



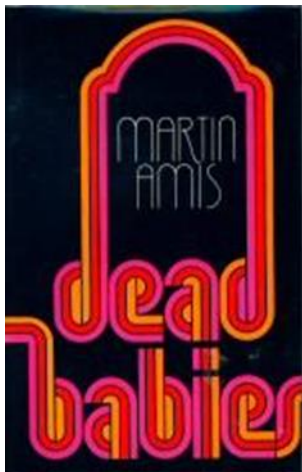
HEYWOOD HILL

MAYFAIR

## An Autumn Miscellany

1. AMIS, Martin **Dead Babies.**

London Jonathan Cape 1975.



First edition.

8vo. original cloth with dust wrapper. A near fine copy.

[37456] **£495**

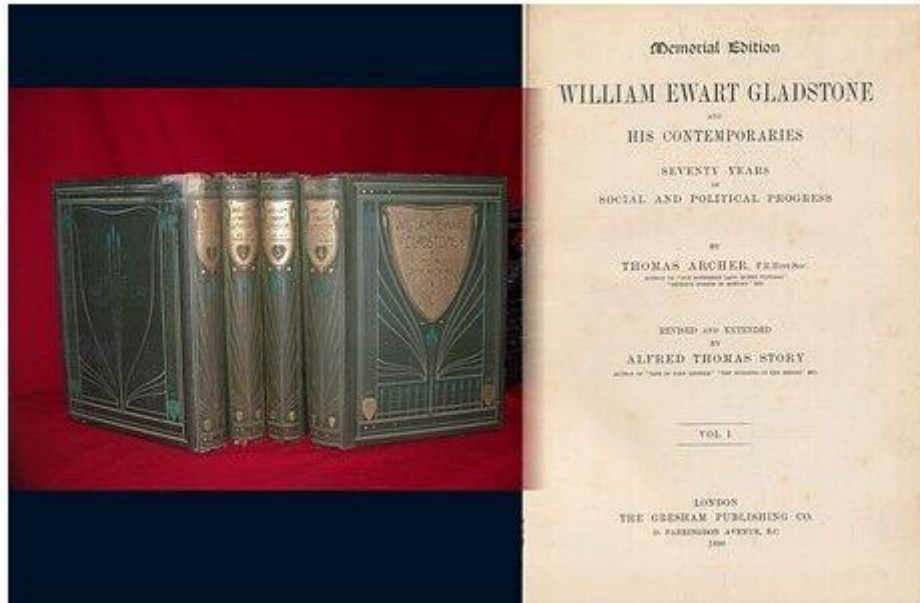
2. ARCHER, Thomas. **William Ewart Gladstone and His Contemporaries. Seventy Years of Social and Political Progress By Thomas Archer Revised and Extended to Date by Alfred Thomas Story. With numerous Authentic Portraits of Famous Men of the Present Century.**

London The Gresham Publishing Co, 1898

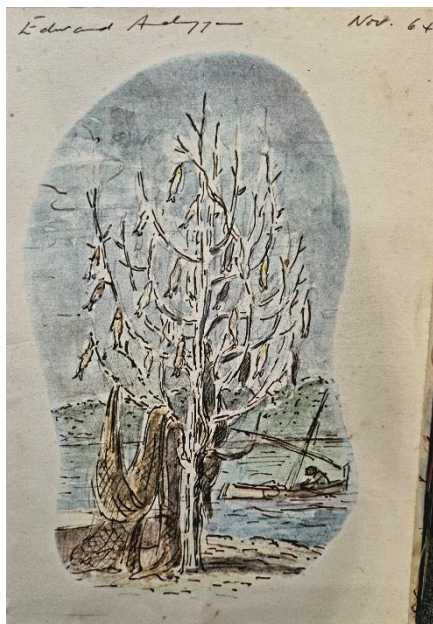
Memorial Edition. A fascinating and comprehensive account of the life and political career of former British Prime Minister, William Ewart Gladstone. Gladstone served as Prime Minister for twelve years and had a political career lasting for over sixty years. This work was written with the intention of illustrating the social and political progress brought about by Gladstone's policies and government.

8vo., 4 volumes in original publisher's decorative cloth designed by Talwyn Morris. A very good bright set.

[37200] **£195**



3. ARDIZZONE, Edward (illustrator). WUORIO, Eva-Lis **The Island of Fish in the Trees.**



London Dennis Dobson 1964.

First edition signed and dated by Ardizzone on front free-endpaper "Edward Ardizzone Nov 64"

8vo., original pictorial boards with (supplied) price-clipped dust wrapper. Boards a little faded and rubbed, stain to lower margin of pp. 7-13. A couple of spots to endpapers.

[37517] **£150**

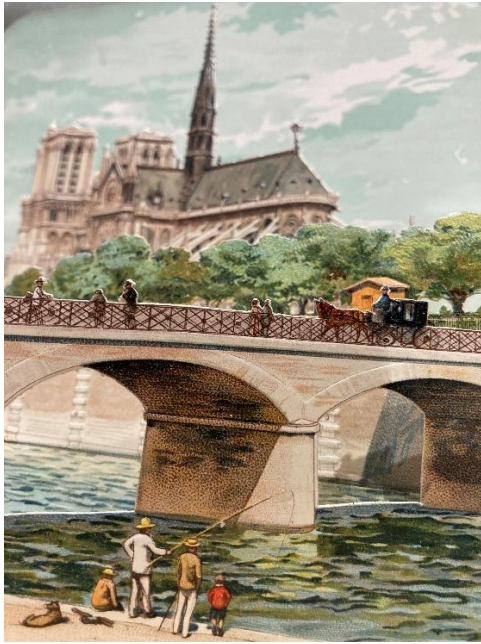
4. ARNAL, C. **Paris: 6 Vues.** Palais de Justice; Hotel-de-Ville; Notre-Dame; Place de l'Opera; Place du Carrousel; Place de la Concorde.

[Paris, Mazerand] [c.1890]

Six chromolithographic 'pop up' scenes recreating famous Parisian locations, each enclosed in a printed card folder 190 x 205 mm (7½ x 8 ins.). Presented in the original printed card box decorated to the lid with the coat of arms of Paris, and with 'Ch. Arnal' to printed border lower right.

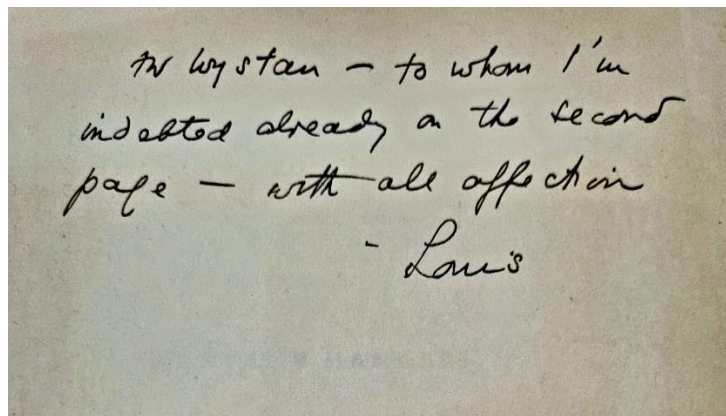
Box slightly soiled and edge worn, no obvious loss to any cut outs within.

*A glorious and evocative piece of paper art, full of Art Nouveau style.* [35238] **£3995**



5. [AUDEN, W.H.] KRONENBERGER, Louis. **Company Matters; A Cultural Inquiry into American Life.**

New York Bobbs Merrill Company 1954



First edition warmly inscribed by Kronenberger to his friend, the poet, W.H. Auden, "For Wystan - to whom I'm indebted already on the second page - with all affection Louis". Kronenberger makes a reference to Auden's 'The Age of Anxiety' on the second page of his first essay.

Louis Kronenberger was an American literary critic, novelist, and biographer. He was the drama critic for Time Magazine from 1938-1961. Kronenberger and Auden collaborated on The Faber Book of Aphorisms (1964).

8vo., original cloth (without dust wrapper). A very good copy.

[36972] **£250**

Technical Manual for the glider chosen for the 1940 Olympics given by Beverley Shenstone to BGA library

6. [AVIATION. GLIDING] [JACOB, Hans designer] **DFS - Meise. Leistungs-Segelflugzeug für Olympiade. Flugzeugbeschreibung.**

Darmstadt. Deutsche Forschungsanstalt für Segelflug 1939

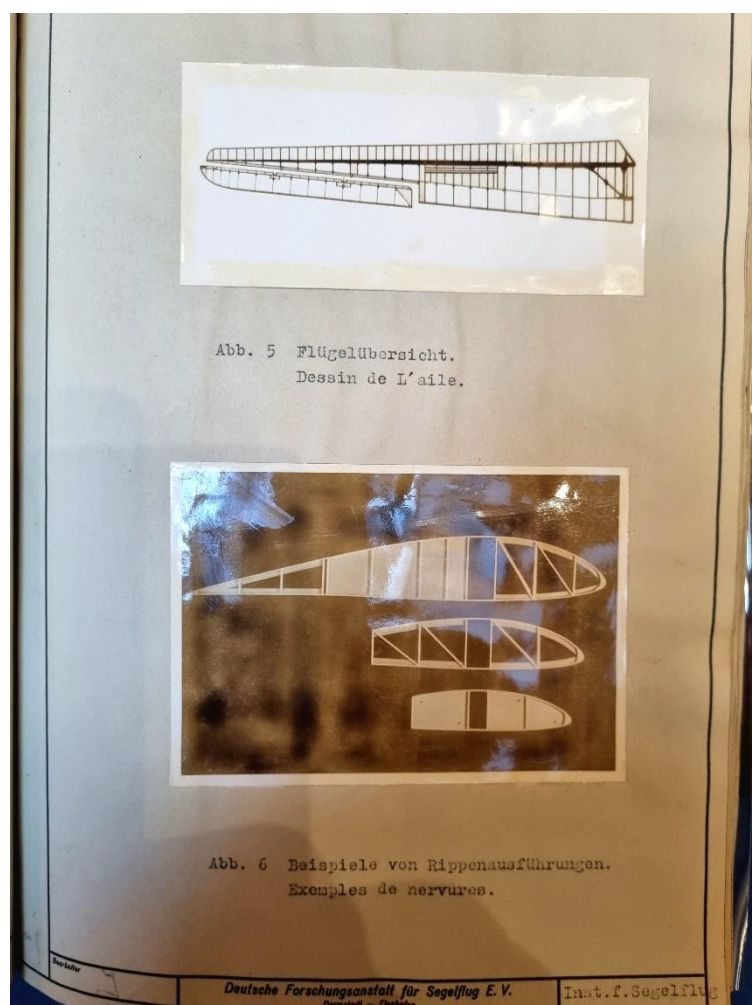
First edition of the technical manual for the DFS Meise glider designed for the 1940 Olympic Games. Text in German and French.

From the British Gliding Association Committee Library with a pencil note inside the front wrapper. Also with the pencil note "A.G Slater from B.S. Shenstone 4.3.39" Alan Slater was the editor of *Sailplane & Gilder*, the official magazine of The British Gliding Association. In the June 1939 issue he mentions this very manual:

"The 'Meile' shown in flight in the adjoining photos, has been chosen as the type to be used by all countries taking part in the qualifying section for the Olympic Games to be held in Finland next year. It is designed by Hans Jacob of the German Research Institute for Soaring flight (D.F.S.), from which, through Mr. B. S. Shenstone. we have received an illustrated description of the machine."

Beverley Shenstone, R. J. Mitchells chief aerodynamicist, is credited with designing the Spitfire's wing. The Spitfire wing shape gave the Spitfire it crucial advantage in the Battle of Britain and beyond. In 1958 he co-wrote "The World's Sailplanes". In his later career, he was appointed technical director of BOAC, and promoted human-powered flight.

This manual is presumably one of only a small number distributed to national gliding associations in advance of the 1940 (cancelled) Olympic Games



The manual is in original printed wrappers, stapled as issued with cloth spine. Illustrated with tipped-in photographs and plans.

After the Olympic games in Berlin in 1936 introduced gliding as an Olympic sport, plans were made to fly the 1940 Olympic championships with a standard design of sailplane to give each pilot the same chances. The Meise was redesigned to fit into the new Olympic class specifications. The new 'Olympia' Meise had the prescribed wingspan of 15 m (49 ft 2 in), spoilers, but no flaps, and an undercarriage consisting of a skid and a non-retractable wheel. The pilot sat all-enclosed in an aerodynamically clean fuselage made of laminated wood and topped by an acrylic glass hood. The plane could be launched by winch as well by towplane. Its wood-and-fabric construction made it easy for flying clubs to maintain, to repair and even to build the gliders from kits.

A design contest to select the single Olympic glider was run by testing the prototypes of the entered and accepted designs at Sezze airfield in Italy between 20 and 26 February 1939. There were six evaluation pilots of different nationalities. They chose Hans Jacobs' design, the DFS Meise.

Both the Meise as well as the Olympic class gained immediate enthusiastic support, and the 1940 Olympic gliding championship would probably have ended up as an all-Meise contest — if the Second World War had not intervened and the 1940 Olympics had not been cancelled.

[36219] **£1500**

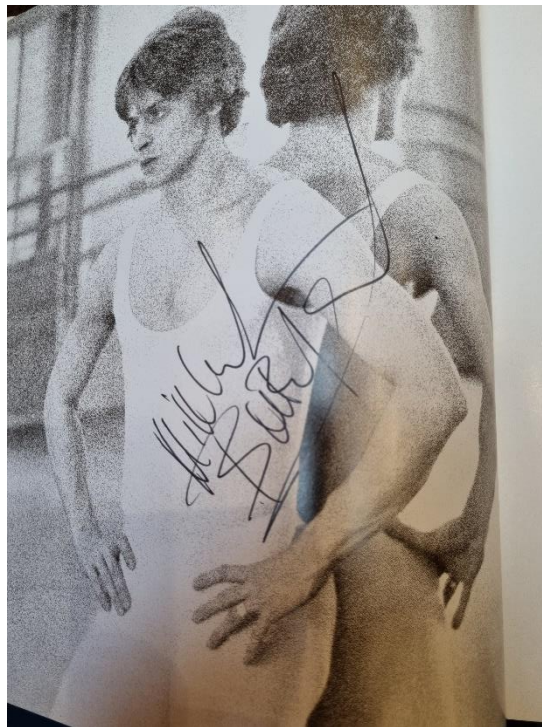
7. **BARYSHNIKOV, Mikhail Baryshnikov at Work: Mikhail Baryshnikov Discusses His Roles**

London Adam and Charles Black 1977

First UK edition signed by Baryshnikov on frontispiece. Photographs by Martha Swope.

4to., original cloth with price-clipped dust wrapper. A near fine copy.

[37581] **£150**



8. **BELLOC, Hilaire The Pyrenees. With 46 sketches by the author and twenty two maps.**

London Methuen & Co 1909

First edition.

8vo., original green cloth lettered in gilt on spine and upper board. A little occasional browning otherwise a very good copy.

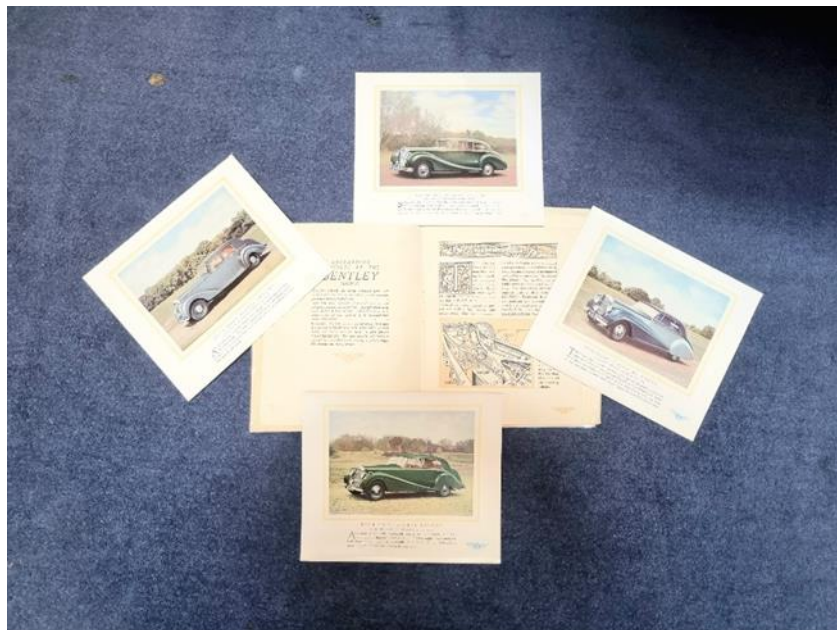
Neate B83: *"For many years [...] this book was the best introduction to the range."*

[37521] **£150**



9.. BENTLEY MOTORS **Bentley Mark VI Silent Sports Car. Sales Brochure.**

London Bentley Motors (1931) Limited 1951.

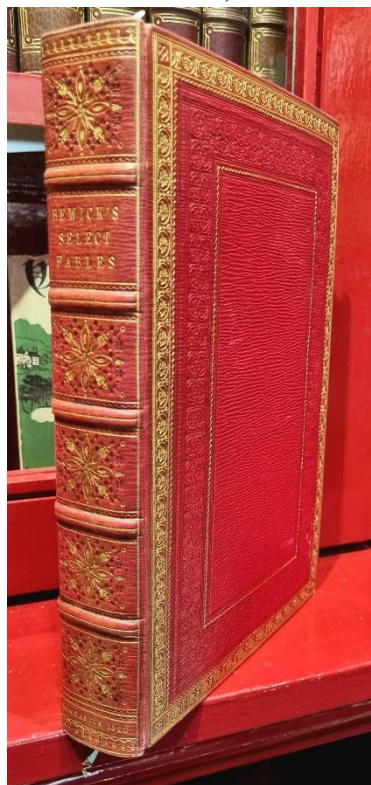


1951 sales brochure for the Bentley Mark VI Sports Car. With an introduction by Raymond Mays. Choicely produced with illustrations, photographs and diagrams. In a pocket at the rear are "Illustrations of Elegant & Luxurious Styles of Bentley Coachwork", 4 loose colour plates with price list.

4to., original cream card wrappers with sliver Bentley label on upper board. pp.24 A fine copy. With remains of original envelope.

[36681] **£295**

**10. BEWICK, Thomas. *Select Fables: With Cuts Designed and Engraved from Thomas and John Bewick and Others, Previous to the Year 1784: Together with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick.***



Newcastle Emerson Charnley, and Baldwin, Cradock, and Joy. 1820

First edition, Imperial paper copy. Wood-engraved portrait frontispiece of Thomas Bewick by Charlton Nesbit after William Nicholson, 4 other wood-engraved portraits of Thomas Bewick, title vignette, 166 illustrations, 174 vignette decorations, by Thomas and John Bewick and others.

At some stage this copy passed through the hands of the eminent Newcastle bookdealers Robert Steedman with a pencil note "First edition Imperial paper copy. Very fine copy" under which is another pencil note, "My grandfather's writing Robert D Steedman". Also with note "Collated DJS".

8vo., beautifully bound by Riviere & Sons in full straight grain red crushed morocco, boards with a rich gilt border enclosing a border in blind and a central wavy gilt line panel, spine lettered in gilt with gilt panels and gilt centre tools and blind decoration, top edge gilt. Some foxing to endpapers, otherwise a very clean copy in a choice Riviere binding.

[36330] **£2,500.00**

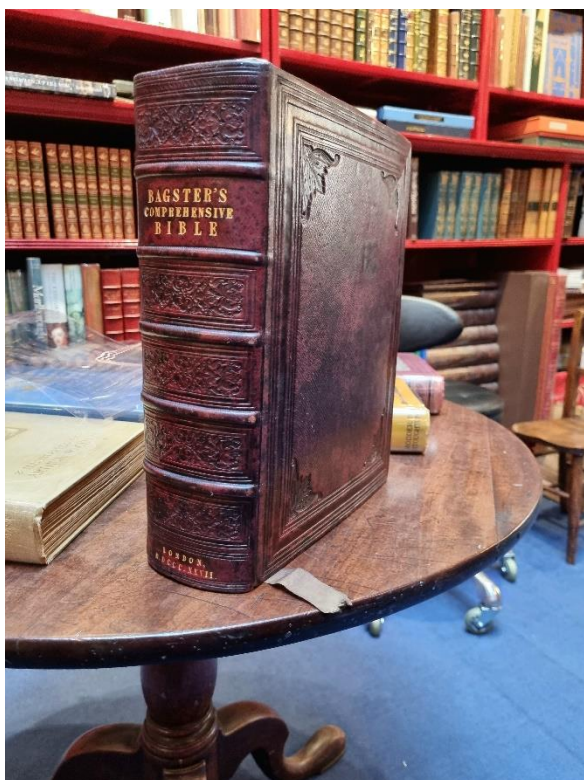
**11. BIBLE. *The Comprehensive Bible : containing the Old and New Testaments, according to the Authorized Version : with the various readings and marginal notes usually printed therewith : a general introduction, containing disquisitions on the genuineness, authenticity, and inspiration of the Holy Scriptures, various divisions and marks of distinction in the sacred writing, ancient versions, coins, weights and measures, various sects among the Jews : introductions and concluding remarks to each book : the parallel passages contained in Rev. T. Scott's commentary, Canne's bible, Rev. J. Brown's self-interpreting Bible, Dr. Adam Clarke's commentary, and the English version of Bagster's polyglott bible, systematically arranged : philological and explanatory notes, a table of contents, arranged in historical order, an analysis and compendium of the Holy Scriptures, a chronological index interspersed with synchronisms of the most important epochs and events in profane history, an index of the subjects contained in the Old and New Testaments, and an index to the notes, introductions and concluding remarks.***

London Printed for Samuel Bagster 1827

First edition of Bagster's Comprehensive Bible. Long, full page, presentation ink inscription dated Nov 24 1827, from Frances Loxham Farrer to her niece and goddaughter Eliza Maria Farrer.

4to., contemporary full mulberry morocco, decorated in blind on spine and boards, lettered in gilt on spine. Some darker mottling to boards (but not particularly unattractive), all edges gilt. An attractive Family Bible.

Elegant and impressive edition of Bagster's Comprehensive Bible, the Authorized Version edited by William Greenfield, with the most important apparatus of notes extant at the time.



This Authorised Version of the Bible was edited by William Greenfield (1799-1831), a gifted philologist, who became editorial superintendent of the British and Foreign Bible Society in 1830, deploying his formidable command of European and oriental languages. It is the result of his intensive study of languages and of biblical criticism, including an extensive scholarly introduction with two indexes and, it is said, contains 4000 illustrative notes with 500,000 marginal references.

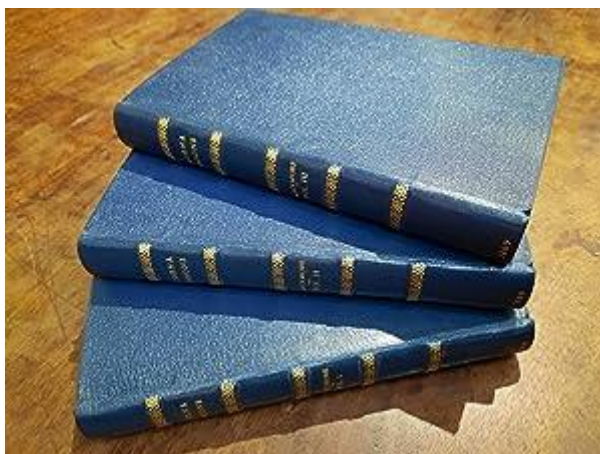
The Bible was published by Samuel Bagster the elder (1772-1851). A successful bookseller, he turned his attention in 1816, to the production of polyglot bibles and those in English with printed notes as the monopoly on production to the King's printers and the two universities, did not apply to these categories. The collaboration with Greenfield began in 1822 and the Comprehensive Bible, although attacked by some as heterodox became very popular, especially among Unitarians. It was reprinted in both 1828 and 1829.

[37333] **£495**

12. BLACKMORE Richard Doddridge. **Lorna Doone: A Romance of Exmoor.**

London Sampson Low, Son, & Marston 1869

First edition.



8vo., 3 volumes recently finely bound by Bayntun Riviere in full dark blue morocco, lettered in gilt on spines with gilt raised bands, top edge gilt. very occasional browning. A very handsome set, bound without ads in volume 3.

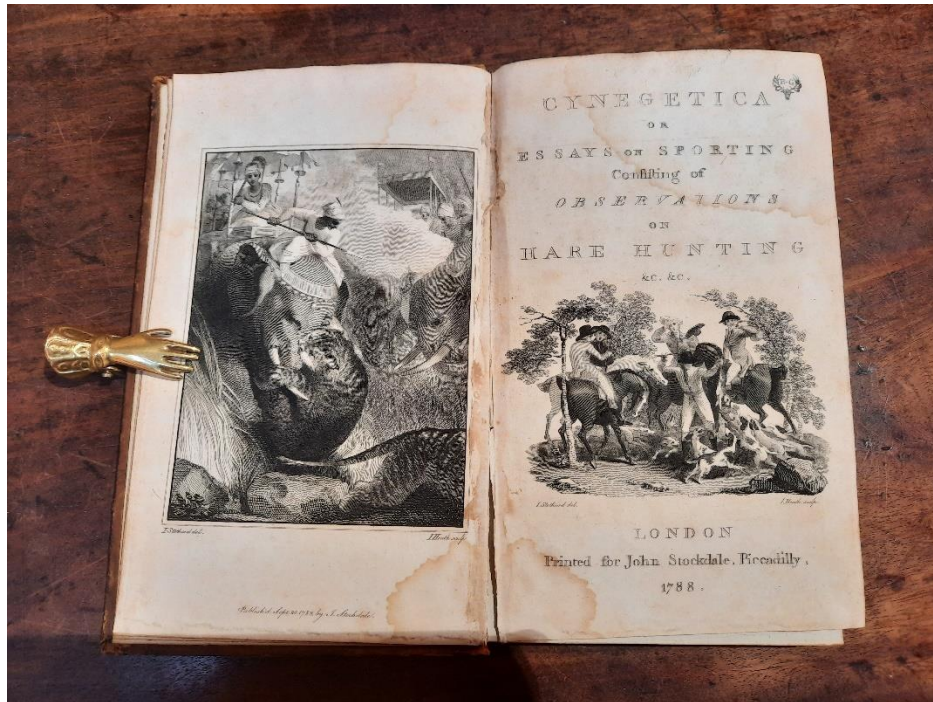
*Lorna Doone* was made into a 1951 American adventure film directed by Phil Karlson and starring Barbara Hale and Richard Greene. The BBC also filmed a version of the book in 2000.

[35357] **£1750**

William Baillie Grohman's copy

13. BLANE, William **Cynegetica; or, Essays on Sporting: Consisting of Observations on Hare Hunting. Together with An Account of the Vizier's Manner of Hunting in the Mogul Empire. To which is added, The Chace: A Poem. By William Somerville, Esq**

London Printed for John Stockdale 1788



First edition. Engraved frontispiece and title page vignette by Heath after Stothard. From the library of William Adolph Baillie Grohman, with his sporting bookplate and small ownership stamp of a pair of antlers and the initials B.G. on top corner of title-page, also with the bookplate of Westdean Library.

8vo., full tree calf, spine panelled in gilt with contrasting leather label. Spine a little rubbed, lower joint a little cracked, a small stain on pp.109/110, a little occasional browning, a good copy with an important provenance.

William Adolph Baillie Grohman (1851–1921) was an Anglo-Austrian author of works on the Tyrol and the history of hunting, and a big game sportsman. A passionate collector, he amassed a large collection of furniture and European sporting art (his collection of sporting prints was sold at a special sale at Sotheby's in 1923), and in his later years he developed an erudite interest in the history and art of sport, building up an extensive library on hunting and game animals, including early ecological studies along with early treatises on hunting in many different European languages.

Assisted by his wife, Florence, he produced a lavishly illustrated and authoritative edition of *The Master of Game* (1904), the second oldest English book on hunting, a translation (from the French *Livre de Chasse* 1387 of Gaston Phébus) by Edward of Norwich, 2nd Duke of York. This has a foreword by his friend and later US president Teddy Roosevelt, also an avid big game hunter. In his book on early depictions of hunting *Sport in art, An iconography of sport* (1913), Baillie Grohman was able to bring together a lifetime's understanding of hunting in the field with an extensive historical knowledge of early sporting art gained through his own collecting and research.

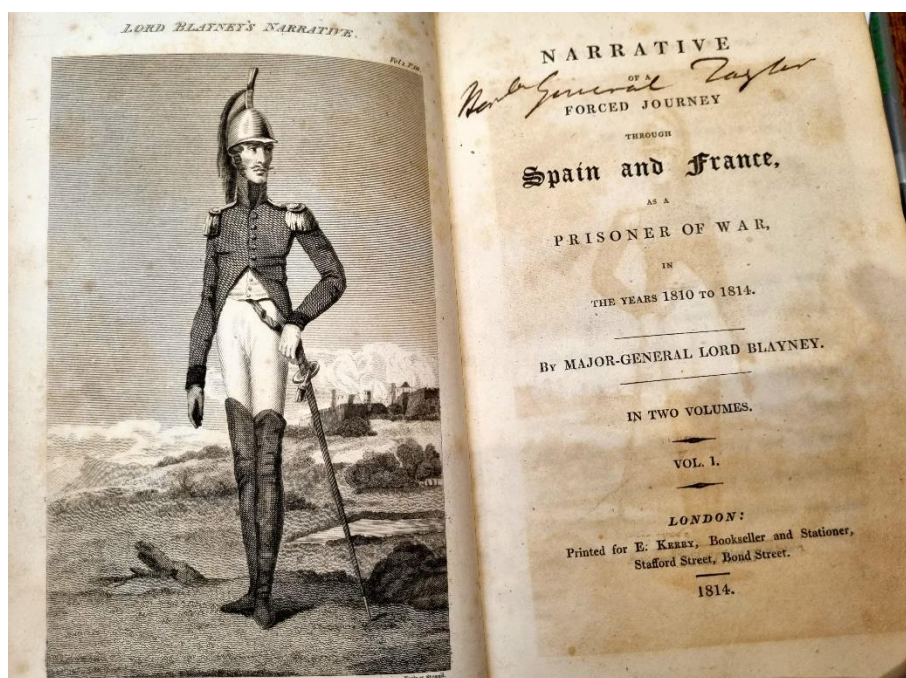
[36080] £495

With the scarce Sequel *Including Observations on the Present State of Ireland etc* and a fine Irish Provenance

14. BLAYNEY Major-General Lord Andrew Thomas **Narrative of a Forced Journey through Spain and France, as a Prisoner of War, in the Years 1810 to 1814 [and] A Sequel to a Narrative of a Forced Journey through Spain and France, as a Prisoner of War, in the Years 1810 to 1814, Including Observations on the Present State of Ireland etc.**

London Printed for E. Kerby 1814 and 1816

First editions including the rare *Sequel*. From the library of General The Honorable Robert Taylor with his armorial bookplate in each volume, and with his ownership signature in ink on title-page of volume 1.



8vo., 3 volumes in contemporary full polished calf, boards with double gilt panel enclosing a blind roll, spine with leather labels, decorated in blind in panel with gilt crest of General Robert Taylor in upper panel. With an engraved frontispiece to volumes 1 and 2. Bindings a little rubbed with a little scuffing on volume 1, a little cracking to upper joint of vol.3, generally a very good set.

Lieutenant General Andrew Thomas Blayney, 11th Baron Blayney, was an Anglo-Irish peer. He ruled the Blayney estate at Castleblayney, County Monaghan for fifty years from 1784 to 1834, and was one of the most illustrious soldiers ever to come from County Monaghan.

As commanding officer of the 89th Regiment of Foot, 'Blayney's Bloodhounds' as they were called, he fought with distinction in the Napoleonic Wars. He was taken prisoner at the Battle of Fuengirola, when making a raid from Gibraltar into Spain against a small group of Polish soldiers a tenth his number, and was kept prisoner for four years by the French government.

He wrote this two-volume account of his experiences in the Napoleonic Wars in 1814, with the rare *Sequel* appearing in 1816. The *Sequel* is largely taken up with Blayney's observations about Ireland, including thoughts on education, conditions of the poor, public roads, Roman Catholics and plans for draining bogs. His style is forthright "it is certain that the Roman Catholic religion in Ireland has been the chief cause of retarding the civilization of the inhabitants and has been the means of keeping them barbarous and ignorant."

General Robert Taylor, styled The Honourable from birth, was an Irish soldier and politician. He served with his regiment first in Ireland, then from 1793 in the French Revolutionary Wars in Flanders and Germany, being

brevetted colonel in 1796. During the Irish Rebellion of 1798 Taylor was promoted to brigadier-general in Ireland, and was second in command in the Battle of Ballinamuck, where he was mentioned in dispatches by his superior, General Lake In 1801, he became major-general, and saw service in Ireland from 1803 to 1808, when he became a lieutenant-general. Taylor was brevetted a full general in August 1819 and received the colonelcy of the 6th Regiment of Dragoons Guards two years later.

Although the two first volumes are relatively common, the *Sequel* is scarcer with only 11 copies listed in institutions.

[37464] **£1995**

15. **BRADMAN, Don The Art Of Cricket**

London Hodder and Stoughton 1958



First edition with tipped in a black and white picture of Bradman extracted from another book signed by Bradman in blue ink.

8vo., original cloth with price-clipped dust wrapper. Wrapper with a couple of chips and closed tears, otherwise a very good copy.

[37593] **£250**

16. **BRITTEN, Benjamin A Collection of Libretti for Benjamin Britten Operas and Choral Works**

From the library of Heywood and Anne Hill, near neighbours of Benjamin Britten and Peter Pears, in Snape.

The collection comprises:

Operas

**Paul Bunyan.** An Operetta in two acts and a prologue by W.H. Auden set to music by Benjamin Britten. Op.17. Faber 1976. (Original printed wrappers)

**Peter Grimes.** An Opera in three acts and a prologue derived from the poem by George Crabbe. Words by Montague Slater. Music by Benjamin Britten. Boosey and Hawkes 1945. (Original printed wrappers. Spine a little worn and chipped, wrappers slightly stained.)

**The Rape of Lucretia** by Ronald Duncan. The libretto of the opera by Benjamin Britten. With an introduction by the Earl of Harewood. Faber and Faber. 1953. (Original cloth with dust wrapper. Spine of wrapper slightly sunned). And with a copy of the 1980 New Corrected Edition (Boosey & Hawkes in original printed wrappers)

**Albert Herring.** Comic Opera in three acts. Libretto adapted from a short story by Guy de Maupassant by Eric Crozier. Music by Benjamin Britten. Hawkes & Son 1947. (Original printed wrappers. Spine slightly chipped at foot)

**Billy Budd.** Opera in four acts. Music by Benjamin Britten. Libretto by E.M. Forster and Eric Crozier adapted from a story by Herman Melville. Boosey & Hawkes 1951. (Original printed wrappers, a little sunned and spotted)

**Gloriana.** Opera in three acts. The music by Benjamin Britten. The libretto by William Plomer. Boosey & Hawkes 1953. (Original printed wrappers)

**The Turn of the Screw.** Opera in two acts. Libretto by Myfanwy Piper adapted from the story by Henry James. Music by Benjamin Britten. Boosey & Hawkes. New Corrected edition 1981. (Original printed wrappers)

**Noye's Fludde.** The Chester Miracle Play. Set to music by Benjamin Britten. Boosey & Hawkes 1958. (Original printed wrappers, rather spotted)

**A Midsummer Night's Dream.** An opera in three acts adapted from William Shakespeare by Benjamin Britten and Peter Pears. Music by Benjamin Britten. Boosey and Hawkes 1960. (Original printed wrappers)

**Owen Wingrave.** An opera for television in two acts. Libretto by Myfanwy Piper based on a short story by Henry James. Set to music by Benjamin Britten. Faber 1971. (Original printed wrappers)

**Death in Venice.** An opera in two acts by Myfanwy Piper based on a short story by Thomas Mann set to music by Benjamin Britten. Faber 1973. (Original printed wrappers)

#### Church Parables

**Curlew River.** A Parable for Church Performance by William Plomer set to music by Benjamin Britten. Faber 1964. (Original printed wrappers)

**The Burning Fiery Furnace.** Second Parable for Church Performance by William Plomer set to music by Benjamin Britten. Faber 1966. (Original printed wrappers)

#### Choral

**Saint Nicolas.** A Cantata by Eric Crozier. Music by Benjamin Britten. Boosey and Hawkes 1948. (Original printed wrappers, a little creased and spotted)

**The Golden Vanity.** A Vaudeville for boys and piano after the old English ballad by Colin Graham set to music by Benjamin Britten. Faber 1967. (Original printed wrappers)

**The Fairy Queen.** Set to music by Henry Purcell. A new version for concert performance devised by Peter Pears. The music edited by Benjamin Britten and Imogen Holst. Faber 1969. (Original printed wrappers)

[37574] £495



17. BRYNNER, Victoria **YUL. Yul Brynner: A Photographic Journey. Lifestyle, Life on Set, 1956, and Man of Style.** Text by Victoria Brynner, Bruce Weber, Ingrid Sischy, Martin Scorsese and Stefano Tonchi. Edited by Victoria Brynner and Nicholas Pages.

Steidl 2010

First edition.

Folio, 4 paperback volumes in slipcase. A fine set.

“Yul Brynner’s reputation as one of the twentieth century’s most charismatic and versatile actors is irrefutable. But his talent as a photographer has been relatively unknown and unacknowledged. YUL will change that, presenting Brynner’s photographic oeuvre for the first time in a comprehensive and lavish way in book form. Brynner’s subjects are some of the pivotal figures of cinematic and stage history, and his talent lies in capturing these people and particularly actors (those best at disguising their true selves) at ease, both on and off set: Charlton Heston as Moses in *The Ten Commandments*, Audrey Hepburn in a gondola in Venice, Elizabeth Taylor relaxing poolside. YUL also contains candid shots of Brynner’s family.

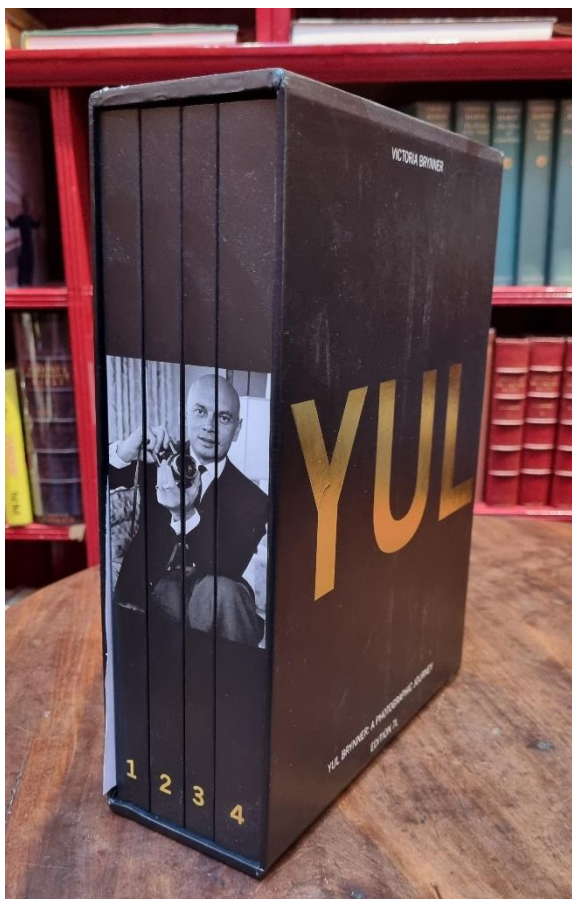
Comprising a selection made from 8,000 images and press cuttings edited by Brynner’s daughter Victoria Brynner, YUL is divided into four volumes: *Lifestyle*, *Life on Set, 1956* (the pivotal year of *The King and I*, *The Ten Commandments* and *Anastasia*), and *Man of Style* which contains portraits of Brynner by photographers such as Richard Avedon, Henri Cartier-Bresson and Inge Morath. Published on the twenty-fifth anniversary of Brynner’s death, YUL is a celebration of Brynner’s photographic legacy and a complex portrait of the man himself.”

Sold with:

BRYNNER, Victoria. **Yul Brynner: Photographer.** New York. Harry N. Abrams. 1996.

First edition.

Oblong 8vo., original cloth with dust wrapper. A fine copy.

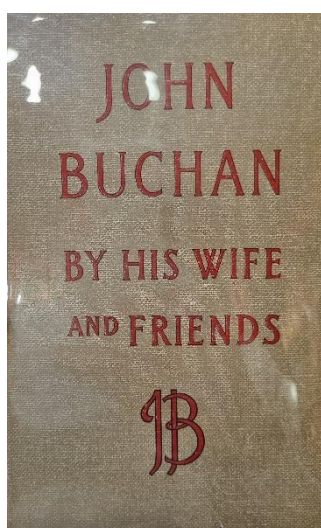


The film star Yul Brynner was also an accomplished photographer whose work appeared in Life magazine and was praised by Henri Cartier-Bresson and others. In this book, Brynner's daughter presents a collection of his pictures taken between the 1950s and the 1980s. They include behind-the-scenes shots of celebrities such as Elizabeth Taylor, Charlton Heston, Sophia Loren, Roddy McDowall, Richard Burton, Deborah Kerr, Ingrid Bergman, Jean Cocteau and Anatole Litvak, as well as photographs of Brynner's family. There are also pictures of exiles which he took while serving as a Special Consultant to the United Nations High Commissioner on Refugees. The photographs are accompanied by reminiscences from many of the people in them

[37299] **£750**

18. [BUCHAN, John.] TWEEDSMUIR, Susan **John Buchan by his Wife and Friends. With a Prefaced by George M. Trevelyan**

London Hodder & Stoughton 1947



First edition inscribed by Susan Tweedsmuir, "To Miss Humphrey with kindest regards from Susan Tweedsmuir. Ensfield Nov. 1947."

8vo., original cloth with dust wrapper. A few nicks to wrapper otherwise a very good copy.

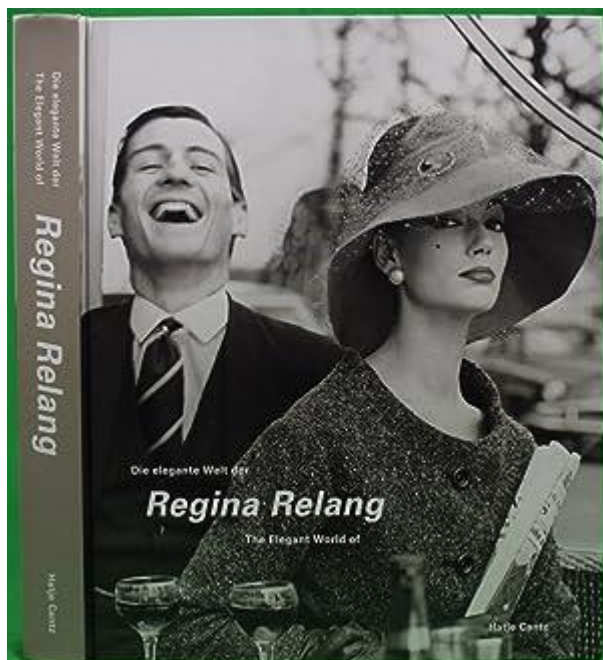
"This book by his wife and others is a supplement complimentary to that notable autobiography *Memory Hold the Door*. The two books together go far towards depicting the man, the inner growth of his mind and power, and the outer workings of his contact with the world." With contributions by A. L. Rowse, Leonard Brockington, Alastair Buchan and Catherine Carswell.

[37666] **£195**

19. CANTZ, Hatje **The Elegant World of Regina Relang. Fashion and Reportage Photography.** Edited by Esther Ruelfs and Ulrich Pohlmann. Essays by Andreas Ley, Katharina Sykora, Brigitte Werneburg, Esther Ruelfs and Ulrich Pohlmann.

Munich Fotomuseum im Munchner Stadtmuseum. 2005

First edition, parallel German and English text.



4to., original hardback photographic boards. A fine copy.

"The Elegant World of Regina Relang is just that, an enchanting volume of pictures presenting a whirlwind tour through the entrancing world of haute couture that the late German photographer recorded throughout the mid-20th century. One hundred and sixty of the best original images from Relang's estate follow the lady shutterbug's eye as she worked the Paris fashion shows from her first days at Vogue in 1938 through to her rise as one of the leading fashion photographers of the 50s and 60s. Her spectacular images of the most forward, fashionable styles were featured twice a year in all of the major German fashion journals, for whom she represented the essence of the catwalk-shooting genre. This handsomely illustrated volume reproduces fine vintage prints from Relang's early reportage career

and from the height of her days as a documenter of style, while also providing valuable insight into the historical background of her work. *The Elegant World of Regina Relang* chronicles the changing fashions of Christian Dior, Pierre Cardin, and Yves Saint-Laurent, among other arbiters of la mode, while also tracing the transformation of the image of woman through the mid-20th century. "

[37310] £95

20. [CARRINGTON, Dora] **Carrington. A Retrospective Exhibition Catalogue.**

London The Upper Grosvenor Galleries 1970

The illustrated catalogue for the Upper Grosvenor Galleries exhibition of Paintings, Drawings, Illustrations etc supported by The Arts Council. Introductory note *Carrington The Artist: A Tragedy of Love* by Max Wykes-Jones. Noel Carrington in his Biographical Note on the inside of the lower wrapper notes, "Very little of her work was ever exhibited and this is the first collection that has been attempted."

