



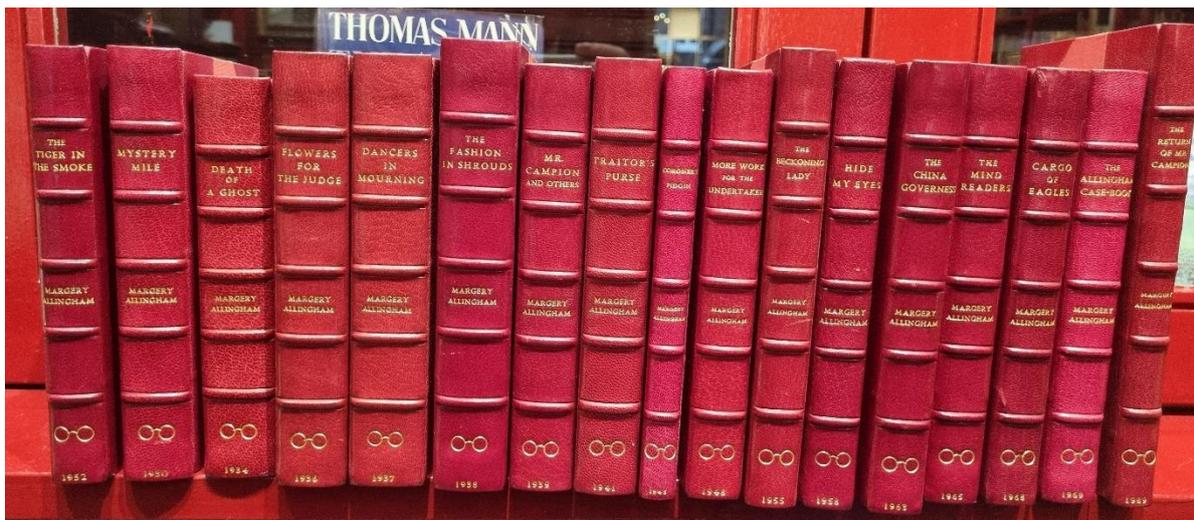
HEYWOOD HILL

MAYFAIR

## A Christmas Catalogue 2025

1. ALLINGHAM, Margery **The Tiger in the Smoke**

London Chatto & Windus 1952



First edition of the fourteenth novel in Allingham's Albert Campion series. Critics have called it the finest of the Campion mysteries and her best book.

Margery Allingham was considered one of its four "Queens of Crime" from the "Golden Age of Detective Fiction", alongside Agatha Christie, Dorothy L. Sayers and Ngaio Marsh. Her character, the gentleman sleuth, Albert Campion, was initially believed to be a parody of Dorothy L. Sayers's detective Lord Peter Wimsey. Campion, however, matured into a strongly individual character, part-detective, part-adventurer, who formed the basis for 18 novels and many short stories.

8vo., sometime finely bound by Bayntun-Riviere in half red morocco, lettered in gilt on spine with gilt handcuff centre tool in final panel, top edge gilt. A handsome volume.

Author J. K. Rowling revealed that this is her favourite crime novel.

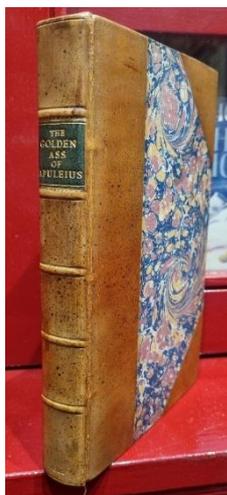
[38790] £495

The following other first editions by Margery Allingham are also available in uniform Bayntun bindings

1930	Mystery Mile	£395.00
1934	Death of a Ghost	£295.00
1936	Flowers for the Judge	£295.00
1937	Dancers in Mourning	£295.00
1938	The Fashion in Shrouds	£295.00
1939	Mr Campion and Others	£295.00
1941	Traitor's Purse	£250.00
1948	More Work for the Undertakers	£195.00
1955	The Beckoning Lady	£195.00
1958	Hide My Eyes	£195.00
1963	The China Governess	£195.00
1965	The Mind Readers	£195.00
1968	Cargo of Eagles	£195.00
1969	The Allingham Case-Book	£195.00
1989	The Return of Mr Campion. Uncollected Stories. Edited and with an Introduction by J.E. Morpurgo	£195.00

2. **APULEIUS The Metamorphosis or Golden Ass and Philosophical Works of Apuleius. Translated from the Original Latin by Thomas Taylor.**

London Robert Triphook and Thomas Rodd 1822



First Thomas Taylor translation. With the final "Passages Suppressed", not found in all copies. With the bookplate of T.H. Ellison.

8vo., pp. xxiv, 400, (10), sometime finely bound by Bayntun Riviere in half speckled calf over marbled boards, spine with contrasting leather label. Spine slightly sunned otherwise a very good copy.

Includes the only surviving Roman novel *The Metamorphosis or The Golden Ass*, *Apuleius on the God of Socrates*, and *Apuleius on the Habitude of the Doctrines of the Philosophy of Plato Books I-III*.

Thomas Taylor (15 May 1758 – 1 November 1835) was an English translator and Neoplatonist, the first to translate into English the complete works of Aristotle and of Plato.

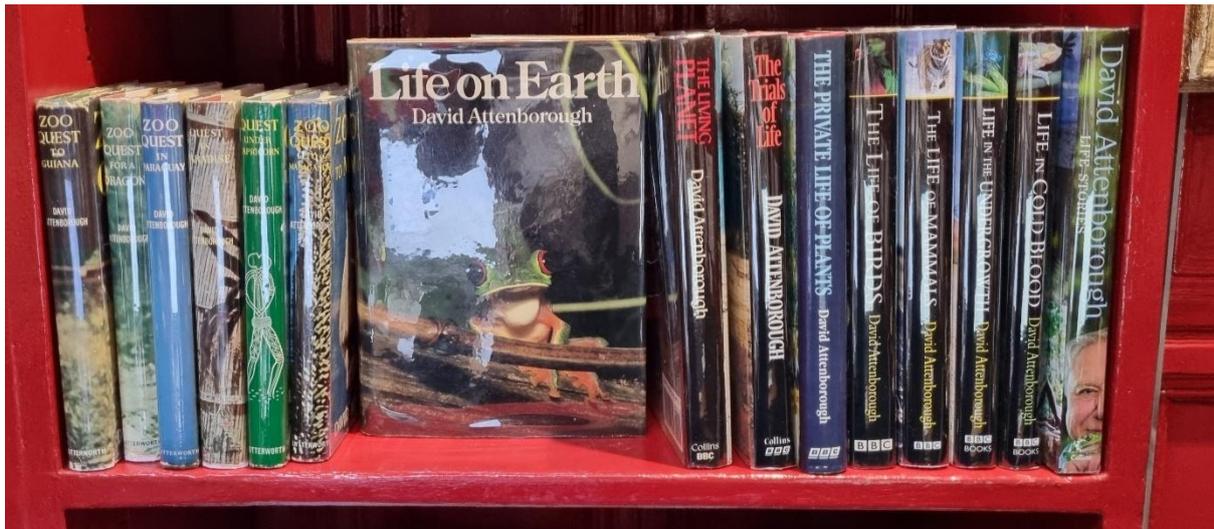
[38926] **£495**

3. **ATTENBOROUGH, David The Zoo Quest Series. Zoo Quest to Guiana [with] Zoo Quest for a Dragon [with] Zoo Quest in Paraguay [with] Quest in Paradise [with] Zoo Quest to Madagascar [with] Quest under Capricorn.**

London Lutterworth Press [1956-63]

First editions. A bright, fresh set in the original colourful dust wrappers of Attenborough's earliest books, recording his 'Zoo Quest' animal-foraging expeditions in many different territories. Well-illustrated and delightfully written, these early titles display much of the talent and infectious charm that has since made their author a naturalist, broadcaster and presenter of world renown. The series captures well the appeal of his first-ever television series 'Zoo Quest' that ran on the BBC from 1954-1964.

8vo., 6 volumes in original cloth with dust wrappers (3 price-clipped). Just a little light nicking and creasing to wrappers, a couple of which a just a little sunned on spines, 3 volumes with varied ink inscriptions, otherwise a very good set. [39430] **£2500**



4. **ATTENBOROUGH, David The Life Series. Life on Earth [with] The Living Planet [with] The Trials of Life [with] The Private Life of Plants [with] The Life of Birds [with] The Life of Mammals [with] Life in the Undergrowth [with] Life in Cold Blood [and with] New Life Stories**

London Collins/ BBC [1979 - 2011]

First editions. All copies signed or inscribed by David Attenborough. The encapsulation in print of Attenborough's 'Life' series, produced with the BBC over thirty-odd years and arguably the most outstanding and influential natural history broadcasts of all time.

Large 8vo., 9 volumes in original cloth with dust wrappers. A near fine set.

Comprises:

Life on Earth. Signed by Attenborough on title-page. With non-authorial presentation inscription on front-free endpaper.

The Living Planet. Inscribed by Attenborough on half-title "To John Happy Birthday David Attenborough."

The Trials of Life. Signed by Attenborough on title-page. Spine of wrapper very slightly sunned.

The Private Life of Plants. Signed by Attenborough on half-title.

The Life of Birds. Inscribed by Attenborough on half-title "To Paul, Olga and Michael, David Attenborough."

The Life of Mammals. Signed by Attenborough on title-page.

Life in the Undergrowth. Signed by Attenborough on title-page.

Life in Cold Blood. Inscribed by Attenborough on half-title "For Johnny, David Attenborough."

Life Stories. Inscribed by Attenborough on the title-page "To Ian and Maggie, David Attenborough."

[39431] £3750

From the library of Major Abbey

5. **AUSTEN, Jane. The Works of Jane Austen. The Novels, Lady Susan and A Memoir of Jane Austen by J.E. Austen Leigh**

London Richard Bentley and Son 1882 [but 1886?]

Reissue of the Steventon Edition(?) with the text printed in black rather than brown. The Steventon Edition was the last complete edition published by Bentley. Gibson D13 notes "Keynes 32 records a reissue of the edition in 1886, but I have not seen this".

From the library of Major John Rowland Abbey with his 1933 paper bookplate in each volume.



Major John Roland Abbey was the largest English book collector of his time. His book collecting started in 1929 buying books from various private presses, eventually gaining complete collections of books from the Kelmscott, Ashendene and Gwasg Gregynog presses. He also became interested in modern bindings, and in 1931 commissioned examples from Sybil Pye and, as here, from R. de Coverly & Sons. He also collected antiquarian books, starting from the sale of Primrose's collection and building it up from 1936 to 1938 thanks to sales from the Mensing, Moss, Aldenham, Schiff, and Cortlandt F. Bishop collections, eventually holding over 1,300 books. He died on 24 December 1969 in London, and, with the exception of manuscripts given to his family and a group of books donated to the Eton College Collections, his remaining texts were sold for £993,509 between 1970 and 1975.

With loosely inserted an autograph note signed from Handasyde Buchanan to Major Abbey, on G. Heywood Hill Ltd headed paper dated Dec 3 1957.

"Dear Abbey, Thank you very much for your letter and for accepting my offer. I enclose a cheque for £140. I shall always wonder whether Redlynch House is Jane Austen's Kellynch Hall in *Persuasion*. It was just about

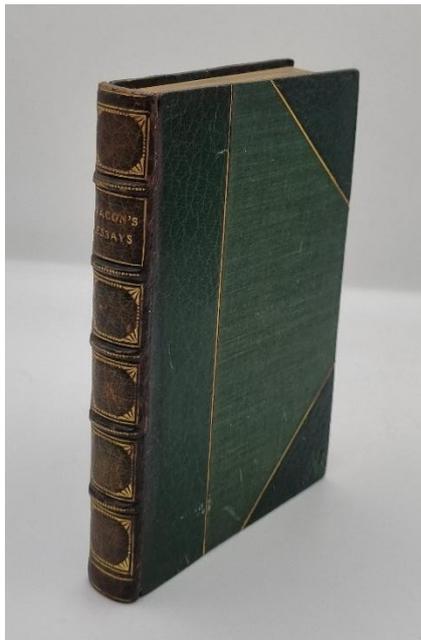
where you are, and if you ever get any confirmation please tell me. Don't bother to acknowledge the cheque. Yours ever Handasyde Buchanan." Sadly, we do not know what books Buchanan was buying from the Major.

8vo., 6 volumes handsomely bound by Roger De Coverly & Sons in half dark blue morocco, spines lettered in gilt with raised bands with gilt rules, all edges gilt. Spines uniformly darkened, spot of browning on frontispiece of *Sense and Sensibility*, otherwise a very good set.

[39385] **£6000**

6. BACON, Francis **Bacon's Essays and Colours of Good and Evil with notes and glossarial index by W. Aldis Wright**

London Macmillan 1903



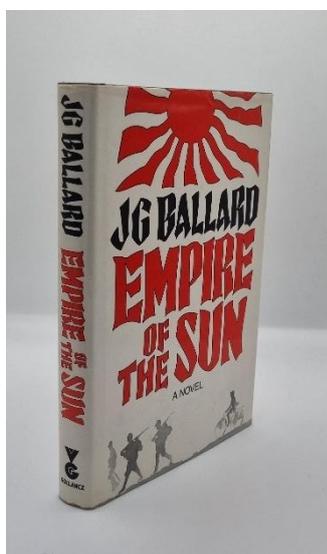
Reprint of the Golden Treasury Series edition.

Small 8vo., choicely bound for Hatchards in half single gilt ruled dark green morocco, spine lettered and panelled in gilt, all edges gilt. A little sunning to spine, otherwise a handsome volume.

[39365] **£95**

7. BALLARD, J.G. **Empire of the Sun.**

London, Victor Gollancz 1984



First Edition. First state dust wrapper with just the two quotes from Graham Greene and Angela Carter printed on the back cover

8vo., original black cloth, with dust wrapper. A near fine copy

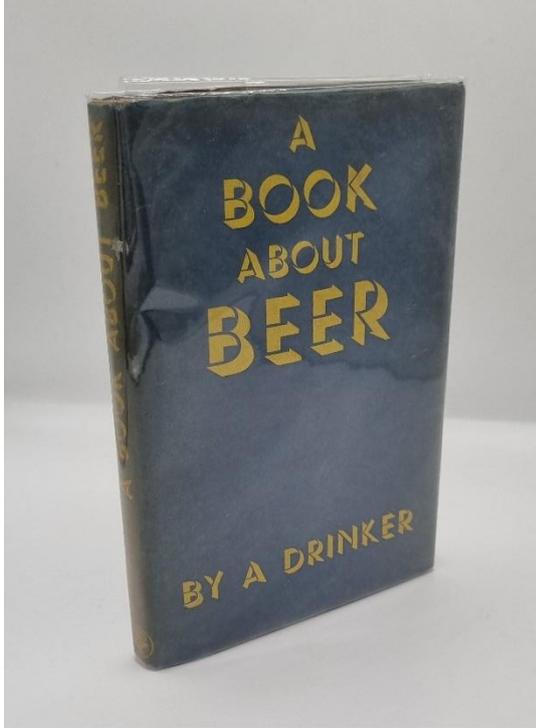
*Ballard's enduring novel of a young boy's struggle to survive WWII in China. Winner of the James Tait Black Memorial Prize and shortlisted for the Booker.*

[38298] **£125**

“The Author expressly prohibits teetotallers from reading this volume”

8. [BEER] **A Book about Beer by a Drinker**

London Jonathan Cape 1934



First edition.

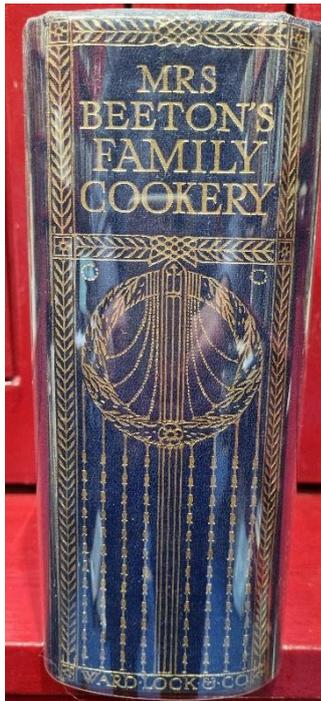
8vo., original quarter green cloth with buff boards with price-clipped dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

A scarce book, the author unidentified, addressed 'both to the serious and to the casual drinker', aiming to give greater prestige to 'a drink which is neither a king nor a prince; but a friend'. In the manner of the voluminous books on wine which, the author avers, outweigh its actual consumption, our host herein provides details of beer's production, the varieties, how and when it should be drunk, its effects, and recommends food-pairings.

[39389] **£650**

9. BEETON, Mrs **Mrs Beeton's Family Cookery**

London Ward Lock and Co., Ltd [No date c. 1930]



New Edition with 20 plates in colour and nearly 300 illustrations.

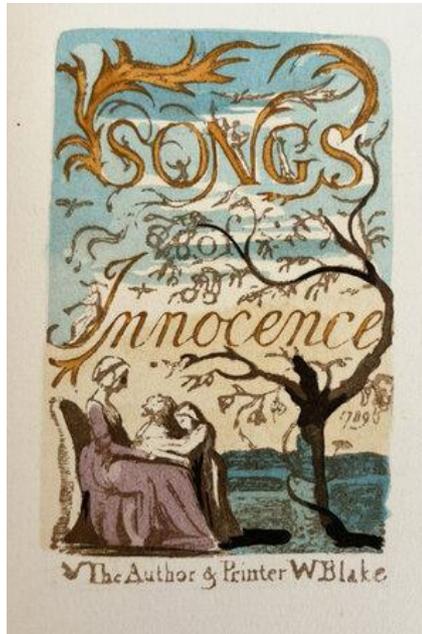
Stout 8vo., original dark blue leatherette backed cloth boards. Spine richly gilt. A handsome copy.

[38233] **£125**

10. BLAKE, William. **Songs of Innocence.**

London, Trianon Press 1954

Copy No. 659 of an edition of 1600 copies.



8vo., original full orange morocco lettered in gilt on spine in original marbled paper covered slipcase, with 31 collotype facsimile plates printed on Arches pure rag paper. Spine a little sunned, otherwise a very good copy.

*Songs of Innocence* is a collection of 23 poems by Blake which he first printed in 1789, producing around 17 or 18 copies. The Trianon Press published this excellently produced facsimile of the Rosenwald copy of the *Songs of Innocence* at the Library of Congress, believed to be one of the earliest coloured and issued by the artist and part of a group of 8 copies executed between 1790 and 1794 which are characterised by the simplicity of the watercolour washes and by the fact they were printed on both sides. After this time the colouring was more elaborate and the books were printed on rectos only.

It includes 'The Lamb' which is one of the greatest poems ever written about Christianity and which was famously set to music by John Tavener.

[39419] £995

11. BLAKE, William **The Gates of Paradise. For Children. For the Sexes. Introductory volume by Geoffrey Keynes with Blake's preliminary sketches.**

London Trianon Press 1968

Facsimile edition, from an edition of 726 total copies, this one of the first 50 have which have additional material and are in a special binding. The fourth additional volume of this deluxe edition contains collotypes without the plate marks, extra plates, negative, and copper plate.

4 vols., 8vo and 12mo, Original tan morocco, (volume 4 in brown cloth, as issued), cloth slipcase, gilt lettering to spines of all volumes. Spines slightly flaked, otherwise a very good set.

Volume I is an introductory volume, followed by three volumes of plates.

"In about 1818 Blake revised *For Children: The Gates of Paradise*, giving the work the new title of *For the Sexes: The Gates of Paradise* and adding three new text plates at the end (Plates 19-21). All twenty-one plates

are intaglio etchings/engravings. Plates 19-20 contain brief interpretive statements keyed by number to the preceding design plates. The final plate is addressed to Satan as the "God of This [fallen] World." (Blake Archive).

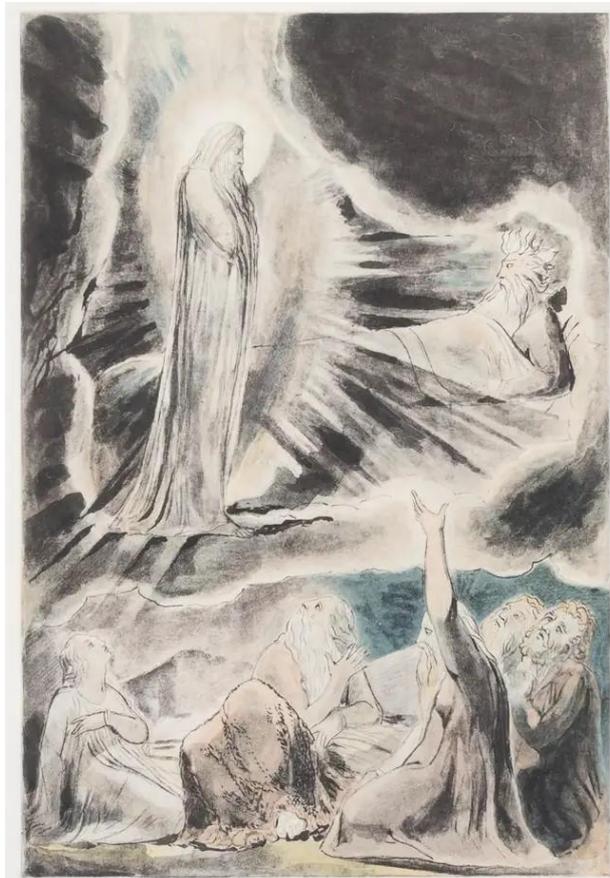


“Through a numbered series of emblems with inscriptions ranging from single words to brief aphorisms, Blake puts the course of human life from birth to death in psychological perspective. Some of the plates form narrative sequences; others exemplify mental states and their reification in the external world.” (William Blake Archive)

[38105] £995

12. BLAKE, William **William Blake's Illustrations of the Book of Job. The Engravings and Related Material with Essays, Catalogue of States and Printings, Commentary on the Plates and Documentary Record by David Bindman, Barbara Bryant, Robert Essick, Geoffrey Keynes and Bo Lindberg. Edited by David Bindman**

London Trianon Press for the William Blake Trust 1987



Letter D of 22 super deluxe specially-bound copies with additional material, from an edition limited to 387, 10 parts in 4 vol. contained in 3 large slip-cases.

Always fascinated by the *Book of Job*, Blake's engravings were based on a series of watercolours executed between 1805 and 1806 for his patron Thomas Butts concerning a debate between Satan and God concerning Job's piety. The plates are noteworthy as being the last complete series of engravings completed before Blake's death in 1827.

Vol.1 with text by David Bindman, Barbara Bryant, Robert Essick, and Geoffrey Keynes and folder of loose plates in various states & printings with commentary by Bo Lindberg,

vol.2 with text and 3 portfolios of loose hand-coloured plates of different colour versions from the circle of John Linnell (the New Zealand set, the Collins set, the Fitzwilliam plates)

Vol.3 with additional material in 4 portfolios.

Text vol. in original dark blue morocco over marbled boards, plates and other material loose in half dark blue morocco cloth folders or portfolios, in 3 original dark blue morocco-backed marbled board

drop-back boxes, morocco labels to upper covers, 3 large morocco and cloth slip-cases, a few tiny marks and very slight rubbing to edges but a fine set,

Magnificent facsimile of Blake's work, considered by many to be the crowning achievement of the Trianon Press. The additional material includes

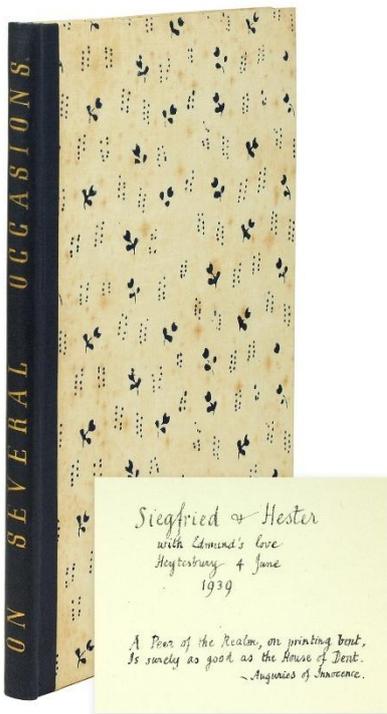
alternative printings of the plates without plate-mark, proofs, guide & stencils from the Trianon Press edition of 1974, a mounted label printed for the original publication of March 1826, a mounted plate 'Then a spirit passed before my face' (Linnell version watercolour from the Pierpont Morgan Library edition of 1935) and colour versions of designs from the circle of John Linnell.

[38106] £6500

Inscribed to Siegfried Sassoon

13. [BLUNDEN, Edmund] **On Several Occasions. By a Fellow of Merton College**

Corvinus Press 1938



First edition, one of 60 numbered copies (No. 27), signed by the author on the limitation leaf. Blunden has warmly inscribed the book to Siegfried Sassoon and his wife with a nod to his publisher and a play on William Blake: "Siegfried & Hester with Edmund's love Heysterbury 4 June

1939 / A Peer of the Realm, on printing bent, / Is surely as good as the House of Dent. / - Auguries of Innocence."

8vo, [29] unpaginated leaves printed rectos only. Blue cloth spine and patterned cloth over boards, top edge gilt others untrimmed. Posthumous Sassoon library label on front pastedown. Some spotting to the cloth and deckled edge, otherwise a very good copy in the original numbered (repaired) slipcase.

Sassoon's friendship with Blunden, "one of the best and most fruitful" of his life, was exceptionally close: "He brings with him his aura of enthusiasm for literature. He creates a special atmosphere which inspires me with certainty that I am a privileged person sharing the mysteries of the noble craft of letters... to have known Blunden is to have known a divine poet..." (Siegfried Sassoon Diaries)

The Corvinus Press was founded in 1936 by Viscount Carlow, an Anglo-Irish aristocrat and RAF pilot, with the intention of producing books "beautiful beyond all those yet produced." The press printed only 58 books, all in small editions. Other authors published included T E Lawrence (Carlow's close friend), James Joyce, Walter de la Mare, Wyndham Lewis and Stefan Zweig.

An appealing presentation copy between two of the First World War poets who survived the war.

[38995] £3750

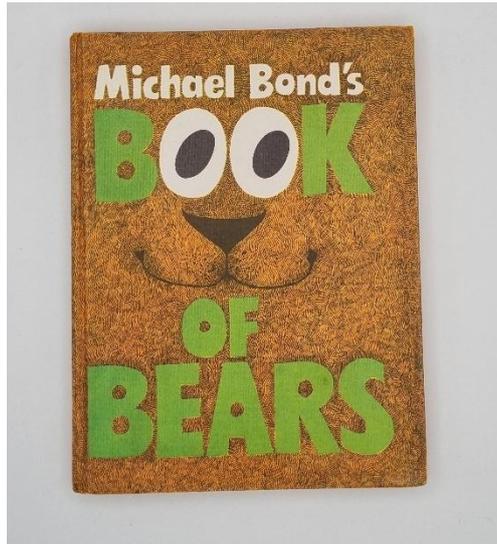
14. BOND, Michael **Michael Bond's Book of Bears.**

London Purnell 1971

First edition inscribed by the author "To Justin, Dominic and Rebecca with all good wishes Michael Bond".

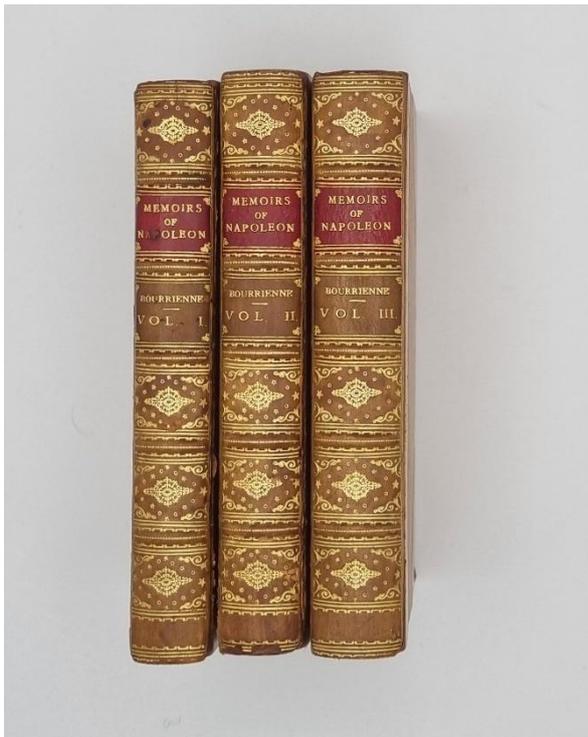
8vo., original cloth. A very good copy.

An anthology of stories and anecdotes about bears put together by the creator of Paddington Bear. Contributors include Tolstoy, Evelyn Waugh, John Betjeman, A.A. Milne, Aesop, Hilaire Belloc and Michael Bond himself. [39379] £395



15. BOURRIENNE, M. Fauvelet de **Memoirs of Napoleon Bonaparte. From the French by John.S. Memes.**

Edinburgh Printed for Constable and Co. and Hurst, Chance, and Co. London, Edinburgh: Printed by Andrew Shortreed, Thistle Lane 1830



From Constable's miscellany of original and selected publications in the various departments of literature, science, & the arts; Vol. LVII, LVIII, LIX. Bound without series vignette title-pages and frontispieces.

Small 8vo., 3 vols, handsomely bound for Hatchards in half tan, double gilt line ruled polished calf, spines richly gilt with contrasting leather labels, top edges gilt. A little rubbing to joints, a little spotting to edges, otherwise a very good attractive set.

Bourrienne's celebrated memoirs of Napoleon of which Goethe wrote: "All of the nimbus, all of the illusions, with which journalists and historians have surrounded Napoleon, vanishes before the awe-inspiring realism of this book..."

[39359] £295

16. BROWNE, Thomas **Religio Medici, by Sir Thomas Browne. Edited, with a new Introduction by Geoffrey Keynes**

Eugene Printed for the Members of the Limited Editions Club by John Henry Nash 1939

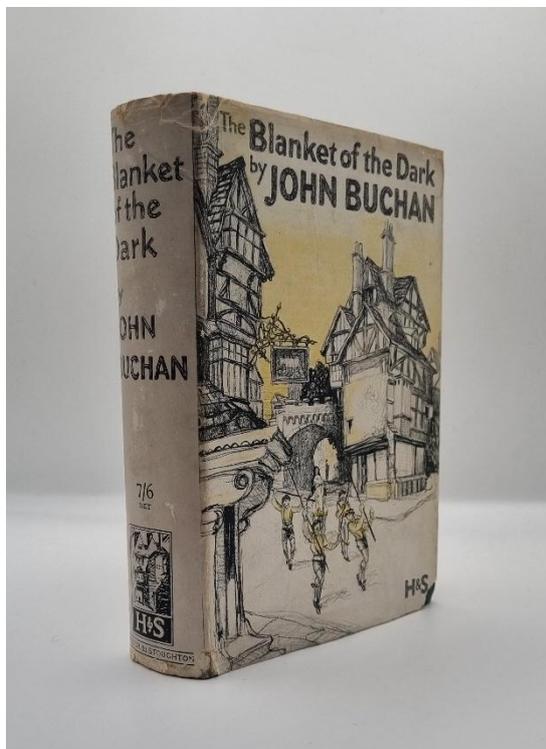
Limited edition of 1,500 copies signed by John Henry Nash.

Folio, original quarter linen with printed spine label, French marbled paper-covered sides. A near fine copy in repaired slipcase. [39416] £125



17. BUCHAN, John **The Blanket of the Dark**

London, Hodder & Stoughton, 1931



First edition of one of Buchan's late historical novels, a masterfully crafted story of intrigue, paranoia, religious upheaval, dynastic chicanery, and tyranny in Tudor England.

Signed by Buchan on the title-page

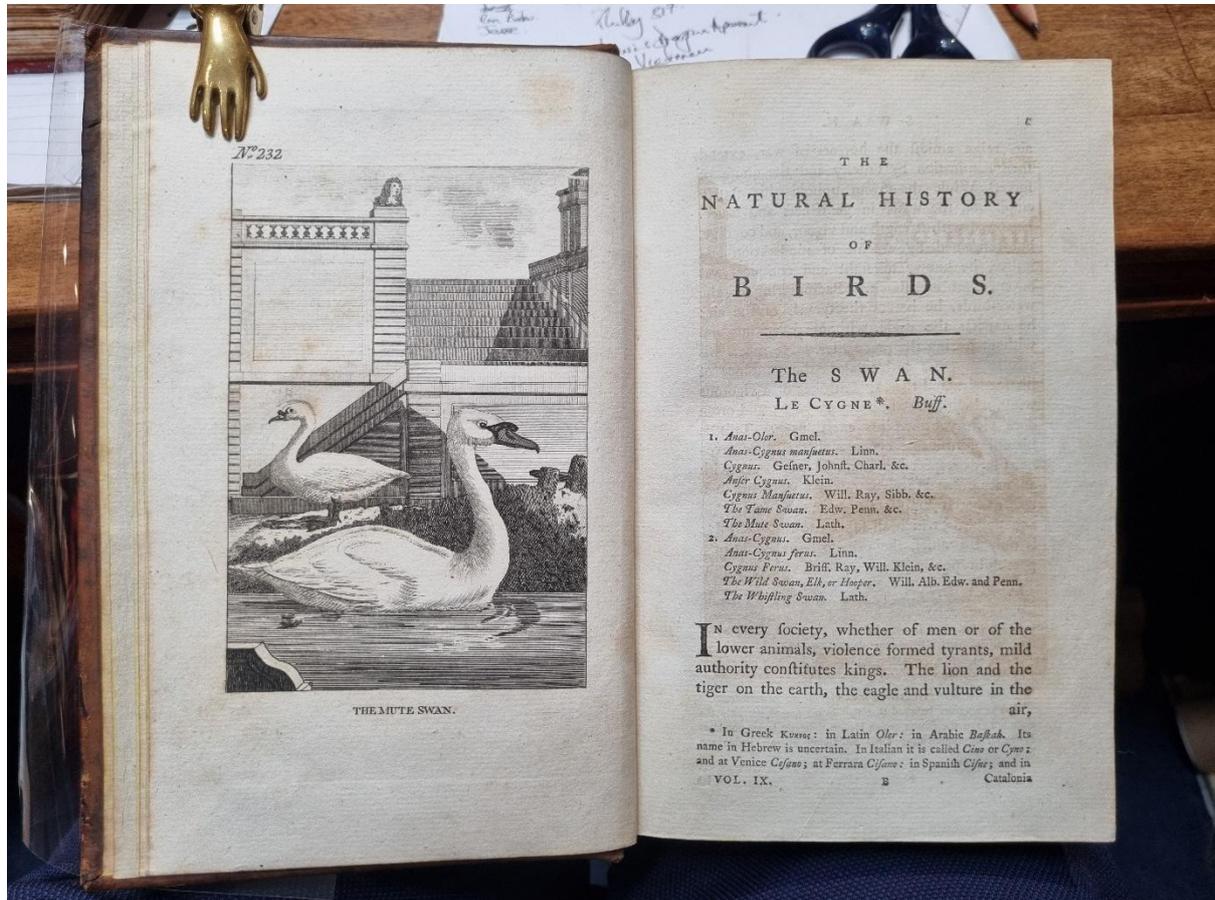
8vo. original cloth with dust wrapper. Bookplate, chip to corner of front panel of wrapper, head and tail of spine of wrapper with a little creasing and nicking and internal support, wrapper a little rubbed, otherwise a very good copy.

The *Blanket of the Dark* was well reviewed at the time Buchan published it in 1931, with praise from CS Lewis and the elderly Rudyard Kipling among others

[39426] £995

18. BUFFON, Count de. [SMELLIE, William. Translator] **The Natural History of Birds. From the French of Count de Buffon.**

London Printed for A. Strahan, T. Caddell and J. Murray 1793



First edition in English. With 262 engraved copper plates.

8vo., 9 volumes in full tree calf, spines with contrasting red leather labels, gilt centre tools.

Georges-Louis Leclerc, Comte de Buffon (1707-1788) was a French mathematician who was considered one of the leading naturalists of the Enlightenment. An acquaintance of Voltaire and other intellectuals, he worked as Keeper at the Jardin du Roi from 1739, and this inspired him to research and publish a vast encyclopaedia and survey of natural history, the ground-breaking *Histoire Naturelle*, which he published in forty-four volumes between 1749 and 1804.

