



HEYWOOD HILL

MAYFAIR

The Nineteenth Century
A Chronological Tour in 100 Books, Prints and
Manuscripts

1. **MACIVER, Mrs. Cookery and Pastry, as taught and practised by Mrs. MacIver, teacher of those arts in Edinburgh. To which are added, figures of dinner and supper courses, from five to fifteen dishes; also a correct list of every thing in season for every month of the year.**

Edinburgh, Printed by D. Schaw & Co. Lawnmarket for J. Fairbairn. 1800

New edition, with additions. With the bookplate of collector Mary Chadsey.

8vo., attractive copy in contemporary sheep, skilfully rebacked with original spine laid down preserving the original endpapers, black morocco and gilt spine label, some rubbing but good strong copy.

Susanna MacIver and her colleague Mrs. Frazer, who also published a cookery book which owed much to MacIver's, ran one of the few cookery schools for ladies in Edinburgh. MacIver first published 'Cookery & Pastry' in 1773 and sold it privately. It went into several editions and continued to be reprinted after her death in 1790. This is a reprint of her final edition with her own additions of 1789.

Maclean p. 92; Oxford 106; Vicaire 546 (as MacIvey); Bitting 299, Cagle 843

[34733] **£495**

2. **REPTON, Humphry. Odd Whims; and Miscellanies.**

William Miller, London, 1804

First edition. With ten hand-coloured aquatint plates by J. Stadler after Repton. Stipple-engraved title vignettes by H.R. Cook after Repton. Complete with both half-titles. Presentation copy with "From the author" in ink on half-title and below in a different hand "a gift to E. Collis Dec 24 1817"

8vo., 2 vols recently bound as one in calf backed marbled paper covered boards, spine with contrasting leather labels and emblematic gilt centre tools, all edges gilt. A little offsetting from plates otherwise a very good copy.

A rare and charming work. Better known for his 1803 work with intricate hand-coloured plates after his own drawings of landscapes, Observations on the Theory and Practice of Landscape Gardening, Repton both wrote the several amusing essays and dialogues that comprise Odd Whims and furnished the drawings for the aquatint plates.

The plates: 1. A View of the Life & the Mountain of Calamity 2. The Hall of Silence 3. 1745-1787-1804 4. The Bashful Man 5. The Friars Tale 6. Sir Geffry Oddwhim, Lady Jane, Charlotte & Peerson 7. Sir Geffry & Sir James Oddwhim 8. Charlotte & Madame Crepon 9. Lady Jane & Lord Blazon 10. Peerson, Stanley, Sir Geffry, Ruki & Tim.

Humphry Repton (21 April 1752 - 24 March 1818) was the last great English landscape designer of the eighteenth century, often regarded as the successor to Capability Brown. He is well-known for his fine books on Architecture and Landscape Gardening - Sketches and Hints on Landscape Gardening (1794), Observations on the Theory and Practice of Landscape Gardening (1803), Designs for the Pavilion at Brighton (1808) and Fragments on the Theory and Practice of Landscape Gardening (1816). Repton sowed the seeds of the more intricate and eclectic styles of the 19th century. His Odd Whims; and Miscellanies (1804) were dedicated to William Windham, the British Whig Statesman. Some of the essays in Variety were reprinted in this collection, and in the second volume is Odd Whims, or Two at a Time; a Comedy, Written in the year 1783, which was played at Ipswich in 1804. Abbey, Life, 246 and 247 (large paper copy measuring 9 x 5/38 inches). Prideaux, p. 349.

[34543] £995

3. SHAKESPEARE, William. **Hamlet Accurately printed from the Text of Mr. Steevens's last Edition**

London London, T. Bensley for Wynne & Scholey and J. Wallis, 1804.] 1804

Single play extracted from the Wynne & Scholey/Wallis edition of the Complete Works in 10 volumes published between 1803–1805.

Extra-illustrated with 24 engravings/etchings, variously by Joseph Smith (after Fuseli), Van der Gucht, Marray (after Cruikshank), Walker (2), Heath, Gardiner (5), Cook, Du Guernier, Ridley, Hawkins, Bartolozzi, Grignion (2), Schiavonetti, Hall, one after Stoddart, and three unsigned

Early nineteenth-century diced russia decorated in gilt and blind, rebacked, corners a little worn; engraved armorial bookplate of Frederick Arthur Hawker (pasted over an earlier plate, 'George ...'). pp. [4], iv, 152. Some offsetting and light spotting.

Seemingly a copy on large paper. 'The regular paper issue measures approximately 21 cm' (Folger catalogue). This copy 231 x 149mm.

George Steevens' edition was much reprinted. Steevens (1736–1800) himself was 'notorious for having "illustrated a copy of his own edition of Shakespeare, published in 1793, with 1,500 portraits of all the persons mentioned in the notes and text of which he could make drawings, or procure engravings"' (Lucy Peltz, Facing the Text: extra-illustration, print culture, and society in Britain 1769–1840, Huntington Library, 2017, p. 213). This copy is now at the John Rylands Library_in Manchester.

[35322] **£495**

4. SHAKESPEARE, William. **Romeo and Juliet. A Tragedy ... Accurately printed from the Text of Mr. Steevens's last Edition**

London London, T. Bensley for Wynne & Scholey and J. Wallis, 1804.] 1804

Single play extracted from the Wynne & Scholey/Wallis edition of the Complete Works in 10 volumes published between 1803–1805.

Extra-illustrated with 14 engravings/etchings, variously by Grignion (3), Ridley (4), Hopwood, Platt, Blake (after Fuseli), Walker, Reading, Loutherboung, and Sherwin.

Early nineteenth-century diced russia decorated in gilt and blind, rebacked, corners a little worn; engraved armorial bookplate of Frederick Arthur Hawker (pasted over an earlier plate, 'George ...'). pp. [4], iv, 123, [1]; paper watermarked '1802'; some offsetting and light spotting.

Seemingly a copy on large paper. 'The regular paper issue measures approximately 21 cm' (Folger catalogue). This copy 231 x 149mm.

George Steevens' edition was much reprinted. Steevens (1736–1800) himself was 'notorious for having "illustrated a copy of his own edition of Shakespeare, published in 1793, with 1,500 portraits of all the persons mentioned in the notes and text of which he could make drawings, or procure engravings"' (Lucy Peltz, Facing the Text: extra-illustration, print culture, and society in Britain 1769–1840, Huntington Library, 2017, p. 213). This copy is now at the John Rylands Library_in Manchester.

[35321] **£495**

5. THORNTON, Colonel T. **A Sporting Tour through the Northern Parts of England, and Great Parts of the Highlands of Scotland.**

London Printed for Vernor and Hood 1804

First edition. 16 engraved plates by Medland, Peltro and others after Garrard and Barrett.

4to., contemporary calf backed marbled paper boards, spine with contrasting leather label. Joints cracking but sound, spine a bit rubbed, otherwise a very good copy.

"... an enjoyable account of this famous sportsman's hawking, shooting and fishing experiences in Scotland" (Schwerdt); and with superb engraved views of the Highlands, and 4 plates of particular sporting interest: "Duck-Shooting", "Deerforest", "Pike-Fishing", and "The Heath Cock".

Colonel Thornton was a notable falconry enthusiast, a sport never far from his thoughts; but the narrative of his adventures includes bird shooting, hawking, seal-killing, salmon-fishing, deer hunting, etc., etc., as well as entertaining accounts of local customs. Schwerdt II, pp. 259-60; Harting 58

[36108] **£750**

6. **BLAKE, William. MALKIN, Benjamin Heath. A Father's Memoirs of his Child.**

London, Printed for Longman by T. Bensley 1806

First edition in an early luxury binding. With a frontispiece by William Blake engraved by Cromek and three plates (one folding).

8vo., early Regency red straight grain morocco, boards with rich gilt borders, rich dentelles, all edges gilt, a little rubbing, spine a little faded, frontispiece laid down, a very good copy.

Malkin knew Blake well and in the long preface he devotes 24 pages to an account of his friend's life and genius, the first recorded account of Blake by a contemporary. The text of this section was largely obtained from conversations with Blake himself. The biographical account of Blake and his poetry (pp. xviii - xli) are described by Keynes as "the earliest available...obtained from Blake himself". The text includes the first typographic printing of several poems.

The Child of the title was Malkin's son, apparently an infant prodigy who died at the age of seven.

[33567] **£1250**

7. **BEWICK, Thomas. A General History of Quadrupeds. With Figures Engraved on Wood by Thomas Bewick.**

Newcastle upon Tyne Printed by Edward Walker for T Bewick and R. Hodgson. 1807

Fifth Edition. With one additional figure, The Musk Bull (p.49)

8vo., finely bound in full dark green morocco, boards with french fillet border, spine richly gilt, all edges gilt. A handsome copy.

[36062] **£795**

8. **MOLLARD, John. The Art of Cookery made Easy and Refined; comprising ample directions for preparing every article requisite for furnishing the tables of the nobleman, gentleman and tradesman**

London, Printed for J. Nunn...Longman, Hurst, Rees & Orme, Richardsons and J. Ridgway. _
1808

Fourth Edition. 12 engraved plates showing bill of fare for each month.

Bookplate of Thomas Buchanan of Powis House and ink name on title-page "Mrs Buchanan"

8vo., a handsome copy in nineteenth century half calf with mottled marbled paper covered boards, rebaced carefully with original spine laid down, preserving original endpapers, Pp. half title, xxiv, 211. very mild browning to the engraved dedication leaf, otherwise very good.

A leading chef at the turn of the 19th century. John Mollard was a professional chef who ran a number of prestigious establishments in London from the 1780s through to the 1830s, including the Freemason's Tavern on Great Queen Street.

The first edition of Mollard's book appeared in 1801 and went into 5 editions by 1836. The third edition and this one a year later include the first printed recipe for English Twelfth Cake, a key feature at this time in the celebration of Epiphany. Other very interesting recipes include Hyde Park Corner Cakes, a good section on fish sauces, how to make haggis, how to dry wild mushrooms, turkey with truffles, calves ears with parmesan cheese, Spanish olios &c.

This edition only recorded by Bitting p.328 & Cagle 882. ; Simon BG 1065 and 1066 mentions the 1st and 3rd editions; Oxford the 3rd edition of 1807 and Vicaire only the first.

[34730] £995

9. HAZLEHURST, Priscilla. **The Family Friend, and Young Woman's Companion; or Housekeeper's Instructor: containing a very complete collection of original and approved Receipts, in every branch of Cookery, Confectionary &c &c**

Sheffield, Albion Office: printed and sold by C.& W. Thompson, Westbar & Cornmarket._
c.1818

Seventh edition. Frontispiece with several carving figures plus a second engraved plate of carving.

8vo., original full calf, skilfully rebaced in the same style with morocco and gilt spine label. A couple of chips to frontispiece, not affecting image, generally a very good copy.

Booklabel of Josiah Coop on the front pastedown. Contemporary note on front free endpaper "a penny worth of pawn grannet"

A posthumous edition of Hazlehurst and a very important provincial cookery book. Hazlehurst was a confectioner and teacher of cookery in Sheffield who had been housekeeper for around 12 years in good families such as Bethell in Beverley & Joddrell near Manchester. Her book was first published in 1802.

Bookseller's label of Liz Seeber.

First published at Sheffield in 1802, a second in 1814 and a third in 1816, other editions are not recorded. All editions are rare, with JISC locating just this seventh edition (British Library and Bodleian copies only). Bitting, pp. 218-19; Oxford, p. 132.

[34664] **£750**

10. BEWICK, Thomas **Select Fables: With Cuts Designed and Engraved from Thomas and John Bewick and Others, Previous to the Year 1784: Together with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick.**

Newcastle Emerson Charnley, and Baldwin, Cradock, and Joy. 1820

First edition, Imperial paper copy. Wood-engraved portrait frontispiece of Thomas Bewick by Charlton Nesbit after William Nicholson, 4 other wood-engraved portraits of Thomas Bewick, title vignette, 166 illustrations, 174 vignette decorations, by Thomas and John Bewick and others.

At some stage this copy passed through the hands of the eminent Newcastle bookdealers Robert Steedman with a pencil note "First edition Imperial paper copy. Very fine copy" under which is another pencil note, "My grandfather's writing Robert D Steedman". Also with note "Collated DJS".

8vo., beautifully bound by Riviere & Sons in full straight grain red crushed morocco, boards with a rich gilt border enclosing a border in blind and a central wavy gilt line panel, spine lettered in gilt with gilt panels and gilt centre tools and blind decoration, top edge gilt. Some foxing to endpapers, otherwise a very clean copy in a choice Riviere binding.