This copy from the library of Lady Anne Hill who loaned her painting *Horses in Circus* to the exhibition. An ink note on the front wrapper notes "See No. 30" and there is a note by No. 30 in the catalogue "faded self portrait on verso". With the catalogue there are two typed letters to Lady Anne Hill signed from Suzanne Beauclerk, Duchess of St Albans, who ran the Grosvenor Galleries. The first requests the loan of *Horses in Circus*, the second thanks her for the loan. With a (folded and creased ) invitation to the opening of the exhibition.

Also with an autograph letter signed by Noel Carrington to Lady Anne on Long Acre Farm headed paper dated July 28 '74. "Dear Mrs Hill, My friend Frances Partridge tells me you have my sister's painting of the Circus Horses. I have been preparing a book on her and should very much like to have a photograph of it. Studio Vista

are interested in publishing, though it depends as usual on costs and the Americans. If you already have a photograph I should like a copy. Otherwise I would wait till the prospect of using it is certain. Yours sincerely Noel Carrington.” With a note at the bottom of the letter in Heywood Hill’s hand “Attempt at Self portrait on back of picture.” Letter folded.



With two black and white photographic negatives of the front and back of the painting. The image of the verso showing the self portrait. Noel Carrington’s book on his sister did not appear until 1978 published by The Oxford Polytechnic Press. A copy of the book is included with the exhibition catalogue (limited edition, unnumbered copy, signed by Noel Carrington). *Horses in Circus* is illustrated in black and white. The self portrait is not reproduced and so this negative would appear to be the only reproduction of this Dora Carrington artwork.

8vo., pp. 12 original stiff card wrappers with Carrington’s painting of *The Mill at Tidmarsh* reproduced in colour on upper wrapper. With black and white illustrations of 4 other paintings. A very good copy.

[37559] £750

21. CARROLL, Lewis. John TENNIEL (illustrator). *Alice's Adventures in Wonderland [and] Through the Looking Glass and What Alice Found There*.



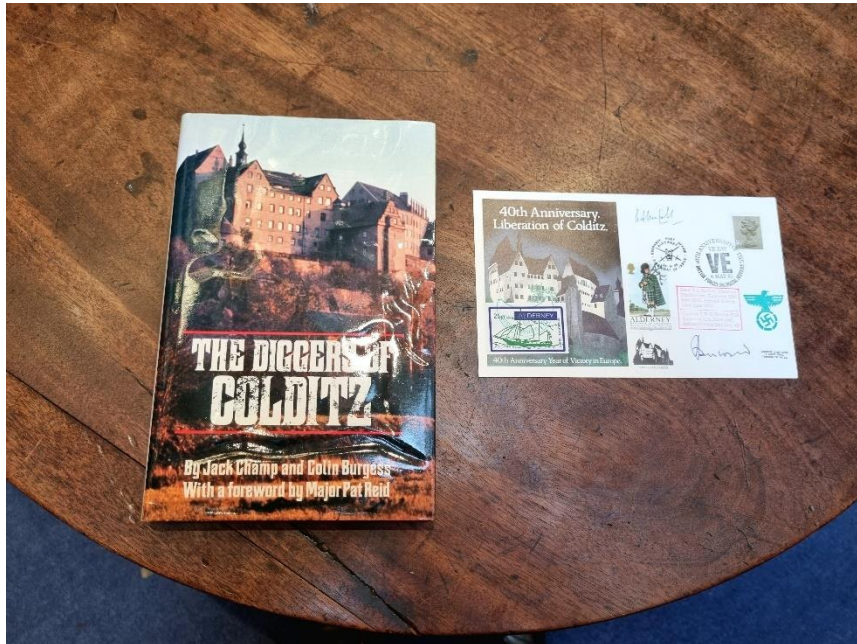
London Macmillan 1867 and 1872 Third English edition (sixth thousand) of *Alice*, first edition of *Through the Looking Glass*.

8vo., 2 volumes. Finely and handsomely bound in late twentieth-century full rich red morocco, gilt extra, both spines with 5 raised gilt-ruled bands, panelled gilt in compartments, enclosing appropriate gilt centres of rabbits, playing cards etc., both volumes lettered direct in gilt to 2 panels with single gilt fillet to all sides surrounding a striking and decorative gilt vignette of the White Rabbit and the Red Queen respectively, with an embellished gilt fillet to all board edges, all edges gilt, decorative gilt dentelles, and Cockerell marbled endpapers, with original cloth covers and spines expertly laid down and bound in to the rear of both books, both volumes neatly housed in a custom-made red cloth-covered slipcase with fleece lining

and ribbon-pull, by Bayntun-Rivière of Bath; pp. [xii] + 192 and [xii] + 224 + [ii], publisher's advert.; with a total of 92 fine illustrations after John Tenniel's original wood-engravings; A fine pair. [37275] £6000

22. CHAMP, Jack and BURGESS, Colin. **The Diggers of Colditz. With a Foreword by Major Pat Reid.**

London Orbis Publishing 1985



First UK edition, limited edition of 160 numbered copies signed by Jack Champ, Colin Burgess and Pat Reid. With loosely inserted a first day cover commemorating the 40th Anniversary of the liberation of Colditz signed by two former POWs Alan McCall and Frank Weldon. McCall has a passing reference in the book. Weldon, as a fellow tunneller, appears more often.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

Jack Champ was one of about 20 Australian servicemen who ended up in Colditz. "Eminently readable it will, I'm sure, earn a distinctive place in Colditz literature" (Pat Reid Foreword)

[37643] **£150**

23. CHRISTIE, Agatha **The Agatha Christie Crime Collection.**

London Paul Hamlyn 1969

Collected edition. "I am very glad indeed there is to be this distinguished edition of my books and I hope my many loyal readers will appreciate it, and enjoy re-reading those of my books which are their favourites" (Foreword)

8vo., 24 volumes in original cloth with dust wrappers. A very little light sunning to a couple of spines of wrappers, a little staining to a few free-endpapers, but much brighter than usually found.

72 novels with 3 titles in each volume.

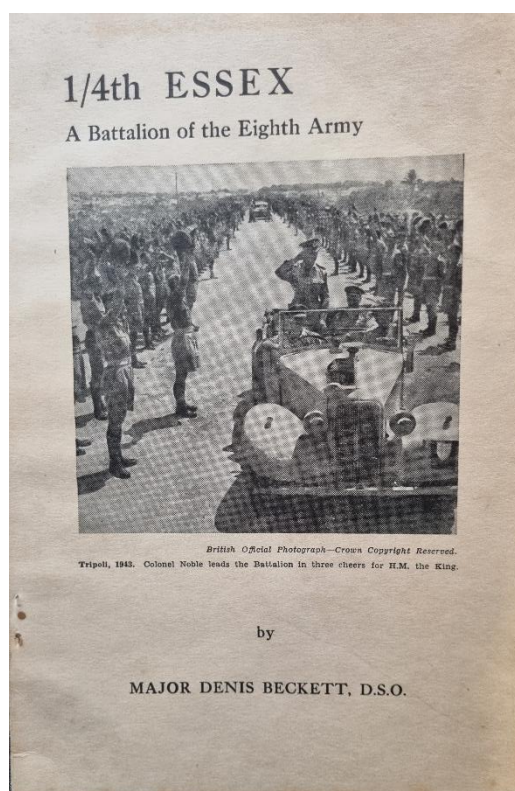
[36304] **£1995**



Not recorded in the usual bibliographies

24. CHURCHILL, Sir Winston (Foreword). BECKETT, Major Denis **1/4th Essex. A Battalion of the Eighth Army**

London Printed by Wilson & Whitworth [1946]



First edition. Winston Churchill provides a short Foreword, “As Honorary Colonel of the 1/4th Battalion The Essex Regiment, I welcome this short account of their exploits in the War. I trust that the same fine spirit of comradeship and self sacrifice which united men in battle may prevail in the no less demanding days of peace.”

8vo., original printed wrappers stapled as issued, with photograph on upper wrapper showing the Battalion raising three cheers for the King in Tripoli 1943. Pp. 43. Illustrated with black and white photographs and maps.

“This is the story briefly told of the 1/4th Battalion The Essex Regiment from 1939 to the end of the European War in 1945.” The battalion saw service in the Tunis campaign, the Monte Cassino campaign in Italy and in Greece.

Churchill had strong links with Essex as Member of Parliament first for Epping Division and later Woodford for 40 years from 1924-64.

The author Major Denis Beckett was awarded a DSO at the Battle of Monte Cassino.

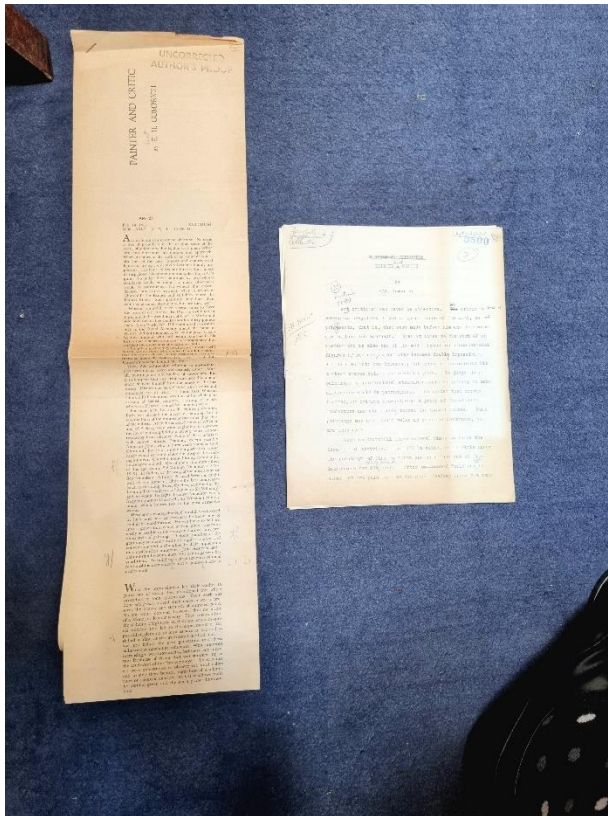
3 copies recorded - Imperial War Museum, National Army Museum and New York Public Library, none of whom mention the Churchill Foreword.

Not in Cohen or Woods.

[37390] £750

25. [CHURCHILL, Sir Winston S.] GOMBRICH, Ernst H. **Corrected Typescript of an Essay:**  
**"[Winston S. Churchill] Painter & Critic".**

London February 1961



Art historian Professor Ernst Gombrich's essay on Churchill as a painter, published in *The Atlantic Monthly* in March 1965, shortly after Churchill's death.

Lightly corrected by the author on almost all pages and with typesetters' marks throughout. Together with a galley proof with several authorial corrections, including an inserted sentence on a slip: "Maybe he [Churchill] wanted us to reverse the equation: If painting is like generalship then generalship is like painting, and a certain great war leader might claim to be a great artist after all. But what matter?".

"A dazzlingly insightful art historian, E. H. Gombrich monitored German radio broadcasts during the Second World War for the BBC World Service. In 1945, when a Nazi broadcast was prefaced by Anton Bruckner's Symphony No. 7, written to commemorate the death of Richard Wagner, Gombrich deduced that Hitler had died and broke the news to Churchill.

Sympathetic but never in thrall, unlike other former Churchill associates, Gombrich identifies the great man as an amateur or dilettante from a generation of realistic painters. They all expressed the 'joy of painting boldly in strong colours... What mattered increasingly was spontaneity, boldness and a certain freshness of vision that was summed up in the catchword of the innocent eye.'

Boldness Churchill certainly had, making up for a lack of expertise that might be expected from a full-time professional artist. As he put it, for those who 'go on a joyride in a paintbox... audacity is the only ticket'. And for this genre of art, this attribute went a long way, making his canvases more palatable than they otherwise might have been.

Gombrich further admires Churchill's mental preparation and self-analysis as an artist. The psychological challenges of perception and reproduction of nature in art were bravely embraced by Churchill. As he was to some extent self-medicating with the hobby of painting, part of his therapy was understanding the effects of the leisure-time activity upon his body and mind. To this end, Churchill described his start in painting as a scene of

violation committed upon an 'absolutely cowering canvas. Any one could see that it could not hit back... The sickly inhibitions rolled away. I seized the largest brush and fell upon my victim with Berserk fury'.

Gombrich cautioned anyone who sought to read too deeply into Churchill's art for evidence of his inner feelings: 'It may be argued that these correspondences between a personality and its expression are both trivial and deceptive. Hitler, the screaming demagogue, painted tame water-colours. No doubt these too reflected one side of his character. He would not have painted them otherwise. But nobody could learn much worth knowing about either of the protagonists of World War II from a contemplation of their works.'

Even if Churchill's paintings themselves are not a direct expression of himself to the extent that a professional artist's necessarily would be, he went about creating them in a quintessentially Churchillian way.

Gombrich adds: 'He took up the new hobby with that zest that was all his own and grasped the whole situation with a clarity and an insight that mark the great statesman and historian.' For this reason, art looks likely to continue as an indispensable part of his legend, with the brandy, cigars, soul-inspiring speeches, oratorical skills, and the rest." (*Churchill v Hitler – Who was the better artist? An article published in The New European 15 January 2019*)

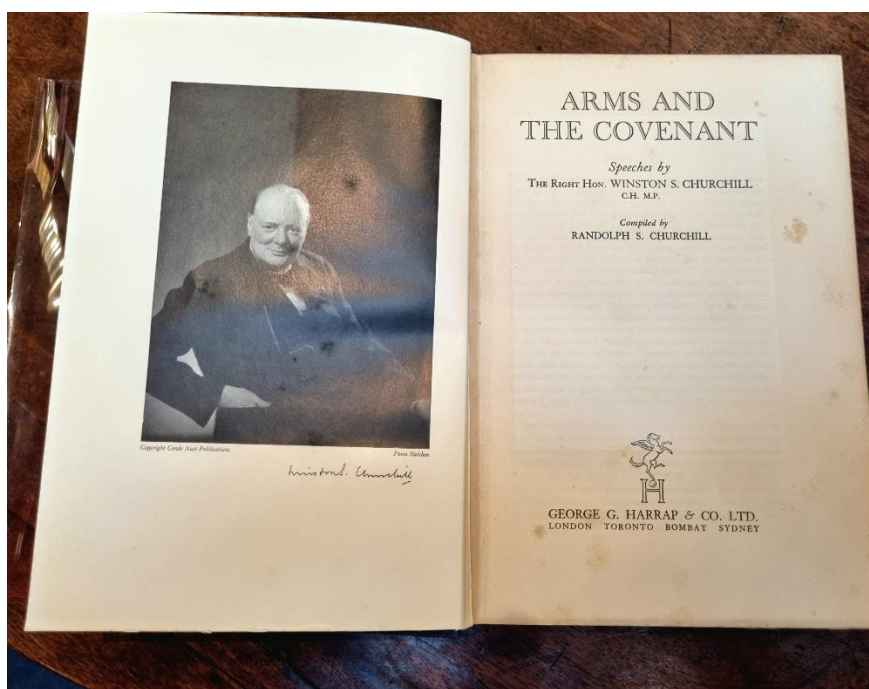
Typical browning to galley paper (and to first page of typescript.) but all in very good condition.

Typescript 14 pages, galley proof 4 pages (folded)

[37442] **£1995**

26. CHURCHILL, Winston S. **Arms and the Covenant. Speeches by the Rt. Hon. Winston S. Churchill. Compiled by Randolph S. Churchill**

London, George G. Harrap & Co., 1938



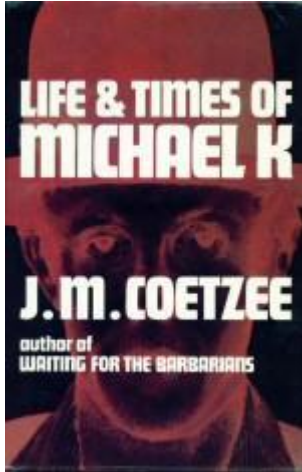
First edition of this collection of speeches on National Defence and Foreign Affairs.

8vo. Original blue cloth lettered in gilt on spine. Neat ink name, some offsetting from a now removed newspaper clipping to pp. 15-16, otherwise a very good copy (without dust wrapper)

*An important book in the Churchill cannon, containing a number of essays based upon the growing threat from Nazi Germany. In 1936 Churchill established the 'Arms & Covenant Movement'; containing members from all manner of political affiliations, it was united in its common purpose to champion peace and defend freedom.*

[37570] £495

27. COETZEE, J.M. **The Life and Times of Michael K.**



Johannesburg Ravan Press 1983

First edition, signed by the author. Booker Prize winner.

8vo., original cloth with dust wrapper. A near fine copy.

[37665] £495

28. COLLINS, Wilkie. **The Moonstone in Volume XIX and Volume XX of All the Year Round [with] Mugby Junction [and] No Thoroughfare**

London Chapman and Hall 1867-8

The first appearance of *The Moonstone*, serialised in *All the Year Round* between December 1867 and August 1868. Also bound in are the two Extra Christmas Numbers of *All the Year Round* for 1866 and 1867 which include Charles Dickens' *Mugby Junction* and Wilkie Collins' and Dickens' collaboration *No Thoroughfare*.

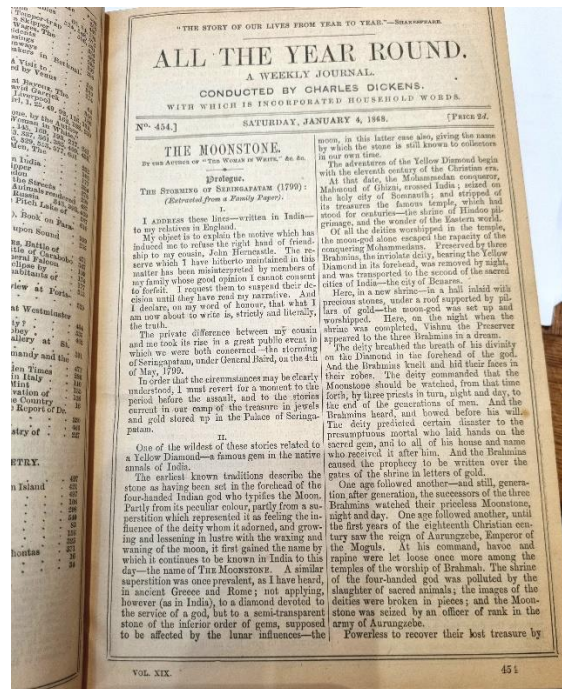
8vo., 2 volumes bound in one. Sometime bound in blue cloth lettered in gilt on spine. With the bookplates of E Hubert Litchfield, Florence & Edward Kaye and Lawrence Solomon. A very good copy.

A Haycraft/Queen Cornerstone, T. S. Eliot called *The Moonstone* the first and best modern detective story.

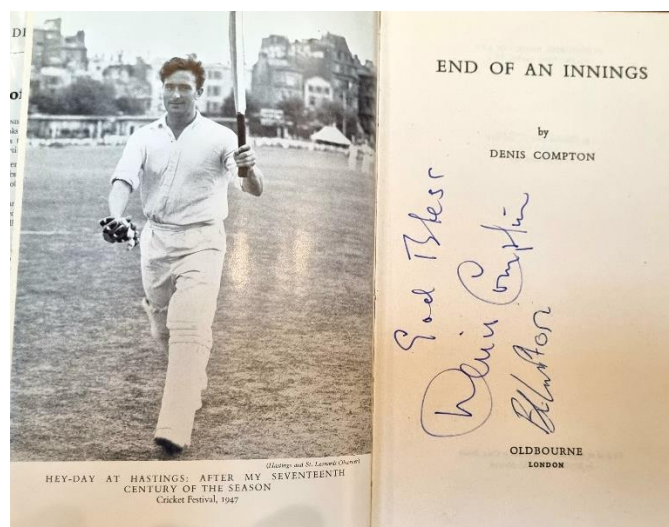
*Mugby Junction* is a set of short stories written in 1866 by Charles Dickens and collaborators Charles Collins, Amelia B. Edwards, Andrew Halliday, and Hesba Stretton. It was first published in a Christmas edition of the magazine *All the Year Round*. Dickens penned a majority of the issue, including the frame narrative in which "the Gentleman for Nowhere," who has spent his life cloistered in the firm Barbox Brothers & Co., makes use of his new-found freedom in retirement to explore the rail lines that connect with Mugby Junction. Dickens's collaborators each contributed an individual story to the collection. *Mugby Junction* includes the famous ghost story *The Signal-Man*.

The novel *No Thoroughfare* was first published in 1867, in the Christmas number of Dickens's periodical *All the Year Round*. There are thematic parallels with other books from Dickens's mature writings, including *Little Dorrit* (1857) and especially *Our Mutual Friend* (1865).

[37243] £750



29. COMPTON, Denis **End of an Innings**



London Oldbourne 1958

First edition, inscribed by Denis Compton on title-page "God bless, Denis Compton". Additionally signed by Denis's grandson Ben Compton.

8vo., original cloth with slightly chipped and rubbed dust wrapper. Ownership names and stamps, otherwise a very good copy

[37587] **£150**

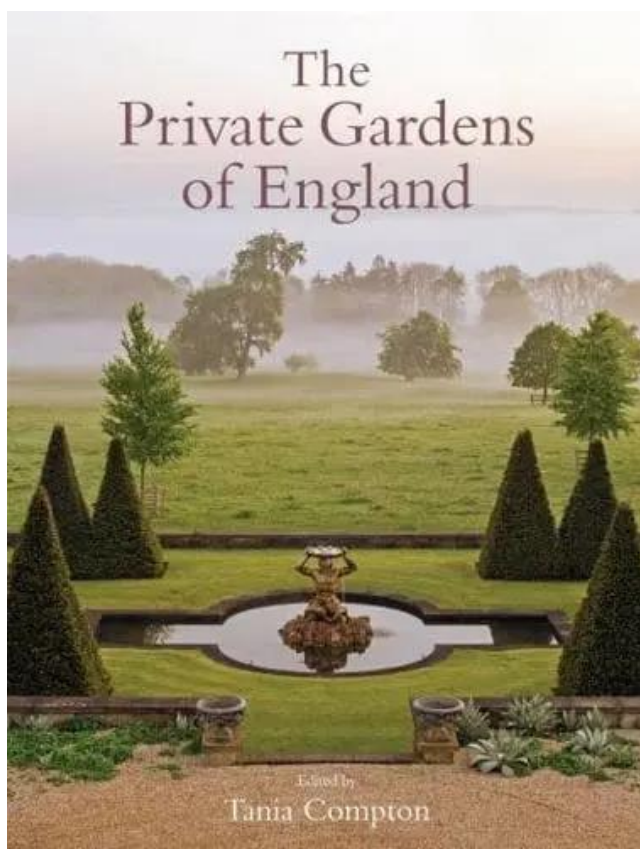
30. COMPTON, Tania (Editor) **The Private Gardens of England**

London Constable & Robinson 2015

First edition.

Folio, original cloth with dust wrapper. A fine copy.

The Sunday Times Gardening Book of the Year Described by Vogue as 'the revelatory garden book for our age' and a 'splendid new book' (Sebastian Shakespeare, Daily Mail),



*“The Private Gardens of England* is a glorious celebration of the art of gardening through some of the country's hidden horticultural jewels. Thirty-five English private gardens, thoughtfully selected by the writer and designer Tania Compton, are vividly described in the words of their owners, who bring an astonishing sense of intimacy to their own creations as well as their collaborations with some of the leading garden designers of today.

From the Bannermans' romantic Cornish castle to the windswept shores of Howick in Northumberland via Jasper Conran in Somerset and Tom Stuart-Smith in Hertfordshire, an eclectic range of gardens is revealed. The traditional English garden is seen through the fresh eyes of plantswomen such as Mary-Anne Robb at Cothay Manor and Arabella Lennox-Boyd at Gresgarth Hall, alongside Hilborough House in Norfolk and Ferne Park in Dorset that recently only existed as fields. The historic landscape gardens of Boughton House and St Paul's Walden Bury are explored alongside the contemporary and conceptual at Plaz Metaxu in Devon. From the private walled garden at Petworth to the wildflower-strewn meadows of

Spye Park, each garden is a testament to the thriving art of English gardening.

With contributions from the country's best garden photographers, *The Private Gardens of England* reveals gardening at its highest level. It will inform and inspire anyone with a love of gardening, beauty and excellence. 'The photographs are take-your-breath-away spellbinding... The minute level of detail here will satisfy real gardeners, elevating this book far above its competition.' (Blurb)

[37617] **£95**

31. [COOKERY] **A Collection of Cookery Books produced for local charitable bazaars and other fundraising purposes, held throughout the length and breadth of the British Isles during the first half of the twentieth century**

Various [1903-1939].

61 items, in a variety of formats; largely clean throughout, though some dust-soiled, and occasional mss. markings in places; mostly stitched and stapled as issued, though some hard bound and in book form. Condition varies, some are quite fragile and have had some gentle refurbishment, some show signs of a well-used life.

A rare opportunity to acquire a significant collection of cook books, largely produced for local charity bazaars, or charitable purposes in the first half of the twentieth century, most unrecorded in institutions, though unsurprising given their ephemeral nature, being produced by local printers in very small numbers. However, the real appeal of the collection is the thousands of unique recipes contributed by ladies of the local area, many likely handed down from generation to generation, some culled and adapted, no doubt, from recipe books, but the vast majority clearly not recorded anywhere else other than in the pages of these cook books, though it is clear the vast majority of the recipes are contributed by the housewives, there are several by ladies of rank, or those moving in the upper echelons of society, or indeed those who were to go on to greater things.

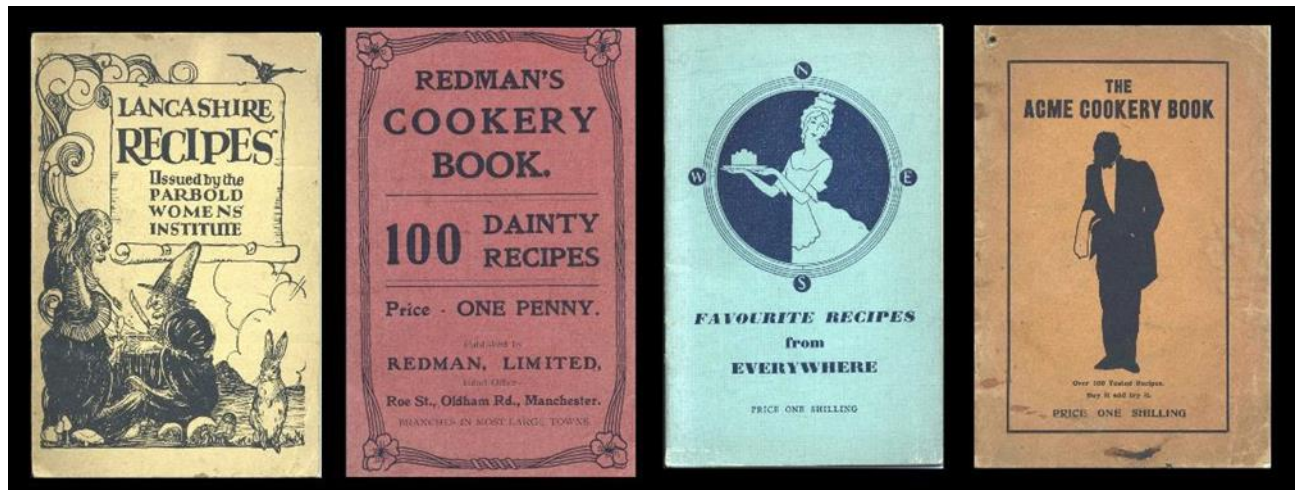


The charity bazaar from its beginnings in the nineteenth-century became a familiar institution in British life. Amongst the tea-cosies, pots of jam, basket-ware, poker-work, pen-wipers, beads and bangles that filled the stalls was very often a locally printed cookery book of local recipes. The idea of producing cook books was a rather late development and appears to have begun in Britain only at the turn of the twentieth century. The idea seems to have then caught on rapidly, to the extent that any decent bazaar was decidedly wanting if a cook book of some kind was not produced.

These variously called bazaars, fancy fairs, fancy sales, or ladies' sales raised millions of pounds for seamen's homes, church tower funds, school extensions, hospitals, asylums, orphanages, overseas missions to convert the heathen, and any and every possible project in need of funds. All social classes became involved, more often than not the proceedings were connected to some religious organisation to give the overt raising of money by 'trade' some gravitas - clergymen must often have turned a blind eye to Mammon entering sanctum of their 'sacred' church halls.

The cookery book was universally the property of a women's committee, or at least delegated to one. Often the wife of some local bigwig would be in charge, how democratic this was is open to question as for some cookery books it is clear that a single family is in charge of this part of the charitable proceedings. Members of a congregation, society or organisation would provide the recipes, and doubtless it would be a sign of one's social standing in the local area to allow ones 'secret' recipe to be printed. Black marks against those who were not

forthcoming could be adduced from the printed lists of the contributors, helpfully tabulated in alphabetical order in many of the books. Contributors also often encouraged to give a shilling with contributing a recipe to defray the cost of printing - another point of distinction for those patrons giving a larger sum of money having their name, and the amount given, acknowledged in a provocatively place page towards the bringing of the work. Often a short introduction on the main objectives of the charity is printed as a preface, helpfully identifying the person or persons in who hands were held the editorial control.



The recipes are often categorised under various logical headings with rustic tastes over time slowly giving way to more refined recipes. Two world wars had their impact and the rationing of various staples needed some some deft substitutions of ingredients during the times of stress. Some of the books found their recipes outside the local area, the restoration of a rural village church might find contributors or their families who were once connected with a local area, even from abroad, to contribute. Recipes derive globally, with contributions of 'American Layer Cakes', 'Milan Souffle', 'Russian Sandwich' and 'German Cake'. Various past events and people are recorded too with such names as Crystal Palace Cake, Prince of Wales Creams and Prince Albert's Pudding abounding. Medicinal items such as 'A Good Cough Mixture' and any number of sure cures for toothache subjoin many of the contributions, as well as recipes for children up to five years of age in 'The Mothers' Cookery Book'.

Local tradesmen would be 'encouraged' to advertise on the blank pages - another form of social coercion doubtless at play, although some committees preferred to avoid advertisements altogether and keep their charitable enterprise unsullied. A rough standardisation in design following the practice of commercial recipe books is evident in the arraignments, yet it was a matter of taste, the quality of the local printer, and how much money could be expended on the books really decided the outcome of the design. Some are very plain affairs, whilst others are printed on china clay paper, illustrated, printed in colours, and certainly in the early years before the First War, bound in cloth cover too.

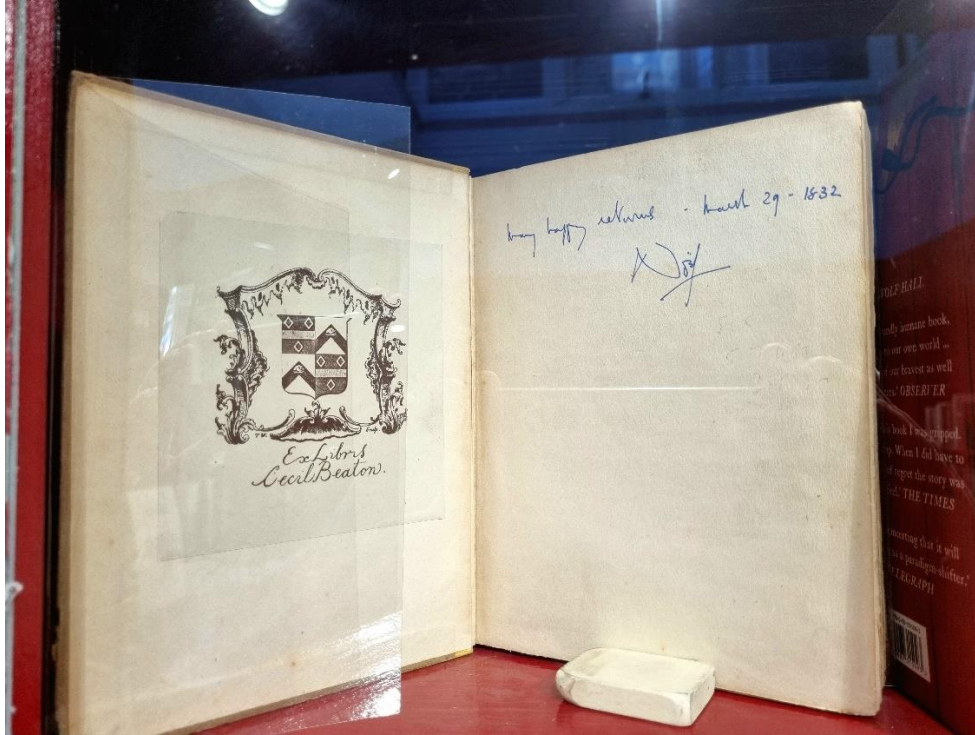
Robert Louis Stevenson beautifully summarised the idea of the Bazaar: 'as all this is not to be sold by your common Shopkeepers, intent on small and legitimate profits, but by Ladies and Gentlemen, who would as soon think of picking your pocket of a cotton handkerchief, as of selling a single one of these many interesting, beautiful, rare, quaint, comical and necessary articles at less than twice its market value.' The bazaar cook book was so very much a part of this enterprise in social giving, status, charity and raising of money in aid of good cause.

Unsurprisingly the fleeting nature of the Bazaar has left little in the way of substantial documentary evidence. Apart from newspaper reports, and the publications and journals of charitable organizations, the only tangible items to tell the tale are these now rare and ephemeral cook books.

Apart from the odd exception, almost all unrecorded in public collections [37573] £2950

32. COWARD, Noel **Terribly Intimate Portraits Compiled by Noel Coward with Sixteen Reproductions from Old Masters by Lorn Macnaughtan**

New York Boni and Liveright 1922



First edition, inscribed by Coward to Cecil Beaton, “Many Happy Returns - March 29 1832 Noel”. With Cecil Beaton’s armorial bookplate on front paste-down.

8vo., original cloth backed paper covered boards, lettered in black on spine. Binding a little rubbed, a little occasional spotting, otherwise a very good copy.

An excellent association copy, although the inscription is somewhat cryptic.

[37278] **£1995**

33. COWARD, Noel. **Nude with Violin.** A Light Comedy in Three Acts.

London, William Heinemann, 1956

First edition. Inscribed by Noel Coward “For Daniel from Noel Coward”. Additionally signed by 13 (of 14) of the cast of the original production. These include John Gielgud (who has signed on his photograph) and to whom the play was dedicated, Joyce Carey (who was a close friend of Coward and accompanied him to Buckingham Palace when he was knighted), David Horne, Patience Collier and Thomas Baptiste.

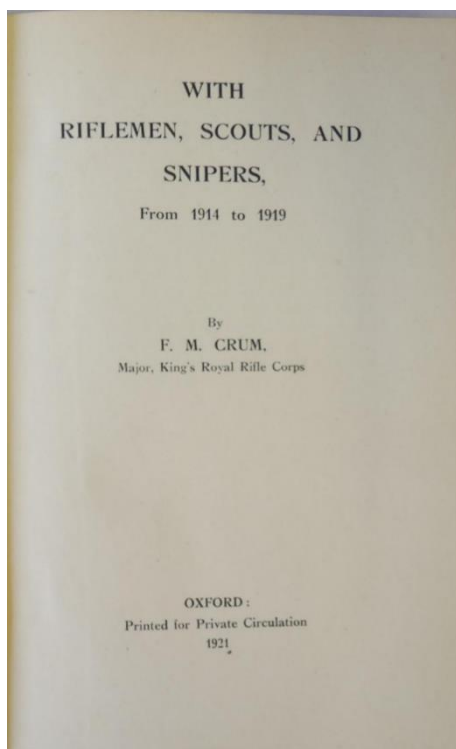
Small 8vo., original cloth with slightly chipped and stained dust wrapper.

[37618] **£795**

34. CRUM, F.M. **With Riflemen, Scouts, and Snipers. 1914-1919.**

Oxford Printed for Private Circulation. 1921

First edition. Illustrated with 22 photographs and 4 diagrams.



8vo., original printed wrappers. Small chip to head of spine, light crease to one corner, otherwise a very good copy

Crum, a Major in the King's Royal Rifle Corps, was a veteran of the Boer War and an ardent supporter of the use of sniping. He returned to soldiering in 1915. Going to France he recounts his experiences in 1916. He was invited by General Skinner to join his staff of the 41st Brigade to run the snipers and intelligence unit, later starting a brigade school for sniping. A keen supporter of the boy scout movement the 38page appendix, Appendix I relates a lecture on scouting to 150 officers at Aldershot "During the next few days is to bring it about that more Bosches maybe killed and more of good fellows spared", Appendix II Final results of experience 1918 with course syllabus. Appendix III work with boy scouts July 1918 to July 1919.

[37334] £495

35. CURZON, George Nathaniel, Viceroy and Governor General of India. **British Government in India. The Story of the Viceroys and Government Houses.**

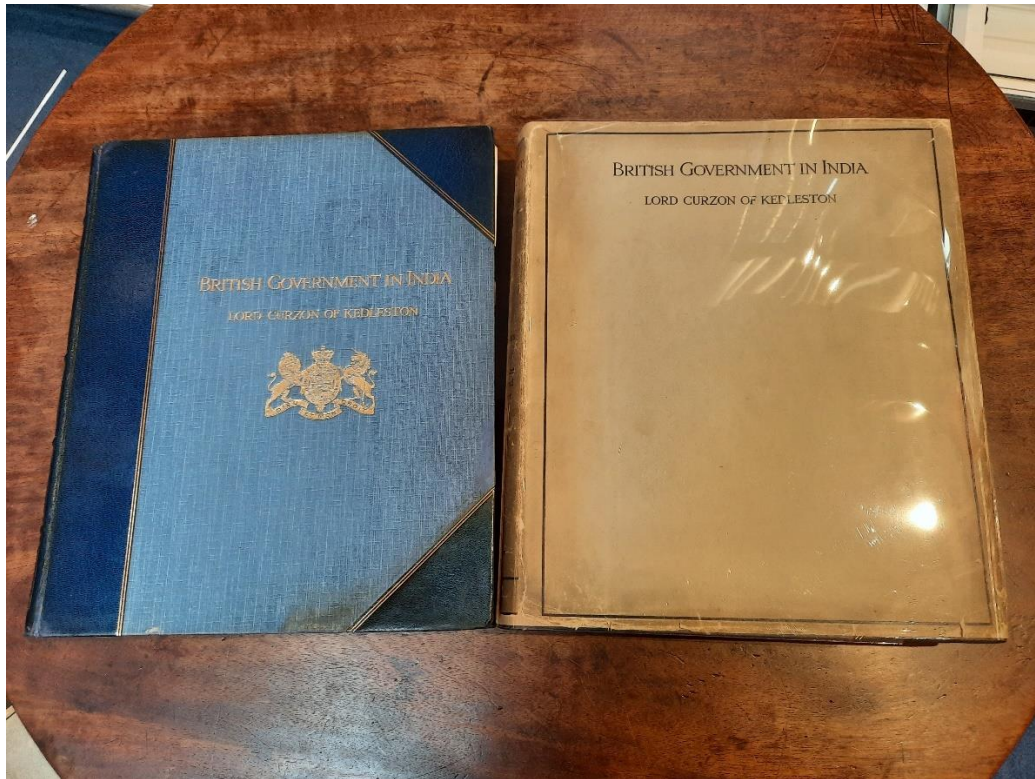
London Cassell & Co, London 1925

First edition, edition de luxe limited to 500 numbered copies. This one of the sets bound in half blue leather.

Folio, 2 volumes. Original publisher's half blue leather gilt with blue cloth boards gilt blocked with the title and the royal arms, with the rare dust wrappers. Wrappers rather grubby with a few closed tears and a little chipping, the bindings bright and fresh. Vol 1: photographic frontispiece portrait with guard, 2 folding plans, 50 plates of illustrations, xix.259pp; Vol II: photographic portrait frontispiece, 35 other plates of illustration, x.268pp.

Curzon's last book. He died before finishing the proof reading and indexing of the second half of volume II but had left instructions for Sir William Foster to carry the work to fulfilment.

A brief history of the Viceroys along with their dwellings, i.e., the government houses.



The first volume is based widely on Calcutta. The author himself was a viceroy between 1899 - 1905. He resolved on writing the history of the finest government houses. The chapters detail the history and architecture of the Government houses, Council houses, Indian houses of Warren Hastings, The Victoria Memorial Hall, and other monuments. The last chapter describes the ceremonies and entertainment practices in these houses.

The second volume of the work begins with a discussion of Barrackpore, the story of the formation of a Cantonment there, the construction of the residence of the Governor-General and the 1824 and 1857 Mutiny. The book also has a list of Governor-Generals of India from 1774 to 1856, and Viceroys from 1858 to 1910. It talks about the administrative structure, terms of service, length of tenure, etc.

[35871] £495

### 36. DAIMLER The Daimler Motor Carriage. Highest Awards

London Daimler Motor Syndicate, Limited 1895

Very early, possibly the first, UK commercial brochure for motor vehicles. With drawings of 17 different motor vehicles by A Miniot.

“Carriages are made in various types and designs, a variety of which is shown in the accompanying illustrations. They are constructed to accommodate either, two, four, or six persons, or more if required.

The carriages are propelled by our Daimler Patent Oil Motor with two cylinders. The motor is either placed in the front or rear of the carriage and is easily accessible from all sides. The construction of the Motor being extremely simple, enables any intelligent person, without previous technical knowledge, to soon become expert

in the working of both the Motor and Carriage, as well as keeping same in proper order. The lubrication also is easily effected. The engine does not emit any offensive smell, smoke or heat, and can be started within two or three minutes. The great feature of the Daimler Motor, which is constructed on the same principles as any ordinary gas engine is its safety and reliability, thus avoiding the slightest danger of explosion."

Prices range from £190 to £270.



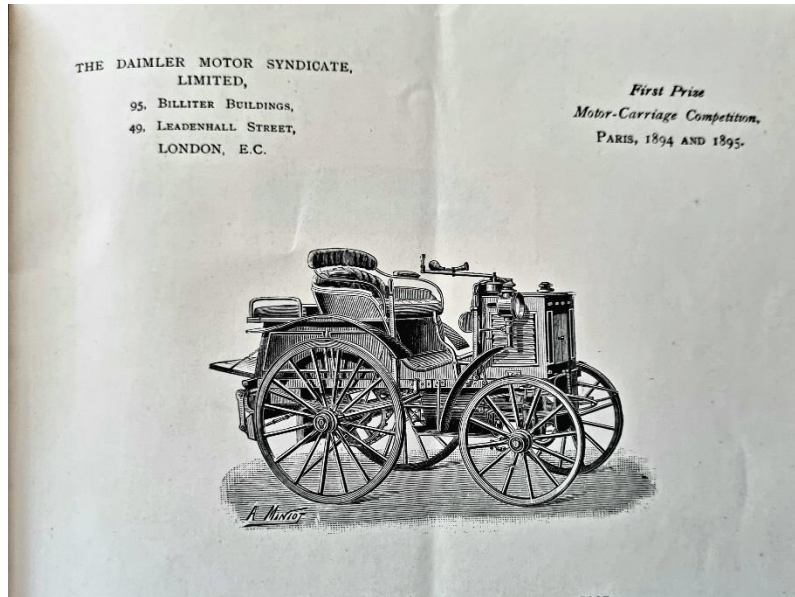
Motorcars came into use on British roads during the early 1890s, but initially relied entirely on imported vehicles. The inception of the British motor industry can be traced back to the late 1880s, when Frederick Simms, a London-based consulting engineer, became friends with Gottlieb Daimler, who had, in 1885, patented a successful design for a high-speed petrol engine. Simms acquired the British rights to Daimler's engine and associated patents and from 1891 successfully sold launches using these Cannstatt-made motors from Eel Pie Island in the Thames. In 1893 he formed The Daimler Motor Syndicate Limited for his various Daimler-related enterprises.

In June 1895, Simms and his friend Evelyn Ellis promoted motor cars in the United Kingdom by bringing a Daimler-engined Panhard & Levassor to England and in July it completed, without police intervention, the first British long-distance motorcar journey from Southampton to Malvern.

