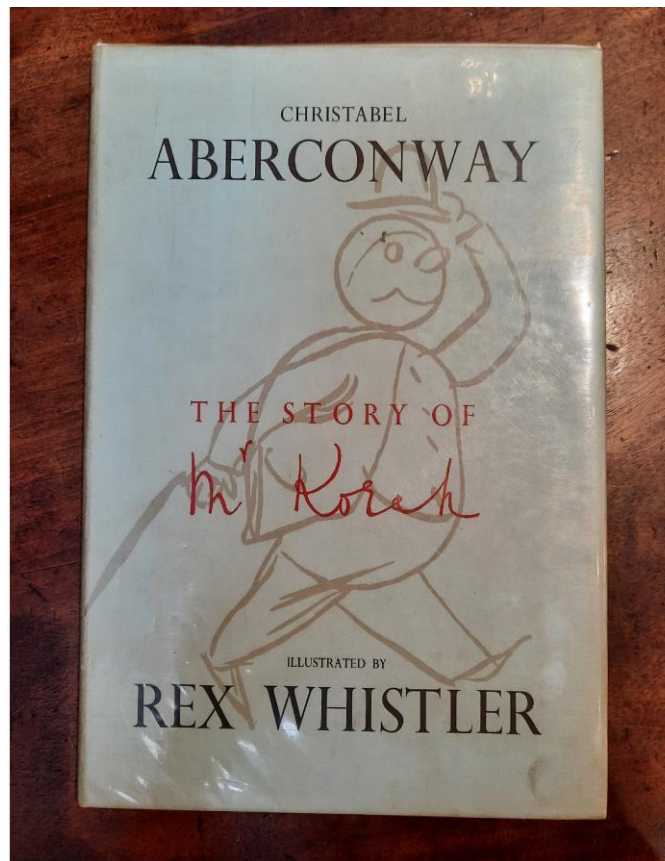




HEYWOOD HILL

MAYFAIR

1. ABERCONWAY (Christabel). **The Story of Mr. Korah.** Illustrated by Rex Whistler.
London, Michael Joseph, 1954.



First edition. The story of Mr. Korah and how he is taken captive by an octopus and how he escapes. The tale--based on the Old Testament story of Korah, Dathan, and Abiram--was improvised by Lady Aberconway to Whistler as he sketched scenes. He liked the story so much that he began full-colour illustrations but only finished three before being killed during World War II. The book presents those three colour illustrations with the sketches he produced initially

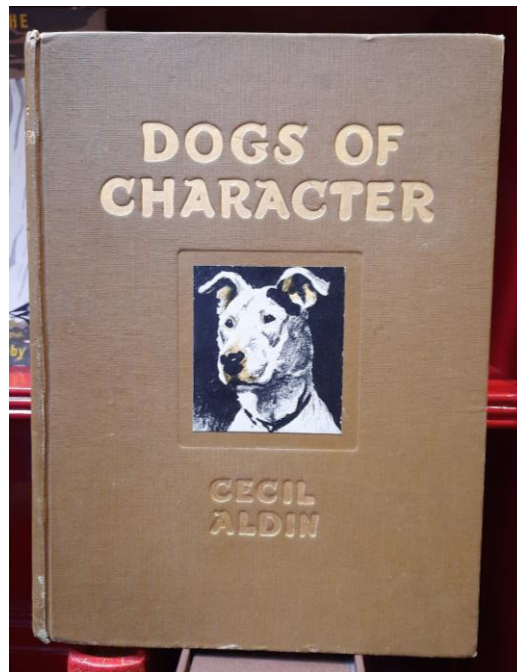
4to, publisher's quarter red cloth boards and illustrated blue dust jacket. Tipped-in frontispiece and two further plates in colour, plus black and white sketches, by Whistler. Wrapper with a little browning, spine slightly rubbed, otherwise a very good copy.

[35819] **£95**

2. **ALDIN, Cecil. Dogs of Character. Written and illustrated by Cecil Aldin.**

London Eyre and Spottiswoode 1927

First edition.



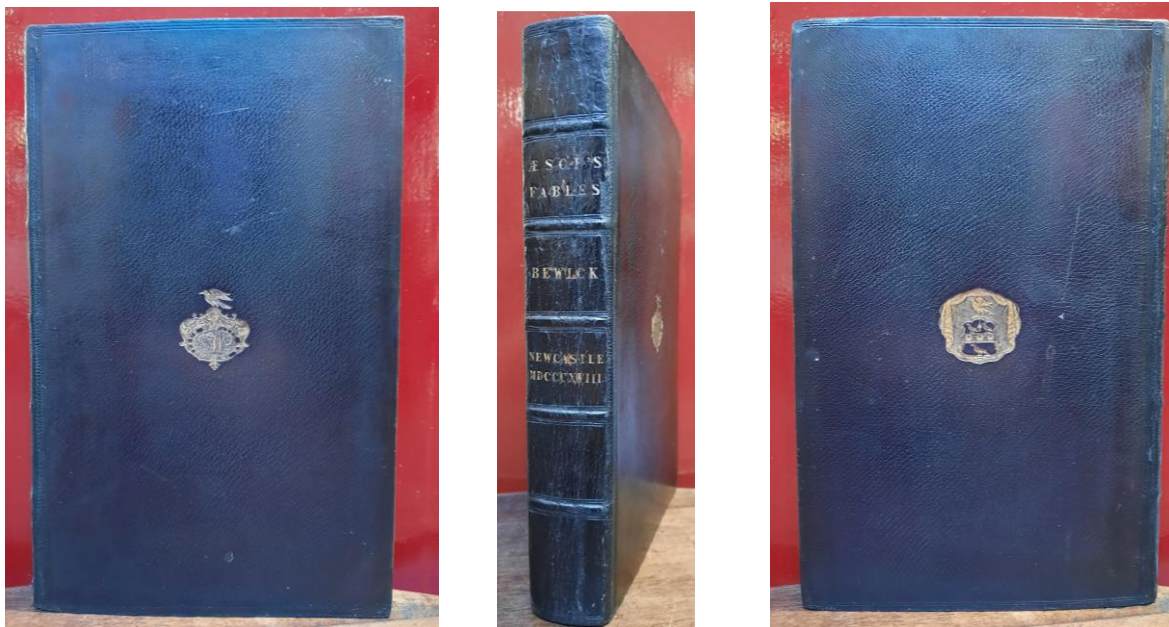
Small 4to. Original brown cloth; gilt titles on spine and upper board and with a colour paste-on label to the upper board. Top edge gilt. Illustrated throughout with tinted illustrations by Aldin. Neat ink inscription, bookplate with an image of a dog, a little spotting to prelims and a little occasional foxing, otherwise a very good bright copy.

[35807] **£150**

3. **BEWICK, Thomas. AESOP. The Fables of Aesop and others, with designs on wood by Thomas Bewick.**

Newcastle Printed by F. Walker, for T. Bewick and Son, sold by them, Longman and Co. London, and all booksellers 1818

First edition, with the so-called 'Thumb-Mark' receipt of a printed Bewick thumb-mark and the facsimiles of signatures and seaweed stamped on it which were run off the press separately designed originally for subscribers, noting that this is a "Royal" copy. The Royal 8vo. issue was much better printed than the ordinary 8vo. issue, because of its much thicker and more absorbent paper. The total number of copies of this book is estimated to be only 2,000. Roscoe 45b (500 copies printed) Variant B, with "candour" and "prudence" on p.248.



From the library of Theodore Williams.

“Theodore Williams was the son of James Williams of Westmoreland, Jamaica. He was educated at Pembroke College, Cambridge, matriculated from there on 23 December 1805, and transferred to Trinity College 5 April 1806. Ordained deacon, by the Bishop of London, 1 October 1809, and priest 23 September 1810, he was Vicar of Hendon for sixty three years, from 1812 to 1876. As a young man he collected a magnificent library, which he had sumptuously bound. Twenty nine of the books listed in his sale catalogue were bound by Derôme and twenty seven by Roger Payne. The majority, however, were the work of Charles Lewis or John Clarke, and they sometimes bound for him in imitation of sixteenth century French styles. His library was sold at auction in London by Stewart, Wheatley and Adlard 5 April 1827, and fewer than 1,950 lots realised £10,213. He lived a further fifty years, apparently an uncommon example of a cured bibliomaniac. He married, in 1816?, Jane and they had seven children.” (University of Toronto. British Armorial Bindings)

8vo., in contemporary black crushed morocco, lettered in gilt on spine, with the gilt stamps of Theodore Williams on boards. Upper board with monogram, lower board with coat of arms. Binding slightly rubbed, a little occasional light spotting otherwise a very good copy with an appealing provenance.