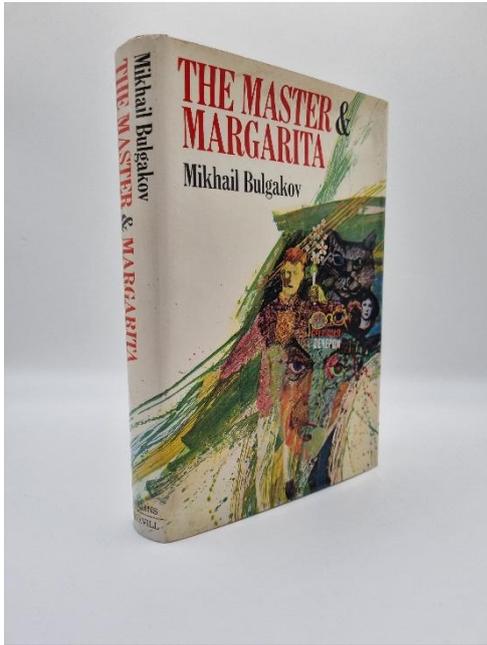
*The Natural History of Birds*, first published between 1770 and 1783 and translated into English in 1793, contain Buffon's survey and descriptions of birds from the *Histoire Naturelle*. Based on recorded observations of birds both in France and in other countries, these volumes provide detailed descriptions of various bird species, their habitats and behaviours, and were the first publications to present a comprehensive account of eighteenth-century ornithology.

William Smellie (1740–1795) was a Scottish printer who edited the first edition of the *Encyclopaedia Britannica*. He was also a naturalist and antiquary. He was a joint founder of the Royal Society of Edinburgh, co-founder of the Society of Antiquaries of Scotland, and a friend of Robert Burns.

[39342] £995

19. BULGAKOV, Mikhail. **The Master and the Margarita**. Translated from the Russian by Michael Glenny.

London Collins and The Harvill Press, 1967.



First edition of the first complete translation of Bulgakov's masterpiece: a "highly readable" translation that captures the "tremendous verve" of Bulgakov's original"

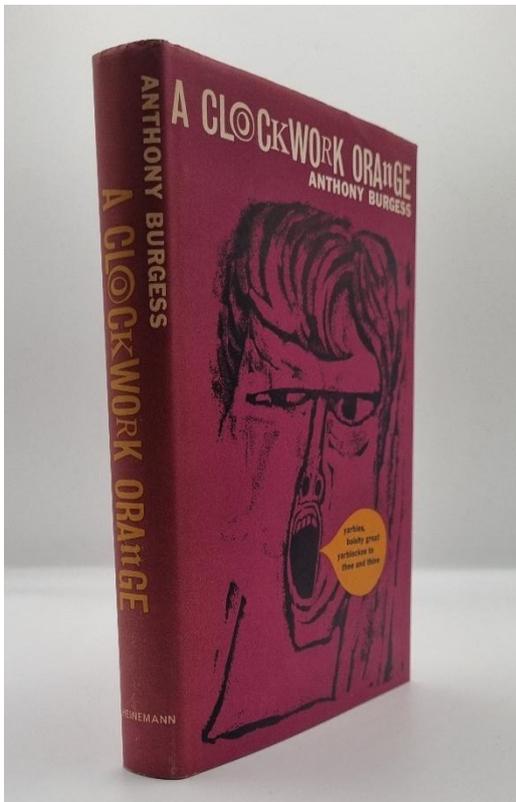
8vo., original cloth in dust jacket. A very good copy, the red lettering on the spine of the dust wrapper very bright.

The scarce first printing of Glenny's popular translation. Preceded in 1967 by an inferior translation, by Mirra Ginsburg, which was taken from the heavily edited Russian edition, the Glenny version translates the complete novel and has always been the preferred text and is generally considered the best of the six different translations into English that have now appeared. Listed in BBC's Big Read (200 Best Novels) [2003], also in The Times' Novel List 60 Greatest Books Poll.

[39011] £995

20. BURGESS, Anthony **A Clockwork Orange**

London Heinemann 1962



First edition, first issue in black cloth with Barry Trangrove-designed first issue wrapper (16s net) with longer flaps. With a label signed by Anthony Burgess tipped onto front-free endpaper.

8vo., original cloth with dust wrapper. Spine of wrapper very slightly sunned, neat ink name, otherwise a very good copy.

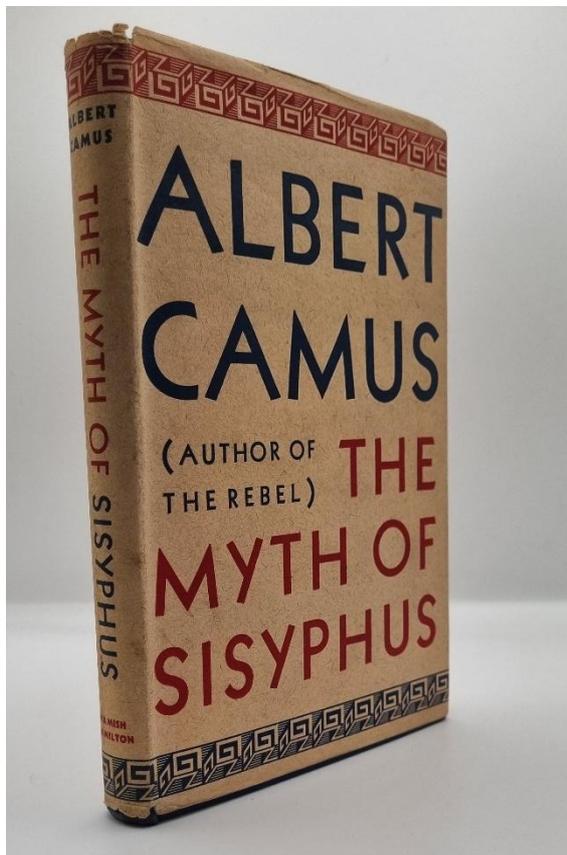
On *Time Magazine's* list of the 100 best English-language novels written since 1923; named by Modern Library and its readers as one of the 100 best English-language novels of the 20th century and a cornerstone of twentieth-century British fiction.

The basis for the 1971 movie of the same name directed by Stanley Kubrick with Malcolm McDowell, Patrick Magee, Michael Bates and Warren Clarke. The author thought the film was a masterpiece but resented having to defend the film on television and in print as it was not his own work. Burgess gave the movie a positive review for the *Listener* after the film went on general release in January 1972: "technically brilliant, thoughtful, relevant, poetic, mind-opening. It was possible for me to see the work as a radical remaking of my own novel, not as a mere interpretation, and this the feeling that it was no impertinence to blazon it as *Stanley Kubrick's Clockwork Orange* is the best tribute I can pay to the Kubrickian mastery"

[39285] £6500

21. CAMUS, Albert **The Myth of Sisythus**. Translated from the French by Justin O'Brien

London Hamish Hamilton 1955



First English edition. "The Myth of Sisythus is one of the clearest and strongest philosophical statements yet written about our time and ranks with its author's most important work."

8vo., original cloth with dust wrapper. A little nicking to extremities of wrapper, otherwise a very good copy.

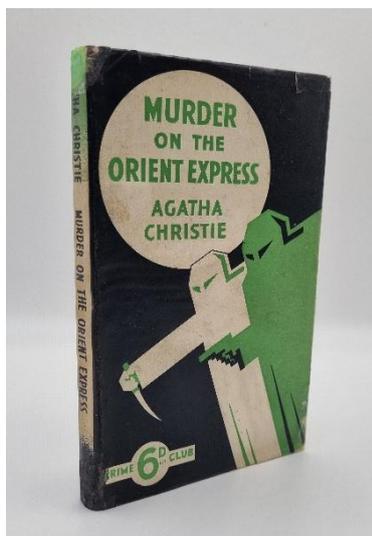
Includes a new preface by Camus and his essays "Summer in Algiers", "The Minotaur, or The Stop in Oran", "Helen's Exile", "Return to Tipasa", and "The Artist and His Time".

Camus's absurdist treatise on the philosophical problem of suicide was first published as *Le Mythe de Sisyphe* in 1942. Addressing his English readers, Camus comments that, "written fifteen years ago, in 1940, amidst the French and European disaster, this book declares that even within the limits of nihilism it is possible to find the means to proceed beyond nihilism... This book is in a certain sense the most personal of those I have published in English". It acts as a non-fictional companion to his novel *L'Étranger* (1942).

[39433] £2250

22. CHRISTIE, Agatha **Murder on the Orient Express**

London Published by the Crime Club for Collins 1936



10th impression of the title, early paperback edition. First published in 1934, the Crime Club used *Murder on the Orient Express* as the first title in their new series of paperback selections, "The Crime Club has made a selection of the most successful detective novels published under its imprint and is issuing a new series, at a low price, which contains only the cream of its recent selections; each title was a best-seller in the original edition." The first issue of this paperback edition had been published a few months earlier in the same year.

8vo., original stiff card wrappers with striking design in green, black and white, with the very rare dust wrapper reprising the wrapper design. A little loss to head and tail of wrapper, otherwise a very good copy of a fragile item.

The same cover design was used on other titles in this paperback series.

[38829] £395



23. CHRISTIE, Agatha. **Destination Unknown**

London, Published for The Crime Club by Collins, 1954

First edition.

8vo. Original cloth, in dust wrapper. A little nicking to ends of spine of wrapper which is slightly sunned, otherwise a very good copy

[39128] **£295**

24. CHRISTIE, Agatha. **Hickory Dickory Dock**

London Published for the Crime Club by Collins 1955

First edition. A Hercule Poirot story.

8vo. Original cloth, with price-clipped dust wrapper. Spin of wrapper sunned, neat ink inscription otherwise a very good copy.

[39127] **£295**

25. CHRISTIE, Agatha. **Dead Man's Folly**

London Published for The Crime Club by Collins 1956

First edition. An Hercule Poirot novel.

8vo. original cloth with dust wrapper. Wrapper a bit chipped, otherwise a very good copy

[39309] **£225**

26. CHRISTIE, Agatha. **The Pale Horse**

London, Published for the Crime Club by Collins, 1961

First edition.

8vo. Original cloth with dust wrapper. Wrapper with a few nicks and a little rubbing, otherwise a very good copy. [39129] **£350**

27. CHRISTIE, Agatha **By the Pricking of My Thumbs**

London Published for The Crime Club by Collins 1968

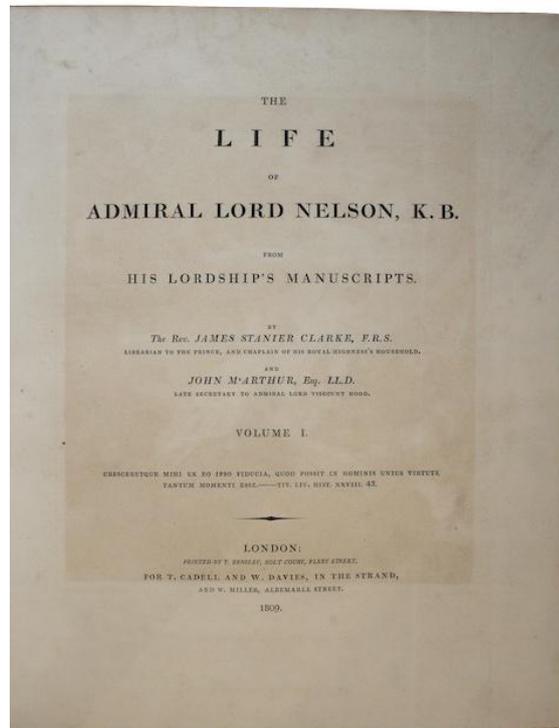
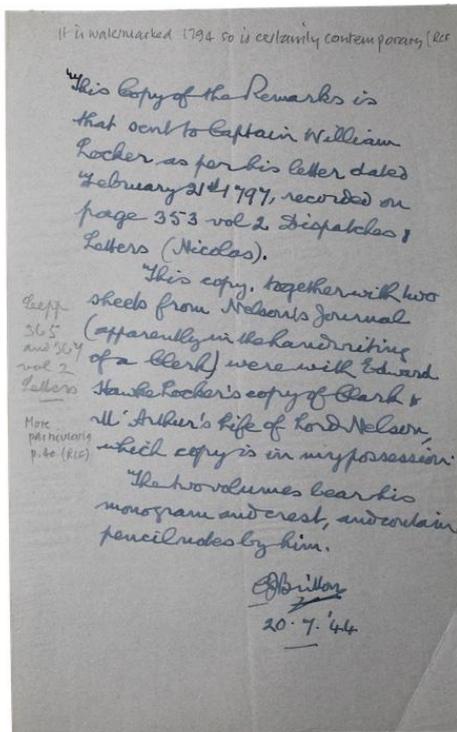
First edition. A Tommy and Tuppence novel.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned, neat ink name, otherwise a very good copy.

[39130] £195

28. CLARKE, James Stanier, Rev. M'ARTHUR, John **The Life of Admiral Lord Nelson, K.B. from his Lordship's Manuscripts.**

London Printed by T. Bensley...for T. Cadell and W. Davies 1809



First edition. A profusely extra-illustrated copy, with remarkable provenance and many manuscript letters of Clarke and M'Arthur's seminal biography of Nelson.

Quarto. In two volumes. vii, 15, [1], xlv, [1], 375, [1]; [2], 511pp, [1]. With an engraved portrait frontispiece to each volume, 10 further engraved plates, and four engraved vignettes. Extra-illustrated with 21 engraved plates, nine manuscript documents, two facsimile letters, [2]pp description of Naples, three leaves of The Times newspaper, and a broadside variously bound, tipped-in, or loosely inserted. Recent half calf, tooled in gilt and blind, marbled boards, contrasting red and green morocco lettering-pieces, all edges gilt. Minor shelf-wear, a little staining to spine of vol.2 Marbled endpapers, a little scattered foxing, short closed tear to margin of leaf 5M2, some waterstaining to margins of plates in vol. 2.

From the library of British army officer Edward Charles Fletcher with his bookplate, thence from the library of Nelson author and authority C.J. Britton, to Norfolk-based amateur historian, and inaugural member of the Nelson Society, R. C. Fiske with his bookplate.

Fiske notes on the recto of front blank fly-leaf of Vol. I: 'This fine copy comes from the library of C. J. Britton, the Nelson author and authority. It comprises a good copy formerly belonging to Edward Charles Fletcher (see his book-plate) and some leaves salvaged from a poor copy formerly belonging to Nelson's old 'Sea-Daddy', Capt. Wm. Locker. These leaves had brief annotations by Locker and were kept in the original full calf covered boards (no spine) which had Locker's gilt stamps on the front. When it became necessary to re-case Fletcher's volumes I had Locker's duplicate pages inserted and adding his gilt stamps in the form of a book-plate. The extra illustrations and letters which Britton had inserted have been retained. The loose ones have been collected and inserted by myself. RCF'.

Fiske is mistaken in believing that the duplicate leaves were from William Locker's copy (he had died in 1800). Rather they were from his son, Edward Hawke Locker's copy (see List of Orders Vol.1 p.9). A short note by C.J. Britton attests to this.

There are 2 duplicate leaves in volume 1 (pp. 15 and 303) and 6 duplicate leaves in volume 2 (pp. 55, 79, 83, 85, 257 and 453).

Also taken from the Locker copy and tipped into volume 1 is a contemporary (watermarked 1794) manuscript copy of the "A Few Remarks Relative to Myself in the Captain, in which my Pendant was Flying on the Most Glorious Valentine's Day, 1797". This original manuscript is noted in a letter from Nelson to Locker of Feb 21st 1797. The "Remarks" are reproduced on pp. 349-351 of Volume 1. Together with two sheets from Nelson's journal (apparently in the handwriting of a clerk)

The extra manuscript documents contained within this copy include:

- James Stanier Clarke (1766-1834), an A.L.S. circa 1809, three pages mounted on card 'I have got another name for the Nelson Life that has been omitted, like many others. The fault does not rest with me. And I send you the letter I have received. Pray take care that a copy, with proofs, is sent in the course of the day to Lord [?]'s [?] whose [?] lives at 35 Margaret Street Cav[endish] Square. Your Hon. Servant J.S. Clarke" (Loosely inserted Vol. 1 p. iv)

- George Rose (1744-1818), an A.L.S. dated July 5th 1796, three pages supporting an application by Lt. Gen Giles Stibbert (1743-1809);(Bound in Vol.1 p.102)

- Sir William Hamilton (1730-1803), an autograph letter headed 'Naples' and dated May 17th 1785, four pages but incomplete as final leaf excised at foot; (Bound in Vol.1 p.260)

- Admiral Edward Vernon (1684-1757), autograph letter signed dated 15th Sept 1708, two pages, Sept 17 Bishopmark, some browning, part losses and repairs; (Loose in Vol.2)

- General Thomas Graham, 1st Baron Lynedoch (1748-1843), A.L.S. headed 'Citadel of Messina' and dated 22nd June 1799 to Sir William Hamilton (1730-1803), three pages (Loose in Vol.2).

- James Stanier Clarke (1766-1834), another undated A.L.S., three pages listing various personages to whom proof prints and copies of the work are to be sent; (Loose in Vol.2)

- Rear-Admiral Sir John Lockhart Ross (1721-1790), an A.L.S. headed 'Royal George Spithead' and dated May 20th 1781, two pages '...we are returned after supplying the garrison of Gibraltar with plenty of provisions, the Spanish fleet of 30 sail of the line hearing'. (Loose in Vol.2)

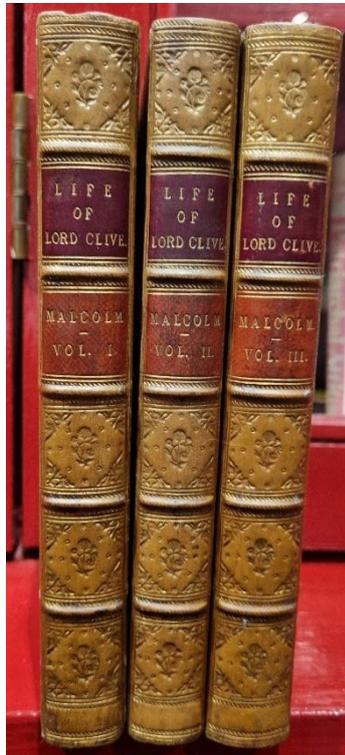
- Richard Howe, 1st Earl Howe, (1726-1799), signed printed notice with added manuscript dated 9th October 1790 respecting the signal flag, white with blue cross. (Loose in Vol.2)

Captain William Locker (1731-1800) was a Royal Navy officer and correspondent of Horatio Nelson. In 1777 Locker commissioned the Lowestoft for the West Indies. A nineteen-year-old Nelson, then just promoted, was at the same time appointed one of the Lowestoft's lieutenants, and remained with Locker for about fifteen months. More than twenty years afterwards (1799) Nelson wrote to Locker: 'I have been your scholar; it is you who taught me to board a Frenchman by your conduct when in the Experiment; it is you who always told me 'Lay a Frenchman close and you will beat him;' and my only merit in my profession is being a good scholar. Our friendship will never end but with my life, but you have always been too partial to me'.

[38842] £5000

29. [CLIVE OF INDIA] MALCOLM, Sir John **The Life of Robert, Lord Clive: Collected from the Family Papers communicated by The Earl of Powis.**

London John Murray 1836



First edition of this landmark in the intellectual history of British India, the official life of Clive of India by Sir John Malcolm, himself another great Indian administrator.

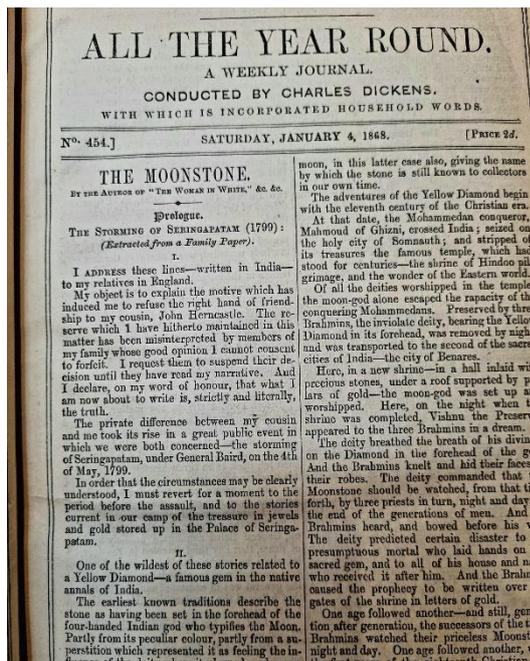
8vo., 3 volumes in full tan polished calf for Bosworth and Harrison, boards with double gilt line panel, spines richly gilt with contrasting leather labels. Engraved portrait frontispiece of Clive by Edwards after Reynolds (actually by Nathaniel Dance, see erratum at end of vol. III), folding engraved map of India by J. and C. Walker. A little rubbing to bindings, bookplate in each volume, but still a handsome set.

"By the time Malcolm wrote, no new material had appeared on Clive for more than forty years. The core of Malcolm's work was to be the large collection of manuscripts kept by Clive's son, the Earl of Powis" However, Malcolm died in 1833 before he had finished his work and the task of completion was passed to his old colleague in the Indian service, William Erskine.

[38564] £1500

30. COLLINS, Wilkie. **The Moonstone in Volume XIX and Volume XX of All the Year Round [with] Mugby Junction [and] No Thoroughfare**

London Chapman and Hall 1867-8



The first appearance of *The Moonstone*, serialised in *All the Year Round* between December 1867 and August 1868. Also bound in are the two Extra Christmas Numbers of *All the Year Round* for 1866 and 1867 which include Charles Dickens' *Mugby Junction* and Wilkie Collins' and Dickens' collaboration *No Thoroughfare*.

8vo., 2 volumes bound in one. Sometime bound in blue cloth lettered in gilt on spine. With the bookplates of E Hubert Litchfield, Florence & Edward Kaye and Lawrence Solomon. A very good copy.

A Haycraft/Queen Cornerstone, T. S. Eliot called *The Moonstone* the first and best modern detective story.

*Mugby Junction* is a set of short stories written in 1866 by Charles Dickens and collaborators Charles Collins, Amelia B. Edwards, Andrew Halliday, and Hesba Stretton. It was first published in a Christmas edition of the magazine *All the Year Round*. Dickens penned a majority of the issue, including the frame narrative in which "the Gentleman for Nowhere," who has spent his life cloistered in the firm Barbox Brothers & Co., makes use of his new-found

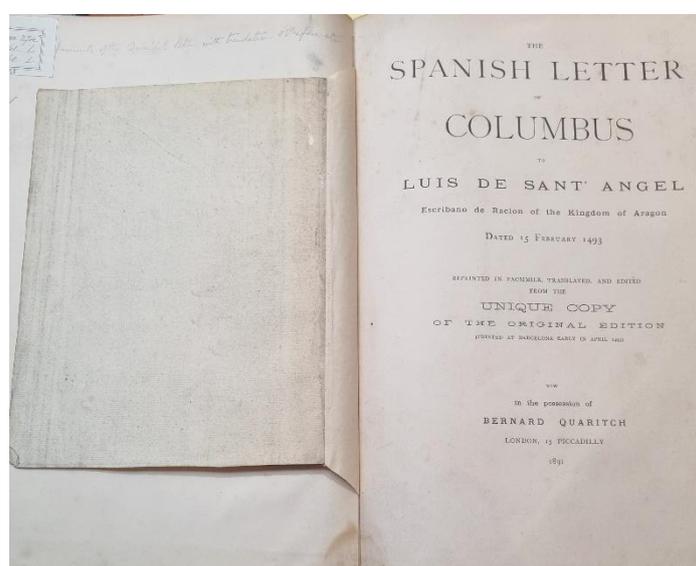
freedom in retirement to explore the rail lines that connect with Mugby Junction. Dickens's collaborators each contributed an individual story to the collection. *Mugby Junction* includes the famous ghost story *The Signal-Man*.

The novel *No Thoroughfare* was first published in 1867, in the Christmas number of Dickens's periodical *All the Year Round*. There are thematic parallels with other books from Dickens's mature writings, including *Little Dorrit* (1857) and especially *Our Mutual Friend* (1865).

[37243] £750

31. COLUMBUS, Christopher **The Spanish Letter of Columbus to Luis de Sant Angel Escribano de Racion of the Kingdom of Arago Dated 15 February 1493 Reprinted in facsimile... from the Unique Copy of the Original Edition (printed at Barcelona early April 1493) now in possession of Bernard Quaritch.**

London Published by Bernard Quaritch 1891



First edition. A facsimile of the famous Columbus Spanish Letter, the first printed account of the New World, which Christopher Columbus wrote to King Ferdinand and Queen Isabella to inform them of his discovery of the Americas. The letter was soon printed after Columbus's return, this earliest version printed in Spanish in Barcelona in 1493. Only one copy of this version printed in Spanish is known. It was bought by London antiquarian bookseller Bernard Quaritch from a French dealer in 1890 and sold by him in 1892 to the Lenox Library in New York (now part of the New York Public Library). In 1891 Quaritch issued this facsimile of the letter under the supervision of Michael Kerney who was the chief cataloguer at Bernard Quaritch at the time and who was behind many of the firm's distinguished catalogues and productions. Kerney was responsible for an enduring contribution to scholarship, producing this first authoritative study of the Spanish Letter of Columbus document. A natural linguist with an extensive knowledge of books and early manuscripts he taught himself Arabic, Persian and other eastern tongues to add to his Greek, Latin and various modern European languages.

The Spanish Letter is, by common acclaim, the most valuable item of printed Americana ever to have appeared on the market.

Folio., original red morocco backed cloth boards, lettered in gilt on spine. Pp. 14 Preface, [4] facsimile of the letter, 15-21 transliteration of the Spanish text, 22-33 translation into English. A little rubbing to binding which has signs of a little waterstaining, nevertheless a very good copy.

Soon after the Columbus letter was published in Spanish in Barcelona, another version was published. This was translated into Latin and was published in Rome by Stephan Planck. In 1893 Bernard Quaritch also produced a facsimile of this letter, issued with a Preface, but without a translation, as "that work has already been done several times". The Quaritch Preface and facsimile of the Latin Letter was then reproduced as part of *The*

*Columbus Memorial* edited by George Young (Jordan Bros Philadelphia, 1893). A copy of this section of *The Columbus Memorial* (pp. 49-55 Preface and [8] facsimile) has been tipped into this copy of the Spanish Letter facsimile. The Latin letter is smaller in format.

Also loosely inserted is a 9 page manuscript copy reproducing parts of the Critical Notes made by Julia Rae for an 1889 facsimile edition of *The Spanish Letter*. This facsimile was made from a letter that turned out to be a forgery. The notes do, however, provide more background research on the publication history of Columbus's letter.

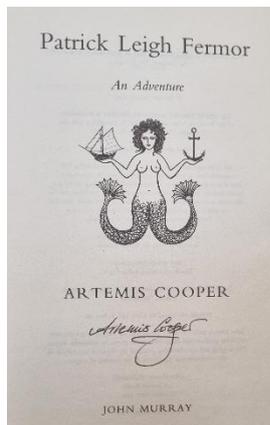
From the library of banker, book collector, philanthropist, horticulturalist, and prominent land developer of West Philadelphia, Clarence H Clark with his bookplate.

Sold with a copy of the 2006 Quaritch reprint of the facsimile, limited to 500 copies with a new introduction and new essays, edited by Anthony Payne.

[38437] £995

32. COOPER, Artemis. **Patrick Leigh Fermor. An Adventure**

London, John Murray, 2012



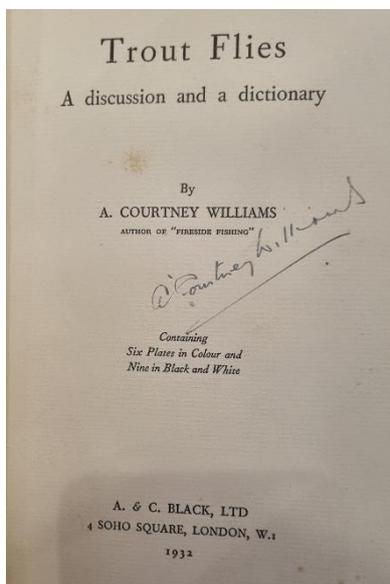
First edition, signed by Artemis Cooper.

8vo., original cloth with dust wrapper. A near fine copy.

[39315] £125

33. COURTNEY WILLIAMS, A. **Trout Flies. A Discussion and a Dictionary.**

London A & C Black 1932



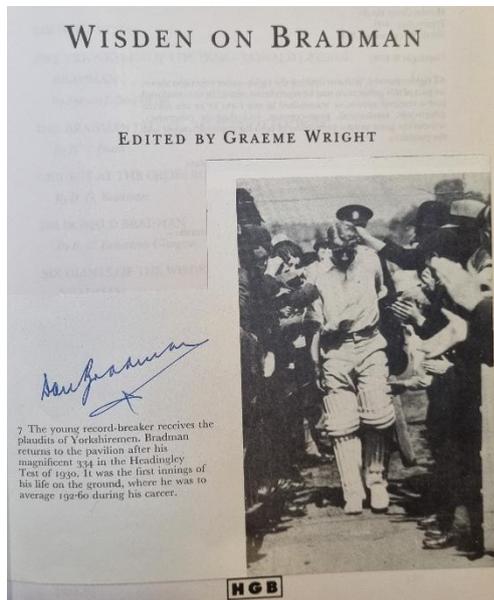
First edition signed by the author on the title-page. With 6 colour plates and 9 black and white plates.

8vo., sometime finely bound by Bayntun Riviere in half gilt ruled dark green polished calf, spine panelled in gilt with contrasting leather labels and gilt centre tools, top edge gilt. Some occasional light foxing, otherwise a handsome volume.

[38413] £395

34. [CRICKET] BRADMAN, Don. **Wisden on Bradman Edited by Graeme Wright.**

South Yarra Victoria Hardie Grant Books 1998.



90th Birthday edition, with a photograph of Bradman clipped from a book signed by Bradman tipped in.

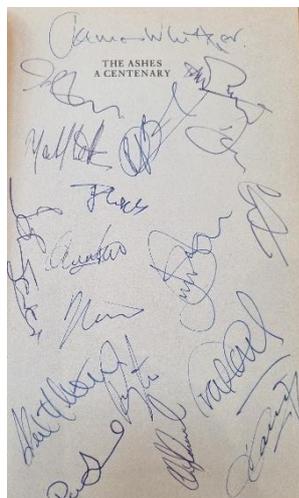
8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned, otherwise a very good copy.

A celebration of Don Bradman's cricket career as reported in Wisden, with scores, match reports, essays and photographs

[39303] £250

35. [CRICKET]. ILLINGWORTH, Ray and GREGORY, Kenneth **The Ashes. A Centenary.**

London Collins 1982



First edition. Signed by 21 Test cricketers.

8vo., original cloth with dust wrapper. A near fine copy.

The signatories are:

Jonny Bairstow, Ravi Bopara, Rory Burns, Mark Butcher, Andy Caddick, Alastair Cook, Dominic Cork, Keith Fletcher, Graham Gooch, David Gower, Mark Illott, Dan Lawrence, John Lever, Adam Lyth, Monty Panesar, Ollie Pope, Derek Pringle, Chris Silverwood, Jamie Smith, Peter Such, and James Whitaker

[39304] £395

36. DAHL, Roald. **Matilda. Illustrated by Quentin Blake.**

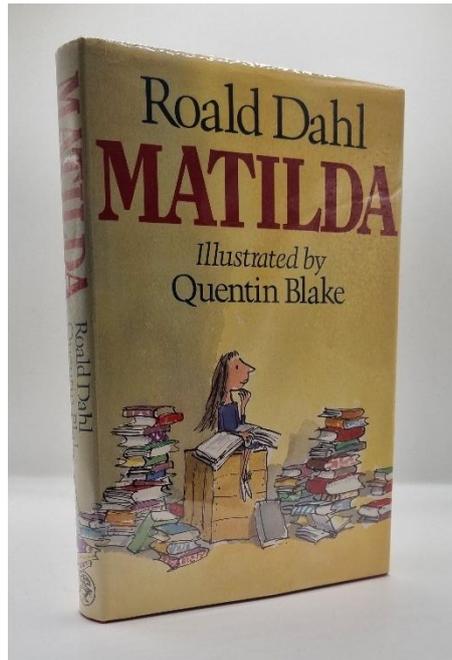
London, Jonathan Cape, 1988

First edition

8vo., original cloth with dust wrapper. Spine of wrapper just slightly sunned, otherwise a very good copy.

Dahl's last major book, *Matilda* won the Children's Book Award in 1989. It formed the basis for both the 1996 film directed by Danny DeVito and the successful stage musical which premiered at the RSC's Courtyard Theatre in Stratford-upon-Avon in November 2010. A film adaptation of the musical was released in December 2022

[39432] £595



37. DE BRUNHOFF, L. **Babar dans son Jardin**

Librarie Hachette 1969



First édition.

Small oblong 12mo (120 x 60 mm). 16 pages. In original printed wrappers.

A charming, seemingly unrecorded, Babar ephemeron.

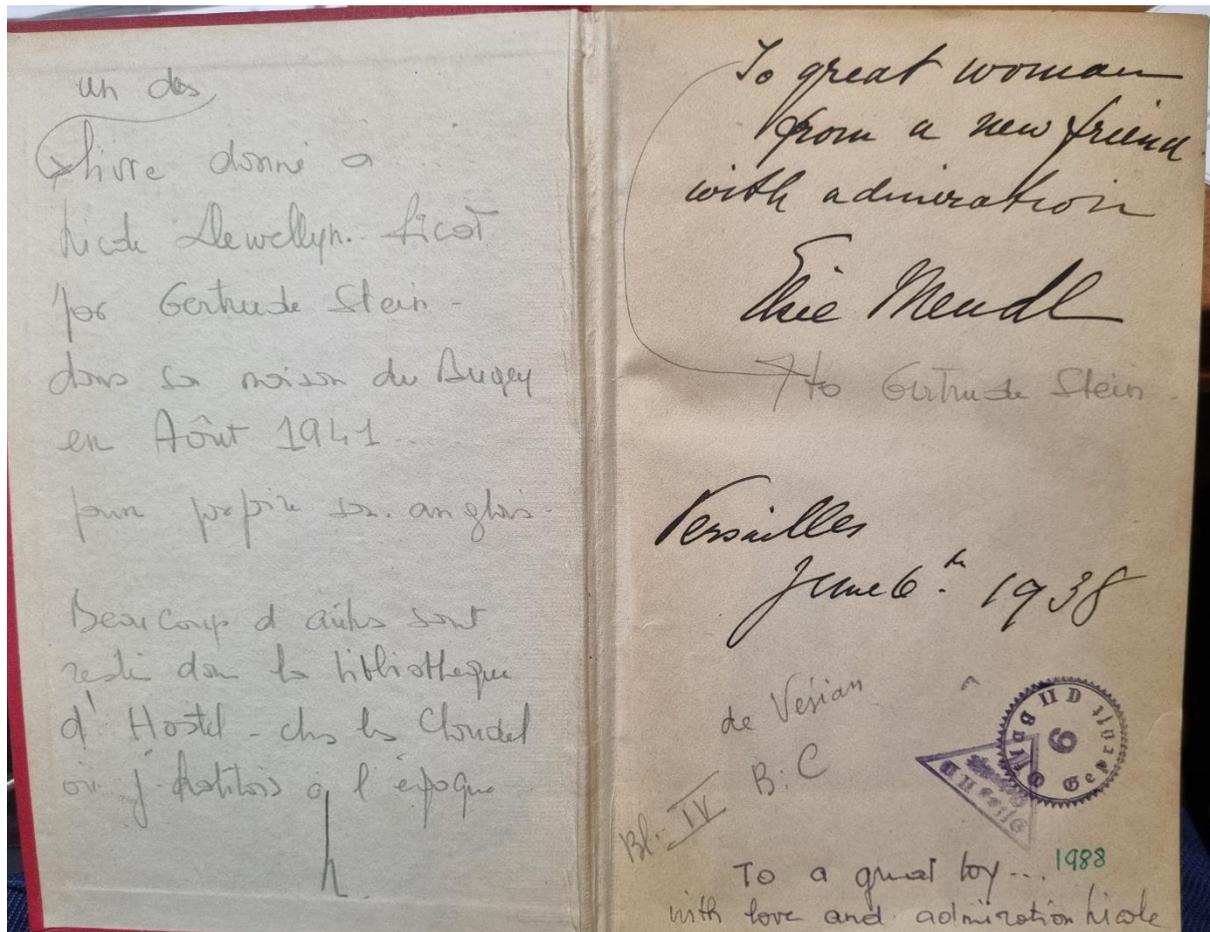
[38728] **£395**

Remarkable association copy linking the pioneering interior designer Elsie de Wolfe with Gertrude Stein, then to Nicole de Vesian an influential garden designer, and her husband a French prisoner of war.

38. DE WOLFE, Elsie **After All**

London William Heinemann 1935

First edition of De Wolfe's vivacious autobiography, inscribed to Gertrude Stein, with a fascinating later chain of ownership recorded on the endpapers.



8vo., original red cloth (without dust wrapper). Spine slightly darkened otherwise a very good copy.