[36330] **£2500**

11. DIBDIN, Thomas Frognall **A Bibliographical Antiquarian and Picturesque Tour in France and Germany**

London Printed for the Author by W. Bulmer and W. Nicol, Shakespeare Press, 1821

First edition. 83 plates (incl. portraits; 1 colour, 2 sepia, & 5 double-page) & 63 smaller illustrations in the text, some on India paper, mounted

8vo., 3 volumes in full polished calf boards with elaborate gilt borders enclosing a central gilt armorial crest, sometime rebacked, spines lettered in gilt, all edges gilt.

*First edition, regular paper issue. One of a very few books by Dibdin that went into a second edition. "The collation is very irregular by reason of the fact that all illustrations in the text, being printed on India paper pasted-in, are on separately inserted leaves... This Voyage Pittoresque is lavishly illustrated, mainly with copperplates after drawings by G.R. Lewis and others. Dibdin says he spent over 7000 pounds on the book, being the first patron to pay 100 guineas for a plate... It has been unkindly said of this book that it would have been better without any text. However, it does contain a modicum of bibliographical information that is still useful if used with due caution" (Jackson). Lowndes notes that it "contains much useful and curious information" on the libraries and private collections of Europe. [36068] **£1995***

12. PISTORIUS, Johann Heinrich. **Praktische Anleitung zum Branntweinbrennen nebst Beschreibung meines Brenn-Apparates**

Berlin, Carl Heinrich Nortmann for the author. 1821

First edition. The businessman, landowner and distiller Pistorius (1777-1858) developed an innovative and effective double still, which he obtained a Prussian patent for in 1817, and 'was very efficient and continued in use for 70 years' (R.J. Forbes *A Short History of the Art of Distillation* (Leiden: 1970) p. 355). The present work is an introduction to distilling techniques and methods, followed by a description of Pistorius' distilling apparatus and the improvements that it introduced, and the methods of producing spirits from various fruits and vegetables, such as potatoes; the large lithographic plates depict Pistorius' apparatus and also its predecessors. A Polish edition, translated by Cyprian Janowski, was published in Lwów in 1822 under the title *Praktyczna nauka gorzelnictwa*, and a second edition, edited by Friedrich Wilhelm Lüdersdorff, was published in 1841. _

8vo (192 x 116mm). Grey-blue wrappers, the upper cover original, the spine and lower cover modern, entirely uncut; pp. x, 213, [3 (imprint, blank, errata)], fraktur types, ll. 5/4 and 7, 6/5-7, 8/6, 10/2, 11/2 and 4, and 14/4 cancellantia, those in quires 5, 6, and 8 noted in the footnote on p. 71, those in 10 and 11 in the footnote on p. 167; 6 folding lithographic plates by Hausgenoss after F.W. Lüdersdorff, letterpress tables in the text; upper wrapper very slightly spotted and marked, some variable spotting, browning and marginal creasing, one plate with small length of adhesive tape on margin touching image, another a little browned, lacking the folding lithographic table, nonetheless a crisp and entirely uncut copy; provenance: inscription dated 1833 on upper wrapper -- occasional pencilled markings.

This first edition is very rare on the market and similarly in institutions, excepting a small number of copies in Germany; COPAC does not locate any copies in the UK, and only one copy of the second edition (British Library).

Engelmann, Bibliotheca mechanico-technologica p. 283; for the 2nd ed., cf. Poggendorff I, col. 1516 (s.n. Lüdersdorff).

[35074] **£1000**

13. AN ENGLISH PHYSICIAN. **French Domestic Cookery, combining Economy with elegance and Adapted to the Use of Families of Moderate Fortune. By an English Physician, many years resident on the Continent.**

London, Thomas Boys. 1825

First edition. Early ink ownership signatures.

Large 12mo., attractive copy in original very faded brown cloth, rebacked with original spine laid down, original rather rubbed and worn printed paper spine label, Pp. [2], xii, 418. Just a little occasional light browning otherwise a very good copy.

A clearly written, comprehensive book of 1,068 French recipes with titles in French and English. The author, obviously under the influence of Audot who published his work *La Cusinière de la campagne et de la Ville, ou la Nouvelle Cuisine Economique* in 1818, wrote this to bring ordinary French cooking to the ordinary tables of England, as a more achievable answer to discovering the cuisine of France than offered in Ude's opulent *French Cook*. He wanted to convert John Bull away from "the ponderous solidity" of British food to the huge variety of dishes offered by French cooks. He stresses the need to have good stock and herbs always on hand and without fuss or fear describes every different kind of cooking method necessary.

Simon BG 713; Bitting p.553; Oxford p.157. Not in Vicaire, Cagle

[34732] £950

14. A SPORTSMAN [CLAYTON, Sir Richard] **A Treatise On Greyhounds With Observations on Treatment And Disorders Of Them.**

London Thomas Gosden 1825

Second edition. From the library of William Adolph Baillie Grohman, with his sporting bookplate and small ownership stamp of a pair of antlers and the initials B.G. on top corner of title-page. Frontispiece "Czarina and Maria" by J. Gilpin engraved by J. Scott, vignette of greyhound on title-page by A. Cooper again engraved by J. Scott.

12mo., contemporary half calf over marbled paper covered boards, spine with contrasting leather label and gilt centre tools of greyhound and flowers. A little rubbing to binding, waterstain to title-page, occasional light browning. A good copy with an important provenance.

William Adolph Baillie Grohman (1851–1921) was an Anglo-Austrian author of works on the Tyrol and the history of hunting, and a big game sportsman. A passionate collector, he amassed a large collection of furniture and European sporting art (his collection of sporting prints was sold at a special sale at Sotheby's in 1923), and in his later years he developed an erudite interest in the history and art of sport, building up an extensive library on hunting and game animals, including early ecological studies along with early treatises on hunting in many different European languages.

Assisted by his wife, Florence, he produced a lavishly illustrated and authoritative edition of *The Master of Game* (1904), the second oldest English book on hunting, a translation (from the French *Livre de Chasse* 1387 of Gaston Phébus) by Edward of Norwich, 2nd Duke of York. This has a foreword by his friend and later US president Teddy Roosevelt, also an avid big game hunter. In his book on early depictions of hunting *Sport in art, An iconography of sport* (1913), Baillie Grohman was able to bring together a lifetime's understanding of hunting in the field with an extensive historical knowledge of early sporting art gained through his own collecting and research.

[35930] £495

15. [WHISKY] SCOTTISH CHAPBOOK **Three Famous New Songs called Effects of Whisky. The Valley Below. Larry O’Gaff**

Paisley, Printed by and for G. Caldwell c.1825-1828

8 page chapbook with woodcut on upper wrapper.

Printed on cheap thin paper.

From the National Library of Scotland website:

“Over 3,000 chapbooks were published in Scotland in the 18th and 19th centuries. Subjects include courtship, humour, occupations, fairs, apparitions, war, politics, crime, executions, Jacobites, transvestites, and freemasonry. Chapbooks are small booklets of 8, 12, 16 and 24 pages, often illustrated with crude woodcuts. Produced cheaply and sold by peddlars on the streets, they formed the staple reading material of the common people, along with broadsides.”

[36204] **£50**

[BOOK OF VIEWS IN SWITZERLAND]

16. BODMER, Carl, et al. **Promenade pittoresque par les lieux les plus intéressants de la Suisse et des pays limitrophes, composée de cinquante vues en miniature dessinées et gravées par C. Bodmer, S. Corrodi & R. Bodmer.**

Zurich, Switzerland, F. S. Fussli successeur de Keller & Fussli 1829

First edition. Letterpress title page and pp. 8 publisher’s advert and list of plates, plus 50 Swiss views in hand-coloured aquatint, with original tissues, complete per list. Each plate is captioned to the lower margin, and many bear the Keller & Fussli imprint.

Oblong 12mo., near-contemporary diced red calf, tooled in blind and (fading) gilt, spine rebaked preserving the original strip which lettered ‘Cinquante Vues Suisse’. All edges gilt, renewed endpapers. Binding a little rubbed, particularly to extremities, corner tips bumped, but tight. The plates in bright colour, with only the usual toning to the paper, and little sign of any foxing to the margins. A very good copy overall.

The locations and scenic alpine prospects include Lucerne, Geneva, the glacier at Grindelwald, St. Gotthard and the Jungfrau and Mont Blanc.

The brothers Karl/Carl and Rudolf Bodmer were draughtsmen and etcher-engravers working for Swiss publishers in the first half of the 19th century.

[34619] **£2750**

17. LLOYD, L. **Field Sports of the North of Europe; comprised in a Personal Narrative of a Residence in Sweden and Norway, in the Years 1827-28.**

London Henry Colburn and Richard Bentley 1831

Second Edition with Additions. With 15 lithographic plates including a large folding map and many vignettes throughout the text

8vo., 2 volumes sometime bound in half calf over marbled paper boards.

[36116] **£250**

18. THOMAS, J.E. [TAYLOR Martha]; [STAVELY, S.W.]; [MILLINGTON, S.M.T.] **The Housewife's Guide;** or a complete system of modern cookery; containing directions how to roast & boil every thing necessary for the table; to cure hams and bacon &c &c...particularly adapted for the Middle Classes of Society. New revised and corrected edition

[With] The New Whole Art of Confectionary, also Sugar Boiling, Iceing, Candying, making of Wines, Jellies...to which are added, several new and useful receipts, never before published. New edition.

[And] The Servant's Companion comprising the most perfect, easy, and expeditious methods of arranging and getting through their work; rules for setting out tables and sideboards; directions for conducting large and small parties; with an appendix containing a great variety of useful receipts & tables. [Second edition?]

Leeds, H. Spink, 37, Briggate. 1836, 1836 & 1833. _ 1836

Three volumes bound as one. Apparently pirate editions which failed to attribute the titles to their authors. The only recorded examples of the two first titles were published in Derby in the 1830s and the third in Liverpool at the same time and presumably the texts were picked up and pirated by Spink in Leeds. _

Original green cloth, rebacked with new endpapers, Pp. 48; 48; 48, some wear and marking to the original cloth, occasional generally light browning but generally a very good copy_

Cagle 1018 & 1009 - Derby editions. The Servant's Companion is not recorded in the bibliographies.

[34737] **£750**

19. [WOOD, Rev. John Ryle.] **Some Recollections of The Last Days Of His Late Majesty King William The Fourth.**

London Hatchard and Son 1837

First edition. From the library of Dean Henry Hobart with his booklabel. Hobart was an Anglican priest who became Dean of Windsor.

Small 8vo., Original brown cloth, spine plain, covers stamped in blind. Light brown coated end papers. A very good copy.

A pleasing presentation copy. With the book comes two autograph letters. The first is from Rev. John Wood to Dean Hobart presenting this copy of the book to him on the command of

Queen Dowager, and asking him to distribute other copies of the book to the Canons of Windsor Castle. The second letter is Hobart's reply to the Rev Wood in which he thanks Wood and asks him to forward his and the Canons' thanks to the Dowager Queen for their copies of the book.

In 1816, Hobart reached the pinnacle of his success as a clergyman with his appointment as Dean of Windsor. This made him spiritual head of St George's Chapel, Windsor Castle, a Chapel Royal and Royal Peculiar, essentially the monarch's private chapel. He was to hold this deanery until his death in 1848, serving four monarchs: George III, George IV, William IV and Queen Victoria. The deanery carried with it the post of Register of the Order of the Garter, which is based at the chapel. As dean, Hobart had the ear of the monarch. It is unsurprising therefore that he received, at the request of the Dowager Queen Adelaide, an early copy of this memoir of the late King's final days. The letter to Hobart is dated July 30th 1837, six weeks after the King's death on June 20th.

The Rev John Wood was Chaplain to Queen Adelaide and so ideally placed to distribute copies of this memoir to those considered worthy by Her Majesty.

[35931] £495

20. MOREWOOD, Samuel. **An Essay On The Inventions And Customs Of Both Ancients And Moderns In The Use Of Inebriating Liquors; with the Present Practice of Distillation in all its varieties; together with an Extensive Illustration of the Consumption and Effects of Opium and other Stimulants used in the East as Substitutes for Wine and Spirits.**

Dublin William Curry, Jun. and Company and William Carson 1838

Second, expanded edition, fully revised, and with the section relating to the consumption and effects of opium here added for the first time. The book was first published in 1824. With engraved frontispiece, engravings in the text and charts.

8vo., sometime bound in half morocco over drab paper boards by H Ahier bookbinder of Jersey with their ticket, lettered in gilt on spine. Binding a little rubbed, a little occasional light spotting, otherwise a very good copy.

Samuel Morewood was a Collector of Excise in Naas, working from Peter Place in Dublin.