[36028] **£1500**

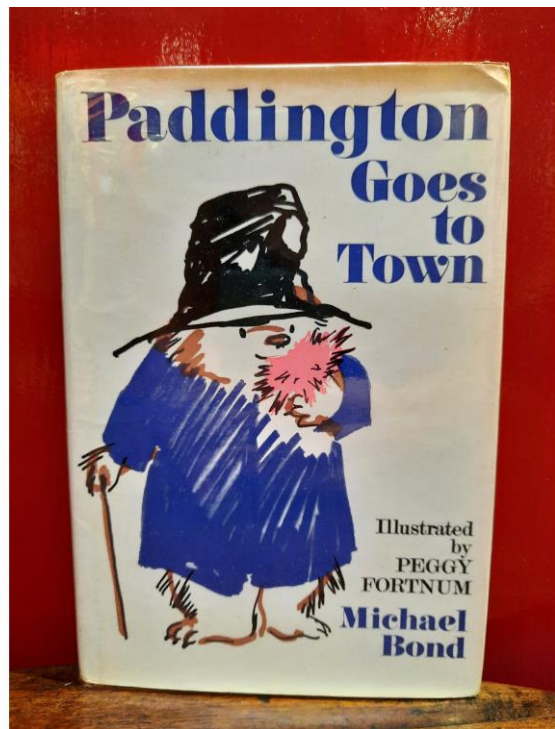
4. BOND, Michael **Paddington Goes to Town. Illustrated by Peggy Fortnum**

London Collins 1968

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[35935] **£95**



5. CARROLL, Lewis. **Alice in Wonderland and Through The Looking Glass. With Illustrations by Robert Hogfeldt.**

Stockholm Jan Forlag 1945

First Hogfeldt illustrated edition in English. With 10 full-page colour plates and 30 line drawings throughout the text, many also full-page.



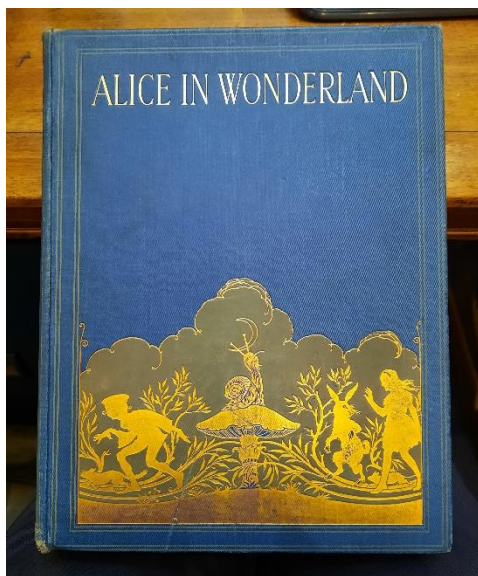
8vo (225 x 160 mm); original quarter cloth over printed and illustrated boards, with illustrated dust-jacket, neat ink presentation inscription, otherwise a very good copy.

Robert Högfeldt (1894 - 1986), Swedish artist and illustrator, studied art in Dusseldorf and the Stockholm Academy of arts.

[36119] **£495**

6. CARROLL, Lewis. HUDSON, Gwynedd M. (Illustrator) **Alice's Adventures in Wonderland**

London Published by Hodder and Stoughton for Boots the Chemists [1928]



First Boots edition, second state with Carroll correctly spelled on title-page, Gwynedd Hudson illustrated edition. With 12 mounted coloured plates on coated paper with tissue guard to each. Numerous orange and black illustrations and headpieces throughout.

4to., original blue decorative cloth, lettered in gilt on spine and upper board. Neat ink name, a little occasional spotting and browning, but a bright fresh copy.

[36118] **£295**

7. DARWIN, Bernard & Elinor. **The Tale of Mr. Tootleoo.**

London, The Nonesuch Press [1925]

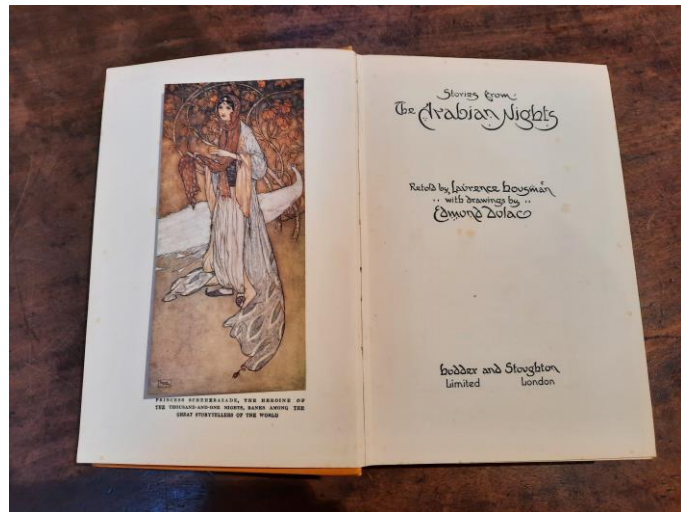
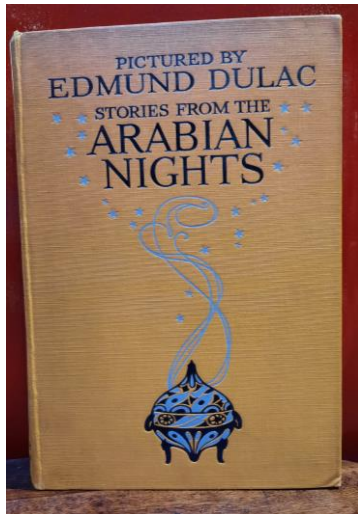
First edition. 22 full page colour illustrations by Elinor Darwin.

Oblong 4to., original boards with red decorative design to spine and corners, red embossed roundel to upper cover. Printed wrappers detached, upper wrapper in two pieces, but preserved and inserted loose.

A charming tale in verse by Bernard Darwin (best known for his writings on golf, and for being the grandson of Charles), with Elinor Darwin's delightful illustrations. [29675] **SOLD**

8. DULAC, Edmund (Illustrator) **Stories from the Arabian Nights** Hamish Hamilton
London Hodder and Stoughton [no date. c1920]

Reprint. With 34 colour illustrations.



8vo., original decorative yellow cloth. A little light spotting to first and last few leaves, neat ink presentation inscription, otherwise a very good copy.

[36122] £195

9. DURRELL, Gerald **Rosy is my Relative**

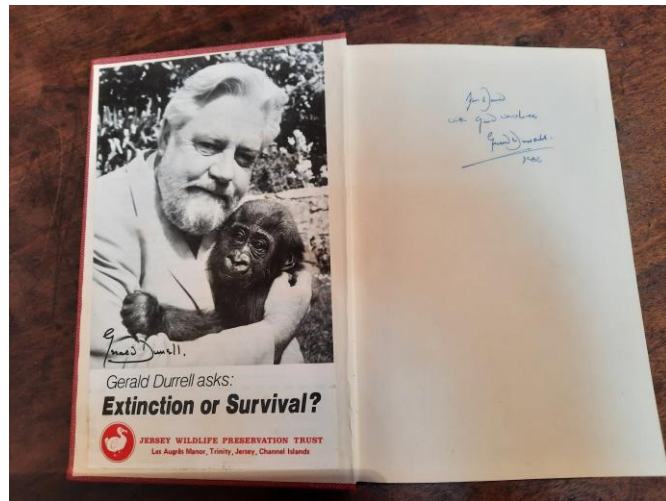
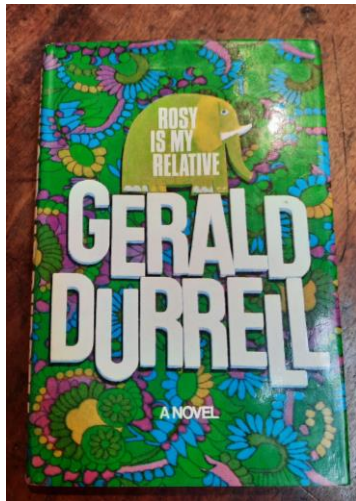
London Collins 1968

First edition inscribed by the author "For David with good wishes Gerald Durrell 1986". With tipped onto the front paste-down the front panel of a pamphlet entitled "Gerald Durrell asks: Extinction or Survival", showing Gerald Durrell with a monkey, signed by Gerald Durrell.

8vo., original cloth with dust wrapper. A near fine copy.

Gerald Durrell's first novel.

