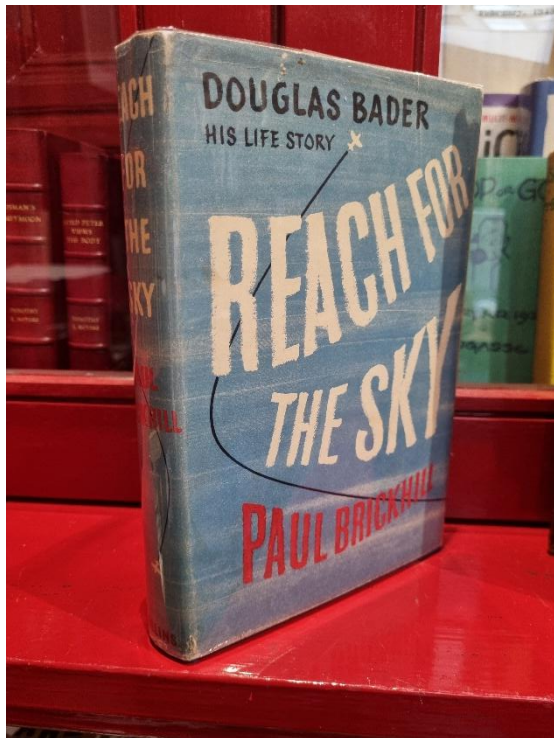
First edition of this very well designed, large-format, publication which provides a detailed insight into the inner workings of a 1930s De Havilland biplane aircraft. With a very stylish art deco cover design, the book is well illustrated with a series of colour plates with hinged flaps that fold back to reveal cut-away views of the fuselage, engine, and other structures. The Shell Corporation produced a number of similar publications during the 1930s, showing the interior details of light aircraft and motor cars.

Folio, original wrappers with photographic images by Maurice Beck.

[39101] **£195**

3. [BADER, Douglas] BRICKHILL Paul\_ **Reach for the Sky. The Story of Douglas Bader**\_

London Collins 1954



First edition, with frontispiece and 24 plates.

8vo., original cloth with dust wrapper. Wrapper a little nicked and rubbed, otherwise a very good copy.

Written by Paul Brickhill (already celebrated as the author of another RAF classic '*The Dam Busters*', 1951), '*Reach for the Sky*' remains the best account of the leg-less Battle of Britain hero. It is the basis of Lewis Gilbert's hugely successful feature film (1954) starring Kenneth More in what was arguably his finest role. One of the legendary figures of the Royal Air Force, Douglas Bader was from the outset an outstanding athlete. As a cadet at Cranwell he gained his 'blues' for cricket, rugby, hockey and boxing. He represented the RAF at both cricket and rugby and would probably have been capped for England but for the accident that changed his life and created a legend. In 1931 a near-fatal air crash left him leg-less. Knowing that no man with such a handicap had ever walked without a stick he nevertheless found his way back to fitness playing tennis, golf and many others sports. He even flew again, until the authorities determined that a pilot without legs could not fly and discharged him from the service. With

the outbreak of War he fought to be readmitted, not merely to a desk job, but back to the cockpit. Finally, he was given command of a flight which quickly increased to five squadrons as the RAF realised that he was not only an outstanding pilot but an inspired leader of men and a fighter tactician almost of genius. Even as a POW of the Germans his spirit was such that his captors were forced at one stage to remove his artificial limbs to prevent the chance of him escaping.

[39196] £350

Enid Bagnold's working typescript, with her corrections, that was then gifted and inscribed to her close friend, on the front of each volume.

4. BAGNOLD, Enid **Enid Bagnold's Autobiography (from 1889). Original typescripts.**

London Heinemann 1969

Two typescripts. At the front of both volumes, the author has signed to her close friend Alicia Scott and dated them in the year of publication March 1969. In volume one Bagnold inscribed to Scott "with the author's love, a long pre-publication gift", so presumably the trade UK first edition wasn't published until later in the year.

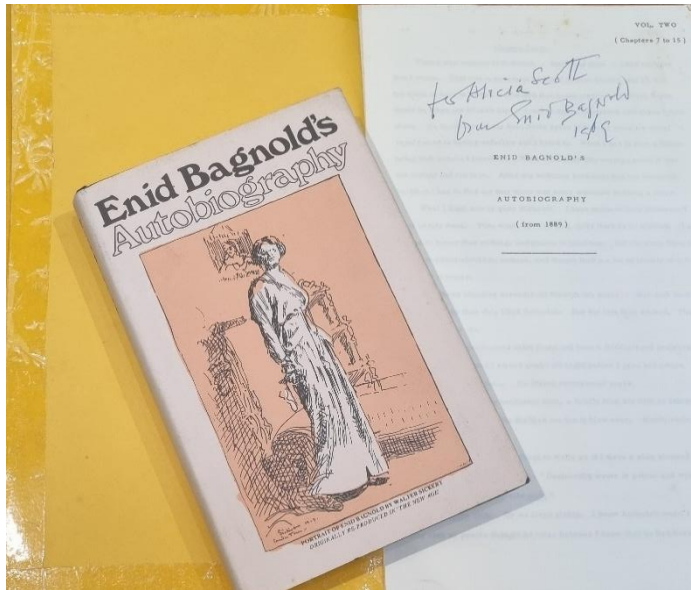
Her friend Alicia Scott got to read all the salacious details of Bagnold's autobiography first, including her socialising in Chelsea before the great war, her service as a VAD, her friendships with Frank Harris, H.G. Wells and Edward Thomas, and then onto her marriage to Roderick Jones and a lifetime as a writer, including penning her stand out novel *National Velvet*.

A rarity to have Enid Bagnold's working typescript, with her corrections, that was then gifted and inscribed to her close friend, on the front of each volume.

Two A4 sized volumes bound in yellow card both with cloth spines; on the upper panel of each volume the author has typed the title and in the top right hand corner the volume number and the chapters contained within, so volume one covered chapters 1 to 6 and volume two covered chapters 7 to 15; each page has been typed and where



needed corrected by the author; volume 1 pp [i] 1-161, volume 2 pp [i] 162-334; overall the two volumes are in very good condition, the covers have been crudely laminated most likely by the author, there is a crease to the bottom of volume one, and the occasional foxing mark to the edges, otherwise in decent shape.



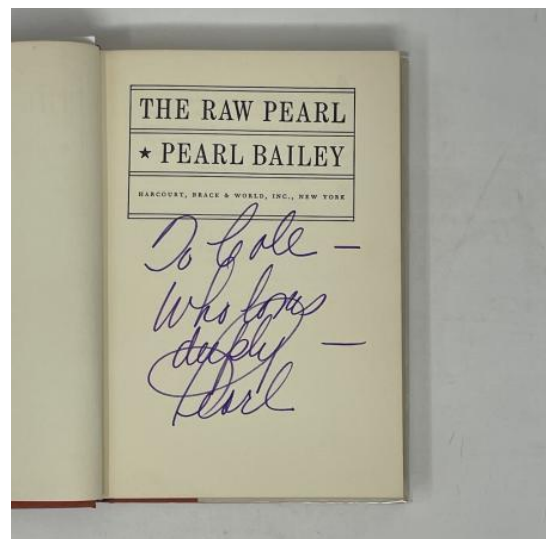
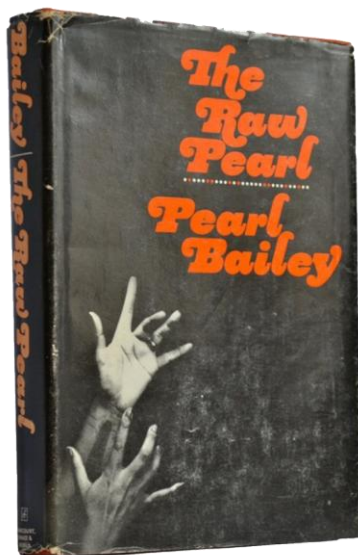
In volume 1 of the typescript, there are 19 small corrections where Bagnold has corrected in her pen. She has then gone on to make any additions on her typewriter. There are also some deletions. It can be seen throughout the two volumes that she carefully planned the future insertion of photos and illustrations as well as edit what she had written. She also decided in the end to cut chapter 14 into 2, so the published version ran to 16 chapters rather than the 15 in the typescript.

[WITH]

A first edition of Enid Bagnold's autobiography, published by Heinemann in 1969; in original cloth with dust wrapper. A near fine copy. [39217] £750

# 5. BAILEY, Pearl **The Raw Pearl**

New York Harcourt Brace & World Inc 1968



First edition, inscribed by Pearl Bailey on title-page "To Cale (?) who loves deeply Pearl Bailey"

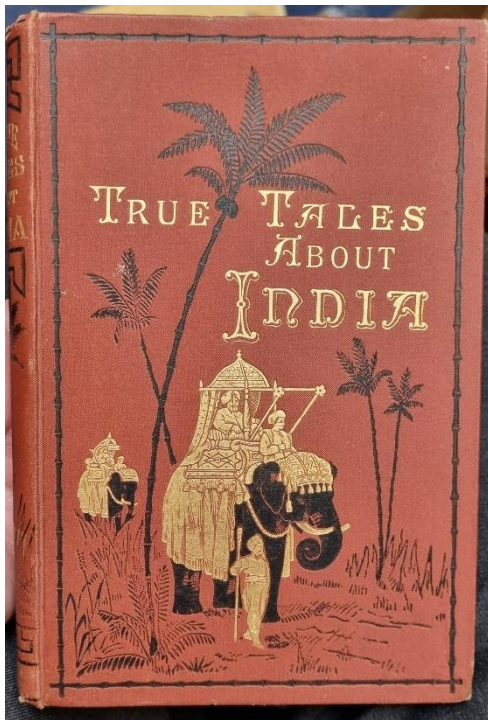
8vo., original cloth with slightly rubbed dust wrapper. A very good.

[39182] £295



6. BALLARD, (S. J., of Bangalore) **True Tales About India: It's Native Princes And British Rulers**

London Religious Tract Society [c. 1876]



First edition of a rare title covering the detailed history of the conquerors of India beginning with Mahmud of Ghazni and his bringing Islam to Northern India, all the way up to the growing British hegemony through the East India Company. An extensive number of chapter in-between such as Marco Polo, Baber, Humayun, Shah Jehan, Lord Clive, Mysore and Tippu's fall and many more. A number of further chapters on The Caste System and Religions of the Subcontinent.

8vo., original decorative cloth gilt. Illustrated by Joseph Austin Benwell. A very good bright copy.

"This is a praiseworthy attempt to put into a shape that shall be suitable and attractive to the young some of the most striking episodes in the history of our great Eastern possession. It is written in a simple, un-affected, and almost childlike strain, that almost disarms criticism." (The Spectator Review 21 October 1876)

Joseph Benwell was an English artist, engraver and illustrator. He was primarily an artist in the 'orientalist' style. Many of his paintings and engravings were based on his travels in the Near and Middle East, China and India, often featuring camel

caravans, Arab scenes and depictions of Indian life.

Benwell was a prolific illustrator for various Victorian religious publications, particularly those published by the *Religious Tract Society* and with a missionary theme, for example *The Sunday at Home: A Family Magazine for Sabbath Reading*, *The Leisure Hour*, *a Family Journal of Instruction and Recreation* and *The Picture Scrap Book* series (the latter aimed at Victorian youth) during the 1850s through to the mid-1860s. His entry in the *Modern English Biography* states that he 'executed thousands of wood blocks for the Religious Tract Society to about 1876, and in Missionary publications; illustrated *The Illustrated London News* and *Sunday at Home* for many years'. The 1862 edition of *Sunday at Home* refers to 'an interesting series of 'Indian Illustrations of Scripture', delivered in the form of a lecture by the Rev W M Robertson BA of London, with the aid of 'dissolving views' painted by Mr Benwell, formerly of Calcutta, many of whose Indian scenes have already appeared in *The Sunday at Home*'. Joseph Austin Benwell also provided illustrations for other Victorian periodicals, although not necessarily with a religious theme, including the literary *Cornhill Magazine* and *The Welcome Guest: a Magazine of Recreative Reading for All*. He produced illustrations on Indian and Eastern life for *The Illustrated London News* between 1857 and 1864.

[39168] £995

7. BARRIE, J.M. **The Little Minister**

New York Charles Scribner's Sons 1896

The two volume set of *The Little Minister* (volumes 4 and 5) extracted from the Scribner's *The Novels Tales and Sketches of J.M. Barrie*. Inscribed by Barrie to Cyril Maude, "To Cyril Maude, The Little Minister, from his friend J.M. Barrie 1 Jan 1898"

An important and pleasing association copy. Cyril Maude was the joint owner of the Haymarket Theatre where Barrie's stage adaptation of his story *The Little Minister* was premiered in November 1897, with Cyril Maude in the leading role of Gavin Dishart. The show ran for 320 performances. The play was well-received and

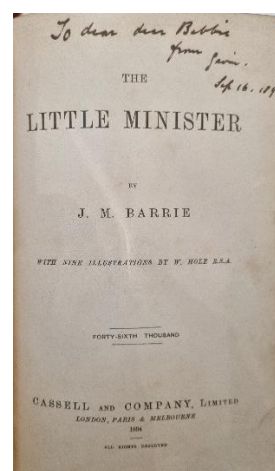
established the theatre as a significant venue, particularly for plays offering an alternative to pantomimes and special effects. The play's success and the Haymarket's reputation contributed to the theatre's ongoing legacy as a premier venue.

Sold with

BARRIE, J.M. *The Little Minister*. Cassell. 1894 Reprint. Inscribed by Barrie to Winifred Emery, "To dear dear Babbie from Gavin Sep 16 1897." Winifred Emery was Cyril Maude's wife. She played the role of Babbie against Maude's Gavin Dishart in the premiere of the stage play of *The Little Minister* at the Haymarket Theatre.

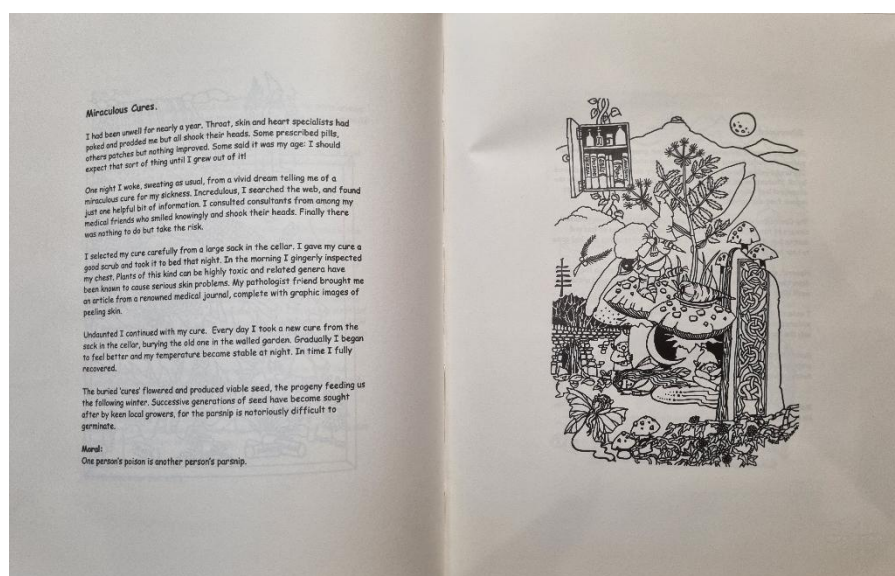
[39092] £950

To Cyril Maude  
The Little Minister  
from his friend  
J.M. Barrie  
Jan 1. 1898.



# 8. BARTLETT, Mary *A Book of Fables. Mary's Modern Tales*

Dartington Hall Unicorn Moon 2004



First edition. Limited edition of 20 numbered copies. "The book was written, designed, printed and bound by Mary Bartlett".

"Hand printed on an 1895 Anglo American Arab platen press. Hazel Brown drew the illustrations from which Ted Sparrow made photographically produced blocks."

Folio, original full burgundy morocco, lettered in gilt on upper board with gilt unicorn block on upper board. The unicorn block is also printed in gilt on the title-page. A fine copy.

A collection of 7 modern-day fables.

Mary Bartlett, celebrated horticulturist and bookbinder, worked at Dartington Hall firstly in the gardens and then at the Hall's bindery under Eric McNally. "I joined his classes in 1974 and gradually developed my skills. When Mr McNally died in 1986, I said I'd keep it going. Almost 40 years later I'm still in charge of the workshop. I'm proud of the fact that over the 90 years of the bookbindery's life I'm one of only three people to have run it." (From an interview with Mary Bartlett by Peter Marsh at the Dartington centenary celebration in July 2025)

"It is noticeable in the story of the Dartington Bindery that there might at one time or another have been a small fine art press on the Estate to match *Gregynog*, *The Golden Cockerell*, *Circle or Coracle* or any of the dwindling company of modern equivalents. But the preference was generally for something simpler more practical and more affordable, in the service of the bigger social and educational experiment. Mc [Eric McNally] was an underachiever in that respect; but he had the gleam of the master craftsman in one eye and of the Socialist in the other" (*Inky Rags. Letterpress Printing & Bookbinding on the Dartington Hall Estate 1935-2010* by Mary Bartlett)

[39231] £495

9. BEAVAN, Marcus **Twelve Engravings for the Book 'Wildlife in Wessex' by Ralph Whitlock published by Moonraker Press**

[1976]



Single sheet with 12 engravings, no. 15 of 25 copies numbered and signed by Marcus Beavan. Framed and glazed. 555 x 455mm in frame.

An exquisite suite of natural history wood engravings.

[39103] £495



10. BECKETT, Samuel **Waiting for Godot**. A Tragicomedy in Two Acts

London Faber and Faber 1956

First edition.

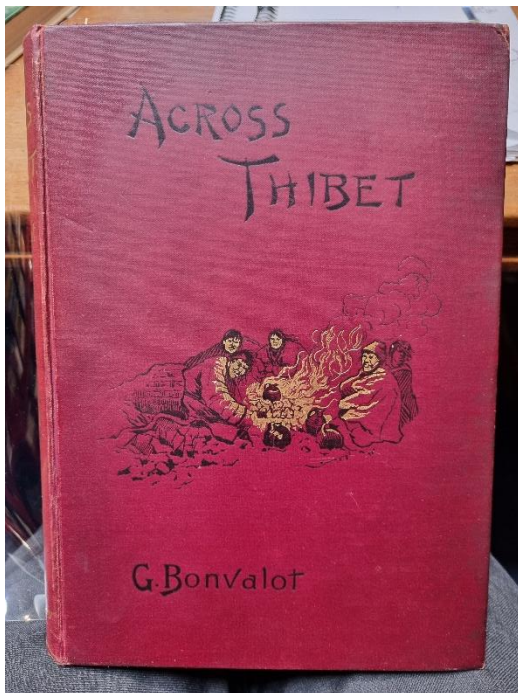


8vo., original cloth with dust wrapper. A near fine copy.

[39200] £995

11. BONVALOT, Gabriel. **Across Thibet being a translation of De Paris au Tonking a Travers Le Tibet Inconnu.**

London Cassell 1891



First English edition. Narrative of the journey with Henri d'Orleans from Jarkent to Chamdo through the Tien Shan and Tibet in the winter of 1889-90. From the library of Rowland Ward with his bookplate.

8vo, 2 volumes, xii, 218; viii, 230 pp., 109 illustrations from photographs taken by Prince Henri d'Orleans, folding map in pocket, original red pictorial cloth gilt, a little foxing to endpapers, otherwise a very good set.

One of the great Works of exploration on Tibet. Bonvalot was one of the earliest Europeans to visit Tibet. Starting in the very south of Russian Turkestan in the summer of 1889, Bonvalot only reached the very end of his journey in the September of 1890. Before the British expedition to Lhasa in 1904 Tibet was essentially closed to Europeans. Bonvalot was detained during his passage through Tibet and was only allowed to continue after extensive negotiations.

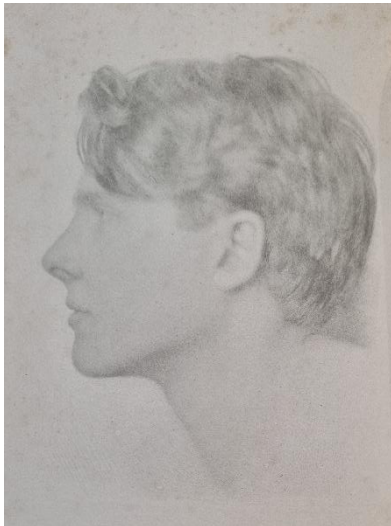
Yakushi B479b

[39171] £1995

12. BROOKE, Rupert. **1914 & Other Poems**

London, Sidgwick & Jackson 1915

First edition. From the library of Roger Clark (of the shoemaker family) with his bookplate.



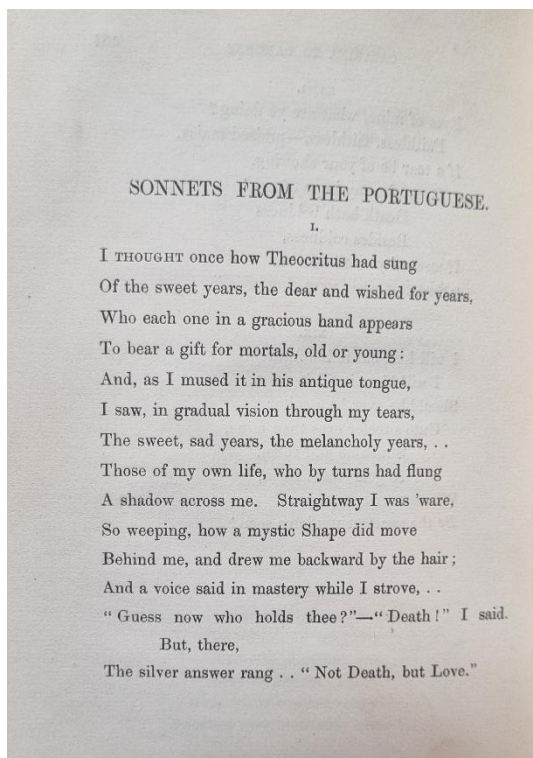
8vo., original cloth with paper label on spine. Label with a small chip and a little browned, otherwise a very good copy.

[39207] **£495**

### The first appearance of *Sonnets from the Portuguese*

#### 13. BROWNING, Elizabeth Barrett **Poems**

London Chapman and Hall 1850



The second, or New Edition, of Poems by Elizabeth Barrett Browning, published in 1850, containing the first appearance of "Sonnets From the Portuguese." Imprint in second state as usual (193 Piccadilly, as opposed to 186 Strand).

8vo., 2 volumes in original blue cloth. Spines a little sunned, some rubbing and wear to cloth with chipping to head and tail of spines, otherwise a very good copy, increasingly rare in original cloth.

The 44 celebrated love poems which Elizabeth Browning wrote for her husband Robert, composed in 1845-6. After the first edition of her "Poems" was published in 1844, Robert Browning wrote in admiration to Elizabeth and their subsequent courtship inspired these sonnets, which he insisted she include in this Second Edition of her collected verse.