Morewood's exhaustive work, covers not only the history of wine and spirit making, but also provides a breakdown of liquors used throughout the world, including most regions of Europe, The United States (with a separate section on spirits used by Native Indian Tribes), South America, Asia, Africa, Australia, New Zealand and the Pacific Islands.

[37179] £995

21. HOFLAND, T.C. **The British Angler's Manual, or, The Art of Angling in England, Scotland, Wales and Ireland: With some account of The Principal Rivers, Lakes, and Trout Streams, in the United Kingdom; with Instructions in Fly-Fishing,**

Trolling and Angling at the Bottom, and more particularly for the Trout. Embellished with Numerous Engravings on Steel and Wood, from Original Pictures and Drawings by the Author

London Published by Whitehead and Company and R. Ackermann 1839.

First edition. With 14 steel-engraved plates including frontispiece (here hand-coloured), and 39 text wood-cuts including head & tail pieces. Extra illustrated with the insertion of 25 additional plates.

8vo., sometime bound in full double gilt line panelled red crushed morocco, lettered in gilt on spine with raised bands gilt and gilt centre tools, top edge gilt. Small ink stamp of previous owner's name to head of title-page otherwise a handsome copy.

An angling treatise "the result of more than thirty years' practice" by the eminent English landscape painter, Thomas Christopher Hofland (1777-1843).. "an agreeably written and beautifully illustrated work" (D,N,B.).

Westwood & Satchell p118

[36310] **£395**

22. **KIRKBRIDE, John. The Northern Angler; or, Fly-Fisher's Companion.**

London R. Groombridge 1840

First edition. Illustrated with engraved frontispiece of Wetheral Bridge and a plate of minnow tackle. With the bookplate of angling collector J Salkeld Younghusband.

12mo., original cloth stamped in blind, sometime rebaked retaining most of original spine. A little browning and spotting to frontispiece and title-page, a heavier patch of browning to rear free endpaper, otherwise a very good copy.

Westwood & Satchell, p.137

[36312] **£250**

23. **ELLIOTT, Robert The Gretna Green Register by Robert Elliott; with an Introduction and Appendix by the Rev. Caleb Brown.**

London Published by th Gretna Green Parson. 1842.

First edition. With two frontispieces, one a portrait of Robert Elliott, the other "A Fleet Marriage Party", and with one other plate "The Marriage House". Seemingly lacking one plate noted in a Maggs Catalogue " Gretna Green, or the Red Hot Marriage", although institutional copies cite different numbers of plates.

12mo., original cloth lettered in gilt on spine. Pp. xix, [3], 82. Cloth a little rubbed, endpapers renewed, a little browning to first and last few leaves, otherwise a very good copy.

[36082] **£295**

24. APPERLEY, Charles James, as "NIMROD" **Hunting Reminiscences: Comprising Memoirs of Master of Hounds; Notices of the Crack Riders; and Characteristics of the Hunting Countries of England.**

London Rudolph Ackermann, Eclipse Sporting Gallery 1843

First edition. Engraved frontispiece, additional engraved title-page, 9 engraved maps of Meets, 4 engraved plates, and illustrated throughout with engraved vignettes by Alken, Wildrake and Henderson.

8vo., choicely bound by Riviere & Co. in full red crushed morocco, boards with french fillet border, spine richly gilt, all edges gilt, original cloth covers bound in at rear. Bound without publisher's catalogue. A handsome copy.

Copies are sometimes found with the plates coloured by hand. In this copy the plates are uncoloured.

[36069] **£395**

25. JARRIN, W.A. **Italian Confectioner; or, Complete Economy of Desserts, according to the most modern and approved practice.**

London, E.S. Ebers. 1844

New edition, revised and enlarged. Contemporary ownership signature of Elizabeth Scott. A scarce survival in original publisher's binding.

8vo., original cloth backed boards with original printed paper spine label. Portrait frontispiece, 2 folding plates, 6 full page plates of bills of fare followed by 599 recipes. A little rubbing and marking to boards, spine label chipped and browned, otherwise a very good copy.

"The book sits within an English tradition of publishing recipes for food and confectionery, but it reveals more about the techniques involved, and about the character of the author, than was usual in the genre. Written when confectionery production was on the point of being industrialised through the activities of such contemporaries as Joseph Terry of York, it represented the high point of artisan skills in the craft, which Jarrin believed could not be improved upon. He devoted several chapters to his speciality of making ornaments for the dessert table using various edible and non-edible materials. Other chapters covered more standard ground including recipes for small confections, preserving fruit, and making ices, but with details which throw light on both his own skills and continental practice. He provided instructions on modelling and wood carving (one wooden confectionery mould signed by him has come to light), and evidently possessed artistic talents, for he signed the two engraved plates illustrating confectionery equipment. Proud of his ingenuity as an inventor, Jarrin described inventions and improvements he had devised for making confectionery. The Italian Confectioner was reprinted at least ten times (the last in 1861, after his death), and was updated with new material on several occasions" (ODNB).

The book was first published in 1820 - in this new edition, Jarrin's name appears as W.A. instead of G.A. for the first time, his original first name 'Guillermo' having been anglicized to 'William'.

Simon BG 884; Bitting p.244 and Pxford p.149 describe the third 1827 edition; Cagle 777 describes the 1829 fourth edition.

[34663] **£495**

26. HUNT, Leigh **Stories from the Italian Poets.**

London Chapman and Hall. 1846

First edition. From the library of C. H. St. John Hornby, with his bookplate printed in red and black in each volume.

8vo., 2 volumes, sometime bound in dark green morocco backed marbled paper boards by Zaehsdorf, spines lettered in gilt. Spines sunned to brown, otherwise a very good set with a pleasing provenance.

St John Hornby was the founder of the Ashendene Press. The masterpiece of the Press was the Ashendene Dante, published in 1909 (Tutte le Opere di Dante Alighieri).

“The purpose of these volumes is to add to the stock of tales from the Italian writers; to retain as much of the poetry of the originals as it is in the power of the writer's prose to compass; and to furnish careful biographical notes of the authors.” (Preface)

[36071] **£495**

27. BURTON, John Hill **Lives of Simon Lord Lovat and Duncan Forbes of Culloden. From Original Sources**

London Chapman and Hall 1847

First edition.

8vo., contemporary half tann calf over watyered silk boards, spine leather label. A little rubbing to binding, a little spotting to endpapers, otherwise a very good copy.

[36098] **£95**

28. JESSE, J Heneage. **Literary and Historical Memorials of London [with] London and its Celebrities being a Second Series of Literary and Historical Memorials of London.**

London, Richard Bentley 1847 and 1850

First editions. With plates and folding plans.

8vo., 4 volumes in contemporary half dark green morocco with double gilt rules, panelled and lettered in gilt on spines with gilt centre tools, top edges gilt. A handsome set.

John Heneage Jesse (1809-1874), English historian, son of Edward Jesse, was educated at Eton, and afterward became a clerk in the secretary's department of the Admiralty. His numerous historical works are written with vivacity and interest, and, in their own style, are an important contribution to the history of England. Jesse wrote Literary and Historical Memorials of London (1847), London and its Celebrities (1850), and a new edition of this work as London: its Celebrated Characters and Remarkable Places (1871). His Memoirs of Celebrated Etonians appeared in 1875.

[33645] £995

29. EVANS, Charles (Publisher). **Grand Panorama of London and the River Thames.**

Extending from the New Houses of Parliament to Greenwich Hospital.

London, Charles, Evans, et al. 1849

Uncoloured wood-engraved panoramic view of the North bank of the Thames, printed on six conjoined sheets and folding concertina-style into the publisher's blindstamped cloth boards (oblong 8vo.). The title printed in red and mounted on to the front pastedown, and repeated over a blocked vignette of St Paul's Cathedral in gilt to upper board.

Binding stained and soiled, the spine sunfaded. One prominent 'rust spot' penetrating upper cover and with decreasing traces through the first four leaves. Otherwise a good sharp impression free of significant staining save vertical lines of discolouration where sheets fold and join. Sheet 150 x 4860 mm fully extended.

Buildings and points of interest are captioned in letterpress along the lower margin. Showing the heavy river traffic of the mid-19th century metropolis and - from West to East - Westminster, Hungerford, Waterloo, Blackfriars, Southwark and London bridges.

[34209] £995

30. RONALDS, Alfred **The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect: and a Few Observations and Instructions on Trout- and Grayling fishing.**

London Longman, Brown, Green, and Longmans, 1849

Fourth edition, corrected. With 20 hand-coloured engraved plates, mostly of flies.

Inscribed in ink on verso of frontispiece "Eugene Douglas Whitle A present from his affectionate father G.S.W. 1863". With bookplate of G.S. Whitle. Also with bookplate of Edmond Warre, pencil ownership signature of Francis Warre on title-page.

8vo., original green blind-stamped cloth, lettered in gilt on upper board. Some signs that the front-free endpaper and frontispiece at some stage were stuck together, possibly to obscure the ink inscription, otherwise a very good copy.

A classic angling book which ran to many editions, it "...displays a rare combination of entomological and piscatorial science. The drawings of the natural fly in juxtaposition with the artificial, are of great value and nicety... in the 3rd edition appears an announcement that the author prepares for sale the whole series of flies and also supplies a fly-case of 'new construction'" (Westwood & Satchell, p.178).

[36314] £295

31. GOLDSMITH, Oliver **The Works of Oliver Goldsmith. Edited by Peter Cunningham**

London John Murray 1854

First edition of the Works edited by Cunningham. "This edition of Goldsmith's Works not only contains more pieces than any other, but is also the first in which his works appear together exactly as their author left them" (preface).

From the library of Sir Thomas Glen Coats with his armorial bookplate in each volume.

8vo., 4 volumes in half dark green crushed morocco over marbled paper covered boards, spines lettered in gilt. Spines mellowed to brown, otherwise an attractive set.

[36099] £495

ETON PRIZE VOLUME OF TERENCE

32. TERENCE (Publius Terentius Afer). **Comoediae [The Comedies].**

London, Charles Whittingham [for Eton College] 1854

First edition thus.

4to., full tan calf gilt, green leather letterpieces to the banded spine, with gilt dentelles and marbled endpapers, all edges gilt. With the armorial bookplate of Eric Carrington Smith to the front pastedown and inscribed to him on the prize leaf, with date 1856. The binding rubbed and scuffed, internally with occasional light scattered foxing. A good copy.

Terence was a Roman playwright during the Roman Republic, of Berber descent. His comedies were performed for the first time around 170–160 BC. Terentius Lucanus, a Roman senator, brought Terence to Rome as a slave, educated him and later on, impressed by his abilities, freed him. The six plays appear in order: Andria (The Girl from Andros) (166 BC); Eunuchus (161 BC); Heauton Timorumenos (The Self-Tormentor) (163 BC); Adelphi (The Brothers) (160 BC); Hecyra (The Mother-in-Law) (165 BC); Phormio (161 BC).

Charles Old Goodford (1812–1884) became headmaster of Eton College in 1853; he edited this edition of Terence's Comedies chiefly to present as a leaving book to sixth-form boys.

[34214] £195

33. CROISETTE. **La Bonne et Parfaite Cuisiniere. Grande et Simple Cuisine. Ouvrage nouveau et tres complet contenant: Le Service, La Maniere de Decouper les Viandes, L'Art de la Cuisine, Viandes, poissons, legumes, patisserie, sirops, etc. etc.**

Paris, Fonteney et Peltier. 1858

Third edition. 23 wood engravings in the text of table settings and carvings.

8vo., original printed pictorial blue paper covered boards, Pp. 304. Chipping to head and tail of spine and to all edges, some wear, some occasional browning and marginal light staining, but still strong and intact in original boards.

Contemporary ownership inscription of an Englishman living in France dated 1858. Croisette is declared to be an "officier de bouche, cuisinier en chef".

Cagle 148 lists the first edition, c.1840 and Vicaire 221 the sixth edition c.1885

[34739] **£150**

34. D'ARMAILHACQ, Armand. **La Culture des vignes, La Vinification et Les Vins dans Le Medoc avec un Etat des Vignobles D'Après leur Reputaion.**

Bordeaux, P. Chaumas_ 1858

Second edition. 4 plates.

Pp. [4], xiv, 566. 8vo., a very attractive copy in half blue morocco with marbled paper covered boards, red morocco and gilt spine labels and with the original wrappers bound in at the back.

An important work on the physiology of the vine, how to grow vines and look after them as well as grape varieties in the Medoc. He also describes in detail all the different wine estates of the time in Bordeaux.

Rare. Simon BV only lists a later edition of 1867

[34673] **£750**

35. POE, Edgar Allan. **The Poetical Works of Edgar Allan Poe with Original Memoir [by Rufus Wilmot Griswold]. Illustrated by F.R. Pickersgill, R.A., John Tenniel, Birket Foster, Felix Darley, Jasper Cropsey, P. Duggan, Percival Skelton, and A.M. Madot.**

London Sampson Low. 1858

First illustrated edition.