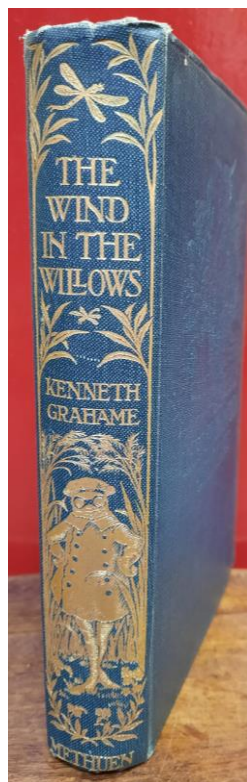
[35967] £995



10. GRAHAME, Kenneth **The Wind in the Willows.**

London Methuen and Co Ltd 1923

Fourteenth edition. With a frontispiece by Graham Robertson.



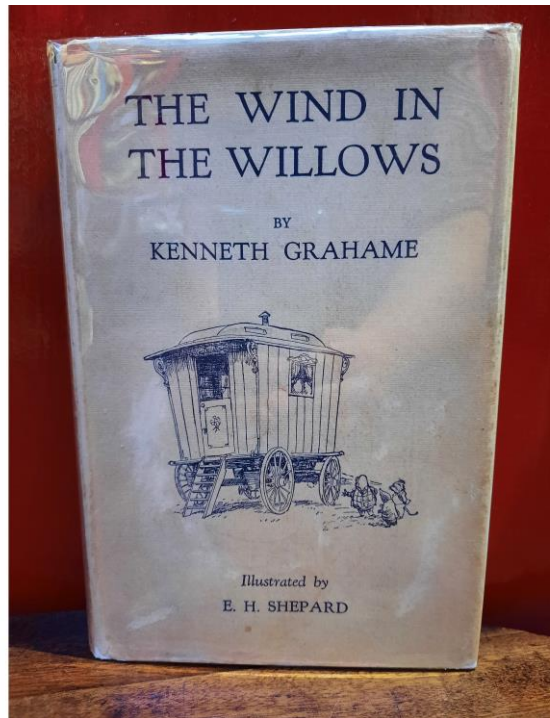
8vo., original dark blue cloth, lettered and decorated in gilt with an image of toad in his driving coat and goggles, lettered and decorated in blind on front cover. A handsome copy of an early edition with beautifully bright gilt on spine.

[35809] £250

11. GRAHAME, Kenneth. **The Wind in the Willows.** Illustrated by Ernest H. Shepard.

London Methuen & Co., 1931

First Shepard illustrated edition.



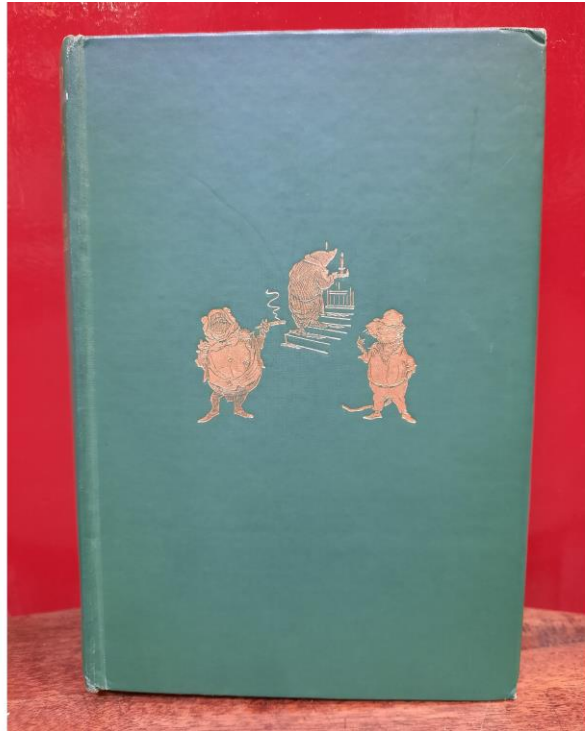
#8vo., original green cloth lettered in gilt on spine, with gilt blocks of Toad, Mole and Ratty on upper board, with dust wrapper. Wrapper a little nicked at head and foot of spine, spine a little darkened, stain to lower panel of wrapper, otherwise a very good copy.

[36120] £995

12. GRAHAME, Kenneth. **The Wind in the Willows.** Illustrated by Ernest H. Shepard.

London Methuen & Co., 1933

Forty-third edition, the third Shepard illustrated edition.



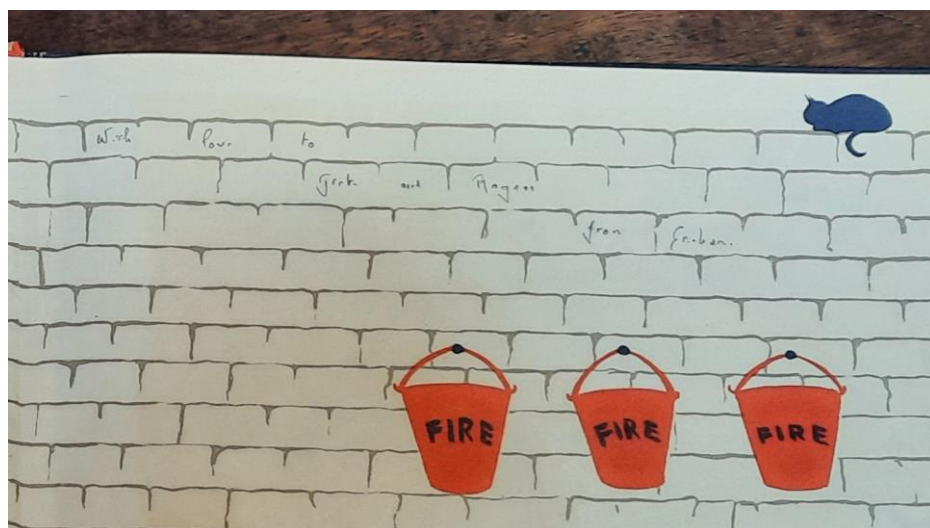
8vo., original green cloth lettered in gilt on spine, with gilt blocks of Toad, Mole and Ratty on upper board. A very good copy of an early Shepard illustrated edition.

[35810] **£150**

13. GREENE, Graham. **The Little Fire Engine.** Illustrated by Dorothy Craigie.

London Max Parrish 1950

First edition, inscribed, "With love to Greta and Ragnar from Graham." Inscribed copies of any of Greene's books for children are uncommon.



The second of four children's books in Greene's and Craigie's collaboration. They had met in 1938 when Greene was looking for a place to write and finally rented a room in Dorothy's and her mother's house. The love affair that started there lasted throughout the war, in which they served together as air-raid wardens during the London blitz.

Oblong 8vo., original pictorial boards, without dust wrapper. Extremities just a little rubbed otherwise a very good copy.

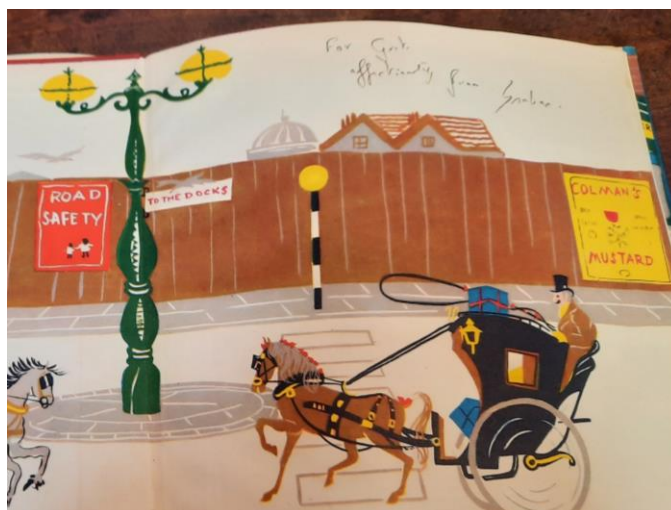
Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

[35885] £3500

14. GREENE, Graham. **The Little Horse Bus.** Illustrated by Dorothy Craigie.

London Max Parrish 1952

First edition, inscribed, "For Greta affectionately from Graham." Inscribed copies of any of Greene's books for children are uncommon. The third of four children's books in Greene's and Craigie's collaboration.



Oblong 8vo., original red cloth lettered in gilt on spine with gilt block of a horse bus on upper board, with original illustrated dust wrapper. Small chip to head of spine of wrapper which has a couple of other nicks, otherwise a near fine copy.