Wise states in his bibliography 'the Second, but greatly enlarged, Edition of Mrs Browning's 'Poems' is of considerable interest and importance, and its claim to rank as a princeps is fully justified'. Thomas J. Wise; A Bibliography of the Writings in Prose and Verse of Elizabeth

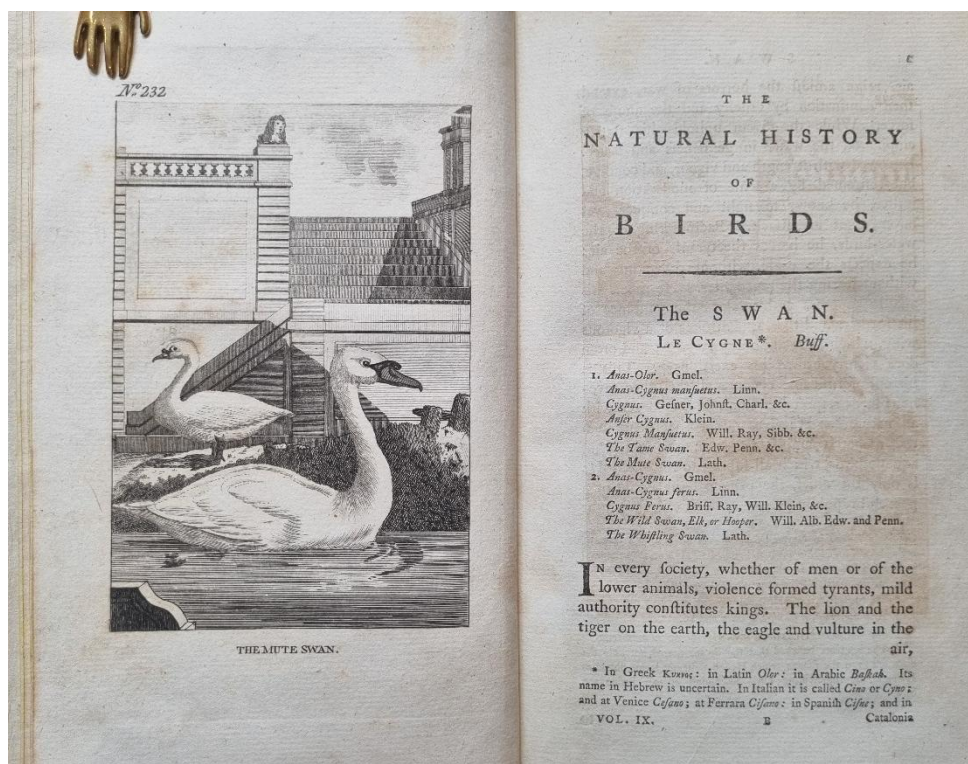
Barrett Browning, pp., 61-66.

[38024] **£5000**

#### 14. BUFFON, Count de. [SMELLIE, William. Translator] **The Natural History of Birds. From the French of Count de Buffon.**

London Printed for A. Strahan, T. Caddell and J. Murray 1793

First edition in English. With 262 engraved copper plates.



8vo., 9 volumes in full tree calf, spines with contrasting red leather labels, gilt butterfly centre tools. A few inoffensive scrapes to bindings, a little occasional browning and some offsetting of plates to facing text, otherwise a handsome set.

Georges-Louis Leclerc, Comte de Buffon (1707-1788) was a French mathematician who was considered one of the leading naturalists of the Enlightenment. An acquaintance of Voltaire and other intellectuals, he worked as Keeper at the Jardin du Roi from 1739, and this inspired him to research and publish a vast encyclopaedia and survey of natural history, the ground-breaking *Histoire Naturelle*, which he published in forty-four volumes between 1749 and 1804.

*The Natural History of Birds*, first published between 1770 and 1783 and translated into English in 1793, contain Buffon's survey and descriptions of birds from the *Histoire Naturelle*. Based on recorded observations of birds both in France and in other countries, these volumes provide detailed descriptions of various bird species, their habitats and behaviours, and were the first publications to present a comprehensive account of eighteenth-century ornithology.

William Smellie (1740–1795) was a Scottish printer who edited the first edition of the *Encyclopædia Britannica*. He was also a naturalist and antiquary. He was a joint founder of the Royal Society of Edinburgh, co-founder of the Society of Antiquaries of Scotland, and a friend of Robert Burns.

[39342] £995

# 15. BURGESS, Anthony A *Clockwork Orange*

London Heinemann 1962

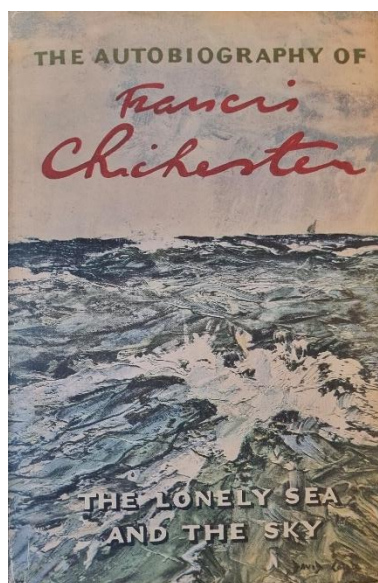
First edition, first issue in black cloth with Barry Trangrove-designed first issue wrapper (16s net) with longer flaps. With a label signed by Anthony Burgess tipped onto front-free endpaper.



The basis for the 1971 movie of the same name directed by Stanley Kubrick with Malcolm McDowell, Patrick Magee, Michael Bates and Warren Clarke. The author thought the film was a masterpiece but resented having to defend the film on television and in print as it was not his own work. Burgess gave the movie a positive review for the *Listener* after the film went on general release in January 1972: "technically brilliant, thoughtful, relevant, poetic, mind-opening. It was possible for me to see the work as a radical remaking of my own novel, not as a mere interpretation, and this the feeling that it was no impertinence to blazon it as *Stanley Kubrick's Clockwork Orange* is the best tribute I can pay to the Kubrickian mastery"

16. CHICHESTER, Francis.

New York Coward-McCann Ltd 1964



8vo., original cloth with dust wrapper. Wrapper a little soiled and worn, otherwise a very good copy.

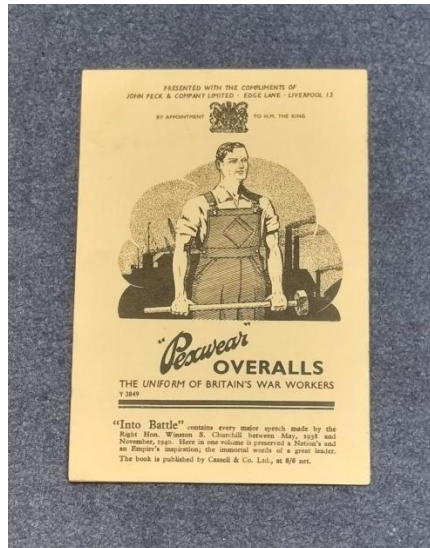
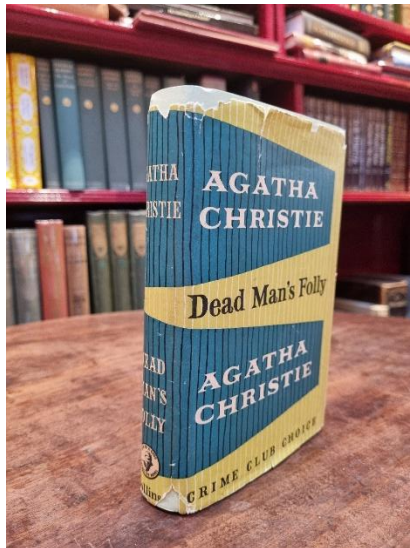
17. CHRISTIE, Agatha. **Dead Man's Folly**

London Published for The Crime Club by Collins 1956

First edition. An Hercule Poirot novel.

8vo. original cloth with dust wrapper. Wrapper a bit chipped, otherwise a very good copy

[39309] £225



18. CHURCHILL, Sir Winston **Winged Words. [Excerpts from Speeches May 1940 - February 1941]**

Liverpool Published by John Peck & Company Limited [1941]

First edition of this collection of extracts from speeches. An unrecorded pamphlet not known to the Churchill bibliographers, Woods or Cohen. Unrecorded at institutions.

An 8 page wartime pamphlet featuring excerpts from Prime Minister Winston Churchill's speeches, spanning the first ten months of his premiership, from May 1940 to February 1941. The majority from the period of The Battle of Britain.

The front cover features a photographic portrait of Churchill framed by a double red rule above the title "Winged Words" printed above a red double horizontal rule. Seven pages within feature eleven excerpts from Churchill's speeches of May, June, July, August, September, October, and November 1940, as well as three excerpts from Churchill's speeches of February 1941. Each excerpt is dated by month and titled as follows:

Blood, Toil, Tears and Sweat May 1940

This was Their Finest Hour June 1940

We shall Fight on the Beaches June 1940

Alone in the Breach July 1940

The War of the Unknown Warriors July 1940

The Task Before Us August 1940

A Message of Good Cheer September 1940

Every Man to His Post September 1940

The Salvation of Europe October 1940

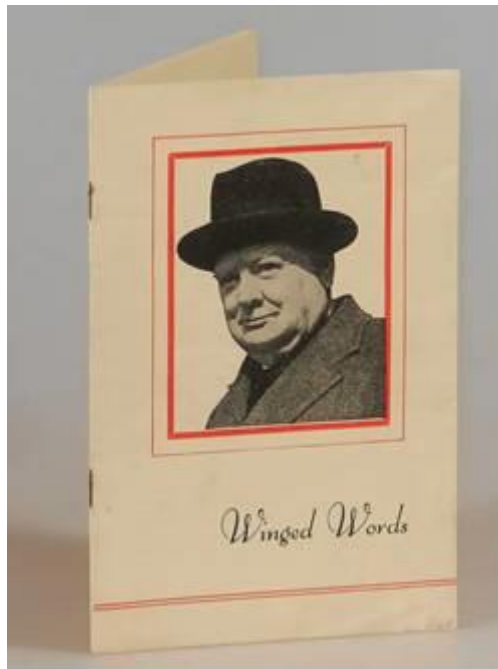
Empire and Liberty October 1940

We Will Never Cease to Strike November 1940

Pride of Empire February 1941

American Opinion February 1941

A Message to Roosevelt February 1941



The rear cover is printed "Presented with the Compliments of John Peck & Company Limited" (a Liverpool clothing manufacturer) above an illustrated advertisement for "Pexwear" overalls, billed as "The uniform of Britain's war workers". At the foot of the page is a five-line advertisement for *Into Battle*, the first volume of Churchill's war speeches published by Cassell and Company on 6 February 1941.

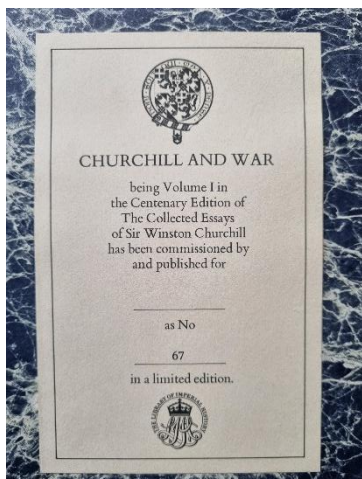
A remarkable rarity with no other copy known.

The publication of this pamphlet by a Liverpool manufacturer of protective work clothing and uniforms may seem incongruous and it is possibly a pirated and unauthorised pamphlet. Notwithstanding it should be remembered that Churchill himself was a devotee of the "Siren Suit", albeit his boiler suits were made by Jermyn Street tailors Turnbull & Asser.

[39150] **£2500**

# 19. CHURCHILL, Sir Winston **The Collected Essays of Winston Churchill**

London Library of Imperial History 1976



First collected edition, limited edition of 3000 numbered sets. This is the only collection of Churchill's periodical articles in volume form, as well as including his prefaces and introductions to works by other authors.

8vo., 4 volumes in original dark blue quarter rexine, spines lettered in gilt, blue cloth sides, gilt arms of Churchill on front covers, marbled endpapers, top edges gilt, blue silk bookmarks. A very good set.

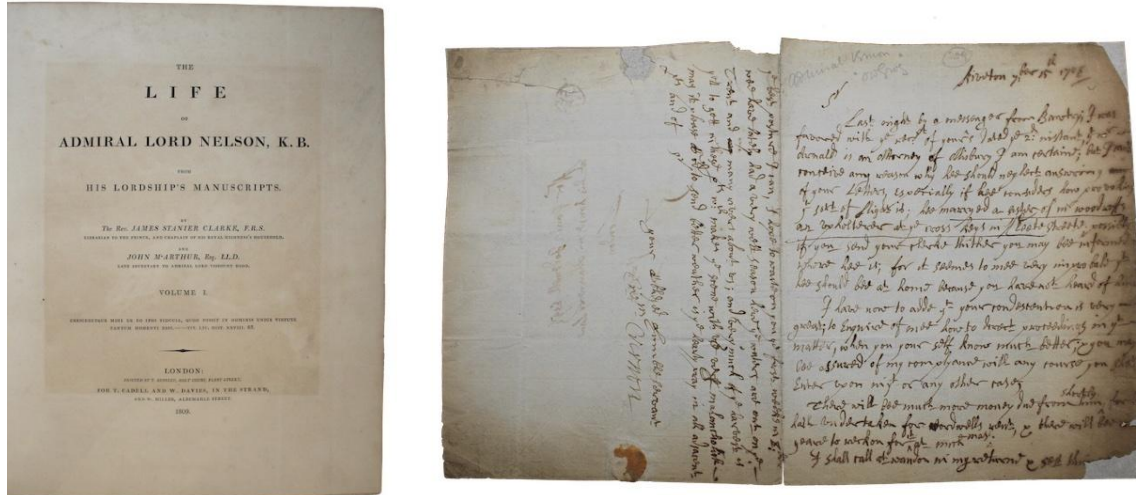
The set was also issued in a full vellum binding.

[39138] **£1250**



20. CLARKE, James Stanier, Rev. M'ARTHUR, John **The Life of Admiral Lord Nelson, K.B. from his Lordship's Manuscripts.**

London Printed by T. Bensley...for T. Cadell and W. Davies 1809



First edition. A profusely extra-illustrated copy, with remarkable provenance and many manuscript letters of Clarke and M'Arthur's seminal biography of Nelson.

Quarto. In two volumes. vii, 15, [1], xlv, [1], 375, [1]; [2], 511pp, [1]. With an engraved portrait frontispiece to each volume, 10 further engraved plates, and four engraved vignettes. Extra-illustrated with 21 engraved plates, nine manuscript documents, two facsimile letters, [2]pp description of Naples, three leaves of The Times newspaper, and a broadside variously bound, tipped-in, or loosely inserted. Recent half calf, tooled in gilt and blind, marbled boards, contrasting red and green morocco lettering-pieces, all edges gilt. Minor shelf-wear, a little staining to spine of vol.2 Marbled endpapers, a little scattered foxing, short closed tear to margin of leaf 5M2, some waterstaining to margins of plates in vol. 2.

From the library of British army officer Edward Charles Fletcher with his bookplate, thence from the library of Nelson author and authority C.J. Britton, to Norfolk-based amateur historian, and inaugural member of the Nelson Society, R. C. Fiske with his bookplate.

Fiske notes on the recto of front blank fly-leaf of Vol. I: 'This fine copy comes from the library of C. J. Britton, the Nelson author and authority. It comprises a good copy formerly belonging to Edward Charles Fletcher (see his book-plate) and some leaves salvaged from a poor copy formerly belonging to Nelson's old 'Sea-Daddy', Capt. Wm. Locker. These leaves had brief annotations by Locker and were kept in the original full calf covered boards (no spine) which had Locker's gilt stamps on the front. When it became necessary to re-case Fletcher's volumes I had Locker's duplicate pages inserted and adding his gilt stamps in the form of a book-plate. The extra illustrations and letters which Britton had inserted have been retained. The loose ones have been collected and inserted by myself. RCF'.

Fiske is mistaken in believing that the duplicate leaves were from William Locker's copy (he had died in 1800). Rather they were from his son, Edward Hawke Locker's copy (see List of Orders Vol.1 p.9). A short note by C.J. Britton attests to this.

There are 2 duplicate leaves in volume 1 (pp. 15 and 303) and 6 duplicate leaves in volume 2 (pp. 55, 79, 83, 85, 257 and 453).

Also taken from the Locker copy and tipped into volume 1 is a contemporary (watermarked 1794) manuscript copy of the "A Few Remarks Relative to Myself in the Captain, in which my Pendant was Flying on the Most Glorious Valentine's Day, 1797". This original manuscript is noted in a letter from Nelson to Locker of Feb 21st

1797. The "Remarks" are reproduced on pp. 349-351 of Volume 1. Together with two sheets from Nelson's journal (apparently in the handwriting of a clerk)



The extra manuscript documents contained within this copy include:

- James Stanier Clarke (1766-1834), an A.L.S. circa 1809, three pages mounted on card 'I have got another name for the Nelson Life that has been omitted, like many others. The fault does not rest with me. And I send you the letter I have received. Pray take care that a copy, with proofs, is sent in the course of the day to Lord [?]'s [?] whose [?] lives at 35 Margaret Street Cav[endish] Square. Your Hon. Servant J.S. Clarke" (Loosely inserted Vol. 1 p. iv)
- George Rose (1744-1818), an A.L.S. dated July 5th 1796, three pages supporting an application by Lt. Gen Giles Stibbert (1743-1809); (Bound in Vol.1 p.102)
- Sir William Hamilton (1730-1803), an autograph letter headed 'Naples' and dated May 17th 1785, four pages but incomplete as final leaf excised at foot; (Bound in Vol.1 p.260)
- Admiral Edward Vernon (1684-1757), autograph letter signed dated 15th Sept 1708, two pages, Sept 17 Bishopmark, some browning, part losses and repairs; (Loose in Vol.2)
- General Thomas Graham, 1st Baron Lynedoch (1748-1843), A.L.S. headed 'Citadel of Messina' and dated 22nd June 1799 to Sir William Hamilton (1730-1803), three pages (Loose in Vol.2).
- James Stanier Clarke (1766-1834), another undated A.L.S., three pages listing various personages to whom proof prints and copies of the work are to be sent; (Loose in Vol.2)
- Rear-Admiral Sir John Lockhart Ross (1721-1790), an A.L.S. headed 'Royal George Spithead' and dated May 20th 1781, two pages '...we are returned after supplying the garrison of Gibraltar with plenty of provisions, the Spanish fleet of 30 sail of the line hearing'. (Loose in Vol.2)
- Richard Howe, 1st Earl Howe, (1726-1799), signed printed notice with added manuscript dated 9th October 1790 respecting the signal flag, white with blue cross. (Loose in Vol.2)

Captain William Locker (1731-1800) was a Royal Navy officer and correspondent of Horatio Nelson. In 1777 Locker commissioned the Lowestoft for the West Indies. A nineteen-year-old Nelson, then just promoted, was at the same time appointed one of the Lowestoft's lieutenants, and remained with Locker for about fifteen months.

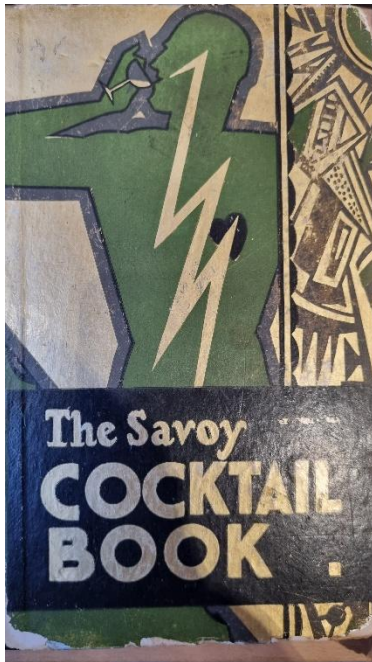
More than twenty years afterwards (1799) Nelson wrote to Locker: 'I have been your scholar; it is you who taught me to board a Frenchman by your conduct when in the Experiment; it is you who always told me 'Lay a Frenchman close and you will beat him;' and my only merit in my profession is being a good scholar. Our friendship will never end but with my life, but you have always been too partial to me'.

[38842] £5000

First Edition of the iconic cocktail book

21. CRADDOCK, Harry. **The Savoy Cocktail Book.**

New York Richard R Smith 1930



First US Edition. Decorations throughout by Gilbert Rumbold.

8vo., original quarter black buckram over illustrated art deco boards in green, black and silver foil. A notably nice copy, with scarcely any oxidisation to binding, a little rubbing to lower edges and corners, neat ink names on endpaper and dedication leaf. Copies in this condition are rare.

*Compiled during the height of the 1920s jazz age by Savoy Hotel bartender, Harry Craddock, with his recipes for numerous quintessential cocktails, including Sours, Highballs, Juleps, Cobblers, Punches and many others.*

[39117] £2500

22. CREASY, Edward **The Fifteen Decisive Battles of the World: From Marathon to Waterloo.**

London Macmillan 1901



Reprint of the third edition.

8vo., in full red polished calf, boards with gilt roll border, spine richly gilt with contrasting leather label. Prize presentation inscription, spine very slightly sunned, otherwise a handsome copy.

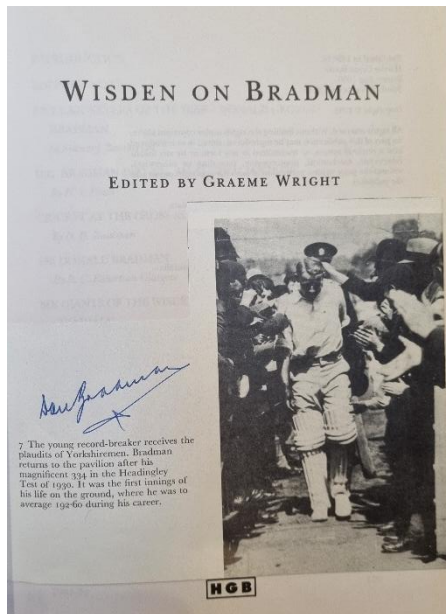
Creasy's famous work describes the following battles, Marathon, The Defeat of the Athenians at Syracuse, The Battle of Arbela, The Battle of the Metaurus, The Victory of Arminius over the Roman Legions under Varos, The Battle of Chalons, The Battle of Tours, The Battle of Hastings, Joan of Arc's Victory over the English at Orleans, The Defeat of the Spanish Armada, The Battle of Blenheim, The Battle of Pultowa, The Victory of the Americans over Burgoyne at Saratoga, The Battle of Valmy and the Battle of Waterloo.

[39105] £195



23. [CRICKET] BRADMAN, Don. **Wisden on Bradman Edited by Graeme Wright.**

South Yarra Victoria Hardie Grant Books 1998.



90th Birthday edition, with a photograph of Bradman clipped from a book signed by Bradman tipped in.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned, otherwise a very good copy.

A celebration of Don Bradman's cricket career as reported in Wisden, with scores, match reports, essays and photographs

[39303] £250

24. [CRICKET] GOOCH, Graham, STEWART, Alec **Signed Cricket Ball**

Used county cricket ball signed by Graham Gooch and Alec Stewart.



Ball a little rubbed and scuffed.

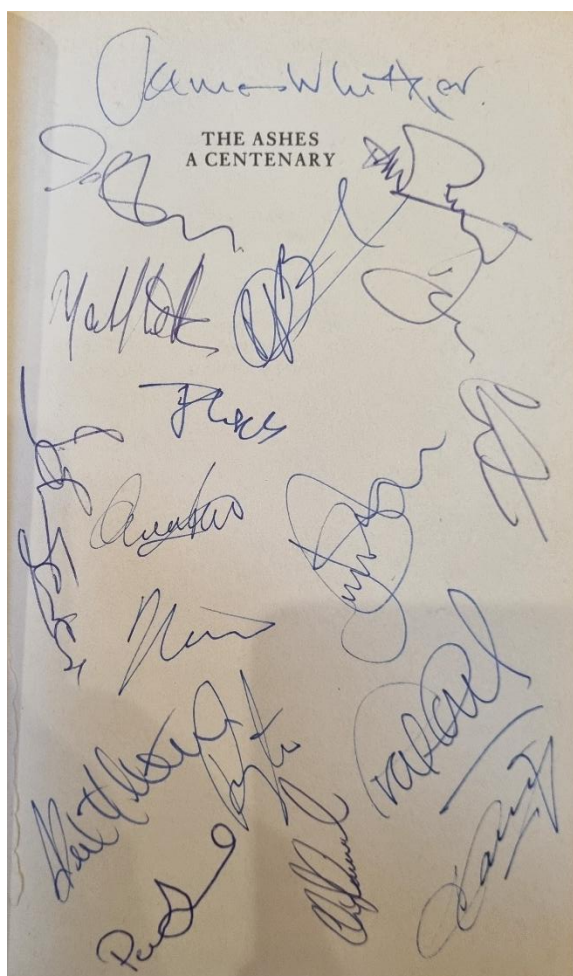
[39295] £225

25. [CRICKET]. ILLINGWORTH, Ray and GREGORY, Kenneth **The Ashes. A Centenary.**

London Collins 1982

First edition. Signed by 21 Test cricketers.

8vo., original cloth with dust wrapper. A near fine copy.