8vo., handsomely bound by Kelliegram with their gilt stamp on lower turn-in. In full tan crushed morocco, boards with fine gilt panels enclosing quatrefoil cornerpieces in gilt and blind, spine lettered in gilt with raised bands with triple gilt rules, with elegant gilt panels, blind strapwork design from spine onto boards. With exceptional gauffering to all edges. Original decorative cloth boards and spine bound in at rear.

Kelliegram bindings are noted for their use of elaborate decorative leather onlays. This is appears to be a more subdued binding until the beautiful gauffering on the gilt edges is revealed.

“The Kelly family had one of the longest connections in the history of the binding trade in London, having been founded in 1770 by John Kellie, as the name was then spelled. The binding firm was carried on by successive members of the family into the 1930s. William Henry Kelly significantly developed the company in the first half of the nineteenth century, followed by William Henry, Jr., Henry, and Hubert Kelly, who took control in 1892, taking the firm into the twentieth century...The development [during the 1880s] that came to be known as Kelliegram was one of the bindery's most notable, and the popularity continues today as demonstrated by the prices Kelliegram bindings command at auction and in the rare book trade" (Dooley, Kelliegram Bindings, Brynmawr Library).

Gauffered Edges - A decorative pattern pressed into the edges of the text block, typically in combination with gilding.

[36332] **£1995**

36. SMILES, Samuel. **The Life of George Stephenson Railway Engineer**

London John Murray 1858

Fifth edition revised with additions.

8vo., contemporary half tan polished calf over marbled boards, spine panelled in gilt with contrasting leather label. Spine a little sunned, otherwise STEPHENSONa very good copy.

Bookplate of W.B. Bodkin "The Gift of James Stoddart Douglas Esq 1859", later bookplate and ownership inscription of Lake Coghlan.

[33928] **£195**

37. McClintock, Captain [Francis Leopold]. **A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions.** The Voyage of the 'Fox' in the Arctic Seas.

London, John Murray 1859

First edition.

8vo, frontispiece, folding map, additional plates and text illustrations, tipped-in facsimile telegram from Franklin, with pp. [3] publisher's advertisements to rear. Original blue cloth gilt by Edmonds and Remnants (with their label), bumped and rubbed and a little frayed at head and foot of spine. The page block untrimmed.

With the armorial bookplate of Eric Carrington Smith to the front pastedown.

An account of the search for the lost Franklin Expedition (1845). The search party discovered artefacts, a skeleton and a note left on King William Island with details about the

fate of the Franklin's ships Erebus and Terror and some of their officers and men. [33924]
£495

38. TROLLOPE, Anthony **Orley Farm With Illustrations By J. E. Millais**

London Chapman & Hall, 1862

First edition. With 40 full-page wood-engraved plates that Trollope considered the "best he had seen 'in any novel in any language. '" (Ray)

8vo., 2 volumes someime bound in half tan polished calf over marbled paper covered boards, spines with contrasting leather labels and gilt centre tools. Slight abrasion to marbled paper on front paste-down of volume 1, otherwise a very good set.

[35377] **£950**

39. KINGSLEY, Charles **The Water Babies. A Fairy Tale for a Land-Baby.**

London & Cambridge Macmillan and Co 1863.

First edition, without the L'Envoi leaf as is almost always encountered as the author had it removed from all but the first 200 or so copies. With two illustrations by J. Noel Paton and with a number of small illustrations used throughout as opening initials.

8vo., recently finely bound by Bayntun Riviere in half green morocco, spine lettered in gilt with gilt centre tools.

[35369] **£1250**

40. SPEKE, John Hanning. **What Led to the Discovery of the Source of the Nile.**

Edinburgh and London, William Blackwood and Sons 1864

First edition. Frontispiece, x (including half title), folding map of the Somali coast and double-page Sketch map of Eastern Africa, pp. 372 plus pp. [32] publisher's adverts to rear. The text in two parts each with a divisional title page.

8vo., in the original brown cloth by Edmonds & Remnants London (their label preserved to rear pastedown), the spine lettered gilt. Green endpapers, all edges untrimmed. Internally some scattered light foxing.

What the author calls his "short connected history of my first two explorations in Africa" - his account of his Somali and Lake Tanganyika expeditions in the 1850s, before the Nile expedition of 1860-1863. Mostly they were originally published in 'Blackwood's Magazine.

With an old B.H. Blackwell Ltd. typed invoice from 1963 loosely inserted.

[33992] **£2250**

Including an unpublished account of Sir Joseph Paxton's funeral

41. WRENCH, Edward Mason [private medical attendant to the Duke of Devonshire at Chatsworth House.] **Autograph Journals, describing his life and duties at Chatsworth, and including references to Sir Joseph Paxton.**

London and Baslow Derbyshire. 4 June to 31 December ; 24 July 1865 to 11 July 1865; 1 January to 22 February 1866. 1865

As befits the son of a City of London clergyman, Edward Mason Wrench was a well-educated and well-connected man (being presented to the Prince of Wales in his old age), attributes which enabled him to thrive at Chatsworth. His standing was also enhanced by an eventful army career. Wrench's obituary in the *British Medical Journal* (27 April 1912), describes how, after service in the Crimea, 'he was transferred to the 4th Lancers, went to Madras with that regiment in the following month, and served with it during the whole of the Indian Mutiny. For his services in India he received the Indian medal and clasp for Central India. He returned to England in 1860, and married in 1861 his cousin [Annie], daughter of Mr. William Kirke, of Markham Hall, Nottinghamshire'. A substantial collection of his papers is deposited in the University of Nottingham.

As the representative extracts given below indicate, Wrench is a good-natured likeable man of liberal sentiments, the journals being written in an entertaining and spirited style, displaying natural curiosity and a good eye for a story. Wrench is also possessed of a shrewd intelligence (he notes percipiently on 27 March 1865: 'I believe 50 years hence our profession will stand much higher in the esteem of the public than it does now & we shall really be enabled to prevent as well as cure disease').

He paints a vivid picture of his Trollopian life at Chatsworth, with its constant round of both professional and social visits, the references to Sir Joseph Paxton being of particular interest.

The present item comprises 107pp., 4to., with each page on a separate loose piece of ruled paper. The journals are in three sections, arranged in six bundles with brass clasps. Some passages have been marked out in light pencil, probably by a descendant (noting in the margin by an entry in June 1865: 'Very early Strawberries for Baslow').

ONE: 4 June to 31 December 1862. 20pp., paginated 1-20. (headed by Wrench: 'only 20 sheets in this year').

TWO: 24 July 1864 to 11 July 1865. 65pp., paginated 90-154.

THREE: 1 January to 22 February 1866. 12pp., paginated 198-209.

At the start, in June 1862, the recently-married Wrench is seeking to leave army service for private practice. The opening entries in the first section, written from London on 4 and 5 June, set the scene: 'rec[eive]d. a letter from Mr. Whitfield telling me Mr. Solly had a practice for me | [5 June] Called on Mr. Whitfield at 10, he told me he thought the practice he had written about would suit me, so I called on Mr. Solly who told me the practice was at Chatsworth & his friend Mr. Condell who had been private medical attendant to the Duke of Devonshire, now wished to come to the South of England for his wife's health. There was a beautiful house & he thought he could get me the attendance on the Duke's household. I

therefore wrote to Mr. Condell & asked him further particulars, stating my own qualifications'.

A week later Wrench writes: 'Left London by excursion train at 10.15 arrived at Derby at 3 where I took the ordinary train to Rowley arriving at 4.25 Heavy rain all day. Mr. Condell met me at Rowley in what he calls his Tub a most convenient little two wheeled pony carriage. On our way through Chatsworth we met Lady Louisa Cavendish driving her father through pouring rain. Immensely delighted with the house Park Lodge wh. is a beautiful Stone Italian Villa situated in a most picturesque spot at the Gate of the Park - Mr Condell wishes me to take the five acres he rents of the Duke of Rutland, and the two meadows and gardeners house that he rents of the Duke of Devonshire'.

The following day he encounters the Duke of Devonshire, 'who I liked very much, a peculiarly quiet man with mild intelligent blue eyes, and great benignity of countenance. I should fancy he is religious. He talked of my services & his Son in Canada Said he was glad to get over his honors at Cambridge where he has just been made Chancellor [sic] in place of Prince Albert.

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[37039] £2995

42. COLLINS, Wilkie. **The Moonstone in Volume XIX and Volume XX of All the Year Round [with] Mugby Junction [and] No Thoroughfare**

London Chapman and Hall 1867-8

The first appearance of *The Moonstone*, serialised in *All the Year Round* between December 1867 and August 1868. Also bound in are the two Extra Christmas Numbers of *All the Year Round* for 1866 and 1867 which include Charles Dickens' *Mugby Junction* and Wilkie Collins' and Dickens' collaboration *No Thoroughfare*.

8vo., 2 volumes bound in one. Sometime bound in blue cloth lettered in gilt on spine. With the bookplates of E Hubert Litchfield, Florence & Edward Kaye and Lawrence Solomon. A very good copy.

A Haycraft/Queen Cornerstone, T. S. Eliot called *The Moonstone* the first and best modern detective story.

Mugby Junction is a set of short stories written in 1866 by Charles Dickens and collaborators Charles Collins, Amelia B. Edwards, Andrew Halliday, and Hesba Stretton. It was first published in a Christmas edition of the magazine *All the Year Round*. Dickens penned a majority of the issue, including the frame narrative in which "the Gentleman for Nowhere,"

who has spent his life cloistered in the firm Barbox Brothers & Co., makes use of his new-found freedom in retirement to explore the rail lines that connect with Mugby Junction. Dickens's collaborators each contributed an individual story to the collection. *Mugby Junction* includes the famous ghost story *The Signal-Man*.

The novel *No Thoroughfare* was first published in 1867, in the Christmas number of Dickens's periodical *All the Year Round*. There are thematic parallels with other books from Dickens's mature writings, including *Little Dorrit* (1857) and especially *Our Mutual Friend* (1865).

[37243] £750

With ALS

43. DU CHAILLU, Paul B[elloni] **A Journey to Ashango-Land: and further Penetration into Equatorial Africa**

London John Murray 1867

First edition. With a 3 page ALS signed by Du Chaillu loosely inserted. The letter on Langham Hotel paper, dated June 27 1890, is to a Mrs Muller, in which Du Chaillu regrets being unable to accept an invitation to visit the Mullers and to meet a Miss McMurdo.

8vo., original red cloth lettered in gilt on spine with gilt block on upper board. With an engraved frontispiece, engraved title-vignette, 21 engraved plates and large folding map at end. Head of spine slightly rubbed, bookplate "Knuthenborg", otherwise a very good, partially inopened copy.

Paul Belloni Du Chaillu was a French-American traveler, zoologist, and anthropologist. He became famous in the 1860s as the first modern European outsider to confirm the existence of gorillas, and later the Pygmy people of central Africa. He later researched the prehistory of Scandinavia.

He was sent in 1855 by the Academy of Natural Sciences at Philadelphia on an African expedition. Until 1859, he explored the regions of West Africa in the neighbourhood of the equator, gaining considerable knowledge of the delta of the Ogooué River and the estuary of the Gabon. During his travels from 1856 to 1859, he observed numerous gorillas, known to non-locals in prior centuries only from an unreliable and ambiguous report credited to Hanno the Navigator of Carthage in the 5th century BC and known to scientists in the preceding years only by a few skeletons. He brought back dead specimens and presented himself as the first white European person to have seen them.

*A subsequent expedition, from 1863 to 1865, as chronicled in this book, enabled him to confirm the accounts given by the ancients of a pygmy people inhabiting the African forests. Du Chaillu sold his hunted gorillas to the Natural History Museum in London and his "cannibal skulls" to other European collections; a fine cased group shot by Du Chaillu may be seen in the Ipswich Museum in Suffolk, England. Narratives of both expeditions were published, in 1861 and 1867 respectively, under the titles *Explorations and Adventures in Equatorial Africa, with Accounts of the Manners and Customs of the People, and of the Chace of the Gorilla, Crocodile, and other Animals*; and *A Journey to Ashango-land, and**

further penetration into Equatorial Africa. While in Ashango Land in 1865, he was elected King of the Apingi tribe. A later narrative, The Country of the Dwarfs was published in 1872.

[34821] **£795**

44. TROLLOPE. Anthony **The Last Chronicle of Barset**

London Smith, Elder & Co, 1867 1867

First edition in book form having previously been published in parts. 32 wood-engraved plates by George H. Thomas.