Elsie de Wolfe (1859-1950) was an actress and socialite and the first prominent women interior designer. Her collaborations with Anne Morgan, Anne Vanderbilt and the Frick sisters dragged the fashionable interiors of New York out of the Victorian era and opened up a new field of employment for women. "Her success as a career woman led the way for the acceptance of American women in the professional world." (ANB)

She lived openly with the pioneering theatrical agent and producer Elisabeth Marbury for 27 years. Marbury's clients ranged from the French Academy of Letters to playwrights Oscar Wilde and George Bernard Shaw; to the dance team of Vernon and Irene Castle. Her 1923 autobiography *My Crystal Ball; Reminiscences* includes a chapter *The Last Days of Oscar Wilde*.

In 1938, at the time of the inscription, De Wolfe styling herself as Lady Elsie Mendl (as she was through her marriage of convenience to an eccentric British diplomat), was living with Marbury at their home in Versailles throwing extravagant parties as the Nazis marched closer. The inscription reads "To [a] great woman from a new friend, Elsie Mendl. Versailles June 6th 1938." A pencil note underneath identifies the 'great woman' as Gertrude Stein. There are photos and known details of a luncheon hosted by De Wolfe and Marbury in honour of Gertrude Stein and Alice Toklas in May 1938.

The story is continued on the facing endpaper where a pencil annotation in French notes that this was one of a number of books from Gertude Stein's wartime residence in Burgey which she gave to Nicole Llewellyn Picot in August 1941. (The note is written in the third person but signed with Nicole's "N".) The books were given to help Nicole learn English and there are indeed numerous instances of French words being pencilled above the English throughout the book.

In April 1943 Nicole divorced M. Picot and in July 1943 married Bernard de Vesian and as Nicole de Vesian she went on to have a brilliant career as a fashion designer, notably for Hermes scarves, and later as a garden designer.

The story does not end there, however: It appears that as a lieutenant in the French army Bernard was captured whilst he had this book in his possession as it also contains the censor's ink stamps from Oflag II D, a POW camp in northeast Poland, as well as his name pencilled above "Bl. IV BC" perhaps indicating that he was held in block four. Somehow the book made it back to Nicole as the book was gifted one last time "To a great boy with love and admiration, Nicole." This final inscription, which plays on the first inscription to Stein, has been dated in a different, green pen, "1988."

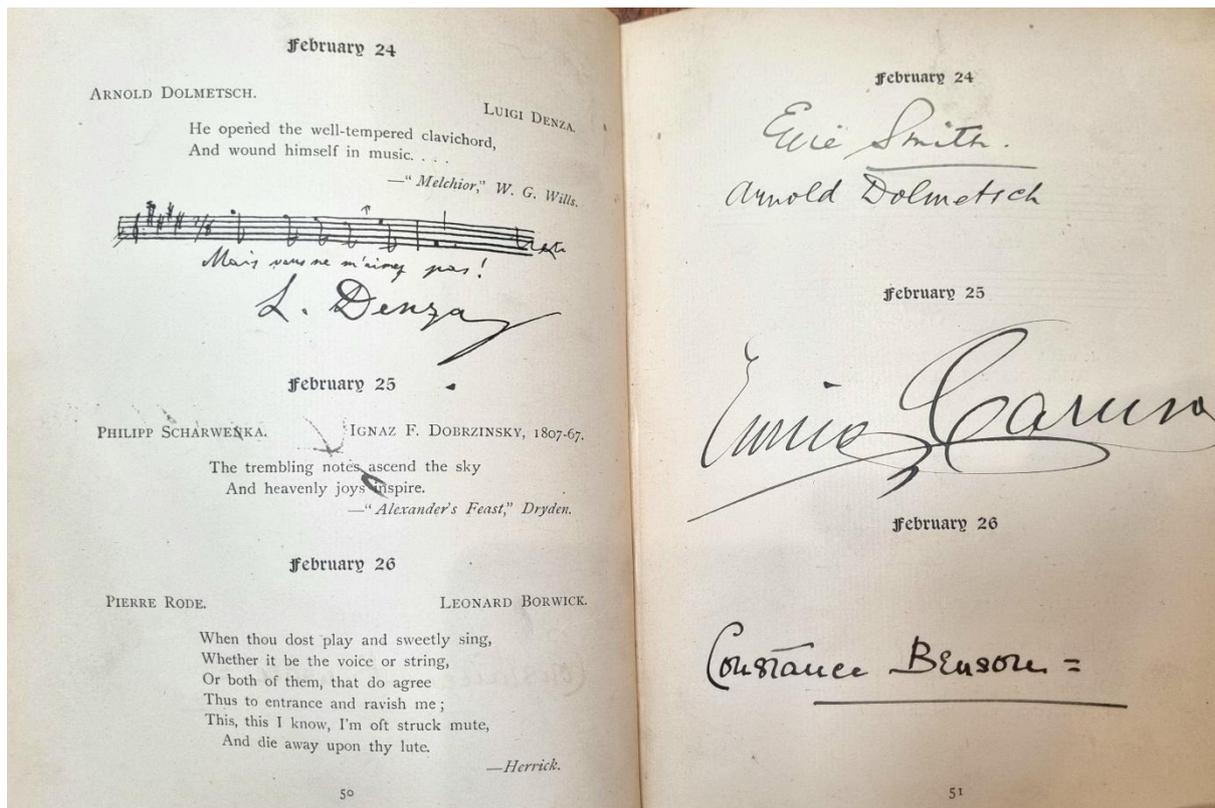
Nicole died in 1996. Her garden "La Louvre" in Provence is still visited and admired.

A remarkable association copy linking three influential women of the arts and one unfortunate French prisoner of war.

[37973] £2950

With over 150 autographs

39. D'ESTERRE-KEELING, Eleonore (Compiler) **The Music of the Poets. A Musician's Birthday Book**  
London Walter Scott Limited 1897



Second Revised Edition. A "Birthday Note" book designed to record birthdays of friends, and relatives. Each day of the year is represented on facing pages, with versos recording notable musician birthdays on that date with a short musical notation, or an epigram or quote and the facing recto page space blank for the owner to record details relating to the person whose birth date they share with that musician. This copy belonged to William D Spark of Newcastle-upon-Tyne with his ownership signature. Spark collected over 150 autographs in his book including many famous musicians and actors. Spark himself signed the book noting he was a "Solo Bass". At the rear of the book Spark has written an index of the autographs arranged by profession.

8vo., original publishers black pebble-grain leather. Binding a little worn, otherwise a very good copy.

The list of autographs is a smorgasbord of Edwardian culture.

Actors and actresses include: Sarah Bernhardt, Ellen Terry, Henry Irving, Herbert Beerbohm Tree, Maud Beerbohm Tree, Viola Beerbohm Tree, Lillie Langtree, Forbes Robertson, Ellaline Terriss Hicks and Edward Terry.

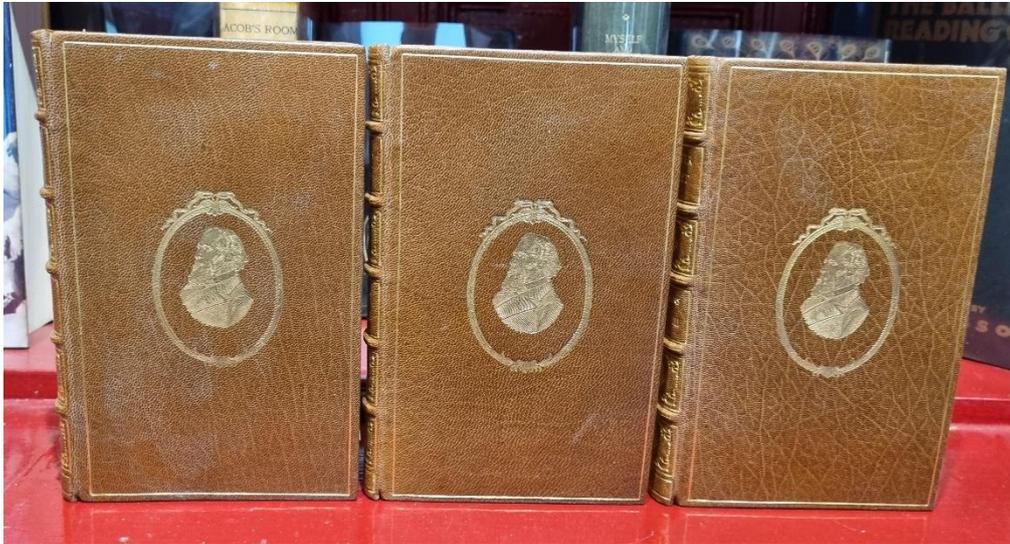
Musicians include: Enrico Caruso, John McCormack, Clara Butt, Charles Villiers Stanford, Hamish McCunn, Samuel Coleridge Taylor, and Joseph Joachim.

A fuller list is available on request.

[37664] **£1500**

40. DICKENS, Charles. **Oliver Twist by "Boz". In Three Volumes.**

London, Richard Bentley 1838



First Edition, first issue (with the author as "Boz" to title-page - within a week of publication copies began to be issued, at Dickens's insistence, with his name on the title-page), with the "Fireside" plate at the rear of Volume III common to the earliest copies). 24 plates by Cruikshank. Half-title present in Volumes I and II (not called-for in Vol. III).

8vo., (188 x 122 mm) 3 volumes handsomely bound by Bayntun in full tan single gilt line panelled morocco, boards with gilt portrait block of Dickens on upper boards and gilt facsimile Dickens signature on lower boards, spine panelled and lettered in gilt with gilt centre tools, all edges gilt. An attractive set.

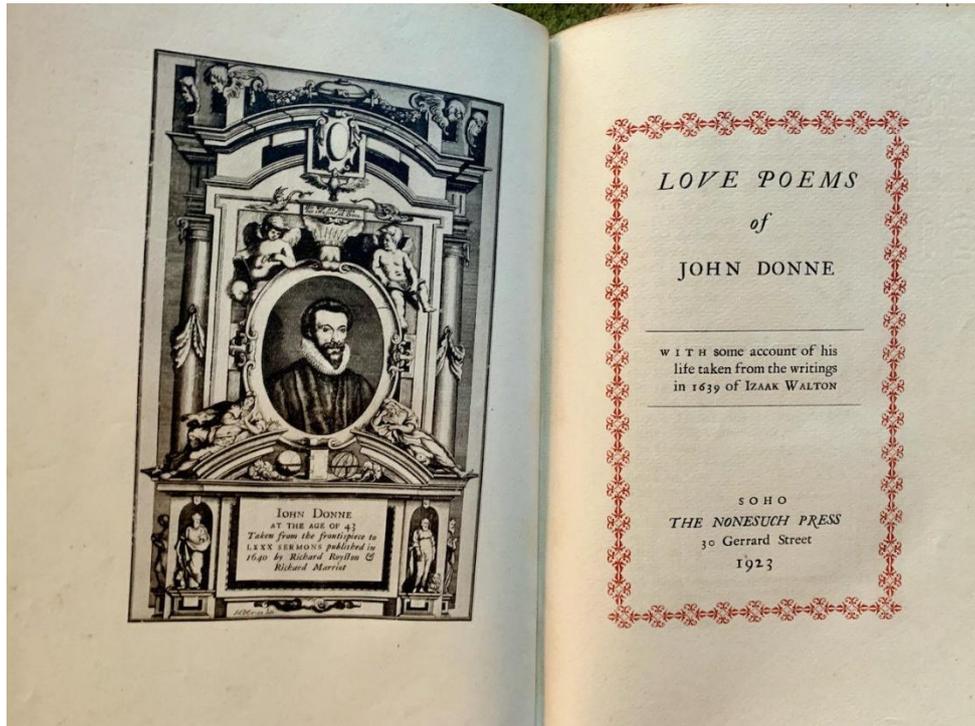
The "Fireside" plate was one of several illustrations by Cruikshank that were rushed to complete the book. Reviewing the plates before publication, Dickens objected to this illustration and ordered a new one prepared. Early copies have this original plate, as well as "Boz" on the title page, which also displeased the author. The book was published on November 9, 1838, and changes were made in copies prepared between the 9th and the 16th.

[37347] **£5500**

41. DONNE. John. **The Love Poems of John Donne with some account of his life taken from the writings in 1639 of Izaak Walton.** [Edited by Vera Meynell.]

London, The Nonesuch Press, 1923

Limited edition of 1250 copies set in the Fell types, printed at Oxford University Press on Vidalon handmade paper. Title surrounded by a border of type ornaments printed in red. Collotype frontispiece.



4to. Original vellum-backed boards, with dark red Italian paper-covered boards, printed with a woodcut pattern also used for the endpapers. Book label. A near fine copy.

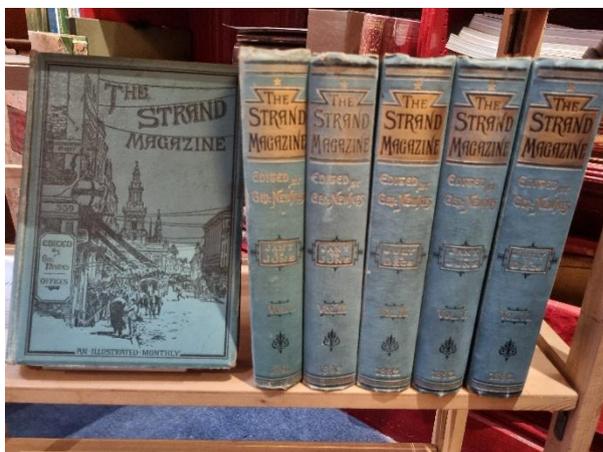
The first book of the Nonesuch Press, printed by Francis Meynell in unique 17th century Fell types. 'The poems were printed in italics both because these Fell letters are particularly pretty and characteristic and because they do not make for "easy reading". Poetry should not, I think, be read easily.' (Francis Meynell)

Dreyfus 1.

[39414] £495

42. DOYLE, Sir Arthur Conan. **The Adventures of Sherlock Holmes [and] The Memoirs of Sherlock Holmes in The Strand Magazine.**

London George Newnes 1891-1893



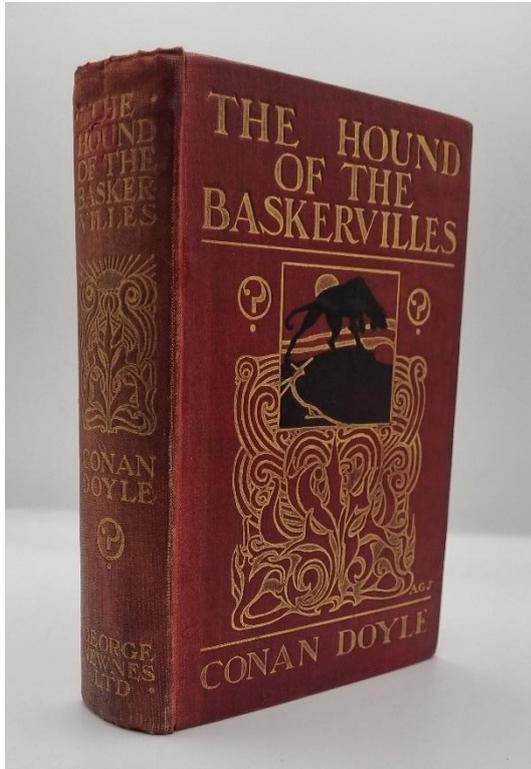
First appearances of *The Adventures* and *The Memoirs of Sherlock Holmes*, serialized in the Strand Magazine in Vols 2 – 6. Also, with Doyle's first appearance in the magazine, *The Voice of Science*, in vol.1. Volume 5 also includes Doyle's Sherlock Holmes story *The Adventure of the Cardboard Box*.

8vo., six volumes in original publisher's decorative cloth. A little rubbing to extremities, neat ink name in each volume, a little occasional light spotting, otherwise a very good set, brighter than often found.

The Strand Magazine issues of Doyle's works contain more illustrations, notably by Sidney Paget, than the later book editions. [38120] £1250

43. DOYLE, Sir Arthur Conan. **The Hound of the Baskervilles.**

London, George Newnes Limited 1902



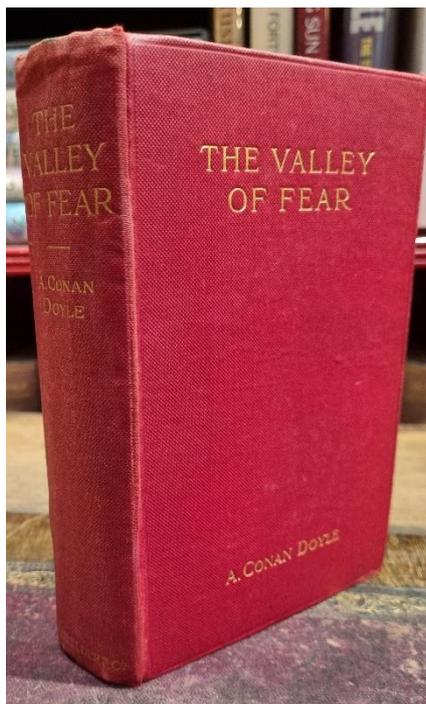
First edition first issue in book form (first serialised in the Strand Magazine between August 1901 and April 1902), with "you" for "your" on page 13, line 3.

8vo., original decorative red cloth with a design in black and gilt a design by Alfred Garth Jones. Frontispiece and 15 plates after Sidney Paget. Just the slightest rubbing to head of spine, a little browning to endpapers, otherwise a very good bright copy.

[39383] **£6000**

44. DOYLE, Sir Arthur Conan **The Valley of Fear.**

London Smith Elder & Co 1915



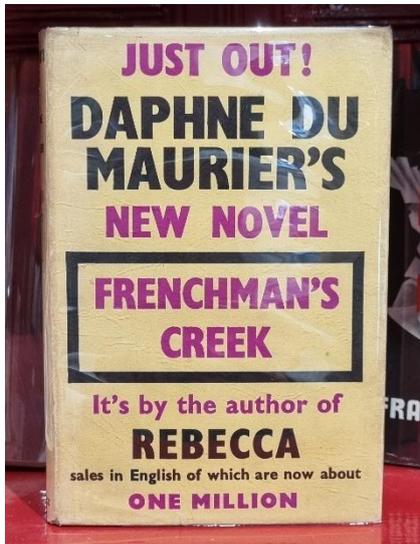
First edition. The fourth and final Sherlock Holmes novel.

8vo., original red cloth lettered in gilt on spine and upper board. Just a little darkening to spine, some quite heavy foxing to prelims and first 15 or so pages, neat ink names, otherwise a very good copy, the cloth bright and fresh.

[38664] **£1250**

45. DU MAURIER, Daphne **Frenchman's Creek**

London Victor Gollancz 1941



First edition. Du Maurier's historical novel was her first publication after the huge success of *Rebecca*, as the dust wrapper proudly proclaims "Just Out! Daphne du Maurier's New Novel, Frenchman's Creek. It's by the author of *Rebecca*, sales in English of which are now about One Million"

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned but brighter than often found.

Du Maurier's adventure story set in Cornwall was made into a film in 1944 starring Joan Fontaine, Arturo de Córdova, Basil Rathbone and Nigel Bruce.

[39425] £750

46. DURRELL, Gerald. **The Corfu Trilogy. My Family and Other Animals, Birds Beasts and Relatives [and] The Garden of the Gods**

London, Rupert Hart Davis [and] Collins 1956 – 1978



First Editions.

8vo., 3 volumes in original cloth with dust wrappers (2 price-clipped). *My Family and other Animals* has a little chipping to the wrapper and has a little staining to the inside of the wrapper lightly showing through on the

lower panel. *Birds Beasts and Relatives* has just a little rubbing to spine ends of the wrapper with a neat ink name on front free endpaper. *The Garden of the Gods* near fine.

A very good set of Durrell's classic trilogy of books about his family's life in Corfu in the 1930s. Recently made into a successful television series.

[39197] £1350

#### The American "If"

47. EHRMANN, Max

**Desiderata. "Go Placidly Amid the Noise and Haste" Engraved brass plaque.**



Vintage brass wall plaque containing the full text of Ehrmann's 'timeless masterpiece' which has become associated with St Paul's Church Baltimore.

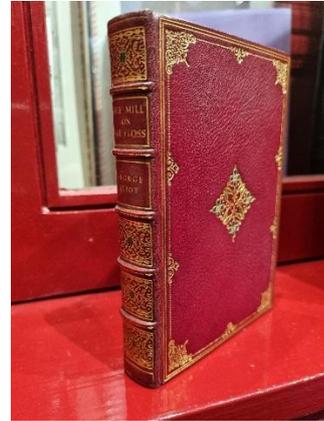
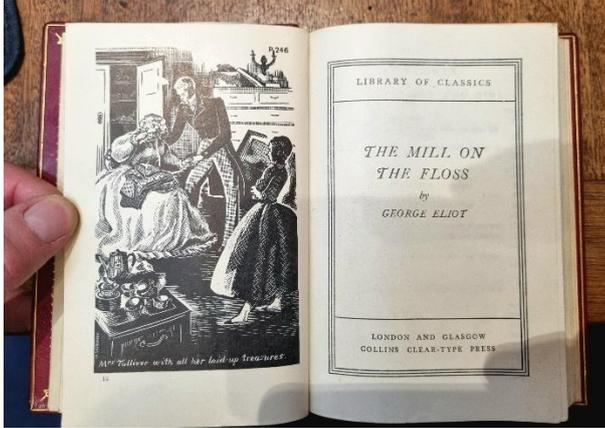
(20 x 28.5cm) brass plaque with felt to the back; lightly marked and slightly scratched front.

*Desiderata* was written in 1927 by Max Ehrmann, a poet and lawyer from Indiana. The poem became widely known in the 1960s and 1970s when various broadside printings became hugely popular. Ehrmann wrote the poem "because it counsels those virtues I felt most in need of."

[38023] £995

48. ELIOT, George **The Mill on the Floss**

London Collins [c.1920]



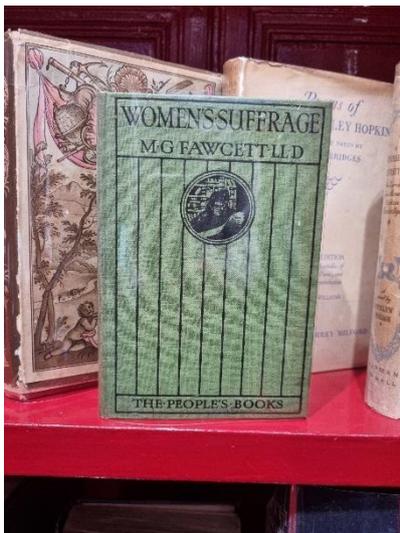
Library of Classics Edition. Illustrated with frontispiece by Mary Shillabeer. Mary Shillabeer worked mostly as an illustrator of children's early readers, of which she illustrated a wide range. She illustrated relatively few books for older readers, but amongst them is the elegant frontispiece for this edition of *The Mill on the Floss*.

Small 8vo., choicely bound in full red morocco, spine richly gilt with single green dot leather onlays, boards with gilt borders and central gilt lozenge with green leather onlays, housed in custom-made slipcase.

[37119] **£650**

49. FAWCETT, Millicent Garrett **Women's Suffrage. A Short History of a Great Movement**

London T.C. & E.C. Black [1912]



First edition of this history written by one of the leading campaigners of the cause, beginning with a discussion of Mary Wollstonecraft's *Vindication of the Rights of Women* (1792) and concluding with a survey of the most recent international developments.

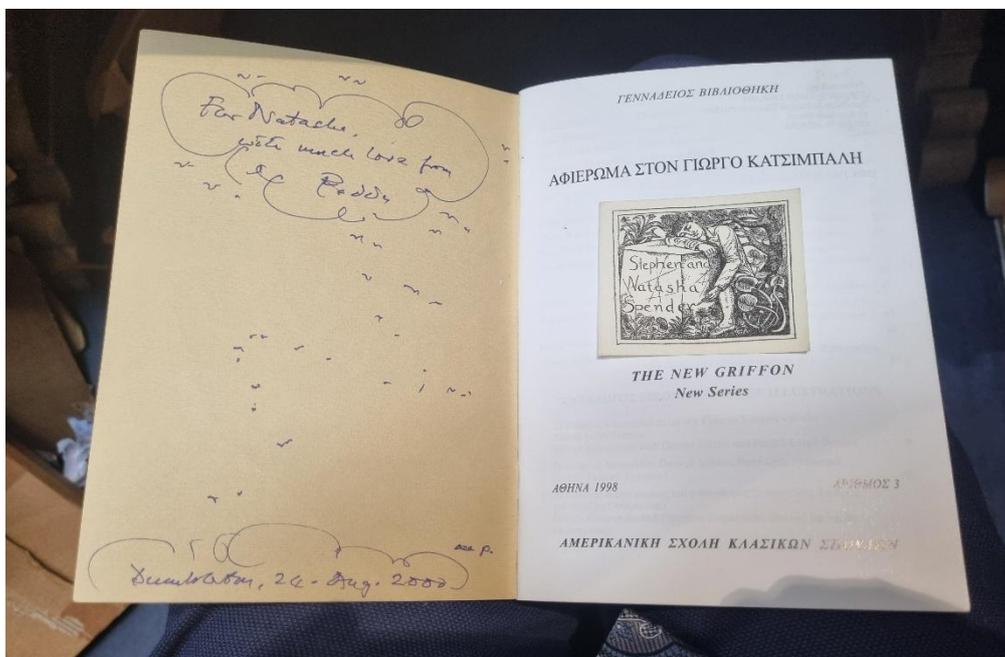
Small 8vo. Publisher's advertisement at rear dated February 1912. Original green cloth, spine lettered in black, front cover lettered and blocked in black. Ink ownership stamp on front-free endpaper, otherwise a very good copy.

English politician, writer and feminist Dame Millicent Garrett Fawcett led Britain's largest women's rights association, the National Union of Women's Suffrage Societies (NUWSS) from 1897 to 1919. In 2018, a century after the Representation of the People Act, she was the first woman honoured with a statue in Parliament Square. [39427] **£750**

Inscribed to Natasha Spender

50. FERMOR, Patrick Leigh (Contributor) **George Katsimbalis**

Athens The Gennadius Library 1998



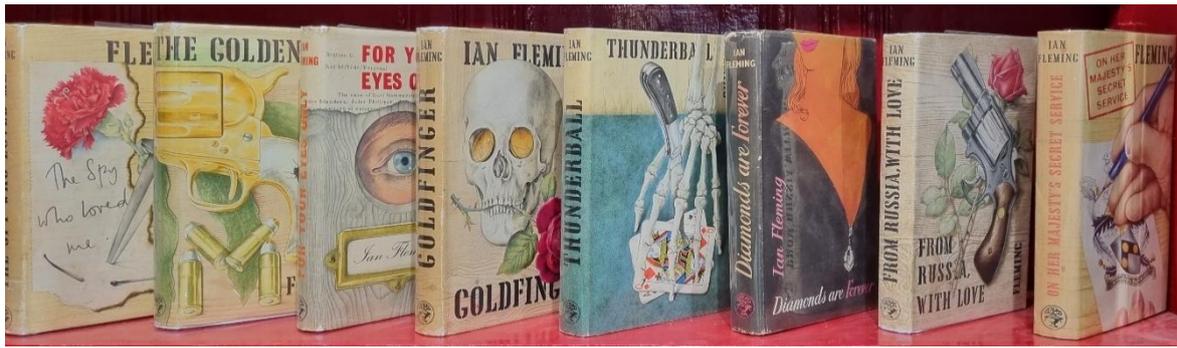
First appearance in English of Fermor's essay on George Katsimbalis, a vivid portrait of this charismatic literary impresario, and hero of Henry Miller's *The Colossus of Maroussi*, in Issue 3 of *The New Griffon* (pp. 11-14). With a manuscript correction in the text and a manuscript footnote in ink by Fermor. Inscribed by Fermor to Natasha Spender "For Natasha with much love from Paddy. Dumbleton 20 August 2000". The inscription is embellished with Fermor's usual cloud and flying bird ornaments. With Natasha and Stephen Spender's bookplate designed by John Craxton loosely inserted.

Natasha Spender (1919-2010) was a concert pianist, academic, and the wife of the poet Stephen Spender. She made history in 1947, performing Beethoven's Piano Concerto No. 2 in B-flat at the Last Night of the Proms—the first concert in the world to be televised.

This third issue of the Gennadius Library's magazine *The New Griffon* is dedicated in toto to George Katsimbalis. In addition to Fermor's contribution there are, inter alia, articles on the correspondence between George Sefaris and George Katsimbalis, a poem by Scottish poet Brian Johnstone, and an essay on Edward Lear "The landscape painter of Greece". The essays are printed in Greek, English with some also in French.

The Gennadius Library opened in 1926 with the 26,000 volume collection of diplomat and bibliophile Joannes Gennadius. The Library houses today 145,000 titles of rare books and bindings, research materials, manuscripts, archives, and works of art that illuminate Hellenism, Greece, and neighbouring civilizations from antiquity to modern times. Rare maps of the Mediterranean, early editions of Homer's *Iliad* and *Odyssey* and a laurel wreath belonging to Lord Byron are just some of the unique items to be found here. The library also has the original manuscript of this essay by Fermor.

[39236] £995



51. FLEMING, Ian. **From Russia, With Love.**

London, Jonathan Cape 1957

First edition.

8vo., original cloth with pistol and rose motif blocked in silver and red to upper cover, in dust wrapper. Wrapper as little nicked, somewhat darkened on spine and lower panel of wrapper, otherwise a very good copy.

[39214] **£3995**

52. FLEMING, Ian. **You Only Live Twice.**

London, Jonathan Cape 1964

First edition.

8vo., original cloth with Chinese characters blocked in gilt to upper cover with dust wrapper. Just a little darkening to spine of wrapper otherwise a near fine copy.

[38069] **£1250**

53. FLEMING, Ian **The Man with the Golden Gun**

London Jonathan Cape 1965

First edition, first impression, second state (without the gun stamped in gilt on the front cover).

8vo., original cloth with dust wrapper. A little darkening to spine of wrapper which is a little creased at the head, otherwise a very good copy.

[38296] **£550**

**Other Fleming Titles are available as shown in the illustration above. Please ask for details.**



54. [FLEMING, Ian] **Ian Fleming: The Book Collector.**

London The Book Collector. Queen Anne Press 2017.

Complete set of 10 pamphlets by different authors on separate aspects of Ian Fleming's life. First separate editions, Signed limited editions of variously 60 or 125 copies, each signed by James and Fergus Fleming, both nephews of Ian Fleming; this one of 22 sets for which solander boxes were produced by the Ludlow Bookbinders. In this set 9 of the 10 pamphlets are numbered 54, the remaining copy marked "o/s".

10 vols., slim octavo (26 x 18cm). Finely printed on 150gsm Bockingford paper and bound in black flock-paper covers with letterpress title label, housed in a bespoke cloth solander box lined in scarlet suede, blocked in gilt 'Fry's Ornamented' type as favoured by Fleming for first edition copies of *Casino Royale* (1953). A near fine set.

To celebrate its 65th anniversary, *The Book Collector* magazine devoted its Spring 2017 issue to Ian Fleming, who had launched the publication in 1952. Essays were provided by editors old and new, family and colleagues of the author, as well as Fleming scholars, historians, bibliophiles and regular *Book Collector* contributors. Subsequently, fine letterpress editions were produced by Stan Lane of Gloucester Typesetting, collected and bound in hardcover or separately in softcovers. Twenty-two complete matching soft cover sets were then solander-boxed by Ludlow Bookbinders.

The volumes included are:

- Dust-jacket by Richard Chopping for Ian Fleming's 'You Only Live Twice', 1964 by Mirjam M. Foot, 5pp text plus colour plate, limitation 60. An overview of Fleming's dust jackets that examines in particular Chopping's trompe l'oeil image for *You Only Live Twice*, 1964.

- Friendship and Fiction: Ian Fleming and Robert Harling by A.S.G. Edwards, 10pp text, limitation 60. The interaction between Fleming and his designer/typographer friend Harling and a description of the latter's career as a fiction writer.

- Books That Had Started Something by Joel Silver, 26pp text, limitation 60. An authoritative and important description of how Fleming's library of first editions, as well as his correspondence and the Bond manuscripts, was acquired by the Lilly Library at Bloomington University of Indiana.

- Percy Muir: Ian Fleming's Book Dealer by Nicolas Barker, 13pp text, limitation 60. An encapsulation of Ian's friendship with Percy Muir, the man who first encouraged his interest in books and who was instrumental in creating his collection. As related by Nicolas Barker who not only knew both Fleming and Muir but owned and edited *The Book Collector* from 1965 to 2016.

- The Death of the Doctor: Ian Fleming Intervenes by James Fergusson, 11pp text, limitation 60. An interlude that examines Fleming's brief editorial role at *The Book Collector* and how members of the book\_dealing fraternity may have been connected to the Secret Service.

- Two Bond Collectors by Sheila Markham, 12 pp text, limitation 125. Sheila's incisive and finely-written interviews have decorated *The Book Collector* for some time. Here she speaks to two very different Fleming fans: Jeremy Miles and Mike VanBlaricum.

- Collecting Ian Fleming: The Making of a Bibliography by Jon Gilbert, 7pp text, limitation 60. A life devoted to collecting Bond as recounted by the prize-winning author of *Ian Fleming: The Bibliography*

- James Bond Invades America: A Tale of Three Publishers by John Cork, 10pp text, limitation 60. An intriguing account of how Fleming's novels broke into the US market.

- My Uncle Ian by James Fleming, 4pp text, limitation 125. A personal reflection by the author on his father and his uncle. A unique memoir.

- Ian Fleming and *The Book Collector* by Fergus Fleming, 28pp text, limitation 125. The story of how Fleming acquired *The Book Collector* and his subsequent battles with fellow directors. A poignant account containing archive material.

[37931] £750

55. FLEMING, Ian **Casino Royale (70th Anniversary Edition)**

London Queen Anne Press 2023



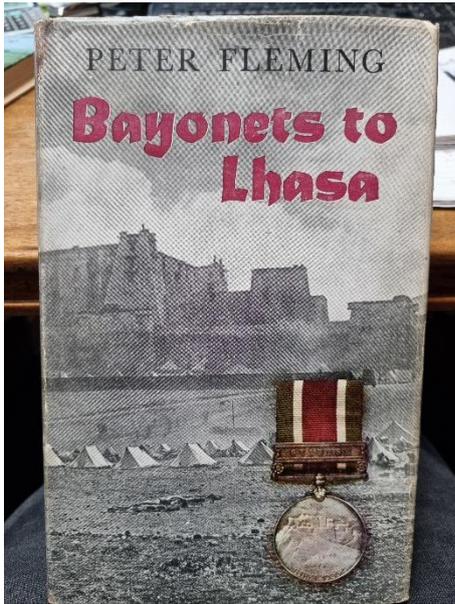
Published to mark the 70th anniversary of the first edition of *Casino Royale* in 1953. Limited edition of 150 numbered copies, regular issue. A deluxe edition of 26 lettered copies was also issued. This handsome letterpress edition was due to be issued in 2023 but production difficulties delayed its appearance until 2025.

8vo., original racing green leather with gold block on upper board based on an interpretation of *Casino Royale's* ledger, lettered in gilt on spine. New.

[39405] £300

56. FLEMING, Peter. **Bayonets to Lhasa: The First Full Account of the British Invasion of Tibet in 1904**

London, Rupert Hart-Davis, 1961



First edition. Map & numerous photographic plates.

8vo. Original cloth with dust wrapper. A little rubbing to head of spine of wrapper otherwise a very good copy.