The signatories are:

Jonny Bairstow

Ravi Bopara

Rory Burns

Mark Butcher

Andy Caddick

Alastair Cook

Dominic Cork

Keith Fletcher

Graham Gooch

David Gower

Mark Illott

Dan Lawrence

John Lever

Adam Lyth

Monty Panesar

Ollie Pope

Derek Pringle

Chris Silverwood, Jamie Smith, Peter Such James Whitaker

[39304] £395

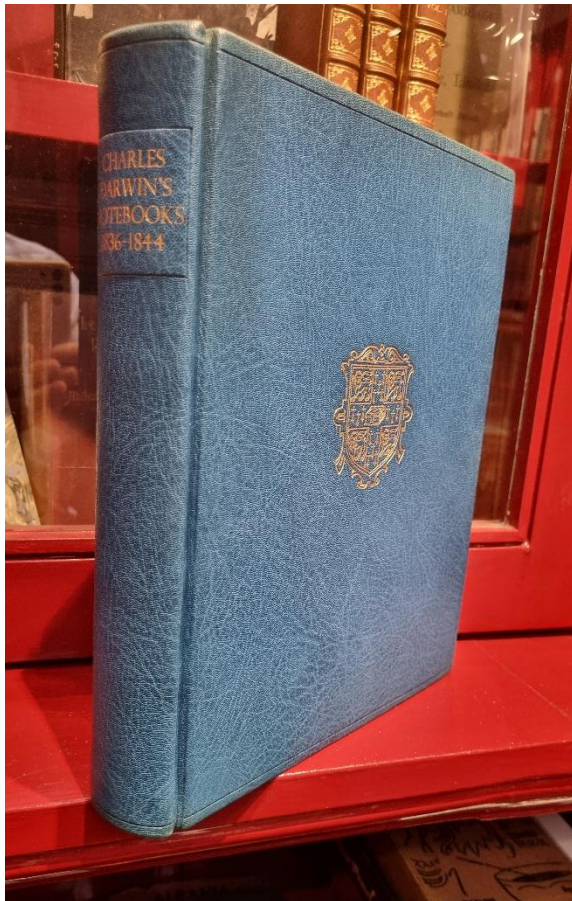
One of two specially bound copies

26. DARWIN, Charles **Charles Darwin's Notebooks 1836-1844. Geology, Transmutation of Species, Metaphysical Enquiries. Transcribed and edited by Paul H. Barrett, Peter J. Gautry, Sandra Herbert, David Kohn, Sydney Smith.**

Cambridge University Press 1987

First edition. The present copy is the 'twin' of the one donated to H.R.H. Prince Philip, Duke of Edinburgh, to mark the tenth anniversary of his tenure as Chancellor of the University of Cambridge, retained by the binder Desmond Shaw, whose name appears on the turn-in to the lower board ('Desmond Shaw Cambridge 1987'). Prince Philip served as Chancellor between 1976 and 2011.

4to, pp. viii, 747, [1 blank]; with additional printed leaf bound at beginning with arms of Cambridge University and dedication 'Presented to the Chancellor of the University of Cambridge H.R.H. the Prince Philip Duke of Edinburgh by the Masters and Scholars of the University of Cambridge as a mark of their appreciation of his first ten years as Chancellor'; small marks to dedication leaf; an excellent copy bound by Desmond Shaw in light blue morocco, Cambridge University arms in gilt to upper cover, gilt-lettered spine label, marbled endpapers, gilt edges, marbled paper wrapper with gilt-lettered morocco spine label. With slipcase by Christopher Shaw.



“Darwin's notebooks provide an invaluable record of his scientific thinking and most importantly, the development of his theory of natural selection. This edition of the notebooks, prepared to the highest standard of textual editing, thus affords a unified view of Darwin's professional interests.

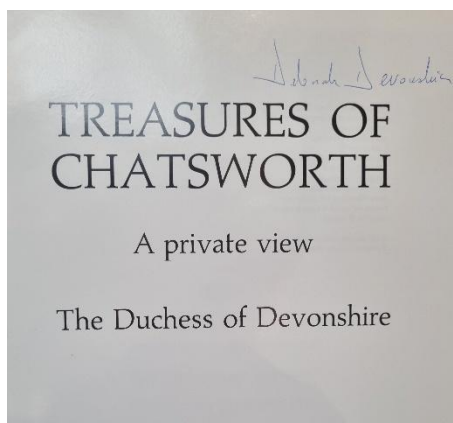
The Red Notebook, used on the voyage of H. M. S. Beagle and afterwards in England, contains Darwin's first evolutionary statements. In July of 1837, Darwin began his 'Transmutation Notebooks' (B - E) devoted to the solution of the species problem and in the third notebook of this series he first formulated the theory of natural selection. To this can now be added another species notebook reconstructed from loose sheets; this 'Torn Apart Notebook' represents the fifth transmutation notebook.

This volume also contains Notebook A on geology. Notebooks M and N on man and behaviour and another notebook and manuscript materials from the period 1826-1844.”

[39107] **£1500**

27. DEVONSHIRE, Deborah. **Treasures of Chatsworth** A Private View

London Constable 1991



First edition signed by the author.

4to., original cloth with dust wrapper. A fine copy.

"The Duchess of Devonshire guides the reader round the Chatsworth treasures, providing anecdotes about how the works of art were acquired by the family and how they reflect the personalities and tastes of the various Dukes down the ages."

[39241] **£95**

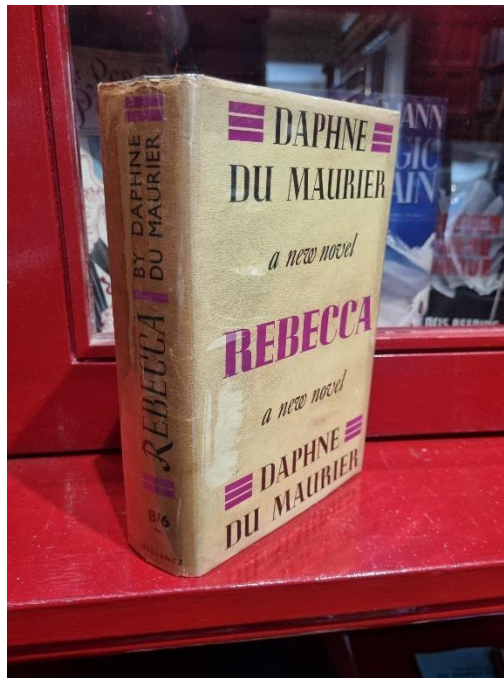
28. DU MAURIER, Daphne. **Rebecca**

London Victor Gollancz 1938

First edition

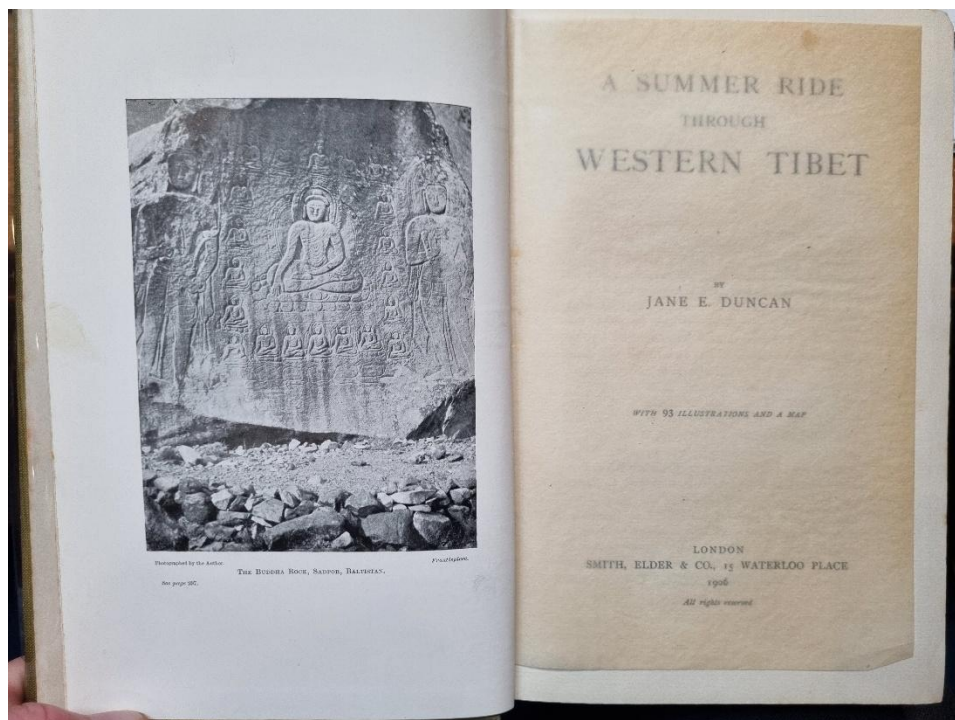
8vo. original cloth lettered in gilt on spine and upper board with dust wrapper. Some browning to wrapper, name on front free endpaper, otherwise a very good copy. [39215] **£5000**





29. DUNCAN, Jane E **A Summer Ride Through Western Tibet**

London Smith, Elder & Co. 1906



First edition. "This is one of the most delightful books of travel it has ever been our good fortune to come across." (Review in *The Spectator*)

8vo., original cloth lettered in gilt on spine. With tissue-guarded half-tone frontispiece and 39 plates, folding colour route map, illustrations in text

Jane Duncan (1848-1909) was a Scottish explorer whose account is "full of delight. Finding herself in Srinagar in April 1904 with the summer approaching, she decided to take to the hills. She made to Leg, full of the joys of travelling alone, and then on to explore Ladakh and Baltistan or 'Little Tibet'. She relished all she saw... She was so exhilarated by the clear air and the abandonment of her side-saddle (she chose most daringly to ride astride, like men) that when she chanced upon Ella Christie one day - both treating their meeting in the emptiest corner of Asia as the most natural thing in the world - she chose not to accompany her but to carry on alone. For half a year her home was an eighty-pound 'Cabul' tent, with brass bedstead and separate 'bathroom', guarded by a favourite Indian servant, an ex-batman to Sir Francis Younghusband" (Robinson)

"Miss Duncan did not enter Tibet at all, as she says. She travelled from Srinagar to Ladakh in 1904" (Yakushi). Yakushi D347.

[39169] £395

30. DURRELL, Gerald. **The Corfu Trilogy. My Family and Other Animals, Birds Beasts and Relatives [and] The Garden of the Gods**

London, Rupert Hart Davis [and] Collins 1956 – 1978



First Editions.

8vo., 3 volumes in original cloth with dust wrappers (2 price-clipped). *My Family and other Animals* has a little chipping to the wrapper and has a little staining to the inside of the wrapper lightly showing through on the lower panel. *Birds Beasts and Relatives* has just a little rubbing to spine ends of the wrapper with a neat ink name on front free endpaper. *The Garden of the Gods* near fine.

A very good set of Durrell's classic trilogy of books about his family's life in Corfu in the 1930s. Recently made into a successful television series.

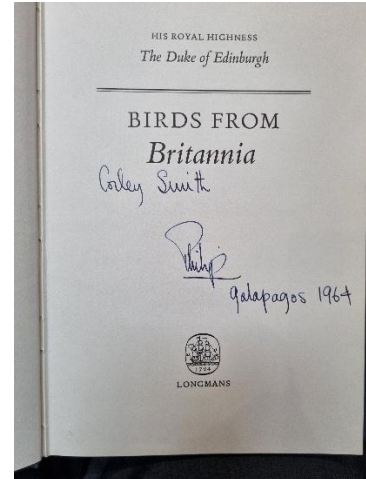
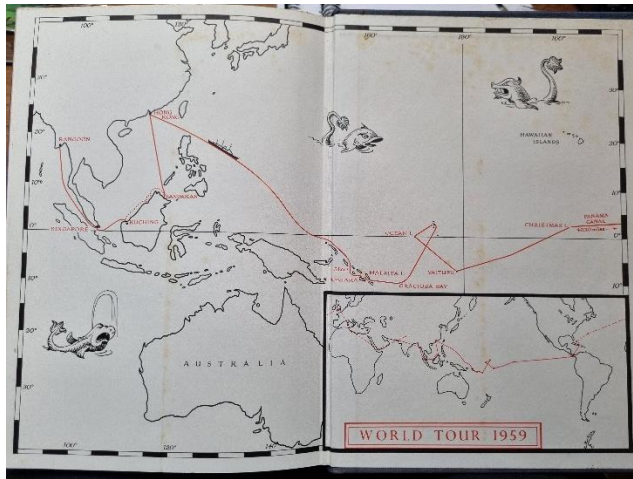
[39197] £1350

31. EDINBURGH, H.R.H. The Duke of **Birds from Britannia**

London Longmans 1962

First edition, inscribed by the Duke of Edinburgh on title-page "Corley Smith, Philip Galapagos 1964".

8vo., original cloth with dust wrapper. Illustrated with black and white photographs taken by the Duke of Edinburgh. Map endpapers. A near fine copy.



“In 1956 and 1959 The Duke of Edinburgh made tours around the world in the Royal Yacht Britannia. In the course of the journeys he visited areas and communities as isolated as Gough Island, Tristan da Cunha and South Georgia, and in places like these, and on the long sea passages between them, he was able to photograph many of the birds which are particular to such areas. The pictures are of great appeal and interest and include many of birds which are seldom photographed.”

An appealing presentation copy. Corley Smith was a career diplomat. His final posting was as ambassador to Ecuador, where he found many opportunities for ornithology in a country with a wide variety of climates from tropical Amazonia to the high Andes. In Ecuador, Corley Smith's expertise on high altitude humming-birds found on the Cotopaxi led him to become friends with Professor Jean Dorst, a French ornithologist who was also president of the newly formed Charles Darwin Foundation (CDF) for the Galápagos Islands, which Corley Smith went to visit. He visited the islands again in 1964 on the Royal Yacht Britannia with the Duke of Edinburgh, who later became patron of the foundation. This copy of the Duke's books was presented to him on that visit.

Corley Smith went on to establish a national park to protect the Galápagos environment under Ecuadorean control, and organised a British-financed study to recommend how the needs of conservation should be reconciled with the development of tourism to help the economy of the islands. Corley Smith left Ecuador in 1967, and the following year the new National Park Service of Ecuador came into existence. The newly retired ambassador was lured to join the CDF's executive council.

[39198] £750

32. ELIOT, T.S. Geoffrey Faber 1889-1961. An Address given by Mr T.S. Eliot on the occasion of the Memorial Service to Sir Geoffrey Faber at St Giles-in-the-Fields, Holborn, 10th May 1961.

London Faber and Faber. Privately Printed by Susan Mahon at The Merrion Press 1961



“This edition is for private distribution and is limited to 100 numbered copies. Out of series copy”.

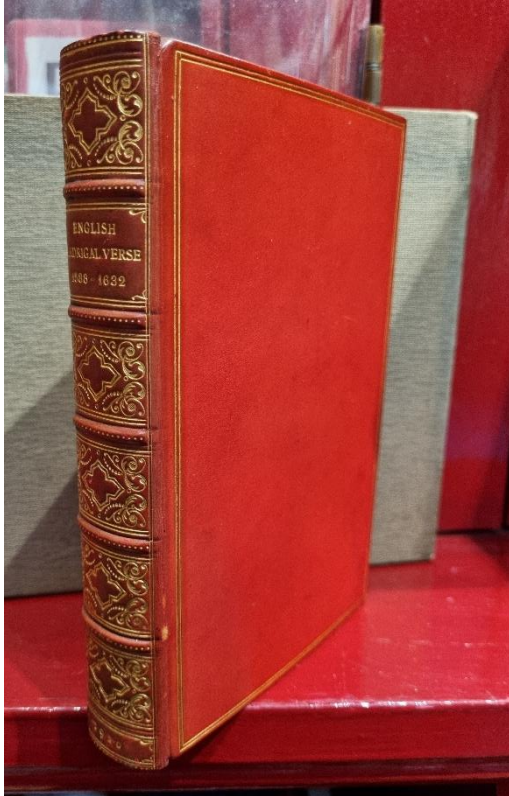
Small 8vo., original paper covered boards lettered in gilt on spine and upper board. Faint inoffensive stain to the lower margins of the pages, spine sunned, otherwise a very good copy.

[39133] £450



33. FELLOWES, E.H. **English Madrigal Verse 1588-1632 Edited from the Original Song Books by E.H. Fellowes**

Oxford At the Clarendon Press 1920



First edition. With the bookplate of R.E.W. Maddison

8vo., finely bound for Bumpus in full double gilt line panelled red polished calf, spine richly gilt, all edges gilt. A very good copy.

A fine selection of the lyrics used by the Tudor madrigalists including William Byrd, Orlando Gibbons, John Dowland, Thomas Morley, Thomas Weelkes and John Wilbye. Poems include *The Silver Swan*, *Draw on Sweet Night*, *Fair Phyllis I saw sitting all alone*, and *Fire Fire my Heart*.

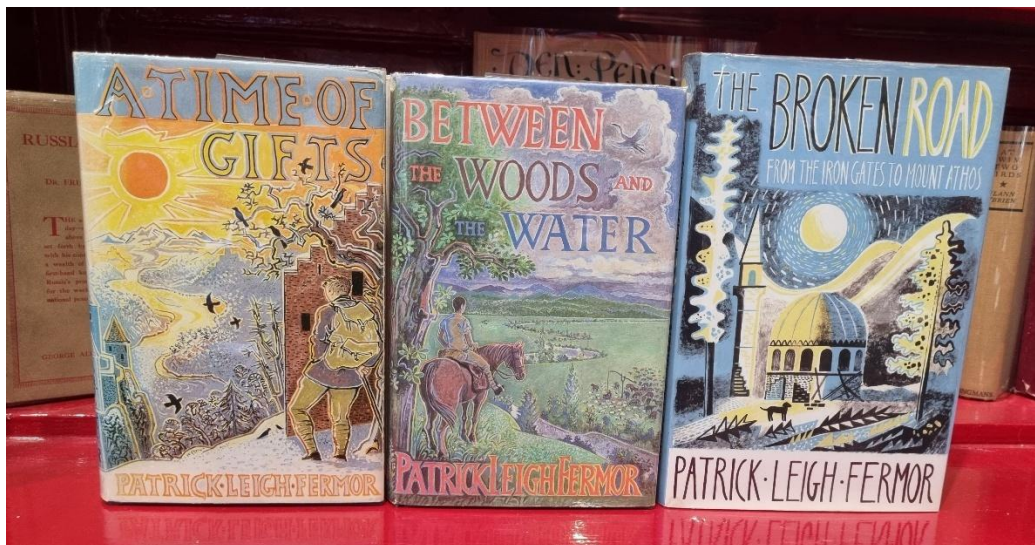
Edmund Fellowes was a musicologist with a particular interest in the Tudor period. His passion for mid-16th century – mid-17th century music led him to edit thirty-six volumes of madrigals, thirty-two volumes of lute songs, and twenty volumes of William Byrd's music. He was one of the editors of *Tudor Church Music*, ten volumes published by Oxford University Press in the 1920s with the support of the Carnegie UK Trust. His work covered not only the music, but important biographical and critical writing such as *The English Madrigal Composers*, published in 1921 and *William Byrd*, published in 1936.

[39139] £250

From the Hook of Holland to Constantinople

34. FERMOR, Patrick Leigh. **A Time of Gifts [and] Between the Woods and the Water [and] The Broken Road.**

London, John Murray 1977-2013



First editions of Fermor's journey on foot across Europe from the Hook of Holland to Constantinople in 1933/34. *Between the Woods and the Water* signed by Fermor on title-page

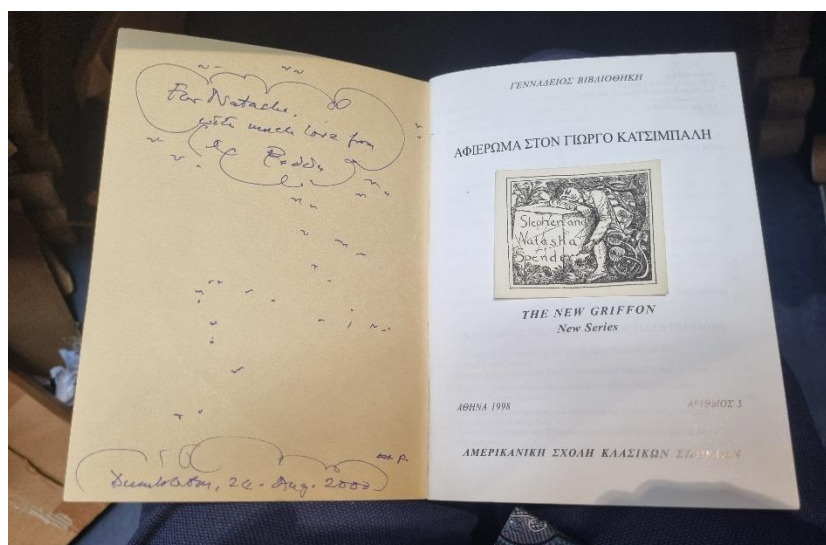
8vo., 3 volumes in original cloth with dust wrappers. *A Time of Gifts* with neat ink inscription, and some sunning to spine of wrapper. Some spotting to top edge of *Between the Woods and the Water*; otherwise very good copies.

[39202] £995

Inscribed to Natasha Spender

35. FERMOR, Patrick Leigh (Contributor) **George Katsimbalis**

Athens The Gennadius Library 1998



First appearance in English of Fermor's essay on George Katsimbalis, a vivid portrait of this charismatic literary impresario, and hero of Henry Miller's *The Colossus of Maroussi*, in Issue 3 of *The New Griffon* (pp. 11-14). With a manuscript correction in the text and a manuscript footnote in ink by Fermor. Inscribed by Fermor to Natasha Spender "For Natasha with much love from Paddy. Dumbleton 20 August 2000". The inscription is embellished with Fermor's usual cloud and flying bird ornaments. With Natasha and Stephen Spender's bookplate designed by John Craxton loosely inserted.

Natasha Spender (1919-2010) was a concert pianist, academic, and the wife of the poet Stephen Spender. She made history in 1947, performing Beethoven's Piano Concerto No. 2 in B-flat at the Last Night of the Proms—the first concert in the world to be televised.

This third issue of the Gennadius Library's magazine *The New Griffon* is dedicated in toto to George Katsimbalis. In addition to Fermor's contribution there are, inter alia, articles on the correspondence between George Sefaris and George Katsimbalis, a poem by Scottish poet Brian Johnstone, and an essay on Edward Lear "The landscape painter of Greece". The essays are printed in Greek, English with some also in French.

The Gennadius Library opened in 1926 with the 26,000 volume collection of diplomat and bibliophile Joannes Gennadius. The Library houses today 145,000 titles of rare books and bindings, research materials, manuscripts, archives, and works of art that illuminate Hellenism, Greece, and neighboring civilizations from antiquity to modern times. Rare maps of the Mediterranean, early editions of Homer's *Iliad* and *Odyssey* and a laurel wreath belonging to Lord Byron are just some of the unique items to be found here. The library also has the original manuscript of this essay by Fermor.

[39236] £995



36. FLEMING, Ian **Casino Royale (70th Anniversary Edition)**

London Queen Anne Press 2023



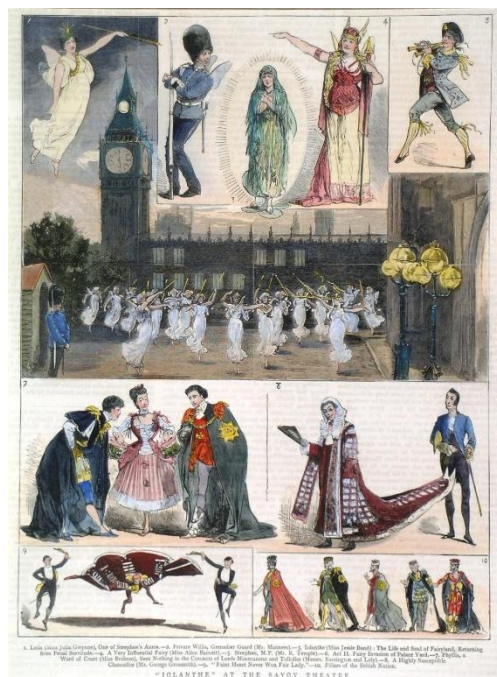
Published to mark the 70th anniversary of the first edition of *Casino Royale* in 1953. Limited edition of 150 numbered copies, regular issue. A deluxe edition of 26 lettered copies was also issued. This handsome letterpress edition was due to be issued in 2023 but production difficulties delayed its appearance until 2025.

8vo., original racing green leather with gold block on upper board based on an interpretation of Casino Royale's ledger, lettered in gilt on spine. New.