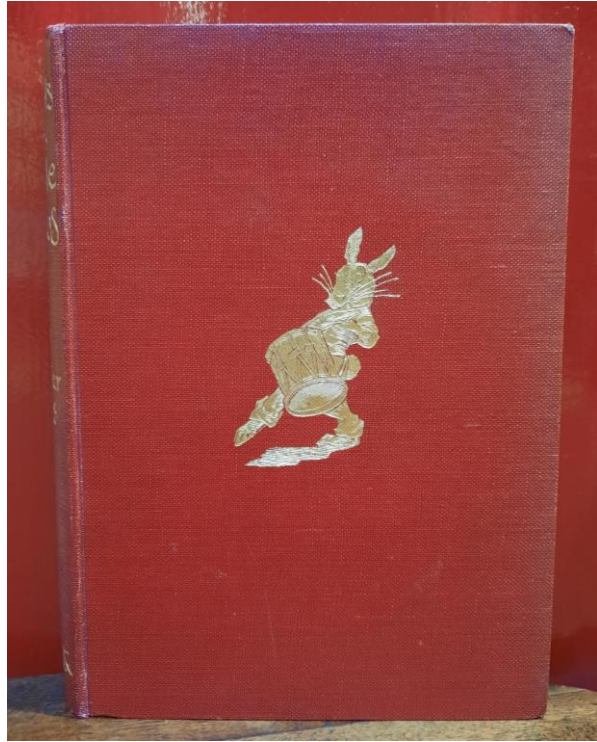
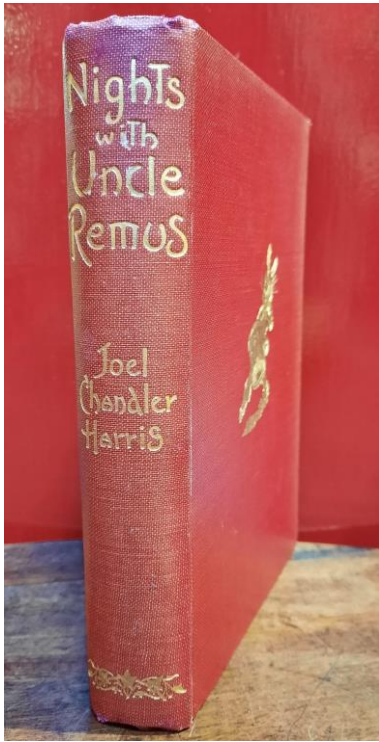
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[35886] £3995

15. HARRIS, Joel Chandler **Nights with Uncle Remus.**

London Chatto and Windus 1926

New Impression. With illustrations by J. A. Shepherd.



8vo., original red cloth lettered in gilt on spine with Brer Rabbit blocked in gilt on upper board. Neat ink name, otherwise a lovely bright copy.

[36123] **£95**

16. HUGHES, Ted. **Collected Animal Poems.** The Iron Wolf; What is the Truth; A March Calf; The Thought-Fox.

London, Faber & Faber 1995

First collected edition, signed by the poet on the half-title of volume 1. With illustrations by Chris Riddell and Lisa Flather.

8vo., 4 volumes in original cloth with dust wrappers in original slipcase. A fine set.

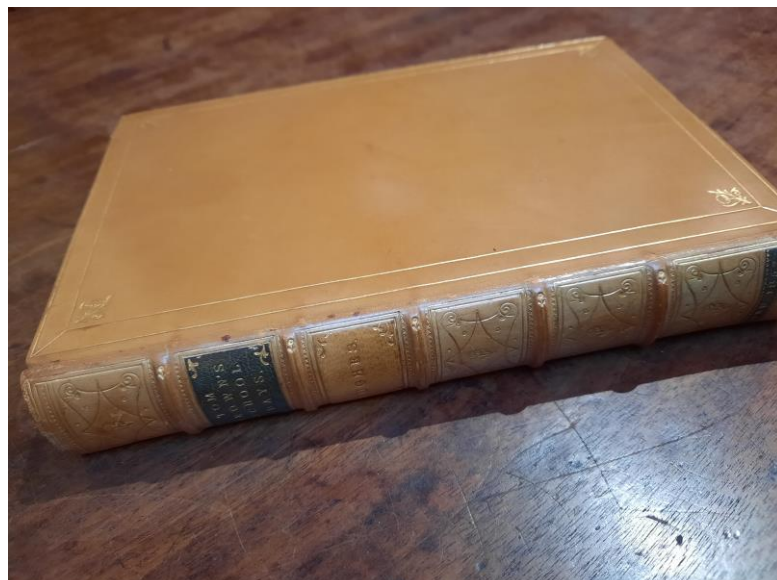
[35835] **£250**



17. HUGHES, Thomas. **Tom Brown's School Days. By an Old Boy**

Cambridge Macmillan and Co. 1857

First edition. From the library of Sir David Salomons with his bookplate. Salomons was the first Jewish Lord Mayor of London.



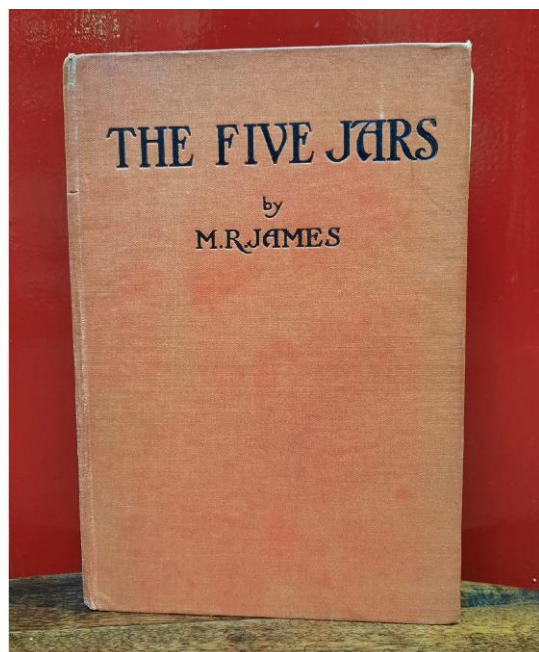
8vo., handsomely bound for Blackwells in full yellow polished calf, boards with double gilt line border, spine richly gilt with contrasting leather labels. Original blue cloth binding bound in at rear. Neat ink description, previous bookseller's description tipped in. A little light foxing to prelims, otherwise a very attractive copy.

Tom Brown's Schooldays was made into a 1951 British drama film, produced by Brian Desmond Hurst, directed by Gordon Parry and starring John Howard Davies, Robert Newton and James Hayter. For this version, Rugby School was used as a filming location.

[35368] **£1250**

18. JAMES, M.R. **The Five Jars**

London Edward Arnold & Co., 1922



First edition. This "fanciful, mildly ironic, and very pleasurable" fantastical tale was written for the daughter of James's late close friend James McBryde and to be read to the students of Eton, where James was serving as Provost (Bleiler). It is James's only novel and only children's book

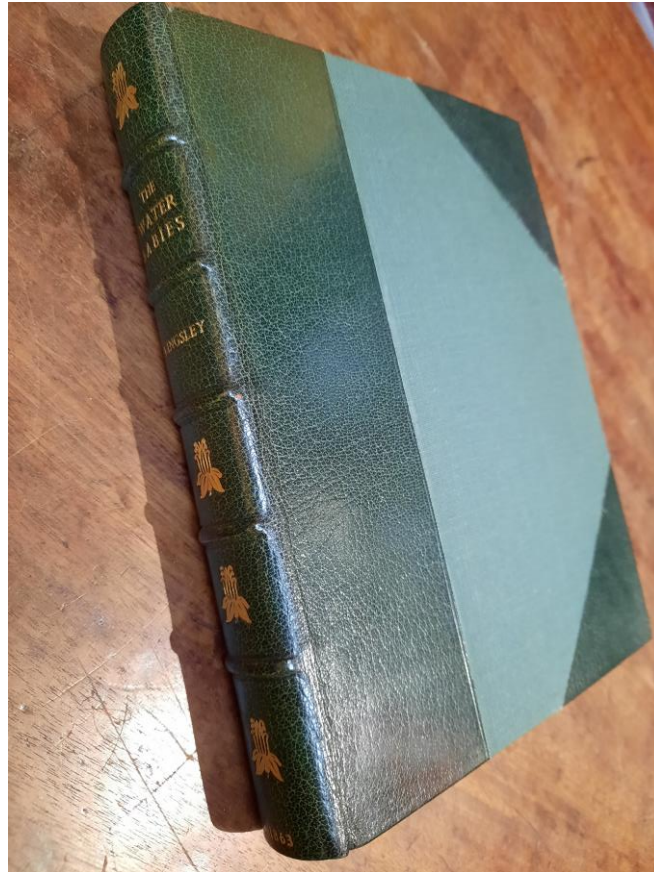
8vo., original orange cloth lettered in black on spine and upper board. Spine very slightly darkened, ink name on half-title, otherwise a very good copy.