8vo., original cloth pictorially gilt-stamped on the upper covers and spines. Ink name "William P. Hatton" and Hatton bookplate in each volume. A little rubbing to head and tail of spines otherwise a very good set.

[35355] **£995**

45. COLLINS, Wilkie. **The Moonstone.**

New York Harper & Brothers, Publishers 1868

First US edition, the first one volume edition and also the first illustrated edition with 66 wood engravings by William Jewett interspersed throughout the text, issued in the same year as the London triple decker.

Tall 8vo, purple-brown cloth, stamped in blind, title lettered in gilt. Spine slightly sunned, Oelrichs bookplate, a very good copy in custom-made cloth slipcase.

A Haycraft/Queen Cornerstone, T. S. Eliot called this book the first and best modern detective story.

[37242] **£750**

46. BLACKMORE Richard Doddridge. **Lorna Doone: A Romance of Exmoor.**

London Sampson Low, Son, & Marston 1869

First edition.

8vo., 3 volumes recently finely bound by Bayntun Riviere in full dark blue morocco, lettered in gilt on spines with gilt raised bands, top edge gilt. very occasional browning. A very handsome set, bound without ads in volume 3.

Lorna Doone was made into a 1951 American adventure film directed by Phil Karlson and starring Barbara Hale and Richard Greene. The BBC also filmed a version of the book in 2000.

[35357] **£1750**

47. HERD, David **Ancient and modern Scottish songs, heroic ballads, etc. collected by David Herd ; reprinted from the edition of 1776, with an appendix, containing the pieces substituted in the edition of 1791 for omissions from that of 1776, &c.**

Glasgow Kerr & Richardson 1869

Reprint of the John Wotherspoon 1776 edition. Thick Paper edition.

8vo., 2 volumes in original red cloth with paper spine labels. Spines faded to brown, labels a little browned, otherwise a very good unopened set.

David Herd was born in Balmakelly in the parish of Marykirk in Kincardineshire in 1732 to Margaret (née Low)(1691–1751) and John Herd, a farmer. He was baptised on 23 October 1732. He became clerk to an accountant in Edinburgh, where he became a well-known figure among the literary men. He devoted his leisure to collecting old Scottish poems and songs. In 1769 he published his first compilation of nearly 60 'heroic ballads' and 300 songs as *Ancient Scottish Songs, Heroic Ballads, etc.* Later enlarged editions appeared in 1776 and 1791.

He was a member and Sovereign (president) of the Edinburgh Cape Club, a tavern based convivial society with members including the painters Alexander Nasmyth, Henry Raeburn, Alexander Runciman, a close friend of Herd's, John Wotherspoon the printer of his book, and Deacon William Brodie. He was also friendly with Sir Walter Scott who made use of his manuscript collections in his collection of ballads, the *Minstrelsy of the Scottish Border*.

[36112] **£125**

48. DRESSER, Henry Eeles. **A History of the Birds of Europe.**

London For the Author 1871 - 1896

First edition, one of 339 copies with 723 lithographed plates (721 hand-coloured, including 599a not called for in Anker, Nissen, Sitwell, etc.), after and by J.G. Keulemans, J. Wolf, E. Neale, and A. Thorburn.

9 volumes, large 4to., in half morocco binding by R.H. Porter, lettered in gilt on spines. A little rubbing and scuffing to spines, otherwise a very good set.

Dresser's "magnificent treatise" (Wood) includes birds from "the whole of continental Europe to the Ural range, Scandinavia, Spitzbergen, the British Isles, Iceland, the Faeroes, the Azores, Madeira, and the Canary Isles, a comparatively narrow strip of North Africa, reaching to the border of the desert, Asia Minor (excluding the Jordan valley, which is essentially Ethiopian), and the Caucasus" (Introduction). Originally issued in 84 parts plus the 9 part supplement.

Anker 120; Nissen IVB 267; Sitwell Fine Bird Books p 92; Wood p 324; Zimmer pp 177-178.

Dresser's Birds of Europe is the first complete work on the avifauna of Europe since that of Gould.

Henry Eeles Dresser (1838-1915) was the eldest son of Henry Dresser and Eliza Ann Garbutt; he had five sisters and three brothers. His father intended him to take over the family business in the Baltic timber trade so took him out of school in Bromley and sent him to Ahrensburg in 1852, to learn German and in 1854, to Gefle and Uppsala to study Swedish. Henry Dresser spent a time in Hackman's offices in Vyborg learning Finnish during 1856-58, during which time he travelled round the Baltic coast. Dresser had a lifelong interest in birds and collected bird skins and eggs from his early teenage years. Whilst he was in Finland in 1858 he discovered breeding Waxwings and was the first English person to collect their eggs bringing fame among English ornithologists, most of whom were egg and skin collectors.

Dresser was a leading figure in ornithological circles: he was elected a Member of the British Ornithologists Union in 1865 and served as its secretary from 1882 to 1888. He was a member and fellow of the 'Linnean and Zoological societies of London and an honorary fellow of the American Ornithologists' Union. He was a close friend of Professor Alfred Newton, Thomas Littleton Powys, 4th Baron Lilford and Alfred Russel Wallace and he knew all the leading ornithologists of his day. He was particularly well-known to European, American and Russian ornithologists. He worked with Alfred Newton on the development of a close time for British birds when they could not be hunted during the 1860s and 70s, an early part of the development of the bird conservation movement. He was heavily involved with the early Society for the Protection of Birds (which developed to become the RSPB).

[36024] **£16500**

49. TROLLOPE, Anthony **Ralph The Heir**

London Strahan & Co., 1871

First one volume edition and the first partially illustrated book edition, containing eleven plates by the artist F.A. Fraser.

8vo., sometime bound in brown morocco backed cloth boards, lettered in gilt on spine. A very good copy.

[35386] **£495**

50. BUCKMASTER, John Charles. **Buckmaster's Cookery: being an abridgement of some of the lectures delivered in the Cookery School at the International Exhibition for 1873 and 1874; together with a Collection of Approved Recipes and Menus**

London, George Routledge & Sons. 1874

First edition.

8vo., original purple cloth, lettered in blind on upper cover and in gilt on spine, some wear but generally a good, clean copy. _

Following the success of the Great Exhibition of 1851 a series of small international exhibitions were held in South Kensington, organised by the Commissioners for that of 1851. The 1873 exhibition included cookery lectures and demonstrations in a specially equipped

building- free to the public but charging for copies of the recipes demonstrated. The project was successful and fashionable - so much so that Queen Victoria and Princess Louise came to watch three cooks demonstrating how to cook omelette aux fine herbes (see Lecture IX in the book).

Each demonstration was accompanied by John Buckmaster's commentary. Buckmaster had started life as a labourer and worked his way up to be organising master of classes in the provinces for the South Kensington Museums. When Buckmaster took up cookery lecturing it was an enormous success. In 1873 alone he gave 362 lectures, 14 of which were published in 1874 in this book.

Largely because of the enthusiasm of one of the Commissioners, Sir Henry Cole, the Committee overseeing the lectures continued in being as the executive committee for the creation of a national cookery school.

The lectures include 'Early English food and cooking; 'Houses of the working classes'; "On Stock and pot au feu"; 'Frying'; 'French cooking' &c.

Driver p.145; Bitting p.67 Bonython & Burton, 'The Great Exhibitor, The Life and Work of Henry Cole', V& A 2003

[34669] £295

51. SHELLEY, Percy Bysshe **The Works of Percy Bysshe Shelley in Verse and Prose. Now first brought together with many pieces not before published. Edited, with Prefaces, Notes and Appendices, by Harry Buxton Forman.**

London Reeves and Turner 1876-1880

First edition edited by H. Buxton Forman.

8vo., 8 volumes, handsomely bound for Sotherans by Riviere & Son in half brown gilt ruled morocco, spines panelled and lettered in gilt, top edges gilt. With bookplate of British banker and Conservative politician Sir Gervase Beckett

"It would be difficult indeed to over-estimate the gains which have accrued to the lovers of Shelley from the strenuous labours of Mr. Harry Buxton Forman, C.B. He too has enlarged the body of Shelley's poetry (Mr. Forman's most notable addition is the second part of *The Daemon of the World*, which he printed privately in 1876, and included in his *Library Edition of the Poetical Works* published in the same year...but, important as his editions undoubtedly are, it may safely be affirmed that his services in this direction constitute the least part of what we owe him. He has vindicated the authenticity of the text in many places, while in many others he has succeeded, with the aid of manuscripts, in restoring it. His untiring industry in research, his wide bibliographical knowledge and experience, above all, his accuracy, as invariable as it is minute, have combined to make him, in the words of Professor Dowden, 'our chief living authority on all that relates to Shelley's writings.' His name stands securely linked for all time to Shelley's by a long series of notable works, including three successive editions (1876, 1882, 1892) of the *Poems*, an edition of the *Prose Remains*, as well as many minor publications—a *Bibliography* (*The Shelley Library*, 1886) and several

Facsimile Reprints of the early issues, edited for the Shelley Society” (Oxford Edition of The Complete Poetical Works of Percy Bysshe Shelley).

[37148] **£1500**

52. SMILES, Samuel. **George Moore. Merchant and Philanthropist.**

London George Routledge and Sons 1878

Second edition.

8vo., handsomely bound by Maclehose in half tan calf with double gilt line rules, spine richly gilt with contrasting leather label.

George Moore (9 April 1806 – 21 November 1876 was an English lace merchant and philanthropist.

[36097] **£125**

53. BLANQUET, Mme Rosalie. **La Cuisinière des Ménages**, ou manuel pratique de cuisine et d'économie domestique pour la ville et la campagne contenant L'art de découper, le service de table, les devoirs d'une maitresse de maison, des menus gras et maigres pour toutes les saisons, un traite de la cave et des maladies des vins et un grand nombre de recettes d'économie domestique.

Paris, Librairie de E. Crette [c.1880]

Reprint with 217 illustrations in text

8vo., bound in later red cloth with leather label on upper cover,. Pp. iv, 536. Spine label rubbed and spine a little faded, some spotting (occasionally heavy) otherwise a very good copy.

Cagle 81 records a Librairie du Louvre copy of 1865; Vicaire 95, 96 records the first Lefevre edition of 1863. This Crette edition apparently unrecorded.

[34763] **£95**

Lewis Carroll's Copy

54. [CARROLL, Lewis] SWINBURNE, Algernon Charles. **Studies in Song.**

London, Chatto and Windus 1880

First edition, Lewis Carroll's copy with ownership inscription "C. Dodgson 1886".

8vo., original dark blue cloth lettered in gilt on spine. A very good copy.

A pleasing association. In April 1865, Carroll (real name: Charles Lutwidge Dodgson) recorded a visit to Dante Gabriel Rossetti thus: 'We went ... to call on Rossetti. We found him at home, and his friend Swinburne also in the room, whom I had not met before.' Elsewhere Carroll is noted for his passion for Swinburne's sensual and 'scandalous' poetry.

Stuart Dodgson Collingwood in “The Life and Letters of Lewis Carroll” makes the comment, “Another excellent parody ‘Atalanta in Camden-Town’ exactly hit off the style of that poet who stands alone and unapproached among the poets of the day, and whom Mr Dodgson used to call “the greatest living master of language”._

[33677] **£2995**

55. DICKENS, Charles **Complete Works. The Illustrated Library Edition 30 volumes.**

London Chapman and Hall c. 1880

The Illustrated Library Edition. The best library set with the original illustrations and readable type.

8vo., 30 volumes in original green cloth.

[36689] **£2250**

56. WHYMPER, F. **The Sea: Its Stirring Story of Adventure, Peril, & Heroism.**

London, Cassell Petter & Galpin n.d., c.1880s

Four title pages, each with a frontispiece, one of which printed in colours (to the second vol., showing naval flags); profusely illustrated throughout with black & white wood engravings, including full-page plates (some after the author’s own drawings?).

4to., 4 vols. in 2, in contemporary half dark blue polished calf over pebble-grained cloth boards; spines gilt in compartments, red leather labels. Bindings rubbed, a little edge-worn and bumped; the pages with the expected age toning and with some mostly - except for the first and last few ff. to both vols. - very light scattered foxing. With marbled block edges. A very good copy overall.

A sweeping historical survey of major nautical explorations, events and leading personalities.

Frederick Whympers (1838–1901) was a British artist and explorer, the eldest son of Josiah Wood Whympers, a celebrated wood-engraver and artist. His younger brother Edward Whympers was an engraver too, but is chiefly remembered as a mountaineer who made the first ascent of the Matterhorn in 1865.

[34683] **£225**

57. BLAKE, William. **Canterbury Pilgrims.** Painted in Fresco by William Blake & by him Engraved & Published, October 8, 1810.