Simms' documented plans to manufacture Daimler motors and Daimler Motor Carriages (in Cheltenham) were taken over, together with his company and its Daimler licences, by London company-promoter H J Lawson. Lawson contracted to buy The Daimler Motor Syndicate Limited and all its rights and on 14 January 1896 formed and in February successfully floated in London The Daimler Motor Company Limited. It then purchased from a friend of Lawson a disused cotton mill in Coventry for car engine and chassis manufacture where, it is claimed, the UK's first serial production car was made.

The claim for the first all-British motor car is contested, but George Lanchester's first cars of 1895 and 1896 did include French and German components. In 1891 Richard Stephens, a mining engineer from South Wales, returned from a commission in Michigan to establish a bicycle works in Clevedon, Somerset. Whilst in the United States, he had seen the developments in motive power and by 1897 he had produced his first car. This was entirely of his own design and manufacture, including the two-cylinder engine, apart from the wheels which he bought from Starley in Coventry. This was probably the first all-British car and Stephens set up a production line, manufacturing in all, twelve vehicles, including four- and six-seater cars and hackneys, and nine-seater buses.

Early motor vehicle development in the UK had been effectively stopped by a series of Locomotive Acts introduced during the 19th century which severely restricted the use of mechanically propelled vehicles on the public highways. Following intense advocacy by motor vehicle enthusiasts, including Harry J. Lawson of Daimler, the worst restrictions of these acts, (the need for each vehicle to be accompanied by a crew of three, and a 2 mph (3.2 km/h) speed limit in towns), was lifted by the Locomotives on Highways Act 1896. Under this regulation, light locomotives (those vehicles under 3 tons unladen weight) were exempt from the previous restrictions, and a higher speed limit – 14 mph (23 km/h) was set for them. To celebrate the new freedoms Lawson organised the Emancipation Run held on 14 November 1896, the day the new Act came into force.



Oblong 8vo., original faux crocodile skin printed wrappers, stapled as issued. Light vertical crease, otherwise a very good copy of a rare early motoring survival.

*1 copy listed at The Revs Institute*

[36675] **£1500**

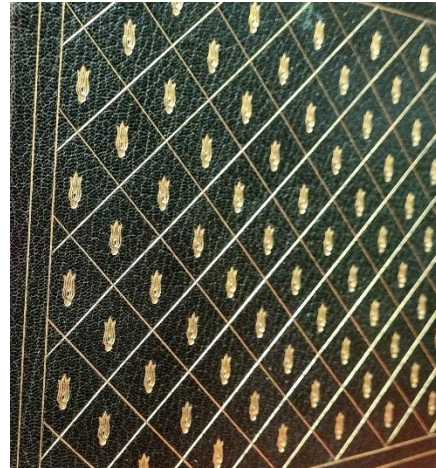
### 37. DALTON, Henry G. **Vistas From Edgewater Gardens.**

Cleveland [Privately Printed] 1938

First edition of this collection of eight plates from tinted colour photos printed on double pages, with tissue guards. The single text page with an engraved message within a gold-printed tulip design border reads: "Vistas from Edgewater Gardens, the delight of Julia Dalton, who created and nurtured them, and in whose gracious Memory this little book is sent to you. 12611 Lake Shore Boulevard Cleveland [Ohio] 1938" and is signed by Henry G. Dalton.

This is Henry Dalton's own copy, specially bound for him by Whitman Bennett, and with his bookplate printed by Maquet Brothers in Paris. Whitman Bennett was a renowned New York book binder, book dealer, movie director and movie producer and directed over 20 silent era films and producing many more.

Edgewater was a house designed by Abram Garfield for Henry and Julia Dalton at 12611 Lake Shore Boulevard Cleveland. The majestic 8,400 square-foot Georgian Revival mansion with its specific brick exterior veneer in was built in 1910. Garfield stated that it was, in his opinion, one of his three best home designs. The house was surrounded by five acres of gardens which were Julia Dalton's pride and joy. Her husband Henry had this book privately printed in her memory.



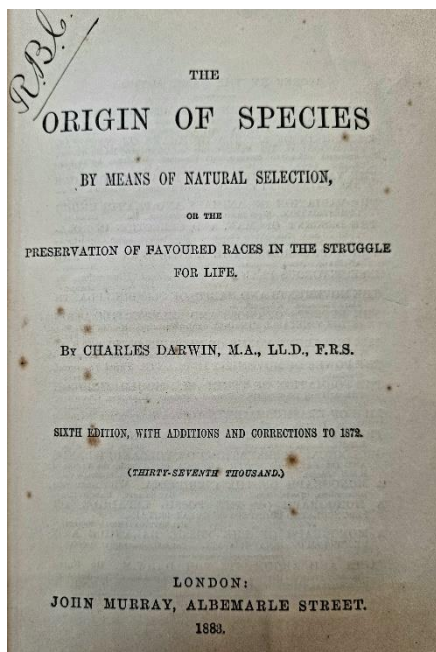
Henry Dalton was chairman of the Mather Iron Company and president of the Interlake Steamship Company, which operated the second-largest iron ore shipping company on the Great Lakes. Dalton married Julia Kaufholz on January 19, 1886. Julia Dalton was interested in child health activities at Lakeside Hospital. She was also a member of the women's board of University Hospitals and a leader in the Garden Club of Cleveland.

Oblong 8vo., in full dark green morocco, lettered in gilt on spine, boards with a semi of gilt flowers within a gilt line frame. A fine copy in slipcase.

[36984] **£1500**

38. DARWIN, Charles **The Origin of the Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life**

London John Murray 1883



Sixth edition with additions and corrections, 37th Thousand. A later issue of the Sixth edition which was the first edition of this title to include the word "evolution". Darwin had first used the term in 'The Descent of Man' in 1871. The word is used sparingly throughout but does appear twice on page 201 (in the chapter devoted to Mivart) and three times on page 424.

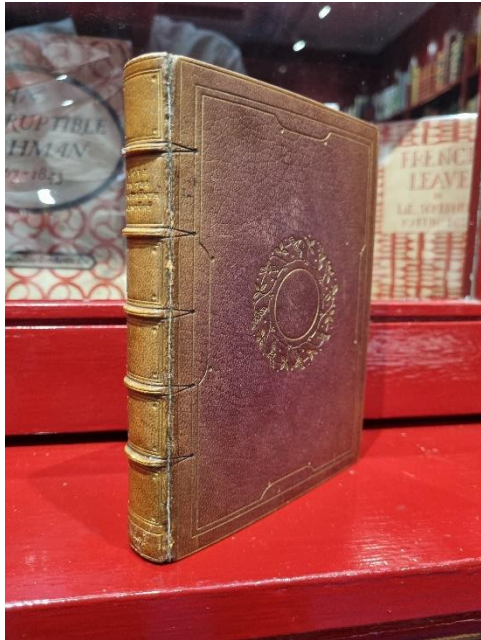
The sixth edition of 'Origin of Species' was first published in 1872 and was the last to be revised by Darwin during his lifetime. It is now regarded as the definitive expression of Darwin's theory. Compared to the previous editions, which differed from each other in only minor ways, the sixth edition was expanded to include a refutation of George Jackson Mivart's 1871 'On the Genesis of Species'.

8vo., original green cloth lettered in gilt on spine. Some browning and spotting to endpapers and occasionally in the text, neat ink initials on title-page. A very good, partially unopened, copy.

[36951] **£850**

39. DE GONCOURT, Edmond and Jules **Love in the Eighteenth Century Translated from the French of Edmond et Jules Goncourt.**

London Arthur L Humphreys 1905



Finely bound for Hatchards. Parallel French and English texts of this study of how love is portrayed in the eighteenth century by Edmond and Jules Goncourt.

Small 8vo., in full contemporary brown morocco, boards with gilt line panels and fine central gilt floral roundel, spine panelled and lettered in gilt. Spine slightly sunned, slight cracking to joints, small bookplate. An attractive volume.

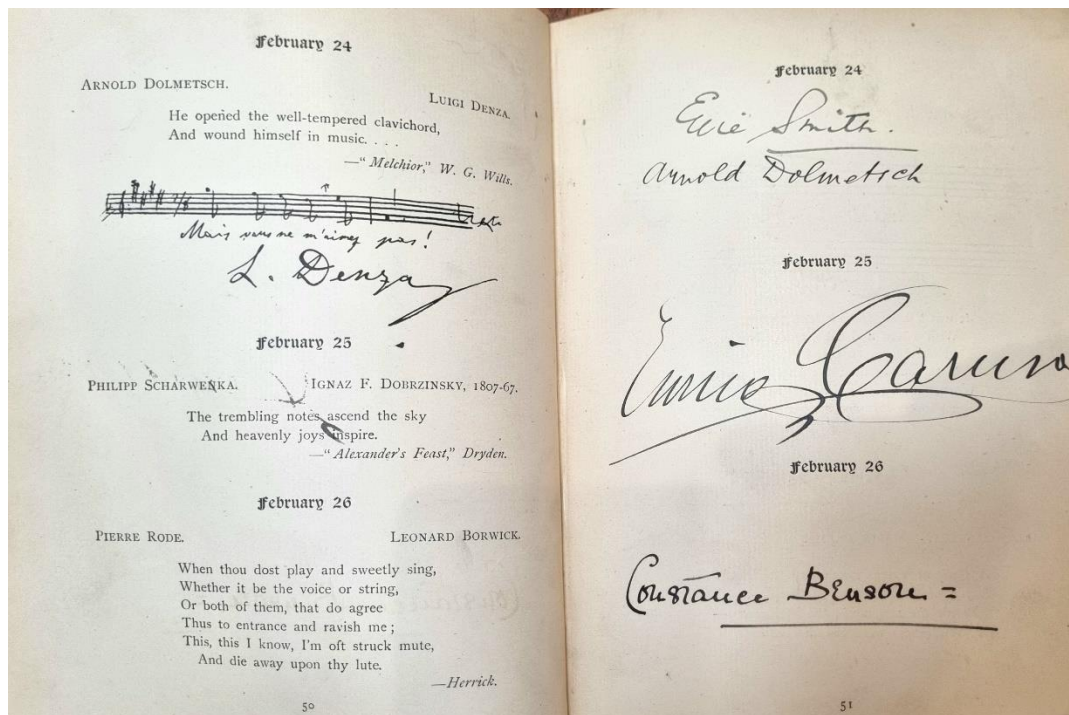
Arthur Lee Humphreys was a bookseller who also published books on an occasional basis from the 1890s to the 1930s. From about 1890 he was one of the proprietors of Hatchards and his books were mostly published from Hatchards' address at 187 Piccadilly, London. His editions are notable for their elegance and are often found in choice bindings.

[37245] £295

With over 150 autographs

40. D'ESTERRE-KEELING, Eleonore (Compiler) **The Music of the Poets. A Musician's Birthday Book**

London Walter Scott Limited 1897



Second Revised Edition. A "Birthday Note" book designed to record birthdays of friends, and relatives. Each day of the year is represented on facing pages, with versos recording notable musician birthdays on that date with a short musical notation, or an epigram or quote and the facing recto page space blank for the owner to record details relating to the person whose birth date they share with that musician. This copy belonged to William D Spark of Newcastle-upon-Tyne with his ownership signature. Spark collected over 150 autographs in his book including many famous musicians and actors. Spark himself signed the book noting he was a "Solo Bass". At the rear of the book Spark has written an index of the autographs arranged by profession.

8vo., original publishers black pebble-grain leather. Binding a little worn, otherwise a very good copy.

The list of autographs is a smorgasbord of Edwardian culture.

Actors and actresses include: Sarah Bernhardt, Ellen Terry, Henry Irving, Herbert Beerbohm Tree, Maud Beerbohm Tree, Viola Beerbohm Tree, Lillie Langtree, Forbes Robertson, Ellaline Terriss Hicks and Edward Terry.

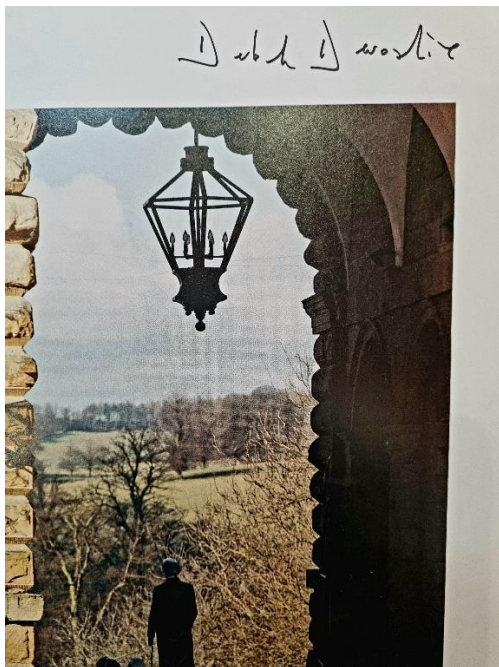
Musicians include: Enrico Caruso, John McCormack, Clara Butt, Charles Villiers Stanford, Hamish McCunn, Samuel Coleridge Taylor, and Joseph Joachim.

A fuller list is available on request.

[37664] **£1500**

41.      DEVONSHIRE, The Duchess of **Chatsworth: The House. With Photographs by Simon Upton**

London Frances Lincoln 2002

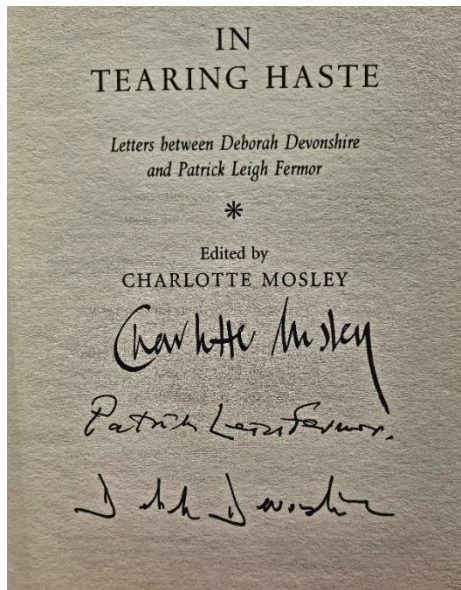


Reprint signed by The Duchess of Devonshire.

4to., original cloth with dust wrapper. A fine copy.

[37381] **£125**

42. DEVONSHIRE, The Duchess of. FERMOR, Patrick Leigh. **In Tearing Haste.** Letters between Deborah Devonshire and Patrick Leigh Fermor. Edited by Charlotte Mosley.



London, John Murray 2009

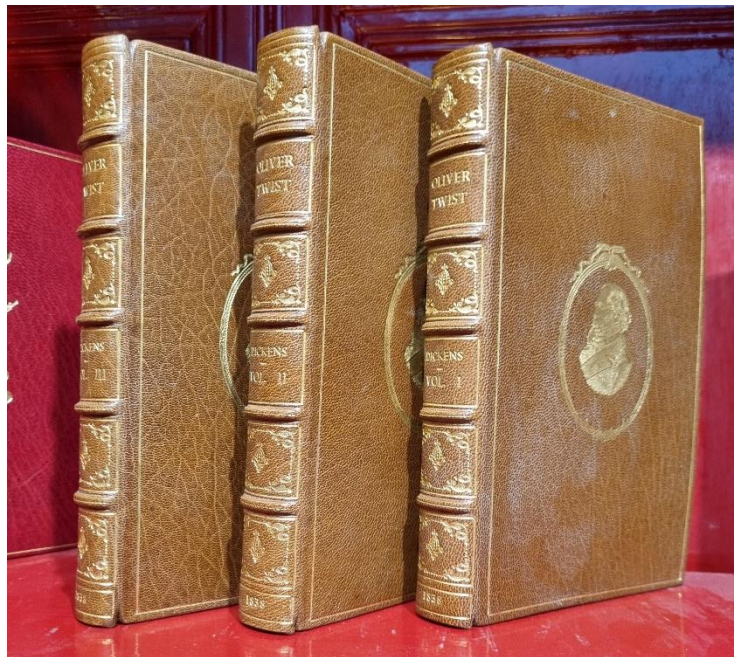
First Edition, signed by Patrick Leigh Fermor, Deborah Devonshire and Charlotte Mosley.

8vo., original cloth with dust wrapper. A fine copy.

[37473] £295

43. DICKENS, Charles. **Oliver Twist** by "Boz". **In Three Volumes.**

London, Richard Bentley 1838



First Edition, first issue (with the author as "Boz" to title-page - within a week of publication copies began to be issued, at Dickens's insistence, with his name on the title-page), with the "Fireside" plate at the rear of Volume III common to the earliest copies). 24 plates by Cruikshank. Half-title present in Volumes I and II (not called-for in Vol. III).

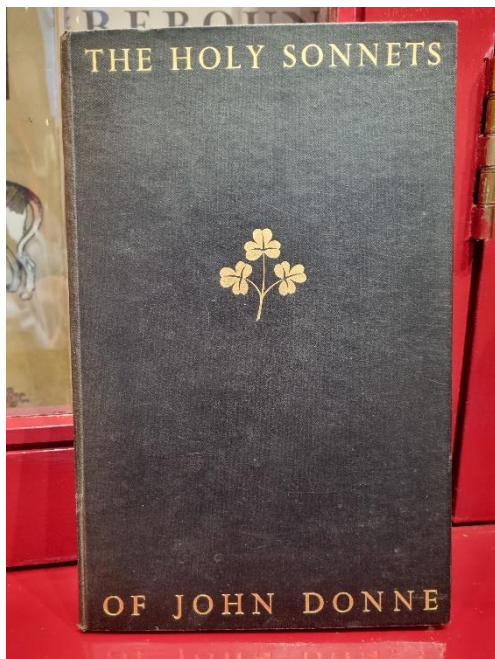
8vo., 3 volumes handsomely bound by Bayntun in full tan single gilt line panelled morocco, boards with gilt portrait block of Dickens on upper boards and gilt facsimile Dickens signature on lower boards, spine panelled and lettered in gilt with gilt centre tools, all edges gilt. An attractive set.

The "Fireside" plate was one of several illustrations by Cruikshank that were rushed to complete the book. Reviewing the plates before publication, Dickens objected to this illustration and ordered a new one prepared. Early copies have this original plate, as well as "Boz" on the title page, which also displeased the author. The book was published on November 9, 1838, and changes were made in copies prepared between the 9th and the 16th.

[37347] £5500

44.      DONNE, John. GILL, Eric **The Holy Sonnets. Introduction by Hugh I'A. Fausset.**

London J. M. Dent for Hague & Gill Ltd 1938



First edition, limited edition of 550 copies. Illustrated with 4 full page wood engravings by Eric Gill. Signed on the colophon by Gill. With the stamp of St. Augustine's Abbey Ramsgate to the title page. From the library of publisher Tom Maschler with his bookplate designed by Quentin Blake.

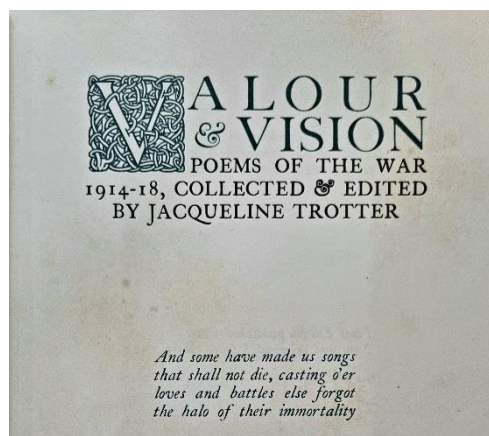
8vo., original black cloth lettered in gilt and with gilt central block on upper board. Pp.26. Spine a little faded, otherwise a very good copy.

With a pleasing provenance, from St Augustine's Abbey, a former Benedictine abbey in Ramsgate. It was built in 1860 by Augustus Pugin and is a Grade II listed building. It was the first Benedictine monastery to be built in England since the Reformation.

[36350] £395

45.      [FIRST WORLD WAR POETRY] TROTTER, Jacqueline T. (Editor) **Valour & Vision: Poems of the War, Collected & Edited by Jacqueline T. Trotter**

London Martin Hopkinson & Company. 1923



New and enlarged edition, large paper edition in boards and dust wrapper. The third volume in the New Aldine Library series. This new edition includes 37 new poems.

8vo., original buckram backed paper covered boards with paper labels to spine and upper board, tope edge gilt, in original printed dust wrapper. Wrapper with a little restoration, neat ink name, a little occasional light browning, otherwise a very good copy of an attractively produced book printed by Whittingham and Griggs at the Chiswick Press.

A relatively obscure anthology of WWI poetry arranged chronologically.

[37399] £125

46. FORSYTH, Frederick **Complete Novels and Short Stories. Comprising The Day of the Jackal, The Odessa File, The Dogs of War, Devil's Alternative, The Fourth Protocol, The Negotiator, The Deceiver, The Fist of God, Icon, The Phantom of Manhattan, Avenger, The Afghan, The Cobra, The Kill List, The Fox, The Shepherd, No Comebacks and The Veteran and Other Stories.**

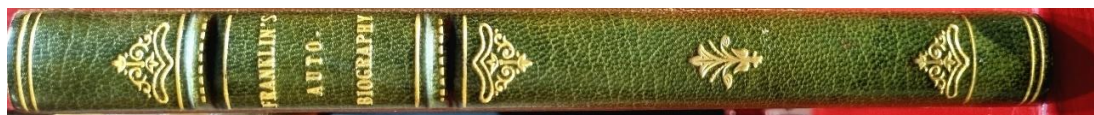
London 1971-2018



First editions of Frederick Forsyth's complete novels and short stories. 5 of the later titles signed or inscribed by Forsyth.

8vo., 18 volumes in original cloth with dust wrappers. Ink name in *Day of the Jackal*, ink calligraphic presentation in *The Fourth Protocol*, otherwise a very good set.

[37249] £995



47. FRANKLIN, Benjamin **Ben Franklin's Autobiography. Introduction by Dixon Wechter.**

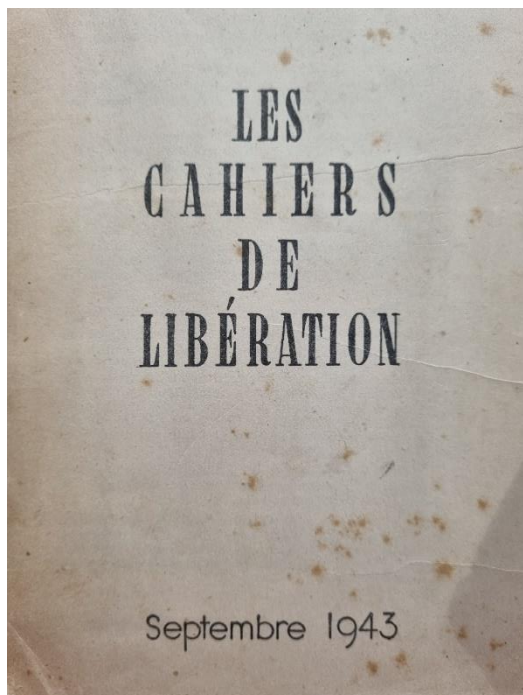
New York Rinehart [1948]

From the Library of Abel E Berland with his bookplate featuring an image of "A Frank Lloyd Wright designed bridge as viewed from out library window". Abel Berland was an internationally recognised bibliophile and collector of rare manuscripts. The sale of his library at Christie's in 2001 fetched \$14,391,678.

Small 8vo., in half gilt ruled dark green morocco over marbled paper boards, lettered in gilt on spine with gilt rules and gilt centre tools, top edged gilt. Spine slightly darkened otherwise a very good copy. [37376] **£150**

48. [FRENCH RESISTANCE] CAMUS, Albert (Contributor) **Les Cahiers de Libération**

A Londres Editions de Liberation October 1943



Reissue published in London by Maurice Druon one month after the original edition.

8vo., original printed wrappers. Spine worn with some loss, wrappers spotted, otherwise a very good copy.

The first issue of this underground magazine contained the first publication of the "Chant des partisans" the most popular song of the Free French and French Resistance during World War II, as well as the article by Albert Camus under the pseudonym of Merlin: "Positions de la France. Faire Le Point"

Camus took an active role in the underground resistance movement against the Germans during the French Occupation. Upon his arrival in Paris, in 1943 he started working as a journalist and editor of the banned newspaper *Combat*. He continued writing for the paper after the liberation of France. Camus used a pseudonym for his

*Combat* articles and used false ID cards to avoid being captured. During that period he composed four *Lettres à un Ami Allemand* (Letters to a German Friend), explaining why resistance was necessary

[37645] **£150**

49. FROISSART, Sir John **The Chronicle Of Froissart. Translated out of the French by Sir John Bouchier (Lord Berners). With Introduction by William Paton Ker.**

London David Nutt 1901

The complete Froissart Chronicle being Volumes XXVII - XXX II of The Tudor Translations Edited by W.E. Henley.

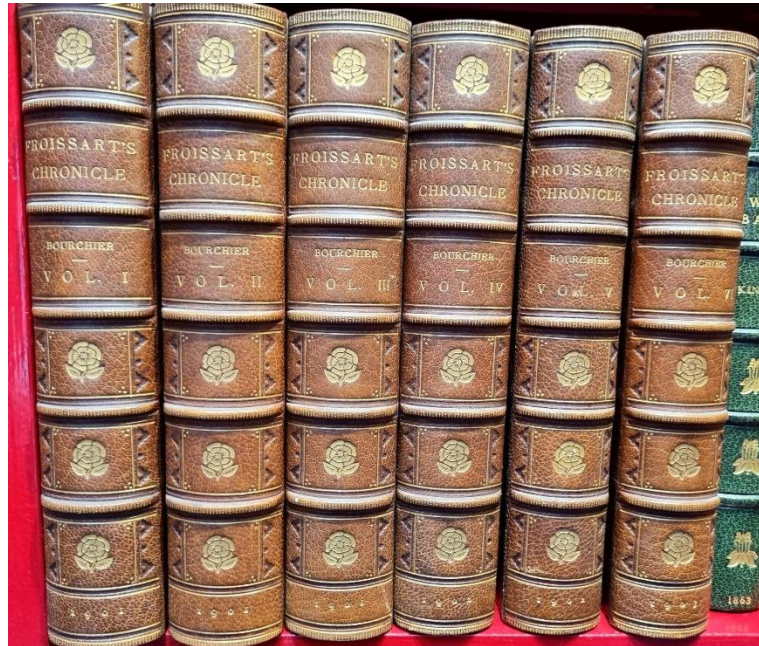
8vo., 6 volumes finely bound by Zaehnsdorf in half gilt ruled brown morocco over marbled paper boards, spine panelled and lettered in gilt with gilt centre tools, top edges gilt. With bookplate of British banker and Conservative politician Sir Gervase Beckett. A handsome set.

Froissart's Chronicle is a prose history of the Hundred Years' War written in the 14th century by Jean Froissart. The Chronicle opens with the events leading up to the deposition of Edward II in 1326, and cover the period up to 1400, recounting events in western Europe, mainly in England, France, Scotland, the Low Countries and the

Iberian Peninsula, although at times also mentioning other countries and regions such as Italy, Germany, Ireland, the Balkans, Cyprus, Turkey and North Africa.

The English translation, dated 1523–1525 and carried out by the then Lord Berners, is one of the oldest historical prose works in English.

[37153] £995



50. FULLER, R. Buckminster **Nine Chains to the Moon.**

Philadelphia and New York J.B. Lippincott Company 1938

First edition fulsomely inscribed by Fuller to fellow architect Robert George Cerny. “To Bob Cerny, with whom it has been my privilege and pleasure to work. In the emergent integration of the air concourses(?) Bob Cerny’s architecture emerges as the pinnacle of land (?) of the airport of upper Mississippi, and his students are testimony to his competent judgement of our moment in history, R. Buckminster Fuller 11/22/1959”

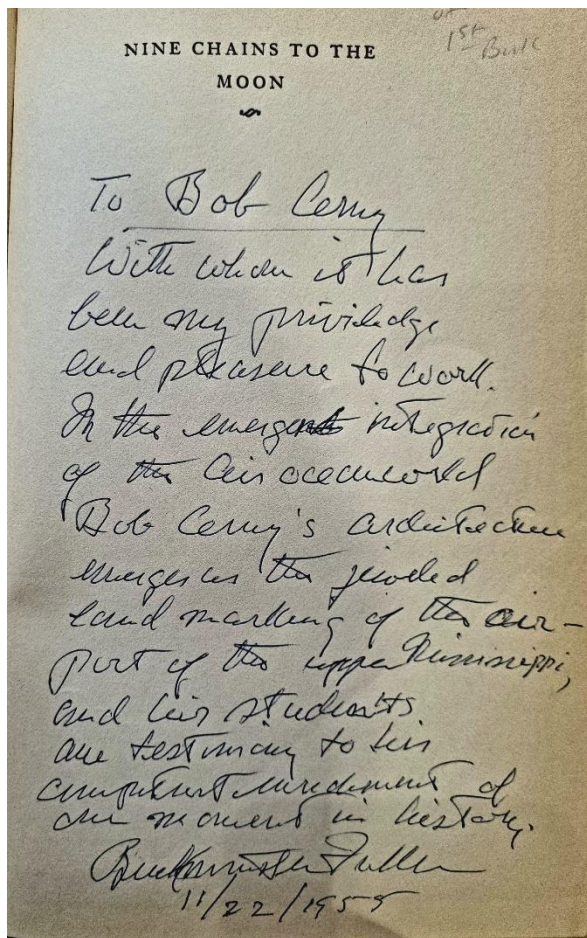
Ground was broken for the current Terminal 1 building at Minneapolis/St. Paul Airport on October 26, 1958. The \$8.5 million, 600,000 square foot (56,000 m<sup>2</sup>) terminal with 24 gates on two concourses was designed by Lyle George Landstrom who worked for Cerny Associates. The terminal, then referred to as the New Terminal, was completed on January 13, 1962, and operations began on January 21.

Buckminster Fuller was a frequent visitor to Minneapolis and lectured at the University of Minnesota.

8vo., original bronze cloth lettered in black (without dust wrapper). Binding a little rubbed and marked, some silverfish(?) nibbling to lower edge and gutter of the rear endpapers and folding chart and along the bottom edges of the final 25 leaves of text, otherwise a very good copy.

‘Nine Chains to the Moon’ is a collection of forty-four essays on various topics in the history of science and technology, many of them exploring progressive design and the concept Fuller called “ephemeralization”, or doing more with less, which he believed would create higher living standards despite population growth. The title, a metaphor for co-operation, refers to the notion that if all the humans on Earth stood on each other’s

shoulders, they could reach the Moon. The book has been described by one fan as “an outlandish collection of essays in feverish celebration of the technical and design possibilities of the twentieth century”.



The recipient of this copy, Bob Cerny, was a modernist architect based in Minneapolis and St. Paul. he graduated from the University of Minnesota School of Architecture in 1932. “The school’s architectural program, like others across the country, had fallen under the sway of Modernist ideas in the 1930s. The austere Bauhaus strain of Modernism rather than Wright’s more dynamic style prevailed, and once graduates established practices in Minnesota after the war, they filled the state with all manner of Modernist buildings. These homegrown architects—among them Carl Graffunder, Robert Cerny, Jack Liebenberg, and the firm (now HGA) founded by Richard Hammel, Curt Green, and Bruce Abrahamson—rarely achieved national recognition. Even so, their work, usually quite restrained, was of consistently high quality” (Millet, “Minnesota Design”, Metropolis, March 1, 2018).

Among Cerny’s other most prominent designs was the 1950s Gateway Center in Minneapolis, one of the largest mid-century “urban renewal” projects.

[36848] £1500

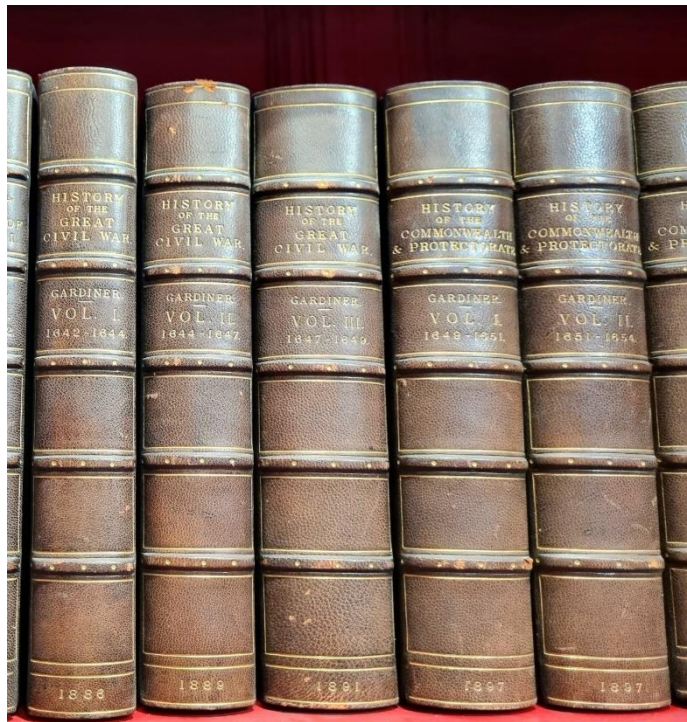
51. GARDINER, Samuel Rawson **History of England From the Accession of James I to the Outbreak of the Civil War, 1603–1642, 10 vols [with] History of the Great Civil War, 1642–1649, 3 vols, [and] History of the Commonwealth and Protectorate, 1649–1660, 3 vols.**

London Longmans Green and Co. 1863-1903

First editions with the exception of Vol.1 of History of the Commonwealth and Protectorate which is a Second edition. With bookplate of British banker and Conservative politician Sir Gervase Beckett.

8vo., 16 volumes finely bound for Bumpus in half midnight blue gilt ruled morocco over marbled paper boards, spines panelled and lettered in gilt, top edges gilt. Spines uniformly slightly sunned, a couple of spines with a very little rubbing, otherwise a very good, handsome set.

Gardiner’s monumental History covering the period of 1603 to 1656. Gardiner had intended to publish a fourth volume to *History of the Commonwealth and Protectorate* to cover the years 1656-1660, however he fell ill and was unable to complete it. The third volume includes a single “Supplementary Chapter” the only part of the fourth volume “in a sufficiently advanced state for publication”.



Samuel Rawson Gardiner, (born March 4, 1829, Ropley, near Alresford, Hampshire, Eng.—died Feb. 23, 1902, Sevenoaks, Kent), English historian, whose career was dedicated to the study of the English Civil Wars.

He was educated at Winchester and Christ Church, Oxford, and for some years was a member of the Irvingite Church. From 1871 to 1885 he taught at King's College, London, becoming Professor of Modern History there in 1876. He was elected fellow of All Souls College, Oxford, in 1884 and of Merton College in 1892 but declined the Regius Professorship in 1894.

His researches among manuscript collections at Simancas, Venice, Rome, Brussels, and Paris, as well as in England, gave unrivalled authority to the monumental undertaking that took shape between 1863 and 1903.

[37147] £1500

52. GATHORNE-HARDY, Geoffrey (Illustrator.) [GRAHAM, Harry (Author)] **Ruthless Rhymes for Heartless Homes by Col. D Streamer.**

London Edward Arnold. [1899]

First edition.

Oblong 4to., original cloth backed pictorial paper covered boards. a little staining to boards otherwise a very good copy.

[Sold with]

Three original drawings by Geoffrey Gathorne-Hardy for the book. Black pen and ink wash on stiff card (273 x 195 mm). The drawings are for 'Obstruction' on page 25 and two drawings for 'Misfortunes Never Come Singly'. The latter two drawings both have a pencil note 'do not use' and indeed the printed drawings in the book differ slightly in composition to these drawings.

[37509] £750



53. GILL, Eric **Twenty-Five Nudes engraved by Eric Gill. With an Introduction**

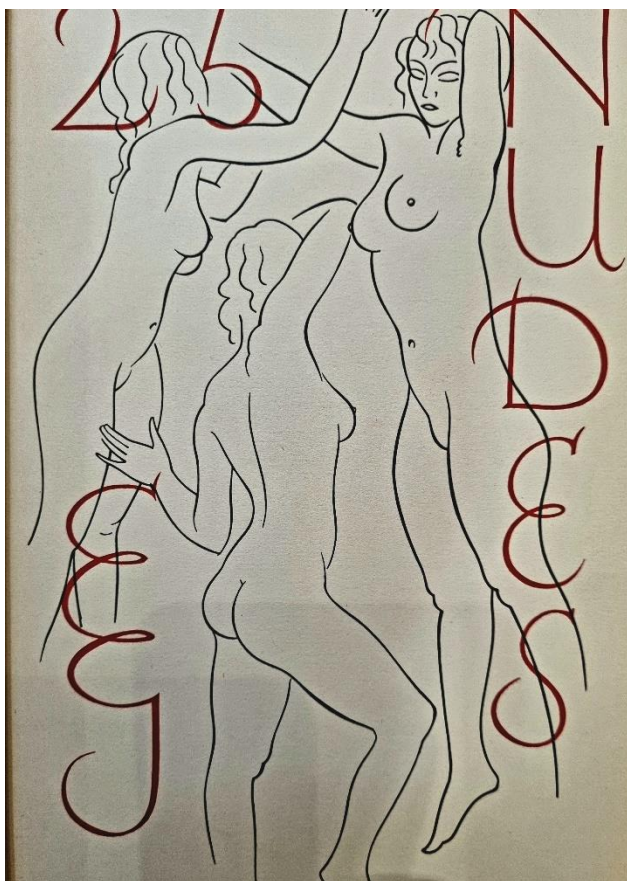
London J.M. Dent & Sons Ltd for Hague & Gill Ltd 1938

First edition signed by Eric Gill at the end of his Introduction With a typed letter on Piggotts headed paper signed by Gill loosely inserted. The letter dated 20th December 1928 is to Dr Herman Radin in New York arranging to have this signed copy sent to him by the publishers.

“There are actually 26 engravings by Eric Gill (27 if you count the initial letter in the Introduction) in this book. The 26th does not belie the title of 25 Nudes as it is simply an engraving of hands thrown in for good measure”.

8vo., original cloth with dust wrapper. A very good copy.

Gill did not pass through the typical art school course of training, and so did not regard 'life' drawing as an essential foundation. He came to it, in middle age, as an activity to be enjoyed for its own sake. Further, he did not care for professional models, and preferred friends to pose for him. The model for some of these studies was Beatrice Warde, the typographer and associate of the Monotype Corporation. In their total reliance on white line, these engravings are extraordinary achievements. As Robert Speaight has written, the contours look as if they could ‘burst into flame’.



Christopher Skelton in *The Engravings of Eric Gill*, 1983 regarding the printed title page and wrapper for Gill's *25 Nudes*: "The page was originally printed from line blocks reduced from prints of P968-71" He adds that Ralph Beedham, Gill's one time assistant, helped Gill with the blocks. Gill's relationship with the blocks is strong both as artist and printer as the title page was printed at his press in High Wycombe and the book was Gill's own production.

Herman Radin was a New York doctor, print collector and writer on medical bookplates. He commissioned numerous artists to make bookplates for himself and gave his collection of over 300 bookplates to New York Public Library, which had an exhibition of them in 1943. 'An exhibition of bookplates', *Bulletin of the New York Public Library*, XLVII, 12, December 1943, pp.863-66.

[37049] £1950

54. GILL, Eric. Saint John of the Cross. **The Song of the Soul by Saint John-of-the-Cross, barefooted Carmelite; Doctor of the Church. Translated by John O'Connor.**

Capel-y-ffin, Abergavenny Francis Walterson 1927

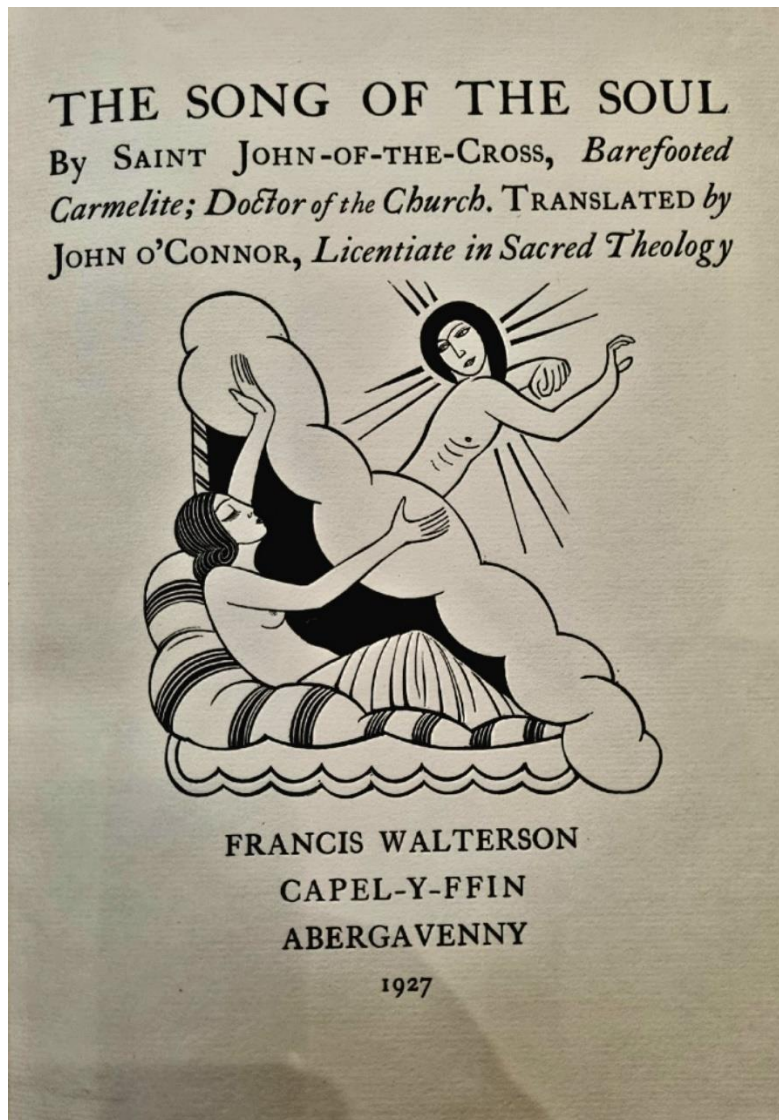
First edition, limited edition of 150 numbered copies signed by Eric Gill. Title-page and three other wood-engravings by Gill.

8vo., original cloth backed batik paper covered boards. A little fading to spine and edges of boards otherwise a very good, partially unopened copy.

John of the Cross is considered one of the foremost poets in Spanish. Although his complete poems add up to fewer than 2500 verses, two of them, the *Song of the Soul* and the *Dark Night of the Soul*, are widely considered masterpieces of Spanish poetry, both for their formal style and their rich symbolism and imagery. Here translated by John O'Connor who also provides an Introduction, and with evocative wood-engravings by Eric Gill.

This book was published when Eric Gill was in his artistic prime. In 1924, the Gill family left Ditchling and moved to an isolated, disused monastery at Capel-y-ffin in the Black Mountains of Wales. The isolation of Capel-y-ffin suited Gill's wish to distance himself from what he regarded as an increasingly secular and industrialised society, and his time there proved to be among the most productive of his artistic career. At Capel, Gill made the sculptures *The Sleeping Christ* (1925), *Deposition* (1925), and *Mankind* (1927). He created engravings for a series of books published by the Golden Cockerel Press considered among the finest of their kind, and it was at Capel that he designed the typefaces *Perpetua*, *Gill Sans*, and *Solus*.

[37048] £995



55. GOINES, David Lance

**"All You Need Is Love" Poster for the Summer of Love 50th Year Celebration at the Book Club of California**

San Francisco 2017

Poster (441 x 609 mm), printed offset in red, beige, and gray, with broadside (190 x 278 mm) printed letterpress in red and black. Fine.

Designed and printed by David Lance Goines at St Hieronymus Press in an edition of 500, this is one of 250 special copies signed and numbered in pencil by Goines and accompanied by a small broadside designed and printed by Li Jiang presenting Goines' commentary on the Expansion font used in the poster, its origins in Jugendstil, and its new life in "the world of sex, drugs, and rock 'n' roll" in 1960s San Francisco.

[37622] £495

ARE YOU NEED IS  
LOVE LOVE LOVE  
LOVE LOVE LOVE  
LOVE LOVE LOVE  
ARE YOU NEED IS  
LOVE LOVE LOVE  
LOVE LOVE LOVE  
LOVE LOVE LOVE  
IS ARE YOU NEED  
SAN FRANCISCO  
SUMMER OF LOVE  
FIFTIETH ANNIVERSARY 1967-2017  
LOVE LOVE LOVE LOVE LOVE LOVE LOVE  
LOVE LOVE LOVE LOVE LOVE LOVE LOVE  
THE BOOK OF CALIFORNIA 3125 UZZERS FCA9410814152812532  
THIS BOOK WAS ISSUED BY THE BOOK OF CALIFORNIA IN AN EDITION OF 500 COPIES JUNE 2012 DESIGNER & PRINTER DAVID RANCE GINES

100/1000 David Rance Gines

With James McNeill Whistler etching

56. GOSSE, Edmund. WHISTLER, J.M. (Illustrator) **Cecil Lawson : A Memoir. With illustrations by Hubert Herkomer, J.A. McN. Whistler, and Cecil Lawson**

London Fine Art Society 1883.