[39193] **£300**

37. GILBERT and SULLIVAN **Iolanthe at the Savoy Theatre**

London Illustrated London News 1882



Mounted hand coloured print showing scenes from Gilbert and Sullivan's opera *Iolanthe*, which opened at the Savoy Theatre on November 25th 1882.

342 X 444 mm in mount.

The central scene of "Fairy Invasion of the Palace Yard" is flanked by smaller vignettes of "The Lord Chancellor (George Grossmith)", "Strephon (Mr R Temple)", "Leila (Miss Julie Gwynne)", "Private Willis (Mr Manners)", "Iolanthe (Miss Jessie Bond)", "Phyllis (Miss Braham)", and "Lords of the Realm"

*Iolanthe* opened in London on 25 November 1882, at the Savoy Theatre to a warm reception, and ran for 398 performances, the fourth consecutive hit by Gilbert and Sullivan. It was the first work to premiere at the Savoy (although *Patience* had transferred to the theatre in 1881) and was the first new theatre production in the world to be illuminated entirely with electric lights, permitting some special effects that had not been possible in the era of gas lighting.

[39180] **£195**

38. GILL, Eric **Twenty-Five Nudes engraved by Eric Gill. With an Introduction**

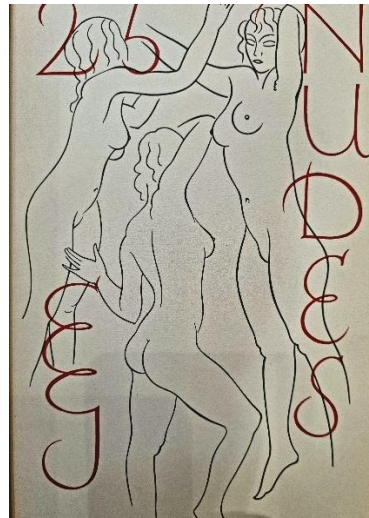
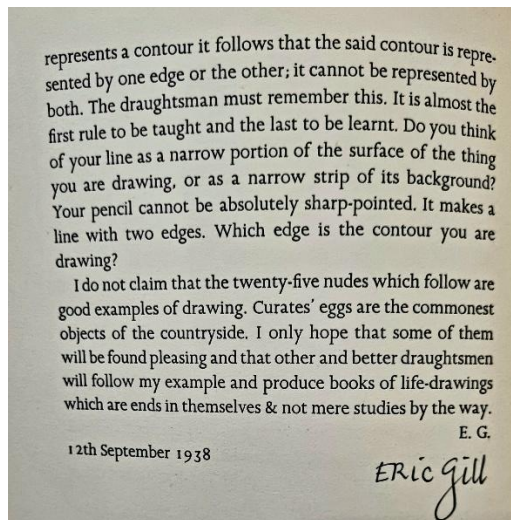
London J.M. Dent & Sons Ltd for Hague & Gill Ltd 1938

First edition signed by Eric Gill at the end of his Introduction With a typed letter on Piggotts headed paper signed by Gill loosely inserted. The letter dated 20th December 1928 is to Dr Herman Radin in New York arranging to have this signed copy sent to him by the publishers.

"There are actually 26 engravings by Eric Gill (27 if you count the initial letter in the Introduction) in this book. The 26th does not belie the title of 25 Nudes as it is simply an engraving of hands thrown in for good measure".

8vo., original cloth with dust wrapper. A very good copy.





Gill did not pass through the typical art school course of training, and so did not regard 'life' drawing as an essential foundation. He came to it, in middle age, as an activity to be enjoyed for its own sake. Further, he did not care for professional models, and preferred friends to pose for him. The model for some of these studies was Beatrice Warde, the typographer and associate of the Monotype Corporation. In their total reliance on white line, these engravings are extraordinary achievements. As Robert Speaight has written, the contours look as if they could 'burst into flame'.

Christopher Skelton in *The Engravings of Eric Gill*, 1983 regarding the printed title page and wrapper for Gill's *25 Nudes*: "The page was originally printed from line blocks reduced from prints of P968-71" He adds that Ralph Beedham, Gill's one time assistant, helped Gill with the blocks. Gill's relationship with the blocks is strong both as artist and printer as the title page was printed at his press in High Wycombe and the book was Gill's own production.

Herman Radin was a New York doctor, print collector and writer on medical bookplates. He commissioned numerous artists to make bookplates for himself and gave his collection of over 300 bookplates to New York Public Library, which had an exhibition of them in 1943. 'An exhibition of bookplates', *Bulletin of the New York Public Library*, XLVII, 12, December 1943, pp.863-66.

[37049] £1950

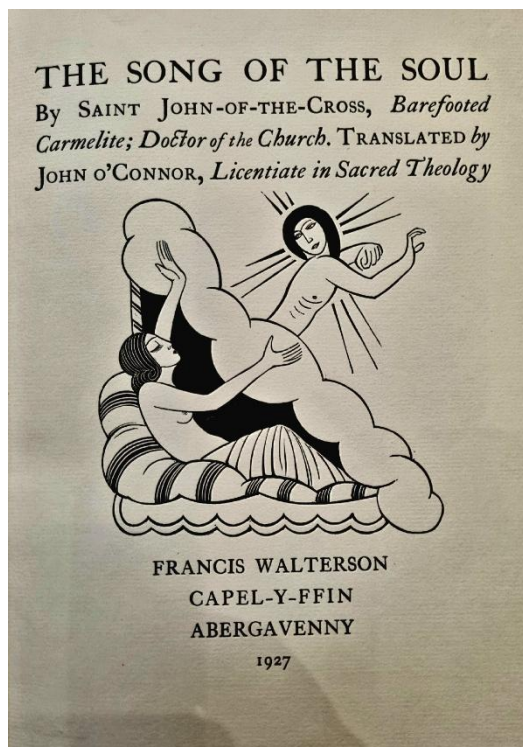
39. GILL, Eric. Saint John of the Cross. **The Song of the Soul by Saint John-of-the-Cross, barefooted Carmelite; Doctor of the Church. Translated by John O'Connor.**

Capel-y-ffin, Abergavenny Francis Walterson 1927

First edition, limited edition of 150 numbered copies signed by Eric Gill. Title-page and three other wood-engravings by Gill.

8vo., original cloth backed batik paper covered boards. A little fading to spine and edges of boards otherwise a very good, partially unopened copy.

John of the Cross is considered one of the foremost poets in Spanish. Although his complete poems add up to fewer than 2500 verses, two of them, the *Song of the Soul* and the *Dark Night of the Soul*, are widely considered masterpieces of Spanish poetry, both for their formal style and their rich symbolism and imagery. Here translated by John O'Connor who also provides an Introduction, and with evocative wood-engravings by Eric Gill.



This book was published when Eric Gill was in his artistic prime. In 1924, the Gill family left Ditchling and moved to an isolated, disused monastery at Capel-y-ffin in the Black Mountains of Wales. The isolation of Capel-y-ffin suited Gill's wish to distance himself from what he regarded as an increasingly secular and industrialised society, and his time there proved to be among the most productive of his artistic career. At Capel, Gill made the sculptures *The Sleeping Christ* (1925), *Deposition* (1925), and *Mankind* (1927). He created engravings for a series of books published by the Golden Cockerel Press considered among the finest of their kind, and it was at Capel that he designed the typefaces *Perpetua*, *Gill Sans*, and *Solus*.

[37048] £995

40. GOLDING, William **Lord of the Flies**.

London Faber and Faber Ltd 1954

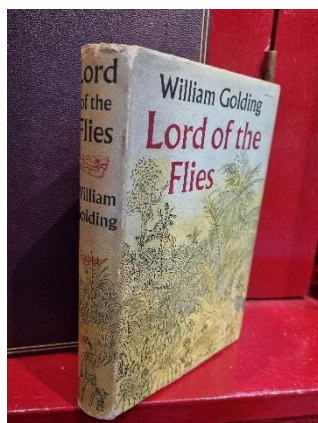
First edition. With a short autograph letter signed by Golding tipped in. The brief note on the Nobel Prize-winning author's blind-stamped Ebbles Thatch letterhead is to Neville Braybrooke thanking him for sending some articles. Braybrooke's writing project on the subject of authors' juvenilia - 35 years in the making - was eventually published as *Seeds in the Wind: 20th Century Juvenilia* (Hutchinson, London) in 1989.

8vo., original cloth with dust wrapper. A little light chipping to wrapper which is just the slightest bit sunned on spine with a light crease to lower panel, otherwise a very good copy without restoration to which many copies are prone.

[39286] £10000

41. GOLDING, William **Free Fall**

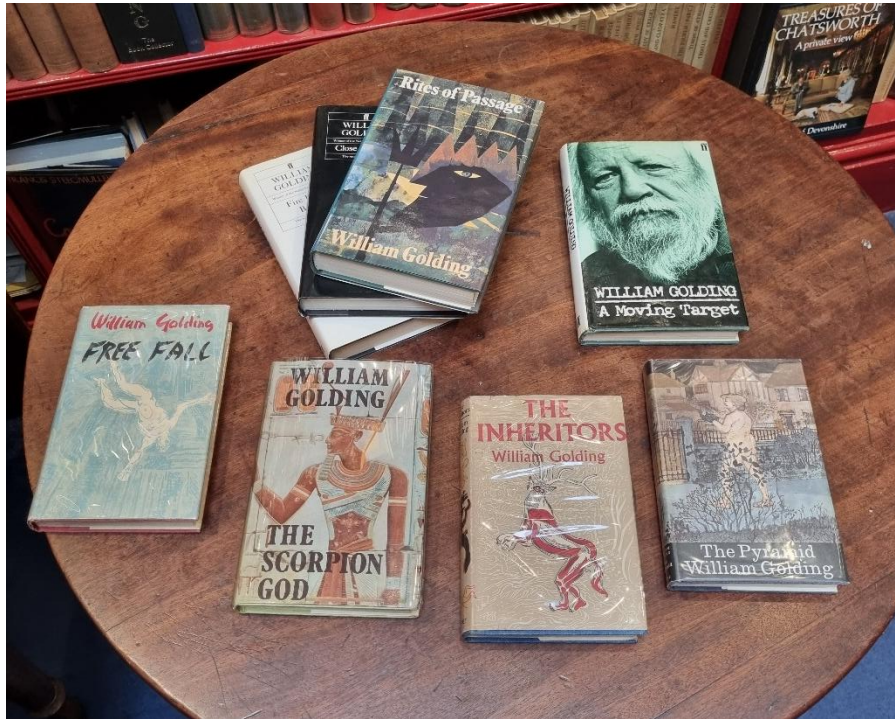
London Faber and Faber 1959



First edition. One of 7500 copies of the author's fourth novel.

8vo., original cloth with dust wrapper. Wrapper a little nicked, spine a little sunned, a little browning to endpapers, bookplate, otherwise a very good copy.

[39321] £175



#### To the Ends of the Earth Trilogy

#### 42. GOLDING, William. **Rites of Passage [&] Close Quarters [&] Fire Down Below.**

London Faber & Faber 1980(-1989)

All three First editions.

8vo., original cloth in dust wrappers. *Fire Down Below* with a little browning to the pages, as usual. Overall a very good set.

*To the Ends of the Earth* is a trilogy of nautical novels—*Rites of Passage* (1980), *Close Quarters* (1987), and *Fire Down Below* (1989). Set on a former British man-of-war transporting migrants to Australia in the early 19th century, the novels explore themes of class and man's reversion to savagery when isolated, in this case, the closed society of the ship's passengers and crew.

The first of the books, *Rites of Passage*, was awarded the Booker Prize in 1980. The trilogy as a whole was adapted by the late Leigh Jackson and Tony Basgallop for a 2005 BBC drama mini-series of the same name, directed by David Attwood and starring Benedict Cumberbatch.

[39323] £195

#### 43. GOLDING, William. **The Inheritors**

London, Faber & Faber, 1955

First edition. The author's second novel.

8vo. Original cloth with dust wrapper. A little sunning to spine of wrapper which has a few nicks, ink name, otherwise a very good copy.



Golding began work on *The Inheritors* just a few weeks after *Lord of the Flies*, and, like his previous work, it began life as a series of notes in a Bishop Wordsworth School notebook - where he was, at the time, teaching English and Religious Education. Golding was keen to preserve similar themes of savagery and the breakdown of civilisation, with the plot this time focusing on a band of Neanderthals, and their interactions with (and fascination by) a group of early humans who have mastered the skills of fire-making, ship-building, and weaponry.

Golding himself considered the novel to be his finest, and it remained his firm favourite throughout his life.

[39322] £395

**Other William Golding first editions as featured in the image above are available. Please ask for details.**

#### 44. GRAF ZEPPELIN LZ 127 LZ 127 Graf Zeppelin. 15 Bilder vom Bau des Luftschiffs nach Originalaufnahmen.

Luftschiffbau Zeppelin GmbH, Friedrichshafen A. B. 1928



First edition of this promotional publication for the airship Graf Zeppelin, with 15 mounted photographs and 1 printed page of technical data. Housed in original card folder lettered on upper board.

The photographs show images of the construction of the airship, the cabins, lounge and kitchen, and portraits of Ferdinand von Zeppelin and Hugo Eckner.

LZ 127 Graf Zeppelin (Deutsches Luftschiff Zeppelin 127) was a German passenger-carrying hydrogen-filled rigid airship that flew from 1928 to 1937. It offered the first commercial transatlantic passenger flight service. The ship was named after the German airship pioneer Ferdinand von Zeppelin, a count (Graf) in the German nobility. It was conceived and operated by Hugo Eckener, the chairman of Luftschiffbau Zeppelin.

Graf Zeppelin made 590 flights totalling almost 1.7 million kilometres (over 1 million miles). It was operated by a crew of 36 and could carry 24 passengers. It was the longest and largest airship in the world when it was built. It made the first circumnavigation of the world by airship, and the first nonstop crossing of the Pacific Ocean by air; its range was enhanced by its use of Blau gas as a fuel. It was built using funds raised by public subscription and from the German government, and its operating costs were

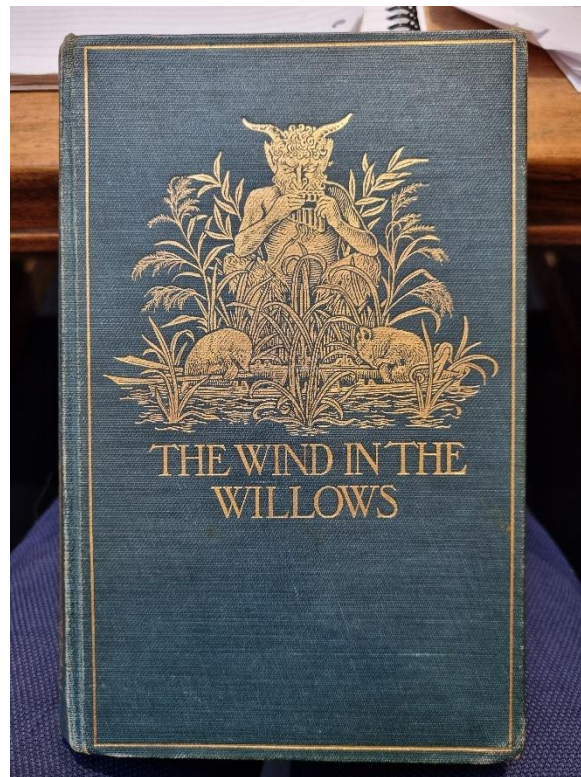
offset by the sale of special postage stamps to collectors, the support of the newspaper magnate William Randolph Hearst, and cargo and passenger receipts.

After several long flights between 1928 and 1932, including one to the Arctic, Graf Zeppelin provided a commercial passenger and mail service between Germany and Brazil for five years. When the Nazi Party came to power, they used Graf Zeppelin as a propaganda tool. The airship was withdrawn from service after the Hindenburg disaster in 1937 and scrapped for military aircraft production in April 1940.

[39099] £395

45. GRAHAME, Kenneth **The Wind in the Willows**

London Methuen 1908



First edition with a frontispiece by Graham Robertson.

"The joy and self-confidence in so much of Grahame's text, ensured the book's place as a children's classic" (Grolier) "one of the central classics of children's fiction" (Oxford Companion to Children's Literature).

Grahame's tales of the riverbank started life as bedtime stories that he read to his son. *The Wind in the Willows*, is however a far more interesting book than its popular and often juvenile audience might suggest. First, it is the work of a writer who had known considerable success in the 1890s as a young contemporary of Oscar Wilde and also an admired contributor to the literary quarterly *The Yellow Book*. At that point, Grahame was employed by the Bank of England but, still in his 20s, was publishing stories in literary magazines, work that became collected in *Dream Days* (1895) and an even more successful publication, *The Golden Age* (1898). The text of *The Wind in the Willows* also encrypts a family tragedy. In 1899, Grahame married and had one child, a boy named Alastair who was troubled with health problems and a difficult personality, culminating in the boy's eventual suicide, the cause of much parental anguish. When Grahame finally retired from the Bank of England (as Secretary) in 1908, he could concentrate on the stories he had been telling his son, the stories of the Thames riverbank on which Grahame himself had grown up. " (Robert McCrum).

C.S. Lewis and his fellow inkling J.R.R. Tolkien were both devotees of *The Wind in the Willows*. Tolkien writing appreciatively about "this excellent book" in his essay on fairy-stories.

8vo., original decorative cloth gilt. A little occasional browning, mainly to rear endpapers, otherwise a very good, bright copy.

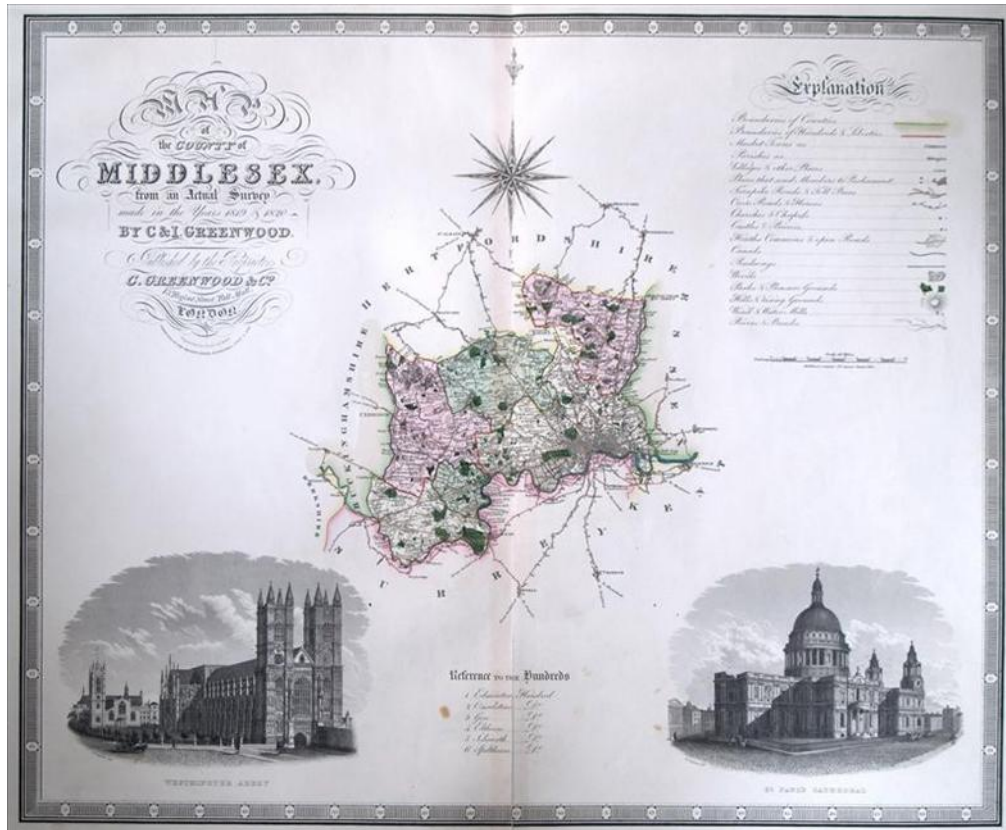
[39336] £7000

“Greenwood’s *Atlas* provides a singular, otherwise unpublished, collection of late Georgian architectural views”

46. GREENWOOD, C. and J. *Atlas of England and Wales [from actual surveys made from the years 1817 to 1833]*.

London Engraved by J. & J. Neele for Greenwood & Co.,

1829-34



First edition. 46 hand-coloured maps engraved by J. and J. Neele, J. and C. Walker and others.

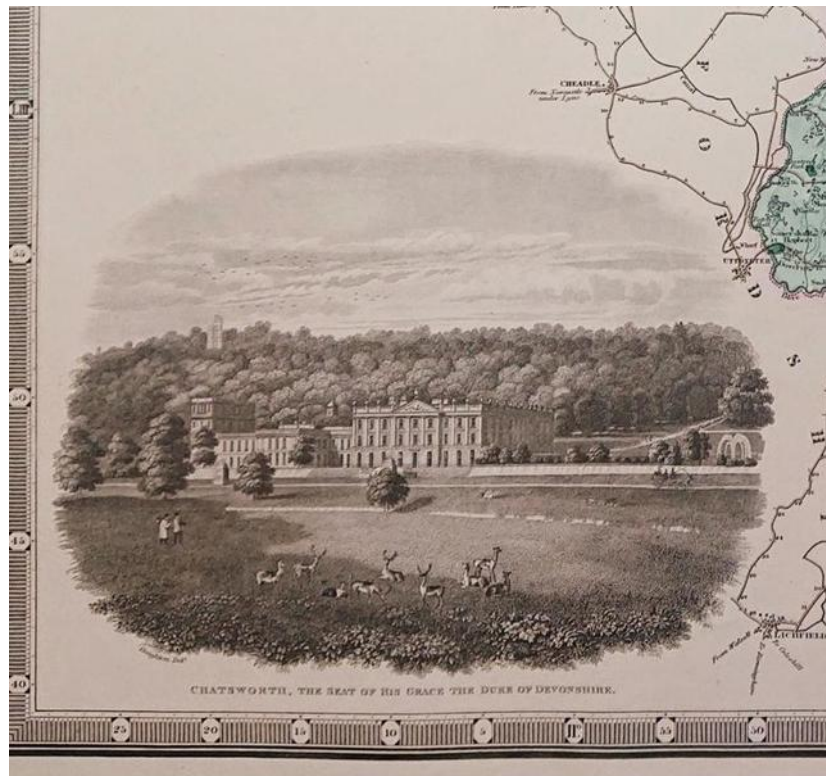
Greenwood’s *Atlas of the Counties of England and Wales* was published in parts between 1829 and 1834. 'It was an astonishing achievement for a private surveyor in so short a time. The majority of these surveys anticipated publication of the sheets of the Ordnance Survey. Even in the south of England and in Lincolnshire, where the Ordnance Survey published their maps first, Greenwood did not slavishly copy the work, but offered a distinctive style and some additional information; not least of the attractions of his maps was the high standard of the engraving... The enduring popularity of its plates came partly from the beautifully engraved vignettes of cathedrals, castles, or town views that graced each one' (ODNB).

The maps and vignettes provide a geographical and architectural overview of England and Wales as the countries transitioned from the Georgian era into the forthcoming Victorian age.

Many of the vignettes were drawn by Roger Creighton. Creighton was born in Tynemouth, the son of David Creighton and his wife Catherine Lawson. He is first recorded as a land-surveyor in Wakefield, and perhaps trained under Christopher Greenwood, with whom he worked on the county maps from 1818 and whom he evidently followed to London. He married Martha Gostling 16 Jan 1823 at St. George, Hanover Square. He was recorded variously as a surveyor or draughtsman on the baptismal records of their children between 1824 and 1834. After the collapse of the Greenwood county project, he became the principal draughtsman for the “Topographical dictionary” series published by Samuel Lewis.



It does not seem that the vignettes that grace the maps were reproduced in any other publication, and as such Greenwood's *Atlas* provides a singular collection of late Georgian architectural views.



Elephant folio. 4 parts [complete] in the original wrappers [part fourth with a replacement later lower wrapper], each with original printed title label [one corrected in ink]. Each sheet 660 x 815 mm. with good borders, some very light finger marks, the wrappers just a little chipped and solied. Title sheet, with key map and 46 hand coloured county maps, all with original colouring. Scarce in the original parts; usually found bound up with the maps folded and mounted on stubs, this copy has the maps flat and unfolded and hence in more collectible condition. The parts in a modern solander box with what appears to be a contemporary leather title label.