[London: Colnaghi printing, circa 5 March 1881]._ 1881

Printed by Colnaghi on India paper and mounted on heavy wove paper; archivally matted, beautifully framed to style.

Impression measures 93.9x30 cm. A very good impression, crisp and clear, in fine original condition with no flaws.

"Fifth and final state (but prior to the Sessler impressions). In terms of the dimensions of the printed image and the sharpness of the impression, this copy most resembles Essick's 5ZZ, p.74. For the printing history of this famous plate see Essick as cited below. 'Chaucer's Canterbury Pilgrims' was one of Blake's major attempts at building a reputation as a painter-engraver and achieving the sort of critical and financial success that had escaped him for so many years."

"However, Blake wasn't to meet with the critical success he had hoped for and the competition created when Thomas Stothard executed a plate of the same subject, caused him to become bitter. Most contemporary connoisseurs probably found the print old-fashioned and 'Gothic' in the pejorative sense. The record of prices brought by the print at auction indicates that it has attracted strong interest from collectors only in the last few years." - Essick, pp. 86-88.

Blake made substantial changes in the fourth and fifth states of this famous plate and ""it is only in the last two states of the plate that we find Blake's mature artistry as an original printmaker, bringing to his largest and most ambitious single print the same techniques distinguishing his Job and Dante engravings." Essick, Separate Plates of William Blake.

[32722] **£25,000**

58. **DARWIN, Charles *The Origin of the Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life***

London John Murray 1883

Sixth edition with additions and corrections, 37th Thousand. A later issue of the Sixth edition which was the first edition of this title to include the word "evolution". Darwin had first used the term in 'The Descent of Man' in 1871. The word is used sparingly throughout but does appear twice on page 201 (in the chapter devoted to Mivart) and three times on page 424.

The sixth edition of 'Origin of Species' was first published in 1872 and was the last to be revised by Darwin during his lifetime. It is now regarded as the definitive expression of Darwin's theory. Compared to the previous editions, which differed from each other in only minor ways, the sixth edition was expanded to include a refutation of George Jackson Mivart's 1871 'On the Genesis of Species'.

8vo., original green cloth lettered in gilt on spine. Some browning and spotting to endpapers and occasionally in the text, neat ink initials on title-page. A very good, partially unopened, copy.

[36951] **£850**

59. RUSKIN, John **The Storm Cloud of the Nineteenth Century. Two Lectures given at the London Institution. February 4th and 11th 1884.**

Orpington George Allen. 1884

First book edition, originally issued separately in wrappers,

8vo., contemporary full dark blue calf, lettered in gilt on spine. Binding a little rubbed otherwise a very good copy.

John Ruskin's lectures on The Storm-Cloud of the Nineteenth Century can be seen an experimental foray in cultural climatology. Ruskin tries to document, and develop conceptual rubrics for an unprecedented meteorological phenomenon and offers important insights for the task of the humanities in a time of climate change.

[36102] **£195**

60. BURTON, Sir Richard Francis. ARBUTHNOT, Forster Fitzgerald. **Ananga-Ranga.** (Stage of the Bodiless One) or, The Hindu Art of Love. (Ars Amoris Indica.) Translated from the Sanskrit, and annotated by A.F.F. & B.F.R.

London, Cosmopoli, privately printed for the Kama Shastra Society of London and Benares, and for Private Circulation only 1885

Reprint.

Small 8vo., pp. 144, diagrams and tables. Full vellum gilt, fore and bottom edges untrimmed. Vellum slightly grubby, signs of an erased ink inscription to front pastedown, light ink stamp "Adrienne Lee" to front free endpaper, otherwise a very good copy.

In 1873, Burton prepared an anonymous literal translation of the Kama-Shastra or The Hindoo Art of Love, of which only six copies were printed. It was planned to reissue the work in 1885, but only proofs appeared before plans for publication were abandoned. However, no less than three reprints appeared soon after, all bearing the date 1885. This copy conforms to Penzer's description of the third reprint edition. Burton's Kama Shastra Society and its quasi-scholarly publication of erotic material served as the model for Leonard Smithers' later Erotika Biblion Society.

[Penzer, *An Annotated Bibliography of Sir Francis Burton*, pp. 171-173.]

[29914] **£250**

61. STEVENSON, Robert Louis **Kidnapped. Being Memoirs of the Adventure of David Balfour in the Year 1751.**

London Cassell & Company, Limited 1886

First edition first issue with "business" on line 11 of p. 40, "nine o'clock" on line 1 of p. 64, and "Long Islands" on lines 9-10 of p. 101. With 17 pages of ads at the rear with dates 5G.4.86 and 5B.4.86.

8vo., original green cloth lettered in gilt on spine. Spine slightly darkened otherwise a very good copy.

"Making skilful use of Scots it brilliantly evokes the atmosphere of Scotland in the period following the 1745 Jacobite rising and explores the differences between lowland and highland mentality in the contrasting characters of David Balfour and Alan Breck" (ODNB). Henry James described Breck as "the most perfect character in English literature".

[37060] **£1250**

62. STEVENSON, Robert Louis **The Merry Men and Other Tales and Fables**

London Chatto & Windus 1887

First edition.

8vo., original blue cloth with gilt star pattern on spine and upper board. Gilt somewhat dulled, bookplate, otherwise a very good copy.

The Merry Men and Other Tales and Fables contains "The Merry Men", "Will o'the Mill", "Markheim", "Thrawn Janet", "Olalla" and "The Treasure of Franchard"

[34036] **£295**

63. BROWNING, Elizabeth Barrett. **The Poetical Works of Elizabeth Barrett Browning.**

London, Smith Elder & Co. 1889-90

A handsome six volume set, illustrated with 6 portraits of the author throughout her life and 4 other black and white plates.

8vo., 6 volumes sometime bound in burnt-sienna morocco-backed marbled paper boards, lettered in gilt on spines.

[33552] **£750**

64. GUILLEMARD, F.H.H. **The Cruise of the Marchesa to Kamschatka & New Guinea.** With Notices of the Formosa, Liu-Kiu, and various Islands of the Malay Archipelago.

London, John Murray 1889

Second Edition.

8vo., colour map frontispiece, other maps (some folding) and numerous woodcut plates and text vignettes by Edward Whymper after J. Keulemans, C. Whymper and others. Original blue cloth blocked in gilt, a little rubbed and bumped to edges, internally fine, top edge gilt. A very good copy.

The traveller Francis Henry Hill Guillemard (1852-1933) was a passionate enthusiast for birds of paradise, which feature among the illustrations.

With the armorial bookplate of Edmund G.B. Meade-Waldo to the front pastedown.

[34187] **£195**

65. JEROME, Jerome K. **Three Men in a Boat.**

Bristol J W Arrowsmith, 1889.

First edition, first issue, with Quay Street with no street number on the title page and the 37-item 'Bristol Library' catalogue on verso of final text page followed by a two-page list,

8vo., choicely bound by Bayntun Riviere in full single gilt line panelled dark blue morocco, spine panelled and lettered in gilt, all edges gilt. Original cloth front board bound in at rear.

Three Men in a Boat was made into a 1956 British CinemaScope colour comedy film directed by Ken Annakin and starring Laurence Harvey, Jimmy Edwards, Shirley Eaton and David Tomlinson.

[36361] **£750**

66. STEVENSON, Robert Louis **The Master Of Ballantrae**

London Cassell & Company 1889

First edition.

8vo., original red decorative cloth lettered in gilt on spine and in black on upper board. A little spotting to edges otherwise a very good copy.

[34035] **£295**

67. ARNAL, C. **Paris: 6 Vues.** Palais de Justice; Hotel-de-Ville; Notre-Dame; Place de l'Opera; Place du Carrousel; Place de la Concorde.

[Paris, Mazerand] [c.1890]

Six chromolithographic 'pop up' scenes recreating famous Parisian locations, each enclosed in a printed card folder 190 x 205 mm (7½ x 8 ins.). Presented in the original printed card box decorated to the lid with the coat of arms of Paris, and with 'Ch. Arnal' to printed border lower right.

Box slightly soiled and edge worn, no obvious loss to any cut outs within.

A glorious and evocative piece of paper art, full of Art Nouveau style.

[35238] **£3995**

68. STANLEY, Henry M. **American Testimonial Banquet to Henry M. Stanley, In recognition of his Heroic Achievements in the cause of Humanity, Science & Civilisation and a greeting to his chief officers. Portman Rooms, London. May 30th 1890.**

London [Privately printed] 1890

First edition of the album produced to commemorate a banquet celebrating Stanley's return from his expedition to rescue Emin Pasha (1886-90).

This album contains a list of committee members and honorary stewards, including Paul Du Chaillu, James Whistler, P.T. Barnum and Bret Harte, five photographic portraits of Stanley and the officers of the Advance Command of the Expedition, a tipped-in plate of 'Shield and Medallions' and accompanying description, along with the evening's menu, music programme, and 'Toast List'. The text does not include either the eulogies on Stanley and his officers, or the guest list, both of which occur in the 12-leaf Quentin Keynes copy.

With an invitation card signed by American pharmaceutical entrepreneur Henry Wellcome admitting a 'Mr Alfred H. Mason' with the 'No. 352' at the upper left corner. Wellcome was the Honorary Secretary, who organised this banquet event. Wellcome's new tabloid medicines in the form of "nine beautiful chests replete with every medicament necessary to combat the endemic diseases peculiar to Africa" accompanied the expedition, and there were several pharmaceutical colleagues in attendance at the event.

8vo., title, prints of Stanley and his chief officers, menu, toast list, and other ephemera related to the dinner all mounted on blue paper and tipped into 6 ff. of heavy gilt-edged card, portraits with captions and facsimile signatures below, lightly spotted, invitation card loosely inserted, original tooled polished calf, stamped "Stanley" with shield and eagle decoration on the front cover, rebaked, a little rubbed, otherwise a very good copy.

The text includes the menu of nine courses served on May 30th, 1890 including "Babas a la Stanley" for entremets. It was a lavish event, held in the Portman Rooms, with the Band of the Grenadier Guards playing 10 songs. At this event, Stanley was presented with a massive testimonial shield and medallions wrought in fine silver by Elkington & Co. The shield was designed by Henry Wellcome,

Stanley's last expedition in Africa was for the relief of Mehmed Emin Paşa, governor of the Equatorial Province of Egypt, who had been cut off by the Mahdist revolt of 1882 in the environs of Lake Albert. Stanley was appointed to lead a relief expedition and decided to approach Lake Albert by way of the Congo River, counting on Tippu Tib to supply porters. Stanley left England in January 1887 and arrived at the mouth of the Congo in March. The expedition reached the navigable head of the river in June, and there, at Yambuya, Stanley left a rear column with orders to await Tippu Tib's porters. Eventually the expedition was assembled at Lake Albert, and, despite Emin's initial reluctance to leave his province, some 1,500 persons set out for the east coast on April 10, 1889, and arrived at Bagamoyo on December 4. On the way, the Ruwenzori Range was revealed to explorers for the first time (identified as Ptolemy's Mountains of the Moon), and the Semliki River was shown to link Lakes Edward and Albert; thus were cleared up the few doubtful geographic points regarding the Nile sources.

[37244] **£1500**

69. NAPIER, Major General Sir W.F.P **History of the War in the Peninsula aand in the South of France from the year 1807 to the year 1814. With 55 maps and plans.**

London, Frederick Warne and Co 1892

The Cavendish Edition.

8vo., 6 volumes in original red cloth lettered in gilt on spine and upper boards. Spines uniformly sunned, otherwise a very good set. With bookplate of British banker and Conservative politician Sir Gervase Beckett.

[37154] **£250**

70. TWAIN, Mark. **The American Claimant**

New York Charles L. Webster 1892

First edition. With illustrations by Dan Beard.

8vo., recently bound in full green morocco, lettered in gilt on spine. A very good copy.

The American Claimant was the second Twain novel illustrated by Dan Beard. Twain first noticed Beard's drawings in Cosmopolitan magazine and eagerly commissioned him to illustrate 'A Connecticut Yankee in King Arthur's Court' (1889): he was so convinced of the artist's talent that he gave him free rein to interpret the text as he pleased. Beard would go on to illustrate 'The £1,000,000 Bank-Note', 'Tom Sawyer Abroad' and 'Following the Equator', and revelled in being known as "the Mark Twain of art", though after the turn of the century devoted himself mainly to organising youth development groups and was a founding member of the Boy Scouts of America.

[35373] **£495**

71. HEWISON, James King **The Isle of Bute in the Olden Time. With Illustrations, maps and plans.**

Edinburgh and London William Blackwood and Sons. 1893

First edition.