[35383] **£295**

19. KINGSLEY, Charles **The Water Babies. A Fairy Tale for a Land-Baby.**

London & Cambridge Macmillan and Co 1863.

First edition, without the L'Envoi leaf as is almost always encountered as the author had it removed from all but the first 200 or so copies. With two illustrations by J. Noel Paton and with a number of small illustrations used throughout as opening initials.



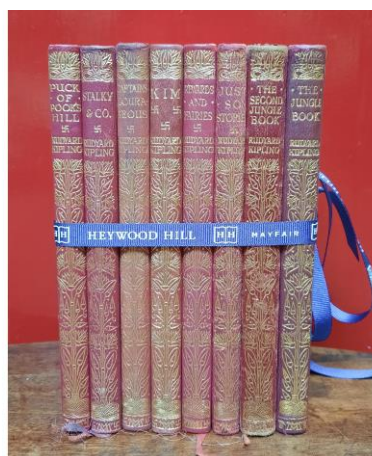
8vo., recently finely bound by Bayntun Riviere in half green morocco, spine lettered in gilt with gilt centre tools.

[35369] **£1250**

20. **KIPLING, Rudyard. A Collection of Children's Books by Rudyard Kipling. Macmillan Pocket Editions**

London Macmillan and Co. 1925-1931

Reprints of the Macmillan Pocket Edition.



8vo., 8 volumes in publisher's red limp leather bindings, spines richly gilt, upper boards with elephant head gilt roundels. Neat ink inscriptions. A handsome collection.

The collection includes:

The Jungle Book

The Second Jungle Book

Just So Stories

Kim

Stalky and Co

Rewards and Fairies (which includes the poem "If")

Capatians Courageous

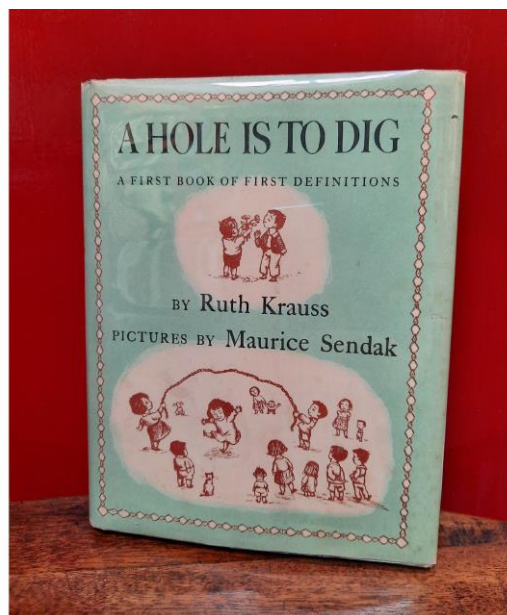
Puck of Pook's Hill

[35816] **£395**

21. KRAUSS, Ruth; SENDAK, Maurice (Illustrator). **A Hole Is To Dig.** A First Book of First Definitions.

New York, Harper & Row, 1952

First edition.



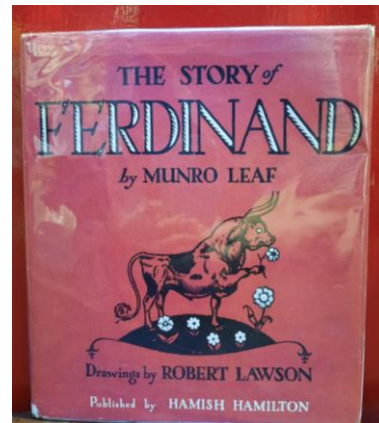
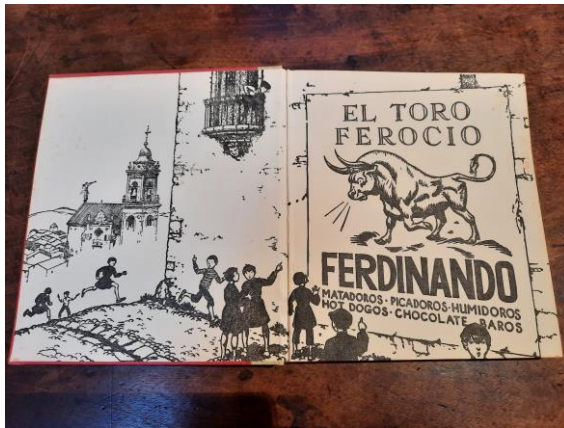
12mo, illustrated throughout with drawings by Sendak; pictorial endpapers; original pictorial boards and dust jacket.

[29658] **£125**

22. LEAF, Munro **The Story of Ferdinand.** Illustrated by Robert Lawson.

London Hamish Hamilton 1963

Reprint. The charming story of a bull who would rather smell flowers than fight in bullfights.



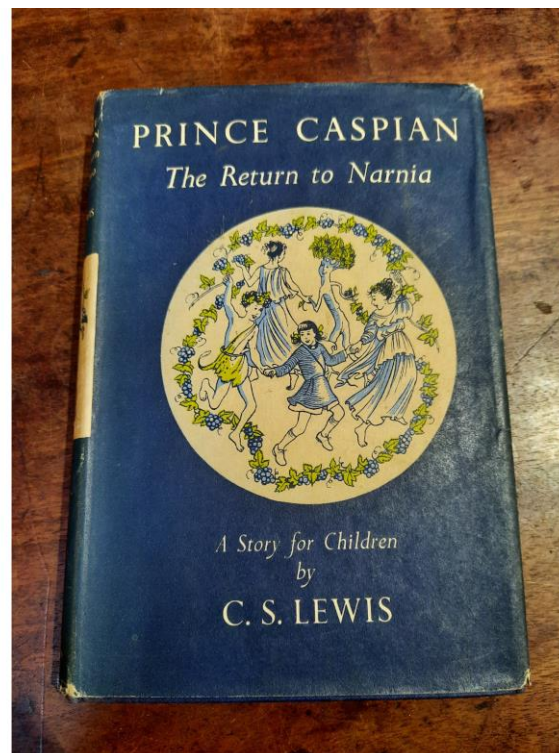
8vo., original cloth backed boards with dust wrapper. A near fine copy.

[36124] £95

23. LEWIS, C.S. **Prince Caspian. The Return to Narnia.** Illustrations by Pauline Baynes.

London Geoffrey Bles 1951

First edition.



8vo., original cloth with dust wrapper. Wrapper a little darkened on spine and lower panel, with a few small nicks, otherwise a very good copy.

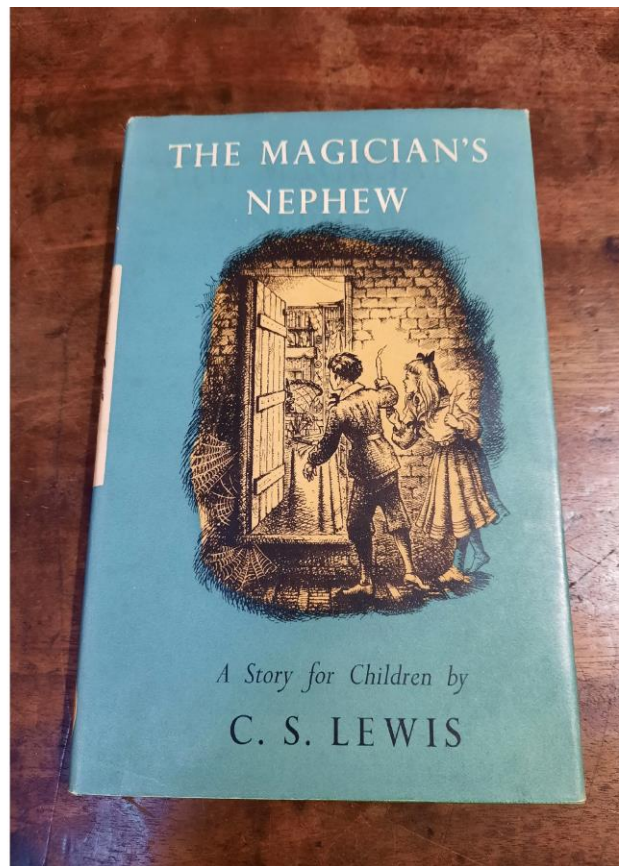
The second book in the Chronicles of Narnia.

[35352] **£1750**

24. LEWIS, C.S. **The Magician's Nephew.**

London Geoffrey Bles 1966

First edition.