Part First 1829, contains: Middlesex, Kent, Sussex, Southampton [Hampshire], Devon, Dorset, Cornwall, Somerset, Wiltshire, Berkshire, Surrey. [11 maps].

Part Second 1830 - 1: Gloucester, Monmouth, Salop, Worcester, Stafford, Warwick, Derby, Leicester, Northampton, Bedford, Glamorgan, Brecon & Radnor. [11 maps].

Part Third 1830 - 1831: Northumberland, Durham, Lincoln, Lancaster, Cumberland, Suffolk, Westmorland, Chester, Essex, Huntingdon, Nottingham, Rutland. [12 maps]

Part Fourth 1834: Cambridge, Oxford, York North Riding, York East Riding, York West Riding, Norfolk, Buckingham, Hertford, Hereford, Anglesey Caernafon & Merioneth, Cardigan Pembroke & Caermarthen, Flint & Montgomery, Title Page with key. [12 maps plus title]

The Greenwood brothers were land-surveyors from Yorkshire who compiled one of the last independent large-scale county atlases, in the face of competition from the Ordnance Survey. The maps are both decorative and detailed but, as Worms reveals in 'British Map Engravers' the project was not a financial success: in 1834 Christopher was imprisoned for debt and the engraved plates soon passed to other hands

[38039] **£5000**

47. HASSALL, Joan (Illustrator). STEVENSON, Robert Louis **A Child's Garden of Verses. With Wood Engravings by Joan Hassall**

Edinburgh The Hopetoun Press 1947



First Joan Hassall illustrated edition. With 6 vignette proof wood engravings inscribed by Hassall to her great friend Sydney C. Cockerell.

Four of the wood engraved vignettes are titled in pencil by the artist: 'Envoy' (a bird carrying a book in its beak), 'Foreign Children' (an Inuit fishing) and 'The Flowers' (two small figures passing huge flowers) and 'My treasures' (soldiers, a chisel, and a flute in a nest), the other two are of a small pine bough and 'The End' with a boy playing with his toys.

All of the vignettes are inscribed in pencil by Joan Hassall to Sydney C Cockerell using their initials and are variously dated 23.3.49, 19.6.49 and 22.6.49.

Hassall had a benefactor in Sir Sydney Cockerell, the director of the Fitzwilliam Museum from 1908 to 1937. They had met in 1948, a year before she inscribed these proof engravings to him. Joan Hassall became one of the group of women who helped care for him in Kew in his old age, a group he called "Angels". He financed her trips to Europe and gave her two valuable Holbein books which she used as security to raise a loan to repair her house in Kensington Park Road. She often sent proofs to him inscribed SCC and on his death in 1962 they were returned to her and many of them are now in the Fitzwilliam Museum.

Joan Hassall was also notable for being the first woman Master of the Art-Worker's Guild in 1972 which had stayed closed to women until 1964.

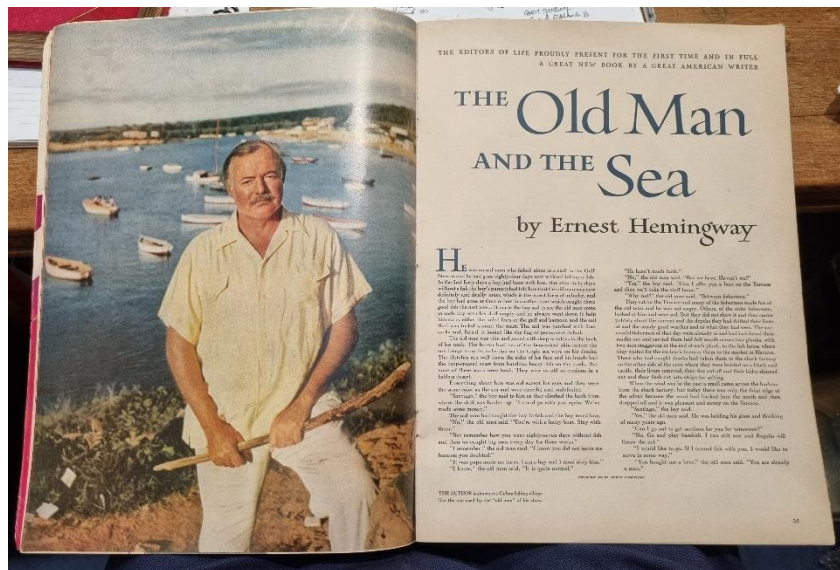
8vo., original cloth with dust wrapper. Spine of wrapper sunned, neat ink name, otherwise a very good copy.

[39095] £1250

48. HEMINGWAY, Ernest **The Old Man and the Sea [in] Life Magazine**

Chicago Time Inc September 1 1952

The first appearance of *The Old Man and the Sea* preceding the Scribner's publication by a few days. Text illustrated with drawings by Noel Sickles



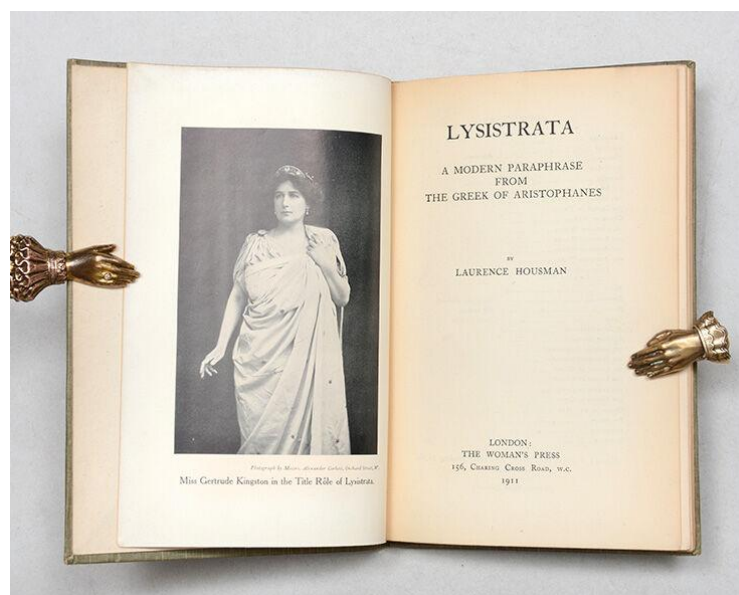
Folio. Pictorial wrappers stapled as issued with a photographic portrait of Hemingway on front wrapper. A little creasing to wrappers, otherwise a very good copy.

[39166] £350

Aristophanes provides a rallying cry for British Women's Suffrage

49. HOUSMAN, Laurence. **ARISTOPHANES Lysistrata. A Modern Paraphrase from the Greek of Aristophanes by Laurence Housman**

London The Women's Press 1911



First edition, with a signed manuscript quotation from the play by Housman on the front free endpaper. The quotation is to be found on p. 44:



“For here is a Cause to your hand/More holy than any before:/And in it lies beauty, and wisdom,/ And courage, and love of your land.”

With a pencil note on front paste-down “Bt by Mrs Harvey”. It is an appealing conjecture, if unsubstantiated, that this refers to the suffragette Mrs Kate Harvey. With a few pencil underlinings towards the end of the play.

The Women's Press, an independent publishing house established in 1907, was an integral component of the Women's Social and Political Union campaign, ensuring a public platform for feminist literature and arguments for women's suffrage. Laurence Housman was a pacifist, human rights activist and supporter of the suffrage movement who helped found the Men's League for Women's Suffrage in England in 1907. His adaptation of the classic Aristophanes comedy, which focuses on the political activism of women (effecting a truce in the Peloponnesian war by refusing to sleep with their husbands), was first performed in October 1910 to open Gertrude Kingston's Little Theatre, with Kingston in the title role. This copy includes the advertisement for Votes for Women and a list of other titles by the Press.

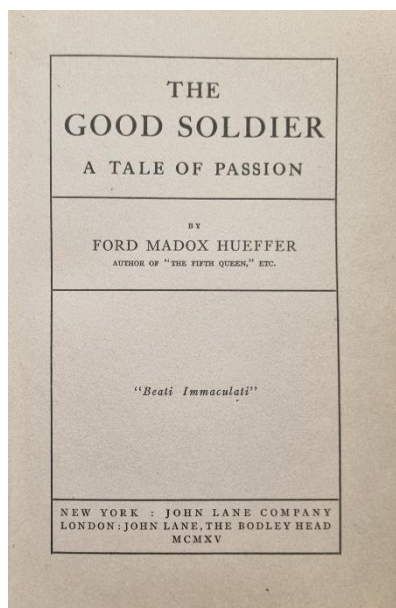
Kingston's production was the first production of Housman's adaptation of *Lysistrata* in English to be performed on a British stage. The performance was reviewed by Virginia Woolf.

8vo., original cloth lettered in gilt on upper board. With a photographic frontispiece of Gertrude Kingston as *Lysistrata*.

[39222] **£1500**

50. HUEFFER, Ford Madox **The Good Soldier. A Tale of Passion**

New York: John Lane Company. London: John Lane The Bodley Head. 1915



First edition, later US issue with the New York publisher's imprint above the UK publisher. With 1 page of advertisements.

8vo., original red cloth lettered in gilt on spine (with The Bodley Head at foot) and in blind on front board. Times Book Club label to rear pastedown. Gilt lettering dulled, otherwise a very good copy.

In 1998, the Modern Library ranked *The Good Soldier* 30th on its list of the 100 best English-language novels of the 20th century. In 2015, the BBC ranked it 13th on its list of the 100 greatest British novels.

[39125] **£2995**

51. HUNT, Leigh **Stories from the Italian Poets.**

London Chapman and Hall. 1846

First edition. From the library of C. H. St. John Hornby, with his bookplate printed in red and black in each volume.

8vo., 2 volumes, sometime bound in dark green morocco backed marbled paper boards by Zaehsдорф, spines lettered in gilt. Spines sunned to brown, otherwise a very good set with a pleasing provenance.

St John Hornby was the founder of the Ashendene Press. The masterpiece of the Press was the Ashendene Dante, published in 1909 (*Tutte le Opere di Dante Alighieri*).



“The purpose of these volumes is to add to the stock of tales from the Italian writers; to retain as much of the poetry of the originals as it is in the power of the writer’s prose to compass; and to furnish careful biographical notes of the authors.” (Preface)

[36071] **£495**

52. ISHIGURO, Kazuo. **Never Let Me Go.**

London, Faber and Faber 2005



First edition, signed limited edition of 1000 numbered copies

8vo., original cloth in dust wrapper and slipcase. A near fine copy.

*Shortlisted for the Booker Prize.*

[39313] **£350**

53. JOUBERT DE LA FERTÉ, Air Marshal Sir Philip B. **BBC War Time Broadcasts. Original typed transcripts with manuscript annotations [and] corrected typescript for unpublished book of the broadcasts**

London 1940-1941

A collection of annotated typescripts for broadcasts made by Air Marshal Sir Philip Joubert de la Ferte between May 23rd 1940 and December 5th 1940.

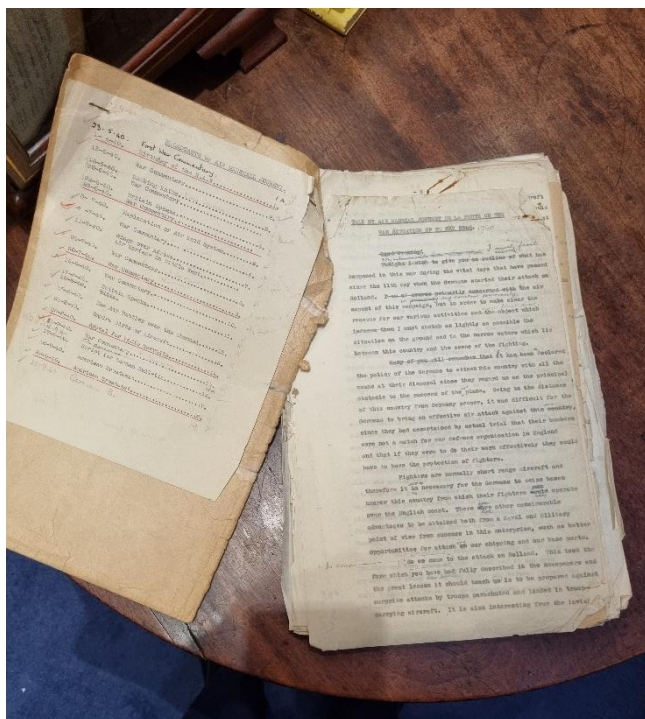
A career airman Philip Joubert de la Ferte joined the Royal Flying Corps in 1913. With the outbreak of the First World War in 1914, he joined the British Expeditionary Force flying one of the first two operational sorties of the war. At the start of the Second World War, Joubert was Air Officer Commanding Air Forces in India. On his return to Great Britain he occupied a number of senior staff appointments and as assistant chief of air staff he had special responsibility for the practical application of radar in the RAF. Much of the success of the radar was due to his realisation early on of its enormous value, for defence and attack.

Joubert was also employed by the BBC to give war update broadcasts both to a home audience but also to America and more interestingly to Germany. The broadcasts give an overview of the war as a whole throughout the period of the Battle of Britain. Not only confined to events within Britain it provides an intriguing account of

the war as whole, and although Joubert speaks on behalf of all the armed services, there is, not surprisingly, an aviator's twist on the situations described.

This collection comprises c.28 individual scripts for radio broadcasts, some with manuscript corrections, some duplicated texts. Some creasing and a few pages with a little loss. Housed in a tattered folder with the ink title "Broadcasts by Air Marshal Sir Philip B Joubert"

At the rear there is a small selection of correspondence and a script for a broadcast made in July 1941 to be aired to German soldiers.



Also sold with:

The typescript for an unpublished book version of the broadcasts comprising 2 page preface + pp1-106 + 2 page epilogue, with unnumbered chapter preces before each chapter. Loose leaves, the preces on smaller sheets of paper with punch holes to top left corner. A few dog-eared pages and a few manuscript corrections by the author.

That the manuscript was not eventually published is not a surprise. In the Preface the author himself states: "When it was first suggested to me that the general public might be interested in a volume containing the broadcasts I made in 1940, I was doubtful as to the wisdom of producing such a book. A broadcast is a personal thing - it is written in a manner which is not very suitable to a book, and it 'get's over' or not very much on the speaker's voice and the way he phrases or emphasizes his material."

"I have collected material not only from the talks given on the Home Service programme but also those put out on the Overseas Service, so some of them may be new to British listeners. My excuse for doing so is that the overseas talks fill in certain gaps in the general story, and make a more complete picture of 'War Commentary' from May 1940 until January 1941."

A record of the scripts is recorded in the National Archive but they were never published.

[38389] £2500

#### 54. KIPLING, Rudyard **Soldier Tales**

London Macmillan and Co. 1896

First edition. With full page illustrations, as well as chapter head- and tail-pieces, by Scottish painter and lithographer A. S. Hartrick.

8vo., original cloth, lettered in gilt on spine with central gilt block on upper board. A very good bright copy.

Contains: With the Main Guard, The Drums of the Fore and Aft, The Man Who Was, The Courting of Dinah Shadd, The Incarnation of Krishna Mulvaney, The Taking of Lungtungpen, and The Madness of Private Ortheris.

[39114] £295





55. KIPLING, Rudyard **Captains Courageous. A Story of the Grand Banks. With illustrations by I.W. Taber**

London Macmillan and Co. 1897

First edition.

8vo., original pictorial gilt cloth lettered in gilt on spine and upper board. A very good bright copy.

With *King Solomon's Mines* and *Treasure Island*, one of the great nineteenth-century English adventure novels. As in the latter, a boy stumbles into his adventure; an American millionaire's son falls overboard and is rescued by a fishing vessel where he is put to work against his will.

[39115] **£995**

56. KIPLING, Rudyard **The Jungle Book [and] The Second Jungle Book**

London, Macmillan and Co Ltd. 1899 and 1895

Early reprints. With illustrations by John Lockwood Kipling.

8vo., 2 volumes in original blue cloth, lettered in gilt on spines with gilt blocks on upper boards. Neat ink inscription to title-page of *The Jungle Book*, neat name and bookplate in *The Second Jungle Book*, a little occasional browning. A very good set.

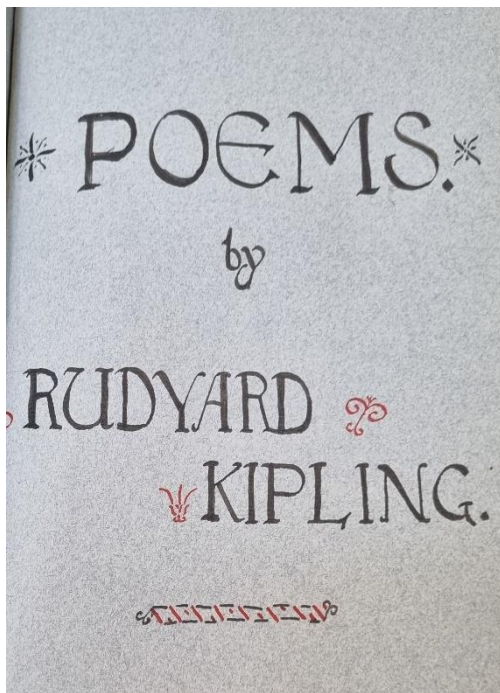
[39118] **£750**

57. KIPLING, Rudyard. **Poems. Original calligraphic manuscript.**

No Place No Publisher [c.1923]

An original calligraphic manuscript of a selection of Kipling poems, illustrated with finely executed original pen and ink wash plates and original drawings in the text.

The poems included are *Gunga Din*, *Parade Song of the Camp Animals*, *The Law of the Jungle*, and *A Ripple Song*.



The calligraphy is executed in red, black, and blue inks. With two original pen and ink wash drawings mounted at large, *Gunga Din* and *Elephants of the Gun Team*, and with three finely executed pen and ink wash tail-pieces illustrating Gunga Din squatting on the coals in hell, the leader of the wolf pack, and a sunset scene (Finis).

The identity of the artist of the drawings and the calligraphy is unclear. The two mounted drawings are signed with the initials "RE" but there are no other hints as to the artist.

The manuscript was created for G.M. Agar-Ellis and has an original ink ex-libris with their name dated 1923. The bookplate drawing shows a kingfisher diving into a willow tree lined river. The upper board of the binding has a metal AE monogram.

8vo. pp.26 bound in full plain sheep, a little wear to spine, otherwise a very good copy.

[39209] **£2500**





58. KIPLING, Rudyard. DETMOLD, M & E (Illustrators) **The Jungle Book. With Illustrations in colour by Maurice and Edward Detmold.**

London Macmillan and Co. Ltd 1908



First Detmold illustrated book edition. The Detmold illustrations had appeared earlier in 1903 as loose prints in a portfolio.

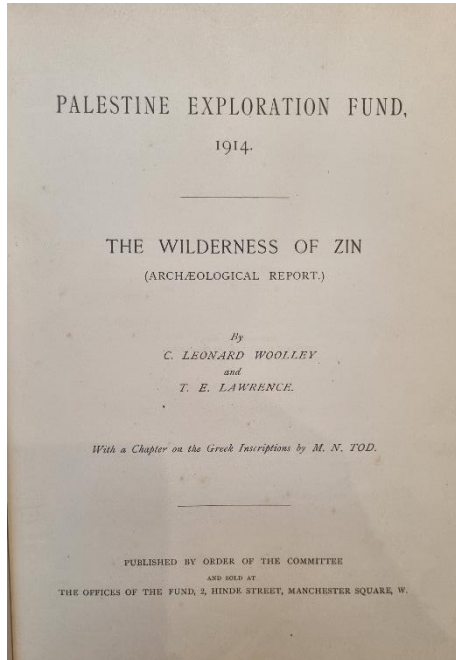
8vo., original red cloth lettered in gilt on spine with gilt block on upper board. Spine slightly sunned, neat ink inscription, some browning to front and raer free endpapers, otherwise a very good, bright copy.

[39123] £495



59. LAWRENCE, T.E. (Contributor) **The Wilderness of Zin (Archaeological Report)** by C. Leonard Woolley and T.E. Lawrence. With a Chapter on the Greek Inscriptions by M. N. Tod

London Palestine Exploration Fund 1915



First edition being The Palestine Exploration Fund Annual 1914-1915 Double Annual. Containing T.E. Lawrence's first appearances in print. "Mr Lawrence is chiefly responsible for the second half of Chapter I (on Akaba); the first part of Chapter II; the account of the Darb el Shur in Chapter III; most of Chapter IV; and the concluding section only (Akaba) of Chapter V. The maps in the book were compiled by Mr Lawrence from the Survey materials and were drawn out by Mr B.V. Darbyshire. The plates are from photographs taken by both authors." (Prefatory Note).

4to, sometime bound in brown calf backed marbled paper boards, spine ruled and lettered in gilt with contrasting label. A little rubbing to leather otherwise a very good copy. With 2 maps, 37 plates, large folding plan and illustrations in the text.

"During January and February 1914, Lawrence and Woolley, in the company of a British Army surveying detachment led by Capt. Newcombe, under the guise of an archaeological survey, mapped the Negev region of the Sinai Peninsula, then under Turkish suzerainty. The British sought updated maps for the war they felt was coming. To complete the fiction of archaeological work,

Woolley and Lawrence wrote *The Wilderness of Zin*, the first of Lawrence's works to appear in book form" (O'Brien 6).

Their stated assignment was "to trace ancient caravan routes, identify Biblical sites, and generally find out what they could about the historical development of a hitherto seldom explored region" (James, *Golden Warrior*, 76). Lawrence, however, would write that Kitchener "insisted on the Palestine Exploration Fund's bringing out its record of our archaeological researching, p.d.q. as a whitewash" (O'Brien, 6).

[37694] £750

60. LE NORMAND, Marie-Anne Adélaïde **Historical And Secret Memoirs Of The Empress Josephine: Marie Rose Tascher de La Pagerie. Translated from the French by Jacob M. Howard.**

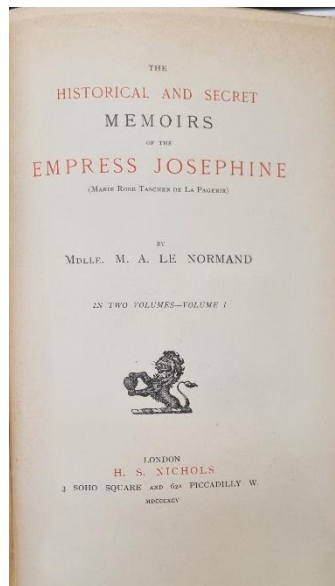
London H.S. Nichols 1895

Limited edition of 500 copies.