8vo., 2 volumes in original red cloth lettered in gilt on spine with gilt block of a standing stone on upper boards. Spines very slightly sunned, otherwise a near fine, unopened set.

James King Hewison was a church of Scotland minister and author. He was licensed by the Presbytery of Edinburgh on 15 May 1879 becoming assistant in Park Parish, Glasgow. He was subsequently ordained to Stair on 15 September 1881. He was then translated and admitted to Rothesay on 8 January 1884.. He was appointed Grand Chaplain of Freemasons of Scotland and also Provincial Grand Chaplain of Argyll and the Isles. He was also chaplain to 4th Highland Mountain Brigade, R.G.A. [36114] **£350**

72. JOB (pseud., ONFROY de BREVILLE, Jacques, Illustrator) &_MARTHOLD, J. de.
Le Grand Napoleon des Petits Enfants.

Paris, E. Plon, Nourrit et Cie. 1893

Early edition, pp. 48 of full-page captioned chromolithographs (including the illustrated title), arranged chronologically to tell the story to children of Napoleon Bonaparte's life and career in pictures.

Oblong 4to, original decorated green cloth boards a little bumped, rubbed and soiled, ink inscription; all edges stained red.

[32723] **£195**

73. WALTON, Izaak. **The Complete Angler or Contemplative Man's Recreation being a discourse on Rivers, Fish-Ponds, Fish, and Fishing With an Abridgment of the Lives of the Authors by Sir John Hawkins, Knt. edited, with notes from a Naturalist's point of view, by J.E. Harting, Librarian of the Linnean Society, of London.**

London Samuel Bagster and Sons 1893

Tercentenary Edition, limited edition of 350 numbered copies, this No. 164. With fifty-three illustrations, including 43 full page engravings on Japon paper. Also including twelve exquisite engravings in the text drawn and engraved by George Edward Lodge. "[Lodge] was recognised on both sides of the Atlantic as one of the finest bird-artists this country has ever produced." (Times Obituary).

2 volumes, 4to., original vellum backed green cloth boards, spines lettered in gilt with large gilt fish, upper boards with gilt block of a bird in flight. With scarce original green cloth dust wrappers, lettered in gilt on spines. A very handsome, largely unopened, set. There is some browning and spotting to the insides of the dust wrappers. There is some browning to the first and last few leaves offset from the binding, in vol II affecting the half-title and colophon, with the clear impression of where the wrappers have been on these pages.

Westwood & Satchell, Supplement to Bibliotheca Piscatoria 20.

[36308] **£750**

74. HOPE, Anthony **The Prisoner of Zenda.**

Bristol J.W. Arrowsmith 1894

First edition, third state, as is most usually found. With six titles listed to the verso of the title page and this work to the publisher's adverts at the rear. With the "f" on the spine uncrossed.

With an autograph letter signed by Hope tipped in. The letter is dated 25 June 1909 and is addressed to Henry Lucy. "My dear Lucy, My heartiest congratulations to you and Mrs Lucy. I believe the Prime Minister must have been enjoying you book as I have. Do write that other

volume! Yours very truly Anthony H Hawkins. Please don't trouble to acknowledge. You'll be busy!"

8vo., original red cloth lettered in gilt on spine and upper board. Spine a little sunned otherwise a very good copy.

Henry Lucy was a renowned satirist and parliamentary sketch writer of his age. The letter refers to Lucy's 'Memories of Eight Parliaments'. Hope's reference to Prime Minister H.H. Asquith is not merely name-dropping. Hope trained as a lawyer and barrister, being called to the Bar by the Middle Temple in 1887. He served his pupillage under the future Liberal Prime Minister H. H. Asquith, who thought him a promising barrister and who was disappointed by his decision to turn to writing.

[36159] **£1750**

75. HUGHES, Thomas. **Tom Brown's School Days. By an Old Boy**

London Macmillan and Co 1894

Reprint. With illustrations by Arthur Hughes and Sidney Prior Hall.

8vo., finely bound by Bayntun Riviere in half blue morocco over marbled paper covered boards, spine lettered in gilt, top edge gilt. A handsome copy.

Tom Brown's Schooldays was made into a 1951 British drama film, produced by Brian Desmond Hurst, directed by Gordon Parry and starring John Howard Davies, Robert Newton and James Hayter. For this version, Rugby School was used as a filming location.

[36362] **£295**

76. WALPOLE, Robert **Memoirs of the reign of King George the Third, first published by Sir Denis le Marchant Bart. and now re-edited by G. F. Russell Barker**

London Lawrence and Bullen 1894

Limited edition of of 740 numbered copies printed for England, an additional 260 were printed for America. 16 engraved plates including frontispieces.

8vo., 4 volumes in original red buckram, spines lettered in gilt, gilt crest blocked on upper boards. Spines faded and little soiled, otherwise a very good set.

[36133] **£95**

77. DAIMLER **The Daimler Motor Carriage. Highest Awards**

London Daimler Motor Syndicate, Limited 1895

Very early, possibly the first, UK commercial brochure for motor vehicles. With drawings of 17 different motor vehicles by A Miniot.

“Carriages are made in various types and designs, a variety of which is shown in the accompanying illustrations. They are constructed to accommodate either, two, four, or six persons, or more if required.

The carriages are propelled by our Daimler Patent Oil Motor with two cylinders. The motor is either placed in the front or rear of the carriage and is easily accessible from all sides. The construction of the Motor being extremely simple, enables any intelligent person, without previous technical knowledge, to soon become expert in the working of both the Motor and Carriage, as well as keeping same in proper order. The lubrication also is easily effected. The engine does not emit any offensive smell, smoke or heat, and can be started within two or three minutes. The great feature of the Daimler Motor, which is constructed on the same principles as any ordinary gas engine is its safety and reliability, thus avoiding the slightest danger of explosion.”

Prices range from £190 to £270.

Motorcars came into use on British roads during the early 1890s, but initially relied entirely on imported vehicles. The inception of the British motor industry can be traced back to the late 1880s, when Frederick Simms, a London-based consulting engineer, became friends with Gottlieb Daimler, who had, in 1885, patented a successful design for a high-speed petrol engine. Simms acquired the British rights to Daimler's engine and associated patents and from 1891 successfully sold launches using these Cannstatt-made motors from Eel Pie Island in the Thames. In 1893 he formed The Daimler Motor Syndicate Limited for his various Daimler-related enterprises.

In June 1895, Simms and his friend Evelyn Ellis promoted motor cars in the United Kingdom by bringing a Daimler-engined Panhard & Levassor to England and in July it completed, without police intervention, the first British long-distance motorcar journey from Southampton to Malvern.

Simms' documented plans to manufacture Daimler motors and Daimler Motor Carriages (in Cheltenham) were taken over, together with his company and its Daimler licences, by London company-promoter H J Lawson. Lawson contracted to buy The Daimler Motor Syndicate Limited and all its rights and on 14 January 1896 formed and in February successfully floated in London The Daimler Motor Company Limited. It then purchased from a friend of Lawson a disused cotton mill in Coventry for car engine and chassis manufacture where, it is claimed, the UK's first serial production car was made.

The claim for the first all-British motor car is contested, but George Lanchester's first cars of 1895 and 1896 did include French and German components. In 1891 Richard Stephens, a mining engineer from South Wales, returned from a commission in Michigan to establish a bicycle works in Clevedon, Somerset. Whilst in the United States, he had seen the developments in motive power and by 1897 he had produced his first car. This was entirely of his own design and manufacture, including the two-cylinder engine, apart from the wheels which he bought from Starley in Coventry. This was probably the first all-British car and Stephens set up a production line, manufacturing in all, twelve vehicles, including four- and six-seater cars and hackneys, and nine-seater buses.

Early motor vehicle development in the UK had been effectively stopped by a series of Locomotive Acts introduced during the 19th century which severely restricted the use of

mechanically propelled vehicles on the public highways. Following intense advocacy by motor vehicle enthusiasts, including Harry J. Lawson of Daimler, the worst restrictions of these acts, (the need for each vehicle to be accompanied by a crew of three, and a 2 mph (3.2 km/h) speed limit in towns), was lifted by the Locomotives on Highways Act 1896. Under this regulation, light locomotives (those vehicles under 3 tons unladen weight) were exempt from the previous restrictions, and a higher speed limit – 14 mph (23 km/h) was set for them. To celebrate the new freedoms Lawson organised the Emancipation Run held on 14 November 1896, the day the new Act came into force.

Oblong 8vo., original faux crocodile skin printed wrappers, stapled as issued. Light vertical crease, otherwise a very good copy of a rare early motoring survival.

1 copy listed at The Revs Institute

[36675] **£1500**

78. MORRIS, Rev F.O. **A History of British Birds. Fourth Edition.**

London John C. Nimmo 1895

Fourth Edition. "Revised, corrected and enlarged. With three hundred and ninety-four plates coloured by hand." Zimmer describes this classic as: "A voluminous work.. containing a mass of information. The book early obtained considerable popularity on account of its readability and moderate cost." The first edition contained 358 plates which was expanded to 365 plates in the second edition. Further enlarged in the third edition to 394 plates, as here in the fourth edition.

8vo., 6 volumes sometime bound in half dark green morocco, over marbled boards, spines richly gilt with contrasting leather labels. Gilt block of 'The London School of Dental Surgery on upper boards, all edges gilt. Spines uniformly sunned, prize label in volume 1, otherwise a handsome set.

[36830] **£1500**

79. CAMPION, Thomas. **Fifty Songs chosen by John Grey. The border and decorations have been designed and engraved by Charles Ricketts under whose supervision the book has been printed at the Ballantyne Press.**

London Sold by Messrs Hacon & Ricketts 1896

Limited edition of 210 copies on paper. Title-border of violets and decorative initials by Charles Ricketts.

8vo., original paper covered boards with sailboat motif, blue paper spine, paper label. A little browning to spine and spine label, otherwise a very good copy. With bookplate.

[35064] **£295**

80. LECKY, William Edward Hartpole. **Democracy and Liberty.**

London Longmans, Green, and Co. 1896

First edition. From the library of Conservative Party politician and lawyer Augustus Frederick Warr with his bookplate and with an autograph letter from Lecky to Warr tipped in to volume 1. The letter on 38 Onslow Gardens headed paper is dated Feb 10 1898. “

8vo., 2 volumes in original dark blue cloth lettered in gilt on spines. A very good set.

The Dictionary of National Biography calls Democracy and Liberty “a storehouse of admirable, if somewhat disjointed, reflection.”

[35868] **£250**

81. POE, Edgar Allan. **Works. With an Introduction and a Memoir by Richard Henry Stoddard.**

London George Routledge 1896

The Fordham Edition. It was first issued in 1884, this is the second issue, published in 1896. This second issue is the first to include the essays and memoirs by American critic and poet Richard Henry Stoddard.

With the armorial bookplate of Thomas Evelyn Scott-Ellis, 8th Baron Howard de Walden in each volume. English peer, landowner, writer and patron of the arts.

8vo.,. Six volumes. Original blue cloth spines richly gilt. Frontispieces, and other plates, facsimiles. A handsome set.

[35567] **£1250**

82. SLATIN, Rudolf C. **Fire and Sword in the Sudan. A Personal Narrative of Fighting and Serving the Dervishes. 1879-1895. Translated by Major F. R. Wingate. Illustrations by Talbot Kelly.**

London Edward Arnold 1896.

First edition. With Portrait frontispiece, 21 plates, and 2 folding maps.

8vo., original red cloth lettered in gilt on spine with gilt block of camel riding dervishes on upper board. Head and tail of spine a little rubbed, various ink names and inscriptions on half-title which also has embossed “North Court, Brandon, Suffolk” stamp, otherwise a very good bright copy.

“Slatin's career in the Sudan covered thirty-six eventful years. He started in January 1879 in the finance department as an inspector with the rank of a bimbashi (the Turkish equivalent of a major). Later that year he was appointed governor of Dara, in south-western Darfur, and after less than a year became governor-general of the whole province. In his major publication Fire and Sword in the Sudan (1896) Slatin was vague about his duties in Darfur. However, his life as governor-general was soon disrupted by Muhammad Ahmad ibn

'Abdullahi, who in June 1881 declared himself the Mahdi of the Sudan. Soon the Mahdi and his followers (ansar) escaped from Aba Island, on the White Nile, to the Nuba Mountains and Slatin became actively involved in the uprising Fire and Sword in the Sudan was published in English in 1896 and was dedicated to Queen Victoria. Its impact on public opinion in Europe was greater than Wingate had expected. It appeared in numerous editions until 1935, and was translated into German, Italian, French, and Arabic" (ODNB)

[35866] **£495**

83. WALTON, Isaac. [LANG, Andrew editor] **The Compleat Angler. A New Edition edited and with an Introduction by Andrew Lang, and Illustrated by E.J. Sullivan.**

London J.M. Dent 1896

First Andrew Lang edition with frontispiece portrait of Walton and 88 woodcuts by Edmund J. Sullivan. Alfred Gathorne-Hardy's copy, with his bookplate, presented to his nephew George Goschen on the occasion of his 10th birthday.