First edition. With 7 plates including James Abbott McNeill Whistler's etching after Lawson's *Swan and Iris*, MacDonald's sixth state (of 6), with the horizontal drypoint lines extending on the bevel at the plate edge upper left. The subject was inspired by an unfinished painting by the artist Cecil Lawson (1851-1882), whose widow Constance Lawson was the elder sister of Whistler's wife-to-be, Beatrice. According to MacDonald, this was the only illustration etching Whistler made after the three he produced for the Junior Etching Club in 1861.

The frontispiece was etched by Herkomer from a portrait painting he did of Lawson in 1876. The book contains in total 3 etchings (2 by Herkomer, 1 by Whistler), 1 steel engraving by Herkomer, 3 facsimile reproductions of Lawson's works and 13 woodcuts of sketches drawn on wood by Lawson.

Folio, original full vellum by Burn and Co. lettered in gilt on spine and upper board. Vellum a little soiled otherwise a very good copy.

"A river scene is framed by the arch of a bridge across the top left. In the foreground at right is a flowering iris, and behind it, at left, a swan with wings spread wide. A river crosses the middle distance, receding into the distance at right. A small row boat is by the bank in the centre, and several sailing barges beyond it, at right. On the far bank of the river there are poplar trees and a dark shed with two high chimneys behind it. The sky is cloudy.

According to E. W. Gosse, in 1873 Cecil Gordon Lawson (1851-1882) painted a moonlight landscape called *Twilight Grey*:

'It is evident that Mr Whistler and the Japanese were engaging [Lawson's] thoughts about this time [1873], and he was never so near becoming a pure impressionist. The same tendency is visible in an extremely fine composition which he never finished, a swan startled under old Battersea Bridge, in which the lateral curves of the bank of mud in the foreground, of the Surrey shore beyond, and of the arch of the bridge, were contrasted in the most original way with the upright lines of the swan's body. Of this Mr Whistler has very kindly made an etching for the present memoir.'

The only trouble with Gosse's identification of the subject as old Battersea Bridge is that the wooden structure of the old bridge was not really arched; however, the subject is almost certainly one of the Thames bridges, possibly upstream where irises might have more chance of surviving." (Glasgow University)

[37483] **£2995**

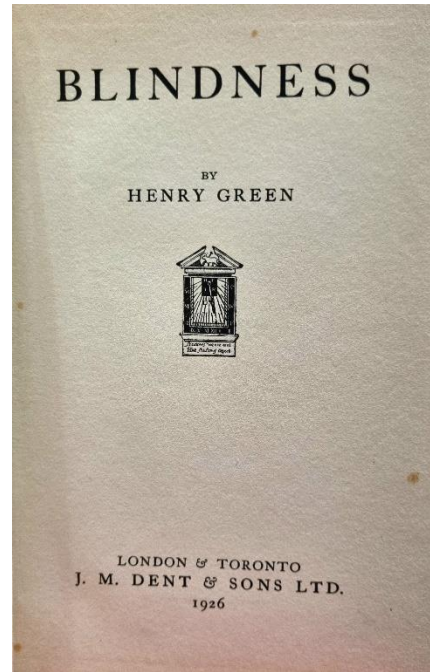
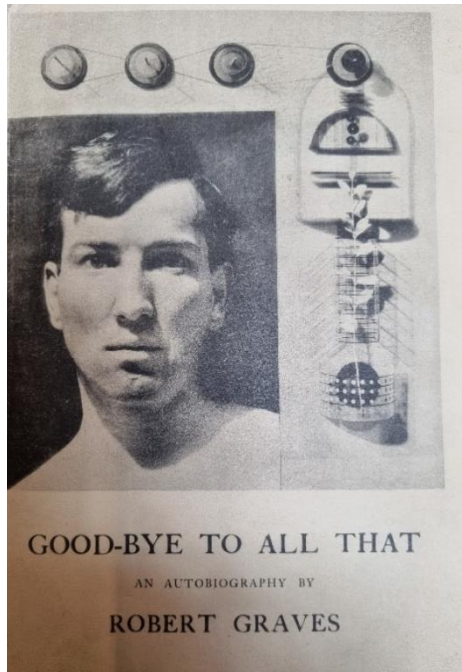
57. GRAVES, Robert. **Good-bye to All That.**

London; Jonathan Cape 1929.

First edition, second issue, without the short passage on p. 290 and the letter to Graves in rhyming form by Siegfried Sassoon on pages 341 to 343. Sassoon was incensed to learn that Graves had printed a poem he had written to Graves in letter form and demanded the recall of the edition and the excision of the offending pages. The incident caused a rift between the friends which lasted for many years.

8vo. In publisher's red cloth in pictorial dust wrapper. Head and tail of spine of wrapper a little nicked with a couple of short closed tears, otherwise a very good fresh copy.

[37250] **£750**



58. GREEN, Henry **Blindness**

London J.M. Dent and Sons Ltd 1926

First edition of the author's first book.

8vo., original blue cloth (without dust wrapper). Spine a little sunned, otherwise a very good copy.

[36396] **£750**

59. GREEN, J.M. **From Colditz in Code.**

London Robert Hale and Company 1974

Reprint with corrections (first published in 1971). Inscribed by the author "To Gail and Michael with the author's affectionate compliments. J M Green"

8vo., original cloth with dust wrapper. A very good copy.

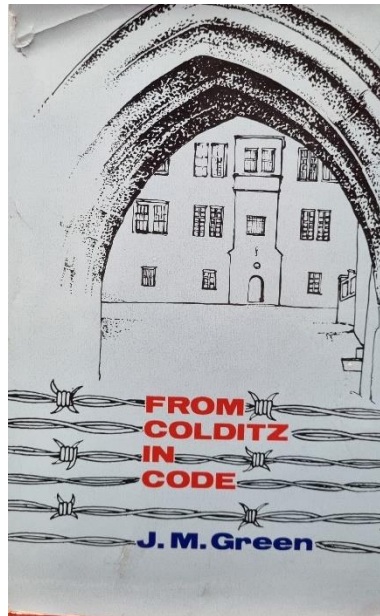
"How the hell did a flat-footed, short-sighted dentist with a tendency to overweight get involved in a treason trial, find himself approached by the Polish Underground to take part in an uprising in Silesia in 1943, get propositioned by a blonde popsey in the Friedrichstrasse Bahnhof in Berlin in 1942 while wearing British uniform, become confined in a fortress for British officers considered especially dangerous to Germany, and end up asked to join a gun- running operation, carrying illegal immigrants and dope as a side-line?"

Those are some of the adventures that Julius Green describes in his account of his P.O.W. experiences during the Second World War. Green, a member of the 51st High-land Division, was captured at St Valery in 1940 and from there passed through a succession of German prisoner-of-war camps ending up as one of the elite imprisoned in that famous Colditz Castle. As a dental officer he moved around and saw more than most prisoners; all the time he was sending back in his letters coded messages to British Intelligence. Through him

London was in communication with the Commandos taken prisoner at the St Nazaire raid, and even kept tabs on a traitor planted by the Nazis among the prisoners.

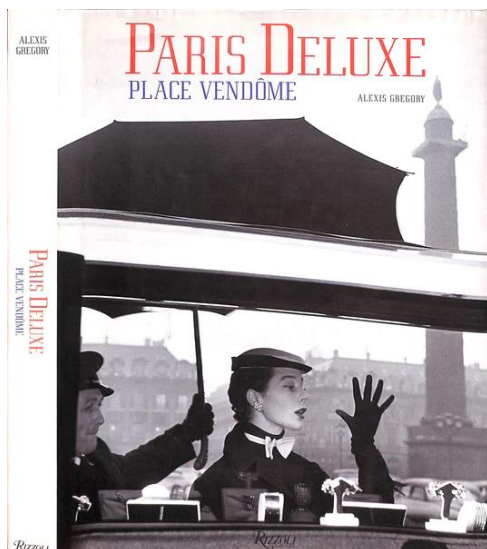
A selection of these letters, many of which sent back important information, is included in this book with instructions for decoding.”

[37644] £150



60. GREGORY, Alexis **Paris De Luxe. Place Vendôme.**

London Thames & Hudson 1997



First edition. With 325 illustrations, 185 in colour.

4to., original cloth with dust wrapper. A fine copy.

“A focus for fashion since its conception by Jules Hardouin-Mansart, First Architect to the Sun King, Louis XIV, the Place Vendome in Paris has over the years been home to prestigious jewellers and couturiers, perfumiers and financiers, including Van Cleef, Cartier and Schiaparelli - as well as more infamous characters. Those who have left their mark range from Coco Chanel and Frederic Worth to Edward, Prince of Wales, the Vanderbilts and the Rothschilds.”

[37313] £50

“Guinness is good for you”

61. **GUINNESS Guinness Christmas Booklets**

1933



A complete set of 24 Volumes of the Guinness “Doctors Booklets” published between 1933-1966 as an annual promotional exercise. The booklets were sent at Christmas to GPs to encourage them to prescribe Guinness their patients. Each publication with rhymes, text and cartoons created by some of the top illustrators and writers of the time were produced by the advertising agency SH Benson, who also produced many of the iconic Guinness advertisements of the period.

8vo., 24 volumes in original pictorial wrappers. A little rubbing to a few issues but generally a very good set.

“Guinness is a popular Irish stout brewed and available all over the world. It originated in the brewery of Arthur Guinness at St James’s Gate in Dublin, which remains the largest brewer of stout in the world.

The well known ‘Guinness is good for you’ slogan originates from the 1920s, when Guinness first started advertising. The brewing company took a lead from its consumers and carried out market research in local pubs, where most people interviewed claimed they felt better if they drank a pint of Guinness and said they thought it was good for them.

Spurred on by this, Guinness wrote to every doctor in the UK to encourage them to send in their views. Many doctors responded positively, sending anecdotes and testimonials to their own personal use of Guinness as a tonic, and how they used it with their patients. It was believed to be rich in iron, so doctors would often prescribe Guinness to patients following an operation, or to pregnant women. This support from the medical world strengthened the campaign and it remained central to the Guinness brand for the next 40 years.” (Royal College of Physicians Website)

The set comprises (Year/Title/Illustrator)

1933 The Guinness Alice. Gilroy.

1934 Guinness Legends. Gilroy.

1935 Jabberwocky Re-versed. Gilroy

1936 Songs of our Grandfathers. Rex Whistler.

1937 Scrap Book. Various

1938 Alice Aforethought. A Groves Raines

1939 Prodigies and Prodigals. A Groves Raines

1950 Guinness Sportfolio. A Groves Raines.

1951 Album Victorianum. E Hobbs etc.

1952 Alice where art thou. A. Groves Raines

1953 Untopical Songs. Ronald Ferns.

1954 Guinness Inventory. A Groves Raines.

1955 Game Pie. Edward Ardizzone.

1956 Can this be Beeton. A. Groves Raines.

1957 happy New Lear. John Nash.

1958. Hobby Horses. Rowland Emmett.

1959 Alice Versary. Ronald Ferns.

1960 Reigning Cats and Dogs. Gerard Hoffnung.

1961. My goodness- My Gilbert and Sullivan. A Groves Raines

1962 Pen portraits by A.P.H. Michael Folkes.

1963 Guinness Non Science. Bernard Lodge etc

1964. All my own work. S.Penn

1965 Bedsyde Manor. S.Penn

1966 Prescription for Foreing Travel. John Astrop

[37479] **£2500**

62. GUTTMANN, Oscar **Zwanzig Jahre Fortschritte in Explosivstoffen. [Twenty Years Progress in Explosives] Four Cantor Lectures Delivered at the Royal Society of Arts in November and December 1908.**

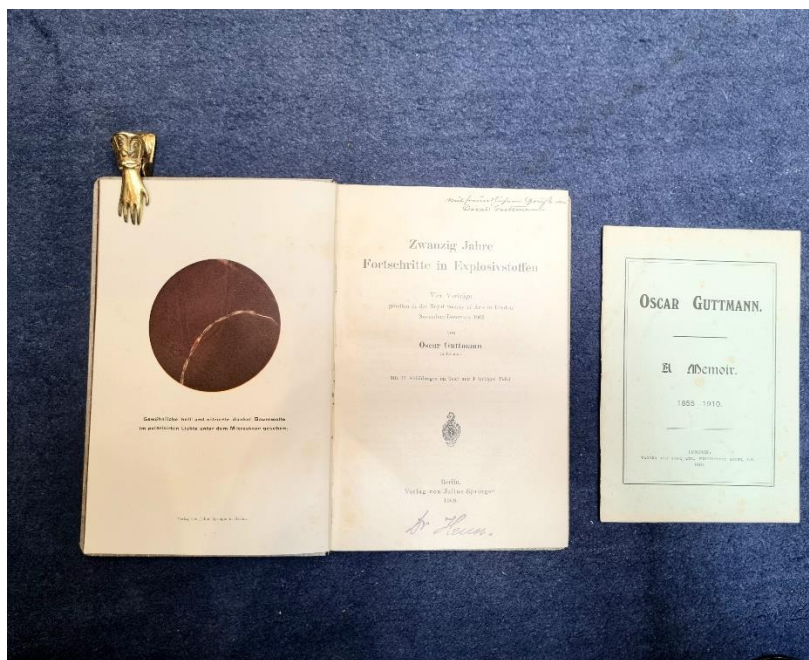
Berlin Springer 1909

First German edition signed by the author. Colour frontispiece and 11 illustrations in the text.

8vo., contemporary grey cloth lettered in gilt on upper board. Previous owner's ink stamp on front-free endpaper and title-page. A very good copy.

With loosely inserted a 12 page pamphlet *Oscar Guttman. A Memoir 1855-191*, published by Vacher and Sons Ltd in 1910. In original (slightly stained) printed wrappers, with a portrait frontispiece and a diagram. The

memoir was reprinted from *The Journal of the Society of Chemical Industry* Aug 31 1910. Also included is *Buildings For Explosive Works* by the late Oscar Guttman, again reprinted from *The Journal of the Society of Chemical Industry*, Aug 15 1910.



“Oscar Guttman died on August 2nd, 1910, in Brussels, as the result of a taxi-cab collision.

Born on February 24th, 1855, at Nagy-Becskerck, in Hungary, he began his active career in scientific journalism in 1878, as editor of *Der Bergmann*, and for ten years subsequently as editor of *Berg- und Hütten-Kalender*, an Austro-Hungarian mining journal. During the same period, from 1878 to 1887, he was engaged in the manufacture of dynamite and other explosives in Austria-Hungary and Italy.

In 1887 he settled in London as a consulting engineer and chemical adviser, especially in regard to the manufacture of explosives, and became a naturalised British subject in 1894. He designed and erected the National Explosives Co.’s works, at Hayle, Cornwall, and later the Acetone works at Waltham Abbey, Woolwich, Clapton and Manchester; he was also commissioned to erect the testing station for explosives in Reichenstein, Germany.

At the date of his death he was actively engaged as a juror of the Brussels Exhibition of 1910. Mr. Guttman was the author of many books and papers dealing chiefly with explosives, among which may be mentioned “Blasting” (1902, 2nd edition 1906), “Manufacture of Explosives” (1895, also published in German), and a series of Cantor Lectures on “The Manufacture of Explosives: Twenty Years of Progress,” delivered before the Royal Society of Arts in 1908. He also devoted a considerable amount of time and labour to historical research in the explosives industry, and in 1906 published “*Monumenta Pulveris Pyrii*,” embodying the results of these labours. He was a Member of the Institution of Civil Engineers, and a Fellow, and for some years Vice-President, of the Institute of Chemistry of Great Britain and Ireland.

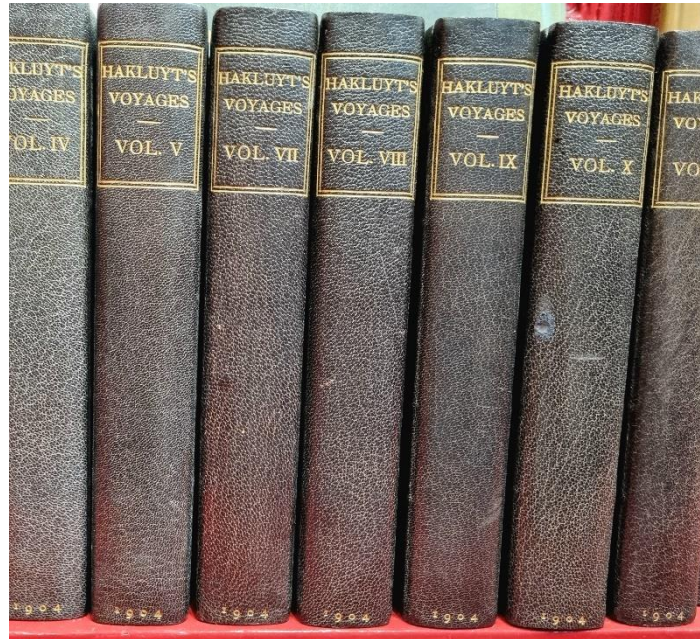
Mr. Guttman was elected a Member of the Institution in 1908.”

[37292] £150

63. HAKLUYT, Richard. **The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation**

Glasgow, James Maclehose and Sons, 1903-1905.

Limited edition of 1000 copies.



8vo., 12 volumes sometime finely bound by Zaehnsdorf in half dark blue morocco, lettered in gilt on spines, top edges gilt. Small pinhole to spine of one volume, otherwise a very good set. With bookplate of British banker and Conservative politician Sir Gervase Beckett

An attractive set of the famous Maclehose edition of Hakluyt, 'the first lecturer on modern geography and one of the leading spirits of Elizabethan maritime expansion' (PMM). This handsome production reprints the second and best edition of Hakluyt's magnum opus, the classic of travel literature. The first English collection of voyages, the work has always been recognised as one of the gems of Elizabethan letters. Although intended to be devoted to American discoveries and the British colonisation of America, and published a few years before the Dutch voyage of the Duyfken to the west coast of Cape York in 1605, it is significant that by the time of the revised second edition, Hakluyt was able to include the first tentative forays of the English into the South Seas, whether round Cape Horn or through the Straits of Magellan. As a result, Hakluyt's book represents the pinnacle of Elizabethan geography, but is also among the earliest published works on British expansion into the Pacific.

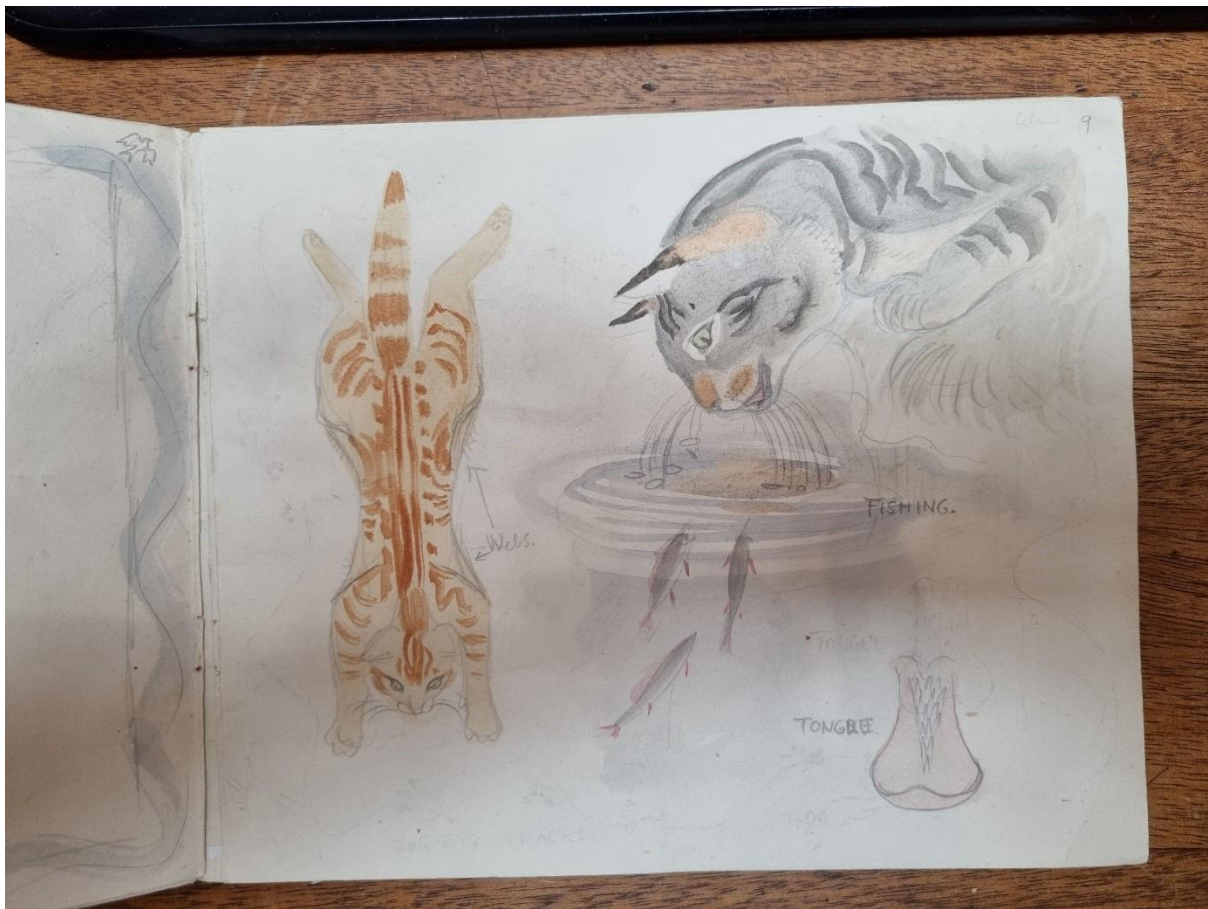
The Maclehose edition is considered the finest modern edition of Hakluyt.

[37152] **£1500**

64. HALE, Kathleen **Original Preparatory Sketches for an unpublished book of cats by Kathleen Hale.**

12 pages numbered 3-12, [29]-30. Oblong 8vo., 225 x 182mm. Leaves removed from sketchbook, a couple still joined, good condition Watercolour, pencil, and with some captions in ink.

This collection of pages for an unpublished book shows artwork in various stages of completion.



Page 3 shows a border around an empty text block. The upper border has a rough pencil sketch of a cat fighting a snake and as captioned thus in pencil. The lower left corner has a pencil sketch of a cat's head with a mouse in its mouth.

Page 4 shows a grey watercolour border below which are sketches of three cats resembling dogs in pencil and watercolour captioned in pencil "cats you never see".

Page 5 has a grey watercolour border within which are two pencil anatomical sketches of cats captioned above the border in pencil "muscles" and "skeleton. Below the boarder are two pairs of cats' eyes in ink and watercolour captioned "eyes in sunlight" and "eyes at night". This page has one small brown spot.

Page 6 has a single pencil line border above which are three rough pencil sketches of cats' paws. Below the border are pencil sketches of a cat lying on its back and a cat seated. This page has the same small brown spot as the preceding page.

Page 7 has a double pencil line border. In the bottom left corner is a rough pencil sketch of a cat stretching. The lower right corner has a pencil sketch of a cat seating with its front paws tucked in. The left edge has a pencil sketch of a cat on hind legs stretching up to catch a fish. With same brown spot.

Page 8 has a single pencil line border around which is a grey watercolour border with a patch of paw prints within the border, captioned in ink "zig-zag tracks".

Page 9 has a finished large pencil and watercolour illustration of a cat fishing, a pencil and watercolour sketch of a cat pouncing with pencil note "webs" and a small pencil and watercolour anatomical drawing of a cat's tongue, so captioned.

Page 10 shows rough pencil sketches of a cat's face and a cat's tail together with a pencil sketch of a prowling cat.

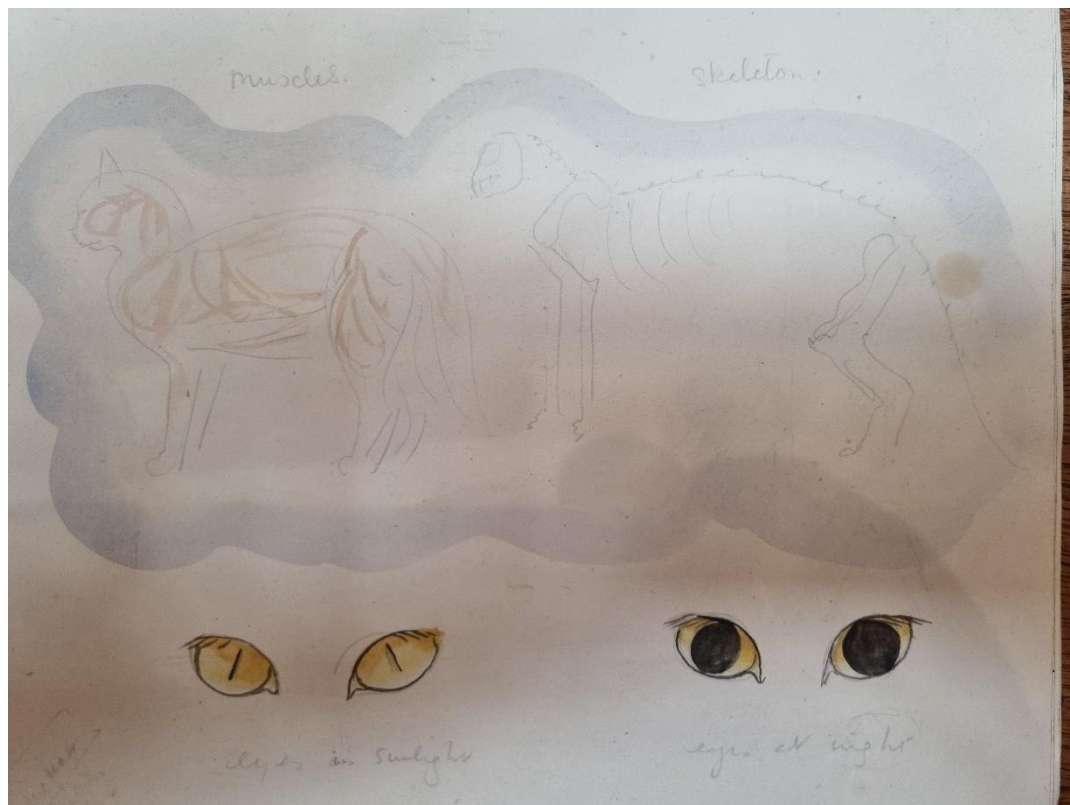
Page 11 has a rough pencil sketch of two cats sitting together captioned "Male & female" with a sketch of a kitten in the lower right corner.

Page 12 is blank except for a pencil line border.

Page [29] is blank except for the ink caption "Abyssinian Cat".

Page 30 has a pencil sketch of a cat standing. Caption "Manx" in ink at the top of the page, and also captioned "The End" in pencil below the cat.

[36192] **£1995**



65. HALE, Kathleen **Orlando the Marmalade Cat. A Camping Holiday**

London Frederick Warne 1990

Revised edition, signed by Kathleen Hale.

Folio, original pictorial boards with dust wrapper. A fine copy.

[37451] **£150**

66. HALE, Kathleen **Orlando the Marmalade Cat. Keeps a Dog**

London Frederick Warne 1990

Revised edition, signed by Kathleen Hale.

Folio, original pictorial boards with dust wrapper. A fine copy.

[37452] **£150**



67. HANDLEY PAGE LTD **Forty Years On...1909 - 1949.**

London Handley Page Ltd 1949

First edition of this history of the aircraft makers Handley Page Ltd. Illustrated throughout with black and white photographs.

Oblong 4to., original cloth. A very good copy.

With a printed telegram to Sir Hamilton Page from Sir Winston Churchill pasted onto the front free endpaper. In the telegram Churchill congratulates Handley Page on the 40th anniversary of the company, "I send you my congratulations on the fine achievement of your company and my good wishes for your celebrations this evening and for the continued success of your great undertaking. Winston Churchill".

Sir Frederick Handley Page, CBE, FRAeS (15 November 1885 – 21 April 1962) was an English industrialist who was a pioneer in the aircraft industry and became known as the father of the heavy bomber.

His company Handley Page Limited was best known for its large aircraft such as the Handley Page 0/400 and Halifax bombers and the H.P.42 airliner. The latter was the flagship of the Imperial Airways fleet between the wars and remarkable at the time for having been involved in no passenger deaths.

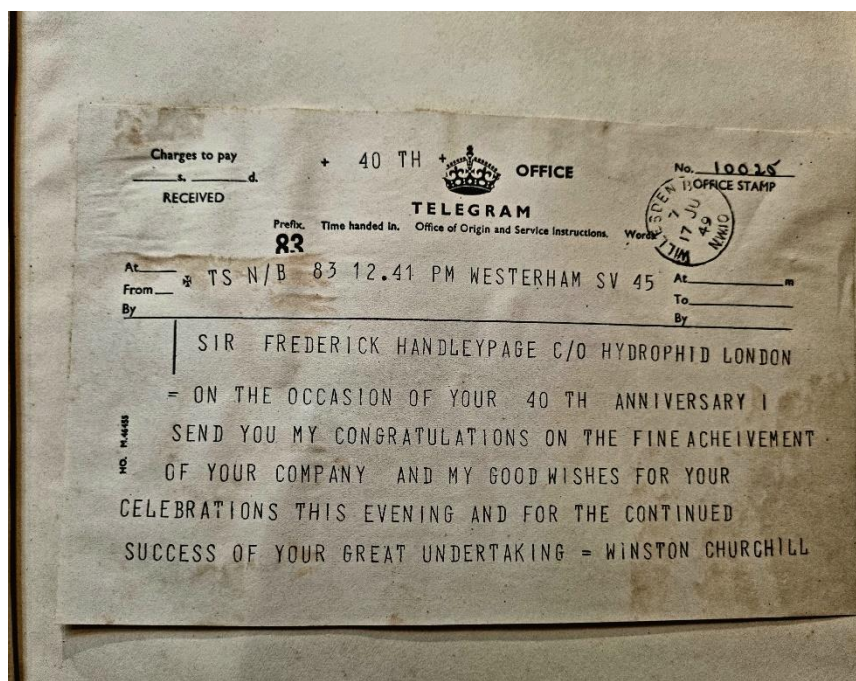
He is also known for his invention, with Gustav Lachmann, of the leading edge slot to improve the stall characteristics of aircraft wings. Frederick Handley Page was the uncle of World War II flying ace Geoffrey Page.

In 1946 along with Sir Roy Fedden he played a major role the establishment of the College of Aeronautics at Cranfield, and was chairman of its governing body until his death.

Page was awarded the Ludwig-Prandtl-Ring from the Deutsche Gesellschaft für Luft- und Raumfahrt (German Society for Aeronautics and Astronautics) for "outstanding contribution in the field of aerospace engineering" in 1960.

In 1987, Handley-Page was inducted into the International Air & Space Hall of Fame at the San Diego Air & Space Museum.

[37319] £995



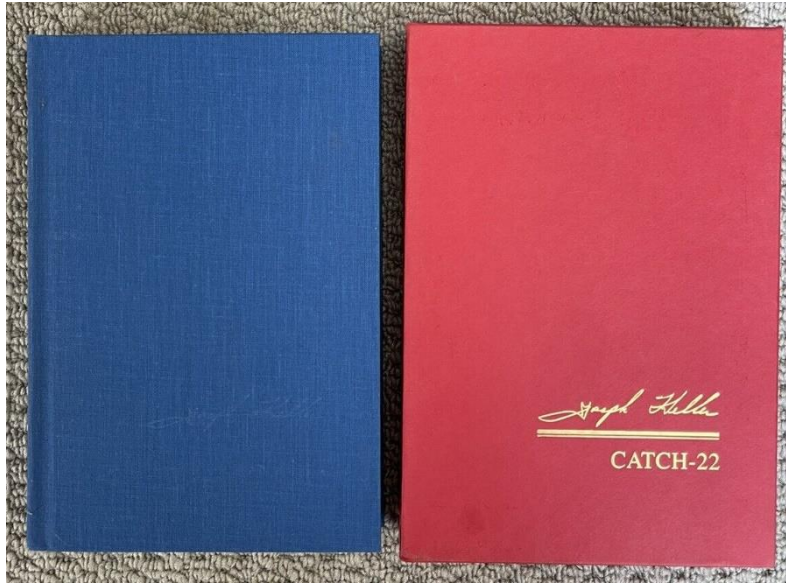
68. HELLER, Joseph **Catch 22**

New York Simon and Schuster, 1994

Limited edition of 750 numbered copies signed by Heller. With a new preface by Joseph Heller. This edition was issued to coincide with the publication of *Closing Time* and to celebrate the 25th anniversary of the original publication.

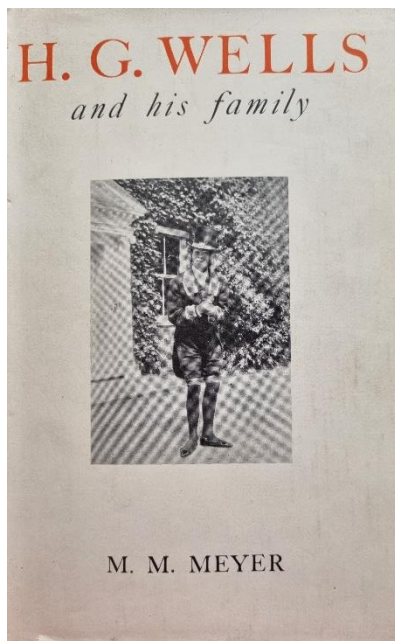
8vo., original blue cloth lettered in gilt on spine in slipcase. A fine copy.

[36375] £495



69. [H.G. WELLS] MEYER, M.M. **H.G. Wells and his Family (As I have known them) With a Preface by F.R. Wells**

Edinburgh International Publishing Co. [1955]



First edition, warmly inscribed by the author to Anne Gathorne Hardy "A Anne mon ancienne élève et chère amie qui, (hélas pour moi) m'a éclipsée totalement, quand nous avons fait notre coup d'essai littéraire, presque simultanément!! Avec souvenir affectueux de sa vielle 'Mademoiselle' (M.M. Meyer) Londres le 30 April 1956"

8vo., original brown cloth with dust wrapper Illustrated with black and white photographs. Large chip to head of spine of wrapper, otherwise a very good copy.

"Mis M.M. Meyer was the first and only governess of the two sons of H.G. Wells. In this book she writes of her experiences in the household of that remarkable man and gives us glimpses of characteristics not touched upon by other writers. The attractiveness of the volume is enhanced by the reproductions of sketches by H.G. Wells and others, and by photographs of special interest."

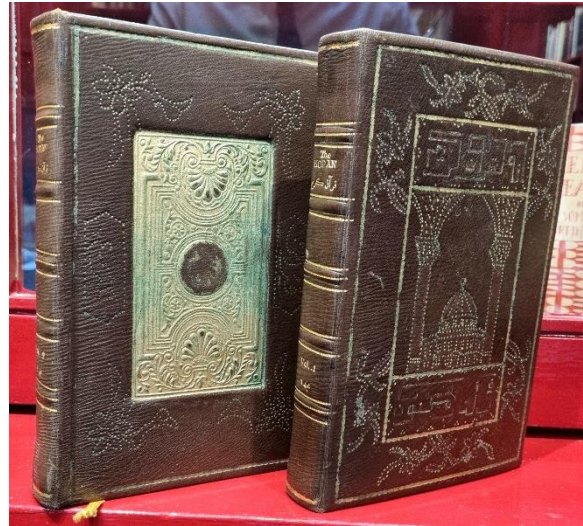
An appealing copy inscribed to another of her pupils Anne Gathorne Hardy.

[37508] £195

70. **HOLY KORAN The Koran Commonly called the Alcoran of Mohammed: translated from the original Arabic. With Explanatory Notes Taken from the Most Approved Commentators. To which is prefixed, a Preliminary Discourse by George Sale, Gent. In Two Volumes.**

London, printed for J. Walker, et al. 1812

New edition With 3 engraved genealogical charts, (2 folding), and folding engraved Plan and View of the Temple at Mecca, and with a 'preliminary discourse' by George Sale.



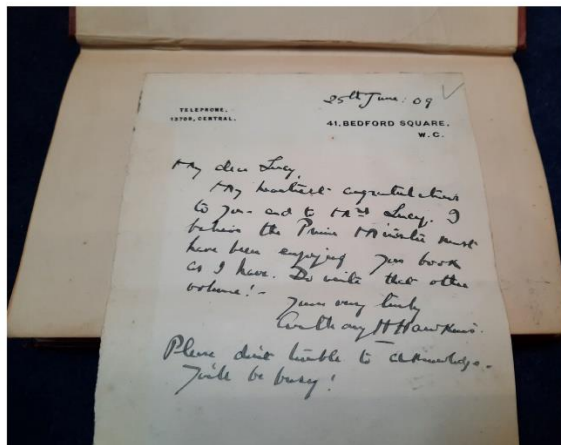
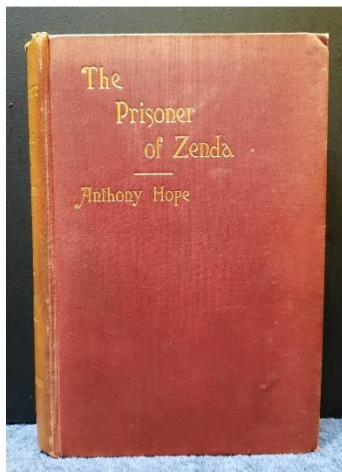
8vo.2 volumes sometime bound in (Indian?) full dark brown leather, arabic & western lettering in gilt on spines, boards decorated with gilt and blind pin holes to create architectural and floral images on volume 1 and with large central gilt blocks on volume 2.

*George Sale (1697-1736) was a renowned scholar and orientalist, who died suddenly after contracting a fever. He first translated the Qu'ran into English in 1734, a popular edition which went on to be reprinted a number of times after his death.*

[37273] **£750**

71. HOPE, Anthony **The Prisoner of Zenda.**

Bristol J.W. Arrowsmith 1894



First edition, third state, as is most usually found. With six titles listed to the verso of the title page and this work to the publisher's adverts at the rear. With the "f" on the spine uncrossed.

With an autograph letter signed by Hope tipped in. The letter is dated 25 June 1909 and is addressed to Henry Lucy. "My dear Lucy, My heartiest congratulations to you and Mrs Lucy. I believe the Prime Minister must

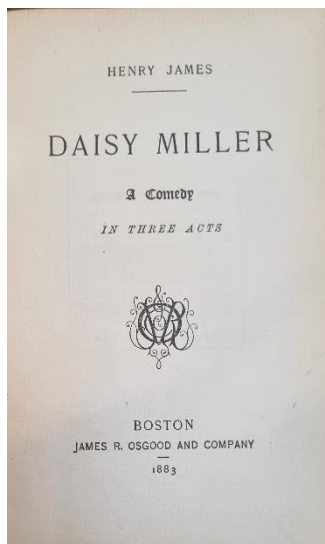
have been enjoying your book as I have. Do write that other volume! Yours very truly Anthony H Hawkins. Please don't trouble to acknowledge. You'll be busy!"

8vo., original red cloth lettered in gilt on spine and upper board. Spine a little sunned otherwise a very good copy.

Henry Lucy was a renowned satirist and parliamentary sketch writer of his age. The letter refers to Lucy's 'Memories of Eight Parliaments'. Hope's reference to Prime Minister H.H. Asquith is not merely name-dropping. Hope trained as a lawyer and barrister, being called to the Bar by the Middle Temple in 1887. He served his pupillage under the future Liberal Prime Minister H. H. Asquith, who thought him a promising barrister and who was disappointed by his decision to turn to writing.

[36159] **£1750**

72. JAMES, Henry **Daisy Miller. A Comedy in three acts**



Boston James R. Osgood & Company 1883

First book edition in the first issue "Osgood" binding.

8vo., original blue cloth lettered in gilt on spine. Head and foot of spine chipped and worn, cloth a little rubbed otherwise a very good copy.

James converted his novella into a play that failed to be produced. He published the play in *The Atlantic Monthly* in 1883, and it showed many changes from the original story. In particular, a happy ending was inserted to please what James believed to be the preferences of theatre-goers.

*Edel A18b*

[37614] **£295**

73. JEROME, Jerome K. **Three Men in a Boat.**



Bristol J W Arrowsmith, 1889.

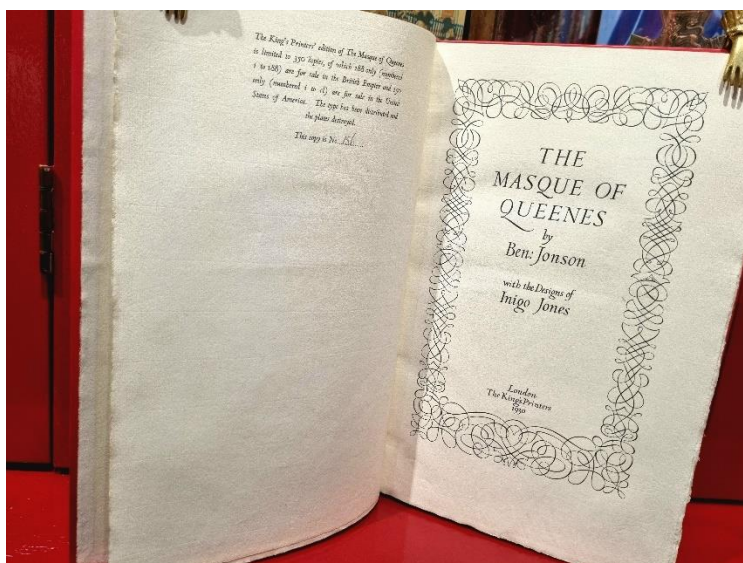
First edition, first issue, with Quay Street with no street number on the title page and the 37-item 'Bristol Library' catalogue on verso of final text page followed by a two-page list,

8vo., choicely bound by Bayntun Riviere in full single gilt line panelled dark blue morocco, spine panelled and lettered in gilt, all edges gilt. Original cloth front board bound in at rear.

*Three Men in a Boat* was made into a 1956 British CinemaScope colour comedy film directed by Ken Annakin and starring Laurence Harvey, Jimmy Edwards, Shirley Eaton and David Tomlinson.

[36361] **£750**

74. JONSON, Ben **The Masque of Queens with the Designs of Inigo Jones.**



London The King's Printers 1930

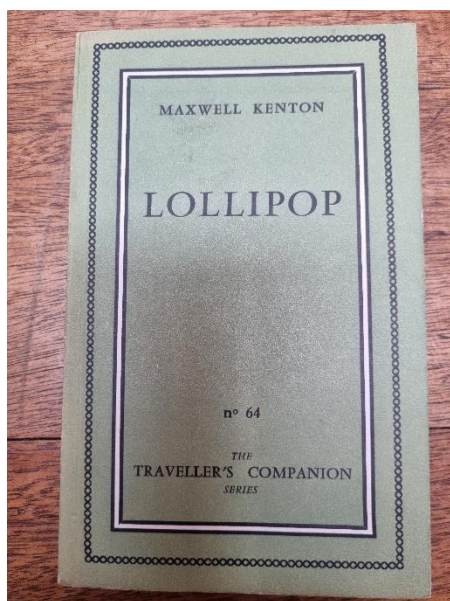
Limited edition of 350 copies. With 20 plates reproducing designs by Inigo Jones and with a facsimile of the manuscript in Jonson's hand held at the King's Library at the British Museum.

Folio, original full red vellum with gilt decoration, top edge gilt. A fine copy.

The Masque of Queens, Celebrated From the House of Fame is one of the earlier works in the series of masques that Ben Jonson composed for the House of Stuart in the early 17th century. It was first performed at Whitehall Palace on 2 February 1609.

[36926] **£350**

75. KENTON, Maxwell (Terry Southern and Mason Hoffenberg) **Lollipop**



Paris The Olympia Press, 1958

The Traveller's Companion Series no 64. The novel 'Candy' was published by Olympia Press in October 1958, and suppressed by the French authorities in May 1959 for being mucky. It was re-issued by Olympia later that year under the title 'Lollipop' almost entirely from the original sheets of 'Candy'. The title was changed; the first two pages of text were reset; the dedication was changed; and the quotation on the first page was changed from Baudelaire to Rimbaud. Finally, the copyright date was altered from 1958 in 'Candy' to 1959 in 'Lollipop'. Most copies have a new price (NF15) stamped over the printed one; this is the first state. (There was a further re-issue of 'Lollipop' by Olympia in 1962.)