8vo., 2 volumes in original red cloth. A very good set

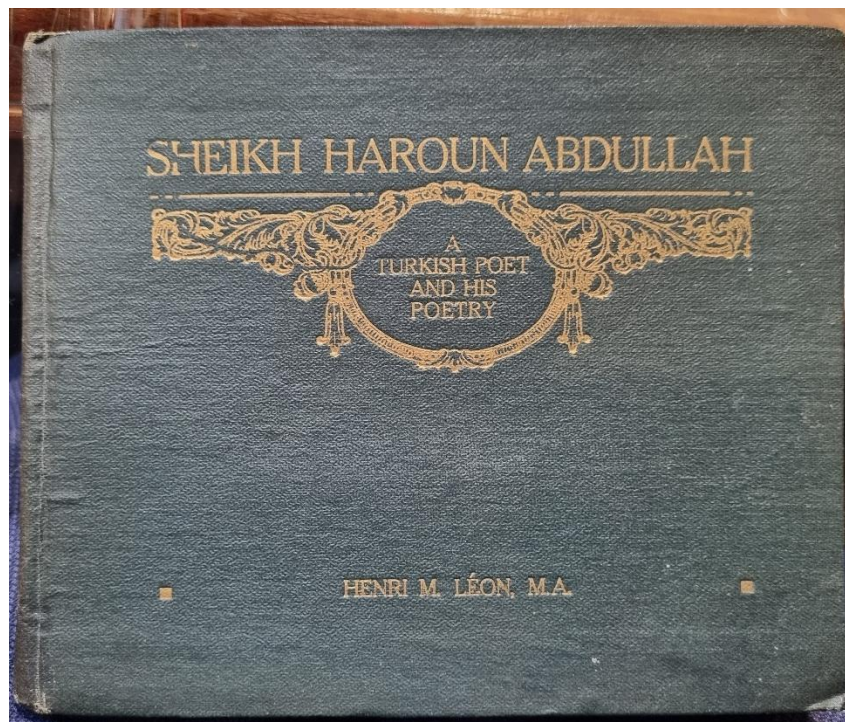
"Mlle Marie-Anne Lenormand, the most distinguished sibyl of modern times, the counsellor of Robespierre, Napoleon, and the Czar Alexander, the confidante and biographer of Josephine, who possessed the ability to subject the most brilliant and enlightened court of Europe to the authority of her shuffles of cards and perusals of palms, merits more than a passing notice. In 1820, she published two volumes of memoirs of the Empress Josephine. This work was dedicated to the Czar Alexander, and the authoress received from that sovereign a diamond ring, in acknowledgement. It contains a large quantity of interesting, though unauthenticated, anecdotes of Napoleon and Josephine." (Frank Boott Goodrich, *The Court of Napoleon*)

[39172] £395



61. LÉON, Henri M [QUILLIAM, William] **Sheikh Haroun Abdullah. A Turkish Poet and his Poetry: Being the Life of Sheikh Haroun Abdullah, Chief of the Mevlevi Dervishes, an eminent Osmanli Poet; with Translations of many of his Mystic and other Poems, and a Glossary of Turkish Words.**

Blackburn George Toumlin & Sons Ltd for La Société Internationale de Philologie, Sciences et Beaux Arts, Londres 1916



First edition Signed and inscribed by the author's daughter Edith Miriam Léon to her paternal half-sister Elizabeth Quilliam in black ink to the front free endpaper: "To Miss E. A. Quilliam, ms. D.[?], / From E. Miriam Léon / with all good wishes".

Oblong 12mo (15 x12cm). Publisher's original dark green cloth with titles in gilt to the upper board. Page edges untrimmed. 108pp. A very good copy, the binding firm with minor bowing to the boards, a faint mark to the centre of the upper board, and a touch of rubbing to the extremities. The contents with a couple of old pencil notations to page margins and some scattered foxing to the preliminary pages are otherwise in very good condition.

An anthology of Islamic verse by the nineteenth century British convert from Christianity to Islam, William Henry Quilliam (1856-1932), who changed his name to Abdullah Quilliam and later Henri Marcel Leon or Haroun Mustapha Leon, noted for founding England's first mosque and Islamic centre, and Britain's oldest Muslim organisation, the Association of British Muslims.

Born in Liverpool to a wealthy Manx family, Quilliam was brought up a Methodist and later became a successful solicitor. In 1887, after a visit to Morocco, he converted to Islam and, with the financial help of Nasrullah Khan, Crown Prince of Afghanistan, subsequently established the Liverpool Muslim Institute, the first functioning mosque in Britain (1889). A key figure in the promotion of Islam in Britain, he supported the establishment of educational institutions, wrote works explaining the principles of Islam, and established British Muslim periodicals. He travelled extensively and received many honours from the leaders of the Islamic world. Abdul Hamid II, the 26th Ottoman Caliph, granted Quilliam the title of Shaykh al - Islām for the British Isles. The Emir of Afghanistan recognised him as the Sheikh of Muslims in Britain, and he was appointed as Persian Vice Consul in Liverpool by the Shah.

Although attributed to an early Turkish poet, the present work is often considered to be the work of Quilliam himself.

A pleasing association copy of this scarce title.

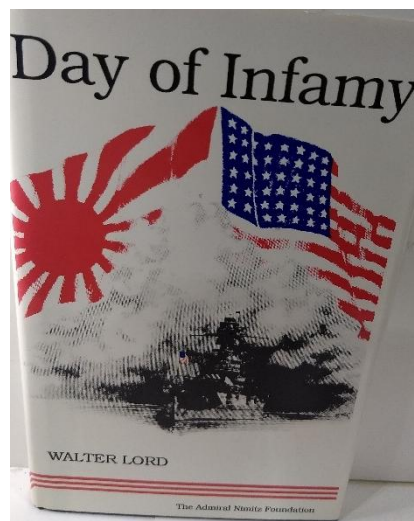
[39220] **£850**

62. LORD, Walter **Day of Infamy**

Fredericksburg Texas Admiral Nimitz Foundation 1991

Special edition, limited to 2000 copies, signed by the author on the title-page and additional signed by 11 Pearl Harbor veterans. "This special edition of *Day of Infamy* is being published in co-ordination with the May 9-11 1991 Admiral Nimitz Museum Symposium in Austin Texas."

8vo., original cloth with dust wrapper. A fine copy.





“Walter Lord traces in brilliant detail, the human drama of the great attack [on Pearl Harbor]; the spies behind it; the pilots on the Japanese aircraft carriers; the crews on the stricken warships; the men at the airfields and bases; the Japanese pilot who captured an island single-handedly when he could not get back to his carrier; the generals, the sailors, the housewives and children responding to the attack with anger, numbness, and magnificent courage.”

The signatories of the veterans are:

Jim Dick Miller (USS Arizona)

John Finn (USN)

Don Stratton (USS Arizona)

Sam Grashio (AAF Fighter Pilot)

Saburo Sakai (Imperial Japanese Navy)

Zenji Abe (Imperial Japanese Navy)

Kenneth Taylor (USN)

Joe Taussig (USN USS Nevada)

Eugene Camp (US Army Anti-Aircraft Artillery)

Donald Ross (USS Nevada)

Steve Weiner (AAF Bellows Field)

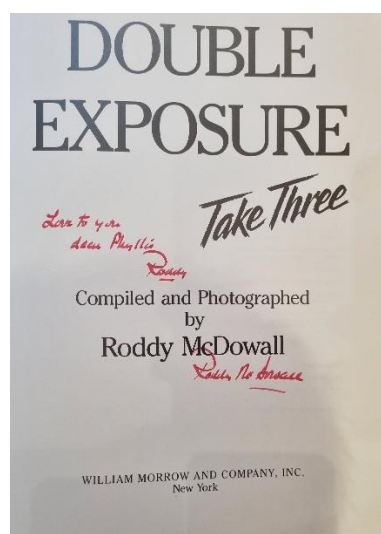
Joseph Moore (AFF Clark Field)

[39329] £595

“A Gallery of the Celebrated with Commentary by the Equally Celebrated”

63. MCDOWALL, Roddy **Double Exposure; Double Exposure Take Two; Double Exposure Take Three; Double Exposure Take Four. Compiled and Photographed by Roddy McDowell**

New York Delacourt Press [and] William Morrow & Co, 1966 – 1993



First editions. *Take Three* signed and additionally inscribed by Roddy McDowell, “Love to you dear Phyllis, Roddy McDowell.” We presume this to be Phyllis Newman, American actress and singer who provided commentary on Neil Simon in *Take Two*.

She won the 1962 Tony Award for Best Featured Actress in a Musical for her role as Martha Vail in the musical *Subways Are for Sleeping* on Broadway, received the Isabelle Stevenson Award in 2009 and was nominated another Tony for Neil Simon's *Broadway Bound* (1987), as well as two nominations for Drama Desk Awards.

Folio (Vol.1 smaller size), 4 volumes in original cloth with dust wrappers. Just a little rubbing to head and tail of wrapper to Volume 1, otherwise very good copies.

A complete set of Roddy McDowall's *Double Exposure* series, in which famous celebrities are described by their peers with accompanying photographic portraits by McDowall. Examples include inter alia: Marlon Brando by James Baldwin, Tennessee Williams by Gore Vidal, Lauren Bacall by Katharine Hepburn, Fred Astaire by Mikhail Baryshnikov, Ella Fitzgerald by Frank Sinatra, Elizabeth Taylor by Ava Gardner, Bette Midler by Laurence Olivier, Johnny Depp by Tim Burton, Bob Hope by Ronald Reagan, Clint Eastwood by Arnold Schwarzenegger, Derek Jacobi by Kenneth Branagh, and Michael Caine by Roger Moore.

[37296] £495

64. McEWAN, Ian. **Saturday.**

London, Jonathan Cape 2005



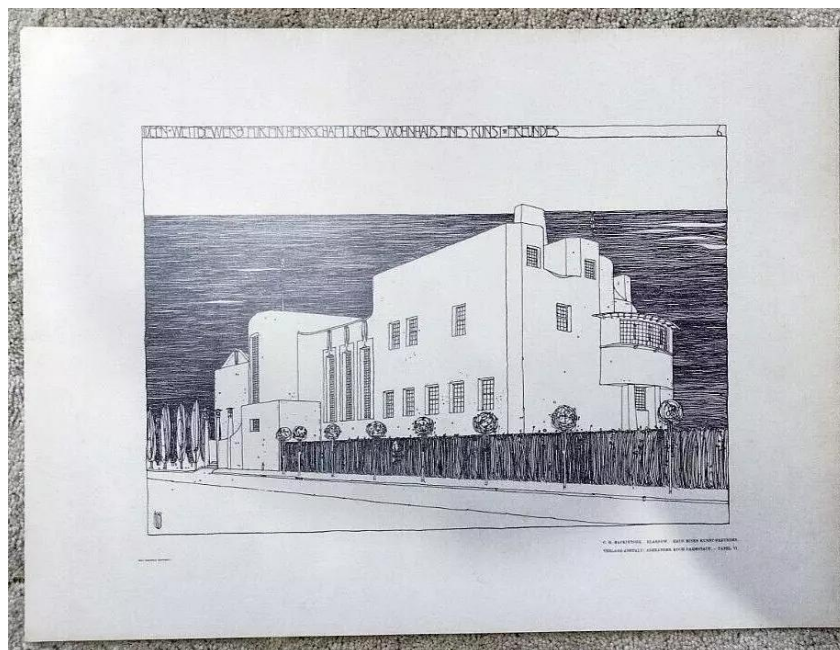
First edition, limited edition of 1500 numbered copies signed by the author.

8vo., original cloth in slipcase. A fine copy.

[39312] £125

65. MACKINTOSH, Charles Rennie **Haus Eines Kunstfreundes (Meister Der Innen Kunst)**

Glasgow The Fraser Press 1991



Second edition, limited edition of 1000 numbered copies, this number 217 of the English edition.

Folio 21 x 15.75 inches, 18 loose sheets in original portfolio with ties; facsimile title-page, Introduction by Roger Billcliffe, 3 page "Mackintosh's Art Principles" by Hermann Muthesius, + 14 colour facsimile plates. A fine set.

A fine facsimile edition of the Scottish architect and designer's magnificent entry for the international competition organised in 1901 by the Zeitschrift für Innendekoration for the design and decoration of a House for a Lover of Art. The work was originally published in 1902 by Alexander Koch of Darmstadt. Each of the 14 plates were framed and exhibited by Koch at the International Exhibition of Decorative Art at Turin.

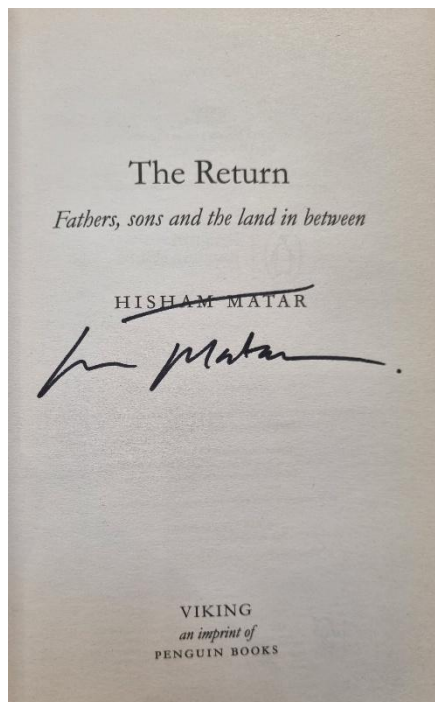
Despite disqualification due to late entry and unfinished sketches, the portfolio was awarded a prize for its "pronounced personal quality, novel and austere form and the uniform configuration of interior and exterior".

Charles Rennie Mackintosh's House for an Art Lover was eventually built some 90 years after it was originally designed. A team of architects, designers, builders and craftsmen worked to make Mackintosh's conceptual designs into a real house, which opened to the public in Glasgow in 1996.

[36262] **£495**

66. MATAR, Hisham **The Return. Fathers Sons and the Land in Between.**

London Viking 2016



First edition signed by the author.

8vo., original cloth with dust wrapper. A fine copy. With BBC Radio 4 Book of the Week sticker on upper panel of wrapper.

"*The Return* is at once a universal and an intensely personal tale. It is an exquisite meditation on how history and politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human"

Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to return to his homeland. In this moving memoir, the author takes us on an illuminating journey, both physical and psychological; a journey to find his father and rediscover his country.

[39294] **£495**

67. MILLER, Arthur **Timebends. A Life**

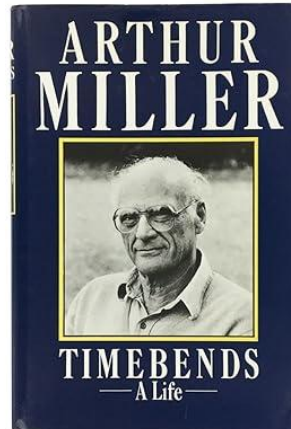
London Methuen 1987

First UK edition signed by the author.

8vo., original cloth with dust wrapper. A very good copy.

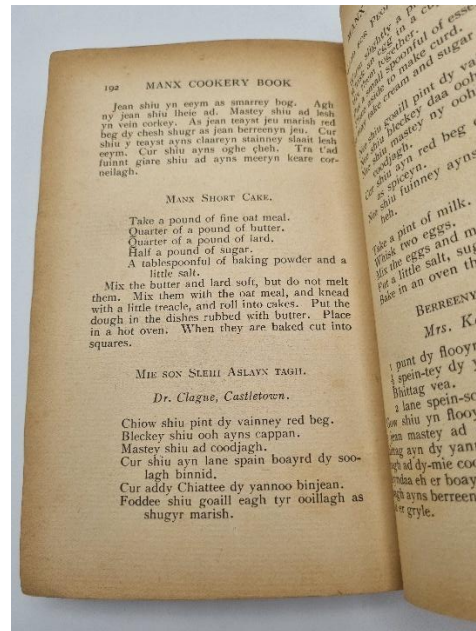
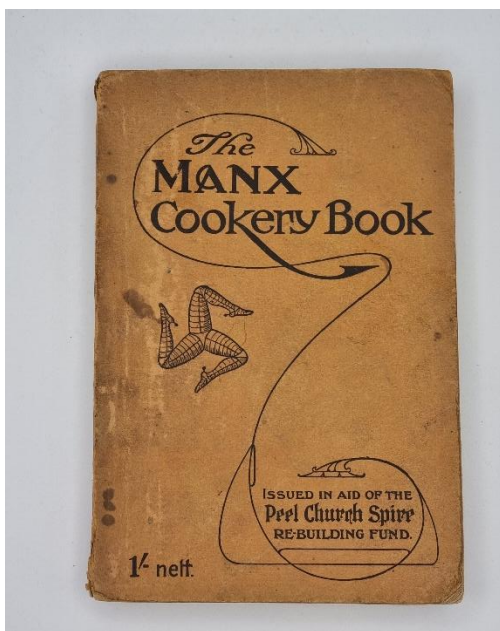
[39302] **£250**





68. MORRISON, Sophia and Louisa (Editors) **The Manx Cookery Book. Issued in Aid of the Peel Church Spire Re-building Fund**

London and Manchester Sherratt & Hughes 1908



First edition. A very rare provincial cookery book issued for sale on Lady Raglan's stall at the Peel Church Spire Rebuilding Fund Bazaar, held on August 26th and 27th 1908.

8vo., original stiff card printed wrappers, stapled as issued. Some rubbing, chipping and wear to wrappers, rusting to staples, a little occasional browning, otherwise a very good copy.

A fascinating Isle of Man cookery book, sponsored and paid for by Thomas Crellin of Oakland California. Crellin was secretary of the Morgan oyster company and prominent in San Francisco and Oakland business circles. He was shot by a revolver owned by E. M. McMillan, deputy and fish commissioner in 1909 when the Fish Commissioner's pistol exploded. The Crellin family had moved from the Isle of Man to Oakland.

Sophia Morrison, the editor, whose mother was Louise Crellin, was a Manx cultural activist, folklore collector and author. Through her own work and role in encouraging and enthusing others, she is considered to be one of the key figures of the Manx cultural revival. She is best remembered today for writing *Manx Fairy Tales*,

published in 1911, although her greatest influence was as an activist for the revitalisation of Manx culture, particularly through her work with the Manx Language Society and its journal, *Mannin*, which she edited from 1913 until her death.

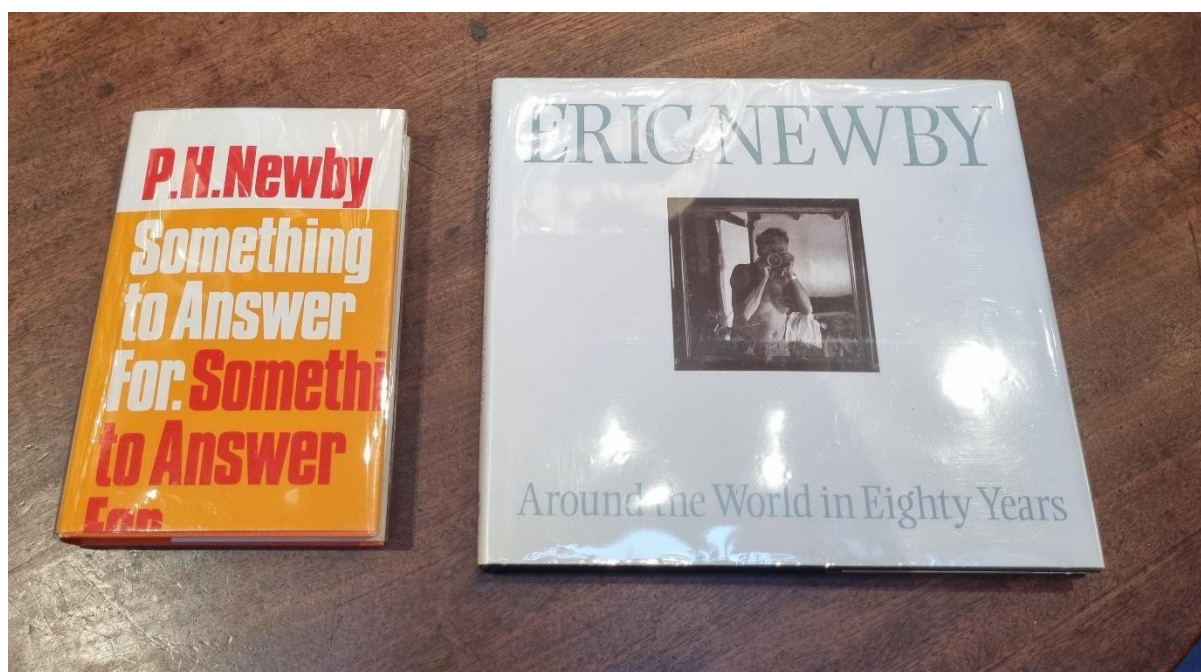
The 243 page book is printed on thick paper and has advertisements at front and rear, including one for Robertson's Golden Shred marmalade.

The selection of recipes includes on pp. 172 - 203 Manx recipes written in Manx and English, followed by Irish and Other Recipes (pp. 204 - 222), and South African Dishes (pp. 223 - 225), Ancient Recipes and Household Hints. The specifically Manx recipes include Broit Skeddan (Herring broth), Carroo Fuintt (Baked Carp), Prinjeig (Haggis) and Feeyn Berrish Tramman (Elderberry Wine)

The Peel Parish Church, now the Island's Cathedral, had its tower and the spire taken down in 1907 due to foundation problems.

Scarce. No institutional copies listed. One copy noted at auction.

[39245] **£495**



69. NEWBY, P.H. **Something to Answer For.**

London Faber and Faber 1968

First edition. Winner of the first Booker Prize.

8vo., original cloth with dust wrapper. Ink presentation inscription on front paste-down (covered by dust wrapper flap), otherwise a near fine copy.

Set in Port Said against the backdrop of the Suez Canal crisis.

"*Something to Answer For* is a most enjoyable novel... The plot is almost as intricate as that of a good detective story. It is beautifully written, the dialogue is witty and amusing and the background is both macabre and colourful." (Oxford Times Review)

[39290] **£600**

70. NEWBY, Eric **Around the World in Eighty Years**

London Harper Collins 2000

First edition signed by the author.

Oblong 4to., in original cloth with dust wrapper. A fine copy.

“A beautifully produced, highly illustrated volume documenting the hugely varied and always entertaining career of one of Britain’s best-loved travel writers.

Born in London in 1919, Eric Newby was educated at St Paul’s School. He began his travelling career in a perambulator commuting between Hammersmith Bridge and such seaside resorts as Frinton. In 1938 he persuaded his father to have him apprenticed to the four-masted Finnish barque Moshulu and, with camera in tow, sailed in the last Grain Race from Australia to Europe by way of Cape Horn – the beginning of a lifelong passion for both travel and photography.

During the war Newby served in the Black Watch and the Special Boat Service and was awarded the Military Cross. It was as a prisoner of war in Italy that he first met Wanda, his beloved wife and travelling companion of many years. Following the War he spent ten years as a commercial traveller and in a London couture house before resuming his travelling career when he decided to take A Short Walk in the Hindu Kush.

Whatever else he was doing, he has always travelled on a grand scale, whether under his own steam or as Travel Editor of the Observer. Over the years he has mined the richly comic seam of his varied experiences to produce many popular travel classics, such as *Slowly Down the Ganges*, *Love and War in the Apennines*, *A Traveller’s Life*, *A Small Place in Italy* and *A Merry Dance Around the World*. In all of his adventures his camera has never been far from his side, and the 250 photographs reproduced in this volume represent some of his finest work. Newby’s accompanying recollections are full of his trademark self-deprecating humour and highly observant sense of the incongruous.”

[39319] £195





71. ORWELL, George **Animal Farm. A Fairy Story**

London Secker and Warburg 1945

First edition of Orwell's "good-natured satire on dictatorship"

8vo., original cloth with dust wrapper. Wrapper with a small chip at foot of spine, some other nicks and rubbing with a small split, otherwise a very good copy of a notoriously fragile title.

[39204] **£8500**

72. ORWELL, George **Nineteen Eighty-Four**

London Secker and Warburg 1949

First edition.

8vo (190 x 135 mm) original cloth in red dust wrapper. Spine and edges of cloth sunned, dust wrapper with a little chipping and creasing and fading, but a better than usual copy without restoration.

Copies of the first edition were issued either in green or dark red dustjackets. To judge from surviving examples, this was done in proportions of about two green to one red, but there is no priority between them. A pleasing copy of one of the century's greatest novels.

[38850] **£10000**



73. ORWELL, George **Complete Works in 20 volumes edited by Peter Davison**

London Secker & Warburg 1998

The Complete Works of George Orwell. Edited by Peter Davison, published by Secker & Warburg, 1998.

8vo., 20 volumes in original cloth with dust wrappers. A near fine set.

Consists of 20 volumes in total, the first 9 being Orwell's standard published works:

Down and Out in Paris and London, 1933

Burmese Days, 1934

A Clergyman's Daughter, 1935

Keep the Aspidistra Flying, 1936

The Road to Wigan Pier, 1937

Homage to Catalonia, 1938

Coming Up for Air, 1939

Animal Farm, 1945

Nineteen Eighty-Four, 1949

and the final 11 a compilation of the rest of Orwell's entire literary output: the volumes are, respectively:

A Kind of Compulsion, 1903-1936

Facing Unpleasant Facts, 1937-1939

A Patriot After All, 1940 - August 17, 1941

All Propaganda is Lies, August 18, 1941 - August 31, 1942

Keeping Our Little Corner Clean, September 1, 1942 - March 31, 1943

Two Wasted Years, April 1 - November 26, 1943

I Have Tried to Tell the Truth, November 26, 1943 - December 31, 1944

I Belong to the Left, 1945

Smothered Under Journalism, 1946

It is What I Think, 1947-1948

Our Job is to Make Life Worth Living, 1949-1950

[39291] **£4500**



74. OSBORNE, John **The Gift of Friendship. A Play for Television**

London Faber 1972

First edition signed by John Osborne.