8vo., original cloth with dust wrapper. Neat ink name, just a little light browning on flaps of wrappers, light small spot on title-page, otherwise a near fine copy.

The sixth book in the Narnia series, detailing how all of the Narnia adventures began

[35353] **£1250**

25. MARX, Enid (Illustrator) **A Book of Nursery Rhymes. Illustrated by Enid Marx.**

Oldham Incline Press 1993.



This edition uses 32 Nursery Rhymes and engravings from The Zodiac Book of Nursery Rhymes published by Chatto and Windus in 1939. The drawings on the title page, after the contents, and on page 3 were made later, in 1945. A total edition of 310 copies were printed. Two hundred and sixty copies are numbered 1 - 260. A further fifty copies, of which this copy is number 35, are autographed by Enid Marx, have some illustrations hand coloured, and include a folder of three duplicate engravings on Zerkell paper.

8vo., Original blue cloth-backed boards over patterned paper-covered boards designed by Enid Marx. A fine copy.

The first book from the Incline Press.

[35817] **£750**

Each volume inscribed to his brother Ken

26. MILNE, A.A. [**Collected Plays.**] First Plays. [&] Second Plays. [&] Three Plays. [&] Four Plays.

London, Chatto & Windus 1919 (- 1921)

First editions, each of the four volumes inscribed by the author on the front free endpaper to his older brother Kenneth (in chronological sequence): 'To K:J:M, from A:A:M Sep. 1st 1919'; 'K.J.M. from A:A:M: May/[19]21'; 'K.J. Milne from his most affectionate A.A.M.'; 'K.J.M. once again, and always affectionately from A:A:M: April 19th/[19]26'.

8vo., 4 volumes, slightly rubbed and edge-worn light brown cloth, printed paper labels to spines, the fore and lower block edges untrimmed, with the spare labels to vols. 2-4 tipped in at rear. pp. 30 publisher's catalogue bound in to rear of first vol. A little scattered light foxing to page margins, label to volume 1 rubbed.



Milne's plays were extremely successful - in 1924 he was earning £2,000 a year from the amateur rights alone. Some of the titles survive: Mr Pim Passes by (1919), The Dover Road (1921), The Truth about Blayds (1921). But even his most consistently popular play, Toad of Toad Hall (1929, his version of a book he loved, The Wind in the Willows), is now rarely performed.

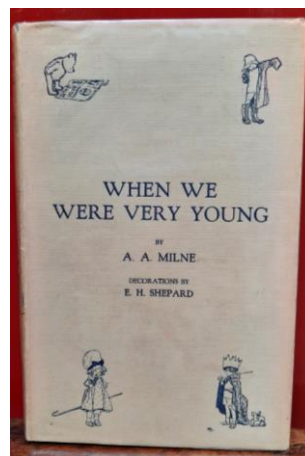
He was very close to his solicitor brother Ken, who died in 1929.

[34426] **£2500**

27. MILNE, A.A. SHEPARD, Ernest H. (Illustrator) **When We Were Very Young. With Decorations by Ernest H. Shepard.**

London Methuen & Co. Ltd 1925

Eleventh Edition.

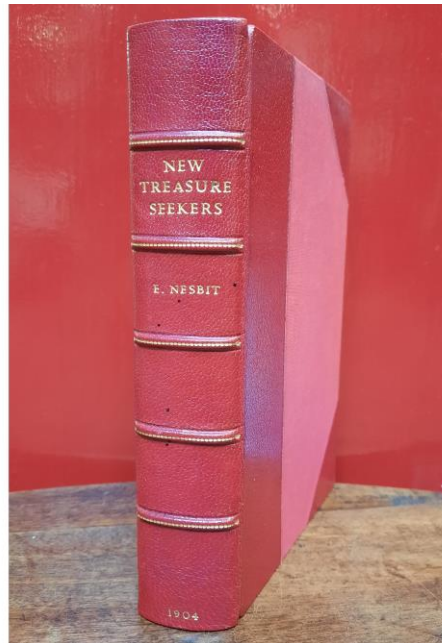


8vo., original cloth lettered and decorated in gilt with dust wrapper. Spine of wrapper darkened and with a couple of nicks, otherwise a very good copy of an early edition in a dust wrapper.

[35813] **£395**

28. NESBIT, Edith **New Treasure Seekers**

London T. Fisher Unwin 1904.



First edition. With illustrations by Gordon Browne and Lewis Baumer. The third novel featuring the Bastable children, following 'The Story of the Treasure Seekers' and 'The Wouldbegoods'. The Bastable books were a big influence on C.S. Lewis and Arthur Ransome.

8vo., recently finely bound by Bayntun in half red morocco, lettered in gilt on spine. A handsome copy.

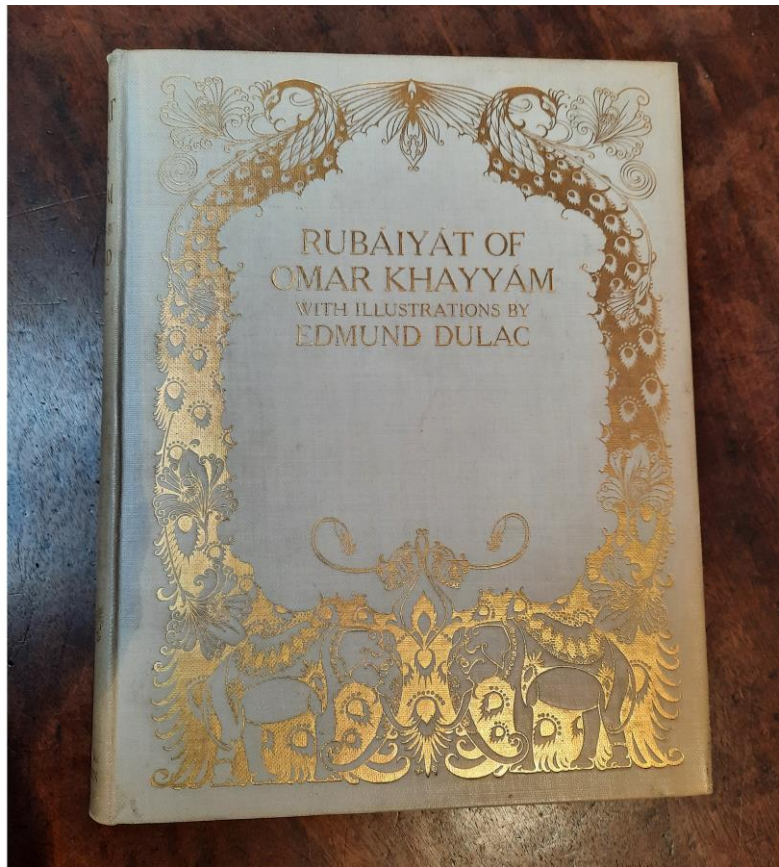
[35461] **£350**

29. OMAR KHAYYAM. DULAC, Edmund (Illustrator) **The Rubaiyat of Omar Khayyam. Rendered into English Verse by Edward Fitzgerald. With Illustrations by Edmund Dulac**

London Hodder and Stoughton [1909]

First Dulac trade edition. Edmund Dulac's illustrations for the Rubáiyát helped to confirm his position as "a direct challenger in the illustrated gift book market to the work of Arthur Rackham" (ODNB).

4to., Publisher's white gilt stamped buckram, with 20 colour plates by Edmund Dulac. Spine a little darkened otherwise a very good bright copy.



In his autobiography, George Doran, the book's American publisher, noted "In point of excellence of art, popularity, distinction and profit the crowning achievement... was the publication of the Fitzgerald version of the Rubāiyāt of Omar Khayyām illustrated by Edmund Dulac. The book was a joy and a treasure. Its public acceptance was immediate and great."

[36031] £595

30. POE, Edgar Allan. Edmund DULAC (illustrator) **The Bells and Other Poems Illustrated by Edmund Dulac.**

London Hodder and Stoughton.