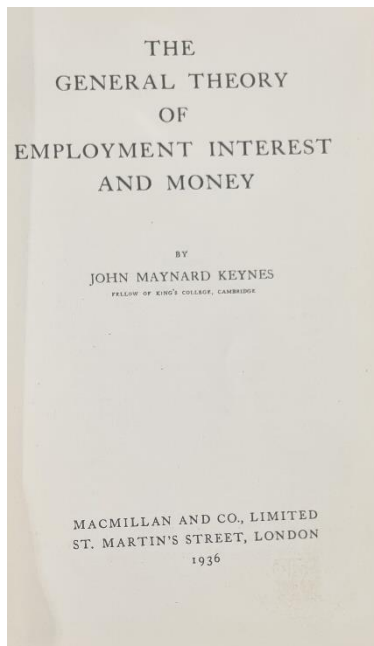
8vo., original stiff printed wrappers with "Francs 1.200" price on lower wrapper. Spine a little sunned otherwise a very good copy.

Kearney 5.64.2.

[36787] **£350**

76. KEYNES, John Maynard **The General Theory of Employment Interest and Money**

London Macmillan 1936



First edition of Keynes' greatest work and one of the most influential texts of twentieth-century economics

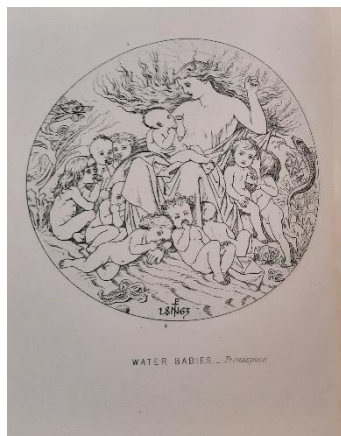
8vo., Original dark blue cloth, spine lettered and ruled in gilt, ruling continued to boards in blind. Neat ink name on front- free endpaper, gilt on spine a little dulled, otherwise a very good copy.

This is the book 'on which [Keynes'] fame as the outstanding economist of his generation must rest' (DNB).

*PMM, 423; Moggridge A10.*

[37397] **£1750**

77. KINGSLEY, Charles **The Water Babies. A Fairy Tale for a Land-Baby.**



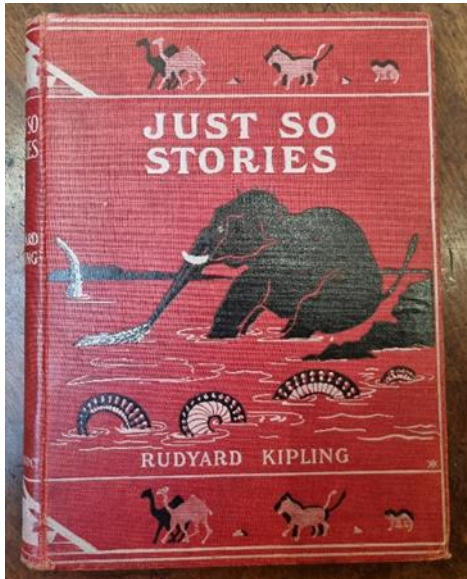
London & Cambridge Macmillan and Co 1863.

First edition, without the L'Envoi leaf as is almost always encountered as the author had it removed from all but the first 200 or so copies. With two illustrations by J. Noel Paton and with a number of small illustrations used throughout as opening initials.

8vo., recently finely bound by Bayntun Riviere in half green morocco, spine lettered in gilt with gilt centre tools.

[35369] **£1250**

78. KIPLING, Rudyard. **Just so stories. For little children.**



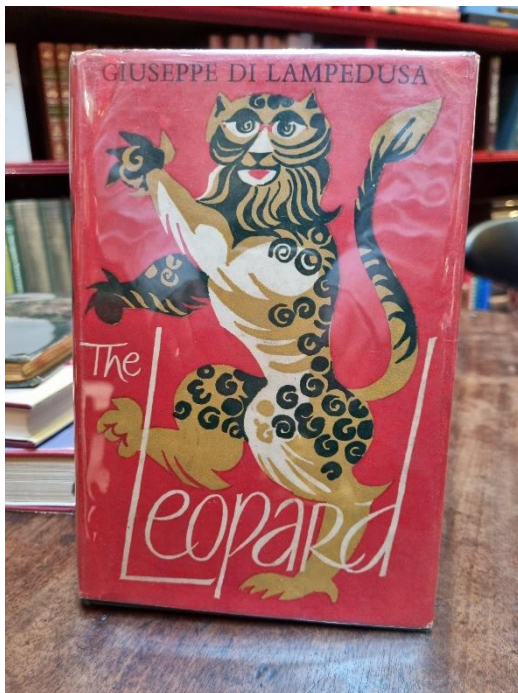
London, Macmillan and Co. 1902.

First edition, second issue binding. The first issue binding tended to flake badly and so was replaced as here. Illustrated by Kipling with 22 full-page black-and-white plates and drawings in the text.

4to., original red cloth decorated in black and white. A little light spotting to endpapers, otherwise a very good, notably bright copy.

[37470] **£1250**

79. LAMPEDUSA, Giuseppe di. **The Leopard.** Translated from the Italian by Archibald Colquhoun



London, Collins and Harvill Press 1960.

First edition.

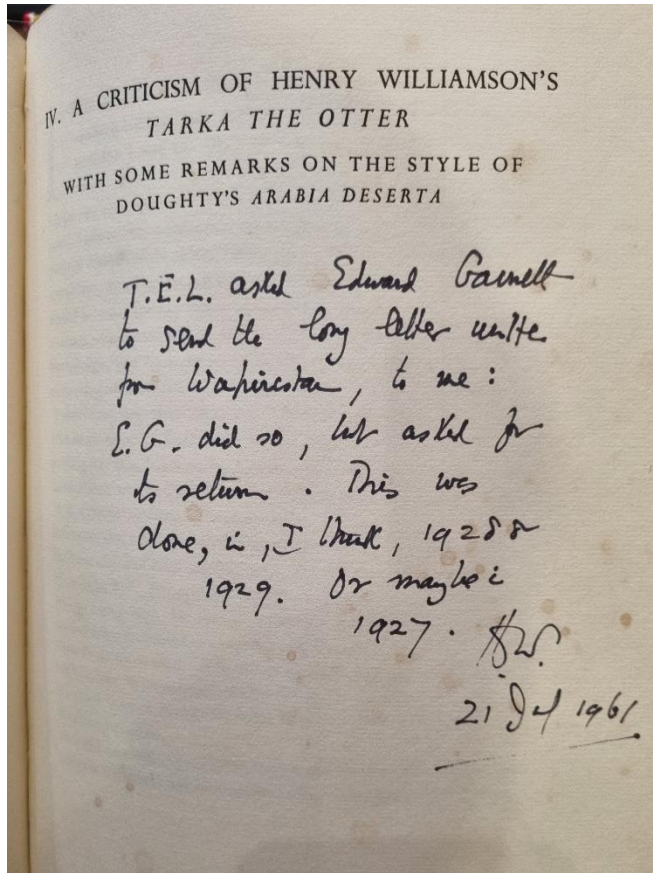
8vo., original cloth with dust wrapper illustrated by Hans Tisdall. A near fine copy.

The basis for the 1963 Italian epic period drama directed by Luchino Visconti and starring Burt Lancaster, Alain Delon, Claudia Cardinale and Paolo Stoppa. Martin Scorsese considered the film to be one of the greatest ever made.

[37460] **£450**

Henry Williamson's Copy

80. LAWRENCE, T.E. *Men in Print. Essays in Literary Criticism* by T.E. Lawrence. Introduction by A.W. Lawrence.



The Golden Cockerel Press 1940

First edition, limited edition of 500 numbered copies. Henry Williamson's copy. Williamson has added two manuscript notes. On the front paste-down he has written, "This book was stained and subject to mildew, while stored in a damp granary of the Old Hall Farm Stiffkey in Norfolk during the 1939-45 period H.W. 21/7/61." To the opening page of Lawrence's criticism of *Tarka*, Williamson writes "T.E.L. asked Edward Garnett to send the long letter written from Waziristan[?], to me: E.G. did so, but asked for its return. This was done, in, I think, 1928 or 1929. Or maybe in 1927. H.W. 21 Jul 1961." Williamson has additionally made four manuscript corrections to the text.

4to. Original blue quarter niger morocco by Sangorski & Sutcliffe. Boards a little grubby, some noticeable spotting to free endpapers and in text.

From Henry Williamson's Library recently dispersed.

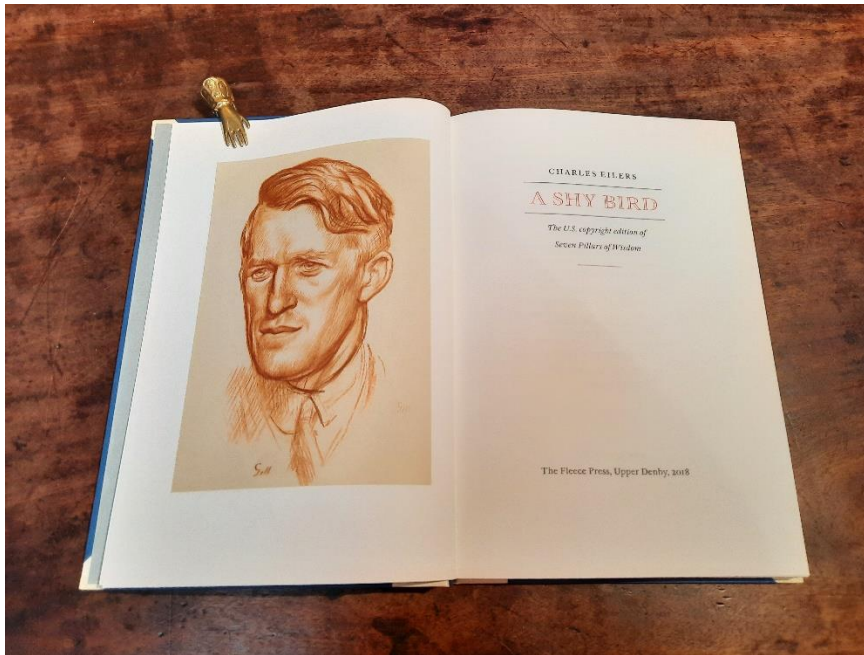
Henry Williamson's book *Tarka the Otter* is the subject of the fourth essay in the book entitled *A Criticism of Henry Williamson's Tarka the Otter with Some Remarks on the Style of Doughty's Arabia Deserta*. The essay was taken from a letter TEL had sent to Edward Garnett on 20th January 1928.

Inspired by reading Lawrence's *Revolt in the Desert*, Williamson wrote to Lawrence (via the author's publisher) enclosing part of the MSS of *Tarka the Otter*. Several months later, in the winter of 1927, he received a registered letter from Cape's literary editor, Edward Garnett, with another letter enclosed from Lawrence (writing as T. E. Shaw), thanking Williamson for the pages from *Tarka*, followed by several closely handwritten foolscap pages of equal praise and criticism.

Williamson quickly wrote a long thank you letter back to Lawrence, addressing the letter to 337181, A. C. Shaw, C/O R.A.F. Karachi. After that their correspondence grew, with each man declaring that the other was the better writer. Their friendship flourished and indeed Lawrence died in a motoring accident on his return from sending a telegram to Williamson.

[37247] £1995

81. [LAWRENCE, T.E.] EILERS, Charles. **A Shy Bird. The U.S. Copyright Edition of Seven Pillars of Wisdom.**



The Fleece Press, Upper Denby. 2018

First edition, limited edition of 275 copies, this one of 20 special copies. housed in a drop-back box, with an original leaf from the second-state prospectus (1925) for the London Seven Pillars of 1926.

4to., original half imitation vellum with leather spine label "in homage to the Doran binding of Seven Pillars of Wisdom". With 42 illustrations.

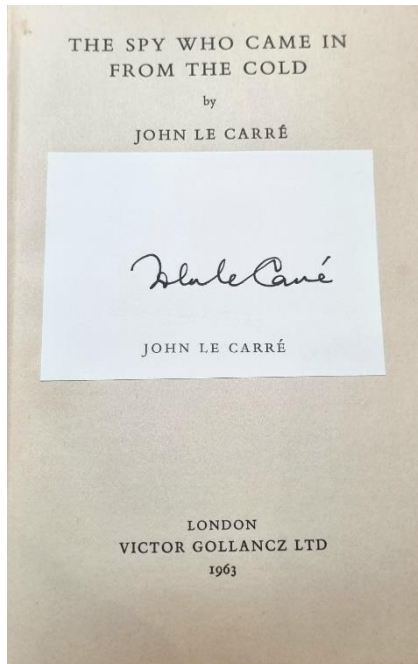
"Seven Fleece Press books on T. E. Lawrence have been published since 1985. For bibliophiles, his interest in fine printing, and the story of the making of his magnum opus, Seven Pillars of Wisdom are fascinating. In the run-up to publication of Seven Pillars in Britain in 1926, when he hired a private printer to make his book, Lawrence felt the urgent need to avoid the book being pirated in the USA. He therefore arranged to have the text printed there in an edition of 22 copies in order to establish copyright protection.

Two books were sent to the Library of Congress to establish publication, and copies nominally offered for sale on the publisher's list – but to deter purchase however, they were priced at \$20,000 each. In fact 28 copies were made – none of them sold – and the book tells the complex, intriguing story of the publication, while also tracing the history of each copy.

This is an impressive, well-written and beautifully researched book by Charles Eilers. His work is complemented by 42 illustrations, of books, typography, manuscripts and the people involved." (Fleece Press website)

[35252] **£1250**

82. LE CARRE, John **The Spy who Came in from the Cold**



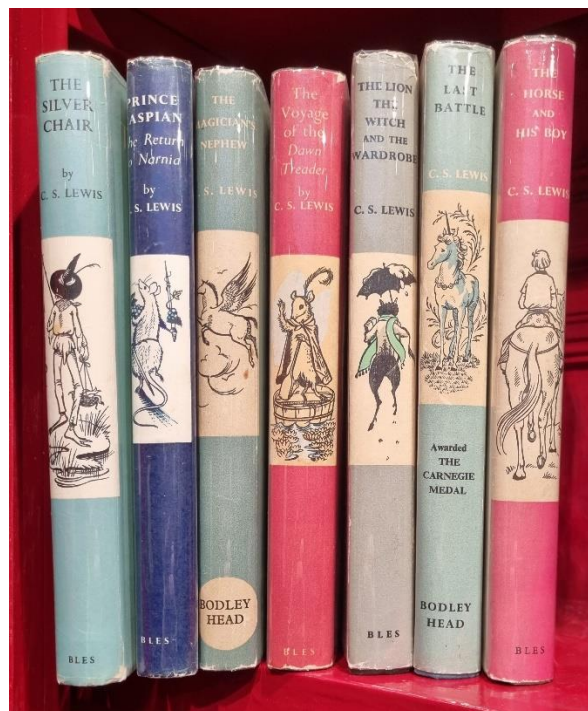
London Gollancz 1963

First edition. With a label signed by John Le Carre pasted onto title-page.

8vo., original cloth with dust wrapper. Spine of wrapper slightly faded, otherwise a very good copy.

[37606] **£2500**

83. LEWIS, C. S. [**The Chronicles of Narnia:**] The Lion, the Witch & the Wardrobe; Prince Caspian, The Voyage of the Dawn Treader; The Silver Chair; The Horse and his Boy; The Magician's Nephew; The Last Battle.



London, London, Geoffrey Bles [The Bodley Head], 1950-1956.

Mixed early editions. Illustrated throughout by Pauline Baynes.

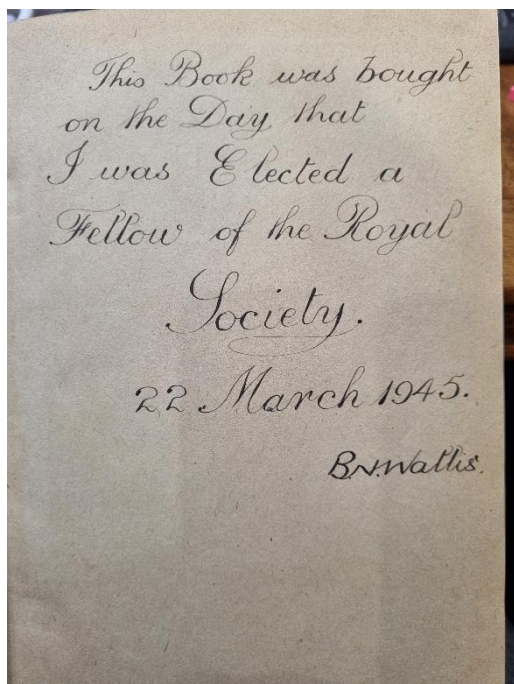
8vo., 7 vols. Original cloth with dust wrappers designed by Pauline Baynes. Some wrappers price-clipped, a few occasional chips to wrappers, a little residual glue staining to one wrapper and associated endpaper, a couple of ink names and a presentation label, but generally a very good bright set with only a little sunning to spines of wrappers.

*A handsome set of early editions of this enduring classic of children's fiction.*

[37079] **£3500**

Barnes Wallis's Copy

84. LYONS, Sir Henry **The Royal Society, 1660-1940 : a History of its Administration under its Charters.**



Cambridge The University Press 1944

First edition. The inventor and engineer Barnes Wallis's copy which he bought and inscribed for himself on the day he was elected a Fellow of the Royal Society - with the original Bumpus Ltd of Oxford Street receipt used as a bookmark. Barnes Wallis has inscribed the front endpaper in calligraphic style: 'This Book was bought on the Day that I was Elected a Fellow of the Royal Society. 22 March 1945. B.N. Wallis.'

8vo., Publisher's red cloth, a little faded.

Although best known as the inventor of the bouncing bomb famously used in the Dambuster Raids, Barnes Wallis had earlier trained as an aircraft engineer. His apprenticeship was at J. Samuel White's, the shipbuilders based at Cowes on the Isle of Wight. In 1913 He joined Vickers – later part of Vickers-Armstrongs and then part of the British Aircraft Corporation – and worked for them until his retirement in 1971. There he worked on the Admiralty's first rigid airship

HMA No. 9r under H. B. Pratt, helping to nurse it through its political stop-go career and protracted development. The first airship of his own design, the R80, incorporated many technical innovations and flew in 1920. Nevil Shute Norway, later to become a writer under the name of Nevil Shute, was the chief calculator for the project, responsible for calculating the stresses on the frame.

Despite a better-than-expected performance and a successful return flight to Canada in 1930, the R100 was broken up following the crash near Beauvais in northern France of its "sister" ship, the R101 (which was designed and built by a team from the Government's Air Ministry). The later destruction of the Hindenburg led to the abandonment of airships as a mode of mass transport.

RCAF Wellington bomber, having flown back to England despite a direct anti-aircraft hit, with exposed geodetic airframe construction

By the time of the R101 crash, Wallis had moved to the Vickers aircraft factory at the Brooklands motor circuit and aerodrome between Byfleet and Weybridge in Surrey. The prewar aircraft designs of Rex Pierson, the Wellesley, the Wellington and the later Warwick and Windsor all employed Wallis's geodetic design in the fuselage and wing structures.

The Wellington had one of the most robust airframes ever developed, and pictures of its skeleton largely shot away, but still sound enough to bring its crew home safely, are still impressive. The geodetic construction

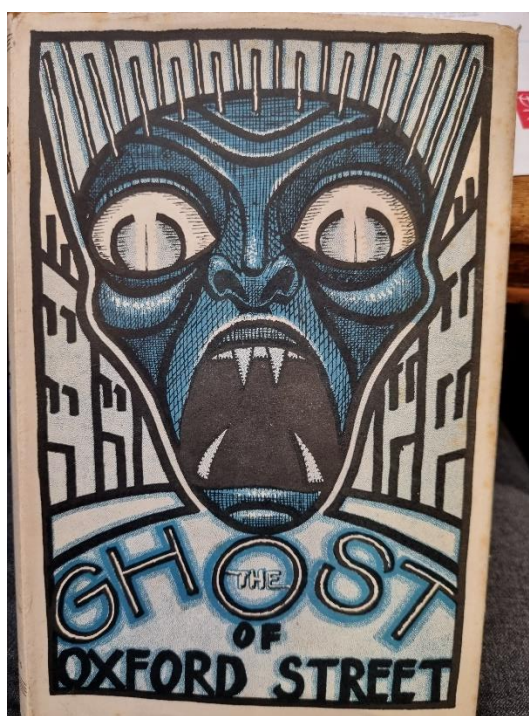
offered a light and strong airframe (compared to conventional designs), with clearly defined space within for fuel tanks, payload and so on. However the technique was not easily transferred to other aircraft manufacturers, nor was Vickers able to build other designs in factories tooled for geodetic work.

Wallis's important work during the war was rewarded by his election as a Fellow to the Royal Society as evinced by this copy of the History of the Society which he bought as a deserved self-congratulatory present upon his election.

*Sir Henry Lyons (1864-1944) was the Director of the Science Museum and the Treasurer of the Royal Society in London. He began researching this administrative history of the Society in 1940, and managed to complete it shortly before his death from ill health. In it, he reviews the way in which the Society's council governed its affairs during the two and a half centuries in which it gained its reputation in the scientific world. A brief bibliography is supplied at the end of every chapter. This book will be of value to anyone with an interest in the history of science and the creation and continuation of the Royal Society.*

[37091] £1250

85. LYTTON, Lord **The Haunted and the Haunters by Lord Lytton; with an Introduction and an Account of the Haunted House at Willington, by Harold Armitage.**



London Simpkin, Marshall, Hamilton, Kent 1925

First edition thus with the Introduction and an Account of the Haunted House at Willington, by Harold Armitage.

8vo., original red cloth lettered in black on spine and upper board, in original striking dust wrapper with a gruesome screaming ghost's head with the caption 'The Ghost of Oxford Street'. Wrapper with a small nick to head of spine, a little light soiling to lower panel. otherwise a very good copy.

"Edward Bulwer-Lytton is probably best known in fantasy for his ghost story, 'The Haunted and the Haunters' an archetypal Victorian haunted house story -- though it is profound in its assessment and investigation of the haunting, and remarkably effective in its creation of atmosphere. Bulwer-Lytton was sensationally popular in his day and had a strong influence on other writers. His occult works, along with those of J. Sheridan Le Fanu, form the basis of modern supernatural fiction." - Clute and Grant (eds), *The Encyclopedia of Fantasy* (1997).

This edition includes an pp18 Introduction *Lytton the Mystic* by Harold Armitage. Armitage also adds an essay at the end *The Haunted House at Willington*, in which he explores the connection between Lytton's story and the supposed ghostly events at Willington Mill House. "It was the opinion of Andrew Lang that Lytton had based his story upon a succession of noises and apparitions that for years had harrowed the household of the miller of Willington, in whose home ghosts had been seen by people in good health; and who were not ignorant, nor superstitious. His view was shared

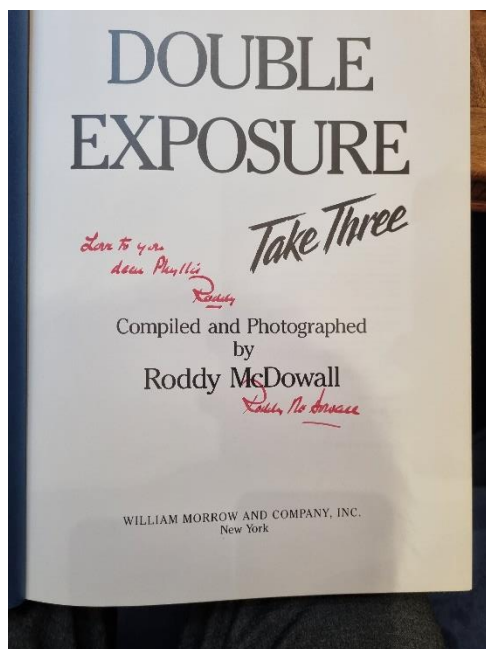
by a more recent writer, Dr Montague R James, who having written that Lytton's story is "deserved famous", adds, "Does it owe some of its details to the haunted mill at Willington, inhabited by the Proctor family? I have thought so".

Willington Mill was one of the first steam-powered mills in Europe. It is understood that many Victorians regarded it as the most haunted building in the North of the Country.

[37642] £495

"A Gallery of the Celebrated with Commentary by the Equally Celebrated"

86. MCDOWELL, Roddy **Double Exposure; Double Exposure Take Two; Double Exposure Take Three; Double Exposure Take Four. Compiled and Photographed by Roddy McDowell**



New York Delacourt Press [and] William Morrow & Co, 1966 - 1993

First editions. *Take Three* signed and additionally inscribed by Roddy McDowell, "Love to you dear Phyllis, Roddy McDowell." We presume this to be Phyllis Newman, American actress and singer who provided commentary on Neil Simon in *Take Two*.

She won the 1962 Tony Award for Best Featured Actress in a Musical for her role as Martha Vail in the musical *Subways Are for Sleeping* on Broadway, received the Isabelle Stevenson Award in 2009 and was nominated another Tony for Neil Simon's *Broadway Bound* (1987), as well as two nominations for Drama Desk Awards.

Folio (Vol.1 smaller size), 4 volumes in original cloth with dust wrappers. Just a little rubbing to head and tail of wrapper to Volume 1, otherwise very good copies.

A complete set of Roddy McDowell's *Double Exposure* series, in which famous celebrities are described by their peers with accompanying photographic portraits by McDowell. Examples include inter alia: Marlon Brando by James Baldwin, Tennessee Williams by Gore Vidal, Lauren Bacall by Katharine Hepburn, Fred Astaire by Mikhail Baryshnikov, Ella Fitzgerald by Frank Sinatra, Elizabeth Taylor by Ava Gardner, Bette Midler by Laurence Olivier, Johnny Depp by Tim Burton, Bob Hope by Ronald Reagan, Clint Eastwood by Arnold Schwarzenegger, Derek Jacobi by Kenneth Branagh, and Michael Caine by Roger Moore. [37296] £495

87. MACKINTOSH, Charles Rennie **Haus Eines Kunstfreundes (Meister Der Innen Kunst)**



Glasgow The Fraser Press 1991

Second edition, limited edition of 1000 numbered copies, this number 217 of the English edition.

Folio 21 x 15.75 inches, 18 loose sheets in original portfolio with ties; facsimile title-page, Introduction by Roger Billcliffe, 3 page "Mackintosh's Art Principles" by Hermann Muthesius, + 14 colour facsimile plates. A fine set.

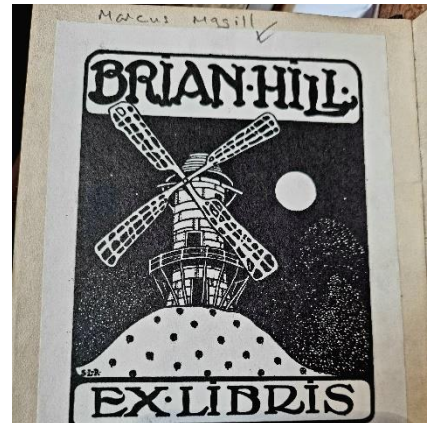
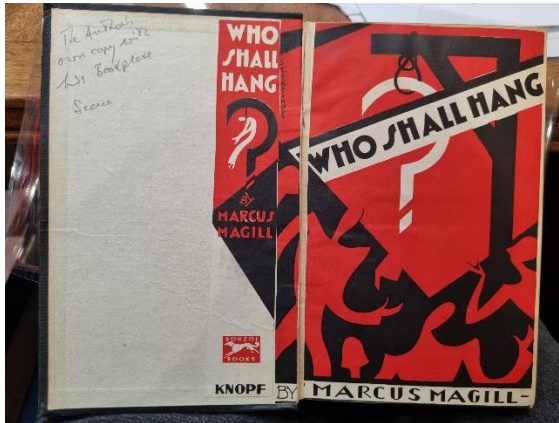
A fine facsimile edition of the Scottish architect and designer's magnificent entry for the international competition organised in 1901 by the Zeitschrift fur Innendekoration for the design and decoration of a House for a Lover of Art. The work was originally published in 1902 by Alexander Koch of Darmstadt. Each of the 14 plates were framed and exhibited by Koch at the International Exhibition of Decorative Art at Turin.

Despite disqualification due to late entry and unfinished sketches, the portfolio was awarded a prize for its "pronounced personal quality, novel and austere form and the uniform configuration of interior and exterior".

Charles Rennie Mackintosh's House for an Art Lover was eventually built some 90 years after it was originally designed. A team of architects, designers, builders and craftsmen worked to make Mackintosh's conceptual designs into a real house, which opened to the public in Glasgow in 1996.

[36262] **£495**

88. MAGILL, Marcus (Pseudonym of Brian Hill and Joanna Elder Giles) **Who Shall Hang?**



London Alfred A Knopf 1929

First edition, the co-author Brian Hill's own copy with his bookplate designed by Sidney Lewis Ransom.

8vo., original black cloth lettered in red on spine. With the front panel and spine of the original dust wrapper pasted onto the front free endpaper and paste-down. A little rubbing to boards, a little light browning to half-title, otherwise a very good copy.

British author and translator Brian Hill, who was born on May 2, 1896, in London, England, wrote poetry, compiled anthologies, and translated works from French and Latin, including translations of Theodore Gautier and Verlaine.

Brian Hill also wrote detective and mystery novels in collaboration with Joanna Elder Giles under the pseudonym of Marcus Magill. Additionally, Hill was a contributor to Bookman, Times (London), and other periodicals and newspapers.

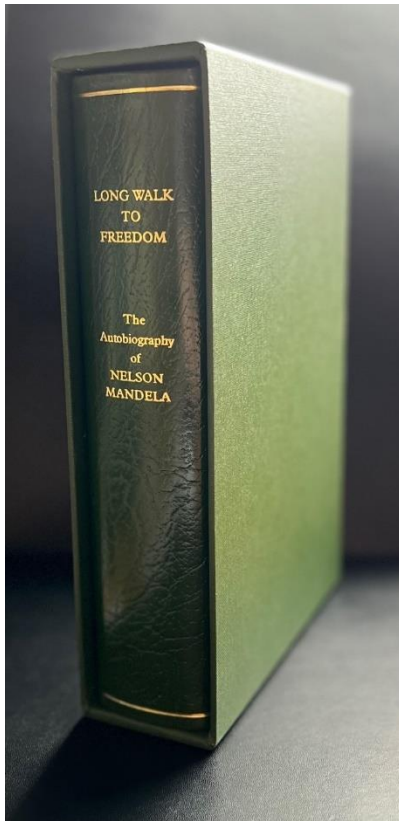
Brian Hill and Sir Geoffrey Keynes were the executors of Samuel Butler's literary estate and together they edited Samuel Butler's correspondence with Miss E. M. A. Savage, as well as Butler's notebooks.

Hill was a member of the social group known as The Launderers. Less well known than the 'Bright Young Things', the group was centred around the theatre district in London's West End, and they wrote and performed plays in small theatres and other private venues, most commonly in a restaurant called The Cutty Sark, which was a favoured hangout of the Launderers. They also wrote and produced a homo-erotic play at Elsa Lanchester's famous The Cave of Harmony club, known for its bohemian and avant-garde entertainments, which almost proved to be disastrous, despite the fact that The Cave of Harmony was ostensibly a "private club" which generally made it immune from morals prosecutions. The Cave of Harmony was a popular meeting place for London intellectuals, including H G Wells, Aldous Huxley and Evelyn Waugh.

Sidney Lewis-Ransom was an artist and poster designer in the Art Nouveau style. His other bookplate designs included commissions for the actor Harold Chapin and James Ramsay MacDonald, the first Labour Prime Minister. This bookplate design is reminiscent of William Nicholson.

[37647] £395

89. MANDELA, Nelson **The Long Walk to Freedom. The Autobiography of Nelson Mandela**



London Little, Brown & Co 1994

Signed limited first edition in full morocco, one of only 250 numbered copies, this number 25, signed by Nelson Mandela on the limitation page. There was also a signed edition, issued simultaneously in an edition of 1000 copies, which was bound in quarter leather and without a slipcase. This, the full leather deluxe edition, is now scarce.

8vo., original full green morocco, with gilt ruling and titling and all edges gilt, in original slipcase. A fine copy.

"The Nelson Mandela who emerges from his memoir is considerably more human than the icon of legend Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (New York Times)

[37629] **£7000**

90. MARX, Enid (Illustrator) **A Book of Nursery Rhymes. Illustrated by Enid Marx.**



Oldham Incline Press 1993

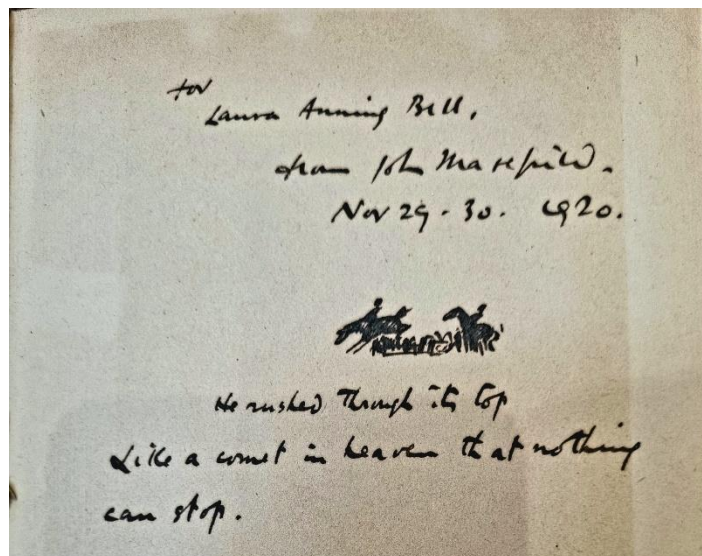
This edition uses 32 Nursery Rhymes and engravings from *The Zodiac Book of Nursery Rhymes* published by Chatto and Windus in 1939. The drawings on the title page, after the contents, and on page 3 were made later, in 1945. A total edition of 310 copies were printed. Two hundred and sixty copies are numbered 1 - 260. A further fifty copies, of which this copy is number 35, are autographed by Enid Marx, have some illustrations hand coloured, and include a folder of three duplicate engravings on Zerkell paper.

8vo., Original blue cloth-backed boards over patterned paper-covered boards designed by Enid Marx. A fine copy.

The first book from the Incline Press.

[35817] £750

91. MASEFIELD, John **Right Royal**



London William Heinemann 1920

First edition, presentation copy inscribed by Masefield to artist Laura Anning Bell, "For Laura Anning Bell from John Masefield Nov. 29-30 1920." Below the inscription is an ink drawing by Masefield of two horses racing over a fence with an original manuscript couplet as the caption, "He Rushed through its top/Like a comet in heaven that nothing/can stop."

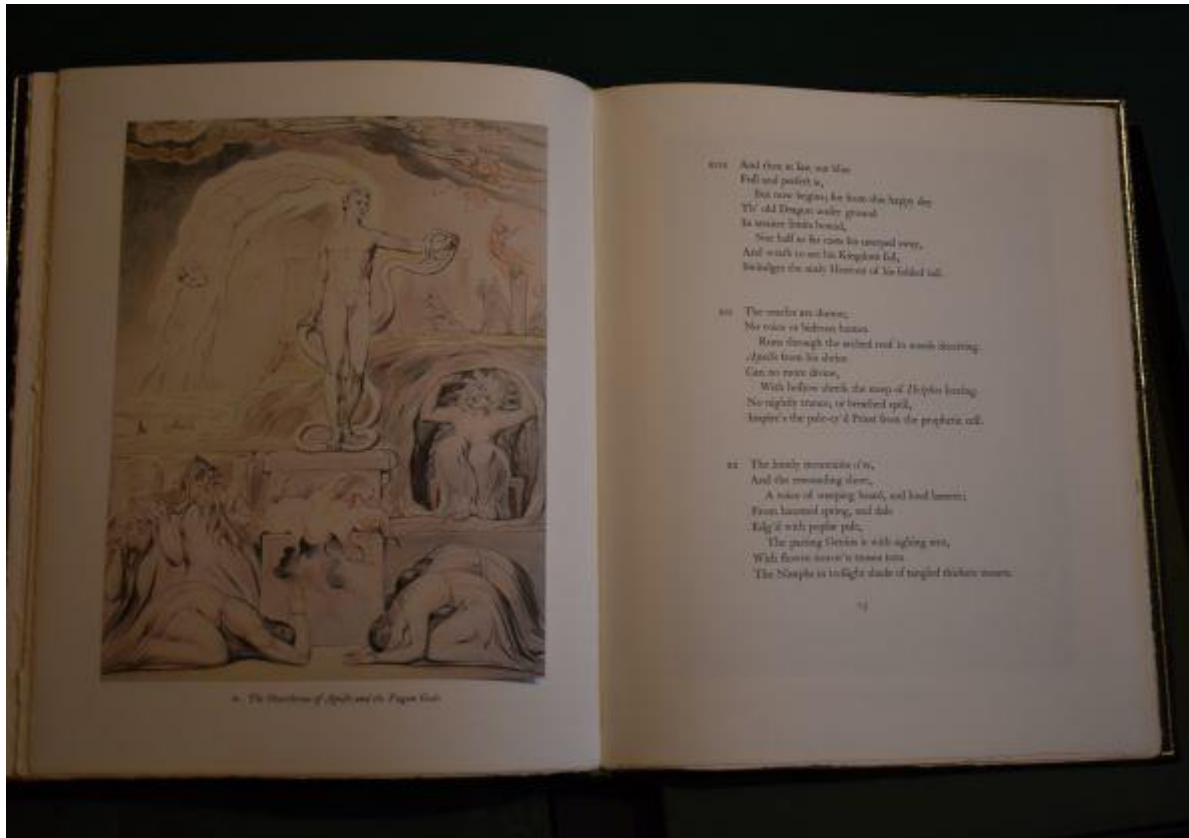
8vo., original cloth lettered in gilt on spine and upper board, gilt on spine a little dulled, otherwise a very good copy preserved in cloth chemise and blue morocco backed slipcase lettered in gilt.

With the bookplate of Henry Lewis Batterman Jr designed by Rockwell Kent.

*Masefield's spirited narrative poem is based around the fictional English Chasers Cup, a race with obvious parallels to the Grand National. It is run over four and a half miles featuring formidable fences. The unfancied eponymous chaser wins the day against the odds.*

[37363] £750

92. MILTON, John. BLAKE, William (Illustrator) **On the Morning of Christ's Nativity: Milton's Hymn, with illustrations by William Blake and a note on the illustrations by Martin Butlin, Keeper of the British Collection, The Tate Gallery.**



The Whittington Press 1981

Limited edition of 350 copies this one of XXV copies (unnumbered) specially bound in full Nigerian goatskin, with a separate portfolio of colour plates, all in a solander box.

4to., original full dark green Nigerian goatskin lettered in gilt on spine. A fine copy.

William Blake drew and painted illustrations for John Milton's nativity ode *On the Morning of Christ's Nativity* between 1803 and 1815. "Milton illustrations were a kind of work which Blake could not resist." (Bentley)

[37141] **£995**

93. MITFORD, Nancy **Original Oil Painting. Blue Flowers in a vase.**

1934

Oil on canvas, c. 350 × 450 mm. Certain colours heavily flaked, exposing the canvas below. Contemporary or original painted gesso frame.

Nancy Mitford briefly attended the Slade School of Art in 1926-7, but stayed only a month. Her work was dismissed by Professor Henry Tonks, and it has become customary to assume that she had no talent for the visual arts. Nonetheless, a small oil attributed to her Slade period was sold at the Duchess of Devonshire sale in

2016 (£15,000) and is the only other painting by her we have located. Our larger picture is signed and dated 1934 and depicts blue summer flowers — rather indistinct, but perhaps bluebells, delphiniums or forget-me-nots (or a combination) with daisies — in a small porcelain vase before an ornate folding mirror in which they are reflected.

It dates from a rare period of domestic happiness for Nancy. Having published two novels already, she had married Peter Rodd in December 1933 and they moved into Rose Cottage, a tiny house by the Thames at Strand on the Green, where she enjoyed furnishing it with impeccable taste on a limited budget. She evidently painted and continued to write (she published her third novel, *Wigs on the Green*, a facetious parody of the British Union of Fascists, in 1935). ‘The marriage was not a success. Peter, handsome and clever, was an irresponsible husband and a bore. A buccaneer by nature and incurably unfaithful, he was unable to hold down a job for more than a few weeks at a time, so that the couple were forced largely to depend on Nancy's allowance and the small income brought in by her writing’ (Selina Hastings in the *Oxford DNB*).

[37263] **£10000**



94. [NAVAL ARCHITECTURE] WATTS, Philip **Dinner given by his old colleagues to Philip Watts, on the occasion of his leaving Elswick for the Admiralty. Monday June 9th 1902**



London Printed by Eyre and Spottiswoode 1902

The commemorative menu for the dinner held at the Station Hotel in Newcastle-upon-Tyne for British naval architect Sir Philip Watts. The menu includes a 6 stanza poem entitled *The Phantom Fleet*, and a print of a cartoon by Edward Tennyson Reed captioned '*Wanted at the Admiralty*'. The cartoon shows Britannia leading Philip Watts by the hand with Neptune prodding him with a trident. A battleship is seen in the background.

Folio, original blue printed wrappers, pp.4. A little creasing and spotting otherwise a very good copy.

Watts was famous for designing numerous Elswick cruisers and the revolutionary battleship HMS Dreadnought. Watts became a constructor to the Admiralty from 1870 to 1885, and reached the rank of chief constructor. From 1885 to 1901 he was director of the war shipping department of Armstrong Whitworth at Elswick (subsequently returning as a director of the company in 1912). He became Director of Naval Construction with the Admiralty from 1902 to 1912.

During his time as Director of Naval Construction, Watts pioneered the concept of 'all big gun' armament in battleships. Lord John 'Jacky' Fisher was First Sea Lord at this time and was also dedicated to the radical modernisation of the Royal Navy. He commissioned from Watts a design for an 'all big gun' battleship. The result, the HMS Dreadnought (launched 1906) revolutionised the world of naval warfare. The ship was the fastest and most heavily armed battleship in the world at the time of its construction. Its unprecedented success established 'Dreadnought' as a class of ship, one that emulated the original design and dominated naval warfare until after the First World War.

After the Dreadnought, Watts went on to design the Bellerophon, St Vincent, Neptune, Orion, King George V, Iron Duke, and Queen Elizabeth classes of battleship. In the lead up to the First World War Watts developed the 'battle cruiser'. Almost all of the Royal Navy battleships that were successful during the First World War were designed by Watts.

Watts' family had a long history in naval construction. His father, grandfather and great-grandfather had all been shipwrights. [37641] £195

95. NICHOLS, Robert **Aurelia & Other Poems**



London Chatto & Windus 1920

First edition, "Special Edition" limited edition of 110 numbered copies signed by the author. From the library of author Robert Gathorne Hardy with his ownership signature dated May 1920. Frontispiece illustration by Francisco Goya entitled *The Colossus*.

8vo., original cloth backed paper covered boards with paper spine label. Spare spine label at rear. Spine and label a little darkened, a little browning to prelims and frontispiece, otherwise a very good copy.

Nichols left Oxford at the outbreak of World War I and served as a second lieutenant in the Royal Field artillery, though he only served in France during the summer of 1916 due to ill health. While his health prevented him from seeing much active duty, Nichols was one of the earliest recognized "soldier-poets" of World War I.

His first books were widely known: *Invocation* (1915) and *Ardours and Endurances* (1917). More idealistic and patriotic than the work of Siegfried Sassoon or Robert Graves (both of whom were friends), his other volumes of poetry include *Aurelia* (1920) and the fantastical satire *Fisbo, or the Looking Glass Loaned* (1934).