8vo., original decorative cloth, gilt. Cloth a little rubbed, otherwise a very good copy.

Alfred Gathorne-Hardy was the third son of Gathorne Gathorne-Hardy, 1st Earl of Cranbrook, and Jane Orr. Born Alfred Hardy, he assumed by Royal licence the additional surname of Gathorne in 1878 like the rest of his family. The same year he was elected to the House of Commons for Canterbury, a seat he held until 1880, when the constituency was suspended. He returned to Parliament in 1886 when he was returned for East Grinstead, and continued to represent this constituency until 1895.

An observant naturalist he was also a keen shot and fisherman. In 1900 Longmans published his "Autumns in Argyle with Rod and Gun", which is a collection of reminiscences of 30 years worth of sporting visits to his brother-in-law's estate at Poltalloch in Argyll.

Alfred's nephew, George Goschen, to whom he gave this book, died in the First World War, having been mentioned in dispatches for gallantry.

A handsome edition of the fishing classic with a pleasing association.

[37182] **£350**

84. WIENER, H. **"Gute Küche" enthaltend 1000 Recepte der bürgerlichen und feinen Küche.**

Kaiserslautern, Buchdruckerei Heinr. Köhl. 1896. _ 1896

First edition. The 1000 'middle-class' and 'fine dining' recipes are written in German but several of them have French as well as German titles.

Contemporary ownership inscription in pencil and one page of manuscript recipes at the end including one for Wiener Schnitzel.

8vo., original printed cloth lettered in black and gilt. [4], xxii, 238. Cloth a little rubbed and soiled, some browning to first few leaves and occasionally elsewhere, stain to p.76, ink splash on p.30-31, otherwise a very good copy.

Weiss, *Gastronomia*, 4182.

[34726] **£195**

85. DAVENPORT, Cyril **The English Regalia**

London Kegan Paul, Trench, Trubner. 1897

First edition, limited edition of 500 numbered copies. Title and dedication printed in red and black, with 12 fine chromolithographed plates and numerous illustrations in the text.

4to., original red cloth. Spine a little sunned, cloth a little rubbed, some little foxing, otherwise a very good copy.

[36860] **£95**

86. HULME, F. Edward **Familiar Wild Flowers. [First to Fifth Series.]. Figured and described by F. Edward Hulme**

London Cassell and Company Ltd [1897]

First to fifth series, each with 40 coloured plates. The series would eventually run to nine volumes but there is a cumulative Index at the end of the fifth volume which marks this as a defined group.

8vo., 5 volumes in original decorative cloth. A very good set.

Hulme was an amateur botanist, antiquarian and natural historian and in 1869 he was elected a Fellow of the Linnean Society. He was drawing master at Marlborough until 1883.

[37167] **£295**

“The great charm of Turkish travel is that romantic and quaint experiences come almost daily to those who look for them”

87. RAMSAY, Mrs W.M. **Everyday Life in Turkey.**

London Hodder and Stoughton 1897.

First edition.

8vo., original red cloth lettered in gilt on spine and upper board. Boards a little rubbed with some patches of fading, some foxing throughout.

Written by the wife of Sir William Mitchell Ramsay, Scottish archaeologist and New Testament scholar, who also published his own “Impressions of Turkey during twelve years”

wanderings” in 1897. By his death in 1939 he had become the foremost authority of his day on the history of Asia Minor.

Archeologist William Mitchell Ramsay, who was renowned for his studies about old Anatolian geography, visited Anatolia several times since the 1880s in order to conduct research and travelled almost every part of the Anatolia for twelve years. His wife, Mrs. W. M. Ramsay joined him in most of these trips, and wrote her impressions about the Ottoman lands in her work “Everyday Life in Turkey”. While the trip of a British lady aroused astonishment in the country, expressions by such a foreign authoress are also interesting. Mrs. Ramsay told of the rural, and city women, gave detailed information about their everyday lives.

“The works of the women travellers wandering on the Ottoman territories in the eighteenth and nineteenth centuries are important not only because they possess a literary merit but also because they contributed a lot to the knowledge concerning Turkish culture and folklore. These women travellers though not as famous as their predecessor Lady Montagu still reveal significant clues in regard to Turkish lifestyles of the times in their works. Among these travellers are namely Lady Hornby, Mrs. Harvey, Dorina Neave, Lucy Gamett, Mrs. W.M. Ramsay, and Mrs. Max Müller.

All of these travellers were very successful in getting into contact and becoming acquainted with people from all levels of society. Among them only Mrs. Ramsay, accompanied by her husband Mr. Ramsay, a professor from University of Aberdeen, toured in Anatolia. Her delight in these tours are apparent in the following lines from her book *Everyday Life in Turkey* (London 1897), “the great charm of Turkish travel is that romantic and quaint experiences come almost daily to those who look for them.” (*British Women Travellers in Ottoman Territories during the 19th Century* by Gul Celkan.)

[35848] £495

88. VALE PRESS. (RICKETTS, Charles) ADLINGTON, William. **The Excellent Narration of the Marriage of Cupide and Psyches, by Lucius Apuleius, translated out of Latine into English by William Adlington**

London, Vale Press & Ballantyne Press 1897

Limited edition of 210 copies. Printed in red & black, illustrated by Charles Ricketts.

8vo., original cream buckram, spine lettered in gilt. Spine a little darkened, usual browning to free endpapers, otherwise a very good copy.

Charles Ricketts, 1866-1931, English artist, author, and printer best remembered now for his illustrations for Oscar Wilde's work. He and his partner Charles Shannon started the Vale Press in 1896; they did the type design, book design, and illustrations, and the works were then printed at the Ballantyne Press.

[35038] £995

89. ARCHER, Thomas. **William Ewart Gladstone and His Contemporaries. Seventy Years of Social and Political Progress By Thomas Archer Revised and Extended to Date by Alfred Thomas Story. With numerous Authentic Portraits of Famous Men of the Present Century.**

London The Gresham Publishing Co, 1898

Memorial Edition. A fascinating and comprehensive account of the life and political career of former British Prime Minister, William Ewart Gladstone. Gladstone served as Prime Minister for twelve years and had a political career lasting for over sixty years. This work was written with the intention of illustrating the social and political progress brought about by Gladstone's policies and government.

8vo., 4 volumes in original publisher's decorative cloth designed by Talwyn Morris. A very good bright set.

[37200] **£195**

90. BROWNING, Robert. **Dramatic Romances and Lyrics. Decorated with woodcut border and initials by Charles Ricketts under whose supervision the Book has been printed at The Ballantyne Press.**

London, Sold by Messrs Hacon and Ricketts. 1898

Limited edition of 210 copies on paper. With frontispiece, borders and initials by Ricketts.

8vo., original white buckram lettered in gilt on spine. Spine slightly browned otherwise a very good copy.

[35106] **£295**

91. [PRINT] NICHOLSON, William. [**Bluecoat Boy.**]

New York, R.H. Russell 1898

Woodcut printed in colours for the first US edition of 'London Types' (title taken from the list of contents). The accompanying poem by W.E. Henley affixed to back of the mount.

Painter-printmaker Sir William Newzam Prior Nicholson (1872-1949) worked in an artistic design partnership with his brother-in-law James Pryde, known as the 'Beggarstaff Brothers'. He went on to illustrate many books, including those of Robert Graves, and the much-loved children's book 'The Velveteen Rabbit'. He produced two other famous sets of woodcuts, 'An Alphabet' and 'An Almanac of Twelve Sports'.

[32869] **£150**

92. [PRINT] NICHOLSON, William. [**Coster.**]

New York, R.H. Russell 1898

Woodcut printed in colours for the first US edition of 'London Types' (title taken from the list of contents). The accompanying poem by W.E. Henley affixed to back of the mount.

Painter-printmaker Sir William Newzam Prior Nicholson (1872-1949) worked in an artistic design partnership with his brother-in-law James Pryde, known as the 'Beggarstaff Brothers'. He went on to illustrate many books, including those of Robert Graves, and the much-loved children's book 'The Velveteen Rabbit'. He produced two other famous sets of woodcuts, 'An Alphabet' and 'An Almanac of Twelve Sports'.

[32870] **£150**

93. [PRINT] NICHOLSON, William. **[Policeman.]**

New York, R.H. Russell 1898

Woodcut printed in colours for the first US edition of 'London Types' (title of the print is taken from the list of contents). The accompanying poem by W.E. Henley affixed to back of the mount.

Painter-printmaker Sir William Newzam Prior Nicholson (1872-1949) worked in an artistic design partnership with his brother-in-law James Pryde, known as the 'Beggarstaff Brothers'. He went on to illustrate many books, including those of Robert Graves, and the much-loved children's book 'The Velveteen Rabbit'. He produced two other famous sets of woodcuts, 'An Alphabet' and 'An Almanac of Twelve Sports'.

[32862] **£150**

94. SIDNEY, Sir Philip. **The Sonnets of Sir Philip Sidney. The text carefully prepared from the earliest editions by John Gray; the ornaments designed & cut on the wood by Charles S. Ricketts, under whose supervision the book has been printed at the Ballantyne Press.**

London, Sold by Messrs Hacon & Ricketts 1898

Limited edition of 210 copies on paper. Printed in red and black. Title-borders by Charles Ricketts.

8vo., original paper covered boards with green & white fan pattern, green paper spine, paper label. A little browning to spine and spine label, head of spine a little worn, otherwise a very good copy.

[35084] **£225**

95. [TOBACCO] Hutchison, William G. (ed.). **Lyra Nicotiana. Poem and verses concerning tobacco.**

London Walter Scott, (n.d.). [1898]

From the library of Ira Gershwin with his posthumous bookplate. L.M. Paley ownership signature.

8vo., original blue cloth with paper spine label. A few ring marks to boards, some pages rather crudely opened.

Mainly about pipe-smoking but with some mentions of cigars and cigarettes.

[34587] **£50**

96. [GIELGUD, John] HIATT, Charles. **Henry Irving. A record and Review**

London George Bell and Sons 1899

First edition. From the library of John Gielgud with his bookplate. Illustrated throughout.

8vo., original cloth with Edward Gordon Craig floral decoration in colour on upper board. Lettered in gilt and grey on spine and upper board. Spine a little darkened, a little occasional light browning, otherwise a very good copy.

Henry Irving's frequent collaborator and leading lady was Ellen Terry, John Gielgud's great aunt. Charles Hiatt wrote about Terry, too: his *Ellen Terry and Her Impersonations* was published by George Bell & Sons in 1898.

[36341] **£295**

97. MOORE, T. Sturge. **The Vinedresser, and Other Poems**

London, At the Sign of the Unicorn. 1899

First edition of his first trade book (preceded by a privately printed collection). Sydney Cockerell's copy with his neat jnk ownership inscription, "Sydney C. Cockerell Richmond Surrey (from Charles Ricketts)"

Small 8vo. Original green cloth with gilt lettering on spine and gilt panel to boards. Lettering a bit dulled, a little browning to endpapers, a little spotting to fore-edge, otherwise a very good copy.

A pleasing association copy.

[35044] **£250**

98. VALE PRESS ROSSETTI, D.G. **Hand and Soul with decorated by C.S. Ricketts printed at the Ballantyne Press.**

London Hacon & Ricketts 1899

Limited edition of 210 copies on paper. Printed in red and black, two pages within vine border, and ornamental initials by Charles Ricketts. The woodcut for the borders was burnt at the printers'.

8vo., original blue paper covered boards with paper label on spine and upper board. Spine label browned, spine slightly browned, the usual browning to endpapers, otherwise a very good copy.

[35062] **£295**

99. LANG, Andrew **Notes and Names in Books**

Chicago Printed for Henry Kidder Gilbert 1900

First edition, limited to 110 copies, this one of 100 on hand-made paper. With decorations by Day McBirney. An interesting short essay on book collectors' habit of putting their name in their books.

8vo., original paper covered boards with paper label on upper board. With the bookplate of Herbert Carleton Wright. Boards slightly grubby but a very good copy.

[35439] **£195**

100. LOCKHART, J.G. **Memoirs of Walter Scott.**

London Macmillan and Co., Limited 1900

Library Classics Edition.

8vo., 5 volumes, bound for Maclehose in half red morocco, lettered in gilt on spines. Neat ink inscription in volume 1, ownership signature of W. Blair Bilsland in other volumes. A handsome set.

[36115] **£395**