8vo., original paperback wrappers. A neat fine copy.

[39310] **£125**

75. OSBORNE, John **A Better Class of Person (an extract of autobiography for television); and, God Rot Tunbridge Wells**

London Faber and Faber 1985

First edition, review copy with publisher's review slip enclosed. Signed by John Osborne.

Slim 8vo., original paperback wrappers. Scarce signed. A very good copy.

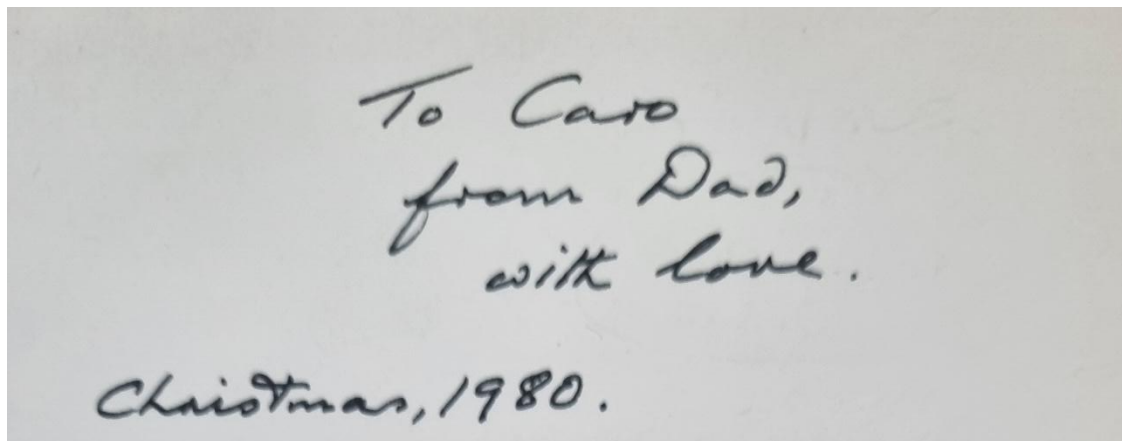
"Set in wartime England, and moving from the Isle of Wight to Bognor, this is a dramatic distillation of the childhood described by John Osborne in his autobiography - growing up in suburbia, adolescent friendship, cinema going, first girlfriend, death of his father in a sanatorium, expulsion from school. It has all the poignancy, wit and compassion that characterises the book and the author's work in general.

Also included is the text of the monologue spoken [God Rot Tunbridge Wells] spoken by Trevor Howard as Handel on his deathbed, written by Jogn Osborne for Thony Palmer's television feature on the composer."

[39308] **£250**

76. OXFORD ENGLISH DICTIONARY **The Compact Edition of the Oxford English Dictionary. Complete Text reproduced Micrographically**

Oxford University Press 1977



Fifteenth printing. Given by author George Macdonald Fraser to his daughter, also an author, Caro, "To Caro - from Dad with love Christmas 1980".

2 volumes in original cloth lettered in gilt on spines. Cloth a little rubbed otherwise a very good set (without slipcase and magnifying glass)

[39141] **£195**



77. PERRIN, Mrs Mary, introduction by Professor Boulger **British Flowering Plants, illustrated by 300 full page coloured plates reproduced by drawings by Mrs Henry Perrin.**

London Bernard Quaritch 1914



First Edition, on laid paper, with 300 fine chromolithographed plates. Limited edition of 1000 numbered copies.

4to., 4 volumes in original white buckram, lettered in gilt on spines and upper boards. Spines slightly darkened, otherwise a very good set.

'It attempts to be scientifically accurate as far as it goes, while expressed in language as little technical as possible, so as to be readily intelligible to the non-botanical reader. The object has been to supply a few interesting notes descriptive of the plants delineated and their allies, with such reference as space permits to their geographical distribution, physiology, cultivation, folklore, and uses.'

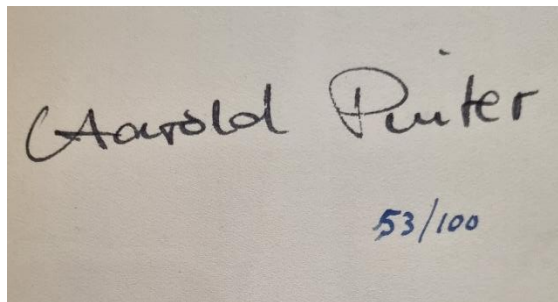
*Ida Southwell Perrin (1857-1953) was a distinguished artist, sculptor, botanist, collector and philanthropist.*

*She is also noted for setting up a pottery in the gardens of her house, The Cottage, Bushey Heath, in the early 1920s to carry on the legacy of ceramicist William De Morgan, a key figure in the Arts and Crafts movement.*

[39341] **£495**

78. PINTER, Harold **Poems**

London Enitharmon Press 1971



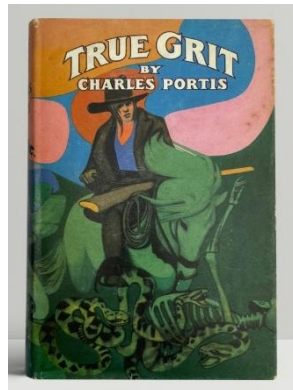
Second edition with nine additional poems added to the 1968 edition, six of which were unpublished elsewhere, limited edition of 100 specially bound numbered copies signed by Pinter.

8vo., original red morocco backed black cloth, lettered in gilt on spine. A near fine copy.

[36530] **£350**

79. PORTIS, Charles **True Grit**

London Jonathan Cape 1969



First UK edition.

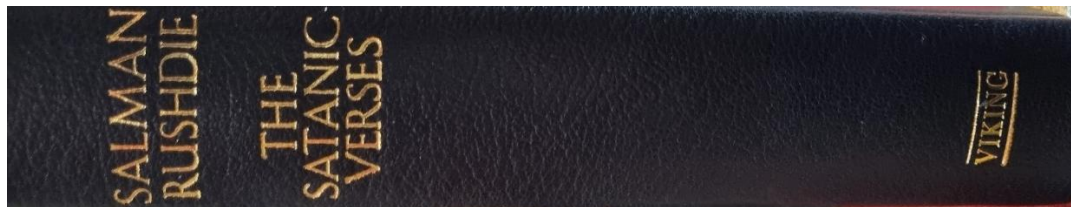
8vo., original cloth with pictorial dust wrapper designed by Tom Adams. A little light rubbing to wrapper, otherwise a near fine copy.

Famously filmed twice starring John Wayne in the 1969 version, and Jeff Bridges in the 2010 film.

[39132] £495

80. RUSHDIE, Salman. **The Satanic Verses.**

London, Viking, 1998



First edition, edition deluxe, limited to 100 numbered copies bound in quarter morocco, signed by Salman Rushdie.

8vo., original quarter goatskin over navy buckram cloth, ruled in gilt and with gilt lettering to spine and publisher's textured end papers. Without the scarce plain dust wrapper but with the original cardboard box.

Published simultaneously with the first trade edition.

The Satanic Verses was Rushdie's fourth novel, and caused huge controversy when it was initially released due to its depiction of the prophet Muhammad. The title refers to the satanic verses, a group of Quranic verses that refer to three Pagan Meccan goddesses: Allāt, Uzza, and Manāt. The novel employs elements of magic realism interspersed with a sequence of subplots that take the form of intricate dream narratives relayed by the protagonist. American theorist Timothy Brennan would later praise The Satanic Verses as, "the most ambitious novel yet published to deal with the immigrant experience in Britain".

The scandal that ensued surrounding creative censorship was extremely divisive. A year after publication Ruhollah Khomeini, Supreme Leader of Iran, issued a fatwa ordering Muslims to kill Rushdie for blaspheming against Islam. A fatwa cannot be revoked in the Shia Islamic tradition. Pakistan banned the book in 1988 and the importing of the book was forbidden in India. Many translators of The Satanic Verses have suffered serious injury and, in the case of Rushdie's Japanese translator, death. In fact, in 2022, Rushdie was himself attacked on

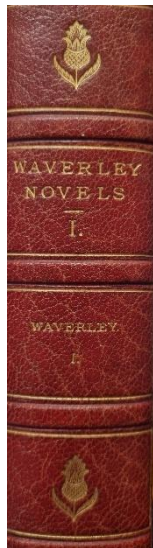
stage whilst talking at an event. Subsequent to this stabbing, he lost sight in one eye and the ability to use one hand. Remarking on the extreme controversy surrounding *The Satanic Verses*, scholar M.D. Fletcher considered the irony, "that some of the major expressions of hostility toward Rushdie came from those about whom and (in some sense) for whom he wrote."

Speaking of his own work, Rushdie has defined his intentions as being, not about Islam at all, but rather a novel concerned with issues as varied as; "migration, metamorphosis, divided selves, love, death, London and Bombay". The complex controversy surrounding *The Satanic Verses* continues to impact. It is an influential novel which explores, amongst many other subjects, the disillusionment suffered by characters in between identification with competing cultures. It is a novel which, through unusual surreal depiction, highlights identity crises whilst binding its text in powerful parallel stories with roots in diverse religious history.

[38731] **£3750**

81. SCOTT, Sir Walter **The Waverley Novels. With Introductory Essays and Notes by Andrew Lang.**

London John C. Nimmo 1892-94



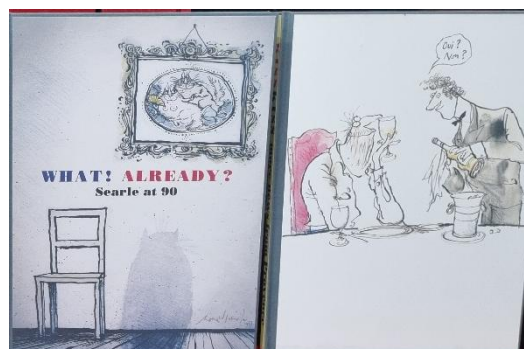
The Border Edition, trade issue. With numerous etched plates by D.Y. Cameron, R.W. Macbeth, Adolphe Lalauze, and others.

8vo., 48 volumes, handsomely bound for Hatchards in half gilt ruled red morocco, spines panelled and lettered in gilt with gilt centre tools, tope edge gilt. A little scuffing to a couple of spines, otherwise a very good attractive set.

[39343] **£1500**

82. SEARLE. Ronald. **What Already? Searle at 90 & Kiss Kiss: More news from Provence**

Previous Parrot Press, 2010



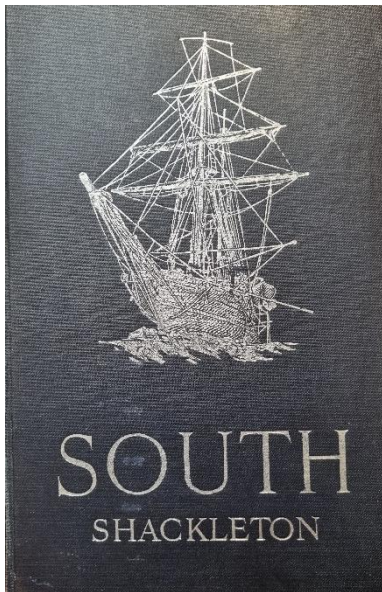
First edition, the deluxe issue of the first edition, limited to 96 numbered copies signed by the artist [this copy Out of Series], and issued with an accompanying book 'Kiss Kiss. More News from Provence', a short story rejected by 'The New Yorker' in 1993 and similarly numbered.

8vo., 2 volumes in cloth backed illustrated boards in original slipcase. A fine set. [36164] **£395**



83. SHACKLETON, Ernest **South. The Story of Shackleton's Last Expedition 1914-1917.**

London William Heinemann 1919



Second impression, printed one month after the first edition.

8vo. Original blue-black cloth, image of the *Endurance* blocked in silver to upper cover, lettered in silver to spine; pp. xxi, 376; numerous illustrations from photographs, one folding map. Corners a little bumped, otherwise a very good copy.

The most inspiring voyage of the Heroic period of Antarctic exploration, Shackleton's party had hoped to cross the continent via the South Pole. They ran into problems from the outset which culminated in their being trapped and then crushed in the ice. Not only did the party endure months in the ice, but also an open boat voyage to safety. Shackleton's incredible leadership ensured the crew survived.

Due to paper shortages at the end of the First World War, the first impression was printed on inferior paper stock which invariably brown with age. This second impression on better paper was produced the following month.

[39337] £750

"The illustrations represent the successful completion of the most ambitious plan to illustrate Shakespeare in history. They are the work of thirty-seven of the world's leading book artists. They furnish a collection of unusual beauty, a conspectus of the art of book illustration throughout the world as this art is struck into fire by the flint of Shakespeare's genius."

84. SHAKESPEARE, William **The Comedies, Histories & Tragedies of William Shakespeare. The Text of the First Folio Edited and amended Where Obscure by Herbert Farjeon.**

New York The Limited Editions Club 1939

Limited edition of 1950 numbered copies designed by Bruce Rogers.

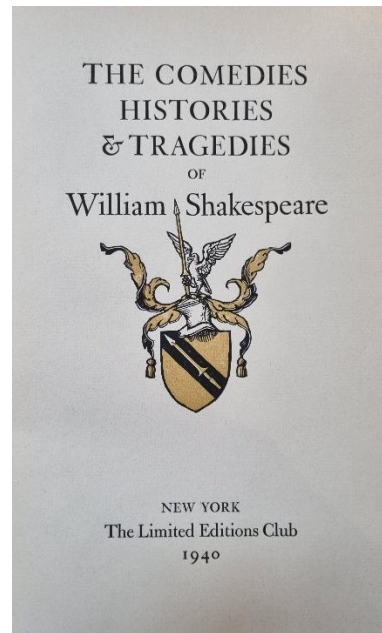
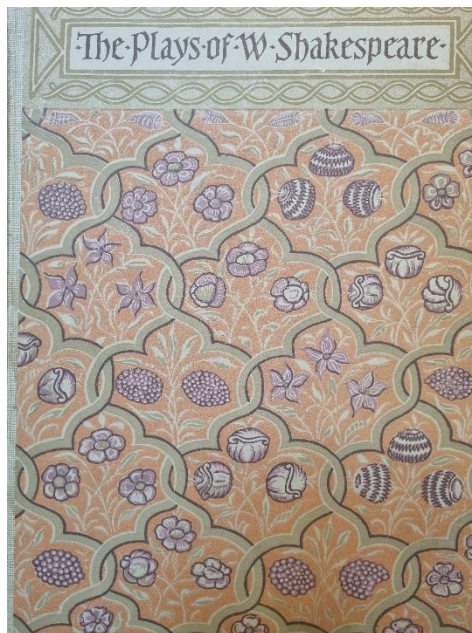
Folio, 37 volumes in original buckram backed patterned paper covered boards. A little varied darkening to cloth spines, otherwise a very good set

The Limited Editions Club Shakespeare is one of the finest and most lavishly produced Shakespeare editions of the twentieth century. Each play was illustrated by a different artist and as such provides a window into the leading international book illustrators of the time. Among those artist are Arthur Rackham, Eric Gill, Agnes Miller Parker, Edward Wilson, Valenti Angelo, Fritz Eichenberg, Frans Masereel, Barnett Freedman, Robert Gibbings, Yngvu Berg, W. A. Dwiggins, Graham Sutherland, Edward Bawden, etc.

"The illustrations represent the successful completion of the most ambitious plan to illustrate Shakespeare in history. They are the work of thirty-seven of the world's leading book artists. They furnish a collection of unusual beauty, a conspectus of the art of book illustration throughout the world as this art is struck into fire by the flint of Shakespeare's genius." (George Macy *A Note upon a New Shakespeare*.)

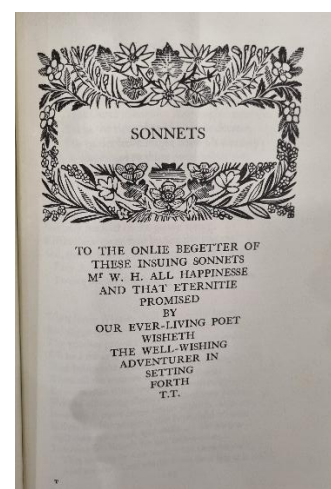
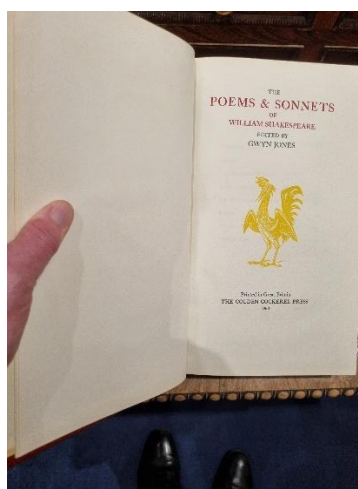
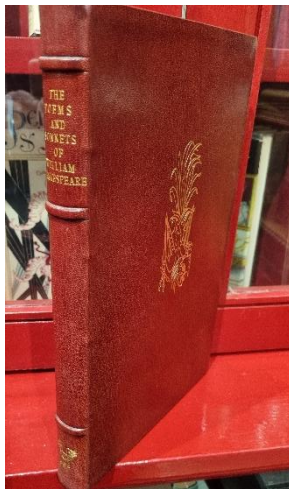
With the supplement volume "Shakespeare; A Review and a Preview." In original cloth with presentation ink inscription.

[39036] £1995



85. SHAKESPEARE, William **The Poems & Sonnets**

London Golden Cockerel Press 1960



Number 26 of 100 specially bound copies from a total edition of 470 copies. Title in maroon and black with wood-engraved vignette of cockerel by John Buckland Wright in yellow, initials by Eric Gill in maroon, decorations by Buckland Wright.

Folio, original brown crushed morocco by Hiscox (gilt stamped on front turn-in), gilt cockerel device on front cover and at foot of gilt-lettered spine, with 3 raised bands, top edge gilt, in slipcase. Slight offset onto endpapers, otherwise a near fine copy

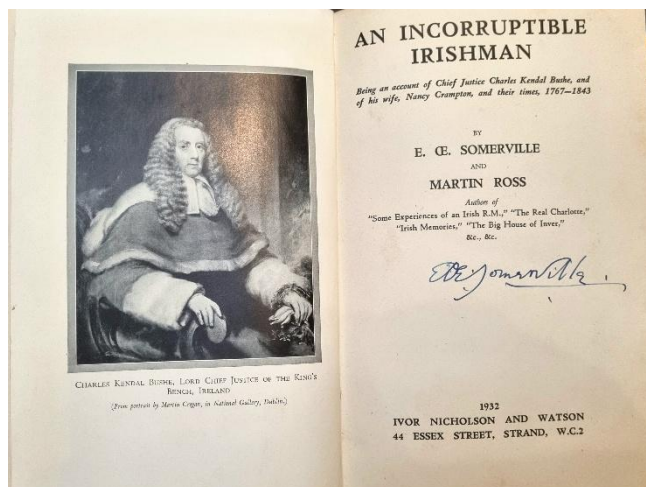
*With an appealing provenance: Although without markings from the collection of Thomas Yoseloff (1913-2007), who purchased the Golden Cockerel Press in 1959 and hence by family descent.*

[36296] **£1995**



86. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet]

**An Incorruptible Irishman 1767-1843**



London Ivor Nicholson & Watson 1932

First edition. Edith Somerville's own copy, signed by her on the title-page, with a newspaper clipping on front free-endpaper showing the author receiving an honorary degree at Dublin University captioned by hand by Somerville "Wednesday June 29th 1932", and with a photograph of Somerville in her academic gown holding this copy of this book on front paste-down. The photograph is signed and dated in ink by Somerville "E. OE. Somerville Hon Litt D. 1932".

8vo., original cloth with rather grubby and tatty dust wrapper with loss at head and tail of spine and some other chips and rubbing.

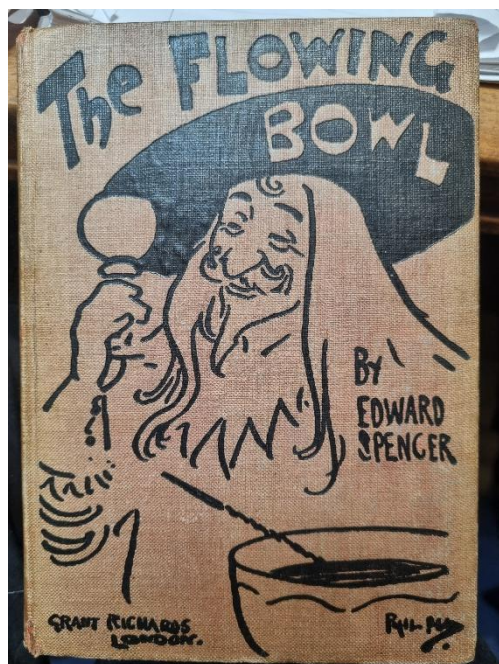
Somerville and her writing partner, her cousin Violet Martin ('Martin Ross') wrote the *Irish R.M.* stories together. Violet died in 1915, but Edith, a firm believer in the afterlife and a regular attender of seances, used the 'Somerville and Ross' authorial description for the rest of her career.

The incorruptible Irishman in question is Charles Kendal Bushe, former Chief Justice of Ireland and the author's great grandfather.

[37224] £750

87. SPENCER, Edward **The Flowing Bowl. A Treatise on Drinks of all kinds and of all periods, interspersed with sundry anecdotes and reminiscences.**

London Grant Richards 1899



First edition of this famous and much reprinted cocktail book. Scarce in first edition.

8vo., original decorative cloth designed by artist Phil May. A little rubbing to head of spine, otherwise a very good copy.

"More than just a collection of cocktail recipes, this book delves into the social customs surrounding drinks, exploring their preparation and consumption throughout various eras. Spencer's work provides a rich tapestry of anecdotes and reminiscences, making it a delightful read for anyone interested in the history of bartending and the evolution of drinks.

Explore the drinks of yesterday and gain insight into a bygone era. "The Flowing Bowl" is a timeless exploration of alcoholic beverages, offering both practical knowledge and engaging historical context. Whether you're a cocktail enthusiast or simply curious about the past, this book provides a unique and informative journey through the world of drinks."



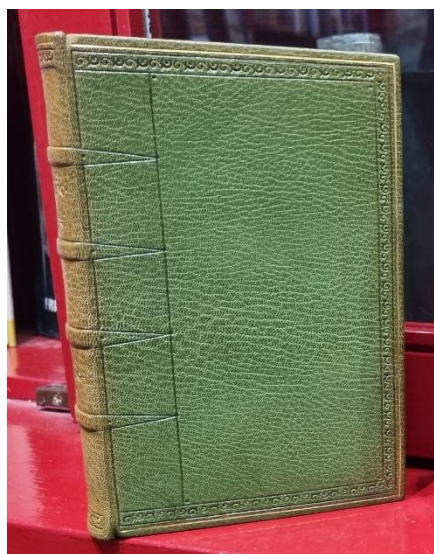
Including chapters on “The aftermath of revelry”, “Drinks in Charles Dickens” and “Strange Swallows” - “We will now proceed to consider certain weird potations, some of which I have personally tested, and others of which not all the wealth of Golconda, Peru, and Throgmorton Street would induce me to sample of my own accord, and all of which bring more or less trouble in their wake.”

[39113] £1750

‘The first fundamental treatise on the principles of Linnaeus published in England’

88. STILLINGFLEET, Benjamin **Miscellaneous Tracts relating to Natural History, Husbandry, and Physick. To which is added the Calendar of Flora**

London J. Dodsley 1791



Fourth edition. Stillingfleet’s *Tracts* first appeared in 1759 (without plates), and its preface became the first fundamental treatise on the principles of Linnaeus to be published in England.

With 11 engraved plates by J. Miller and R. Price. With the bookplate of T.G. Alderman on the rear paste-down with Anthony Gardner’s note beneath “This bookplate was mounted on the front board of the previous binding.”

8vo., choicely rebound by Anthony Gardner with his calligraphic Apologia in brown ink on the rear endpaper. “Bound in Nigerian goatskin finished in a simple fashion” (Apologia). Gardner underplays the elegance of his binding of full dark green niger morocco, ruled in gilt and blind with a blind roll border, lettered in gilt on spine, sprinkled edges. Spine sunned otherwise a handsome copy.