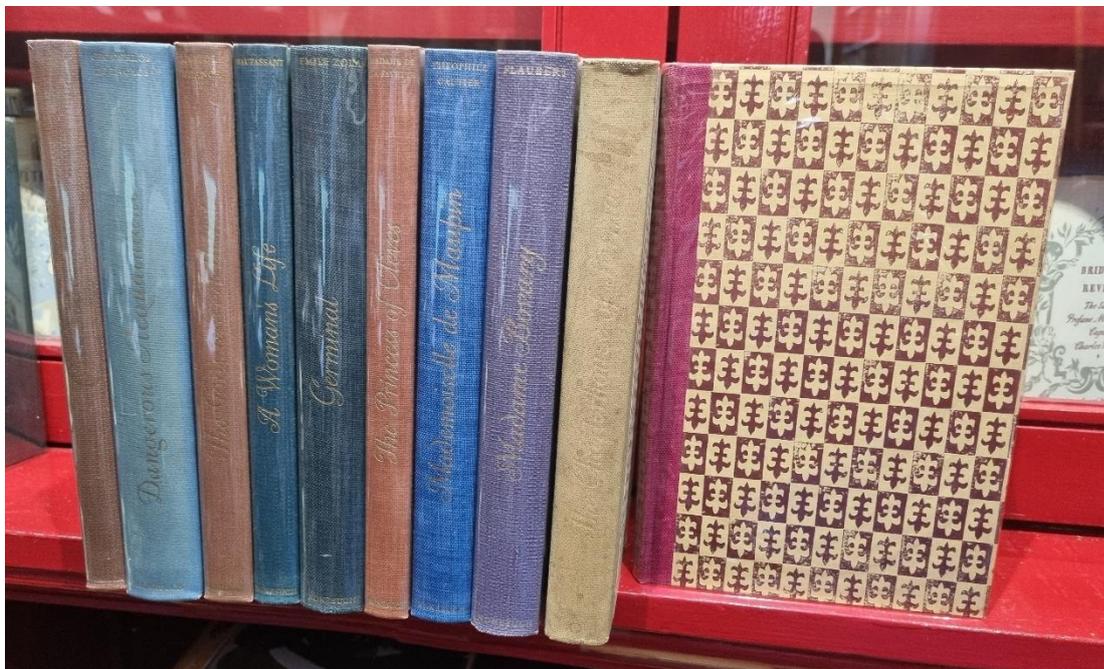
*Younghusband's mission to Tibet, conceived by Curzon as a move in the Great Game between Russia and England in Central Asia.*

[38987] £350

“It was The Nonesuch Press of London which originated the idea for The Ten Great French Romances”

57. [FRENCH ROMANTIC LITERATURE] [NONESUCH PRESS] **The Ten Great French Romances**

New York and London Heritage Press and Nonesuch Press 1939-1955



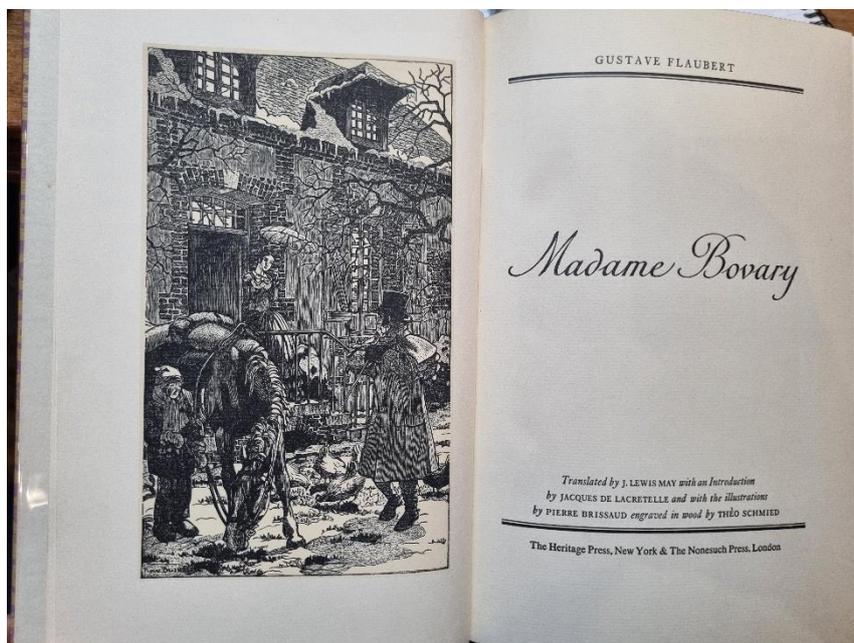
“It was The Nonesuch Press of London which originated the idea for The Ten Great French Romances. Nonesuch approached André Maurois in Paris, in the year 1939, and asked him to gather a Committee of France’s ten leading men-of-letters who would select what seemed to them the ten greatest romances in the whole of France’s literature.

This they did. The titles? The Princess of Cleves; The Charterhouse of Parma; Mademoiselle de Maupin; Candide; Dangerous Acquaintances; Madame Bovary; Old Goriot; A Woman's Life; Germinal; The Gods are Athirst.

The ten great men-of-letters were asked to write the introductions for the books, each to select his favourite.

Then a Committee of English writers who know their French was asked to select the best translations-into-English. James Laver, A.S.B.Glover, Jacques Le Clercq formed this Committee.

These books are of course being distributed in London by The Nonesuch Press. But, while *Candide* and *Dangerous Acquaintances* were the first two books and were completely produced in France, the remaining volumes are now being produced in America. *Candide* was distributed to the members of The Heritage Club in April 1940; and *Dangerous Acquaintances* was distributed to the members of the Club in May of 1941. It was the enthusiasm of the members of this Club, for both of these books, which caused us on this side of the water to make the suggestion to The Nonesuch Press, that the remaining books in this Series be printed on this side of the water." (The Heritage Club Sandglass Number 9G)



1. VOLTAIRE, Francois Marie Arouet de. *Candide or Optimism*. Translated from the French by Richard Aldington. With an Introduction by Paul Morand and twenty illustrations in colour by Sylvain Sauvage. London The Nonesuch Press. 1939.
2. DE LACLOS, Choderlos. *Dangerous Acquaintances. Les Liaisons Dangereuses* Englished by Ernest Dowson. The Preface by André Gide. The Illustrations by Chas Laborde. London The Nonesuch Press. 1940.
3. FRANCE, Anatole. *The Gods are A-Thirst*. The authorised translation from the French by Alfred Allinson: with an Introduction by André Maurois and Illustrations by Jean Oberlé. London The Nonesuch Press. 1942.
4. DE MAUPASSANT, Guy. *A Woman's Life*. Translated from the French by Marjorie Laurie; with an Introduction by Edmond Jaloux, and illustrations by Edy Legrand. London The Nonesuch Press. 1942.
5. ZOLA, Emile. *Germinal*. Translated from the French by Havelock Ellis. With an Introduction by Henri de Montherlant and Illustrations by Berthold Mahn. London The Nonesuch Press. 1942.
6. DE LA FAYETTE, Madame. *The Princess of Clèves*. Translated from the French by H. Ashton with an Introduction by Jean Cocteau and Illustrations by Hermine David. London The Nonesuch Press. 1943.
7. GAUTIER, Theophile. *Mademoiselle de Maupin*. With the Preface by the Author. An Introduction for the modern reader by Jacques Barzun and hand-colored illustrations by André Dugo. The Heritage Press New York. The Nonesuch Press London. 1944.

8. FLAUBERT, Gustave. *Madame Bovary*. Translated by J. Lewis May with an Introduction by Jacques de Lacretelle and Illustrations by Pierre Brissaud engraved in wood by Thèò Schmied. The Heritage Press New York & The Nonesuch Press London. 1950.

9. BALZAC, Honoré de. *Old Goriot*. Translated from the French by Ellen Marriage ; with an introduction by François Mauriac ; illustrations by René Ben Sussan. The Heritage Press New York & The Nonesuch Press London. [1951].

10. STENDHAL (BEYEL, Marie-Henri) *The Charterhouse of Parma*. The translation by Lady Mary Loyd revised by Robert Cantwell. The Preface by Honoré de Balzac and Illustrations by Raffaello Busoni. The Heritage Press New York. 1955.

8vo., 10 volumes in harlequin cloth backed patterned paper covered boards. Spines lettered in gilt. Each spine with Nonesuch in gilt at the foot of the spine, except for *The Charterhouse of Parma* which has Heritage in gilt. A little fading to a couple of spines, bookplate in one volume, otherwise a very good set, uncommon to find complete

[39059] £995

First publication in English of the “Manifesto of Futurism”

58. [FUTURISM] MARINETTI, Filippo Tommaso (Editor) **Manifesto of Futurism [in] Poesia. Rassegna Internazionale. Anno V. Aprile**

Milan Poligrafia Italiana 1909



First edition, containing the first publication in English of the “Manifesto of Futurism”.

Oblong quarto (30 x 28cm). Publisher’s original pictorial stapled wrappers designed by Alberto Martini. Page edges untrimmed. Text in Italian, French, English, and German. Occasional black and white illustrations. 92pp. A very good copy, the binding firm with two diagonal creases to the top corner of the rear cover, a 1cm tear to the head of the rear cover, some nicks and toning to the edges of the covers, and a few minor marks. The contents remain in very good order and clean throughout.

The most important issue of this periodical, published between 1905 and 1909, established and directed by the Italian poet and founder of the Futurist movement, Filippo Tommaso Marinetti (1876-1944), containing the first publication in English of the “Manifesto of Futurism”

First published in French in “Figaro” on 20th February 1909, in the present journal the manifesto appears on pp.1-2, titled “Declaration of Futurism”, as well as in French and Italian. (“Manifeste du Futurisme” and “Manifesto del Futurismo” (pp. 36-37)).

This quadruple issue also contains several other pieces by Marinetti himself (including “Hors du possible noir en plein azur absurde! (Chant futuriste)” (pp.66-69) and “La Morte prese il volante. (Visione futurista d'una corsa d'automobili)” (pp.70-71)), as well as numerous pieces of Futurist poetry, with contributions by Paolo Buzzi, Federico De Maria, Corrado Govoni, Robert Scheffer, Libero Altomare (“Canti futuristi”), Fred G. Bowles, Georges Perin, Henry Bataille, and others, in addition to a European press review section pp.12-34 concerning reactions to the new movement.

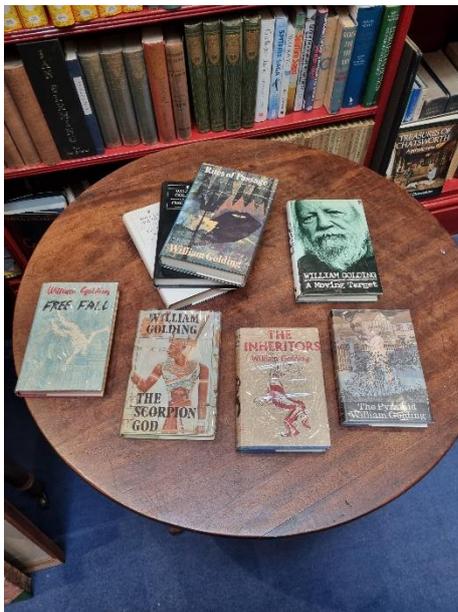
Devoted exclusively to the recently proclaimed birth of “Futurism”- with its emphasis on dynamism, speed, technology, youth, violence, and industry - this issue of “Poesia” marked a key moment in the development of this influential artistic and social movement, which would help to shape European culture and politics - particularly in Italy and Russia - during the early twentieth century.

[38843] £995

#### To the Ends of the Earth Trilogy

59. GOLDING, William. **Rites of Passage [&] Close Quarters [&] Fire Down Below.**

London Faber & Faber 1980(-1989)



All three First editions.

8vo., original cloth in dust wrappers. *Fire Down Below* with a little browning to the pages, as usual. Overall a very good set.

*To the Ends of the Earth* is a trilogy of nautical novels—*Rites of Passage* (1980), *Close Quarters* (1987), and *Fire Down Below* (1989). Set on a former British man-of-war transporting migrants to Australia in the early 19th century, the novels explore themes of class and man's reversion to savagery when isolated, in this case, the closed society of the ship's passengers and crew.

The first of the books, *Rites of Passage*, was awarded the Booker Prize in 1980. The trilogy as a whole was adapted by the late Leigh Jackson and Tony Basgallop for a 2005 BBC drama mini-series of the same name, directed by David Attwood and starring Benedict Cumberbatch.

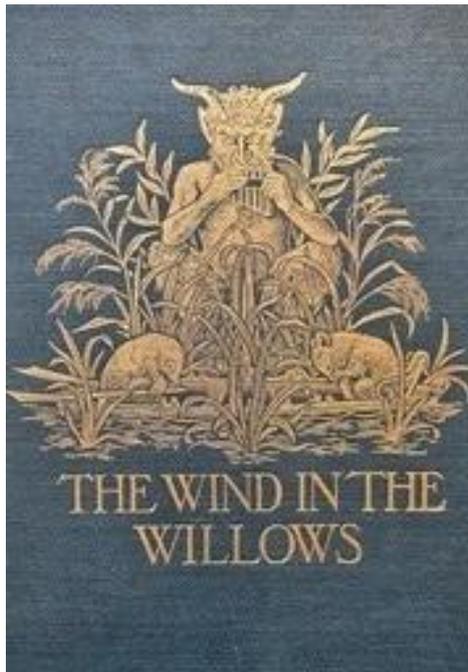
[39323] £195

60. GRAHAME, Kenneth **The Wind in the Willows**

London Methuen 1908

First edition with a frontispiece by Graham Robertson.

"The joy and self-confidence in so much of Grahame's text, ensured the book's place as a children's classic" (Grolier) "one of the central classics of children's fiction" (Oxford Companion to Children's Literature).



Grahame's tales of the riverbank started life as bedtime stories that he read to his son. *The Wind in the Willows*, is however a far more interesting book than its popular and often juvenile audience might suggest. First, it is the work of a writer who had known considerable success in the 1890s as a young contemporary of Oscar Wilde and also an admired contributor to the literary quarterly *The Yellow Book*. At that point, Grahame was employed by the Bank of England but, still in his 20s, was publishing stories in literary magazines, work that became collected in *Dream Days* (1895) and an even more successful publication, *The Golden Age* (1898). The text of *The Wind in the Willows* also encrypts a family tragedy. In 1899, Grahame married and had one child, a boy named Alastair who was troubled with health problems and a difficult personality, culminating in the boy's eventual suicide, the cause of much parental anguish. When Grahame finally retired from the Bank of England (as Secretary) in 1908, he could concentrate on the stories he had been telling his son, the stories of the Thames riverbank on which Grahame himself had grown up." (Robert McCrum).

C.S. Lewis and his fellow inkling J.R.R. Tolkien were both devotees of *The Wind in the Willows*. Tolkien writing appreciatively about "this excellent book" in his essay on fairy-stories.

8vo., original decorative cloth gilt. A little occasional browning, mainly to rear endpapers, otherwise a very good, bright copy.

[39336] **£7000**

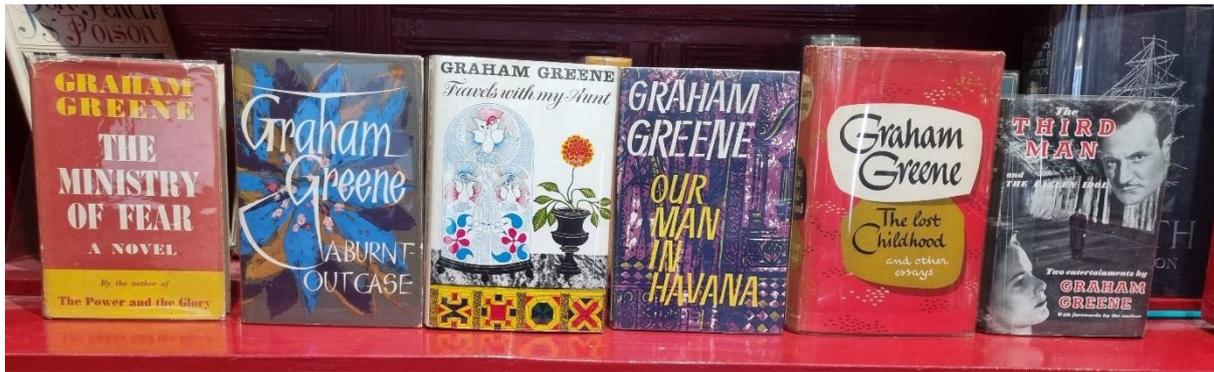
61. GREENE, Graham **The Ministry of Fear**

London William Heinemann 1943

First edition.

8vo., original yellow cloth with scarce dust wrapper. Wrapper with a large chip to foot of spine, a few nicks and creases and a closed short tear, a little rubbed, otherwise a very good copy, rarely found in a wrapper.

*Greene's powerful evocation of London in the blitz - a spy thriller full of guilt, menace and deceit. Informed by his work at the Ministry of Information - and turned into the 1944 Fritz Lang film noir, with Ray Milland and Marjorie Reynolds.* [39390] **£3750**



62. GREENE, Graham **The Third Man and The fallen Idol.**

London William Heinemann 1950.

First edition.

8vo., original cloth with dust wrapper. A little nicking to wrapper with a small closed tear and a little creasing, otherwise a very good copy, much nicer than usually found.

*The Third Man* was written in 8 weeks as the screen treatment that the author created as a first step in the production of the film version which appeared in 1949 and won first prize at the Cannes Film Festival and also won a BAFTA for Best British Film of 1950. Robert Krasker won an Oscar in 1951 for Best Cinematography (Black & White). *The Third Man* was directed by Carol Reed and starred Joseph Cotten, Alida Valli, Orson Welles and Trevor Howard. *The Third Man* is considered Graham Greene's most iconic tale set in post-war Vienna ('a smashed dreary city') occupied by the four allied powers.

[39020] **£2500**

63. GREENE, Graham. **The Lost Childhood and Other Essays**

London Eyre & Spottiswoode 1951

First edition of Greene's first collection of literary criticism, in which he looks at particular novels and novelists. Also comprises seven autobiographical essays.

8vo., original cloth with dust wrapper. Wrapper with a little chipping, spine slightly darkened, a little spotting to lower panel and fore-edge, otherwise a very good copy.\_

[38297] **£295**

64. GREENE, Graham. **Our Man in Havana. An Entertainment.**

London, Heinemann, 1958

First edition.

8vo., original blue cloth, in dust wrapper designed by Donald Green. Spine of wrapper slightly darkened, a little browning to lower panel of wrapper, otherwise a very good bright copy.

[39017] **£350**

65. GREENE, Graham. **A Burnt-Out Case.**

London, Heinemann 1961

First edition.

8vo. original cloth, in the dust jacket. The slightest nicking to head of spine of wrapper, ink presentation inscription, otherwise a very good copy.

Querry, a world famous architect, is the victim of a terrible attack of indifference: he no longer finds meaning in art or pleasure in life. Arriving anonymously at a Congo leper village, he is diagnosed as the mental equivalent of a 'burnt-out case', a leper mutilated by disease and amputation. Querry slowly moves towards a cure, his mind getting clearer as he works for the colony. However, in the heat of the tropics, no relationship with a married woman, will ever be taken as innocent...

[38769] **£295**

66. GREENE, Graham. **Travels with my Aunt. A Novel.**

London, The Bodley Head, 1969

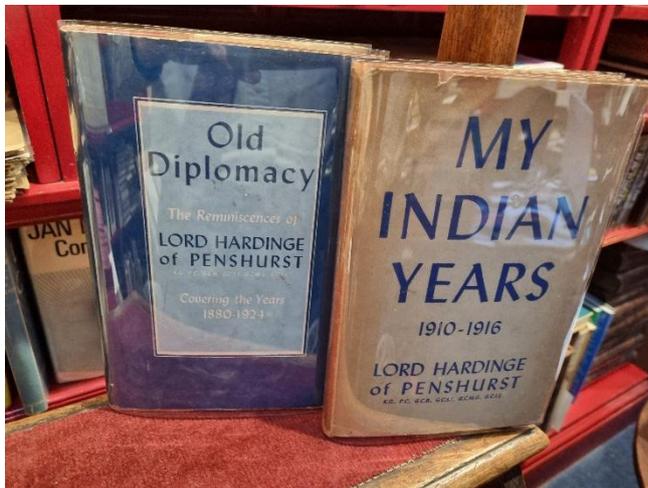
First edition.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

[39162] **£150**

67. HARDINGE, Lord **The Reminiscences of Lord Hardinge of Penshurst. Old Diplomacy [and] My Indian Years 1910-1916.**

London John Murray 1947 and 1948



First editions. The complete reminiscences of career diplomat Lord Hardinge. "The Indian section [*My Indian Years*] was omitted from Lord Hardinge's earlier volume of reminiscences, *Old Diplomacy*, as it covered an entirely separate phase of his distinguished life, and was considered well worthy of a volume to itself, as indeed with its historical importance and personal experiences and views it certainly is" (*My Indian Years* blurb)

8vo., original cloth with dust wrappers. Wrappers a little chipped and darkened, otherwise very good copies.

Lord Hardinge had a remarkably extensive career within the Diplomatic Service and Foreign Office. *Old Diplomacy* covers his earlier years. First being sent to Constantinople in 1880, Hardinge later took postings to Berlin, Sofia and Washington acting for a time as chargé d'affaires there, a rôle which he later took when sent to Russia, frequently acting as de facto ambassador during a pivotal time in Anglo-Russian relations towards the end of the Great Game. One of the most interesting portions of *Old Diplomacy* are Hardinge's reminiscences of his posting to Persia from 1896-1898. Tehran at the time was considered a backwater and his chapter offers a valuable description of Persia at the time.

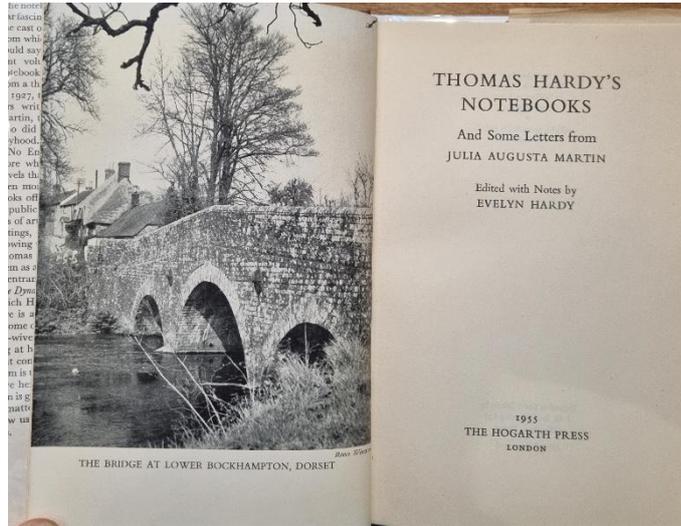
*My Indian Years* covers the most important years of Hardinge's career as a diplomat, with his appointment as Viceroy of India in 1910. One of his first tasks as Viceroy was to implement the Morley-Minto reforms and deal

with the consequences of Curzon's Partition of Bengal. The book also covers the Durbar and the notorious Delhi conspiracy case where Hardinge was nearly killed.

[38563] £195

68. HARDY, Thomas. **Thomas Hardy's Notebooks and Some Letters from Julia Augusta Martin.** Edited with Notes by Evelyn Hardy.

London The Hogarth Press 1955



First edition. The dedication copy from the library of Irene Cooper Willis, and also the editor's own copy.

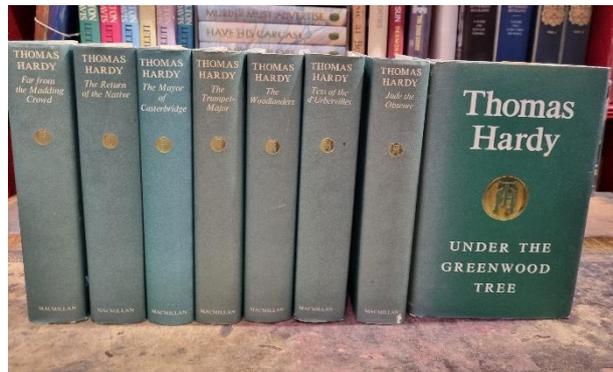
With a manuscript note on the front free endpaper by Evelyn Hardy, "Only available copy of this edition - from the estate of Irene Cooper Willis, by the permission of her relatives (The book is dedicated to her). Kindly return to the author without fail. Evelyn Hardy February 1970. Revisions of some errors are essential necessitating a stay in Dorset to consult the original MSS". With revisions by Evelyn Hardy to a handful of entries.

8vo., original cloth with dust wrapper. Spine of wrapper a little nicked and stained, otherwise a very good copy.

[39391] £495

69. HARDY, Thomas **A Collection of Novels from The New Wessex Edition. Comprising Far From the Madding Crowd, The Mayor of Casterbridge, The Return of the Native, The Woodlanders, The Trumpet Major, Under the Greenwood Tree and Tess of the D'Urbervilles.**

London Macmillan 1975



A collection of 8 titles (from a total of 14) from Macmillan's New Wessex Edition which was issued first in paperback from 1974 and, as here, hardback in 1975.

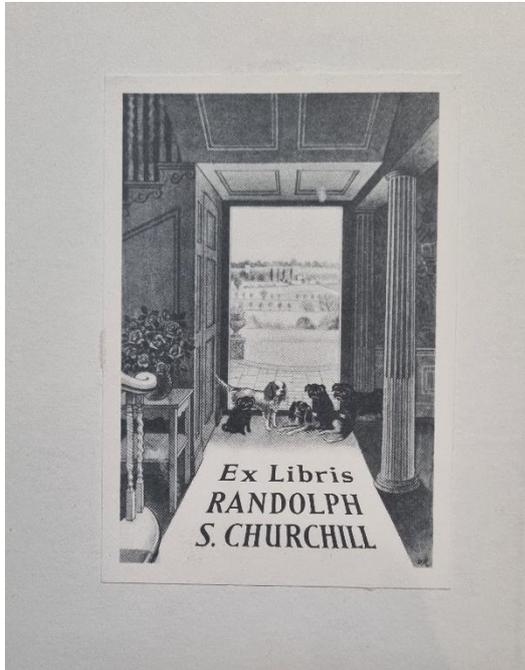
8vo., 8 volumes in original cloth with dust wrappers. Spines of wrappers uniformly slightly sunned, some toning to text blocks, otherwise a very good collection, including most of Hardy's major novels.

[37149] £295

From the Library of Randolph S. Churchill

70. HEUSTON, R.F.V. **The Lives of the Lord Chancellors. 1885-1940**

Oxford Clarendon Press 1964



First edition. From the library of Randolph S. Churchill with his bookplate on front paste-down.

8vo., original cloth (without dust wrapper). Spine slightly sunned otherwise a very good copy.

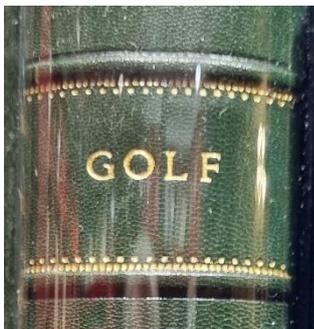
“The general object of the work is to depict the Lord Chancellors of the years 1885 to 1940 in their legal, political, and personal lives.”

The Lord Chancellors featured are: Lord Halsbury, Lord Herschell, Lord Loreburn, Lord Haldane, Lord Buckmaster, Lord Finlay, Lord Birkenhead, Lord Cave, Lord Hailsham, Lord Sankey, Lord Maugham, and Lord Caldecote.

The owner of this copy, Randolph S. Churchill, is mentioned (in not too complimentary a manner) on pp. 461-463 “misleading story about Douglas Hogg”. His father Winston counted Lord Birkenhead, another Lord Chancellor as his closest friend. [38082] **£995**

71. HUTCHINSON, Horace G. **Golf**

London Longmans Green and Co. 1898



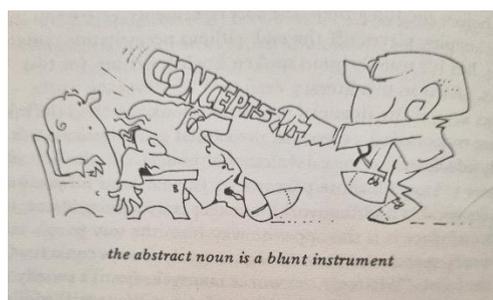
Sixth edition, New Edition thoroughly revised and with additions, of this volume from the Badminton Library of Sports and Pastimes series. With numerous illustrations by Thomas Hodge and Harry Furniss

8vo., recently bound in half dark green morocco over marbled paper covered boards, spine lettered and ruled in gilt with gilt centre tools. A handsome copy.

[37853] **£250**

72. JAY, Anthony **Effective Presentation. The Communication of Ideas by Words and Visual Aids**

London Management Publications Limited 1970



First edition, inscribed by Anthony Jay to writer and TV journalist Alan Whicker, "Alan, with best wishes from all the landladies of Ramsgate 1957-71, Tony.'

8vo., original cloth with dust wrapper. A fine copy. With illustrations by Tony Hart.

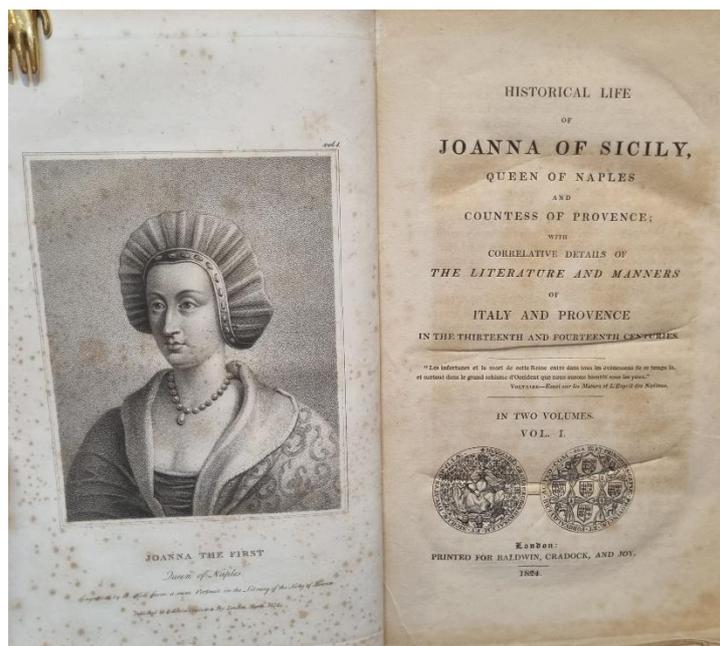
Between 1960 and 1963 Tony Jay was an associate producer on the BBC current affairs series Tonight; Whicker was a journalist on the show. Before striking TV comedy gold with *Yes Minister*, Jay wrote several books on successful management practice, but at the time of publication of this one its illustrator was far better known to the public than its author: Tony Hart's artwork was already enchanting children and adults alike on BBC's Vision On (1964-76).

A scarce book in the first edition: it went through many reprints over the next thirty years (on some of them Jay's wife is credited as co-author). It's also scarce in this near fine, unread condition -- Whicker probably felt he had little to learn from a book about effective presentation...

[36145] £295

73. JOANNA OF SICILY **Historical Life of Joanna of Sicily, Queen of Naples And Countess of Provence; With Correlative Details of The Literature And Manners of Italy and Provence in The Thirteenth and Fourteenth Centuries.**

London Baldwin, Cradock et Joy 1824



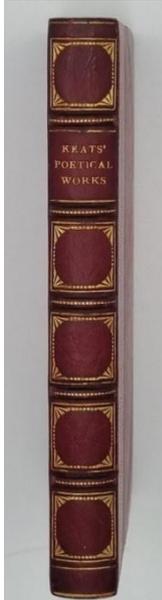
First edition.

8vo., 2 volumes, in original drab boards, sometime rebacked with new paper labels. Some browning, otherwise a very good copy, scarce in original boards.

[38888] £195

74. KEATS, John **The Poetical Works of John Keats reprinted from the original editions with notes by Francis Palgrave.**

London Macmillan 1898



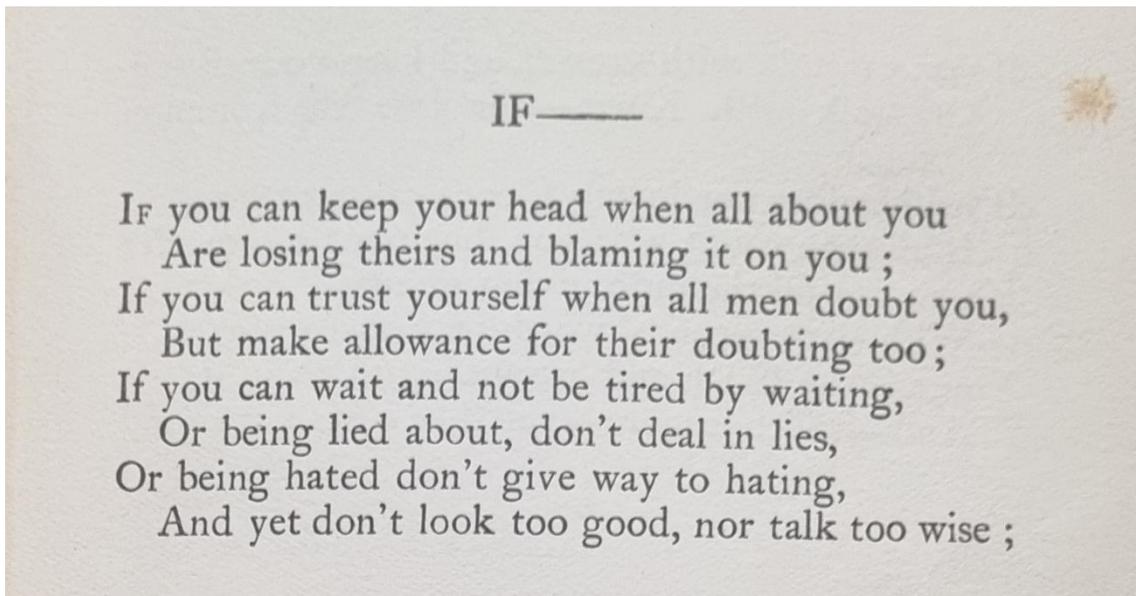
Reprint of the Golden Treasury Series edition.

Small 8vo., choicely bound for Hatchards in half gilt ruled red morocco, spine lettered and panelled in gilt, all edges gilt. A handsome volume.

[39362] £95

75. KIPLING, Rudyard. **Rewards and Fairies**

London, Macmillan & Co., 1910



First edition. Includes the first appearance of Kipling's most famous poem "If".

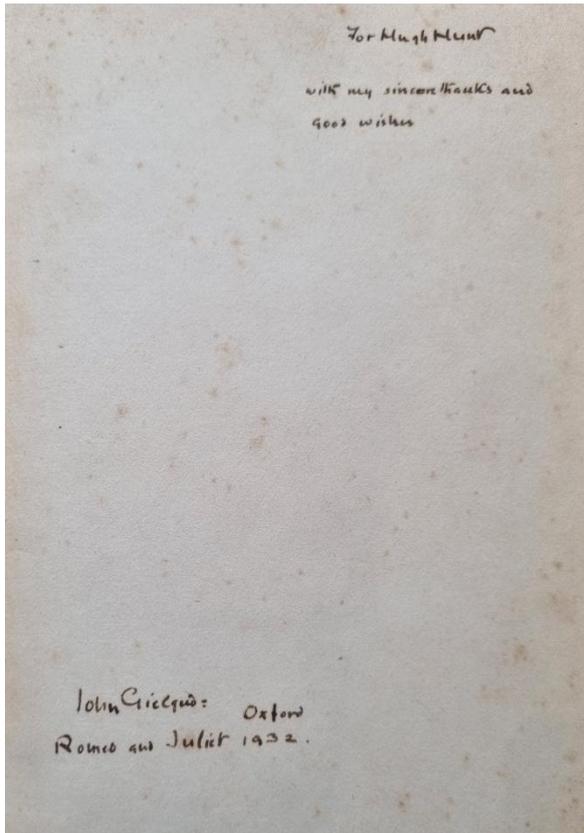
8vo., original red cloth lettered in gilt on spine with gilt roundel on upper board. With illustrations by Frank Craig. Neat ink presentation inscription, a little occasional spotting, otherwise a notably bright and fresh copy.

[39424] £575

Presentation copy from John Gielgud to theatre director Hugh Hunt

76. KOMISARJEVSKY, Theodore **Myself and the Theatre**

London Heinemann 1929



First edition. Presentation copy from John Gielgud to theatre director Hugh Hunt: 'For Hugh Hunt with my sincere thanks and good wishes John Gielgud. Oxford Romeo and Juliet 1932'.

8vo, pp. 205. Original dark green boards, lettered in gilt to spine. Frontispiece of the author and 20 photographic illustrations throughout text. A very good copy.

The theatre director Hugh Hunt [1911-1993] worked extensively at the Abbey Theatre, Dublin and the Theatre Royal, Bristol, before becoming Artistic Director of the Old Vic company in London in 1951. In 1961 he was made the first Professor of Drama at Manchester University and oversaw the building of its theatre, which became the home of the professional Contact Theatre Company.

John Masefield, then poet laureate, had recommended him to W. B. Yeats to help the Abbey Theatre compete with the popular Gate Theatre. Employed from 19 August 1935, he directed twenty-two new Irish plays in a three-year period. He enjoyed success with 'Boyd's shop' (1936) by St John Ervine in January 1936, but offended Yeats the same month with his decision not to stage Shakespeare's 'Coriolanus' in coloured shirts suggestive of a fascist organisation. Yeats forbade him

to stage classic plays of the literary revival after his productions (July, Aug. 1936) of 'Playboy of the western world' (1907) and 'Deirdre' (1906).