[37504] £295

96. [Nonesuch Press]. COLERIDGE, Samuel Taylor **Selected Poems of Coleridge**



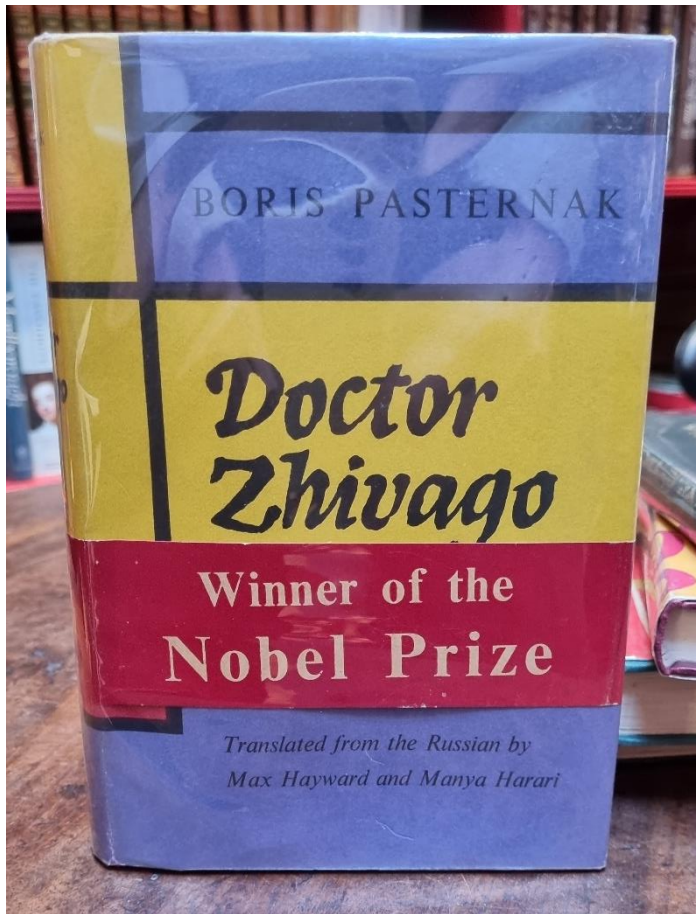
London The Nonesuch Press 1935

Limited edition of 500 numbered copies on Auvergne hand-made paper, printed and made in England under the direction of Ernest Ingham at the Fanfare Press to the design of Francis Meynell. With three full-page wood-engraved illustrations by Stefan Mrozewski. With the bookplate of 20th-century collector Vyvyan Edwards, whose collection, chiefly of private press books, was sold at Christie's in 1966.

Small folio, original orange vellum, lettered in gilt on spine with original (slightly worn) slipcase. Some foxing throughout, but the orange vellum uncommonly bright.

[37377] £295

97. PASTERNAK, Boris **Doctor Zhivago**. Translated from the Russian by Max Hayward and Manya Harari.



London Collins and Harvill Press 1958

First English edition.

8vo., original cloth in dust wrapper with 'Winner of the Nobel Prize' wrap around band. A near fine copy.

An handsome example of this literary classic. In his 1958 New Yorker review, Edmund Wilson called the novel "one of the very great books of our time, Doctor Zhivago will, I believe, come to stand as one of the great events in man's literary and moral history." It was not allowed to appear in the Soviet Union until 1987, twenty-seven years after the author's death. The novel was famously made into a film by David Lean in 1965.

[37457] £795

**"This book is a Parade of People that Count"**

98. PERONA, John.

**John Perona's El Morocco Family Album. With photographs by Jerome Zerbe and an introduction by Lucius Beebe.**

New York Privately Printed 1937

First edition. Privately printed for famed nightclub owner John Perona to give to his celebrity guests at his swinging speakeasy-cum-nightclub, "El Morocco". Illustrated throughout with over 350 photographs of New York's high society by Jerome Zerbe.

Folio, original blue cloth lettered in white on upper board, with decorated endpapers printed with a navy blue and white zebra stripe motif emulating the upholstery on the banquets in the club, designed by legendary night club interior designer Vernon MacFarlane. A light mark from a paper clip on p.56 which also has a little light spotting, otherwise a very good copy.

Jerome Zerbe was one of the first celebrity photographers and for many years was the official photographer at El Morocco. He pioneered the business arrangement of getting paid by the nightclub to photograph its visitors, then turn around and give the photos away to the gossip pages.

“In the last month of 1933, the repeal of prohibition brought the features of Maury Paul’s beloved Cafe Society into the public prints and an entirely new field of social reporting was begun. Jerome Zerbe, who came to New York from Cleveland but a few weeks before, was commissioned by “Town and Country” ... to photograph the first party of Repeal Week for them, and the party of course, was at El Morocco.”

[37298] £1500



*Edmund O'Brien with his debutante daughter Emma.*



*Douglas Fairbanks Jr., Jane Knight and a partial profile of Louis Sherr, best known of theatrical agents.*



*Polly Pringle, daughter of Carrie Crosby and daughter-in-law of one group; one of last season's most glamorous debutantes.*



*Midge Goss, an enthusiast, and Mrs. Jerge Pringle, with the Earl of Warwick and J. G. Blumenthal.*



*Two of El Morocco's favorites say good-night. Mr. and Mrs. Otis Proch.*



*Celebrated at a party Tenny Sefton, Teller with Mrs. Teller and Miss Elizabeth Davis.*

## 99. PEVSNER, Nikolas **The Buildings of England**

London Penguin/Yale University Press 1968 - 2010

Mixed editions. A Complete set of the Buildings of England series in 51 volumes.

Original black rexine hardcovers or cloth, gilt. Photographic plate sections. One or two other volumes have minor wear to the top edges of the wrappers. Contents clean. Generally near fine in near fine dust wrappers.

27 volumes are in the original smaller format, 24 volumes are the latest revised editions in the taller format

After moving to Great Britain from his native Germany as a refugee in the 1930s, Nikolaus Pevsner found that the study of architectural history had little status in academic circles, and that the amount of information available, especially to travellers wanting to inform themselves about the architecture of a particular district, was limited. He conceived a project to write a series of comprehensive county guides to rectify this, and gained the backing of Allen Lane, founder of Penguin Books, for whom he had written his *Outline of European Architecture*.

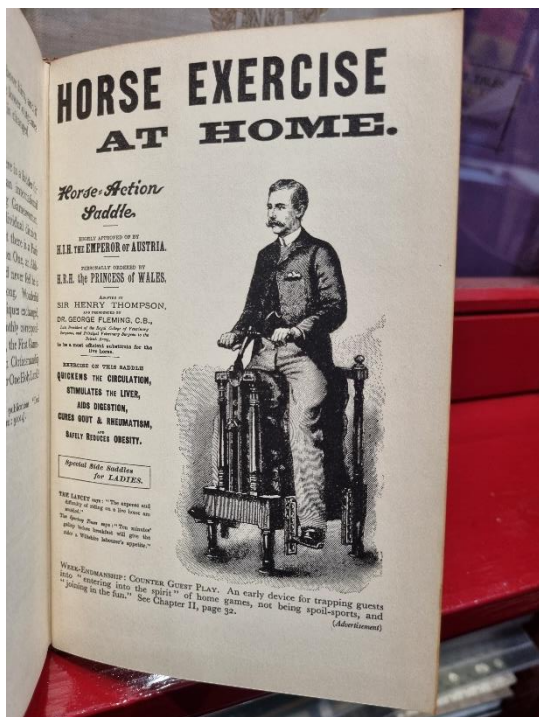
Work on the series began in 1945. Lane employed two part-time assistants, both German refugee art historians, who prepared notes for Pevsner from published sources. Pevsner spent the academic holidays touring the country to make personal observations and to carry out local research, before writing up the finished volumes. The first volume was published in 1951.

Pevsner wrote thirty-two of the books himself and ten with collaborators, with a further four of the original series written by others.

[36307] £2250



100. POTTER, Stephen **Some Notes on Lifemanship with a Summary of Recent Researches in Gamesmanship.**



London Rupert Hart-Davis 1950

First edition inscribed by Stephen Potter to fellow writer Laurie Lee, "To Laurie from Stephen Dec 1950"

8vo., original cloth with dust wrapper. Wrapper slightly nicked, spine a little sunned, with some internal staining, otherwise a very good copy.

[37057] £395

01. POWELL-COTTON, Major **In Unknown Africa. A Narrative of Twenty Months' Travel and Sport in Unknown Lands and among New Tribes.**

London Hurst and Blackett 1904



First edition. With 204 reproductions from drawings by A. Forestier and the Author's photographs and two maps.

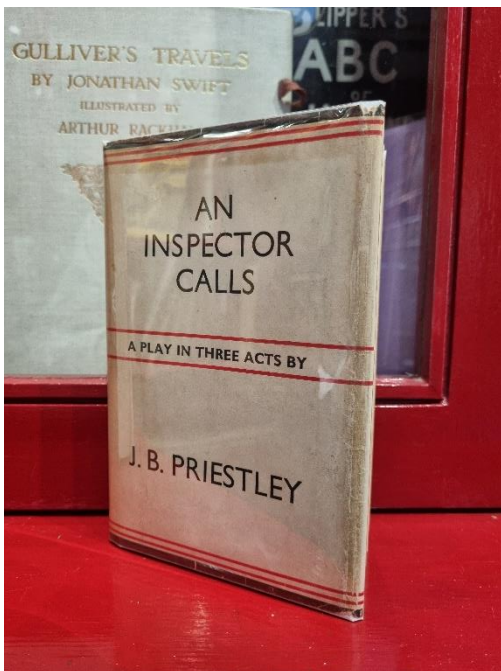
8vo., original cloth lettered in gilt on spine and upper board, upper board with gilt block of a giraffe's head, spine with gilt block of a spear carrying warrior. Endpapers replaced, repaired split to folding map, a little occasional spotting, generally a very good bright copy.

Following a successful hunting trip in Abyssinia, Percy Powell-Cotton (1866-1940) travelled to British East Africa in 1902 in order to find a specimen of a five-horned giraffe recently discovered by Sir Harry Johnston. He pursued impala, rhinoceros and lion on the Athi River, crossed the Tana and lived among the Kikuyu, successfully hunting elephant, then collecting trophy kudu and lion on the Baringo plain. He eventually found a five-horned giraffe on the outskirts of Masai territory. Reviewing the work in the Geographical Journal, Harry Johnston praised its descriptions and photographs of big game as well noting that "from a geographical point of view also Major Powell-Cotton's journey is a remarkable one. He covered a little new ground north of the explorations made by Macdonald and Austin, and south and west of the journeys of Wellby and Donaldson-Smith".

*Czech p. 134*

[36187] **£1750**

102. PRIESTLEY, J.B. **An Inspector Calls, A Play in Three Acts.**



London William Heinemann 1947

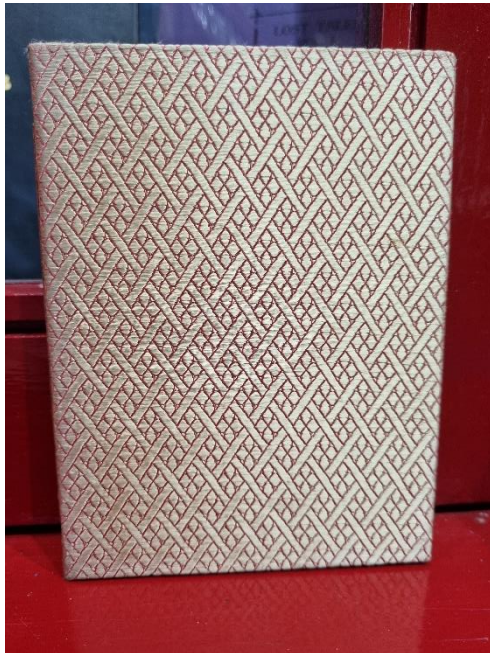
First edition.

8vo., original cloth with dust wrapper. Wrapper a little soiled, browned on spine, with a little chipping to head and tail of spine and a small closed tear to rear panel.

[35803] **£395**

103. PUSHKIN, Alexander. GIBBINGS, Robert (illustrator) **The Tale of the Golden Cockerel.**  
**Translated by Hannah Waller with a Note. by Raïssa Lomonossova.**

1936 The Golden Cockerel Press



Limited edition. No. 85 of 100 copies. With 4 wood engravings by Robert Gibbings with the one on the title page printed in gilt. Gold title page. Printed in Caslon Old Face type in gold and black on hand-made paper.

16mo., original patterned pink and gold cloth covered boards, pale pink morocco spine label lettered in gilt. An extremely good copy. Translation from the Russian by Hannah Waller with notes by Riassa Lomonossova. An exquisite little book which was a considerable success immediately on publication.

*Pertelote: Bibliography of The Golden Cockerel Press, 115.*

[36850] **£1350**

104. RACKHAM, Arthur. **Some British Ballads illustrated by Arthur Rackham.**

London Constable and Co Ltd [1919]



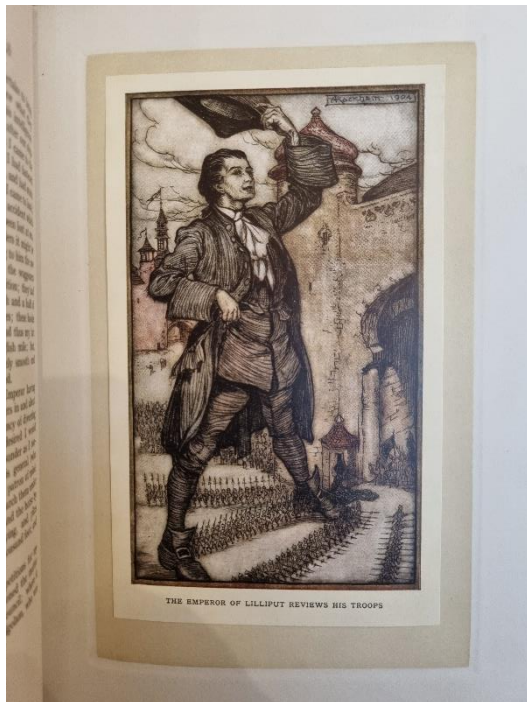
First edition. With sixteen tipped-in and tissue-guarded colour plates by Arthur Rackham. Title-page vignette and additional black and white illustrations.

4to original blue cloth, lettered and decorated in gilt and blind. A near fine, bright copy.

[36992] **£395**

105. RACKHAM, Arthur (illustrator.); SWIFT, Jonathan. **Gulliver's Travels into Several Remote Nations of the World.**

London J. M. Dent and Co.. 1909



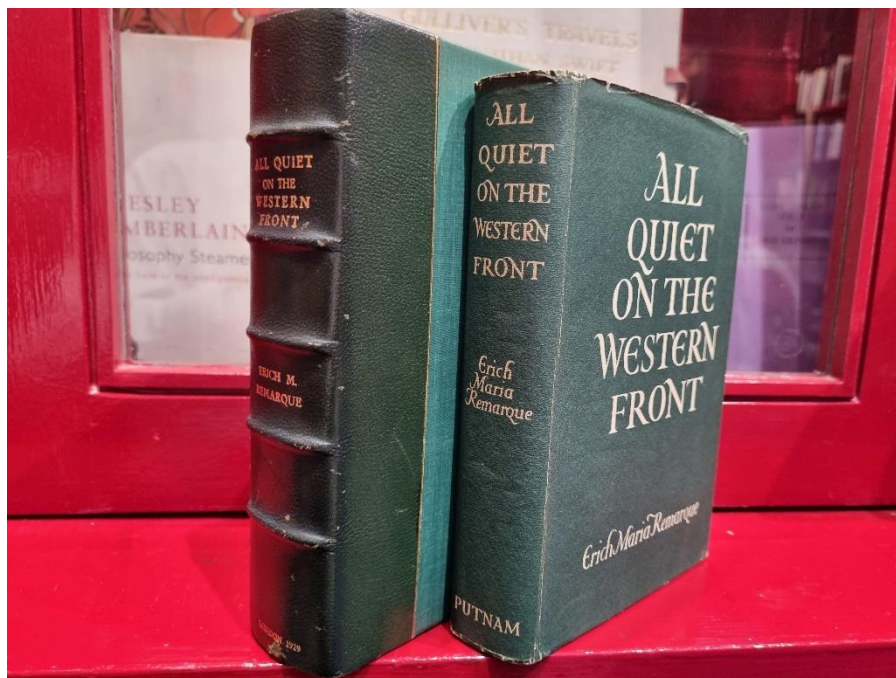
First Rackham illustrated edition, de luxe edition, limited to 750 numbered copies signed by Rackham. Beautifully illustrated with 13 mounted colour plates, the frontispiece with a tissue guard, two full page black and white plates, and 31 line drawings as chapter headings and tail pieces. This deluxe edition includes one extra colour plate, an image of the Yahoos, that wasn't included in the regular trade edition.

4to., original cloth with gilt lettering and illustration to front board. Spine lettered in gilt. Two sets of original rose coloured silk ties, still present. Top edge gilt, the others untrimmed. Decorative endpapers, printed on vellum style paper with a blue tint, with gold ink. A near fine copy.

[37123] £1950

106. REMARQUE, Erich Maria **All Quiet on the Western Front.** Translated from the German by **A.W.Wheen.**

London G.P. Putnam's Sons 1929.



First edition in English, first issue with price '7s. 6s. net' to the lower front flap.

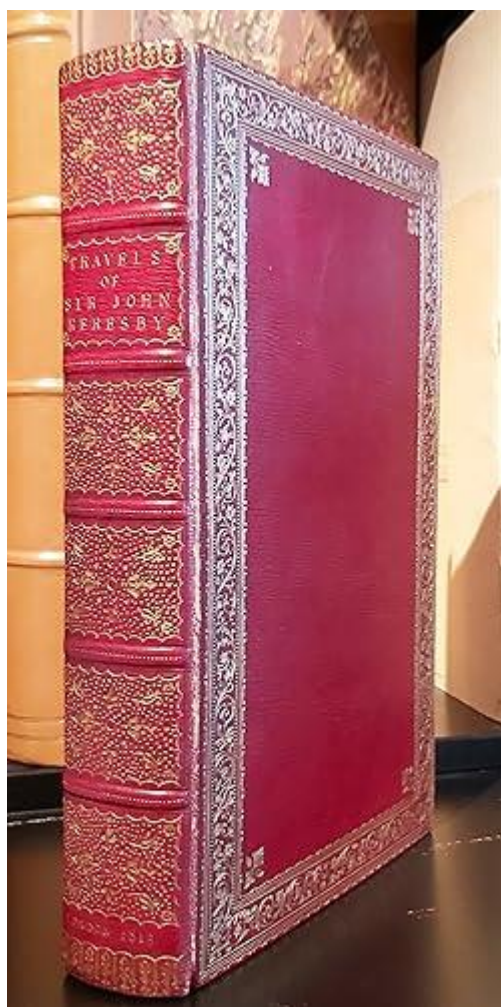
8vo., original cloth with dust wrapper. A few small nicks and one small closed tear to wrapper, otherwise a very good copy preserved in cloth chemise and morocco backed slipcase.

With loosely inserted a group of newspaper cuttings relating to the author and the book, and with a typed catalogue from esteemed New York booksellers House of El Dieff.

[37431] **£3995**

107. RERESBY, Sir John, Bt. **The Travels and Memoirs of Sir John Reresby. The Former (now First Published) Exhibiting a View of the Governments and Society in the Principal States and Courts of Europe, during the Time of Cromwell's Usurpation; the Latter Containing Anecdotes, and Secret History of the Courts of Charles II. and James II.**

London B. McMillan for Edward Jeffery, Sherwood, Neely and Jones, and J. Rodwell 1813



The preferred, large-paper issue attractively bound in full red morocco richly gilt. This edition contains the very first publication of the Travels; and the first illustrated edition of the Memoirs: overall with almost 40 plates including 11 hand-coloured, some with gilt highlights.

The politician, traveller and writer Reresby (1634-1689) was the son of the royalist Sir John Reresby, Bt (c. 1611-1646), who had been created a baronet by Charles I. Like his father, the younger Reresby 'remained loyal to the Stuarts throughout his political career. He was to rise from relative obscurity to become a prominent local politician and a point of contact between local and national affairs' (ODNB). Following studies at Trinity College, Cambridge and Gray's Inn, he embarked upon the grand tour in 1654, returning to England in 1658, but departing for Europe again in 1659. During his second journey, he joined the English court in exile, befriending Henrietta Maria (the Queen Mother), and the young Princess Henrietta, Duchess of Orléans, and thus forging important connexions which would serve him well when he came back to England in 1660, after the Restoration.

In England, Reresby established himself as a country gentleman at Thrybergh Hall, in the West Riding of Yorkshire, becoming Sheriff in 1665, and the Member of Parliament for Aldborough in 1673; however, after the Dissolution of Parliament in 1682, his parliamentary career came to an end, and he returned to the local arena as Justice of the Peace for Middlesex and Westminster, and Governor of York. Reresby's cautious loyalty to the Stuart cause was his undoing after the Glorious Revolution of 1688 and he died a disappointed man the following year. Reresby's memoirs were first published in 1734 'in response to the political events at that time' (ODNB), and 'The Editor of the present work, who had long wished to re-publish them, determined to take that step on receiving from the liberal hand of Christopher Hodges [...] a present of the Travels of Sir John Reresby, in a fair manuscript of the time of the Author, and very probably written by his own hand, which Mr Hodges purchased out of the Library of Mr Topham Beauclerk. The Editor, having now prefixed those Travels

to the Memoirs, offers to the public a volume which may not improperly be called the Works of Sir John Reresby, as it includes all that he is known to have written' (pp. iv-v).

The 'Travels', which occupy nearly half of the volume, describe Reresby's journeys through the France, Switzerland, Italy, Germany, and the Low Countries, between 1654 and his return to London in 1658.

This edition was issued in two forms: a standard issue (priced at £3 3s.) and the present, large-paper issue, which was priced at £4 4s; interestingly, although Abbey describes his standard-paper copy as watermarked on both text and plates, no watermarks can be found in this copy, suggesting that the large-paper copies used a different paper stock.

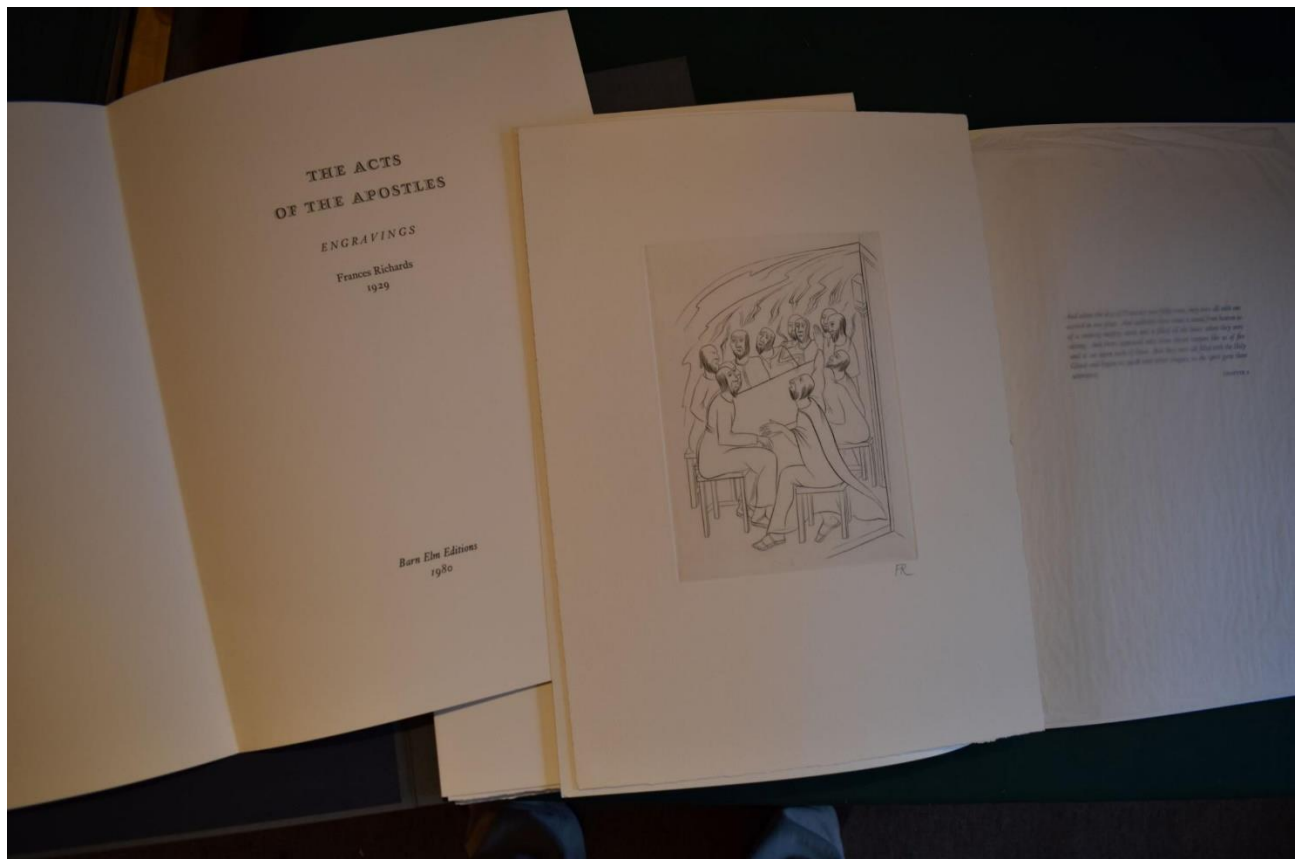
Octavo (262 x 165mm). [i]-xii pp., 1-160pp., '159\*'-160\*', 161-414, [31 (index and directions to the binder)], [1 (advertisement)], 38 engraved plates by S. Harding, Birrell, Medland, G. Vertue, et al. after Harding, W. Holler, et al., 11 hand-coloured, some of these also finished in gilt, and one wood-engraved plate. Contemporary English full straight-grained red morocco gilt, boards with gilt borders of broad floral rolls enclosed by fillets and repeated tools, flower cornerpieces, spine gilt in compartments, lettered directly in one, others richly decorated with floral, foliate, dot, and other tools, imprint at the foot, gilt board-edges, turn-ins gilt with floral rolls, marbled endpapers, all edges gilt. Binding's extremities lightly rubbed and bumped; text with variable light spotting and offsetting; a pleasant example.

Abbey, Travel, 14; Lowndes p. 2073 (misdated '1812'); cf. Cox I, p. 172 (noting 1813 ed.).

[37283] **£2500**

108. RICHARDS, Frances. **The Acts of the Apostles; seven copper plate engravings**

London Barn Elm Editions 1980



7 copper-plate engravings by Frances Richards, each initialled by her in pencil, originally engraved in 1929. 6 being illustrations to The Acts of the Apostles, the seventh being entitled Praying to the Animals.

One of 70 copies signed by the artist, this no.54. Test printed in Ehrhardt at Skelton's Press in Wellingborough.

Folio, loose as issued in a portfolio of blue cloth, silver lettering on spine housed in the original blue cloth box with initials of artist on upper side in silver. Fine. Original prospectus loosely inserted, along with a 2pp. ALS from the proprietor of the press, Mel Gooding, to collector Alan Clodd describing various details of production.

One of the first published works by the artist, originally commissioned in 1929 by Stanley Morison, who had been deeply impressed by the linearity of her style and thought it perfectly suited to copper engraving. Only a single plate was published at the time, in Fleuron VII, and the remaining plates remained unseen until Barn Elms printed them for the first time in this edition. Despite impressing David Jones with her work, Richards never again worked with intaglio methods, going on to serve as Head of Design at Camberwell School of Art, later teaching at the Chelsea School of Art.

[36925] **£350**

# 109. **ROLLS-ROYCE The Twenty H.P. Six Cylinder Rolls-Royce**

London Rolls-Royce Limited 1920

1920's Sales brochure for the Twenty H.P. Six Cylinder Rolls-Royce.



4to., original card covers, cord bound, 13 printed pages, 10 tipped-in colour plates. Two plates with loss to one corner. Light spot to title-page, wrappers slightly grubby, otherwise a very good copy.

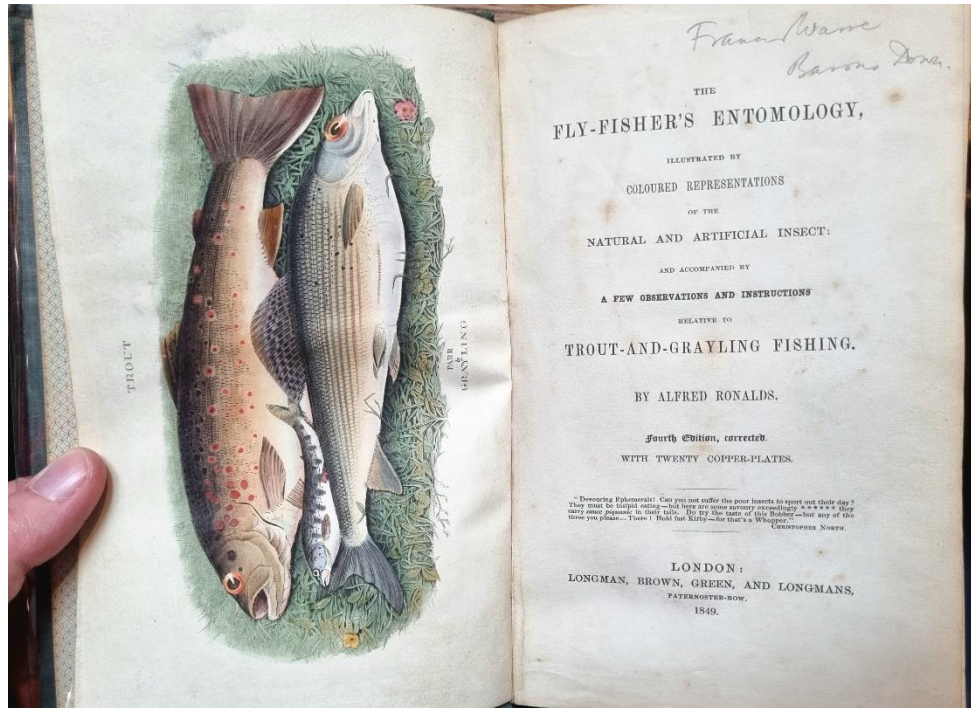
With loosely inserted a very rare single printed sheet “Starting Carburetter” issued by Rolls-Royce. Sheet with decorative border and historiated initial. Light folds and some spotting to margins.

[36676] **£595**

# 110. **RONALDS, Alfred The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect: and a Few Observations and Instructions on Trout- and Grayling fishing.**

London Longman, Brown, Green, and Longmans, 1849

Fourth edition, corrected. With 20 hand-coloured engraved plates, mostly of flies.



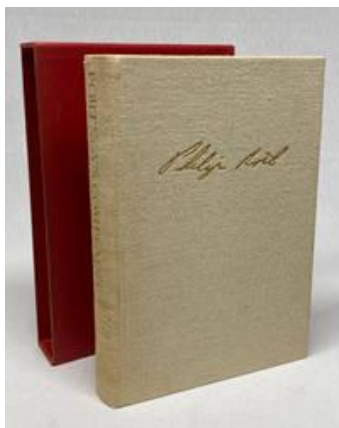
Inscribed in ink on verso of frontispiece "Eugene Douglas Whitle A present from his affectionate father G.S.W. 1863". With bookplate of G.S. Whitle. Also with bookplate of Edmond Warre, pencil ownership signature of Francis Warre on title-page.

8vo., original green blind-stamped cloth, lettered in gilt on upper board. Some signs that the front-free endpaper and frontispiece at some stage were stuck together, possibly to obscure the ink inscription, otherwise a very good copy.

A classic angling book which ran to many editions, it "...displays a rare combination of entomological and piscatorial science. The drawings of the natural fly in juxtaposition with the artificial, are of great value and nicety... in the 3rd edition appears an announcement that the author prepares for sale the whole series of flies and also supplies a fly-case of 'new construction'" (Westwood & Satchell, p.178).

[36314] £295

# 111. ROTH, Philip. **Portnoy's Complaint**. A Novel.



New York, Random House 1969

Limited Edition, number 208 of 600 copies signed by the author and specially bound in speckled cream cloth with the Roth's signature tooled in gilt to upper cover.

8vo., red endpapers, top edge red, in original red card slipcase. Slipcase a little rubbed, bookplate, a near fine copy (without, as often, dust wrapper)

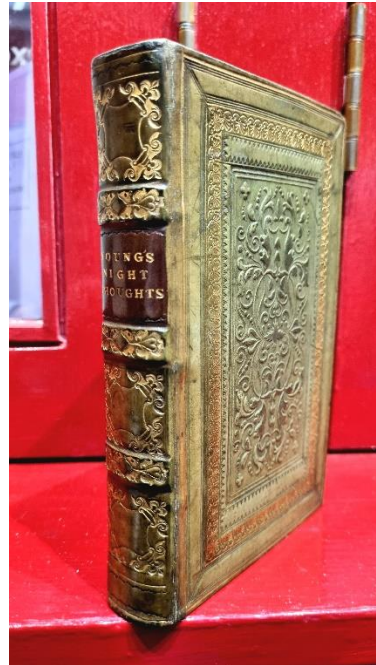
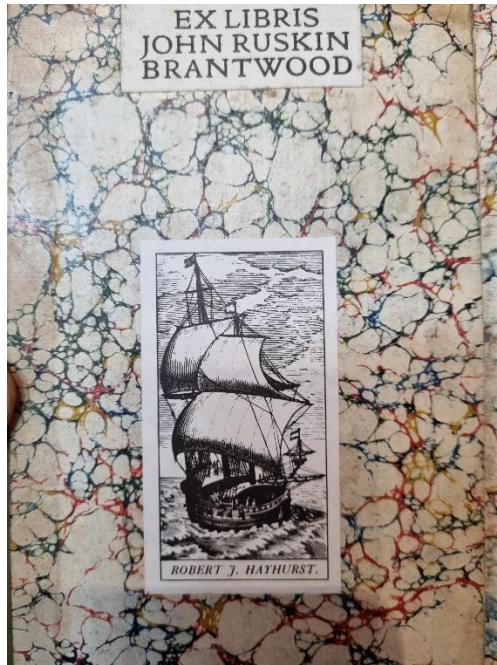
An unknown number of the 600 copies were remaindered, without the slipcase, and with the publisher's then current form of remainder stamp.

[37172] £350

### John Ruskin's Copy

112. [RUSKIN, John] YOUNG, Edward **The Complaint: or, Night Thoughts**

London Published by John Sharpe 1823



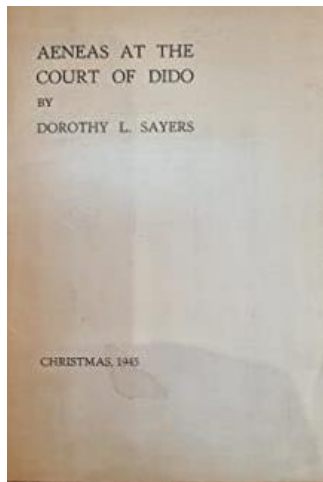
Reprint. John Ruskin's copy with his bookplate. Young was a poet much read by Ruskin who quotes him in his *Venetian Notebooks*. He had 2 other editions of *Night Thoughts* in his library and owned Young's set of Dugdale's *Monasticum Anglicanum*. Also with the bookplate of Robert J Hayhurst. Robert J. Hayhurst inherited and improved a successful group of retail pharmacies, John Hayhurst & Son, based in Nelson, Lancashire. He was a keen collector of naval history and of eighteenth-century literature in contemporary bindings.

12mo. xii, 324pp. With an additional engraved title page and a further nine engraved plates by Richard Westall dated 1817. Handsomely bound in green calf, richly tooled in gilt and blind, contrasting brown morocco lettering-piece, marbled edges. Spine a trifle dulled. Marbled endpapers, recent bookplate of Robert J. Hayhurst, plates with some spotting.

Edward Young's *Night-Thoughts*, a poem in blank verse, sees a quasi-autobiographical protagonist lamenting the loss of his loved ones and musing upon notions of human frailty. As the nine 'nights' progress the speaker turns ever more to theology and Christian apologetics, satirising infidelity and championing the blessings of the Lord and the desire of salvation. Original published separately, each of the nights achieved immense success, the first five soon requiring multiple editions. Young was given to refining and extending the work, making the rhetoric increasingly dramatic, long after demand began to wane. In excess of 100 collected editions of the *Night-Thoughts* were published over the subsequent five decades, with translations into a majority of European languages. The work remained influential well into the 1800s, being studied by Coleridge and Wordsworth, and inspiring a series of illustrations by Blake.

[37293] £750

113. SAYERS, Dorothy L. **Aeneas at the Court of Dido. Christmas 1945.**



[Privately Printed] 1945

First edition of this Christmas Keepsake. Signed by Sayers on the lower wrapper, "All good wishes D.L.S."

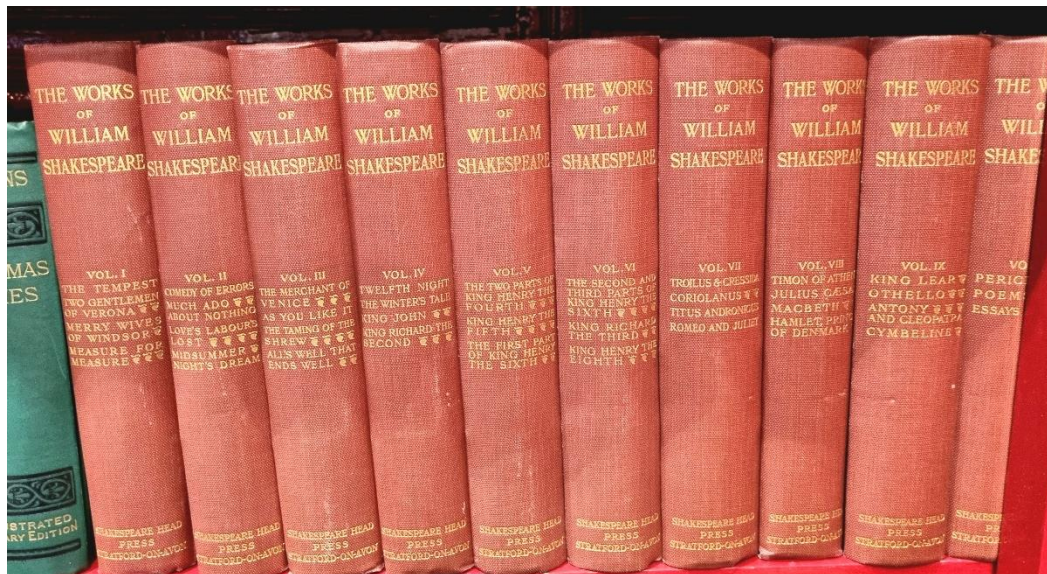
8vo., original printed wrappers, stapled as issued. Small splash mark on upper wrapper, wrappers a little browned, otherwise a very good copy.

The first of a short series of Christmas cards which Dorothy L. Sayers issued between 1945 and 1949. The 'Argument' (on page [2]) for the poem 'Aeneas at the Court of Dido' (on pages [3-6]) reads 'A cat, having suffered many misfortunes in an enemy-occupied sea-coast town, at length escapes to a British naval raider, and, after a prosperous voyage, is brought to a sea-port in England.'

In a letter of December 1946 Sayers said of this work "a little set of cat-verses I had printed last Christmas, which may amuse you. The episode is quite imaginary, but I feel that if nothing of the sort ever happened it might well have done so"

[36193] £995

114. SHAKESPEARE, William. **The Works of William Shakespeare.**



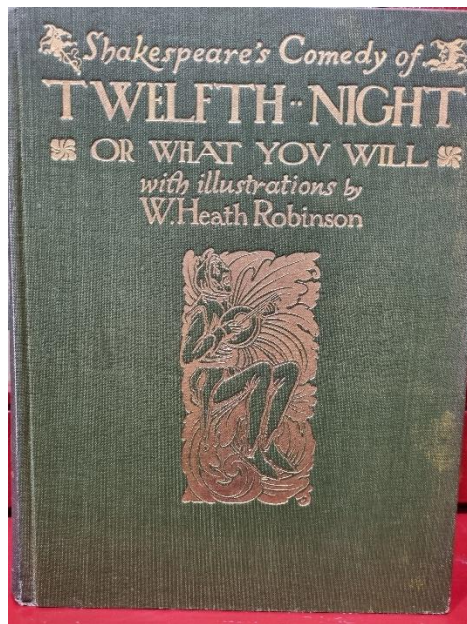
Stratford-on-Avon. The Shakespeare Head Press 1904

Limited edition of 1000 numbered copies, this No.867

4to., 10 volumes, original red buckram lettered in gilt on spine with gilt block on upper board. Handsomely printed on hand-made paper. A very good set.

*The Shakespeare Head Press was founded by A. H. Bullen, who had the idea of printing the complete works of Shakespeare at Stratford-on-Avon as the result of a dream in which he was presented with a set of Shakespeare's works while visiting the town. This is the first edition of Shakespeare to have been published in Stratford and the first major publication of the Press.* [36188] £1750

115. SHAKESPEARE, William. ROBINSON, W. Heath (Illustrator) **Twelfth Night. With illustrations by Heath Robinson.**

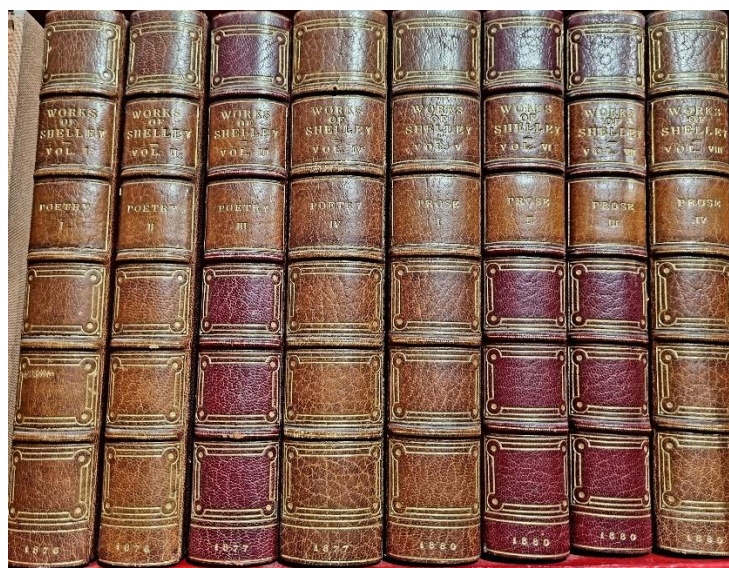


London Hodder and Stoughton 1908

First Heath Robinson trade edition. Introduction by A. T. Quiller-Couch. With forty tissue-guarded & tipped-in colour plates by W. Heath Robinson.

4to., original green cloth lettered and decorated in gilt. A little occasional spotting but a very good copy, with bright and fresh gilt.

[36991] £395



116. SHELLEY, Percy Bysshe **The Works of Percy Bysshe Shelley in Verse and Prose. Now first brought together with many pieces not before published. Edited, with Prefaces, Notes and Appendices, by Harry Buxton Forman.**

London Reeves and Turner 1876-1880

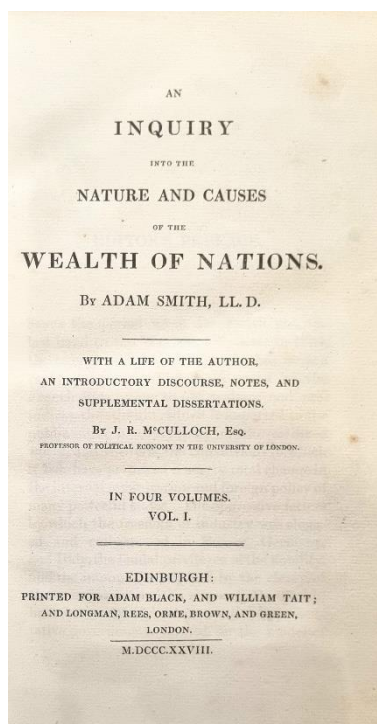
First edition edited by H. Buxton Forman.

8vo., 8 volumes, handsomely bound for Sotheran's by Riviere & Son in half brown gilt ruled morocco, spines panelled and lettered in gilt, top edges gilt. With bookplate of British banker and Conservative politician Sir Gervase Beckett. A little carried sunning to spines but an attractive set.

"It would be difficult indeed to over-estimate the gains which have accrued to the lovers of Shelley from the strenuous labours of Mr. Harry Buxton Forman, C.B. He too has enlarged the body of Shelley's poetry (Mr. Forman's most notable addition is the second part of *The Daemon of the World*, which he printed privately in 1876, and included in his Library Edition of the Poetical Works published in the same year...but, important as his editions undoubtedly are, it may safely be affirmed that his services in this direction constitute the least part of what we owe him. He has vindicated the authenticity of the text in many places, while in many others he has succeeded, with the aid of manuscripts, in restoring it. His untiring industry in research, his wide bibliographical knowledge and experience, above all, his accuracy, as invariable as it is minute, have combined to make him, in the words of Professor Dowden, 'our chief living authority on all that relates to Shelley's writings.' His name stands securely linked for all time to Shelley's by a long series of notable works, including three successive editions (1876, 1882, 1892) of the Poems, an edition of the Prose Remains, as well as many minor publications—a Bibliography (*The Shelley Library*, 1886) and several Facsimile Reprints of the early issues, edited for the Shelley Society" (*Oxford Edition of The Complete Poetical Works of Percy Bysshe Shelley*).