Eight selected tracts devoted to topical issues. The tracts include Linnaeus’s *Oration concerning travelling in one’s own country*, *The Economy of Nature* by Isaac Biberg, *On the Foliation of Trees* by Harald Barck, *On the Use of Curiosity* by Christopher Gedner, *Obstacles to the Improvement of Physic* by J.G. Beyerstein, *The Calendar of Flora* (with three separate Calendars by Linnaeus, Theophrastus, and Stillingfleet), *The Swedish Pan* by Nicholas Hasselgren, and *Observations on Grasses* by Stillingfleet.

“Bookbinding began as a hobby for Anthony Gardner (1887-1973), but following his retirement as a Chief Structural Engineer in the Ministry of Works in 1953 he established his own bookbinding and restoration firm. Gardner was also a self-taught engraver and calligrapher”. (Bodleian Library)

Gardner made a point of adding an “Apologia” to his bindings explaining the work that he had executed. He also numbered his bindings, this being No. 1011, executed c. 1973. Gardner’s archives are held at the Bodleian Library. For more on Gardner see Dorothy Harrap’s essay in *Book Collector Magazine* Summer 1973 written shortly before he executed this binding.

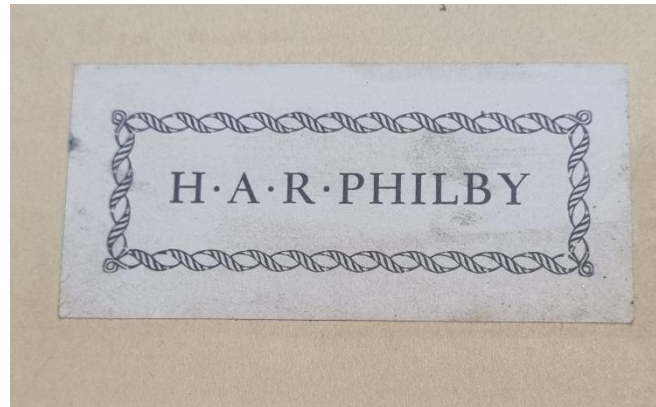
[39262] £395

Kim Philby’s Copy

89. THOMAS, Lowell **With Lawrence in Arabia. Original Photographs taken by H.A. Case and by the Author**

Garden City New York Garden City Publishing Company 1924 [but c. 1935]

Reprint, “A Star Book” signed by Lowell Thomas. From the library of Kim Philby with his bookplate.



8vo., 1 xiv,[i],406. Frontispiece, 6 leaves of plates, map. Original brown cloth boards, previous owner's inscription, a little rubbed and slightly used.

Signed by the author Lowell Thomas.

Kim Philby was the probably most notorious and successful spy in history, a British intelligence officer and member of the Cambridge spy ring who had been recruited by the Russians whilst at university. Revealed as "the third man", Philby had been operating for the Russians as a double agent since before the war, and in 1963 he defected to Russia where he lived out his life until his death in 1988, aged 76.

Philby had inherited his interest in the Arabs from his father, the great Arabist and explorer Harry St John Philby (1885-1960), and worked as a journalist in various Arab countries, supporting the Arab cause. His father is mentioned in the book:

"One of the finest sporting achievements during the war in the Near East was accomplished by a British civilian official, a Mr H. St. John Philby, who played no part in the Hedjaz campaign, but who startled King Hussain one day by turning up in Bedouin costume at his summer capital of Taif. Philby had been sent on a secret mission to the court of Ibn Saud in the very heart of Central Arabia, and had accomplished the remarkable feat of trekking right across Arabia from the Persian Gulf to the Red Sea though a totally unknown region. Lawrence was so impressed with Philby's achievement and his skill in dealing with the Bedouins, that after the war he was instrumental in having Philby appointed adviser to the sultan of Transjordan." (pp.317-318)

Books from Kim Philby's library are rare. He left his books and papers on defection, and in 1993 his Russian fourth wife Rufina offered them to the British Library for £68,000. However, the government was horrified that the family of a notorious spy should benefit financially, and the sale was prevented. The material was eventually sold at Sotheby's for £150,000. It is not known if this volume was included in that sale. Philby lived as a Russian in Moscow and ordered books from a Cambridge bookshop. He was, unsurprisingly, keen on John le Carre and Graham Greene, the latter with whom he corresponded.

Lowell Jackson Thomas (April 6, 1892 – August 29, 1981) was an American writer, broadcaster, and documentary filmmaker, known as a world traveller. He authored more than fifty non-fiction books, mostly travel narratives and popular biographies of explorers and military men. Between 1930 and the mid-1970s, Thomas appeared regularly on radio and occasionally on television as a travel and news commentator. Until the 1950s, he was a narrator of Movietone newsreels shown in cinemas.

Thomas was especially known for the writings and documentary films that turned T. E. Lawrence (Lawrence of Arabia) into an international celebrity.

T.E. Lawrence, often described as an intelligence officer, who worked with Arab forces during the Arab Revolt in World War I, serving as a liaison and advisor to the Arab leaders against the Ottoman Empire, was considered by many to be a British spy.

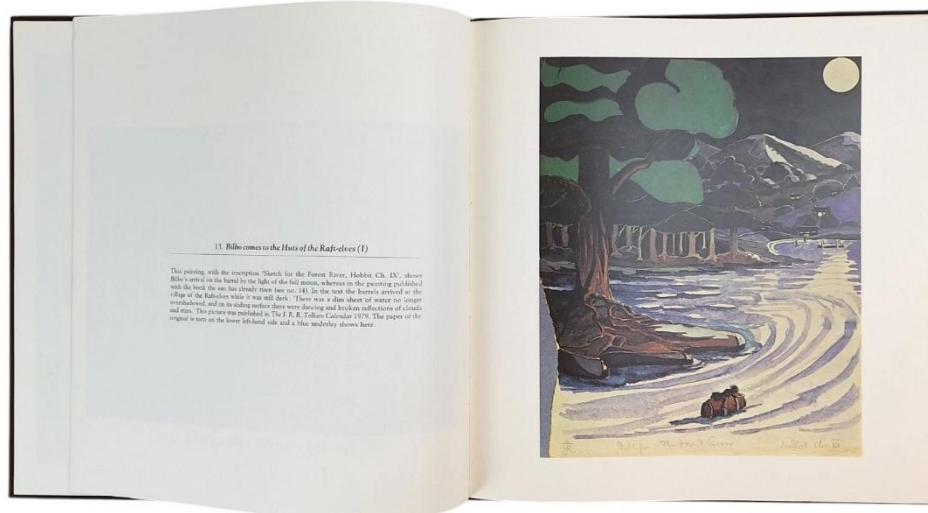
Before WWI His work in the Middle East under the guise of archaeological research provided the British Government with up-to-date maps of the area. His role during WW1, involved gathering intelligence,

coordinating guerrilla movements, and promoting the cause of an independent Arab state, making him a legendary and controversial figure in British history. An appealing association copy of a book which enhanced the legend of Lawrence of Arabia.

[39328] **£2500**

90. TOLKIEN, J.R.R. **Pictures By J.R.R. Tolkien. Foreword and Notes by Christopher Tolkien**

London George Allen & Unwin 1979



First edition. "The primary purpose of this book is to collect together all the pictures (paintings, drawings, designs) by J.R.R. Tolkien which were published in a series of six Calendars from 1973 to 1979, with a gap in 1975"

Square 4to., original cloth with slipcase. 12 pages bound in upside down, otherwise a very good copy.

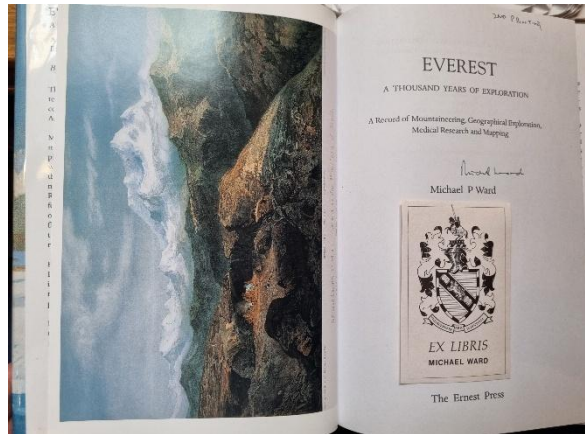
Includes artwork by Tolkien for *The Hobbit* and *The Lord of the Rings*.

[39296] **£295**

91. WARD, Michael P. **Everest. A Thousand Years of Exploration. A Record of Mountaineering, Geographical Exploration, Medical Research and Mapping.**

Glasgow The Ernest Press 2003





First edition, second issue, signed by Michael Ward. The original printing of the book appeared with the frontispiece misbound before the half-title, corrected in this second issue.

8vo., original cloth with dust wrapper. A fine copy.

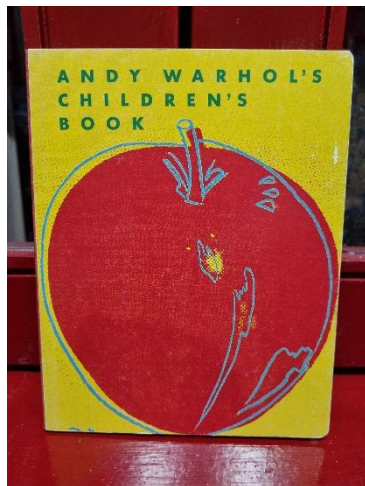
Michael Ward was the Medical Officer on the 1953 Everest expedition; he also organised the 1951 reconnaissance that discovered the southern access to the summit. This excellent overview of the history of Everest - the exploration of the Everest region, and history of attempts - gains from

Ward's interviews with some of the most important names in the subject, including Odell, Noel, Somervell, and later climbers.

[39148] **£195**

## 92. WARHOL, Andy **Andy Warhol's Children's Book**

Zurich Galerie Bruno Bischofberger 1983



First edition. An artist's book by Andy Warhol. It features reproductions of silk-screen designs of apples, pandas, robots, dogs, monkeys, planes and trains all in Warhol's trade-mark Pop Art style.

Small 8vo., pp.10 original cloth backed thick card boards. A little rubbing to edges, otherwise a very good copy.

A charming production. When Andy Warhol exhibited a new series of silkscreen prints at the Gallerie Bruno Bischofberger in Zürich, his theme was children and childhood. The present book is an exhibition catalogue from that show, which was designed to look and feel like a children's book, with bright full-bleed images of a whimsical nature, and thick boards.

[39165] **£395**

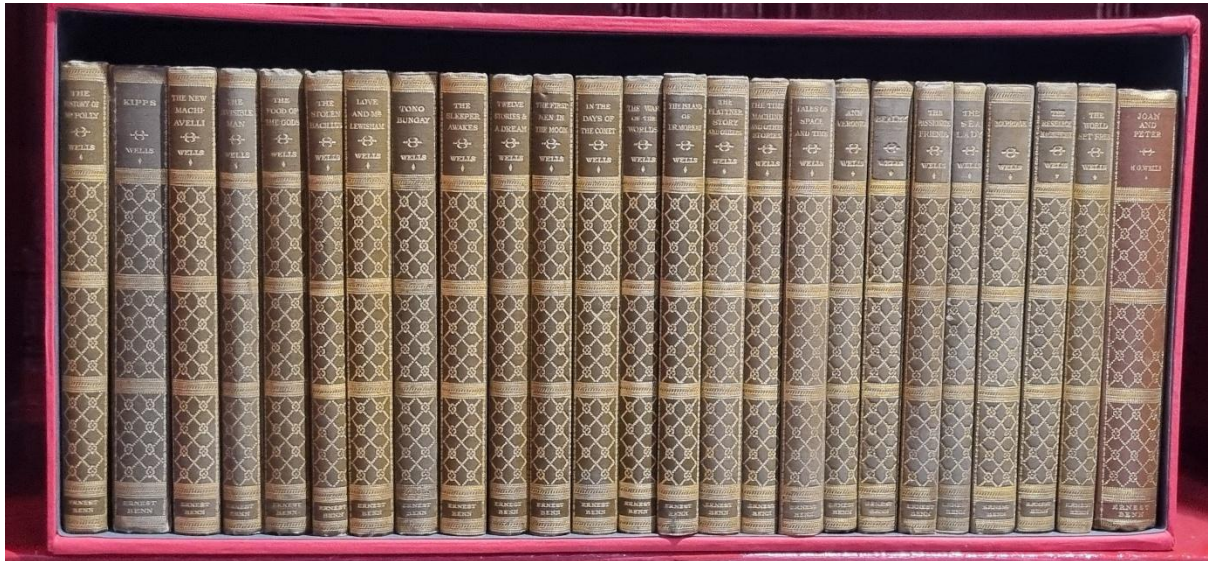
## 93. WELLS, H.G. **The Works Of H. G. Wells. The Essex Thin Paper Edition**

London Published by Ernest Benn 1926-7

The Essex Thin Paper edition in twenty four volumes. With an additional volume *Joan and Peter* bound to style but not printed on thin paper

8vo. 7 x 4.25 inches, 25 volumes in original cloth, spines richly gilt. Preserved in a custom-made slipcase.

Starting in 1926 the collected thin paper edition ceased publication in 1927 after 24 volumes were issued. Ernest Benn continued using the binding format without the thin paper, and issued further editions of Wells' novels - they are notably fatter due to the standard paper thickness being used, as shown in copy of *Joan and Peter* added to this set.



The set comprises:

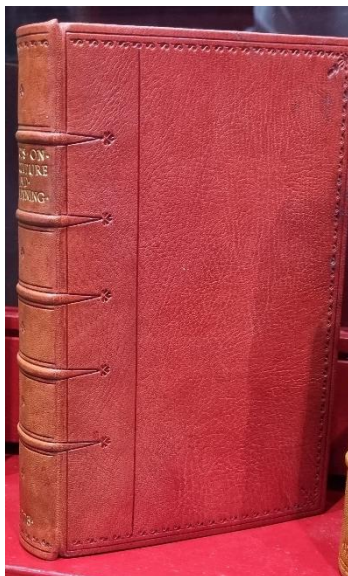
- 1 The History of Mr. Polly.
2. Kipps.
3. The New Machiavelli.
4. The Invisible Man.
5. The Food of the Gods.
6. The Stolen Bacillus.
7. Tono Bungay.
8. The First Men in the Moon.
9. Love and Mr. Lewisham.
10. The Sleeper Awakes.
11. Twelve Stories and a Dream.
12. In the Days of the Comet.
13. The War of the Worlds.
14. The Island of Dr. Moreau.
15. The Plattner Story and Others.
16. The Time Machine and other Stories.
17. Tales of Time and Space.
- 18, Ann Veronica.
19. Bealby.
20. The Passionate Friends.

21. The Sea Lady.
22. Marriage.
23. The World Set Free.
24. The Research Magnificent.
25. Joan and Peter

[39292] £995

94. WESTON, R. **Tracts on Practical Agriculture and Gardening. Particularly addressed to the Gentlemen-Farmers in Great-Britain. With several useful Improvements in Stoves and Green-Houses. To which is added, a Chronological Catalogue of English Authors on Agriculture, Botany, Gardening, &c**

London S. Hooper 1773



Second edition "greatly improved". The first edition was published anonymously in 1769. The final 136 pages contain the first English agricultural bibliography, enlarged from the first edition, in which the author lists and, oftentimes, annotates about 1500 titles. It is arranged chronologically and there is an excellent index at end.

8vo., choicely rebound by Anthony Gardner with his calligraphic Apologia in red ink in a spiral on the rear endpaper. With engraved frontispiece of a hornbeam palisade hedge. "Bound in native Nigerian goatskin blind-tooled in a simple fashion" (Apologia). Gardner underplays the elegance of his binding of full russet niger morocco, ruled in blind with a blind roll border, lettered in gilt on spine, sprinkled edges. A little occasional light browning, otherwise a handsome copy.

"Richard Weston (1733-1806) appears to have had an excellent knowledge of nursery gardening and nurserymen's sale catalogues. He was interested in agriculture and all forms of horticulture, and he also made a study of horticultural and botanical literature. Weston's first important published work appeared in 1769 anonymously. This was his *Tracts on practical agriculture and gardening*. At the end of this volume, and in subsequent editions of the work, is a very useful '*Catalogue of English authors on husbandry, gardening, botany, and subjects relative thereto*'."

"Bookbinding began as a hobby for Anthony Gardner (1887-1973), but following his retirement as a Chief Structural Engineer in the Ministry of Works in 1953 he established his own bookbinding and restoration firm. Gardner was also a self-taught engraver and calligrapher". (Bodleian Library)

Gardner made a point of adding an "Apologia" to his bindings explaining the work that he had executed. He also numbered his bindings, this being No. 1016, executed c. 1973. Gardner's archives are held at the Bodleian Library. For more on Gardner see Dorothy Harrap's essay in *Book Collector Magazine* Summer 1973 written shortly before he executed this binding.

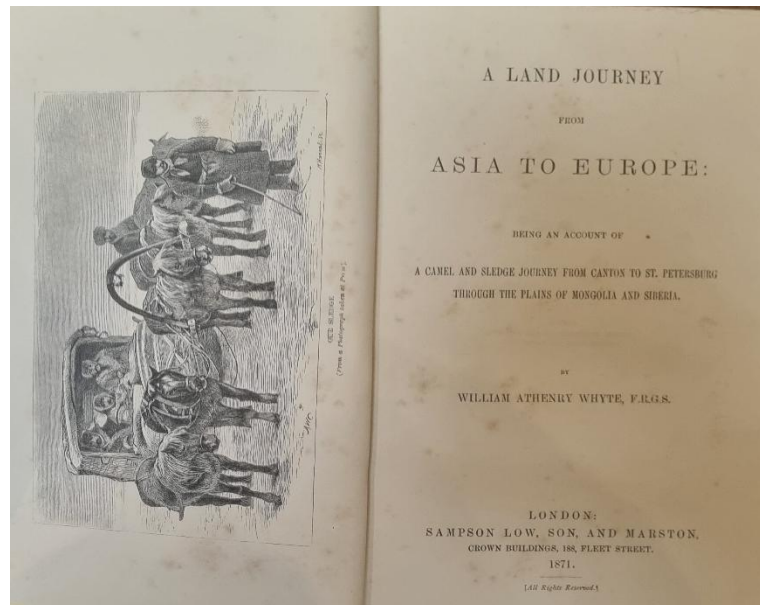
Amongst the various subjects covered are hints for raising mulberry trees for the feeding of silkworms, growing cauliflowers under glass, growing aromatic herbs, roses and flowers, and raising peas, asparagus, melons and mushrooms in pits, improvements in Cider, Perry and Wines, methods of fattening fowls, geese, ducks and turkeys etc etc.

[39260] £995



95. **WHYTE, William Athenry** **A Land Journey from Asia to Europe, being an account of a camel and sledge journey from Canton to St Petersburg through the plains of Mongolia and Siberia**

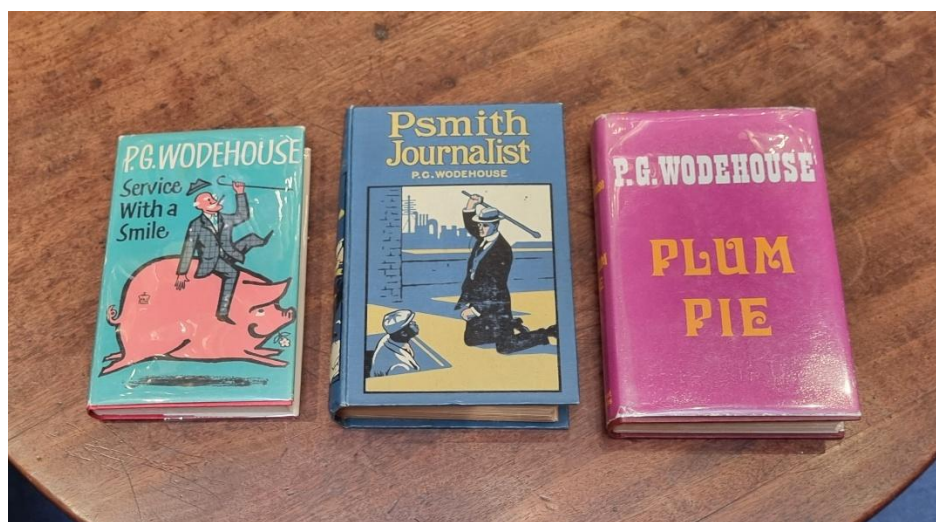
London Sampson Low Son and Marston 1871



First edition. Wood-engraved frontispiece, and 2 folding maps. The account of his journey beginning in southern China in 1871, with descriptions of the major Chinese cities and people as he travelled to Peking. China, at the time was still in disarray from the Taiping Rebellion, and the country did not impress Whyte. The detail given to his trek across Mongolia is perhaps the most fascinating portion of the book as Outer Mongolia was scarcely visited during the mid 19th century and contemporary accounts are sought after. The second portion of the title details his journey across Siberia and towards Russia proper. His journey took place during the period when many hundreds of thousands of Eastern Slavs were settling across Siberia every year, all the way to the Pacific. As such he is able to provide descriptions of new cities that previously had not existed, or at best were trading posts.

8vo., original cloth lettered in gilt on spine. A little browning to prelims, otherwise a very good copy.

[39177] **£995**



96. WODEHOUSE, P.G. **Psmith Journalist**

London A & C Black 1915

First UK edition under this title (third overall). *Psmith Journalist* was first published in book form under the title *The Prince and Betty*. in New York in 1912, then in London later that year Each edition has substantially different versions of the text; in the present edition, preferred by Jasen, the love interest is removed in favour of greater adventure. With frontispiece and 11 plates.

8vo., original decorative blue cloth, a lovely bright copy with just a little rubbing to the upper board, some foxing mainly to first and last few leaves, otherwise a very good copy.

[39145] **£995**

97. WODEHOUSE, P.G. **Service with a Smile.**

London Herbert Jenkins 1961

First edition. A Blandings Castle novel.

8vo., original cloth with dust wrapper. Neat ink name, a very good copy.

[39120] **£195**

98. WODEHOUSE, P.G. **Plum Pie**

London, Herbert Jenkins, 1966

First edition.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper very slightly sunned and nicked, short scratch to front panel of wrapper, otherwise a very good copy.

“Here indeed, is rich entertainment provided by a master-chef. Its ingredients include new episodes in the lives of many of the most famous Wodehouse characters, Jeeves and Bertie Wooster; Lord Emsworth, Galahad Threepwood and Beach, the butler; Ukridge; Bingo Little; the courtly Mr Mulliner- all are present.!

[39119] **£195**

99. WODEHOUSE, P.G. **Plum Stones - The Hidden Wodehouse.**

London Galahad Books 1993-5

First editions of 12 booklets containing previously unpublished P.G. Wodehouse material. Each pamphlet one of 250 numbered copies.

Small 8vo., 12 volumes in original stiff card wrappers. A fine set.

“A series of twelve booklets which will make available twenty-five stories which have never, as far as the editors are aware, appeared in any book form in the UK. These booklets will be uniform in style, and will each contain between one and four stories.

The commentaries have been written by Tony Ring, a life-long Wodehouse enthusiast, who was also responsible for the selection of the stories.”



The booklets are:

- 1 Wodehouse Detective Writer
- 2 Unrepublished Reggie Pepper
- 3 Theatrical Studies
- 4 Keggs, The Butler
- 5 First Impressions; Mature Reflections
- 6 There But for the Grace of God Goes Baxter
- 7 Self - Derivatives Par Excellence
- 8 Bertie's Friends
- 9 "In that Shape, Rotten"
- 10 Ethics and Eugenics
- 11 Wryken Havoc
- 12 First Drafts

[39318] **£750**

#### 100. WOOLF, Virginia **Jacob's Room**

London Published by Leonard & Virginia Woolf At The Hogarth Press 1922

First edition. A fine association copy originally belonging to Sir Bruce Richmond with his ink ownership signature and almost certainly given to him by Woolf. The author first met Richmond when she embarked on her serious career as a professional writer when he was the editor of the Times Literary Supplement. Woolf received encouragement from Richmond who remained a friend throughout her life. She wrote of her friend: "I learnt a lot of my craft writing for him: how to compress; how to enliven; and also was made to read with a pen and notebook seriously..."





8vo., original yellow cloth with paper label on spine. Cloth slightly stained, darkened on spine, label a little rubbed and browned, a little browning to first and last few leaves, otherwise a very good copy.

Woolf's third novel, which describes Jacob Flanders' life story from childhood through his adulthood until his death in World War I. Only one of 1500 copies printed.

[38709] **£1750**