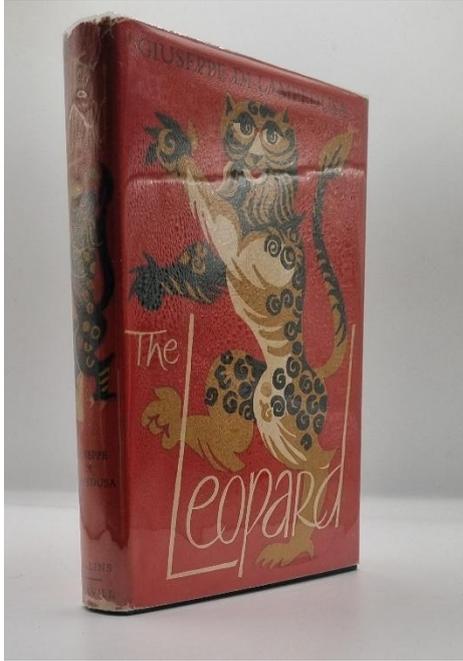
In 1932 Hunt was a 21 year old undergraduate at Magdalen College, Oxford. That year George Devine, the President of the Oxford University Dramatic Society (OUDS), invited John Gielgud to direct an OUDS production of Romeo and Juliet. The cast of male undergraduates -- among them Terence Rattigan, James Lees-Milne and Hunt himself (as the Friar) -- were supplemented by two female guest stars: Peggy Ashcroft as Juliet, and Edith Evans as the Nurse. The show was the first Gielgud ever directed; three years later he directed a landmark production of the play, again starring Peggy Ashcroft, at the New Theatre, London (now the Noel Coward Theatre).

The Russian director and designer Theodore Komisarjevsky [1882-1954] had a deep and lifelong influence on Gielgud's work, particularly in his playing and producing of Chekhov and Shakespeare. In 1926 had Gielgud played Tusenbach in Komisarjevsky's production of The Three Sisters to great public and critical acclaim, and in his memoir Stage Directions (Heinemann, 1963), Gielgud writes that Komisarjevsky 'influenced me greatly, teaching me not to act from outside, seizing on obvious effects and histrionics; to avoid the temptations of showing off; to work from within to present a character, and to absorb the atmosphere and general background of a play. These were things I had never thought important before.' Komisarjevsky's book -- part memoir, part manifesto -- is a significant gift for Gielgud to have made to Hugh Hunt, his young company member. Ninety years on, it links three names which were highly influential in the development of twentieth century Shakespearean performance.

[38083] £1995

77. LAMPEDUSA, Giuseppe di. **The Leopard. Translated from the Italian by Archibald Colquhoun** London, Collins and Harvill Press 1960.

First edition.



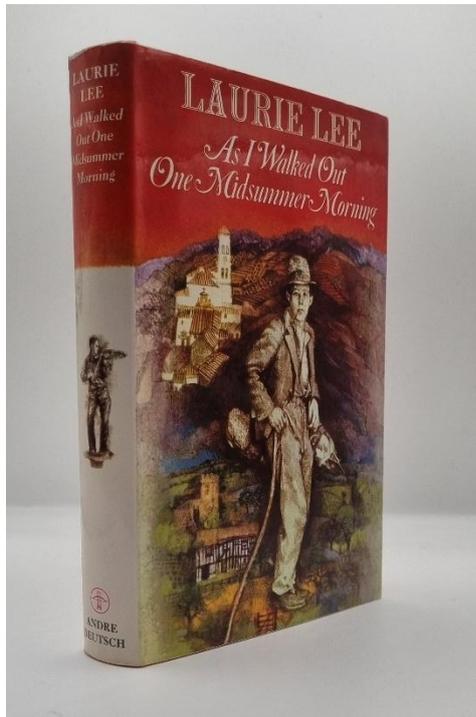
8vo., original cloth with dust wrapper illustrated by Hans Tisdall. A little nicking to wrapper which has a repaired closed tear to spine and a little rubbing, otherwise a very good copy

The basis for the 1963 Italian epic period drama directed by Luchino Visconti and starring Burt Lancaster, Alain Delon, Claudia Cardinale and Paolo Stoppa. Martin Scorsese considered the film to be one of the greatest ever made.

[39387] £375

78. LEE, Laurie **As I Walked Out One Midsummer Morning**

London, Andre Deutsch, 1969



First edition signed by the author. Illustrated by Leonard Rosoman.

8vo. original cloth with dust wrapper. Just a little rubbing to head of spine of wrapper, otherwise a very good copy.

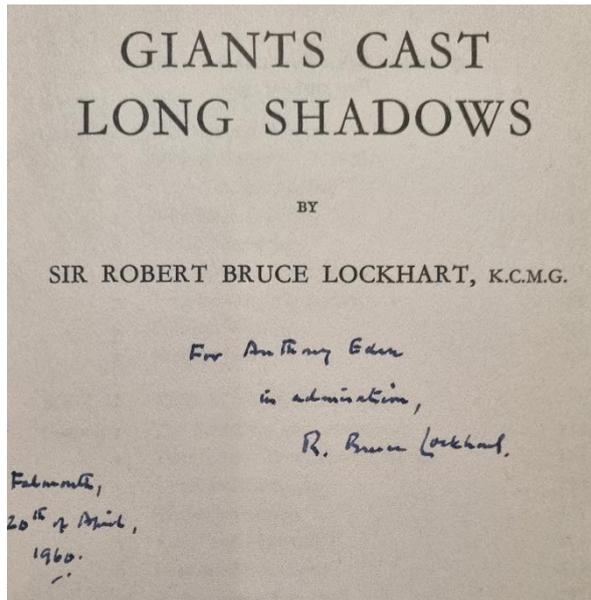
The second volume of Lee's memoirs following on from *Cider with Rosie*. Lee leaves the Cotswolds to travel to London and then on to Spain. In Spain he scrapes together a living by playing his violin outside cafés, and sleeps at night in his blanket under the open sky or in cheap, rough posadas. For a year he tramps through Spain, from Vigo in the north to the south coast, where he is trapped by the outbreak of the Spanish Civil War.

[39376] £175

79. LOCKHART, Sir Robert Bruce **Giants Cast Long Shadows**

London Putnam 1960

First edition. Inscribed by the author to Anthony Eden on the title-page: 'For Anthony Eden from Bruce in admiration R.G. Bruce Lockhart, Falmouth 20th of April 1960'. Eden appears occasionally throughout the text



8vo, original cloth, spine lettered in gilt. A very good copy.

Robert Hamilton Bruce Lockhart's series of succinct biographies devoted to distinguished people in all walks of life, including, inter alia; Harold Nicolson; Richard Crossman; Clemenceau; Lancashire-born Clem Charnock, credited with introducing football to Russia; Welsh novelist Howard Spring; Scottish international rugby union player K. G. MacLeod; and children's author W. E. Johns.

Anthony Eden was British foreign secretary (1935-38, 1940-45, and 1951-55) and Prime Minister (1955-1957). Following active service in the First World War, Eden read Oriental Languages at Oxford. He was elected to the House of Commons in 1923. In 1935 he was appointed foreign secretary, a position he resigned in 1938 to protest Prime Minister Neville

Chamberlain's appeasement of Nazi Germany.

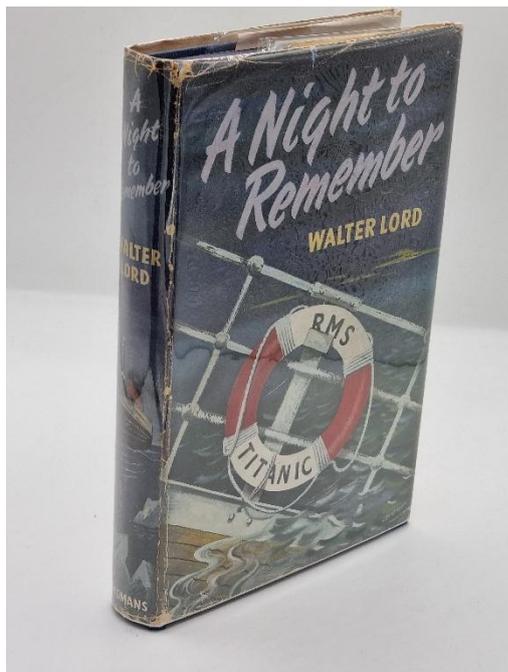
When Churchill became Prime Minister in 1940, he was named secretary of state for war, and later during the Second World War once more served as foreign secretary. Eden succeeded Churchill as Prime Minister in 1955. In 1956, his failure to respond effectively during the Suez Crisis, and the subsequent loss of party and public support, ultimately lead to his resignation from office in 1957. He was knighted in 1954 and created Earl of Avon in 1961.

A pleasing association copy.

[37882] £495

80. LORD, Walter **A Night to Remember**

London Longmans Green and Company 1956



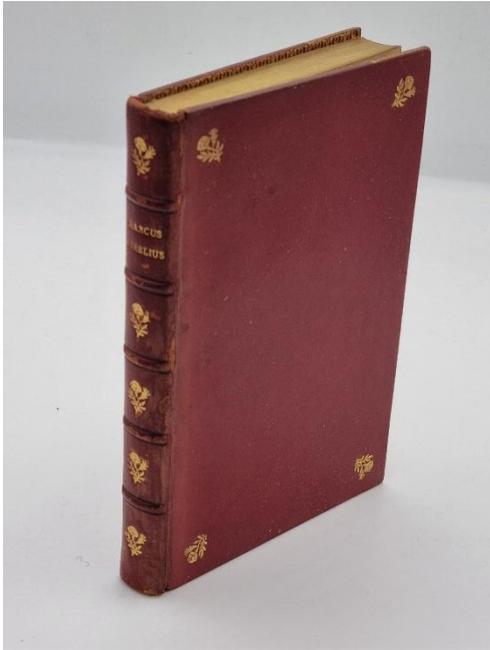
First edition. Still considered the best general account of the 'Titanic' disaster, and the basis of Roy Ward Baker's memorable feature film (1958) starring starring Kenneth More in one of his finest roles.

8vo., original cloth with dust wrapper. Wrapper with a little creasing and a couple of nicks, ink inscription on half-title, otherwise a very good copy.

[39397] £295

81. **MARCUS AURELIUS Marcus Aurelius Antoninus To Himself in English by Gerald H. Rendall**

London Macmillan 1910



Reprint of the Golden Treasury Series edition.

Small 8vo., choicely bound by Riviere in full red polished calf, boards with gilt flower corner pieces, spine lettered in gilt with gilt flower centre tools, all edges gilt. A little rubbing to joints, a little light browning to endpapers, otherwise a handsome volume.

[39366] £95

82. **MAUROIS, André Fatapoufs & Thinifers. Translated by Rosemary Benét. Illustrated by Jean Bruller.**

New York Henry Holt and Company 1940



First US edition.

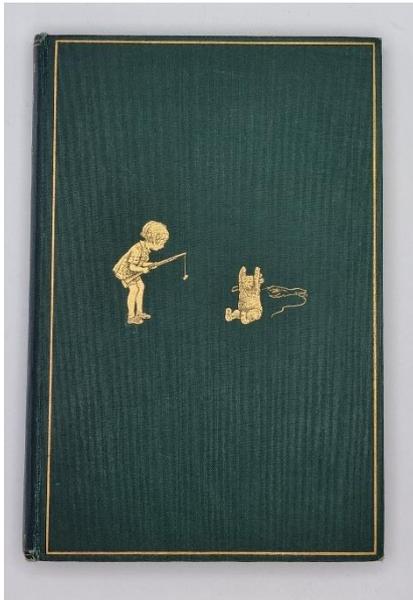
4to., original cloth with pictorial dust wrapper. Small chip to corner of lower panel of wrapper otherwise a very good copy.

A children's story about the imaginary underground land of the fat and congenial Fatapoufs and the thin and irritable Thinifers. Originally written in French in 1930 by André Maurois, an allegory of France and Germany before World War II.

[38123] £650.00

83. MILNE, A.A. SHEPARD, E.H (Illustrator). **Winnie the Pooh**

London, Methuen & Co., 1926



First Edition, illustrated throughout with line drawings by E. H. Shepard.

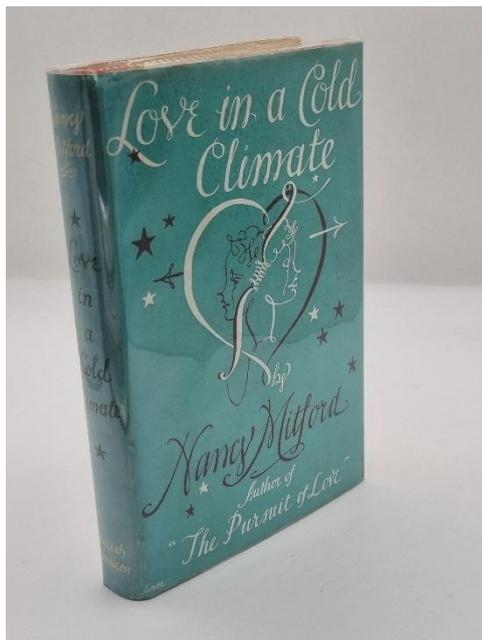
8vo., publisher's original dark green cloth gilt, stamped with Christopher Robin and Winnie the Pooh to the front board, within a gilt ruled border. Spine is ruled and lettered in gilt. Top edge gilt, others untrimmed, with the decorative map endpapers. A beautiful copy of this classic children's favourite.

[38756] £2500

Mitford's sparkling comic novel of 1940s English aristocracy

84. MITFORD, Nancy. **Love in a Cold Climate.**

London, Hamish Hamilton, 1949



First Edition.

8vo., original cloth with dust wrapper. Wrapper just a little sunned on spine, otherwise a very good copy, much nicer than usually found.

'Love in a Cold Climate' was completed in Paris in 1948, following Mitford's departure from London (and her work at Heywood Hill bookshop) in 1946. The book shares many of the same characters as her earlier work, 'The Pursuit of Love.'

[39369] £995

85. MORRIS, James [Jan Morris] **Pax Britannica. The Climax of an Empire; Heaven's Command: an Imperial Progress; Farewell the Trumpets: an Imperial Retreat.**

London Faber and Faber 1968-73-78 1968-73-78



First editions.

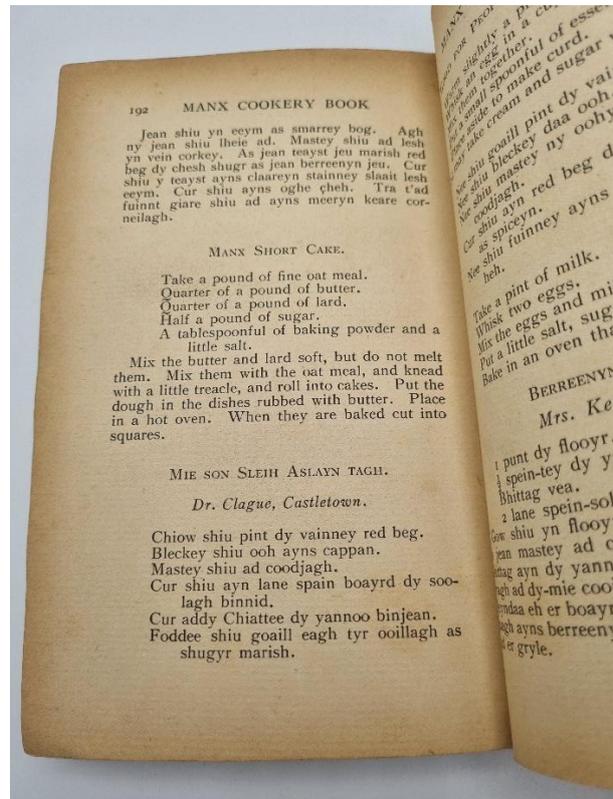
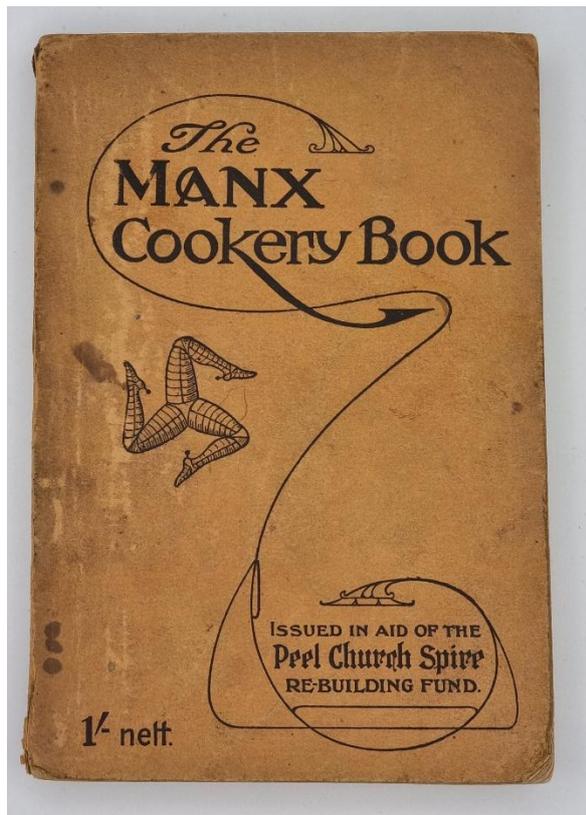
8vo., original cloth with dust wrappers. Spine of wrapper of *Farewell the Trumpets* slightly sunned. A very good set.

Morris's magnum opus, a sweeping look at Britain's colonial past. The trilogy chronicles the history of the British empire from the earliest days of the East India Company to the post-colonial years of the 1960s. David Fieldhouse reviewed it "as a new historical genre, and recommended them to head the reading list of any newcomer to the study of British imperial history". Morris travelled extensively to sites of the former empire as part of her research, travel essays from which were collected in *Cities* (1963). Morris described the trilogy as "the intellectual and artistic centrepiece of my life"

[39374] £750

86. MORRISON, Sophia and Louisa (Editors) **The Manx Cookery Book. Issued in Aid of the Peel Church Spire Re-building Fund**

London and Manchester Sherratt & Hughes 1908



First edition. A very rare provincial cookery book issued for sale on Lady Raglan's stall at the Peel Church Spire Rebuilding Fund Bazaar, held on August 26th and 27th 1908.

8vo., original stiff card printed wrappers, stapled as issued. Some rubbing, chipping and wear to wrappers, rusting to staples, a little occasional browning, otherwise a very good copy.

A fascinating Isle of Man cookery book, sponsored and paid for by Thomas Crellin of Oakland California. Crellin was secretary of the Morgan oyster company and prominent in San Francisco and Oakland business circles. He was shot by a revolver owned by E. M. McMillan, deputy and fish commissioner in 1909 when the Fish Commissioner's pistol exploded. The Crellin family had moved from the Isle of Man to Oakland.

Sophia Morrison, the editor, whose mother was Louise Crellin, was a Manx cultural activist, folklore collector and author. Through her own work and role in encouraging and enthusing others, she is considered to be one of the key figures of the Manx cultural revival. She is best remembered today for writing *Manx Fairy Tales*, published in 1911, although her greatest influence was as an activist for the revitalisation of Manx culture, particularly through her work with the Manx Language Society and its journal, *Mannin*, which she edited from 1913 until her death.

The 243 page book is printed on thick paper and has advertisements at front and rear, including one for Robertson's Golden Shred marmalade.

The selection of recipes includes on pp. 172 - 203 Manx recipes written in Manx and English, followed by Irish and Other Recipes (pp. 204 - 222), and South African Dishes (pp. 223 - 225), Ancient Recipes and Household Hints. The specifically Manx recipes include Broit Skeddan (Herring broth), Carroo Fuinnt (Baked Carp), Prinjeig (Haggis) and Feeyn Berrish Tramman (Elderberry Wine)

The Peel Parish Church, now the Island's Cathedral, had its tower and the spire taken down in 1907 due to foundation problems.

Scarce. No institutional copies listed. One copy noted at auction. [39245] £495

87. NABOKOV, Vladimir **Novels and Memoirs 1941-1951; Novels 1955-1962; Novels 1969-1974.**

New York Library of America 1996

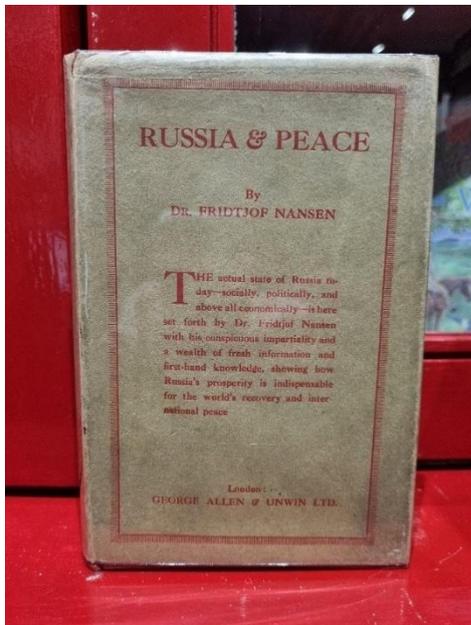


The three volumes of Nabokov's works published in the Library of America series (vols. 87, 88, and 89). This Library of America series presents the most authoritative versions of the English works of the brilliant Russian émigré, Vladimir Nabokov.

8vo gilt-stamped green cloth boards with LOA-logo patterned endpapers and ribbon place markers. Fine in fine dust jackets. [37768] **£295**

88. NANSEN, Fridtjof **Russia & Peace**

London George Allen & Unwin Ltd 1923



First UK edition. In 1922, Nansen received the Nobel Peace Prize for his outstanding humanitarian efforts after the First World War. After the war, Nansen was engaged in international, peace-building initiatives. He earned the Peace Prize for his work to repatriate prisoners of war, his efforts to prevent famine in Russia, his commitment to refugees, and not least his urgent appeal to the world about compassion as a motivating and life-enhancing force.

8vo., original cloth with dust wrapper. Small chip to head of spine of wrapper, wrapper a little rubbed, occasional browning, otherwise a very good copy of a scarce book in commerce, especially so in dust wrapper.

“The actual state of Russia today - socially, politically, above all economically - is here set forth by Dr Fridtjof Nansen with his conspicuous impartiality and a wealth of fresh information and first-hand knowledge, showing how Russia's prosperity is indispensable for the world's recovery and international peace.”  
(Dust wrapper blurb) [38470] **£850**

89. NASH, John (Illustrator) PUDNEY, John **Almanack of Hope. Sonnets. With Drawings by John Nash**

London John Lane The Bodley Head 1944

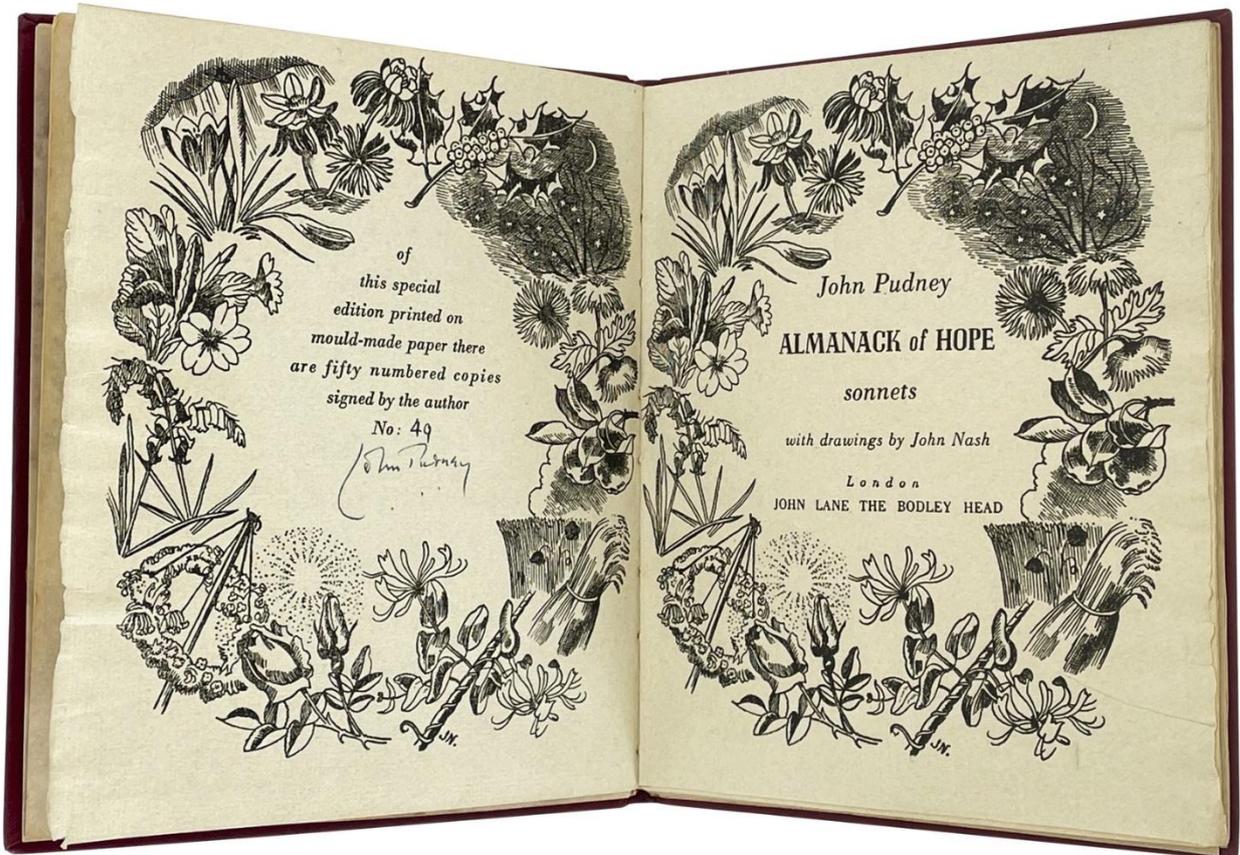
First edition, special edition printed on mould-made paper, limited edition of 50 numbered copies signed by John Pudney. With 12 full page illustrations (one for each month) and 4 elaborate botanical borders by John Nash.

Small 8vo., in original cloth with Pudney's signature in gilt on upper board, spine lettered in gilt. A couple of spots on lower board, otherwise a very good copy (without original glassine wrapper).

John Nash was an accomplished printmaker. He was a founder member of the Society of Wood Engravers in 1920. He produced woodcuts and wood engravings first as illustrations to literary periodicals, and then increasingly as illustrations for books produced by the private presses; these include Jonathan Swift's *Directions to Servants* (Golden Cockerel Press, 1925) and Edmund Spenser's *The Shepherd's Calendar* (Cresset Press,

1930). His interest in botanical subjects is shown by his illustrations to H. E. Bates *Flowers and Faces* (Golden Cockerel Press, 1935), *Natural History of Selborne* (Limited Editions Club 1972) and *Poisonous Plants* (1927).

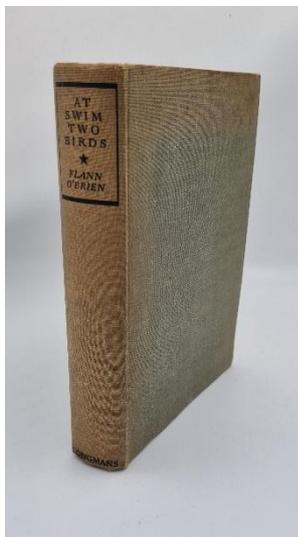
[39420] £395



One of the greatest comic novels of the 20th Century”

90. O'BRIEN, Flann *At Swim-Two-Birds*

London Longmans Green & Co. 1939



First edition in second issue binding. Very few of copies of the book sold on publication in 1939. Much of the rest of this stock was destroyed when Longmans' warehouse was bombed in the Blitz of 1940. Longmans later issued what was left of this printing, as here, in grey cloth binding.

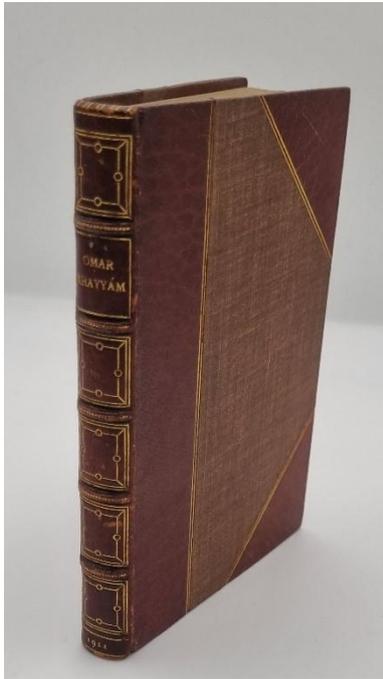
8vo., original grey cloth (without dust wrapper). Spine slightly sunned, ink name, otherwise a very good copy.

"It is in the line of *Tristram Shandy* and *Ulysses*," said Graham Greene, who deemed O'Brien's book within a book within a book "a wild fantastic magnificently comic notion"

[38849] £2750

91. OMAR KHAYYAM **The Rubaiyat of Omar Khayyam.**

London Macmillan 1911



Reprint of the Golden Treasury Series edition.

Small 8vo., choicely bound for Hatchards in half double gilt ruled burgundy morocco, spine lettered and panelled in gilt, all edges gilt. A handsome volume. [39363] **£95**

92. ORWELL, George **Complete Works in 20 volumes edited by Peter Davison**

London Secker & Warburg 1998



The Complete Works of George Orwell. Edited by Peter Davison, published by Secker & Warburg, 1998.

8vo., 20 volumes in original cloth with dust wrappers. A near fine set.

Consists of 20 volumes in total, the first 9 being Orwell's standard published works:

Down and Out in Paris and London, 1933

Burmese Days, 1934

A Clergyman's Daughter, 1935

Keep the Aspidistra Flying, 1936

The Road to Wigan Pier, 1937

Homage to Catalonia, 1938

Coming Up for Air, 1939

Animal Farm, 1945

Nineteen Eighty-Four, 1949

and the final 11 a compilation of the rest of Orwell's entire literary output: the volumes are, respectively:

A Kind of Compulsion, 1903-1936

Facing Unpleasant Facts, 1937-1939

A Patriot After All, 1940 - August 17, 1941

All Propaganda is Lies, August 18, 1941 - August 31, 1942

Keeping Our Little Corner Clean, September 1, 1942 - March 31, 1943

Two Wasted Years, April 1 - November 26, 1943

I Have Tried to Tell the Truth, November 26, 1943 - December 31, 1944

I Belong to the Left, 1945

Smothered Under Journalism, 1946

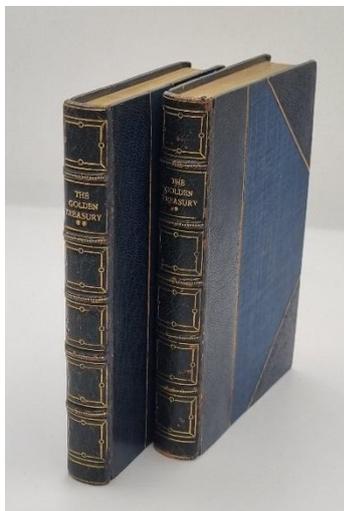
It is What I Think, 1947-1948

Our Job is to Make Life Worth Living, 1949-1950

[39291] **£4500**

93. PALGRAVE, Francis Turner (Editor) **The Golden Treasury selected from the Best Songs and Lyrical Poems in the English Language and arranged with Notes by Francis T. Palgrave**

London Macmillan and Co. 1911



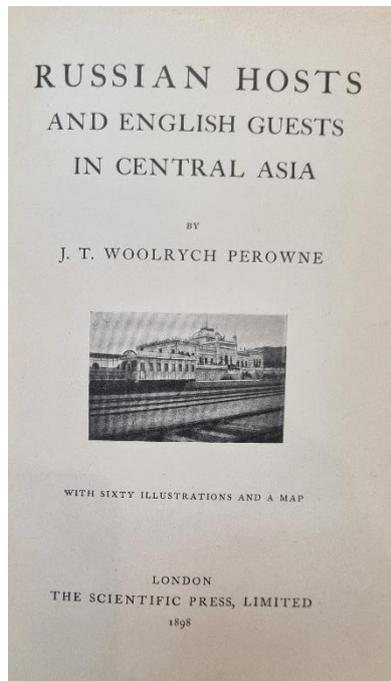
Revised and enlarged edition.

8vo., 2 volumes handsomely bound for Hatchards in half gilt ruled dark blue morocco, lines panelled and lettered in gilt, all edges gilt. A little light rubbing to joints otherwise an attractive set of this famed anthology of English verse.

[39360] **£195**

94. PEROWNE, J.T. Woolrych **Russian Hosts and English Guests in Central Asia**

London The Scientific Press, Limited 1898



First edition. With sixty illustrations and folding map. An interesting travelogue of a trip taken by rail in Russian Central Asia over a two-month period in late 1897.

8vo., original cloth lettered in gilt on spine, with gilt block in top corner of front board. Spine a little darkened, otherwise a very good copy.

Travel by Railroad in Central Asia from Krashnovoksk to Ashabad and Odessa. With descriptions of Batoum, Baku, Kradsnovodsk, Ashabad, Merv, Bokara, Samarcand, and Odessa.

"Until quite recently the very greatest difficulties were placed in the way of any foreigner who tried to penetrate the region. [and this book] is probably the last of a series that has dealt with Central Asia as a sort of terra incognita" (author's preface)

[38610] £450

95. PERRIN, Mrs Mary, introduction by Professor Boulger **British Flowering Plants, illustrated by 300 full page coloured plates reproduced by drawings by Mrs Henry Perrin.**

London Bernard Quaritch 1914



First Edition, on laid paper, with 300 fine chromolithographed plates. Limited edition of 1000 numbered copies.

4to., 4 volumes in original white buckram, lettered in gilt on spines and upper boards. Spines slightly darkened, otherwise a very good set.

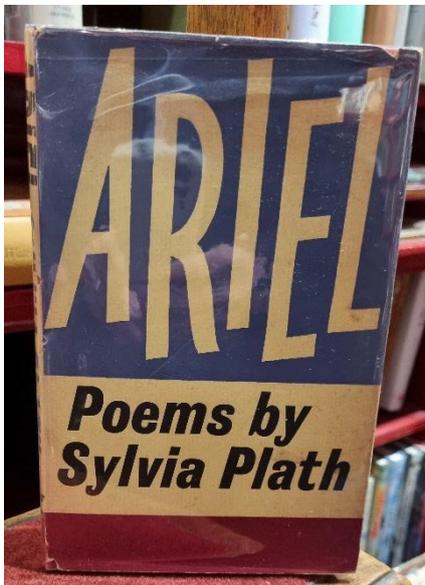
'It attempts to be scientifically accurate as far as it goes, while expressed in language as little technical as possible, so as to be readily intelligible to the non-botanical reader. The object has been to supply a few interesting notes descriptive of the plants delineated and their allies, with such reference as space permits to their geographical distribution, physiology, cultivation, folk-lore, and uses.'

*Ida Southwell Perrin (1857-1953) was a distinguished artist, sculptor, botanist, collector and philanthropist. She is also noted for setting up a pottery in the gardens of her house, The Cottage, Bushey Heath, in the early 1920s to carry on the legacy of ceramicist William De Morgan, a key figure in the Arts and Crafts movement.*

[39341] **£495**

96. PLATH, Sylvia. **Ariel.**

London, Faber & Faber, 1965.



First edition.

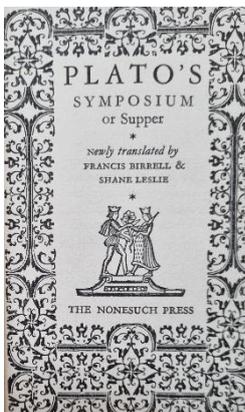
8vo., original cloth with dust wrapper. Small chip to head and tail of spine of wrapper which is a little darkened, a little light browning to panels, otherwise a very good copy.

Posthumously published, this second book of Sylvia Plath's poetry was edited by her husband, Ted Hughes, with some poems dating from the last few weeks of Plath's life; this was the work that established Plath's literary reputation and ensured her cult following.

[38776] £995.00

97. PLATO **The Symposium or Supper of Plato. Newly translated by Francis Birrell & Shane Leslie.**  
[Revised by R.G. Bury.]

London Nonesuch Press 1924



Limited edition of 1050 numbered copies.

Small 8vo., original natural quarter buckram, with Japanese paper-covered boards. With scarce printed dust-jacket decorated with fleurons. Book label. A near fine copy.

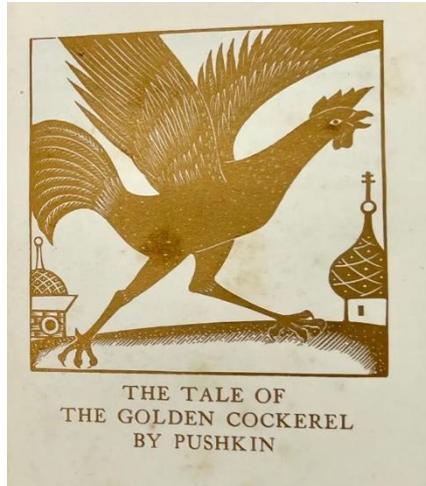
A handsome little book, typical of "Pelican" Nonesuch.