[37148] £1500

117. SMITH, Adam **An Inquiry into the Nature and Causes of the Wealth of Nations. With a life of the author, an introductory discourse, notes, and supplemental dissertations. By J. R. McCulloch.**



Edinburgh Adam Black, and London William Tait/Longman, Rees 1828

First McCulloch edition 'the most well-known of the early nineteenth century English editions... because McCulloch was a distinguished political economist in his own right... [it] was repeatedly reprinted well into the later nineteenth century' (Tribe). Bookplate of Sir Benjamin Sands Johnson in each volume.

8vo., 4 volumes in half gilt ruled green calf over marbled paper covered boards, spines richly gilt with contrasting leather labels. Leather with a little rubbing and surface wear, a little spotting to endpapers, small stain to pp.95-205 in vol.1, but an attractive set.

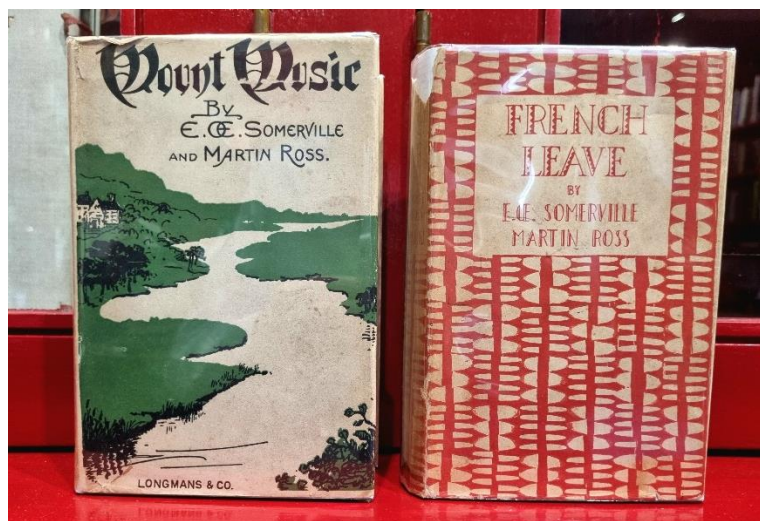
John R. McCulloch was a Scottish-born economist and statistician whose work as a publicist did much to assure general acceptance of the economic principles of his contemporary, the economist David Ricardo.

A student of political economy, McCulloch wrote articles for *The Edinburgh Review* (1816–37), edited the leading liberal newspaper, *The Scotsman* (1818–20), and taught political economy at University College, London (1828–32). In 1832 he published his *Dictionary of Practical, Theoretical, and Historical Commerce and Commercial Navigation*, later

largely incorporated into his *Statistical Account of the British Empire* (1837), both authoritative reference works.

McCulloch's *Discourse on the Rise, Progress, Peculiar Objects and Importance of Political Economy* (1824) has been considered the first formal history of economic thought. His annotated editions of Adam Smith's *Wealth of Nations* (1828) and of Works of David Ricardo (1846) and his bibliographic work, *The Literature of Political Economy* (1845), were pioneer studies in economic historiography.

[37455] £3250



118. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet] **Mount Music**

London Longmans, Green & Co. 1919

First edition, inscribed to her niece 'Katharine, from D., Christmas 1928.' 'D' was the family diminutive for Edith. The recipient was Katharine Johnston (née Coghill). Additionally signed by the author on title-page.

8vo, pp. 309. Original green boards, lettered in black to front panel and gilt to spine. With illustrated dustwrapper. Lettering faded to spine, offsetting to endpapers, corners a trifle bumped, but a very good copy in a very good dustwrapper, chip to foot of spine, which is browned, a couple of small closed tears and light edgewear.

Violet Martin, Edith Somerville's lifelong companion and pseudonymous writing partner, died in 1915, four years before the publication of this volume. In a prefatory note to the book Somerville writes:

'This book was planned some years ago by Martin Ross and myself. A few portions of it were written, and it was then put aside for other work. Without her help and inspiration, it would not have been begun, and could not have been completed. I feel, therefore, that to join her name with mine on the title-page is my duty, as well as my pleasure.'

For the rest of her life Somerville, believer in the afterlife and regular attender of seances, continued to publish her solo novels under the authorial description of 'Somerville and Ross'.

Scarce in dustwrapper, this copy is also signed and comes with a fine family association. [37231] £995

119. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet] **French Leave**

London, William Heinemann, 1928

First edition. Inscribed by Somerville to her niece "'For Katharine with love from D. May 5 1928.' 'D' was the family diminutive for Edith. The recipient was Katharine Johnston (née Coghill), whose bookplate adorns the front pastedown. Additionally signed by the author on the title-page.

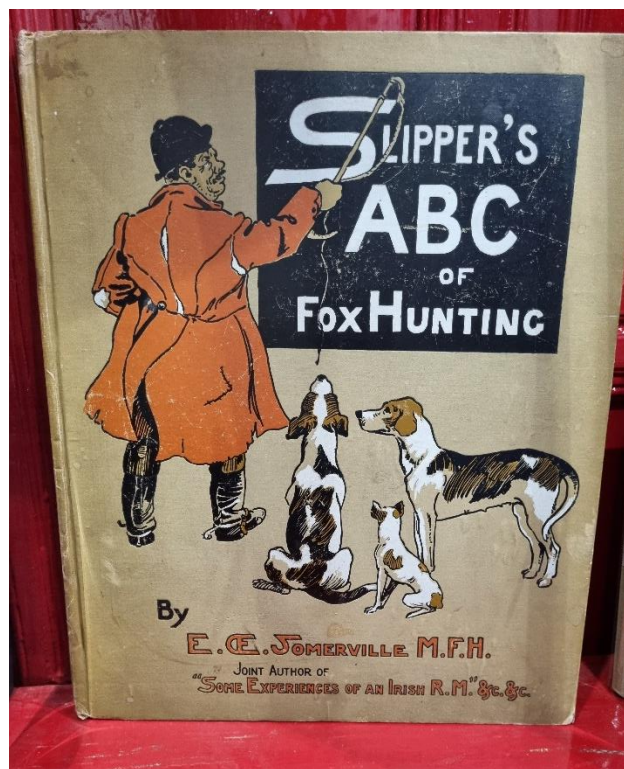
8vo., Original red boards, lettered in gilt to spine. With dustwrapper. Browning to preliminaries, (Somerville family) bookplate to front pastedown, a little wear to spine ends, but a very good copy in a very good dustwrapper, chip to head of (browned) spine not affecting text.

Somerville and her writing partner, her cousin Violet Martin ('Martin Ross') wrote the *Irish R.M.* stories together. Violet died in 1915, but Edith, firm believer in the afterlife and a regular attender of seances, used the 'Somerville and Ross' authorial description for the rest of her career. The dedication to this book reads: 'To My Collaborator.'

An excellent family association.

[37230] £995

120. SOMERVILLE, Edith. OE **Slipper's ABC Of Fox Hunting**



London Longmans, Green

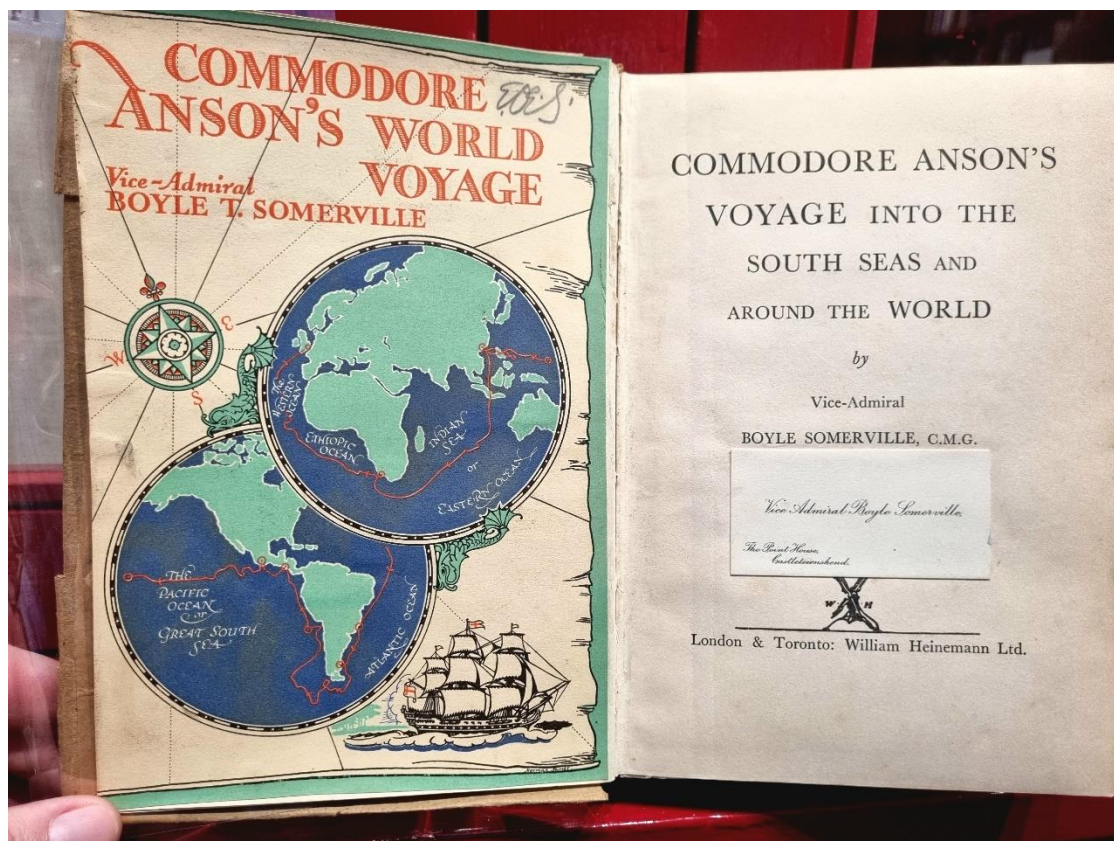
1903

First edition. An alphabet of foxhunting, written and illustrated by Edith Somerville, co-author (with Violet Martin) of the series of stories known collectively as *Experiences of The Irish R.M.* Often broken up for the plates, the complete book in collectable condition is becoming scarce.

Folio.. Original green illustrated boards, lettered in black to spine. Closed tear to p.56 (verso of 'N'), a little wear to spine ends and corners, small scuff to front panel not affecting artwork. A very good copy.

[37223] £750

121. SOMERVILLE, Vice Admiral Boyle **Commodore Anson's Voyage in the South Seas and Around the World.**



London William Heinemann Ltd. 1934

First edition inscribed by the author to his sister, the writer Edith Somerville, "for Edith with love from Boyle. Oct 29th 1934." With Boyle Somerville's card tipped onto title-page. The original pictorial dust wrapper was been detached and the panels have been pasted onto the prelims. The front panel has been initialled by Edith Somerville.

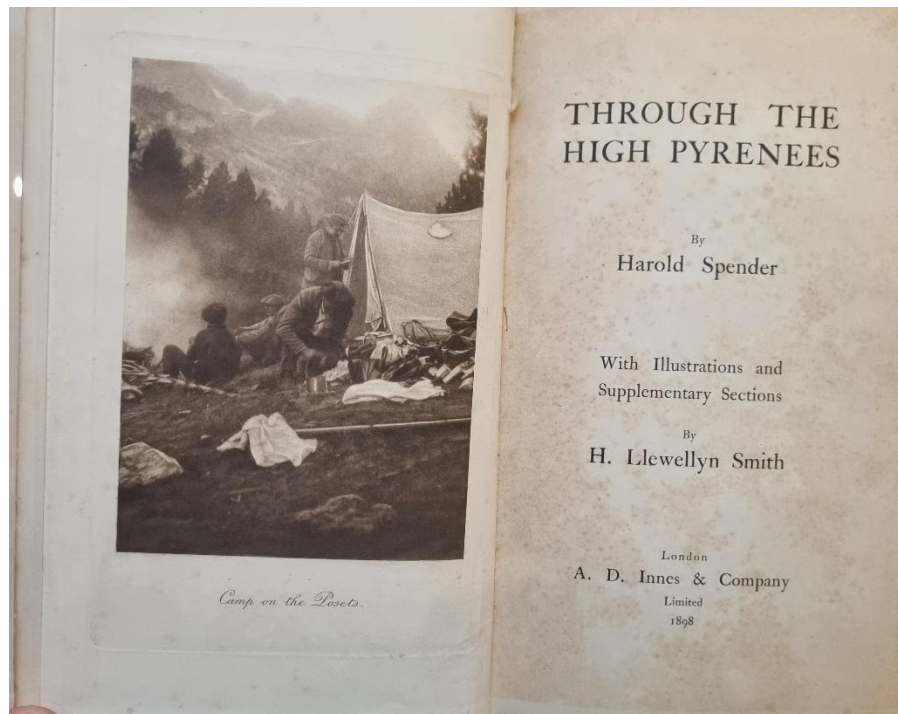
8vo., original cloth with a hand made plain paper dust wrapper with paper labels on spine and upper wrapper, lettered in manuscript (in Edith Somerville's hand?). Wrapper a bit chipped and soiled with original brown tape ties.

Boyle Somerville was a distinguished naval officer who retired in 1919 having attained the rank of Vice-Admiral. He was also an eminent hydrographic surveyor who mapped the Persian Gulf, the waters of Ceylon and much of the British coastline. He published books including dictionaries of Pacific languages encountered during his naval career, as well as works of naval history. His last book *Will Mariner* was finished, after his death at the hands of the IRA, by his sister Edith, to whom this book is warmly inscribed.

Edith Somerville is best known for her literary collaborations with her cousin Violet Martin.

[37181] £995

122. SPENDER, Harold **Through the High Pyrenees. With illustrations and supplementary sections by H. Llewellyn Smith.**



London A.D. Innes 1898

First edition inscribed by H. Llewellyn Smith on front free-endpaper, "A. Wilson Fox, from HLLS Oct 1898".

8vo., original brown buckram lettered in gilt on spine and upper board. xii, 370pp including 33pp bibliography. Full-page plates and text illustrations. Folding coloured map at end, 4 text maps. Occasional browning otherwise a very good copy.

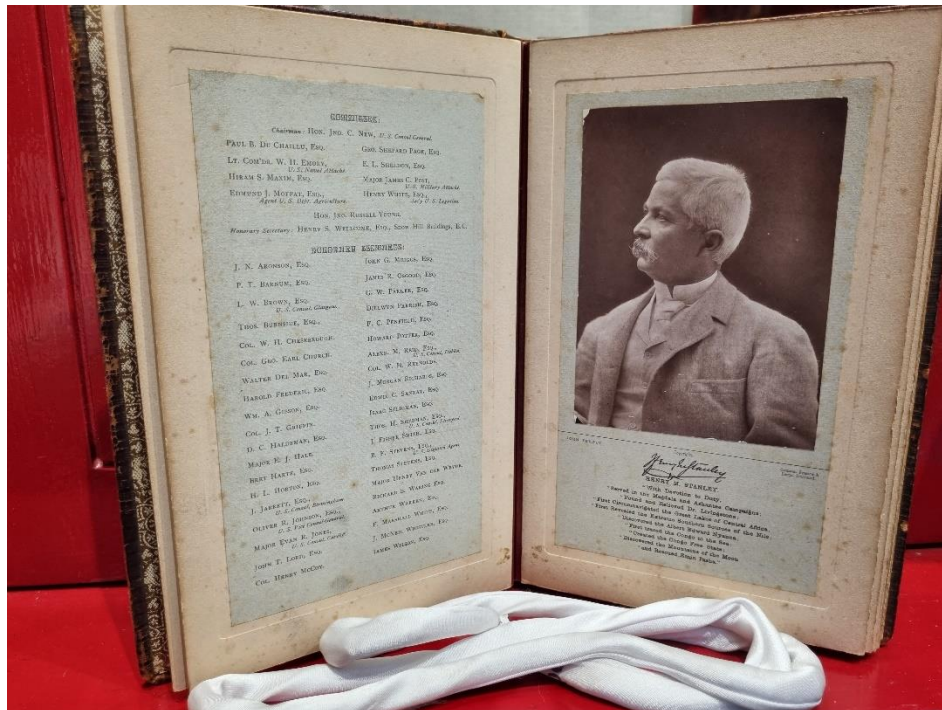
One of the few books on climbing in the Pyrenees. Perret 4124 'rare et important'

British labour economist, statistician and civil servant. Hubert Llewellyn Smith was educated at Bristol and Corpus Christi College, Oxford, taking a double first in mathematics and beating out L.L. Price and Edwin Cannan for the Cobden prize in 1886. Placing second in the civil service examination, Llewellyn Smith was offered a post in the War Office, which he declined on account of his Quaker faith. Instead, in 1887-8, he took up a position lecturing on political economy for the Oxford University Extension and Toynbee Trust in East London.

It was while he was in East London that Llewellyn Smith joined the team of researchers (which included Beatrice Potter) around Charles Booth, who would produce the massive study of working class conditions and urban poverty in *Life and Labour of the People* (published in seventeen volumes between 1891 and 1903). Partly on the strength of this work, in 1893, when the Labour Department was created under the Board of Trade, H. Llewellyn Smith was appointed its first commissioner, reporting directly to the commissioner-general Robert Giffen. He would succeed Giffen as controller-general in 1897 and follow a distinguished career in the civil service, becoming permanent secretary of the department until 1919, when he was appointed Chief Economic Advisor of His Majesty's Government (1919-1927). He compiled and produced the massive *New Survey of London working life* in the 1930s.

[37520] £450

123. STANLEY, Henry M. **American Testimonial Banquet to Henry M. Stanley, In recognition of his Heroic Achievements in the cause of Humanity, Science & Civilisation and a greeting to his chief officers. Portman Rooms, London. May 30th 1890.**



London [Privately printed] 1890

First edition of the album produced to commemorate a banquet celebrating Stanley's return from his expedition to rescue Emin Pasha (1886-90).

This album contains a list of committee members and honorary stewards, including Paul Du Chaillu, James Whistler, P.T. Barnum and Bret Harte, five photographic portraits of Stanley and the officers of the Advance Command of the Expedition, a tipped-in plate of 'Shield and Medallions' and accompanying description, along with the evening's menu, music programme, and 'Toast List'. The text does not include either the eulogies on Stanley and his officers, or the guest list, both of which occur in the 12-leaf Quentin Keynes copy.

With an invitation card signed by American pharmaceutical entrepreneur Henry Wellcome admitting a 'Mr Alfred H. Mason' with the 'No. 352' at the upper left corner. Wellcome was the Honorary Secretary, who organised this banquet event. Wellcome's new tabloid medicines in the form of "nine beautiful chests replete with every medicament necessary to combat the endemic diseases peculiar to Africa" accompanied the expedition, and there were several pharmaceutical colleagues in attendance at the event.

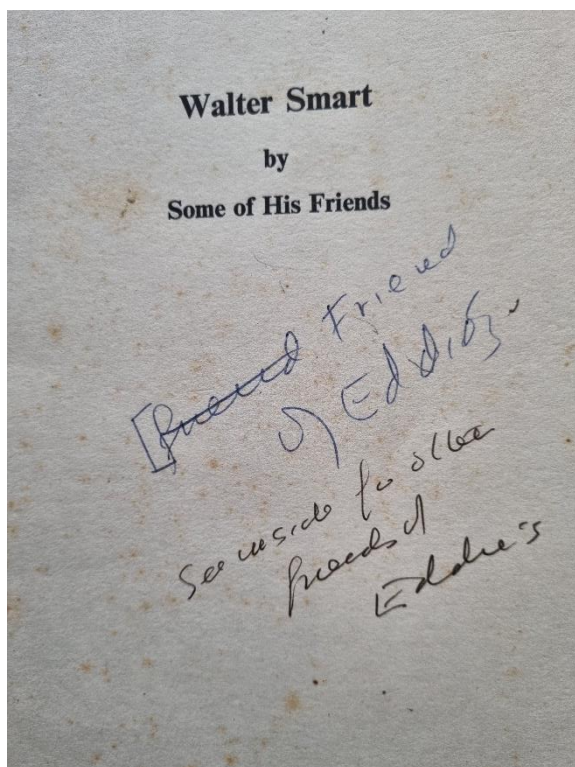
8vo., title, prints of Stanley and his chief officers, menu, toast list, and other ephemera related to the dinner all mounted on blue paper and tipped into 6 ff. of heavy gilt-edged card, portraits with captions and facsimile signatures below, lightly spotted, invitation card loosely inserted, original tooled polished calf, stamped "Stanley" with shield and eagle decoration on the front cover, rebaked, a little rubbed, otherwise a very good copy.

The text includes the menu of nine courses served on May 30th, 1890 including "Babas a la Stanley" for entremets. It was a lavish event, held in the Portman Rooms, with the Band of the Grenadier Guards playing 10 songs. At this event, Stanley was presented with a massive testimonial shield and medallions wrought in fine silver by Elkington & Co. The shield was designed by Henry Wellcome,

Stanley's last expedition in Africa was for the relief of Mehmed Emin Paşa, governor of the Equatorial Province of Egypt, who had been cut off by the Mahdist revolt of 1882 in the environs of Lake Albert. Stanley was appointed to lead a relief expedition and decided to approach Lake Albert by way of the Congo River, counting on Tippu Tib to supply porters. Stanley left England in January 1887 and arrived at the mouth of the Congo in March. The expedition reached the navigable head of the river in June, and there, at Yambuya, Stanley left a rear column with orders to await Tippu Tib's porters. Eventually the expedition was assembled at Lake Albert, and, despite Emin's initial reluctance to leave his province, some 1,500 persons set out for the east coast on April 10, 1889, and arrived at Bagamoyo on December 4. On the way, the Ruwenzori Range was revealed to explorers for the first time (identified as Ptolemy's Mountains of the Moon), and the Semliki River was shown to link Lakes Edward and Albert; thus were cleared up the few doubtful geographic points regarding the Nile sources.

[37244] £1500

124. STARK, Freya, DURRELL, Lawrence, FERMOR, Partick Leigh et al (Contributors) **Walter Smart by Some of His Friends** [Edited by Robin Fedden]



Chichester. Chichester Press Limited [1963]

First edition, limited edition of 500 numbered copies.

8vo., original printed wrappers. A little browning to wrappers otherwise a very good copy.

This 13 page festschrift in honour of Sir Walter Smart includes contributions from Julian Amery, Maie Casey, Lawrence Durrell, Robin Fedden, Allanah Harper, John Hamilton, Patrick Kinross, Patrick Leigh Fermor, Freya Stark, and Christopher Sykes.

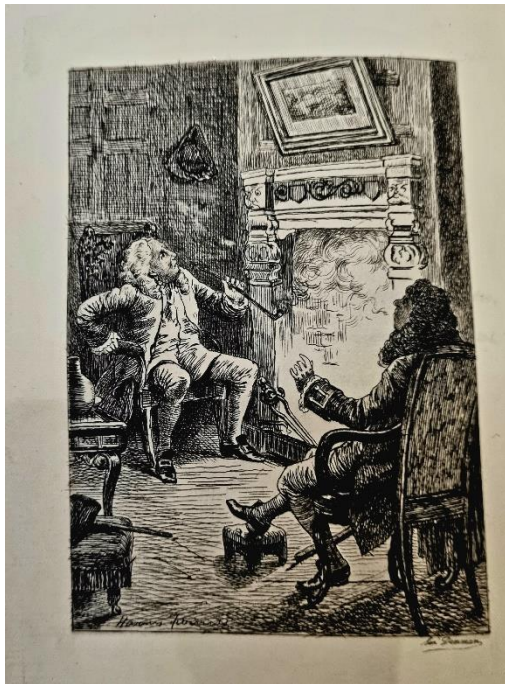
Sir Walter Alexander Smart (1883–1962) was a diplomatist and orientalist who spent many years as the senior British diplomat in Egypt. Julian Amery in his contribution describes Smart as 'the last High Priest of British power in the Middle East'. Smart was married to the artist Amy Nimr. They played an important role in the early stages of the Cairo-based Art and Liberty's Group, opening up their home in Zamalek to Art and

Liberty's members, introducing them to "the intellectual trends that were emanating from the Henry Miller circle at the Villa Seurat" which Amy had been acquainted with when she lived in Paris and had occupied one of their studios. They also hosted salons in their home for artists to exhibit their work and helped many of them financially by commissioning their work.

This copy belonged to 'Bright Young Thing' Edward Gathorne-Hardy, who also lived for some years in Athens, Cairo and the Lebanon. Gathorne-Hardy has added manuscript notes (in a rather untidy hand) to the front cover and to various contributions, noting the authors as being "Friend of Eddie's". Edward's brother-in-law Heywood Hill has also added a note to the Freya Stark entry.

[37555] £295

125. STERNE, Laurence **The Life and Opinions of Tristram Shandy**



London Nimmo & Bain 1883

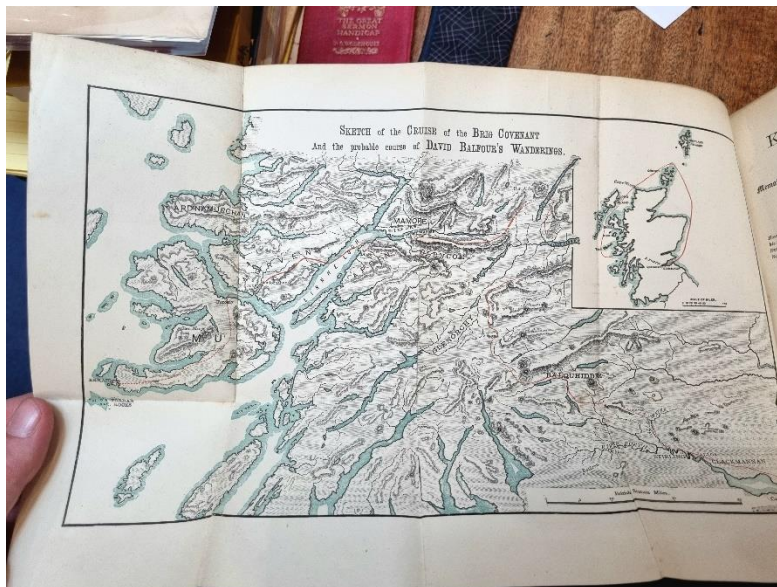
First edition with these illustrations. Limited edition of 150 numbered copies on laid paper, with eight proof etchings on Japanese paper by Damman from original designs by Harry Furniss

8vo., 2 volumes handsomely bound by Ramage in half dark green morocco over marbled paper boards, ruled in gilt, spine panelled and lettered in gilt, top edge gilt. Spine sunned to a mellow tan brown, but still an attractive copy.

*Benjamin Damman (1835-1921), etcher and painter, was a pupil of Robert-Fleury and Desmet, learning etching from Charles Waltner. Harry Furniss (1854-1925) is perhaps best-known for his original illustrations for Lewis Carroll's 'Sylvie and Bruno' (1889).*

[36949] £395

126. STEVENSON, Robert Louis **Kidnapped. Being Memoirs of the Adventure of David Balfour in the Year 1751.**



London Cassell & Company, Limited 1886

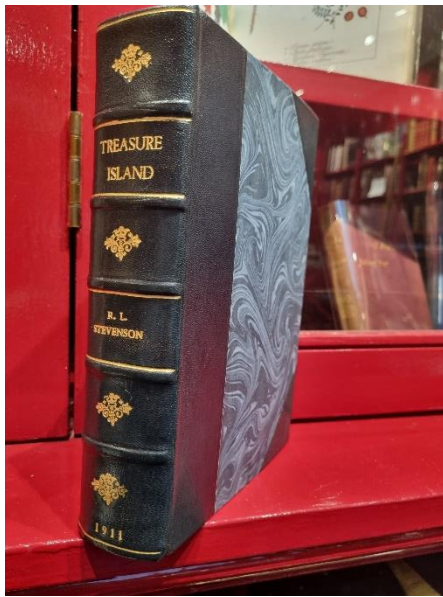
First edition first issue with "business" on line 11 of p. 40, "nine o'clock" on line 1 of p. 64, and "Long Islands" on lines 9-10 of p. 101. With 17 pages of ads at the rear with dates 5G.4.86 and 5B.4.86.

8vo., original green cloth lettered in gilt on spine. Spine slightly darkened otherwise a very good copy.

"Making skilful use of Scots it brilliantly evokes the atmosphere of Scotland in the period following the 1745 Jacobite rising and explores the differences between lowland and highland mentality in the contrasting characters of David Balfour and Alan Breck" (ODNB). Henry James described Breck as "the most perfect character in English literature".

[37060] £1250

127. STEVENSON, Robert Louis **Treasure Island. With Twelve Illustrations in Colour by John Cameron.**



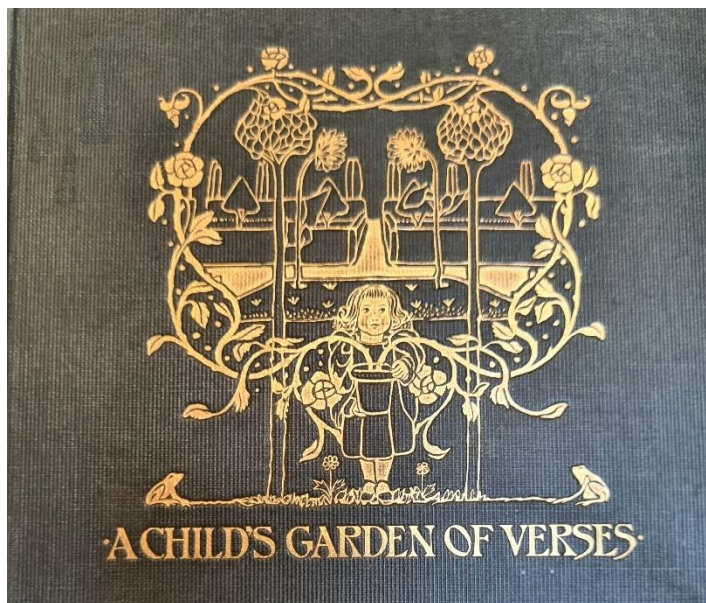
London Cassell and Company 1911

First John Cameron illustrated edition, limited edition of 250 numbered copies. With 12 colour plates and black and white drawings in the text by John Cameron.

Large 8vo., recently finely bound in half dark blue morocco retaining original decorated endpapers, lettered in gilt on spine. A handsome copy.

[37471] £1250

128. STEVENSON, Robert Louis. ROBINSON, Charles (illustrator). **A Child's Garden of Verses**



London John Lane, The Bodley Head, 1896

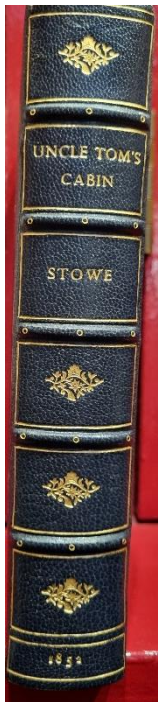
First illustrated edition with nearly 100 illustrations by Charles Robinson.

8vo. Original dark green cloth, gilt designs to boards and spine. Gilt on spine a little dulled, a little light browning to endpapers and very occasionally in text, neat ink inscription, otherwise a very good copy.

A charming example of an 1890's illustrated book.

[37459] £750

129. STOWE, Harriet Beecher **Uncle Tom's Cabin; or, Negro Life in the Slave States of America. With 40 Illustrations**



London C.H. Clarke and Co. 1852

Third UK edition, "With 40 Illustrations" on title-page, published in the same year as the US first edition. Illustration for page 124 bound in opposite frontispiece.

8vo., sometime finely bound by Bayntun in full single gilt line panelled dark blue morocco, panelled and lettered in gilt on spine with gilt centre tools, all edges gilt, original front cloth cover bound in at rear. A handsome volume.

The publishing history of the first English edition of *Uncle Tom's Cabin* is problematic. According to BAL, the copy published by Clarke and Company in April of 1852 is the true first state. BAL also concedes that the earliest advertisements for the English edition noted only 300 pages, which is difficult to verify. To further complicate the situation, there were a number of pirated editions published in London in 1852. This copy from Clarke & Co. notes "forty Illustrations," which is specific to the third printing.

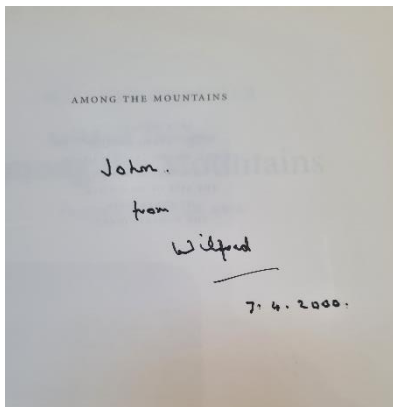
[37345] **£750**

Inscribed by Thesiger to John Shipman, his fellow Arabist and friend of nearly forty years, at Coulsdon.

130. THESIGER, Wilfred **Among the Mountains: Travels through Asia.**

London HarperCollins Publishers 1998

Second impression inscribed to his fellow Arabist John Gervase Trafford Shipman, 7 April 2000 (1939-2016), presentation inscription on half-title 'John. from Wilfred 7.4.2000' and further signed 'Wilfred Thesiger' on the title page beneath the author's name.



8vo., original cloth with dust wrapper. Photographic illustrations after Thesiger, 36 full-page and 10 double-page, 6 full- and one double-page maps. Spine of wrapper slightly sunned. A very good copy.

An account of Thesiger's travels in the mountains of the Middle East and Asia, which were inspired in part by Eric Shipton: 'I had always dreamt of travelling one day in the Himalayas, the Karakorams or the Hindu Kush and I had been fascinated when, in 1944, I read Eric Shipton's book *Upon that Mountain*. I was captivated by Shipton's personality and empathized strongly with his concept of mountaineering. Though an outstanding mountaineer, Shipton seemed to me essentially an explorer, more eager to discover what lay behind a range of mountains than to

climb a still unconquered mountain face' (p. 1). *Among the Mountains* describes expeditions in Iraqi Kurdistan (1950-1951), Chitral (1952), Hunza (1953), Hazarajat (1954), Nuristan (1956 and 1965), and Ladakh (1983), and is based upon the author's diaries and extensively illustrated with his photographs.

*Among the Mountains* was published some months after age compelled Thesiger to leave his Chelsea flat for Orford House retirement home in Woodcote Park, near Coulsdon, Surrey on 23 June 1998. Due to this upheaval, it is believed that only one book-signing had been arranged, which was to take place at Stanford's. In the event, however, printed bookplates were sent to Thesiger for signature and then returned to Stanford's and tipped in to copies of *Among the Mountains*. Certainly, signed or inscribed copies of *Among the Mountains* are very rare on the market, and this example is all the more remarkable as it was inscribed by Thesiger to John Shipman, his fellow Arabist and friend of nearly forty years, at Coulsdon.

Shipman had spent time in the Middle East as a child, before studying modern history and politics at Trinity College, Dublin, where 'his friendship with three fellow Yemeni students at Trinity on a scholarship by the Imam of Yemen [...] kindled his interest in southwestern Arabia' (T. Petouris, 'John G. T. Shipman 1939-2016' in *Asian Affairs* XLVIII (2017), pp. 351-355 at p. 351). Following graduation, Shipman joined the Overseas Civil Service and his first posting to the Eastern Aden Protectorate in 1962 marked a life of service abroad, which culminated in the position of Counsellor at the British Embassy in Abu Dhabi (1984-1987). He had been a member of the Royal Society for Asian Affairs since 1970 and served on the Council (1991-1994) and as the editor of *Asian Affairs* (1995-1997), before serving as the second editor of *The British-Yemeni Society Journal* from 1998 to 2012.

Shipman first met Thesiger in 1965, when he conveyed a letter from Salim bin Kabina, Salim bin Ghabaisha, and Musallim bin al-Kamam to Thesiger at his flat in London. The friendship between the two men continued until the end of Thesiger's life, when Thesiger was living at Orford House and Shipman 'continued to visit him regularly at Coulsdon' (A. Maitland, *Wilfred Thesiger: The Life of the Great Explorer* (London, 2006), p. 461).

In 'Sir Wilfred Thesiger KBE DSO' (*Asian Affairs* XXXV (2004), pp. 33-44), Shipman wrote of Orford House that, '[although the building had been much extended, its Georgian-style façade remained intact, and it retained something of its former character and atmosphere. From the spacious inner hall [...] rose an elegant staircase, its gleaming mahogany banister bleached to a pale amber by decades of filtered sunlight. Wilfred would ascend the stairs with surprising agility until a few months before his death. At the top, a long, brightly decorated corridor led to his room. Modestly proportioned, this had space enough for the few pieces of furniture that he had brought with him from London: a desk, a table, two armchairs, a stool and a chest of drawers. The walls were hung with pictures; other mementoes of people and places were displayed here and there. An alcove of shelves contained some of his favourite books, including all of his own authorship. When his eyesight failed, it delighted him to be read to; and he would generally choose to hear passages from his own work' (p. 41). This volume was inscribed to Shipman on 7 April 2000, when (according to Thesiger's pocket diary), John Shipman and the diplomat and Arabist Christopher Gandy visited Thesiger at Coulsdon (we are very grateful to Alexander Maitland for this information).

[37032] £495

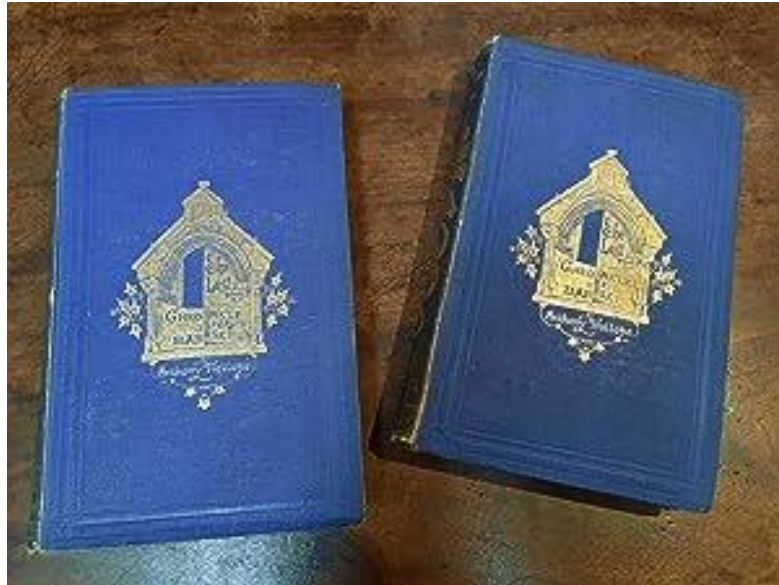
131. TROLLOPE. Anthony **The Last Chronicle of Barset**

London Smith, Elder & Co, 1867 1867

First edition in book form having previously been published in parts. 32 wood-engraved plates by George H. Thomas.

8vo., original cloth pictorially gilt-stamped on the upper covers and spines. Ink name "William P. Hatton" and Hatton bookplate in each volume. A little rubbing to head and tail of spines otherwise a very good set.

[35355] £995

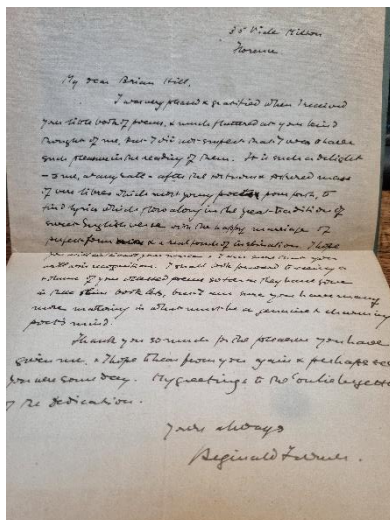


132. TURNER, Reginald (Autograph Letter). HILL, Brian (Author) **Wild Geese**

London 1923

First edition of Hill's second collection of poetry. With an autograph letter from Reginald Turner to Brian Hill tipped onto the inside of the upper wrapper. The letter is from 35 Viale Milton Florence. "Mr dear Brian Hill, I was very pleased and gratified when I received your little book of poems and much flattered at your kind thought of me, but I did not suspect that I was to have such pleasure in the reading of them. It is such a delight - to me at any rate - after the tortuous and tortured verses of the likes which most young poets pour forth, to find lyrics which flow along in the great tradition of sweet English verse with the happy marriage of perfect form and a real touch of inspiration. I hope you will activate your muse and am sure you will win recognition. I shall look forward to seeing a volume of your collected poems so far as they have gone in these slim booklets, but I am sure you have many more maturing in what must be a genuine and charming poet's mind.

Thank you so much for the pleasure you have given me and I hope to hear from you again and perchance see you some day. My greetings to the 'onlie begotten' of the dedication, Yours always Reginald Hill."



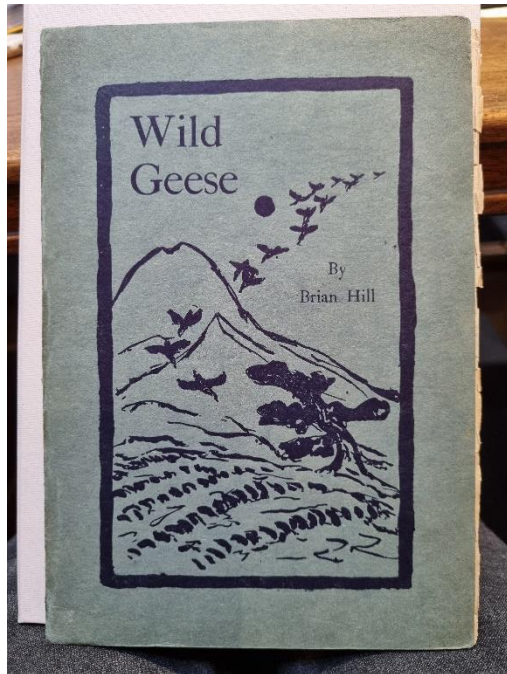
8vo., original illustrated paper wrappers, pp.16 with wood cut tail-pieces (by the author?). A little wear to the top edge of the ALS where it is tipped into the volume, otherwise a very good copy.

Turner's reference to the 'onlie begotten' of the dedication suggests that this letter was not written upon the arrival of this collection of verse, as there is no such line in the dedication of *Wild Geese*. The letter is undated but it may refer to Hill's first published collection of poetry *Youth's Heritage* published in 1917.

Reginald Turner was an English author, an aesthete and a member of the circle of Oscar Wilde. He worked as a journalist, but is best known as one of the few friends who remained loyal to Wilde when he was imprisoned and who supported him after his release. Autograph material from Turner is scarce on the market and it is interesting to see him encouraging a fledgling English poet, casting him in the same tradition of his close

friend, Oscar Wilde. Oscar Wilde's correspondence with Reginald Turner forms the basis of The Lady Eccles Oscar Wilde Collection at the British Library.

British author and translator Brian Hill, who was born on May 2, 1896, in London, England, wrote poetry, compiled anthologies, and translated works from French and Latin, including translations of Theodore Gautier and Verlaine.



Brian Hill also wrote detective and mystery novels in collaboration with Joanna Elder Giles under the pseudonym of Marcus Magill. Additionally Hill was a contributor to Bookman, the Times, and other periodicals and newspapers.

Brian Hill and Sir Geoffrey Keynes were the executors of Samuel Butler's literary estate and together they edited Samuel Butler's correspondence with Miss E. M. A. Savage, as well as Butler's notebooks.

Hill was a member of the social group known as The Launderers. Less well known than the 'Bright Young Things', the group was centred around the theatre district in London's West End, and they wrote and performed plays in small theatres and other private venues, most commonly in a restaurant called The Cutty Sark, which was a favoured hangout of the Launderers. They also wrote and produced a homo-erotic play at Elsa Lanchester's famous The Cave of Harmony club, known for its bohemian and avant-garde entertainments, which almost led to Hill's arrest, despite the

fact that The Cave of Harmony was ostensibly a "private club" which generally made it immune from morals prosecutions. The Cave of Harmony was a popular meeting place for other London intellectuals, including H G Wells, Aldous Huxley and Evelyn Waugh.

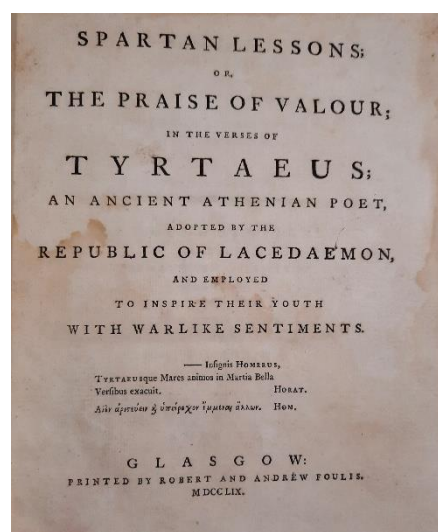
[37646] £1500

133. TYRTAEUS. FOULIS PRESS **Spartan Lessons; or, the Praise of Valour; in the verses of Tyrtaeus; an ancient Athenian poet, adopted by the Republic of Lacedaemon, and employed to inspire their youth with warlike sentiments**

Glasgow: printed by Robert and Andrew

First edition. With a biographical in English [by James Moor], the Greek the Latin text taken from Stephens half-titles to the Greek and Latin texts. engravings.