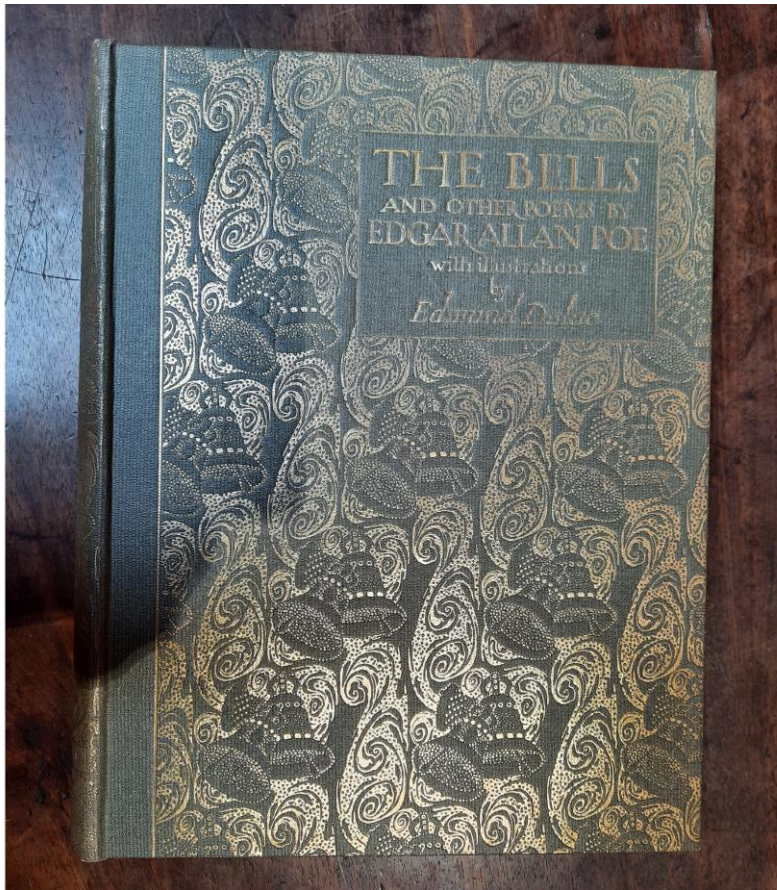
First trade Dulac illustrated edition. Twenty-eight color plates, with descriptive tissue guards. Ten black ink head-pieces on tan backgrounds and portrait of Poe on the title-page, also in black ink on tan background. With a flyer for the exhibition of Dulac's watercolours for the book at the Leicester Galleries loosely inserted.

4to., Original grey-green cloth, gilt stamped on front cover with all-over Dulac design of clusters of bells and lettered in gilt. Spine lettered in gilt and with similar design. Gilt on spine a little dulled otherwise a very good copy.

"Dulac's pictures for The Bells were more uniform in mood and style than groupings for almost any other book of his to this time. Although water colours, they are overstreaked with gilt in some cases, crayon in others, to produce rich haunting effects. Deep shades of blue and a special deep pink-rust predominate throughout...The Outlook commented: 'sometimes Dulac's pictures are deep-coloured and intense, sometimes dim and ghost-like. But one and all are sensitized to record impressions of

unearthly beauty or horror. Only Poe could have written the poems. Only Dulac could have illustrated them'...As the 10 Bells headpieces show, he had now become truly masterful with his pen" (Hughey).

[36032] £450



31. RACKHAM, Arthur (Illustrator). STEPHENS, James. **Irish Fairy Tales**

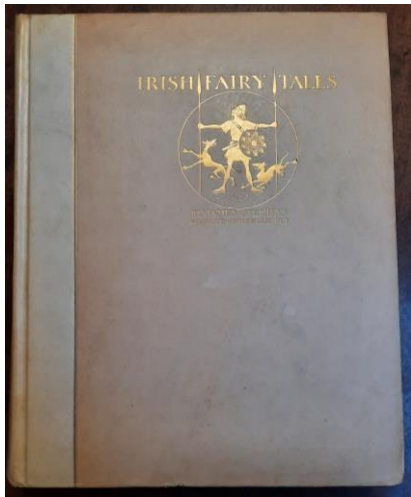
London Macmillan 1920

First Rackham Illustrated edition, limited edition of 520 copies signed by Arthur Rackham. With sixteen tipped-in color plates with captioned tissue guards and text illustrations in black and white.

Large 4to. Original quarter parchment over boards, spine titled in gilt and gilt vignette to upper cover.

The Bookman, 1920, describes these tales as "for the child whose parents worship Ireland, for those with adoration for her legends."

[36067] £1995



32. RANSOME, Arthur. **Swallows and Amazons. The Complete collection.** Swallows and Amazons, Swallowdale, Peter Duck, Winter Holiday, Coot Club, Pigeon Post, We Didn't Mean To Go To Sea, Secret Water, The Big Six, Missee Lee, The Picts And The Martyrs, Great Northern?

London Jonathan Cape 2004.



Reprints. A complete collection of the Swallows and Amazons series.

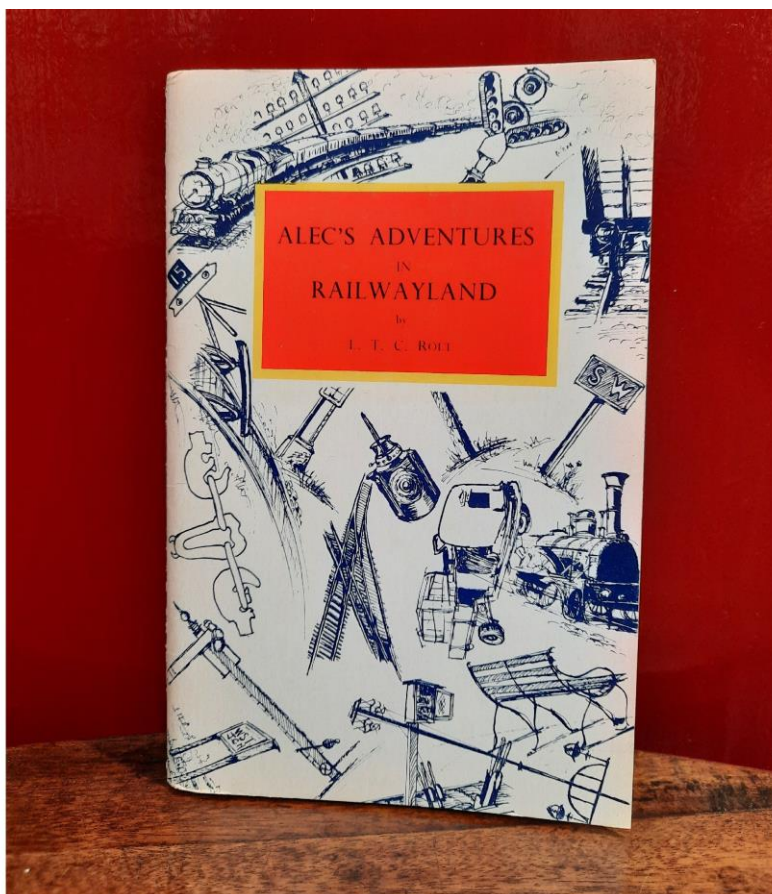
12 volumes, original cloth with dust wrappers, reproducing the designs on the original editions. In near fine condition.

[35834] £375

33. ROLT, L.T.C. **Alec's Adventures in Railwayland**

London Ian Allan 1964

First edition of this parody satirising the railway management of the Beeching period. With illustrations by Marjorie Calvert.



8vo., original paperback wrappers, a very good copy.

Lionel Thomas Caswall Rolt (usually abbreviated to Tom Rolt or L. T. C. Rolt) (11 February 1910 – 9 May 1974) was a prolific English writer and the biographer of major civil engineering figures including Isambard Kingdom Brunel and Thomas Telford. He is also regarded as one of the pioneers of the leisure cruising industry on Britain's inland waterways, and as an enthusiast for both vintage cars and heritage railways. This volume came from the library of Sir John Smith, founder of the Landmark Trust, a fellow waterways enthusiast and close friend of L.T.C. Rolt and his family.

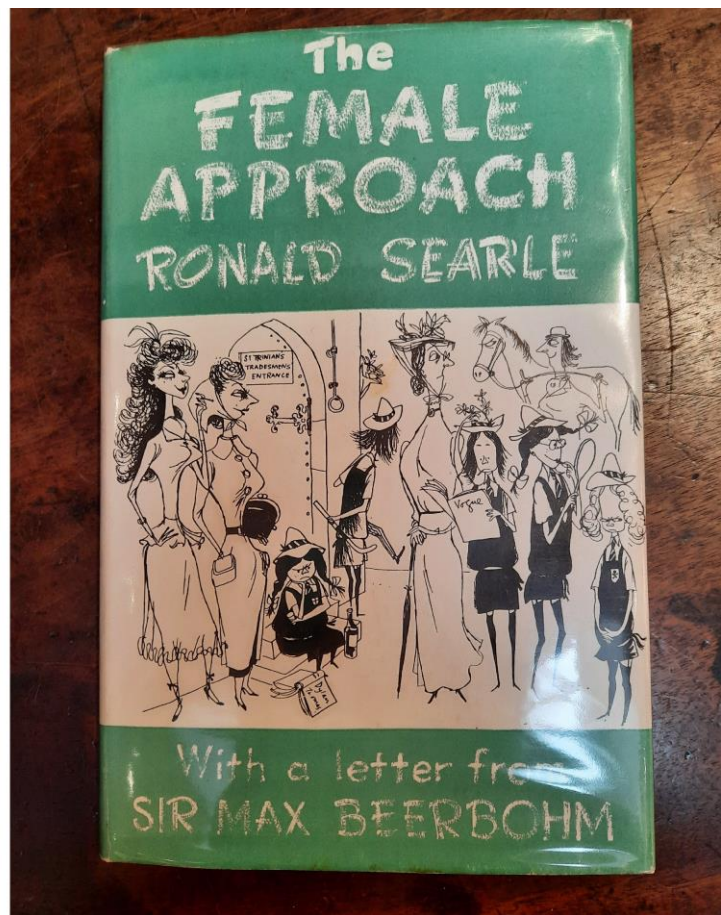
[35748] £25

34. SEARLE, Ronald. **The Female Approach, with masculine sidelights, with a letter from Max Beerbohm.**

London, Macdonald, 1949

First edition.