(Dreyfus 19)

[39415] **£150**

98. PUSHKIN, Alexander. GIBBINGS, Robert (illustrator) **The Tale of the Golden Cockerel. Translated by Hannah Waller with a Note. by Raïssa Lomonossova.**

1936 The Golden Cockerel Press



Limited edition. No. 85 of 100 copies. With 4 wood engravings by Robert Gibbings with the one on the title page printed in gilt. Gold title page. Printed in Caslon Old Face type in gold and black on hand-made paper.

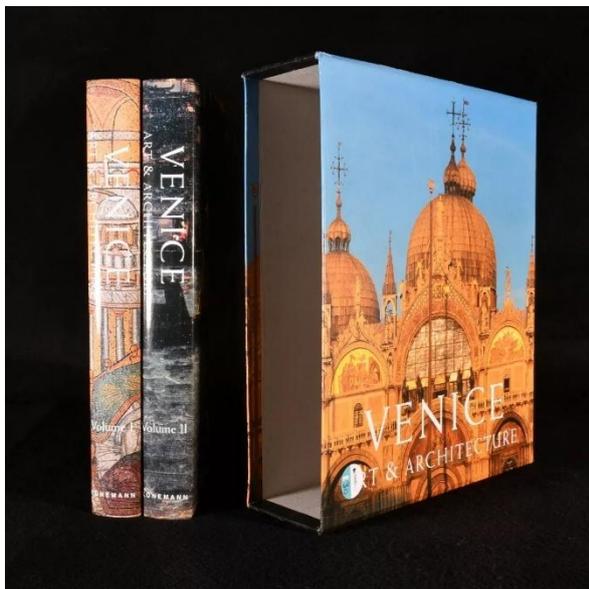
16mo., original patterned pink and gold cloth covered boards, pale pink morocco spine label lettered in gilt. An extremely good copy. Translation from the Russian by Hannah Waller with notes by Riassa Lomonossova. An exquisite little book which was a considerable success immediately on publication.

*Pertelote: Bibliography of The Golden Cockerel Press, 115.*

[36850] **£1350**

99. ROMANELLI, Giandomenico **Venice: Art and Architecture edited by Giandomenico Romanelli. Photographs By Piero Codato And Massimo Venchierutti**

Cologne Konemann 1997



Second impression of the English edition.

Folio., 2 volumes in original cloth with dust wrappers and slipcase. A near fine set.

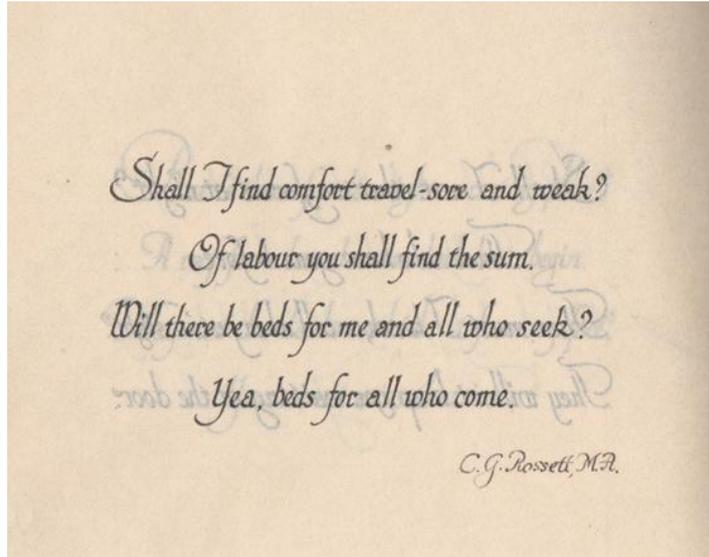
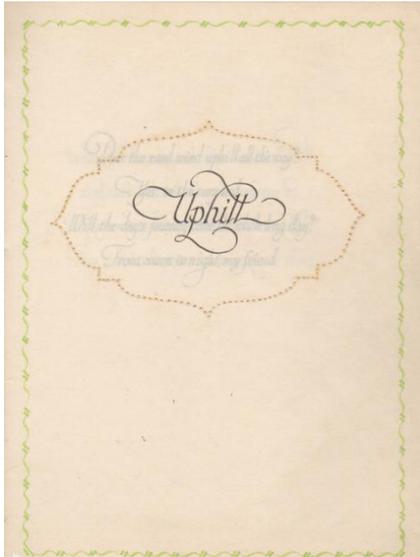
A lavishly illustrated history of Venice.

[39368] **£95**

100. ROSSETTI, Christina. MOSER, Peter (Calligrapher) **Finely Calligraphed copy of Rossetti's Poem Uphill**

Berlin 1923

6pp. poem written out in English by Peter Moser in an extremely fine and elegant hand. The title page has a delicate green border and a frame of gilt dots around the title itself.



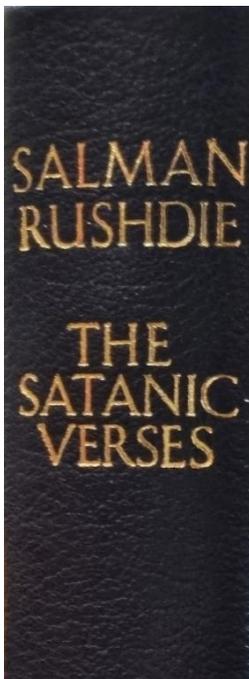
12.7 x 17.2 cms. Bound in original patterned paper wrappers, presumably by or under the guidance of the calligrapher. In excellent condition.

A charmingly executed, and presumably unique, manuscript evocation of Rossetti's poem.

[39421] £750

101. RUSHDIE, Salman. **The Satanic Verses.**

London, Viking, 1998



First edition, edition deluxe, limited to 100 numbered copies bound in quarter morocco, signed by Salman Rushdie.

8vo., original quarter goatskin over navy buckram cloth, ruled in gilt and with gilt lettering to spine and publisher's textured end papers. Without the scarce plain dust wrapper but with the original cardboard box.

Published simultaneously with the first trade edition.

The *Satanic Verses* was Rushdie's fourth novel, and caused huge controversy when it was initially released due to its depiction of the prophet Muhammad. The title refers to the satanic verses, a group of Quranic verses that refer to three Pagan Meccan goddesses: Allāt, Uzza, and Manāt. The novel employs elements of magic realism interspersed with a sequence of subplots that take the form of intricate dream narratives relayed by the protagonist. American theorist Timothy Brennan would later praise *The Satanic Verses* as, "the most ambitious novel yet published to deal with the immigrant experience in Britain".

The scandal that ensued surrounding creative censorship was extremely divisive. A year after publication Ruhollah Khomeini, Supreme Leader of Iran, issued a fatwa ordering Muslims to kill Rushdie for blaspheming against Islam. A fatwa cannot be revoked in the Shia Islamic tradition. Pakistan banned the book in 1988 and the importing of the book was forbidden in India. Many translators of *The Satanic Verses* have suffered serious injury and, in the case of Rushdie's Japanese translator, death. In fact, in 2022, Rushdie was himself attacked on stage whilst talking at an event. Subsequent to this stabbing, he lost sight in one eye and the ability to use one hand. Remarking on the extreme controversy surrounding *The Satanic Verses*, scholar M.D. Fletcher considered

the irony, "that some of the major expressions of hostility toward Rushdie came from those about whom and (in some sense) for whom he wrote."

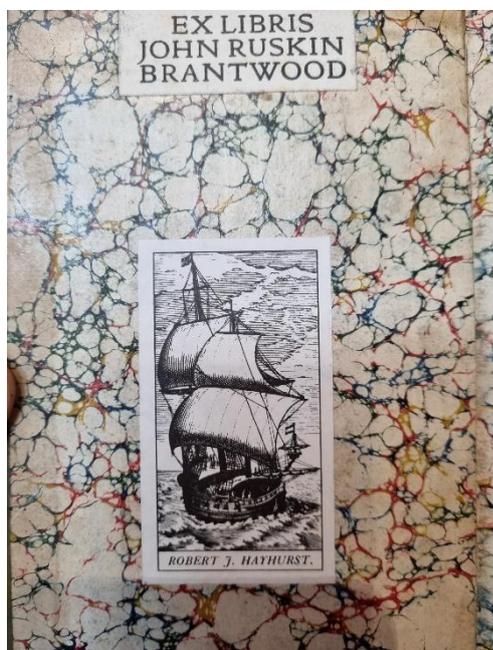
Speaking of his own work, Rushdie has defined his intentions as being, not about Islam at all, but rather a novel concerned with issues as varied as; "migration, metamorphosis, divided selves, love, death, London and Bombay". The complex controversy surrounding *The Satanic Verses* continues to impact. It is an influential novel which explores, amongst many other subjects, the disillusionment suffered by characters in between identification with competing cultures. It is a novel which, through unusual surreal depiction, highlights identity crises whilst binding its text in powerful parallel stories with roots in diverse religious history.

[38731] £3750

#### John Ruskin's Copy

102. [RUSKIN, John] YOUNG, Edward **The complaint: or, night thoughts**

London Published by John Sharpe 1823



Reprint. John Ruskin's copy with his bookplate. Young was a poet much read by Ruskin who quotes him in his *Venetian Notebooks*. He had 2 other editions of *Night Thoughts* in his library and owned Young's set of Dugdale's *Monasticum Anglicanum*. Also, with the bookplate of Robert J Hayhurst. Robert J. Hayhurst inherited and improved a successful group of retail pharmacies, John Hayhurst & Son, based in Nelson, Lancashire. He was a keen collector of naval history and of eighteenth-century literature in contemporary bindings.

12mo. xii, 324pp. With an additional engraved title page and a further nine engraved plates by Richard Westall dated 1817. Handsomely bound in green calf, richly tooled in gilt and blind, contrasting brown morocco lettering-piece, marbled edges. Spine a trifle dulled. Marbled endpapers, recent bookplate of Robert J. Hayhurst, plates with some spotting.

Edward Young's *Night-Thoughts*, a poem in blank verse, sees a quasi-autobiographical protagonist lamenting the loss of his loved ones and musing upon notions of human frailty. As the nine 'nights' progress the speaker turns ever more to theology and

Christian apologetics, satirising infidelity and championing the blessings of the Lord and the desire of salvation. Original published separately, each of the nights achieved immense success, the first five soon requiring multiple editions. Young was given to refining and extending the work, making the rhetoric increasingly dramatic, long after demand began to wane. In excess of 100 collected editions of the *Night-Thoughts* were published over the subsequent five decades, with translations into a majority of European languages. The work remained influential well into the 1800s, being studied by Coleridge and Wordsworth, and inspiring a series of illustrations by Blake.

[37293] £750

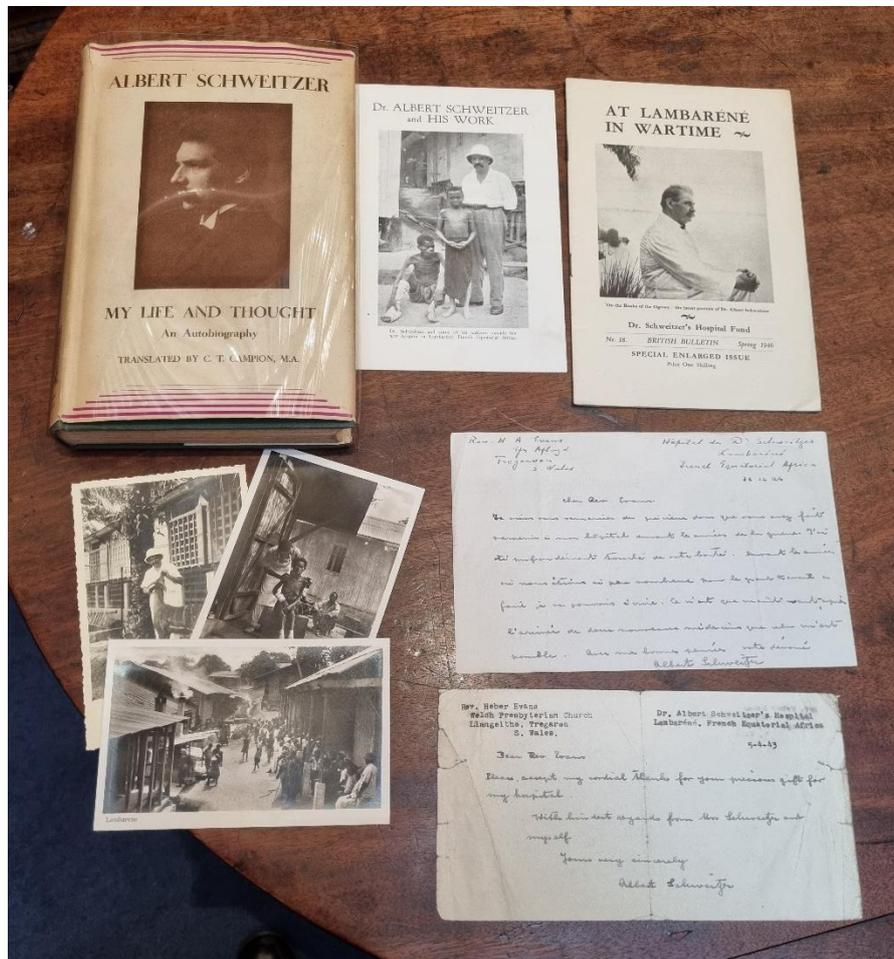
103. SCHWEITZER, Albert **My Life and Thought. An Autobiography. Translated by C.T. Campion**

London George Allen and Unwin 1933

Second impression, one month after the first. With two letters from Albert Schweitzer to a Rev Heber Evans loosely inserted. The first letter dated 5/4/43 is a partly typed and partly manuscript in English, signed in ink by Schweitzer, thanking the Rev Evans for his 'precious gift to my hospital'. The letter has been folded and has some chips and tears to the edges. The second letter, in French, is all in manuscript signed and dated 26/12/46.

Schweitzer thanks Evans for his visit to the hospital and for his continued support and correspondence throughout the Second World War.

8vo., original cloth with dust wrapper. A little nicking to head and tail of wrapper which has a little spotting on lower panel, otherwise a very good copy.



Also included are three black and white postcards of the hospital at Lambaréné and two promotional pamphlets for the hospital.

*At Lambaréné in Wartime* Special Enlarged Issue, Spring 1949. Pp.24 stapled with picture of Schweitzer on front wrapper. Includes *How the Hospital Fared 1939-1945* and *Since the War Ended*.

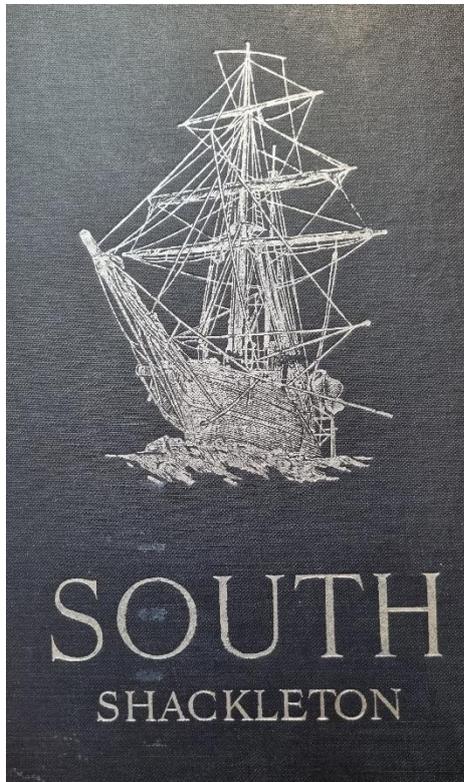
*Dr Albert Schweitzer and His Work* [c.1932] Pp.4 with picture of Schweitzer on front wrapper. (Creased from a horizontal fold).

Albert Schweitzer (1875-1965) was an Alsatian polymath, humanitarian, and Nobel Peace Prize winner. He earned multiple degrees during his lifetime in the fields of music, philosophy, theology, and as a medical doctor. Despite being a Lutheran minister, Schweitzer fought to join the call of The Society of the Evangelist Missions of Paris, eventually opening a hospital in Lambaréné, then a French colony (now Gabon), in 1913. Towards the end of the First World War, Schweitzer and his wife were returned to France by the French military, prompting Schweitzer to pursue his French citizenship by having his parents' status reinstated. He returned to Lambaréné in 1924 to rebuild his hospital, by then in a state of disrepair. Schweitzer spent much of the rest of his life dedicated to the hospital at Lambaréné, though he considered his contributions to the ethical philosophy his greatest achievement. 'Ethics is nothing other than Reverence for Life. Reverence for Life affords me my fundamental principle of morality, namely, that good consists in maintaining, assisting and enhancing life, and to destroy, to harm or to hinder life is evil'.

[37668] £1500

104. SHACKLETON, Ernest South. **The Story of Shackleton's Last Expedition 1914-1917.**

London William Heinemann 1919



Second impression, printed one month after the first edition.

8vo. Original blue-black cloth, image of the Endurance blocked in silver to upper cover, lettered in silver to spine; pp. xxi, 376; numerous illustrations from photographs, one folding map. Corners a little bumped, otherwise a very good copy.

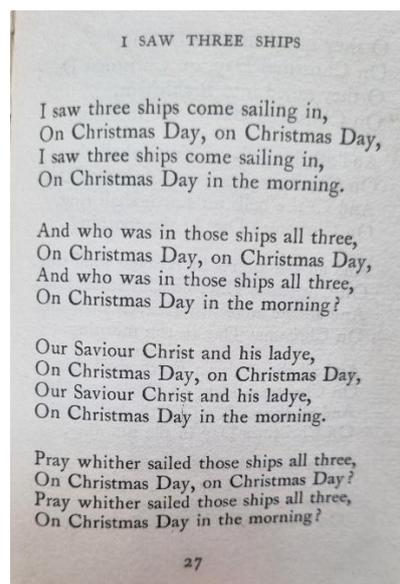
The most inspiring voyage of the Heroic period of Antarctic exploration, Shackleton's party had hoped to cross the continent via the South Pole. They ran into problems from the outset which culminated in their being trapped and then crushed in the ice. Not only did the party endure months in the ice, but also an open boat voyage to safety. Shackleton's incredible leadership ensured the crew survived.

Due to paper shortages at the end of the First World War, the first impression was printed on inferior paper stock which invariably brown with age. This second impression on better paper was produced the following month.

[39337] £750

105. SHAKESPEARE HEAD PRESS. **The Shakespeare Head Press Booklets. I. Ancient Carols. II. Festive Songs for Christmas. III. Shakespeare's Songs. IV. The Nutbrown Maid. V. More Ancient Carols. VI. A Lover's Complaint & The Phoenix and Turtle**

Stratford-upon-Avon, The Shakespeare Head Press 1906



Six booklets in one, the first two with 'Second Edition' on the title.

12mo., in contemporary (publisher's?) vellum with 4 red leather strips across the spine forming raised bands and sewn into the boards, spine and boards with black ink lettering and decoration, beaded bookmark, marbled endpapers. A little rubbing to ink, neat ink presentation inscription. A handsome copy.

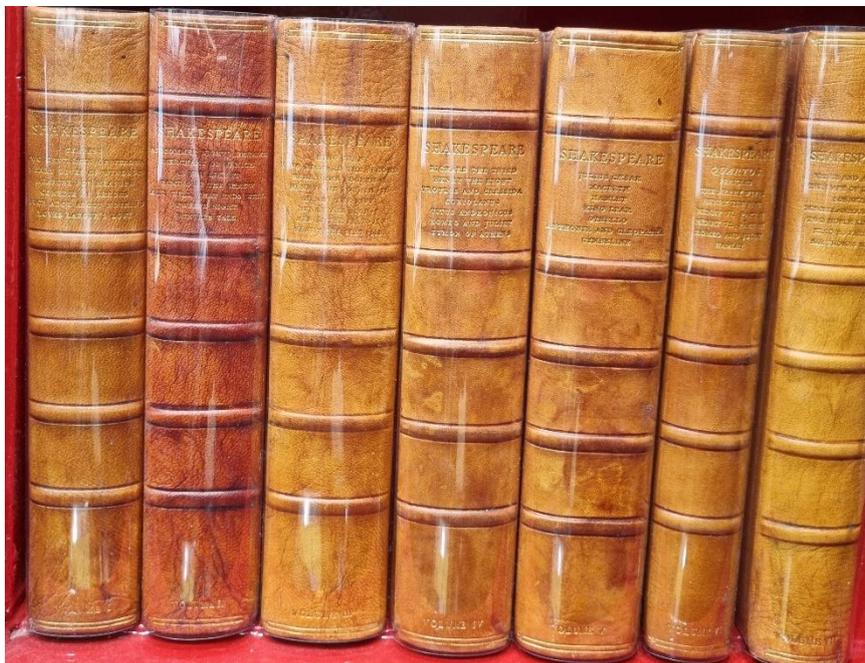
We know of another copy in an identical binding.

*Ransom [Selective Check Lists of Press Books I, 9]: "This item is known only from a set bound together; no other specimens or records have been found. The titles are: I, Ancient Carols (second edition); II, Festive Songs for Christmas (second edition); III, Shakespeare's Songs; IV, The Nutbrown Maid; V, More Ancient Carols; VI, A Lover's Complaint & The Phoenix and the Turtle."*

[38178] £495

106. SHAKESPEARE, William. **The Works of William Shakespeare.**

London, The Nonesuch Press, 1929



Limited edition of 1,600 sets. One of the high spots of the Nonesuch Press. With bookplate by Johan Van Hell for F.M. Cohen of Amsterdam in each volume

8vo., finely bound in original full brown morocco, double gilt rules, a little variable fading to spines, a couple of which have a little spotting, otherwise a very good set.

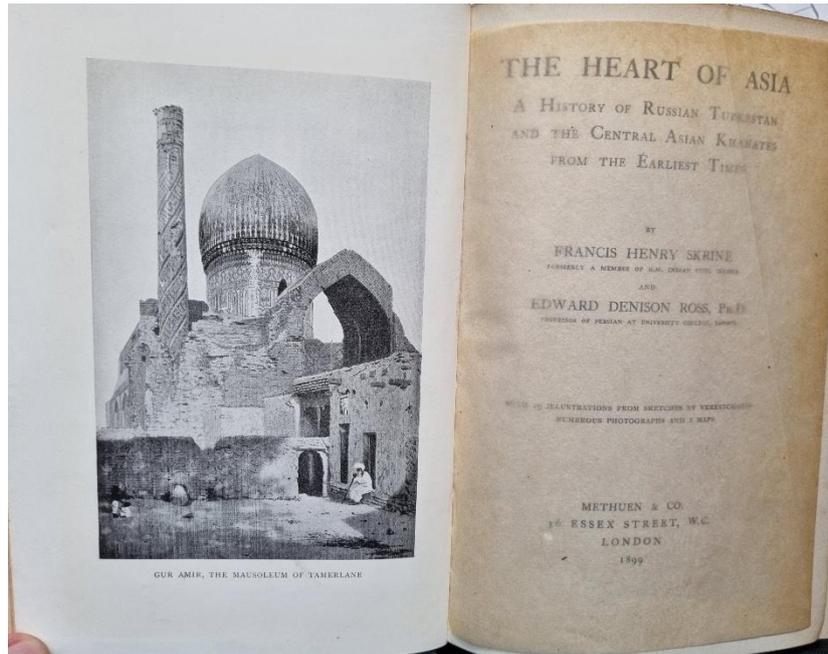
A beautifully printed edition of Shakespeare's plays, with alternate words and phrases from the various early editions printed throughout in the margins.

[38327] £3000

107. SKRINE, Francis Henry and ROSS, Edward Denison **The Heart of Asia. A Story of Russian Turkestan and the Central Asian Khanates from the Earliest Times.**

London Methuen & Co 1899

First edition. With 10 illustrations from sketches by Verestchagin, numerous photographs and 2 maps.



8vo., original cloth lettered in gilt on spine with gilt block on upper board of Gur Amir, The Mausoleum of Tamerlane. Small chip to head of spine, otherwise a very good copy.

One of the most complete and respected guides on the history of Central Asia, with its Empires and Peoples.

"*The Heart of Asia*, by Francis Henry Skrine, is a captivating exploration of Central Asia, intricately weaving history, culture, and personal observation into its narrative. Published in the early 20th century, the book serves as both a travelogue and a reflective commentary on the geopolitical landscape of the region during a time of significant change. Skrine's eloquent prose vividly captures the diverse peoples, landscapes, and traditions of Central Asia, providing readers with insights into the historical interactions between East and West. The author delves into the complexities of the region's social dynamics, spirituality, and the impact of colonial influences. His keen observations and rich descriptions transport readers to a place often shrouded in mystery. This work not only serves as an essential resource for those interested in Central Asian history but also stands as a timeless piece of literature that emphasizes the importance of understanding diverse cultures and their interconnectedness."

[38983] £495

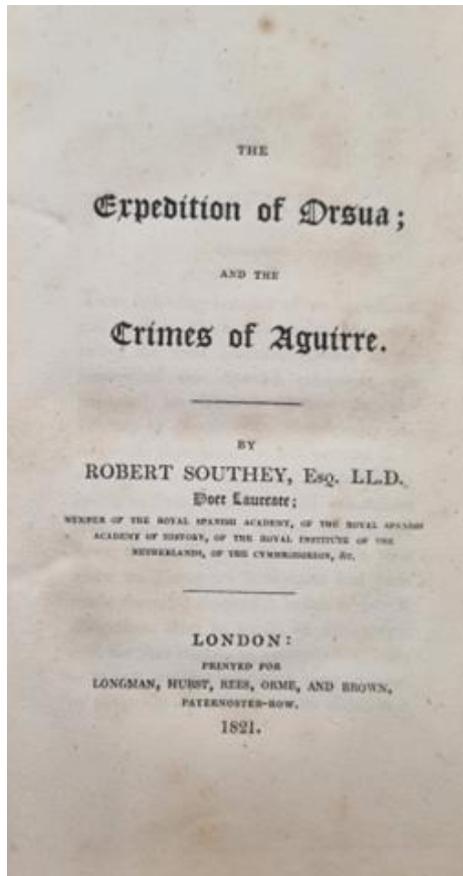
108. SOUTHEY, Robert **The Expedition of Orsua; and the Crimes of Aguirre**

London Longmans, Hurst, Rees, Orme and Brown 1821.

A handwritten note in cursive script on aged paper. The text reads: "J. T. Coleridge", "Montague Place.", "Bedford Square."

First edition. John Taylor Coleridge's copy with his ownership inscription "J.T. Coleridge Montague Place, Bedford Square".

8vo., original cloth with paper spine label. A little bobbling to cloth, label browned and rubbed, a little occasional browning and spotting otherwise a very good copy.



The first edition of Robert Southey's account of Pedro de Orsúa's 1560 expedition down the Amazon River in search of the mythical golden Kingdom of El Dorado and Omagua, and of Lope de Aguirre's (1510-1561) subsequent mutiny. Based upon an extended article which originally appeared in the *Edinburgh Annual Register*, the work was originally intended to form a chapter in Southey's *History of Brazil*, but the author subsequently decided it formed too much of a diversion and so issued it as a separate publication.

A pleasing association copy in its original binding, owned by the prominent judge and literary enthusiast John Taylor Coleridge (1790 - 1876), nephew of fellow Romantic Poet and Southey's sometime literary collaborator, Samuel Taylor Coleridge.

John Taylor Coleridge and Robert Southey had met in 1811 through his uncle Samuel Taylor Coleridge. In a letter to his wife Southey wrote that John Coleridge was "a man perfectly unassuming, and of very prepossessing manners and promising abilities."

Coleridge's close friendship with Southey lasted a life-time, and Southey's patronage in the London periodical world had considerable bearing in John becoming first a contributor and then a (short lived) editor of the *Quarterly Review*.

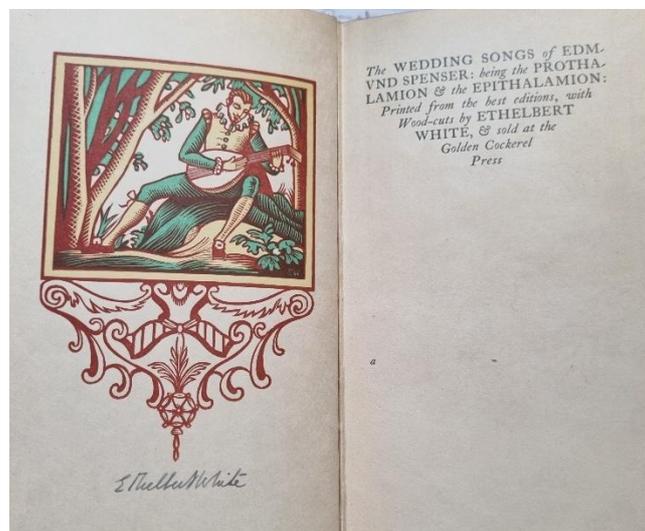
For more on Southey's relationship with John Taylor Coleridge see:

Russell Wyland. John Taylor Coleridge, Forgotten Editor of "The Quarterly Review" *Victorian Periodicals Review*, Vol. 44, No. 3 (FALL

2011), pp. 215-235 [38667] £750

109. SPENSER, Edmund **The Wedding Songs of Edmund Spenser: Being the Prothalamion & the Epithalamion: Printed from the best editions, with wood-cuts by Ethelbert White**

Waltham St Lawrence Golden Cockerel Press 1923



First edition with Ethelbert White illustrations, limited edition of 345 numbered copies, this one of 25 copies printed on Japanese vellum.

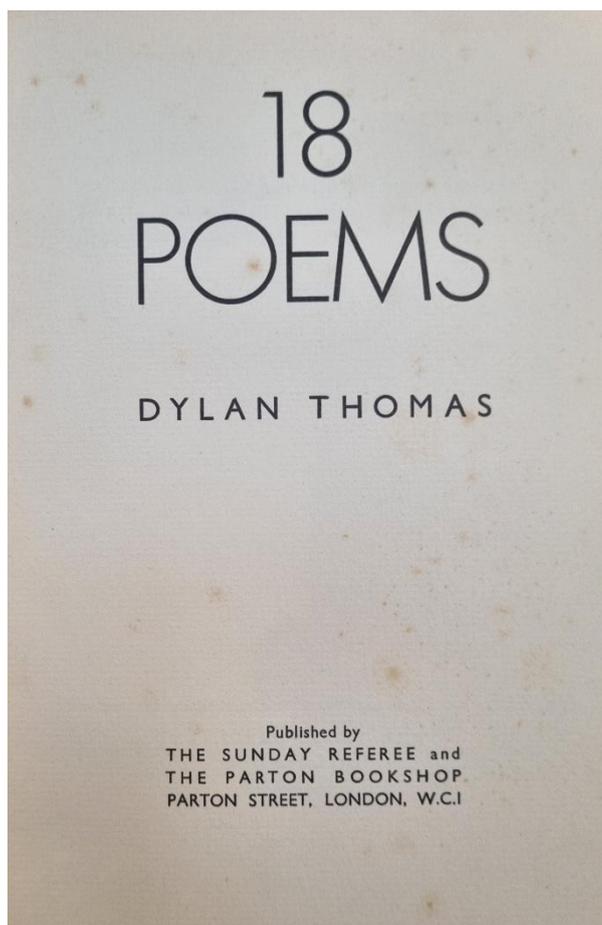
Slim 8vo., original buckram backed boards with paper spine label, label a little browned otherwise a very good copy.

The first work of the Golden Cockerel Press to be illustrated with wood-engravings.

[39371] £495

110. THOMAS, Dylan **18 Poems**

London Sunday Referee and the Parton Press 1934



First edition, first issue of Dylan Thomas' debut collection of poetry, of which only 250 copies were produced with a flat spine. The second issue had a rounded spine.

8vo., original black cloth lettered in gilt on spine. Small nick to head of spine, a little light occasional spotting, neat ink name, otherwise a very good copy.

*Eighteen Poems* is Dylan Thomas's first collection of poetry and reveals some of his key themes, to which he was to return later in his career: the unity of time, the similarity between creative and destructive forces in the universe, and the correspondence of all living things.

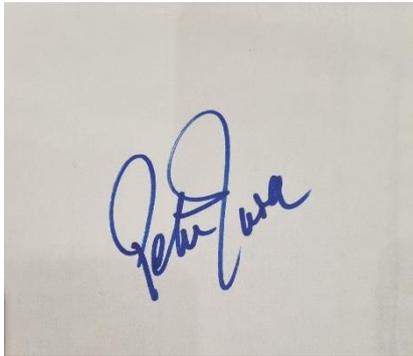
The book was published by the Sunday Referee, which was a Sunday newspaper that had launched their 'Poets Corner' feature in 1933. On September 3rd 1933 Dylan's "That Sanity Be Kept" was published and the editor described it as 'the best modernist poem as yet I have received.' On October 29th 1933 they also published Dylan's "The Force That Through The Green Fuse Drives the Flower" and called it 'cosmic in outlook.... a large poem, greatly expressed. Dylan became a staple poet of the Referee in 1934 with a further five poems published.

It was then decided that the young poet from Wales would receive a poetry award and have a collection sponsored by the newspaper. He chose thirteen poems from his notebook and then he wrote five more in the months that followed. The Referee had difficulty finding a commercial publisher however, but eventually connected with David Archer of the Parton Bookshop who occasionally printed books. David Archer had a desire to help young poets succeed. It was finally published on 18th December 18, 1934 as a joint effort, with The Sunday Referee periodical and the Parton Bookshop, sharing the printing costs. Only 250 copies were bound at the time of publication.

[39434] £2995

111. THOMAS, Dylan. **Under Milk Wood. A Play for Voices.** Edited with an introduction by Douglas Cleverdon. Lithographs by Ceri Richards.

London The Folio Society 1972



First edition thus. Signed by Peter O'Toole. O'Toole played Captain Tom Cat in the 1972 film directed by Andrew Sinclair.

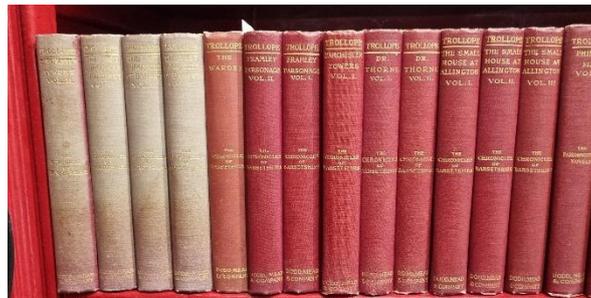
8vo, publisher's cerise cloth-backed boards, front board green cloth with stamped black leaves design, spine gilt-lettered, grey slipcase, a very good copy.

One of Ceri Richards' final commissions, a fitting tribute to his Welsh roots following a highly successful career largely based in London, including a prize-winning Venice Biennale contribution in 1962.

[38732] £195

112. TROLLOPE, Anthony **Works. The Chronicles of Barsetshire, The Parliamentary Novels, The Manor House Novels, and Autobiography**

New York Dodd Mead & Co. c.1913 – 1920



From the library of George Macdonald Fraser, thence to his daughter the author Caro Fraser. With a catalogue description from booksellers E. Joseph loosely inserted. Without ownership markings but acquired directly from the family. In 2014 Heywood Hill Ltd sold the working library of George Macdonald Fraser. The family chose to keep some books, including this set, for their own enjoyment. Fraser clearly enjoyed his Trollope - Folio Society sets of the Barsetshire and Palliser novels appeared in the Heywood Hill catalogue.

Small 8vo., 42 volumes, original red cloth lettered in gilt on spines. Some volumes with frontispiece illustrations. Four spines faded to grey, otherwise a very good set.

Contains:

The Chronicles of Barsetshire: The Warden; Barchester Towers. 2 vols; Dr. Thorne. 2 vols.; Framley Parsonage. 2 vols.; The Small House at Allington. 3 vols.; Last Chronicle of Barset. 3 vols.

The Parliamentary Novels [The Palliser Novels]: The Eustace Diamonds. 2 vols.; Can You Forgive Her? 3 vols.; Phineas Finn. 3 vols.; Phineas Redux. 3 vols.; The Prime Minister. 3 vols.; The Duke's Children. 3 vols

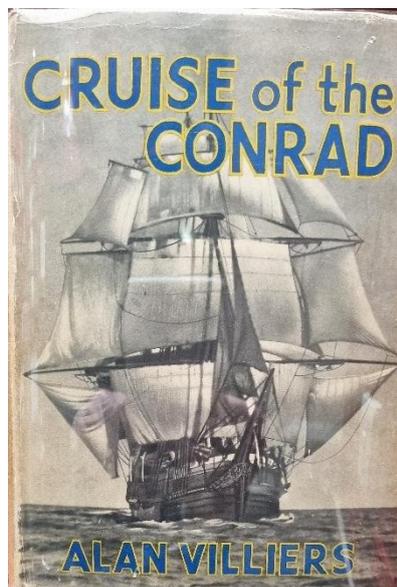
The Manor House Novels: Orley Farm. 3 vols.; Vicar of Bullhampton. 2 vols.; Belton Estate. 2 vols.; Is He Popenjoy? 2 vols.; John Caldigate. 2 vols.;

Autobiography.