8vo., contemporary calf with gilt panel, label, panelled in gilt with gilt centre [3], 22-30. Binding rubbed, water stain leaves. Corner of front free endpaper scarce Foulis Press title.



Foulis 1759

introduction to Tyrtaeus text, notes on the text, and edition of 1579. With Illustrated with two

spine with red leather tools. Pp. xxvii, [5], 20, to first and last few clipped. A good copy of a

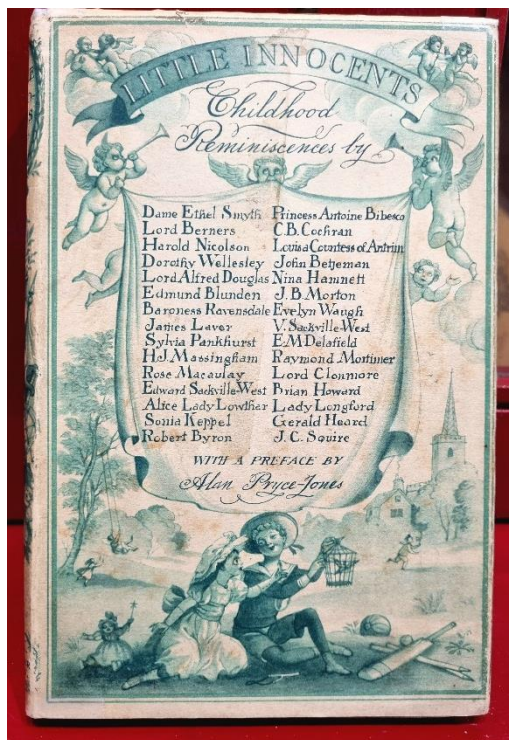
Tyrtaeus was a Greek elegiac poet from Sparta. He wrote at a time of two crises affecting the city: a civic unrest threatening the authority of kings and elders, later recalled in a poem named Eunomia ('Law and Order') where he reminded citizens to respect the divine and constitutional roles of kings, council, and demos; and the Second Messenian War, during which he served as a sort of 'state poet', exhorting Spartans to fight to the death for their city.

This book contains a patriotic dedication to "The young gentlemen lately bred at the University of Glasgow; at present serving their country as officers of the Highland Battalions now in America". The 42nd Highland Regiment (later The Black Watch) was engaged in the French and Indian War in America.

*Gaskell 376; ESTC T136314*

[36077] **£495**

134. **VARIOUS Little Innocents.** Childhood Reminiscences.



London, Cobden-Sanderson, 1932

First edition.

8vo. Original green cloth in price-clipped dust wrapper designed by Rex Whistler. Wrapper with a little chipping to head of spine, a little spotting but generally a very good copy.

*Includes contributions by Lord Berners, Brian Howard, Harold Nicolson, Lord Alfred Douglas, Edmund Blunden, Edward Sackville-West, Robert Byron, Sylvia Pankhurst, Ethel Smyth, Vita Sackville West, John Betjeman & Evelyn Waugh.*

[37478] **£495**

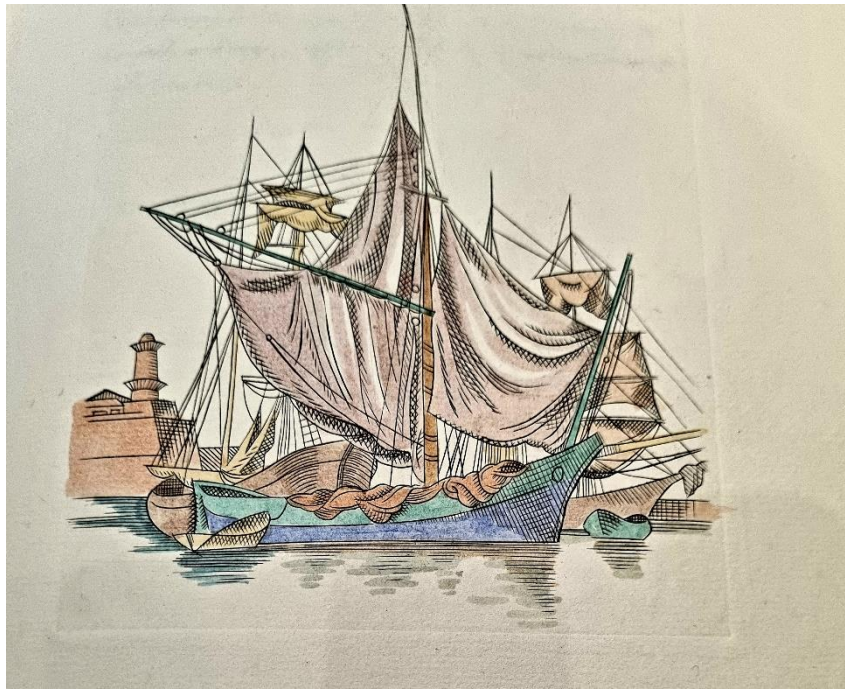
135. **WADSWORTH, Edward Sailing-Ships and Barges of the Western Mediterranean and Adriatic Seas. A Series of Copper Plates engraved in the Line manner by Edward Wadsworth. And coloured by hand, with an Introduction and Brief Descriptions by Bernard Windeler**

Printed at the Curwen Press for Etchells & Macdonald

1936

First edition, limited edition of 450 copies. Engraved titles, an engraved map, 4 engraved vignettes and 17 engraved plates. Most but not all of the original engravings have been coloured as is always the case

Small folio. This copy has been choicely rebound by James Brockman in full orange vellum boards, thin gold rule around the margins, spine title gilt, with Brockman's small binder's ticket to front blank dated 1995.



Presented in a very well-made blue drop-back, fleece-lined box with leather title label inset to spine. Brockman's simple yet elegant binding beautifully compliments the finely hand-coloured copper plates.

"One of the most beautiful books to come from the Curwen Press in the 1920s, or indeed at any other time."  
(Peter Tucker Matrix 11)

[36352] £1500

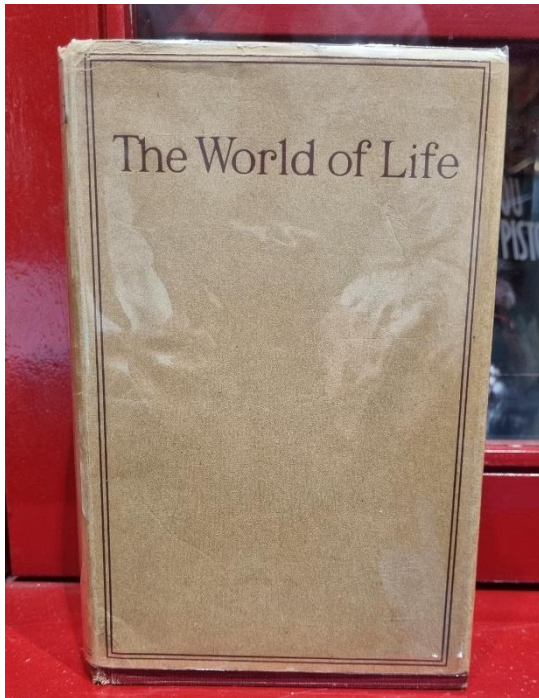
136. WALLACE, Alfred Russel **The World of Life.**

London Chapman and Hall Ltd 1910

First edition. The writer and golfer Horace G. Hutchinson's copy, a present from his wife dated "Xmas 1910" with his ownership inscription "Horace G. Hutchinson fr Dorothy Hutchinson". With later small bookplate of Charles and Jane Pettitt.

"Mr. Hutchinson did not by any means confine his writings to golf. He had a great love and knowledge of natural history and was a fine shot and fisherman. For many years he wrote articles on these subjects for several newspapers, principally for *Country Life*, a paper in which he had taken greatest interest since its foundation. He also wrote a number of novels, the best known of which are perhaps "Peter Steele, the Cricketer" and "Bert Edward, the Golf Caddie." Towards the end of his life he also essayed with success the form of the detective story, to which he gave a characteristic touch of distinction. But he was at his best as an essayist on the many subjects—sport, Nature, dreams, folk-lore—that interested him; his wide acquaintance with men and subjects made him an excellent choice as the biographer of the first Lord Avebury; and the more intimate side of his character is seen in "Records of a Human Soul" and in "From Doubt to Faith."". (Times Obituary Friday 29th July, 1932).

8vo., original red cloth with exceptionally scarce dust wrapper. Wrapper with a small chip to head of spine and a few small nicks, a little occasional light spotting, otherwise a very good copy.



“Wallace’s most famous achievement was his independent discovery of the principle of natural selection as a key to the method of evolution. This alone would give him a permanent place in the history of thought. His most solid work was... that on geographical distribution... His zoogeographical work was fundamental for all subsequent investigations in this field” (DNB). “Wallace summed up his work on biology in 1910 with his *World of Life*, in which he accepted the chromosome theory of inheritance and Galton’s numerical law of inheritance. Numerical phytogeography and zoogeography also are stressed, and the continuing influence of Spiritualism is evident. This was his last extensive work on scientific matters” (DSB).

[37238] £6500

137. WALLIS, John **Wallis's Tour Through England and Wales, A New Geographical Pastime**

London John Wallis 1794 [but c 1805]



First edition, later issue, of this Geographical game housed in 1802 dated slipcase. This is the 7th variant (of 16 variants known thus far) of State 1 of the plate. The publication date is estimated to be circa 1805. The slipcase dated 1802 was used for 13 variants between 1802 and circa 1830 without being changed. The title cartouche of the map proper is dated 1794, and again was not changed from 1794 to circa 1830. The only semi-reliable dating methodology is the imprint of the “printer” —name of & location on the map game — and even then, there is not unanimous consensus regarding the sequencing of the many different printers. This copy with the printer’s name “Sorrell Printer Bartholomew Place” in lower left margin.

Engraved cartographic table-game, 51.5 x 66 cm, dissected into 16 panels and laid on linen, original hand colour, two columns of rules and town descriptions to left and right margins. Slipcase badly worn, the folding game with some light browning otherwise a very good copy.

An attractive Georgian board game, with the winner being the first player to reach London. The text provides short descriptions of each place, some with historical notes.

A copy of this game (possibly this copy?) appeared in Heywood Hill’s first published catalogue in 1937 priced at 21/-

[37528] **£495**

138. WATERFIELD, Margaret **Flower Grouping in English Scotch & Irish Gardens**



London J.M. Dent 1907

First edition. Finely illustrated with 56 colour plates. With bookplate of Kathleen Alice Cuthbert and her ink ownership initials and date, and with a later bookplate.

4to., finely bound in contemporary have dark green morocco with double gilt rules, spine attractively decorated with onlays to produce a garden scene with topiary and a peacock. A handsome, although unsigned, binding.

Margaret Helen Waterfield was an English artist best known for her watercolour paintings of flowers and other plants. She became a member of the Society of Women Artists in 1899 and lived in Canterbury, Kent, for several years. Her work has been displayed in the Royal Birmingham Society of Artists Gallery and the Walker Art Gallery in Liverpool.

[37260] **£1500**

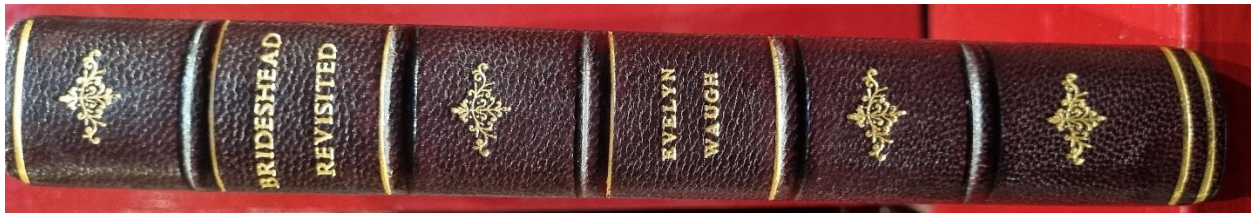
139. WAUGH, Evelyn **Brideshead Revisited**

London Chapman & Hall 1945

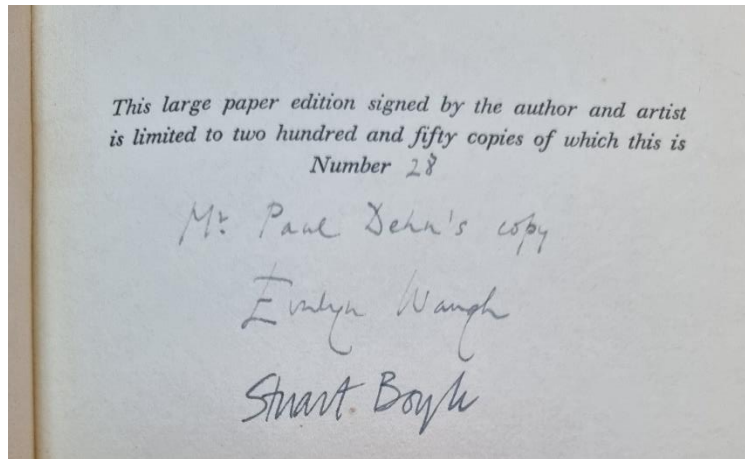
First edition.

8vo., recently rebound in half burgundy morocco over marbled paper boards, spine ruled and lettered in gilt with gilt centre tools. Small repaired tear to upper margin of pp. 41-76, otherwise a very good attractively bound copy.

[37496] **£750**



140. WAUGH, Evelyn **The Loved One. An Anglo-American Tragedy by Evelyn Waugh Illustrated by Stuart Boyle.**



London Chapman and Hall. 1948

First edition, large paper issue, number 28 of 250 copies on mould made paper, inscribed by Waugh, "Mr. Paul Dehn's copy" and signed by Waugh and Stuart Boyle.

8vo., original green cloth lettered in gilt on spine. Spine a little darkened otherwise a very good copy.

Paul Dehn was a British screenwriter, best known for *Goldfinger*, *The Spy Who Came in from the Cold*, *Planet of the Apes* sequels and *Murder on the Orient Express*. Dehn and his partner, James Bernard, won the Academy Award for Best Story for *Seven Days to Noon*.

*Waugh's satirical take on American society, the British ex-pat community, and the film industry. In a letter to Randolph Churchill, Waugh wrote, "Give my love to any friends you see in USA. There will be none after the publication of The Loved One."*

[36429] **£1350**

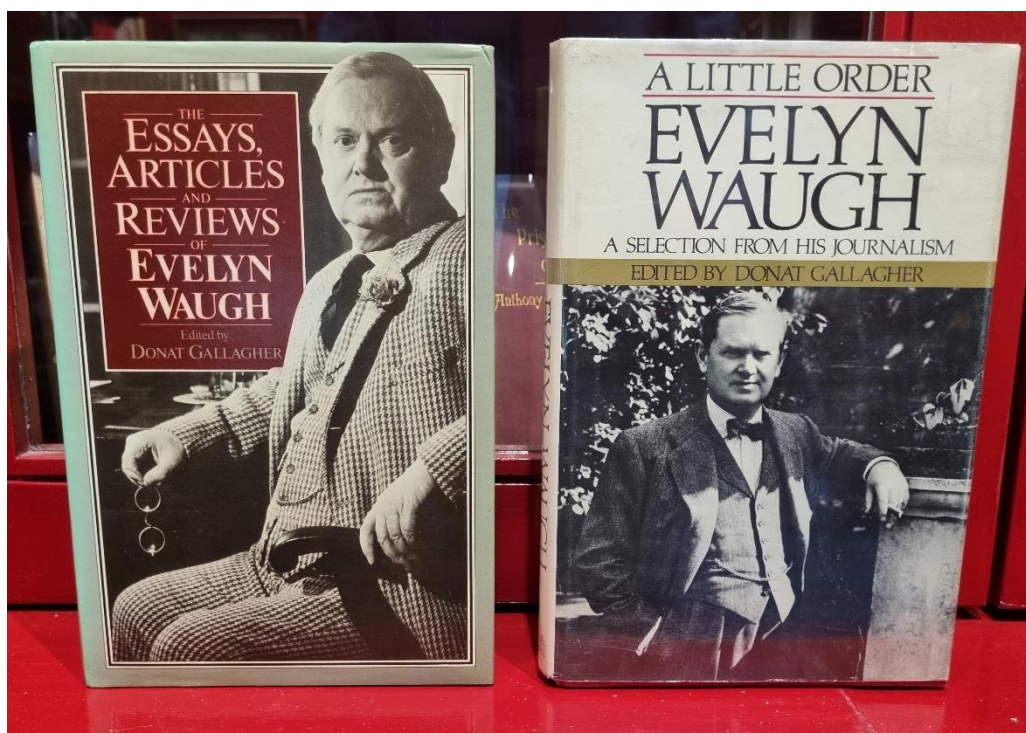
141. WAUGH, Evelyn. **A Little Order. A Selection from his Journalism. Edited by Donat Gallagher.**

Boston Little Brown 1977.

First US edition.

8vo., original cloth dust wrapper. A very good copy.

[36580] **£45**



142. WAUGH, Evelyn. GALLAGHER (Donat) ed. **The Essays, Articles and Reviews of Evelyn Waugh**

London, Methuen, 1983

First edition.

Large 8vo. Original cloth with dust wrapper. A very good copy.

[36577] **£95**

143. WELLES, Orson and HILL, Roger. [SHAKESPEARE, William.] **Everybody's Shakespeare: Twelfth Night, Edited for Reading and Arranged for Staging**

Woodstock, Ill The Todd Press 1938

Second edition. Signed by Orson Welles and also by Roger Hill, his mentor and headmaster of Todd School for Boys in Woodstock Illinois, which Welles attended for four years as a boy between 1926 and 1931.

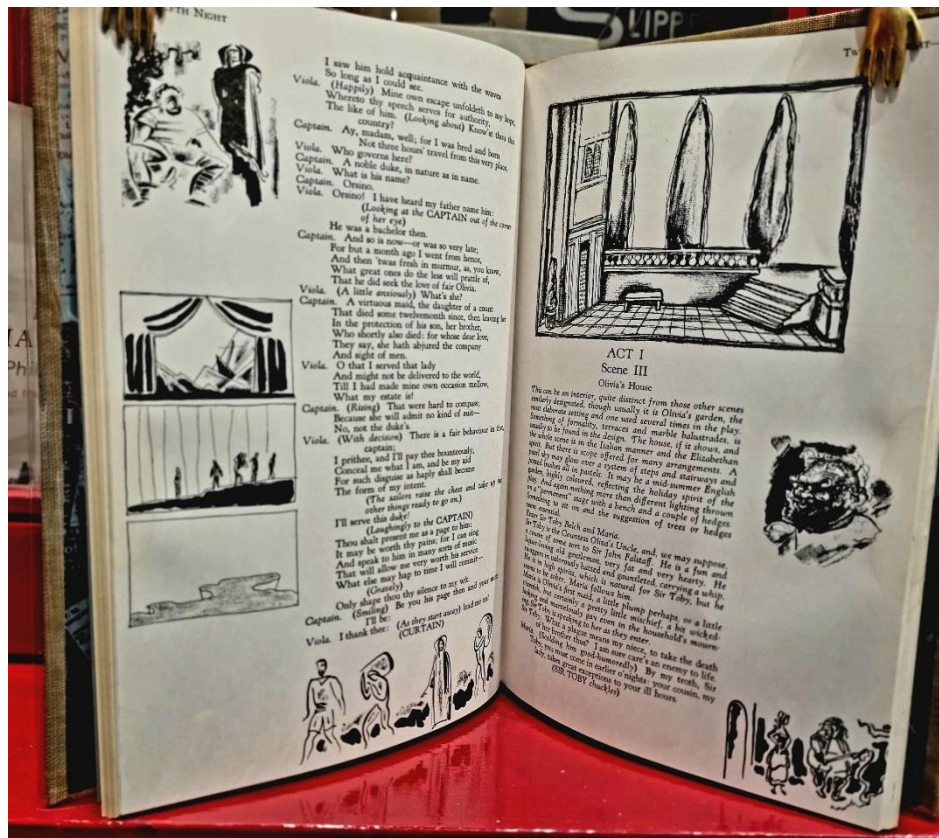
Additionally inscribed "To: A 1938 Awards Winner--William Hoyt Wells. From: The Awards Committee of The Detroit Alumni Association of The Alpha Tau Omega Fraternity. Craig H Richey, Western Reserve, Hugh H. William, Tufts, Geo. L. Hughes, Washington Lees, Wm. A McCoy, Nebraska. December 25, 1938."

8vo., original buckram with label on upper board. Illustrated throughout.

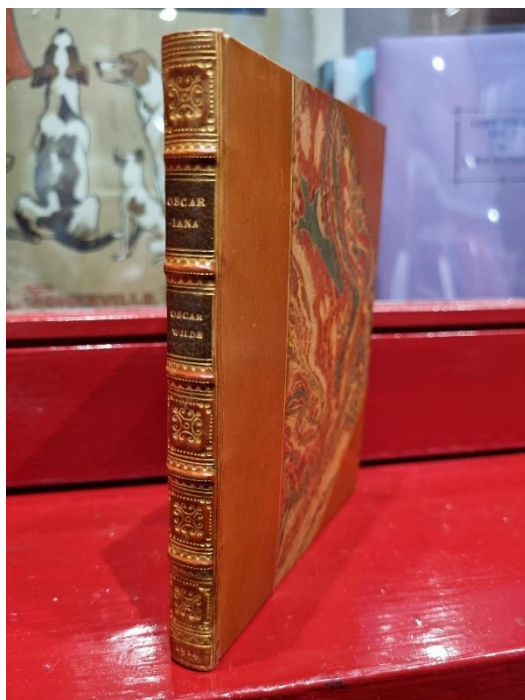
While in his teens, in 1934, with the assistance of his former teacher Roger Hill, Orson Welles produced *Everybody's Shakespeare*, a three-volume work comprising acting editions of *Julius Caesar*, *The Merchant of Venice*, and *Twelfth Night*, and designed as a guideline for staging Shakespeare for use in schools. It includes a chapter on staging Shakespeare by Welles, and the plays themselves, complete with margin illustrations full of advice for student actors. A second edition, as offered here, would follow in 1938, while Welles and Houseman

were running the Mercury Theater, and the same year Welles' famous radio broadcast of *The War of the Worlds* aired.

[37261] £995



144. WILDE, Oscar **Oscariana**



London Arthur Humphreys 1914

Reprint of this collection of epigrams from Oscar Wilde, first published in 1895. With 6 tipped in vignettes after romantic eighteenth century images by Eisen and others.

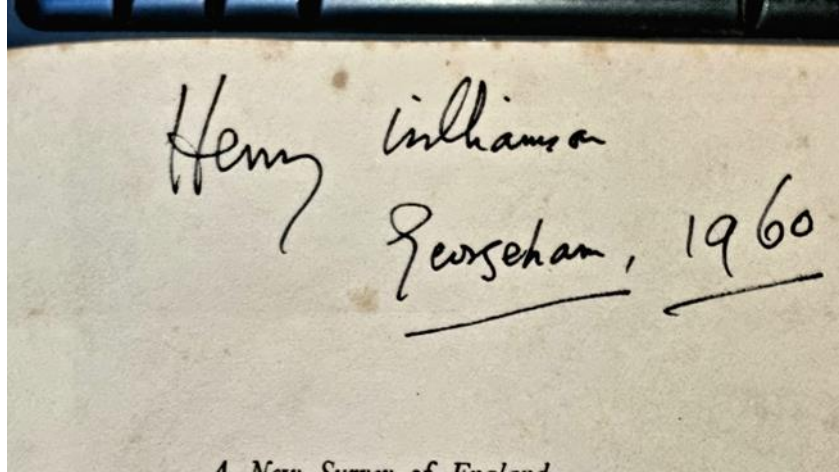
Small 8vo., handsomely bound for Hatchards in half tan gilt ruled polished calf over marbled paper covered boards, spine richly gilt with contrasting leather labels, top edge gilt.

Arthur Lee Humphreys was a bookseller who also published books on an occasional basis from the 1890s to the 1930s. From about 1890 he was one of the proprietors of Hatchards and his books were mostly published from Hatchards' address at 187 Piccadilly, London. His editions are notable for their elegance and are often found in choice bindings.

[37274] £495

145. [WILLIAMSON, Henry]. HOSKINS, W.G. **Devon. A New Historical Description of County and Town** edited by Jack Simmons

London Collins 1959

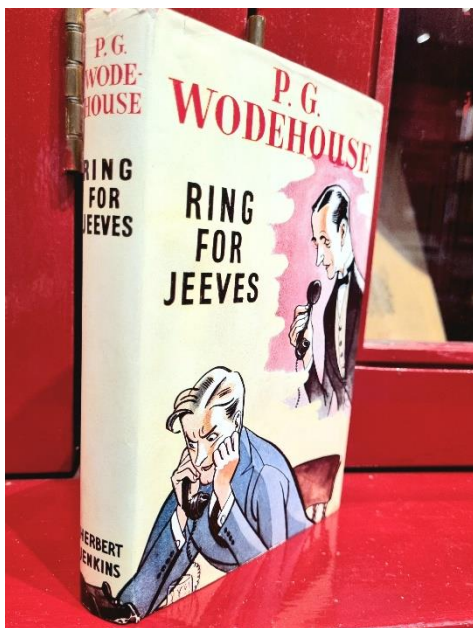


Third Impression. The novelist, and Devon resident, Henry Williamson's annotated copy of this topographical history of his adopted county with Williamson's ownership inscription 'Henry Williamson Georgeham, 1960' - the Devon village where he lived - on the half-title. Tipped in opposite is a letter from his rather star-struck cousin Dorothy Shapcote. Williamson has annotated this and left other notes and jottings scattered through the text. The Shapcott family is referenced on p.422 with HW's genealogical marginal notes.

8vo., original cloth with chipped and creased dust wrapper.

[36987] **£395**

146. WODEHOUSE, P.G. **Ring for Jeeves**



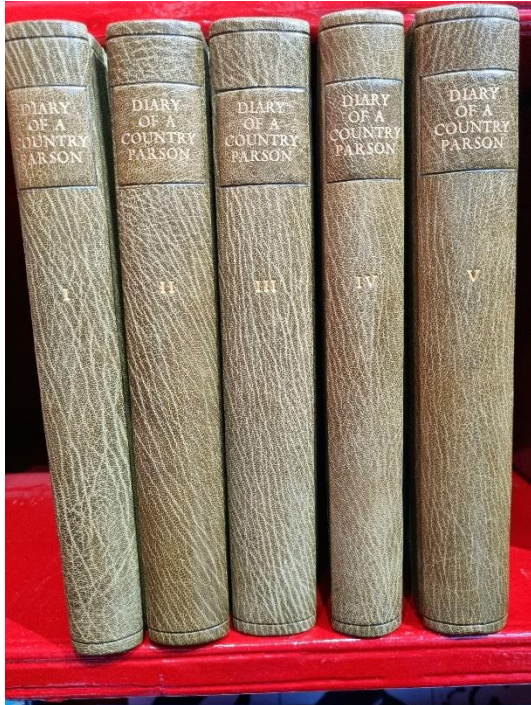
London, Herbert Jenkins 1953

First edition.

8vo., original cloth with slightly nicked dust wrapper. Just the slightest sunning to the red lettering on the spine of the wrapper, otherwise a near fine copy.

[37603] **£595**

147. WOODFORDE, James **The Diary of a Country Parson.**



London Humphry Milford. OUP 1924.

First edition.

8vo., 5 volumes, handsomely bound by Douglas Cockerell & Son in lime green morocco backed marbled paper boards with vellum tips, lettered in gilt on spines. A very attractively bound set.

Loosely inserted in the original invoice for the binding on Douglas Cockerell & Son headed paper, dated 20 September 1977. The total cost coming to £177.24 including VAT and postage. Also included is a 1982 invoice from Charles Traylen Booksellers to fellow bookdealer Claude Cox for £215.00. Each volume with Claude Cox's bookplate.

"The world in which Parson Woodforde lived was tumultuous to say the least. Yet while the French Revolution and the American War of Independence shook and changed the world, this kindly country priest fills the pages of his diary with the ordinariness of his life, firstly in a Somerset

parish and then in rural Norfolk. He accords no more importance to the Fall of the Bastille than to the extra large crab he buys from a local fisherman or the cost of ribbons for his niece's hats. Particularly vivid are the descriptions of the gargantuan meals he enjoys with friends and neighbours, his remedies for ailments, his descriptions of East Anglian winters, his modest but unfailing generosity to the poor and his enthusiasm for local gossip. Parson Woodforde's diary provides an extraordinary portrait of life in Georgian England, but it is the diarist's humour and unpretentiousness which ensure its place among the classics of English literature."

[36351] **£1500**

148. WREN, P.C. **Beau Geste. With illustrations by Helen McKie**

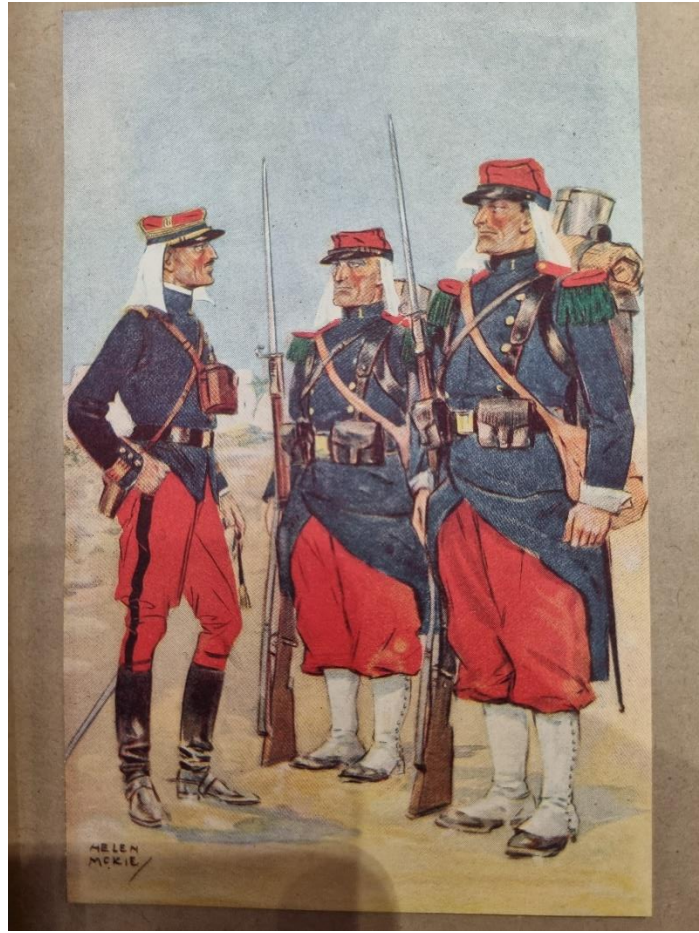
London John Murray 1927

Edition de luxe, limited edition of 100 numbered copies signed by the author. This copy from Wren's own library with his bookplate on front pastedown. Wren has inscribed the bookplate, "Dear Mrs Cubitt, This is the edition of which I spoke to you. I shall be greatly honoured if you will accept this copy. P.C. Wren."

8vo., original red and blue cloth (without dust wrapper) with paper label on spine. Spine slightly sunned and label a little browned otherwise a very good copy.

[36407] **£1500**

Including an unpublished account of Sir Joseph Paxton's funeral



149. WRENCH, Edward Mason [private medical attendant to the Duke of Devonshire at Chatsworth House. ] **Autograph Journals, describing his life and duties at Chatsworth, and including references to Sir Joseph Paxton.**

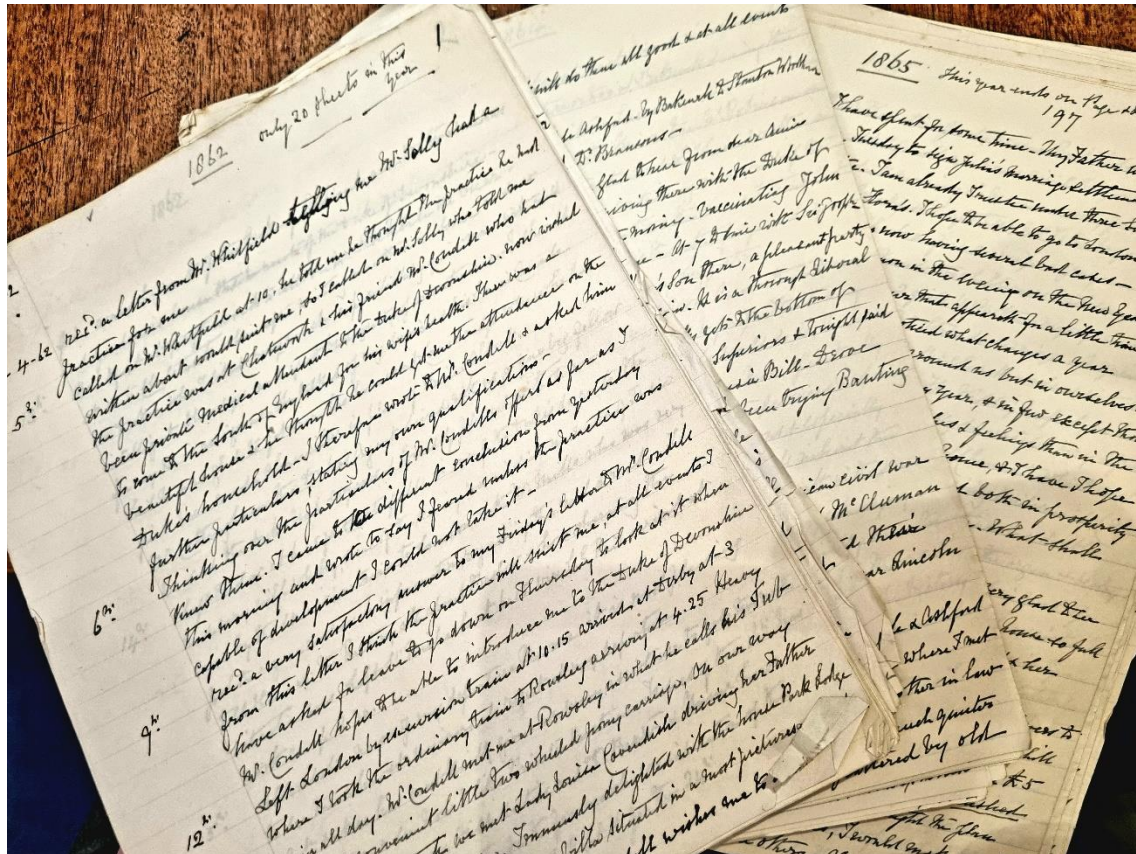
London and Baslow Derbyshire. 4 June to 31 December ; 24 July 1865 to 11 July 1865; 1 January to 22 February 1866. 1865

As befits the son of a City of London clergyman, Edward Mason Wrench was a well-educated and well-connected man (being presented to the Prince of Wales in his old age), attributes which enabled him to thrive at Chatsworth. His standing was also enhanced by an eventful army career. Wrench's obituary in the *British Medical Journal* (27 April 1912), describes how, after service in the Crimea, 'he was transferred to the 4th Lancers, went to Madras with that regiment in the following month, and served with it during the whole of the Indian Mutiny. For his services in India he received the Indian medal and clasp for Central India. He returned to England in 1860, and married in 1861 his cousin [Annie], daughter of Mr. William Kirke, of Markham Hall, Nottinghamshire'. A substantial collection of his papers is deposited in the University of Nottingham.

As the representative extracts given below indicate, Wrench is a good-natured likeable man of liberal sentiments, the journals being written in an entertaining and spirited style, displaying natural curiosity and a good eye for a story. Wrench is also possessed of a shrewd intelligence (he notes percipitently on 27 March 1865: 'I believe 50 years hence our profession will stand much higher in the esteem of the public than it does now & we shall really be enabled to prevent as well as cure disease').

He paints a vivid picture of his Trollopian life at Chatsworth, with its constant round of both professional and social visits, the references to Sir Joseph Paxton being of particular interest.

The present item comprises 107pp., 4to., with each page on a separate loose piece of ruled paper. The journals are in three sections, arranged in six bundles with brass clasps. Some passages have been marked out in light pencil, probably by a descendant (noting in the margin by an entry in June 1865: 'Very early Strawberries for Baslow').



ONE: 4 June to 31 December 1862. 20pp., paginated 1-20. (headed by Wrench: 'only 20 sheets in this year').

TWO: 24 July 1864 to 11 July 1865. 65pp., paginated 90-154.

THREE: 1 January to 22 February 1866. 12pp., paginated 198-209.

At the start, in June 1862, the recently-married Wrench is seeking to leave army service for private practice. The opening entries in the first section, written from London on 4 and 5 June, set the scene: 'rec[eive]d. a letter from Mr. Whitfield telling me Mr. Solly had a practice for me | [5 June] Called on Mr. Whitfield at 10, he told me he thought the practice he had written about would suit me, so I called on Mr. Solly who told me the practice was at Chatsworth & his friend Mr. Condell who had been private medical attendant to the Duke of Devonshire, now wished to come to the South of England for his wife's health. There was a beautiful house & he thought he could get me the attendance on the Duke's household. I therefore wrote to Mr. Condell & asked him further particulars, stating my own qualifications'.

A week later Wrench writes: 'Left London by excursion train at 10.15 arrived at Derby at 3 where I took the ordinary train to Rowley arriving at 4.25 Heavy rain all day. Mr. Condell met me at Rowley in what he calls his Tub a most convenient little two wheeled pony carriage. On our way through Chatsworth we met Lady Louisa Cavendish driving her father through pouring rain. Immensely delighted with the house Park Lodge wh. is a beautiful Stone Italian Villa situated in a most picturesque spot at the Gate of the Park - Mr Condell wishes me to take the five acres he rents of the Duke of Rutland, and the two meadows and gardeners house that he rents of the Duke of Devonshire'.

The following day he encounters the Duke of Devonshire, 'who I liked very much, a peculiarly quiet man with mild intelligent blue eyes, and great benignity of countenance. I should fancy he is religious. He talked of my services & his Son in Canada Said he was glad to get over his honors at Cambridge where he has just been made Chancellor [sic] in place of Prince Albert.

*As befits the son of a City of London clergyman, Edward Mason Wrench was a well-educated and well-connected man (being presented to the Prince of Wales in his old age), attributes which enabled him to thrive at Chatsworth. His standing was also enhanced by an eventful army career. Wrench's obituary in the British Medical Journal (27 April 1912), describes how, after service in the Crimea, 'he was transferred to the 4th Lancers, went to Madras with that regiment in the following month, and served with it during the whole of the Indian Mutiny. For his services in India he received the Indian medal and clasp for Central India. He returned to England in 1860, and married in 1861 his cousin [Annie], daughter of Mr. William Kirke, of Markham Hall, Nottinghamshire'. A substantial collection of his papers is deposited in the University of Nottingham. As the representative extracts given below indicate, Wrench is a good-natured likeable man of liberal sentiments, the journals being written in an entertaining and spirited style, displaying natural curiosity and a good eye for a story. Wrench is also possessed of a shrewd intelligence (he notes percipiently on 27 March 1865: 'I believe 50 years hence our profession will stand much higher in the esteem of the public than it does now & we shall really be enabled to prevent as well as cure disease'). He paints a vivid picture of his Trollopian life at Chatsworth, with its constant round of both professional and social visits, the references to Sir Joseph Paxton being of particular interest.*

*The present item comprises 107pp., 4to., with each page on a separate loose piece of ruled paper. The journals are in three sections, arranged in six bundles with brass clasps. Some passages have been marked out in light pencil, probably by a descendant (noting in the margin by an entry in June 1865: 'Very early Strawberries for Baslow').*

*ONE: 4 June to 31 December 1862. 20pp., paginated 1-20. (headed by Wrench: 'only 20 sheets in this year').*

*TWO: 24 July 1864 to 11 July 1865. 65pp., paginated 90-154.*

*THREE: 1 January to 22 February 1866. 12pp., paginated 198-209.*

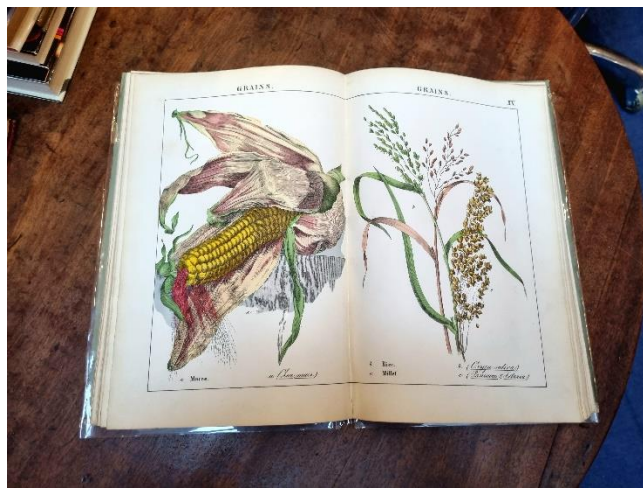
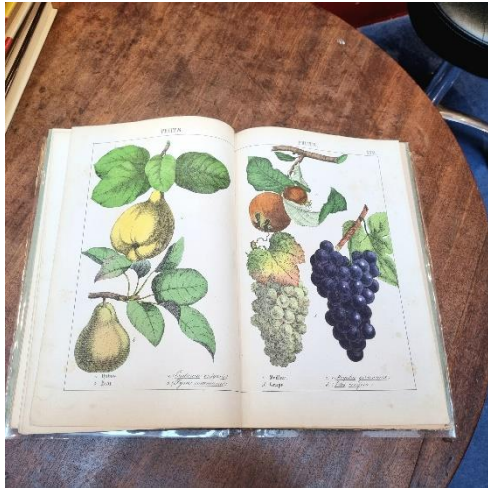
*At the start, in June 1862, the recently-married Wrench is seeking to leave army service for private practice. The opening entries in the first section, written from London on 4 and 5 June, set the scene: 'rec[eive]d. a letter from Mr. Whitfield telling me Mr. Solly had a practice for me | [5 June] Called on Mr. Whitfield at 10, he told me he thought the practice he had written about would suit me, so I called on Mr. Solly who told me the practice was at Chatsworth & his friend Mr. Condell who had been private medical attendant to the Duke of Devonshire, now wished to come to the South of England for his wife's health. There was a beautiful house & he thought he could get me the attendance on the Duke's household. I therefore wrote to Mr. Condell & asked him further particulars, stating my own qualifications'.*

*A week later Wrench writes: 'Left London by excursion train at 10.15 arrived at Derby at 3 where I took the ordinary train to Rowley arriving at 4.25 Heavy rain all day. Mr. Condell met me at Rowley in what he calls his Tub a most convenient little two wheeled pony carriage. On our way through Chatsworth we met Lady Louisa Cavendish driving her father through pouring rain. Immensely delighted with the house Park Lodge wh. is a beautiful Stone Italian Villa situated in a most picturesque spot at the Gate of the Park - Mr Condell wishes me to take the five acres he rents of the Duke of Rutland, and the two meadows and gardeners house that he rents of the Duke of Devonshire'.*

*The following day he encounters the Duke of Devonshire, 'who I liked very much, a peculiarly quiet man with mild intelligent blue eyes, and great benignity of countenance. I should fancy he is religious. He talked of my services & his Son in Canada Said he was glad to get over his honors at Cambridge where he has just been made Chancellor [sic] in place of Prince Alber.*

150. [YONGE, Charlotte M.] STARK, Robert Mackenzie (Illustrator) **The Instructive Picture Book, or, Lessons from the Vegetable World by the Author of "The Heir of Redclyffe" Illustrated with 31 Coloured Plates Arranged by Robert M. Stark.**

Edinburgh Edmonston & Douglas 1858



Second edition, first published the year before in 1857. "The text of this educational book on botany first published in Edinburgh in 1857 is by Charlotte M. Yonge (1823-1901), better known as a novelist. She had a strongly religious upbringing and spent most of her life in her native village of Otterbourne, near Winchester. The greater part of the book consists of 31 hand-coloured plates by Robert Mackenzie Stark (1815-1873) who also illustrated a companion volume to this, on plants and animals, with text by Adam White. The book covers flowers by season, kitchen vegetables and roots, plants useful in domestic economy and the arts, forage or field plants, grains, poisonous plants and fruits." (Trinity College Cambridge)

Folio, original illustrated paper covered boards, pp. 23 + 31 fine hand-coloured double page plates, printed advertisements on paste-downs. A little rubbing to edges and a little light spotting to boards, a couple of plates with just a little light browning, but generally fresh and bright with vivid hand-colouring.

Increasing scarce as copies are broken for the striking individual plates.

[37465] **£3500**