8vo. Original cloth with dust wrapper. Slight rubbing to spine ends of wrapper otherwise a near fine copy.



“This book might have been described as an “Illustrated Guide to the Fairer Sex”, but we think you will enjoy it best as a further collection of this brilliant young artist’s highly amusing, and largely acidulous, drawings. Once again pride (or infamy) of place is given to the girls of St. Trinian’s, but the field is large and the artist takes aim at all kinds and conditions of women, stopping at most stations between the cradle and a well-earned widowhood”

[35832] £75

35. SEARLE, Ronald **Slightly Foxed but Still Desirable. Ronald Searle’s Wicked World of Book Collecting.**

London, Souvenir Press 1989

First edition, deluxe edition limited to 150 numbered specially bound copies signed by Ronald Searle.

Folio original full black morocco lettered in gilt on spine.

"A splendid book; for the wicked mind of Ronald Searle, for the freshness of the cartoons, for the pithiness of the glossary but most of all for reminding both booksellers and book collectors that the business can be fun!".

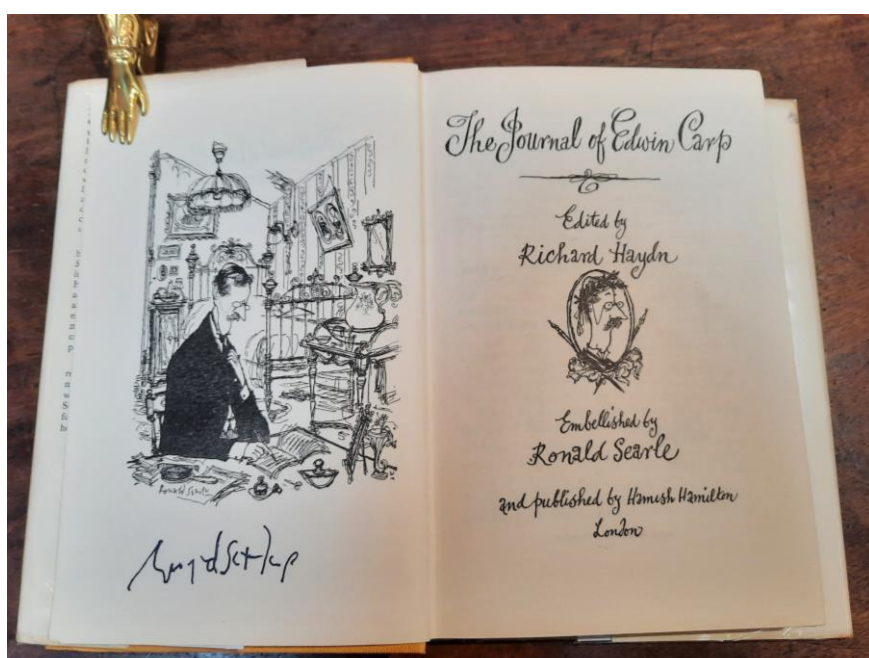
[34627] £995



36. SEARLE (Ronald) illus. HAYDN (Richard) ed., **The Journal of Edwin Carp**

London, Hamish Hamilton, 1954

First edition. Illustrations by Ronald Searle. Signed by Searle below the frontispiece. With a contemporary gift bookplate offering the books a Christmas present from the directors and staff of the lingerie company 'Au Fait Foundation'.



8vo. Original cloth with price-clipped dust wrapper. Wrapper with a scattering of spots to front panel, small closed tear to foot of front panel, head of spine a little chipped, lower panel with some surface abrasions affecting some lettering on the blurb.

[35833] **£395**

37. STEADMAN, Ralph. **[PRINT] [The White Rabbit.]**

London, c. 1975

Large folio monochrome print on thick wove paper; artist's proof from a limited edition numbered '10/50' and signed in pencil. Sheet 640 x 510 mm, 25¼ x 20 ins.



The iconic character from Lewis Carroll's *Alice's Adventures in Wonderland*, from an illustration that was published in Steadman's 1967 edition of the children's classic. In bowler hat holding a rolled umbrella and looking at a pocket watch pulled from his waistcoat.

From the collection of Eleanor Hollack who worked closely with Ralph Steadman at Turret Books and at the Steam Press.

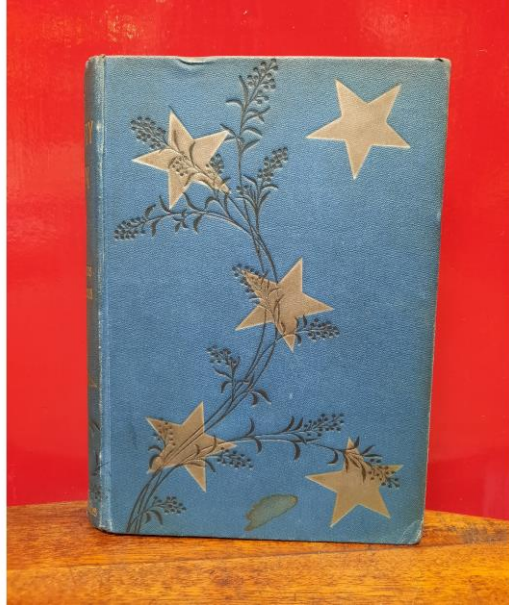
Some toning to the untrimmed edges of the sheet and three spots of foxing close to the image. Presented in a thin black frame.

[33690] **£2500**

38. STEVENSON, Robert Louis. **The Merry Men and Other Tales and Fables**

London Chatto & Windus 1887

First edition.



8vo., original blue cloth with gilt star pattern on spine and upper board. Gilt somewhat dulled, bookplate, otherwise a very good copy.

The Merry Men and Other Tales and Fables Contents

"The Merry Men"

"Will o'the Mill"

"Markheim"

"Thrawn Janet"

"Olalla"

"The Treasure of Franchard"

[34036] **£295**

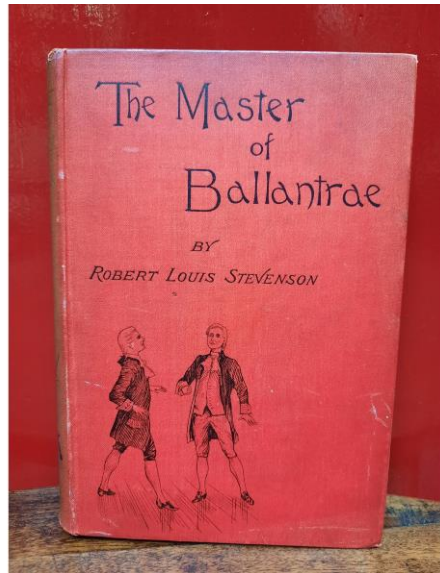
39. STEVENSON, Robert Louis **The Master Of Ballantrae**

London Cassell & Company 1889

First edition.

8vo., original red decorative cloth lettered in gilt on spine and in black on upper board. A little spotting to edges otherwise a very good copy.

[34035] **£295**



40. WILDE, Oscar **The Happy Prince and Other Tales. Illustrated by Charles Robinson.**

London Duckworth and Co 1913

First Charles Robinson illustrated edition, Colour frontispiece and 11 additional colour plates, all with tissue guards, illustrated by Charles Robinson

4to. 134 pp. Publisher's gilt-decorated lavender cloth. Elaborately gilt spine, a little dulled. A very good copy.

With exceptionally rare dust wrapper.

[35393] **£5750**

THE HAPPY PRINCE
AND OTHER STORIES



BY OSCAR WILDE
ILLUSTRATED BY CHARLES ROBINSON