[39072] £2500

113. VILLIERS, Alan **Cruise of the Conrad. A Journal of a Voyage around the World, undertaken and carried out in the Ship Joseph Conrad, 212 Tons, in the years 1934, 1935, and 1936 by way of Good Hope, the South Seas, the East Indies and Cape Horn**

London Hodder and Stoughton 1937



First edition. From the library of fellow mariner Harry Sowerby, signed by Sowerby on the front map endpaper. Also, with two typed letters signed by Alan Villiers to Sowerby loosely inserted. In the letters, both from July 1938, Villiers sounds out Sowerby's interest in taking part in a voyage that he was planning for the end of the year. This voyage would become the basis for Villiers's book *Sons of Sindbad. An Account of Sailing with the Arabs in their Dhows, in the Red Sea, round the Coasts of Arabia, and to Zanzibar and Tanganyika; Pearlning in the Persian Gulf; and the Life of the Shipmasters and the Mariners of Kuwait*. "If you haven't had a bellyful of sailing I have an idea for this winter you might like to come along on. It is taking a native craft under sail from Arabia across the Atlantic...I'm getting together a group of Conrads for the job - Hilgard, Hardcase, Bruce McDougall if I can get him, and one or two more."

It doesn't appear that Sowerby joined Villiers for this expedition, but he did crew for Villiers on the Mayflower II on its maiden voyage in 1957.

The two men clearly sailed in similar circles. In the letters Villiers refers to various mutual acquaintances, Jan Junker, Frank Villiers, Gunnar Boman Captain of the barque Moshulu on which Sowerby had worked.

8vo., original cloth with dust wrapper. Spine of wrapper a little chipped and darkened otherwise a very good copy.

With loosely inserted three black and white post card of other ships, the SV "Favell", the SV "Garthpool" and the SV "Herzogin Cecilie". And also, a newspaper clipping of an article written by Alan Villiers and published in the Times on July 15th 1932, *The Grain Race. From Australia under Sail*. "The first of two articles in which the same writer [Villiers] who was in the barque Parma, relates the course of the voyage and its outstanding incidents."

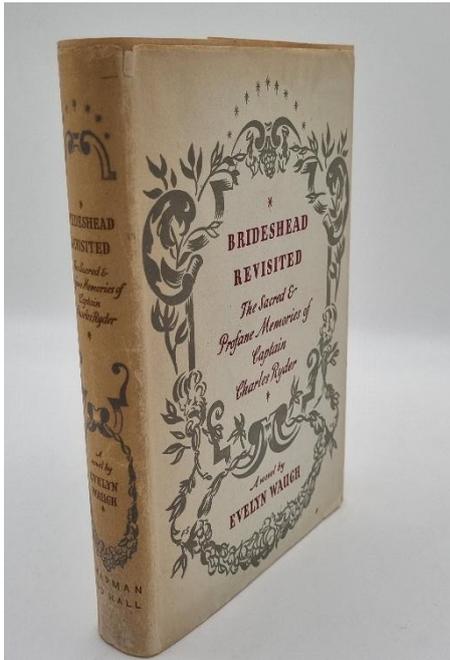
The cutting is signed by Sowerby at the head

[38567] £1250

114. WAUGH, Evelyn **Brideshead Revisited. The Sacred and Profane Memories of Captain Charles Ryder.**

London Chapman & Hall Ltd 1945

First edition of Waugh's magnum opus.



8vo., original red cloth with dust wrapper. A little small chipping to head and tail of spine of wrapper and folds, spine of wrapper a little darkened, ink name, cloth spine slightly sunned, otherwise a very good copy, nicer than usually found

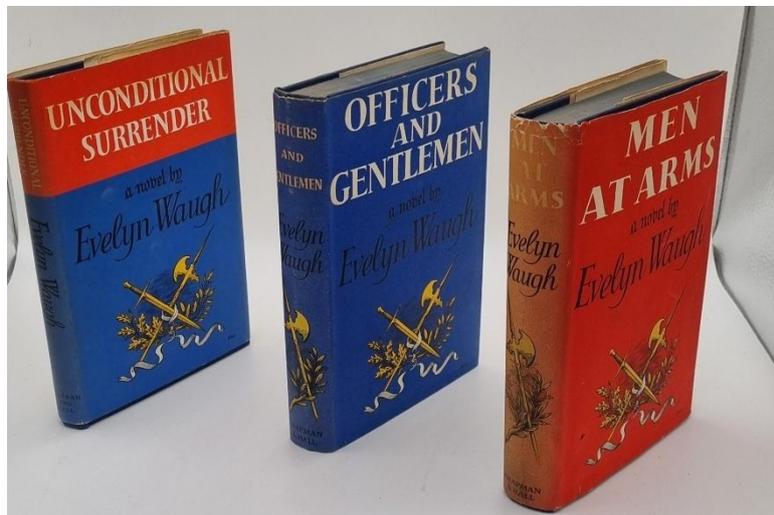
A poignant exploration of love, faith, and societal change in pre-World War II England. The novel follows Charles Ryder's evolving relationships with the aristocratic Flyte family, particularly his friendship with the charismatic Sebastian Flyte and his complex connection with Sebastian's sister, Julia. Through the lens of Charles's narrative, the novel delves into themes of nostalgia, Catholicism, and the decline of the British aristocracy. Waugh's eloquent prose captures the essence of a bygone era, blending social critique with a deeply personal and evocative portrayal of characters navigating the shifting sands of love and identity.

“His most carefully written and deeply felt novel. The brightly devastating satirist of England's twenties and thirties moves from one world to another and a larger one: from the lunacy of a burlesqued Mayfair, very glib and funny and masking the serious point in farce, to a world in which people credibly think and feel!”

(NY Times Book Review) [38845] £3995

115. WAUGH, Evelyn. **Sword of Honour Trilogy. [Men at Arms, Officers and Gentlemen, Unconditional Surrender]**

London, Chapman & Hall, 1952 – 1961



First editions.

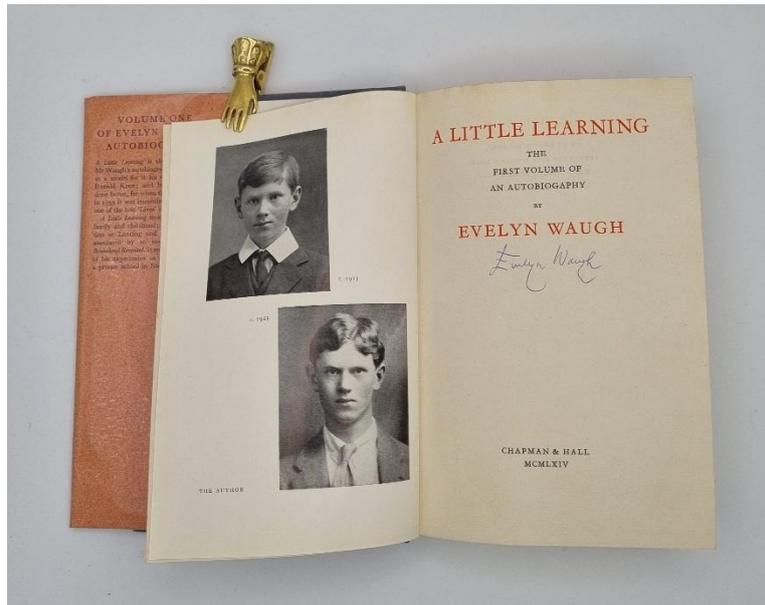
8vo. 3 volumes, original cloth in dust wrappers. Wrapper to *Men at Arms* slightly nicked and slightly sunned to spine, wrapper to *Officers and Gentlemen* a little darkened to spine, wrapper to *Unconditional Surrender* a little darkened to spine. Generally, a very good set.

Loosely based around Waugh's own experiences in WW2.

[38851] £995.00

116. WAUGH, Evelyn **A Little Learning. The First Volume of an Autobiography.**

London, Chapman & Hall, 1964



First edition. Signed by Waugh on the title-page.

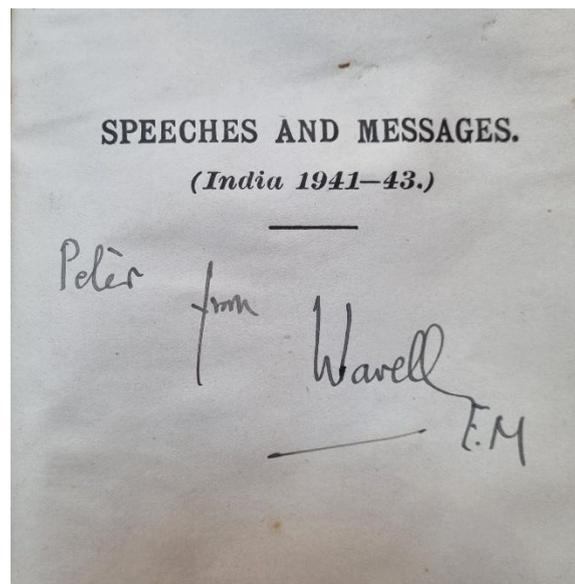
8vo. Original cloth with dust wrapper. A near fine copy.

The initial volume of Waugh's autobiography documenting his youth and education. His death two years after this publication meant that his autobiography was never completed. Uncommon signed.

[39004] £1250

117. WAVELL, Field Marshal A.P. **Speeches and Messages (India 1941-43)**

[No place. Delhi?] [No Publisher. Privately Printed?] [1943?]



First (only?) edition of this collection of speeches and messages by Field Marshal Wavell in his role as as Commander-in-Chief, India, from July 1941 until June 1943. Inscribed by Wavell, "Peter from Wavell F.M"



The Essex Thin Paper edition in twenty-four volumes. With an additional volume *Joan and Peter* bound to style but not printed on thin paper

8vo. 7 x 4.25 inches, 25 volumes in original cloth, spines richly gilt. Preserved in a custom-made slipcase.

Starting in 1926 the collected thin paper edition ceased publication in 1927 after 24 volumes were issued. Ernest Benn continued using the binding format without the thin paper, and issued further editions of Wells' novels - they are notably fatter due to the standard paper thickness being used, as shown in copy of *Joan and Peter* added to this set.

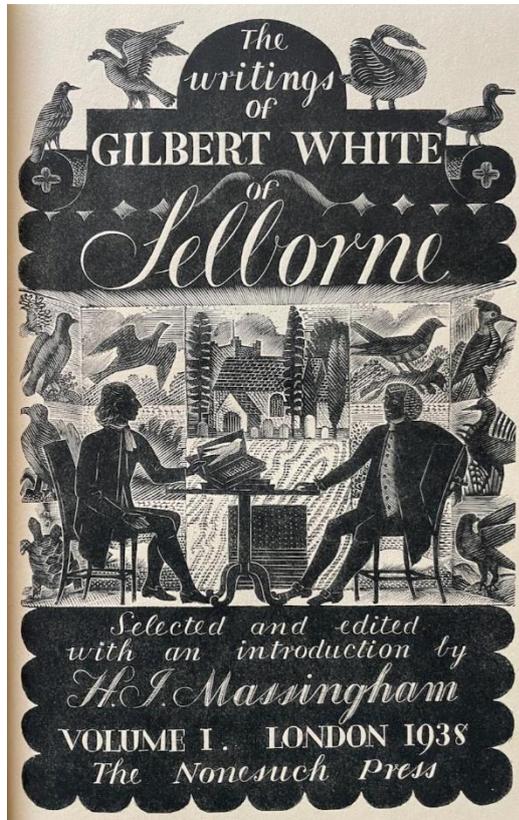
The set comprises:

- 1 The History of Mr. Polly.
2. Kipps.
3. The New Machiavelli.
4. The Invisible Man.
5. The Food of the Gods.
6. The Stolen Bacillus.
7. Tono Bungay.
8. The First Men in the Moon.
9. Love and Mr. Lewisham.
10. The Sleeper Awakes.
11. Twelve Stories and a Dream.
12. In the Days of the Comet.
13. The War of the Worlds.
14. The Island of Dr. Moreau.
15. The Plattner Story and Others.
16. The Time Machine and other Stories.
17. Tales of Time and Space.
18. Ann Veronica.
19. Bealby.
20. The Passionate Friends.
21. The Sea Lady.
22. Marriage.
23. The World Set Free.
24. The Research Magnificent.
25. Joan and Peter

[39292] **£995**

119. WHITE, Gilbert **The Writings of Gilbert White of Selborne. Selected and edited by H.J. Massingham, with Wood-engravings by Eric Ravilious**

London The Nonesuch Press 1938



First edition, limited edition of 850 numbered sets. Designed by Francis Meynell. One of the highlights of the Nonesuch Press.

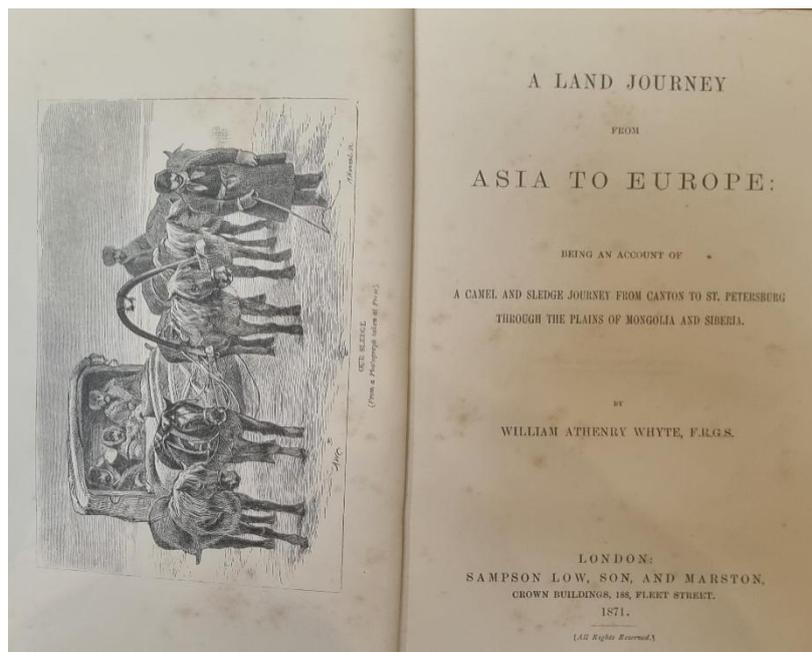
Large 8vo. Illustrated. 2 volumes, xxxi, 311; viii, 356 pp. Publisher's gilt-decorated grey cloth. Gilt lettering and decoration to spines. Top edge gilt. Illustrated title-pages and illustrations throughout by Eric Ravilious. Folding map at rear of volume two. Bookplate of John Raymond Danson. A little bruising to top of spine of vol.1, otherwise very good set (without slipcase)

These volumes contain White's much-loved "Natural History of Selborne," an account of the wonders of nature first published in 1789, as well as its sequels, "Antiquities of Selborne," and "Naturalist's Journal," along with some of White's letters. Like White, illustrator Eric Ravilious (1903-42) preferred life in the English countryside; ODNB says his "work contributed to a new style of representing England and Englishness."

[39373] £1250

120. WHYTE, William Athenry **A land journey from Asia to Europe, being an account of a camel and sledge journey from Canton to St Petersburg through the plains of Mongolia and Siberia**

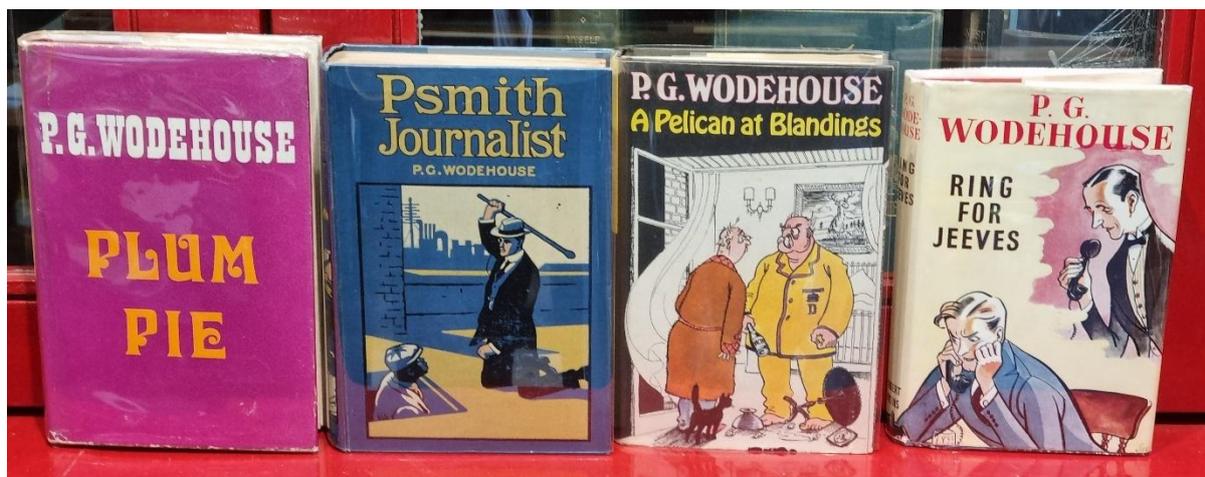
London Sampson Low Son and Marston 1871



First edition. Wood-engraved frontispiece, and 2 folding maps. The account of his journey beginning in southern China in 1871, with descriptions of the major Chinese cities and people as he travelled to Peking. China, at the time was still in disarray from the Taiping Rebellion, and the country did not impress Whyte. The detail given to his trek across Mongolia is perhaps the most fascinating portion of the book as Outer Mongolia was scarcely visited during the mid 19th century and contemporary accounts are sought after. The second portion of the title details his journey across Siberia and towards Russia proper. His journey took place during the period when many hundreds of thousands of Eastern Slavs were settling across Siberia every year, all the way to the Pacific. As such he is able to provide descriptions of new cities that previously had not existed, or at best were trading posts.

8vo., original cloth lettered in gilt on spine. A little browning to prelims, otherwise a very good copy.

[39177] £995



121. WODEHOUSE, P.G. **Psmith Journalist**

London A & C Black 1915

First UK edition under this title (third overall). *Psmith Journalist* was first published in book form under the title *The Prince and Betty*. in New York in 1912, then in London later that year Each edition has substantially different versions of the text; in the present edition, preferred by Jasen, the love interest is removed in favour of greater adventure. With frontispiece and 11 plates.

8vo., original decorative blue cloth, a lovely bright copy with just a little rubbing to the upper board, some foxing mainly to first and last few leaves, otherwise a very good copy.

[39145] £995

122. WODEHOUSE, P.G. **Ring for Jeeves**

London, Herbert Jenkins 1953

First edition.

8vo., original cloth with dust wrapper. Just the slightest sunning to the red lettering on the spine of the wrapper, otherwise a near fine copy.

[37603] £595

123. WODEHOUSE, P.G. **Plum Pie**

London, Herbert Jenkins, 1966

First edition.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper very slightly sunned and nicked, short scratch to front panel of wrapper, otherwise a very good copy.

“Here indeed, is rich entertainment provided by a master-chef. Its ingredients include new episodes in the lives of many of the most famous Wodehouse characters, Jeeves and Bertie Wooster; Lord Emsworth, Galahad Threepwood and Beach, the butler; Ukridge; Bingo Little; the courtly Mr Mulliner- all are present.!”

[39119] **£195**

124. WODEHOUSE, P.G. **A Pelican At Blandings.**

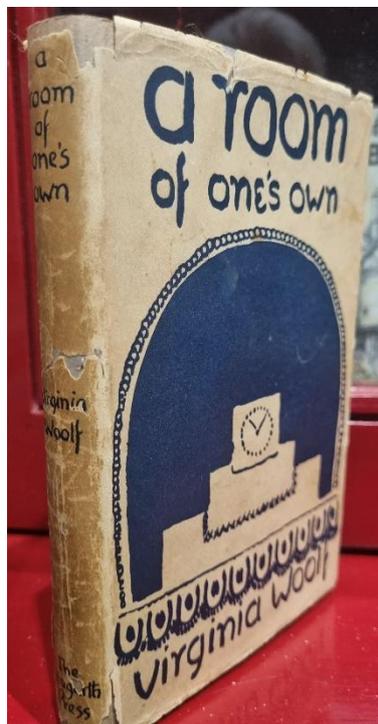
London, Herbert Jenkins 1969

First Edition. The tenth Blandings novel, with dust wrapper artwork by Osbert Lancaster. 'The rear cover bears the remarkable and deathless photograph of P.G. touching his toes' (Connolly)

8vo., original cloth with dust wrapper. Bold previous owner's ink stamp on front-free endpaper, otherwise a very good copy. [39306] **£150**

125. WOOLF, Virginia **A Room of One's Own**

London The Hogarth Press 1929



First edition.

8vo., original cloth with Vanessa Bell designed dust wrapper. Wrapper chipped and worn with a light stain to upper panel, spine of wrapper darkened and rubbed, neat ink inscription.

*A Room of One's Own* is Woolf's feminist literary manifesto, in which she assesses the history of women as writers and the challenges they have faced, notes the effects of patriarchal literary culture on female characters, and makes the case that women must carve out both physical and psychological space for themselves in order to become part of the literary establishment. The work is based on two papers read to the Arts Society at Newnham and the Odtaa at Girton in October 1928.

[39428] £5000

## Addenda of recent arrivals



126 AUSTEN, Jane; THOMSON, Hugh (illustrator) **Pride and Prejudice. With a preface by George Saintsbury**

London George Allen 1903

Third Hugh Thomson illustrated edition. Fully illustrated throughout with 160 line drawings by Thomson.

8vo. (7.5 x 5.2 inches), in original publishers exuberant decorative 'Peacock design' dark green cloth. A very good bright copy of this distinguished and attractive edition.

The renowned "Peacock Edition" of Austen's classic, which is generally considered to be the finest illustrated interpretation of Jane Austen's popular novel and is presented in one of the most lavish and aesthetically pleasing pictorial gilt bindings of the period. A beautiful piece of book production, illustrated by Hugh Thomson, who was one of the most notable book illustrators of the late 19th and early 20th centuries, and his illustrations for Jane Austen's novels remain widely regarded as classics in the field. Known for his attention to detail, Hugh Thomson would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting, Thomson started working on his drawings for "Pride and Prejudice" in 1893. They proved an immense success, selling over 10,000 copies in the few years after they were released. He would go on to illustrate many of Austen's other novels.

[39500] £3,000.00

127 AUSTEN, Jane; THOMSON, Hugh (illustrator) **Emma. With an Introduction by Austin Dobson. Illustrated by Hugh Thomson**

London George Allen 1896

First Hugh Thomson illustrated edition. Fully illustrated throughout with line drawings by Thomson.

8vo. in original publisher's red cloth. Upper board and spine richly decorated in gilt. Bookplate. A very good bright copy of this distinguished and attractive edition.

A beautiful piece of book production, illustrated by Hugh Thomson, who was one of the most notable book illustrators of the late 19th and early 20th centuries, and his illustrations for Jane Austen's novels remain widely regarded as classics in the field. Known for his attention to detail, Hugh Thomson would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting.

[39501] £1,500.00

128 AUSTEN, Jane; THOMSON, Hugh (illustrator) **Mansfield Park. With an Introduction by Austin Dobson. Illustrated by Hugh Thomson**

London Macmillan and Co 1897

First Hugh Thomson illustrated edition. Fully illustrated throughout with line drawings by Thomson.

8vo. in original publisher's cloth. Upper board and spine lettered in gilt. Upper board with floral design in blind. A very good bright copy of this distinguished and attractive edition.

A beautiful piece of book production, illustrated by Hugh Thomson, who was one of the most notable book illustrators of the late 19th and early 20th centuries, and his illustrations for Jane Austen's novels remain widely regarded as classics in the field. Known for his attention to detail, Hugh Thomson would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting.

[39503] £650.00

129 AUSTEN, Jane; THOMSON, Hugh (illustrator) **Northanger Abbey and Persuasion. With an Introduction by Austin Dobson. Illustrated by Hugh Thomson**

London Macmillan and Co 1900

Second Hugh Thomson illustrated edition. Fully illustrated throughout with line drawings by Thomson.

8vo. in original publisher's cloth. Upper board and spine lettered in gilt with floral design in brown.. A little browning to endpapers, otherwise a very good bright copy of this distinguished and attractive edition.

A beautiful piece of book production, illustrated by Hugh Thomson, who was one of the most notable book illustrators of the late 19th and early 20th centuries, and his illustrations for Jane Austen's novels remain widely regarded as classics in the field. Known for his attention to detail, Hugh Thomson would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting.

[39502] £650.00

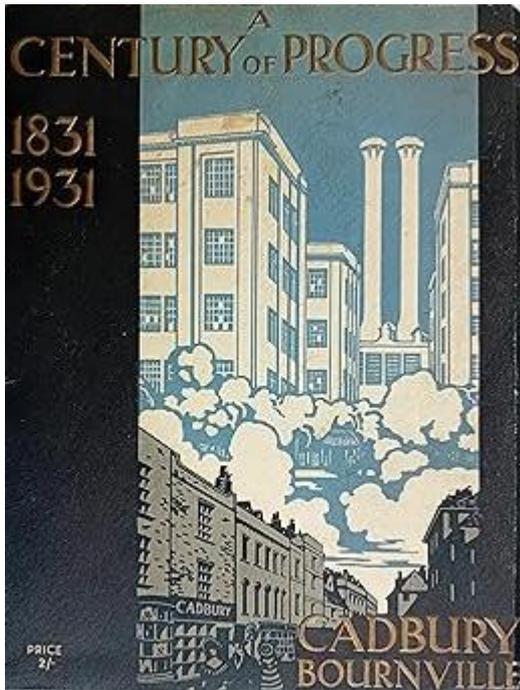
130 CADBURY'S CHOCOLATE. ROGERS, T.B. (Author) REILLY, Michael (Artist) **A Century of Progress 1831-1931 Cadbury Bournville**

Birmingham Cadbury Brothers 1931

First edition of this lavishly illustrated history of Cadbury's "printed mainly for circulation to the Firm's customers and others associated with the business." Not to be confused with Iolo Williams's book "The Firm of Cadbury"

With Cadbury's compliments slip loosely inserted

8vo., pp. 90, original stiff card wrappers with a very striking design by Michael Reilly. A little rubbing to edges otherwise a very good copy



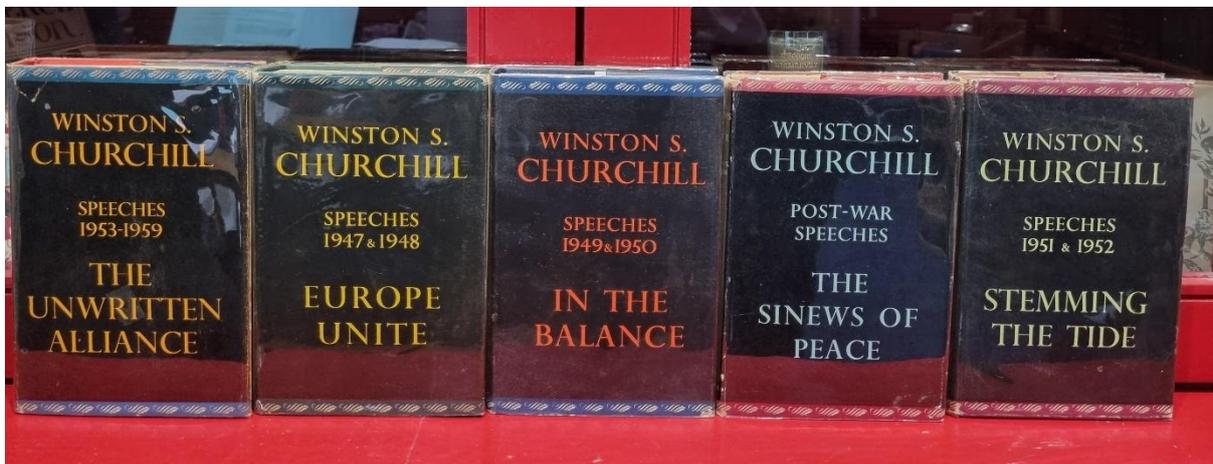
Born in 1898, Michael Reilly studied at the Central School of Arts and Crafts in Birmingham between 1923 and 1926. Very little is known of his life and career, which seems to have been spent living and working in the West Midlands; the artist lived in Birmingham in the 1930's and was in nearby Sutton Coldfield by 1946. As a commercial artist, Reilly received commissions from several railway companies, including the Great Western Railway, Southern Railway and the London Underground.

A handsome example of commercial artwork.

[39460] £125.00

131 CHURCHILL, Sir Winston **Post-War Speeches: The Sinews of Peace; Europe Unite; In The Balance; Stemming The Tide; The Unwritten Alliance.** Edited by Randolph S. Churchill.

London Cassell and Company Ltd 1948-61.



First editions.

8vo., 5 volumes in original cloth with dust wrappers. A little chipping to head of spine of wrapper of *Stemming the Tide* which also has a repaired small tear on lower panel and a small light stain from a removed label, a little nicking to other wrappers, otherwise a very good set.

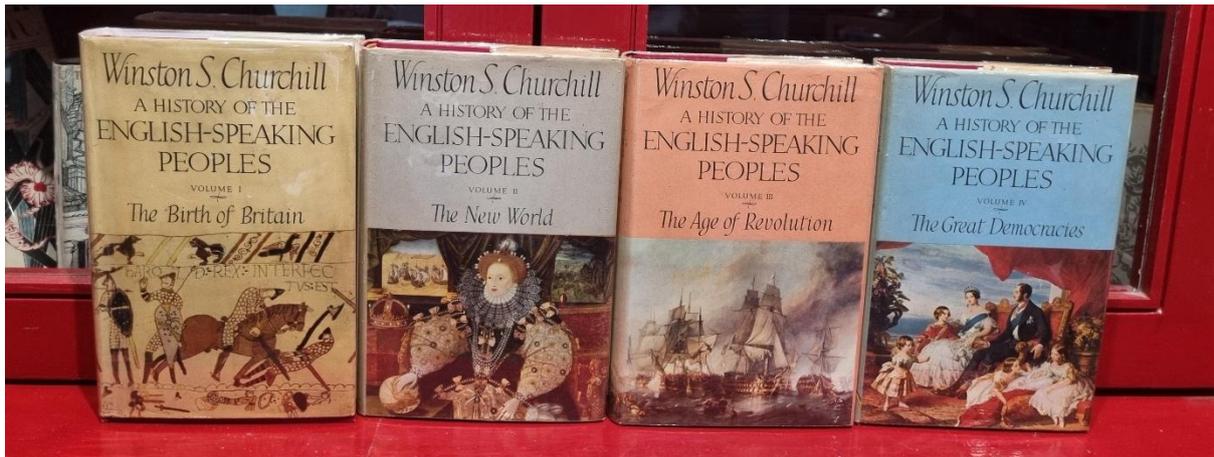
Though Churchill's post-war life is often seen as a footnote to his wartime leadership, his renowned oratory still attracted huge audiences, and his speeches were publicised around the world. The speeches cover Churchill's role as Leader of the Opposition from 1945 (including the Iron Curtain Speech), his return as Prime Minister from 1951 to 1955, and his post-prime ministerial political life through to 1959. Themes include the need for

European unity and to counter the Soviet threat. Events covered include the Queen's coronation, decolonisation, Indian independence, the creation of Israel, and the Labour government's programme of nationalization and the expansion of the welfare state.

[39499] £1,750.00

132 CHURCHILL, Sir Winston. **A History of the English-Speaking Peoples. The Birth of Britain; The New World; The Age of Revolution; The Great Democracies.**

London, Cassell and Company Ltd, 1956 -1958



First editions.

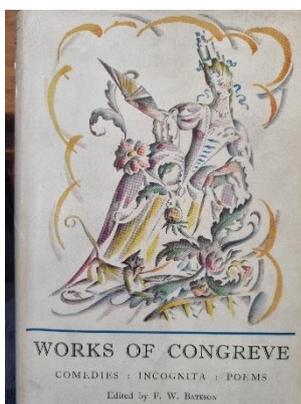
8vo, four volumes, original red cloth and pictorial dust jackets. A lovely set.

"Churchill's last great work was published nearly 20 years after he penned its first draft in the late 1930s, just after wrapping up [the biography of] Marlborough. This enabled him to utilize the literary team he had assembled for the biography, to which he added dozens of outlines he had solicited from scholars. In its final form the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada — a first for Churchill's works" (Langworth, 312).

[39495] £995.00

133 CONGREVE, William **The Works of Congreve. Comedies. Incognita. Poems. Edited by F. W. Bateson.**

London Peter Davies 1930



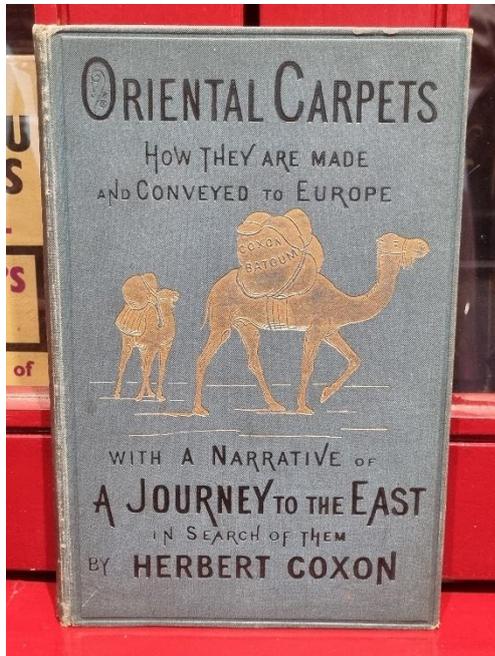
First edition thus.

8vo., original cloth with dust wrapper designed by Vera Willoughby. Spine of wrapper slightly sunned otherwise a very good copy.

[39463] £50.00

134 COXON, Herbert **Oriental Carpets: How They are Made and Conveyed to Europe with a Narrative of a Journey to the East in Search of Them.**

London T. Fisher Unwin 1884



First edition. The earliest book in English on rugs. Recent Russian military victories enabled the intrepid author to visit areas that would otherwise have been too dangerous. He established a direct trading route between the Middle East and Britain.

8vo., [xvi], 75pp., + 4pp publisher's ads, tinted engraved frontispiece showing carpet dealing directly with natives, the author bargaining over a prayer carpet in Daghestan with the temperature 125 degrees, fine colour plate showing a Daghestan rug and 9 other finely engraved tinted plates, large folding map at rear. Original cloth blocked in gilt, black on front cover & spine and in blind on rear cover. A little occasional light spotting otherwise a very good copy.

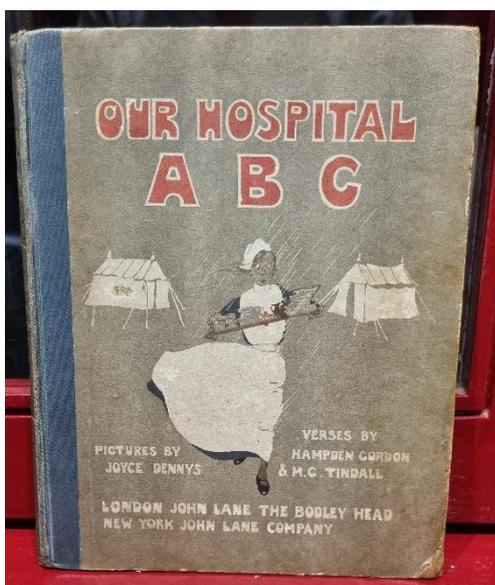
“This little volume contains a narrative of a journey to the Caspian region, undertaken with the object of gaining personal knowledge in the manufacture of Eastern fabrics, more especially having regard to the carpet industry. The drawings are the production of a local artist - Mr. W. F. Smiles - from photographs purchased of an enterprising French artist, resident

in Tiflis, and from information, sketches, and ideas with which I have been able to supply him. The map attached to the volume has no pretence whatever to geographical research, and is only intended as a guide to more readily follow the carpet manufacturing districts referred to in the narrative”.

[39473] £450.00

135 DENNYS, Joyce (Illustrator). GORDON, Hampden and M.C. TINDALL (Verses) **Our Hospital ABC (Anzac British Canadian)**

London John Lane The Bodley Head [1916]



First edition. Alphabet rhymes set in First World War nursing wards, with humorous illustrations and text in white and red against a grey background. by Joyce Dennys. Published simultaneously in Canada. The letter C being an homage to Canadians serving in the war “C is for Canada gallant and true whose sons make the Huns look decidedly blue.” The Anzac troops are referenced in the letter “L” “L are the Lads who by playing the game have made the word Anzac a glorious name”

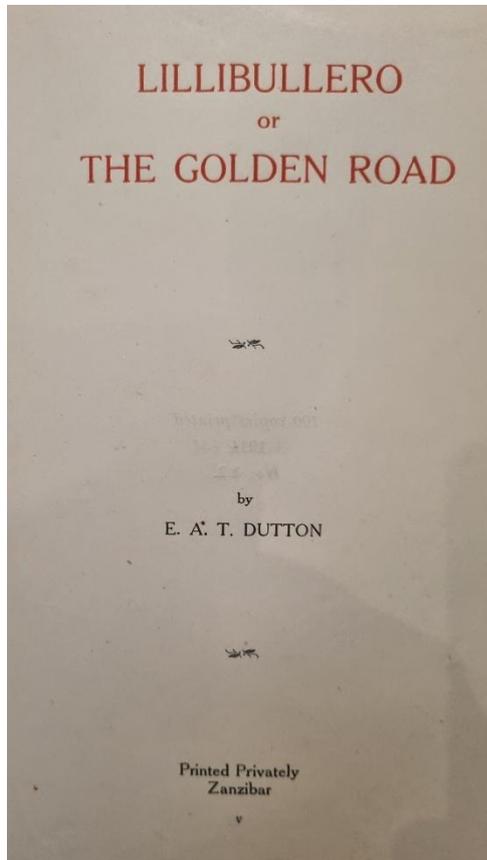
4to., original clothe backed pictorial boards. Binding a little rubbed, spine sunned, internally bright and fresh.

Illustrator, painter and writer Isabelle Dorothy Joyce Dennys was born in Simla, East Punjab State, India. Soon after studying at Exeter School of Art, Dennys worked served in the Voluntary Aid Detachment (VAD) in World War I, and designed propaganda posters for the recruitment for the Women’s Royal Naval Service. [39462] £125.00

“This is a book about friends. I count myself in nothing else so happy as in a soul remembering my good friends & that is why I have been happy in writing it, whatever its manifold faults”

136 DUTTON, E.A.T. **Lilibullero or The Golden Road**

Zanzibar Privately Printed 1946



First edition, limited edition of 100 numbered copies, this copy inscribed by the author “To an Old Friend returned from the author 2 April 1946”, With loosely inserted a typed letter from the Governor of Kenya, Philip Mitchell’s Private Secretary to the Archdeacon of Zanzibar, on The Residency Zanzibar headed paper dated 2nd April 1946, “Dear Archdeacon, H.E. has asked me to send you this book. I am to say that you will be able to read all about the new Resident in it.”

The “new Resident” refers to Vincent Glenday, a British colonial administrator. He was the Governor of Somaliland Protectorate from 1939 until the Italian occupation and British Resident in Zanzibar from 1946 to 1951.

Eric Dutton was a British veteran, civil servant, and writer. He passed the Indian Civil Service examination in 1920 and in the same year was appointed as private secretary to Sir Robert Coryndon, Governor of Uganda and subsequently of Kenya. Dutton worked with Coryndon until 1925 at which point he became private secretary to Lieutenant Colonel Sir Edward Grigg, Governor of Kenya (1925-1930).

In 1942 he transferred to Zanzibar where he was chief secretary (1942-1952), chairman of the Town Planning Board (1943-1952), and chairman of the Central Development Authority (1946-1952).

*Lilibullero or The Golden Road* is Dutton’s reminiscences of the Northern Frontier District of Kenya in the first half of the twentieth century. Vincent Glenday features strongly (hence the reference to the “New Resident” in the tipped in letter). Also featured is Arthur “Tich” Miles. Miles arrived in Kenya in 1909 at the age of nineteen, where he made a name for himself as a soldier, entrepreneur, administrator, and raconteur, dying in 1934 at the age of 45.

Inscribed copies are uncommon. One copy recorded in the 2003 Humphrey Winterton sale.

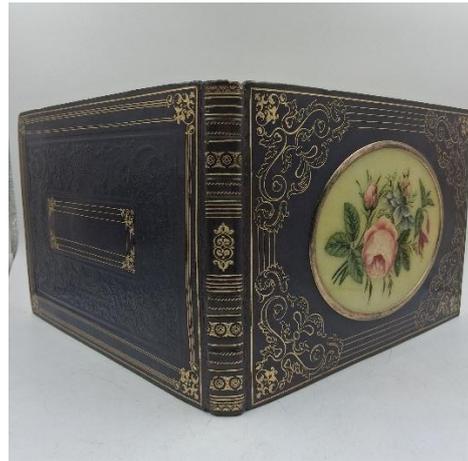
[39468] £995.00

137 [DE LA WARR, Earl and Countess] **Album of Watercolours and Prints**

Berlin 1837

A choicely bound album with presentation inscription “To Miss G. Pontet from The Earl and Countess De La Warr. Berlin May 19th 1837.”

The first five leaves in the album have four watercolours and a drawing signed “S.H.Holroyd 1845”. There are twenty-seven further leaves with watercolours, drawings and prints. Eight of the pictures are drawn or painted direct onto the page with the others mounted or pasted in.



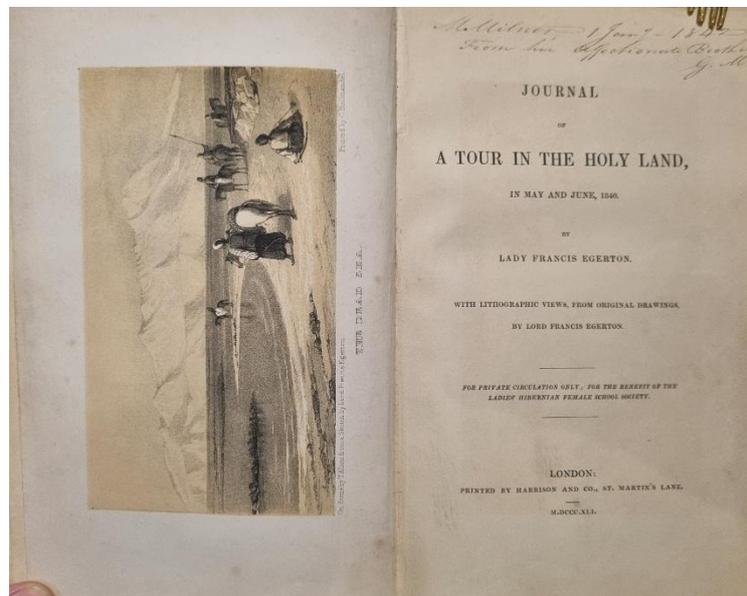
Oblong. 163x240mm. Very attractively bound in maroon calf, decorated with gilt rococo cornerpieces. At the centre of the upper cover is an oval panel painted with a bouquet of flowers inlaid to an oval gold mount. Lower cover decorated with gilt fillets and cornerpieces and blind stamped decoration.

The paintings and drawings are charming and of a high standard. A very nice collection put together over a period of time and in a lovely binding in excellent condition.

[39458] £1,750.00

138 EGERTON, Lady Francis. **Journal of a tour in the Holy Land, in May and June 1840. With lithographic views, from original drawings, by Lord Francis Egerton. For private circulation only; for the benefit of the ladies' Hibernian female school society.**

London, Harrison and Company 1841



First edition of a journal of a tour in the Holy Land printed for private use only to support a school for Irish girls.

With tipped in an autograph letter signed by Lord Egerton. The letter dated April 3 1842 discusses his home at Oatlands Palace, "I have not the least objection to anyone driving through the park at Oatlands but as I neither keep up the lands nor appoint the gatekeepers I have always referred all applications, except from a particular acquaintance, to the agents of my landlord...Egerton". Lord Egerton had leased Oatlands from Edward Hughes Ball Hughes in 1832

8vo., original green blind stamped cloth lettered in gilt on spine. pp. [viii], 141, [3], tinted lithographic frontispiece and 3 tinted lithographic plates by T. Allom after Francis Egerton, wood-engraved text illustrations. Neat ink name on front free endpaper, ink presentation inscription to head of title-page, otherwise a very good copy.

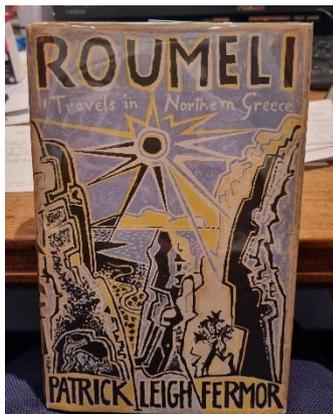
Lady Egerton (1800-1866) and her husband, the politician and poet Francis Egerton, 1st Earl of Ellesmere (1800-1857), visited the Holy Land during their travels on their yacht around the Mediterranean in the winter and spring of 1839 to 1840, and 'her journal followed the course she took with her husband, starting at Rome, and finishing on the way home from Rome. Having landed at Jaffa, Lady Egerton went to Jerusalem, Bethlehem and Jericho before visiting the Dead Sea, and returning to Jerusalem. She travelled on to Beirut, taking in a range of sites on the way, before making an excursion to Baalbec. Her way back to Italy was by way of Rhodes, Smyrna and Athens. Lady Egerton passed comment on the different religions, and on the Ottoman administration, then the target of much criticism' (Theakstone). The lithographs which illustrate the book are after Lord Francis Egerton's original drawings (he later published his own account of these travels in 1843 as *Mediterranean Sketches*), and the appendix includes details of their routes and the provisions and supplies that they took.

Abbey, Travel 384; Blackmer 536; Röhricht 1921; Theakstone p. 90.

[39472] £295.00

139 FERMOR, Patrick Leigh. **Roumeli. Travels in Northern Greece.**

London, John Murray 1966



First Edition. With 24 plates featuring photographs by Joan Eyres Monsell and a map drawn by John Woodcock. Title page illustrations and jacket designs by John Craxton.

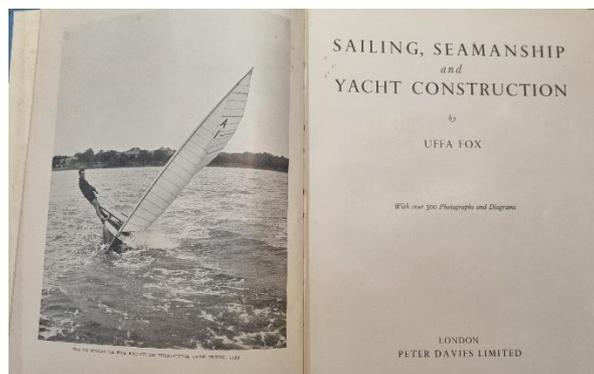
8vo., original cloth with price-clipped dust wrapper. A very good copy.

Fermor's 'memorable' (ODNB) book on the slightly more northern parts of Greece, including Crete and Missolonghi (where he discovers Byron's slippers). Roumeli is the ancient name for the lands from the Bosphorus to the Adriatic and from Macedonia to the Gulf of Corinth

[39498] £195.00

140 FOX, Uffa **Sailing Seamanship and Yacht Construction. With over 300 Photographs and Diagrams**

London Peter Davies 1934



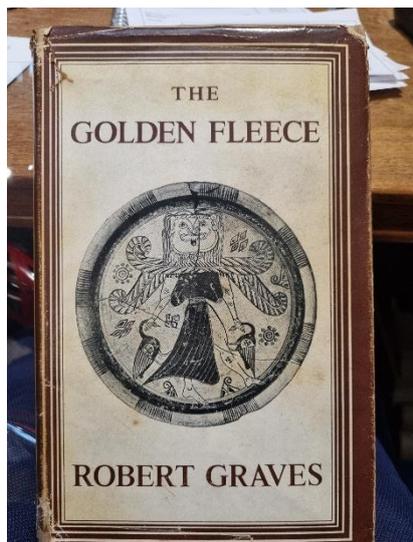
First edition.

4to., original blue cloth lettered in silver on spine with silver block on upper board. Neat ink name, spine slightly darkened, otherwise a very good copy (without dust wrapper)

[39466] £50.00

141 GRAVES, Robert. **The Golden Fleece**

London Cassell and Company 1944

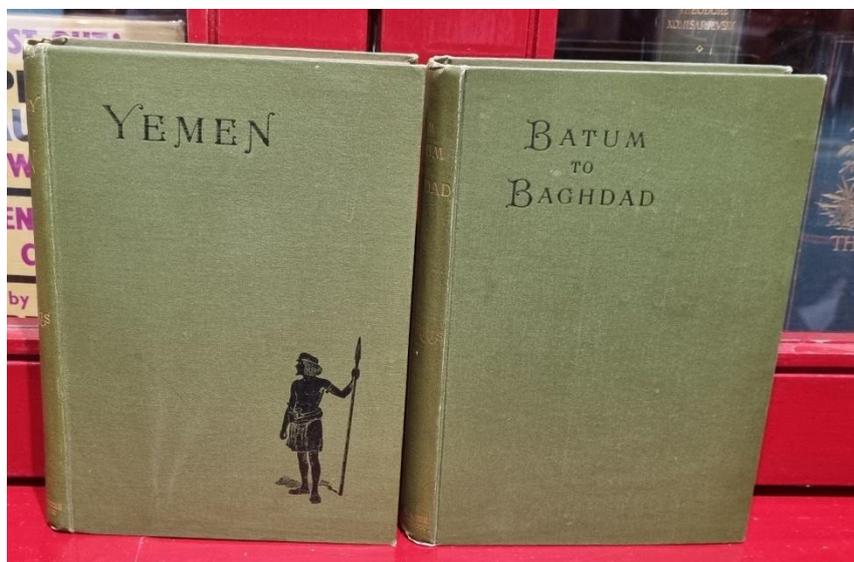


First edition of Robert Graves's re-telling of the epic of Jason and the Argonauts.

8vo., original cloth with price-clipped dust wrapper. Wrapper a little tatty with some chips, creases and some darkening.

Winston Churchill wrote of the book '...once it gets hold of you, you cannot put it down...' (letter dated 27 November 1944, ex Forbes collection)

[39469] £295.00



142 HARRIS, Walter B. **A Journey through the Yemen and Some General Remarks upon that Country. Illustrated from Sketches and Photographs taken by the Author**

Edinburgh and London William Blackwood and Sons 1893

First edition. With folding map at rear.

8vo., original green cloth lettered in gilt on spine and in black on upper board. A little browning to endpapers otherwise a very good copy.

*A Journey Through the Yemen* appeared at a critical time in the turbulent history of the Yemen. The Turkish Empire had seized much of the country in an attempt to re-establish control over the seaway routes leading to the Suez Canal. Rebellion by the native population against the Turks reached its peak in the late nineteenth century and an important chapter in this work provides a contemporary account of the effects of this conflict. The first part of this work also discusses the history of Yemen before the Hijira, and the influence of Islam. In contrast, the second part of the work contains a thrilling narrative of the author's travels in the Yemen, and, his adventures there, described together with vivid portraits of the places he visits, Aden, Yarim, Dhana, Sana'a and Hodeidah and the people he meets. The book first appeared, in part, in the widely-read Victorian journal, the Illustrated London News, from which many of the evocative illustrations are also taken.

[39476] £395.00

143 HARRIS, Walter B. **From Batum to Baghdad via Tiflis, Tarriz, and Persian Kurdistan**

Edinburgh and London William Blackwood and Sons 1896

First edition.

8vo., original green cloth lettered in gilt on spine and in black on upper board. A very good copy.

"The author was the correspondent of 'The Times' in Tangiers from 1887 to 1933 and travelled widely. His route in Persia takes him to Tabriz, Maraghe and Kermanshah, and then to Baghdad"

[39477] £350.00



144 HEMINGWAY, Ernest. **Across the River and into the Trees**

London Jonathan Cape 1950

First UK edition, preceding the American (Scribners) printing by four days.

8vo., original cloth with dust wrapper. A little rubbing and nicking to wrapper which is slightly very slightly darkened on spine, otherwise a very good copy.

[39497] £495.00

145 HEMINGWAY, Ernest. **The Old Man and the Sea.**

London Jonathan Cape 1952

First UK edition.

8vo., original cloth with dust wrapper designed by Hans Tisdall. Small chip to head and tail of spine of wrapper which is slightly sunned, a few other nicks, and a small abrasion to lower panel, otherwise a very good copy.

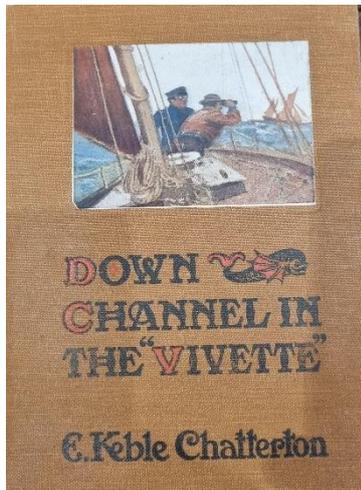
*The Old Man and the Sea* is a 1952 novella written between December 1950 and February 1951. It was the last major fictional work Hemingway published during his lifetime.

It tells the story of Santiago, an ageing fisherman, and his long struggle to catch a giant marlin. The novella was highly anticipated and was released to record sales.

[39494] £750.00

146 KEBLE CHATTERTON, E. **Down Channel in the Vivette. With a Frontispiece and Fifty Illustrations by Norman S. Carr**

London Sidgwick and Jackson 1910



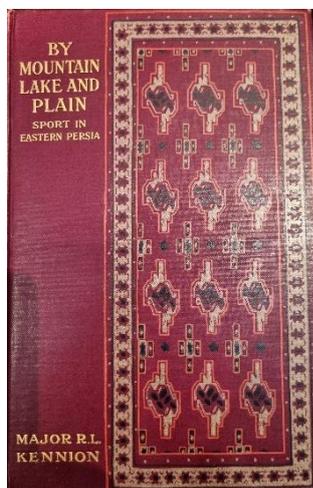
First edition of this account of a voyage in "Vivette", a 25-foot 4 tonner, from the Hoo Peninsula to Falmouth and back to the Hamble. One of many yarns written by the well-known author on ships and the sea, illustrated by his cruising mate Norman Carr,

8vo., original pictorial brown cloth with illustrated label on upper board, with illustrated map endpapers. Browning to endpapers, lettering on spine a little dulled, bookplate, a little browning to tissue guard to frontispiece, otherwise a very good copy.

[39465] £50.00

147 KENNION, Major R.L. **By Mountain Lake and Plain. Being Sketches of Sport in Eastern Persia**

Edinburgh and London William Blackwood 1911



First edition. Kennion (1866-1942) served as British consul in Persia, and wrote *Sport and Life in the Further Himalaya* (1910) and *By Mountain, Lake and Plain; being Sketches of Sport in Eastern Persia* (1911) two of the classic works of big game hunting in Asia.

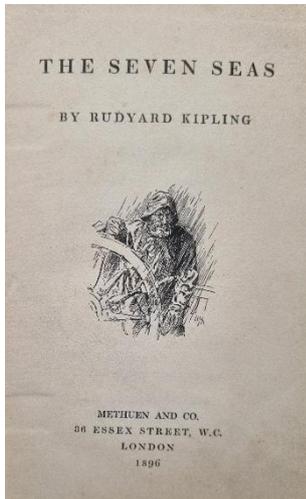
8vo., original decorative red cloth. With colour frontispiece and 75 illustrations. Slight rubbing to head of spine, a few scattered spots, otherwise a very good copy.

Hunting for varied species of game to include ibex, gazelle, urial, maral and tiger. "Of added interest is an appendix of letters to and from Richard Lydekker concerning some of the variations of species Kennion had shot." (Czech p117)

[39474] £495.00

148 KIPLING, Rudyard **The Seven Seas**

London Methuen and Co. 1896



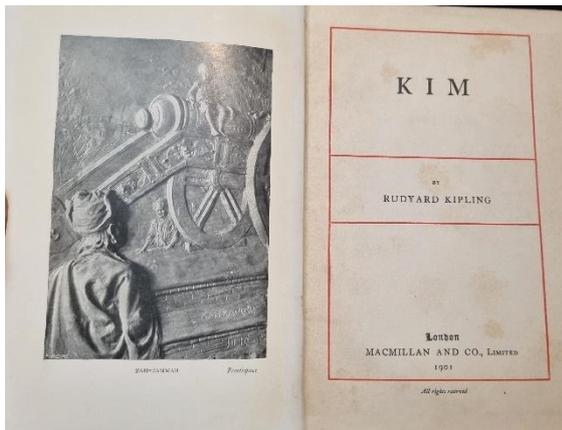
First trade edition of this collection of poems. With a printed copy of Kipling's poem *Recessional* tipped on to the front pastedown.

8vo., original red cloth lettered in gilt on spine. A little browning to endpapers, otherwise a very good copy.

[39451] £75.00

149 KIPLING, Rudyard. **Kim.**

London, Macmillan and Co. 1901.



First edition Illustrated with photographs of clay reliefs by John Lockwood Kipling.

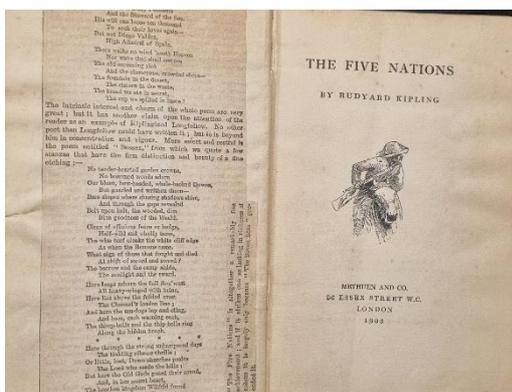
8vo., original red cloth with gilt circular elephant vignette on front cover and gilt lettering on spine. A very good copy.

One of Kipling's most enduring tales, considered as one of the first classics of modern espionage literature. Filmed in 1950 by Victor Saville, starring Errol Flynn and Dean Stockwell

[39492] £850.00

150 KIPLING, Rudyard **The Five Nations**

London Methuen 1903



First edition first issue, with the issue point of 'David' to page 56 line 9 (that was later changed to 'Saul') and publisher's advertisements dated 'July 1903'. A collection of poems. With the bookplate of British colonial administrator Harold Alfred MacMichael.

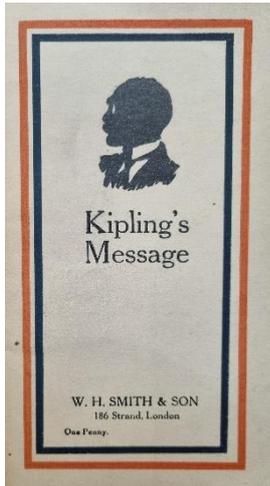
8vo., original red buckram lettered in gilt on spine. Binding a little rubbed, spine slightly sunned, endpapers browned, otherwise a very good copy.

Pasted onto the front endpapers is a long contemporary newspaper review of the book. The review ends "The Five Nations is altogether a remarkably fine achievement"

[39453] £95.00

151 KIPLING, Rudyard **Kipling's Message - Address delivered by Mr Rudyard Kipling at Folkestone on February 15, 1918**

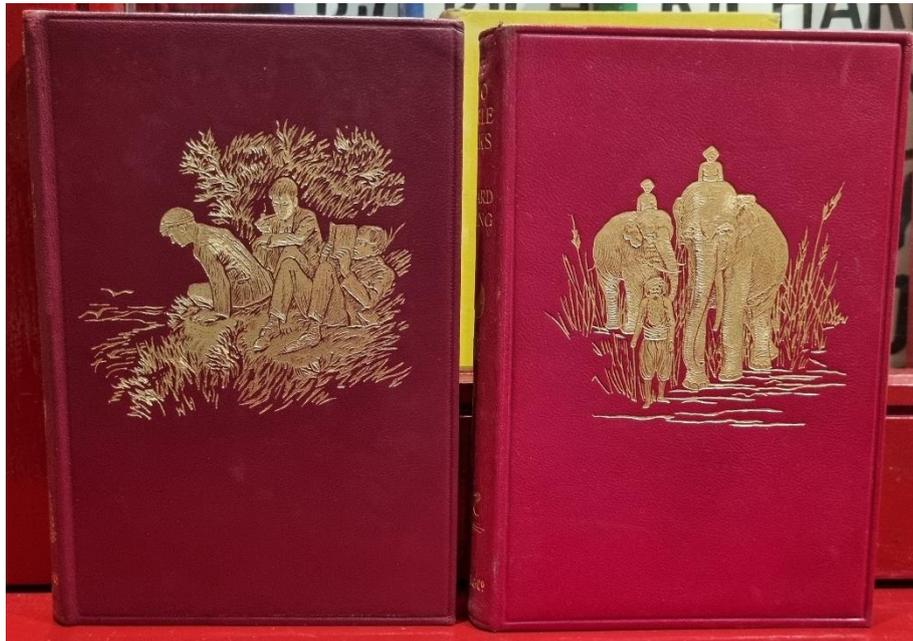
London W.H. Smith [1918]



First edition. The transcription of a short speech given by Kipling at Folkestone on 15th February 1918, in which he compares the campaign against their German enemies to the British suppression of the Indian Thug cult in the previous century, and encourages the crowd to buy War Bonds.

85 x 145 mm., original printed wrappers. A very good copy.

[39459] £45.00



152 KIPLING, Rudyard **The Two Jungle Books. With Illustrations by J Lockwood Kipling, C.I.E. and W.H. Drake**

London Macmillan and Co. Limited 1926

Second thin paper edition.

8vo., in publisher's full deluxe leather binding, lettered in gilt on spine with gilt block of Kaa, upper board with large central gilt block of two mounted elephants. Bookplate An exceptionally bright copy.

[39505] £750.00

153      KIPLING, Rudyard **The Complete Stalky & Co With Illustrations by L. Raven Hill**

London Macmillan and Co. Limited 1930

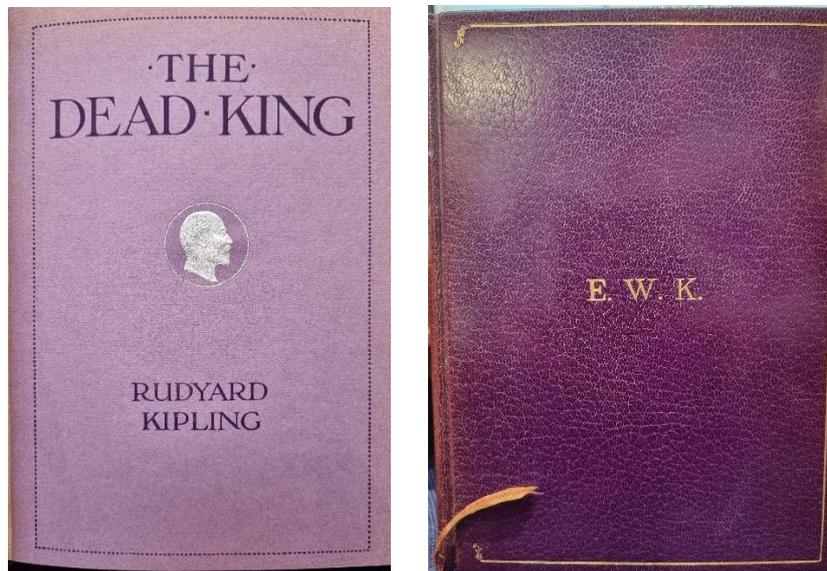
Second edition. This collection contains 5 stories and 4 poems in addition to those in the original *Stalky & Co.* (1899)

8vo., in publisher's full deluxe leather binding, lettered in gilt on spine upper board with large central gilt block reprising the frontispiece. An exceptionally bright copy.

[39506] £495.00

154      KIPLING, Rudyard. ROBINSON, William Heath (Illustrator) **The Dead King**

London Hodder and Stoughton 1910



First edition of this tribute to the recently deceased King Edward VII. Illustrated by William Heath Robinson.

8vo., pp.24 printed on rectos only. The text within illustrated borders by William Heath Robinson. Chocily bound in full purple crushed morocco, original wrappers bound in, lettered in gilt on spine, boards with a gilt rule around the three sides with a flower tool at each end, with the initials "E.W.K." in gilt on upper board. Spine slightly darkened, a little occasional foxing, otherwise a very good copy.

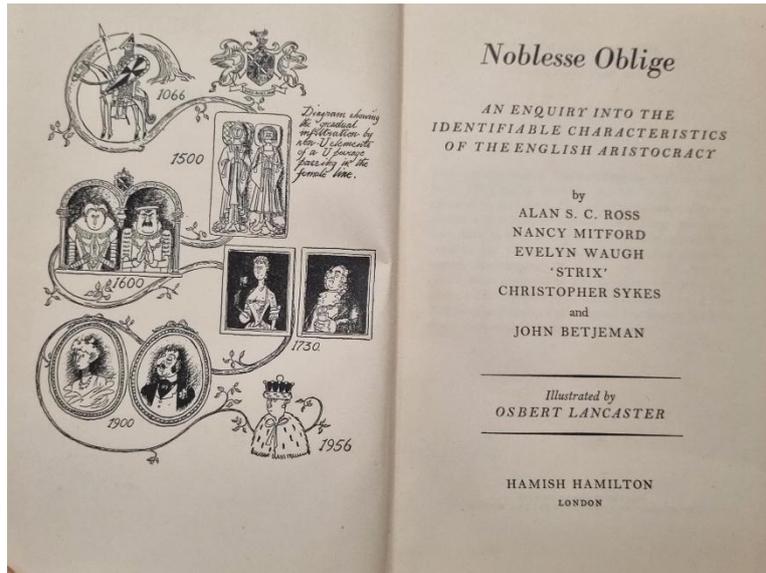
"The Dead King' was written as Rudyard Kipling's tribute to King Edward VII after his death on the 6th of May, 1910. The entire writing and publication time was eleven days, being published initially in The Times, The Morning Post and other newspapers on the 18th of May. This poem reads as a traditional elegy from medieval times, being an altogether touching tribute to a man who Kipling regarded as a wise and dedicated monarch who served the country well" (Kipling Society).

We have not been able to identify "E.W.K."

[39504] £750.00

155      MITFORD, Nancy et al. **Noblesse Oblige.** An Enquiry into the Identifiable Characteristics of the English Aristocracy.

London, Hamish Hamilton, 1956



First edition. Illustrated by Osbert Lancaster.

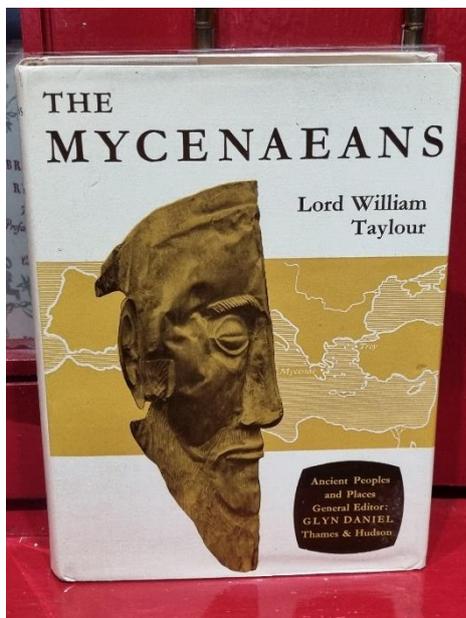
8vo. Original red cloth with dust wrapper. Spine of wrapper a little nicked, back panel with some browning, a little browning to endpapers and edges, otherwise a very good copy.

With contributions by Alan S.C. Ross, Nancy Mitford, Evelyn Waugh, 'Strix', Christopher Sykes and John Betjeman.

[39496] £195.00

156 TAYLOUR, Lord William **The Mycenaeans**

London Thames & Hudson 1964



First edition. Inscribed by the author "To dear Elisabeth and Eric with much love from the author Billy". Part of the *Ancient Peoples and Places* series.

8vo., original cloth with dust wrapper. A very good copy.

In 1947 Taylour enrolled at Trinity College, Cambridge. A keen archaeologist since his time at Harrow, he devoted himself to the study of Mycenaean pottery, the subject of his doctoral thesis published in 1958. He studied under Grahame Clark and Glyn Daniel. From 1949 onwards, he took part in numerous excavations in Greece, in particular at Mycenae with Alan Wace, and at Pylos with Carl Blegen.

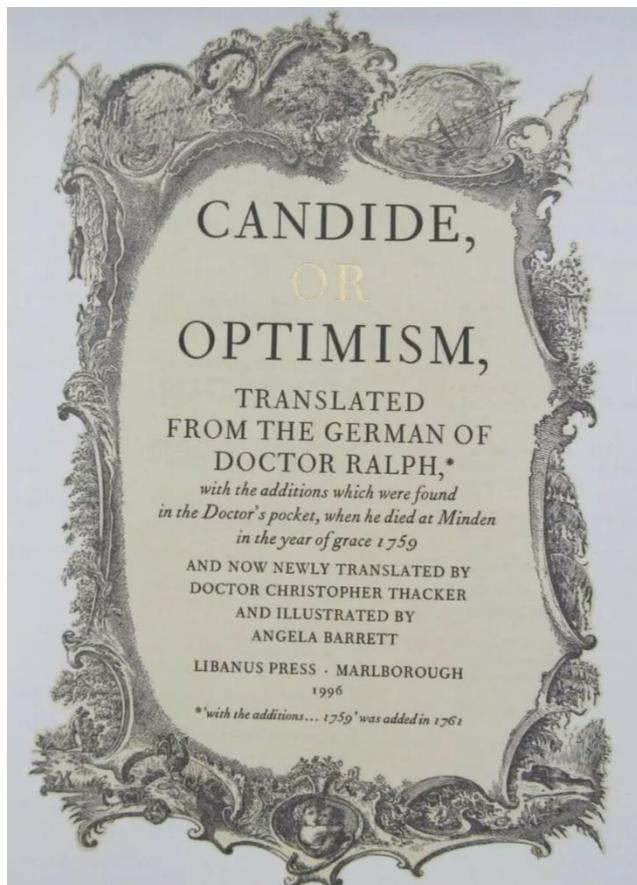
After Wace's death in 1957, Lord William Taylour became director of the British School at Athens excavations at Mycenae, working jointly with Ioánnis Papadimitriou and George Mylonas of the Archaeological Society of Athens. Their work led to an in-depth knowledge of the citadel of Mycenae and the development of the complex of buildings that he described as the cult centre. His 1964

*The Mycenaeans*, one of the first major studies of the Mycenaean civilisation, quickly became a reference.

[39461] £95.00

157 VOLTAIRE **Candide, or Optimism. Translated from the German of Doctor Ralph, with the additions which were found in the Doctor's pocket, when he died at Minden in the year of grace 1759 and now newly Translated by Doctor Christopher Thacker and Illustrated by Angela Barrett.**

Marlborough Libanus Press 1996



Limited edition of 125 copies, comprising 100 standard copies and 25 special copies. This being one the special copies, unnumbered, marked "Presentation Copy" in ink, accompanied by an additional suite of plates loosely held within a card folder, and with the work contained within a brown cloth solander box with titles in gilt to the spine.

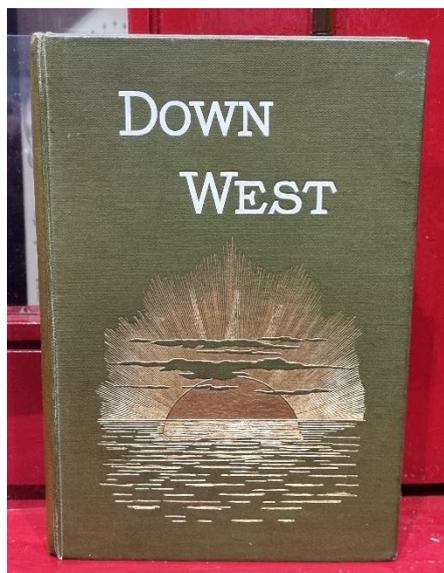
Folio (35 x 25cm). Publisher's quarter vellum over Fabriano Roma handmade paper-covered boards by Brian Settle of Smith Settle, Otley, brown

paper label to the upper board blind stamped and printed in gilt, spine lettered in gilt. Top edge gilt. Decorative title page with the 'or' of the title printed in gilt. Illustrated with 14 engraved plates after pen and ink drawings by Angela Barrett, as well as decorative headpieces to each chapter and occasional tailpieces also by Barrett. Parallel text printed in double column, comprising the original eighteenth century French of Voltaire and a new English translation by Christopher Thacker.

Christopher Thacker taught French literature at Trinity College, Dublin and Reading University. He is perhaps better known for his work as a garden historian. [39439] £1,250.00

158 WILLYAMS, H.V. **Down West. Extracts from the Log-book of a Single-Hander. Illustrated from Photographs and Sketches by the Author.**

London Imray, Laurie, Norie & Wilson [1902]



First edition of these accounts of various cruises made in the south west of England on three different craft between 1891 and 1899. With four folding maps.

8vo., original green cloth lettered in gilt on spine, lettered in white on upper boards above a gilt sun setting over the sea. A very good bright copy in a striking binding.

Willyams's early accounts include sailing from Falmouth and Fowey, with much praise for the beauties of the Helford.

[39464] £95.00