



HEYWOOD HILL

MAYFAIR

CHRISTMAS STOCKING FILLERS

£50 or Less

1. BAGEHOT, Walter **Lombard Street: a Description of the Money Market**

London Kegan Paul, Trench, Trubner & Co. 1894

Eleventh edition. The Tenth edition published in 1892 had been updated “to bring the figures, and some of the examples used, up to the present time. The new matter is confined to notes, and the text of the original work has not been touched.”

8vo., original cloth, lettered in gilt on spine and upper board. A very good copy.

[38754] **£50**

2. BANNISTER, Roger **Twin Tracks. The Autobiography**

London The Robson Press 2014

Second impression inscribed by Roger Bannister to Anne Mallinson, “Dear Anne with fond memories of our long friendship Roger Bannister.”

8vo., original cloth with dust wrapper. A fine copy.

[38729] **£50**

3. BARKER, Nicolas **The Oxford University Press and the Spread of Learning. An Illustrated History. 1478 - 1978. With a preface by Charles Ryskamp.**

Oxford At the Clarendon Press 1978

First edition. Preface by Charles Ryskamp, Director of the Pierpont Morgan Library. Illustrated with 332 pages of plates, many facsimiles.

Small folio, original cloth lettered in gilt on spine with large gilt block on upper board with dust wrapper. A couple of small closed tears to wrapper, otherwise a very good copy.

An informative and well-illustrated account of the history of OUP, the world's longest-established press, over its first 500 years.

From the blurb: "This volume celebrates the quincentenary of the introduction of printing at Oxford with a pictorial history of its subsequent progress, illustrated by the books, documents, and pictures which are its tangible record. The story, although it properly begins with the arrival of Theodoric Rood and the first learned and educational books that he printed, stretches back to the early thirteenth century when scribes, illuminators, and binders of books were already found in Oxford; but it was not until the seventeenth Century that, at the initiative of two great men, Archbishop Laud and Bishop Fell, the University Press in its present form was established. It is the dark, dominant figure of John Fell, Dean of Christ Church, and then Bishop of Oxford, who emerges as the real founder of the University Press, and the man who determined the type of books which still preoccupy the Press; learned and educational books, and the Bible. After a decline in the eighteenth Century, the Press was rescued by William Blackstone, the great academic lawyer, who reorganized it in time to meet the great new demand for the Bible."

[37907] **£50**

4. CAVAFY, C.P. **Passions and Ancient Days. 21 New Poems selected and translated by Edmund Keeley and George Savidis.**

London Hogarth Press 1972

First edition.

8vo., original cloth with dust wrapper. A fine copy.

[37829] **£35**

5. [CHISWICK PRESS] LANDOR, Walter Savage. **Pericles and Aspasia**

London Printed at the Chiswick Press for J.M. Dent and Son 1903

Limited edition of 220 copies, this no. 188 of 200 for sale. The first book in the Chiswick Library of Noble Writers series. With title-page and frontispiece designed by Alfred A Longden. Printed in red and black, with woodcut initials throughout.

From the library of American academics William Roy Smith and Marion Parris Smith with their bookplate.

Foolscap folio (13.5 x 8.5 inches), original quarter linen and green cloth, paper labels to spine and upper board (with spare labels at rear).

A handsome piece of printing with original prospectus/order form for the Chiswick Library of Noble Writers loosely inserted. "It is proposed to issue a series of finely-printed books, which attaining the highest possible standard of workmanship, shall at the same time be volumes such as the book-lover will read and not merely treasure as curiosities. Type has been chosen which is both readable and beautiful, and a special paper of the finest quality has been made by Messrs. Arnold and Foster.

Pericles and Aspasia is a rendering of classical Athens through a series of imaginary letters, which contain numerous poems. The letters are frequently unfaithful to history but attempt to capture the spirit of the Age of Pericles.

[36198] **£50**

6. [CHURCHILL, Sir Winston] **Winston Churchill the Greatest Figure Of Our time. An Eightieth Year Tribute to Winston Churchill. Statesman, Historian, Sportsman, Soldier and Orator. Edited by Bruce Ingram.**

London Illustrated London News 1954

First edition of this tribute to Churchill, lavishly illustrated in colour and black and white.

Folio, original red printed wrappers. Small repair to spine, a little fading to wrappers, bookplate, otherwise a very good copy.

[38746] **£50**

7. [CHURCHILL, Sir Winston] **Irrepressible Churchill: Stories, Sayings and Impressions of Sir Winston Churchill. Selected and Compiled with historical commentary by Kay Halle**

Cleveland and New York The World Publishing Company 1966

First edition.

4to., original two-tone cloth, lettered in silver on spine. A very good copy (without dust wrapper)

[38749] **£50**

8. [CHURCHILL, Sir Winston] EADE, Charles (editor) **Churchill by his contemporaries**

London, Hutchinson, 1953

First edition. Contributions by Eisenhower, Hitler, Muggeridge, G. Bernard Shaw, Compton MacKenzie, Low, Joad, Herbert, et.al.

8vo. original cloth without dust wrapper. A little rubbing to spine, the gilt rather dulled, otherwise a very good copy.

[38750] **£50**

9. [COOKERY] Bedfordshire Band of Hope Union **The Cook Book**

Bedford Printed and Published by Fisher & Sons 1909.

First edition of this scarce provincial cookery book published in connection with the Bedfordshire Band of Hope Union Bazaar held on November 25th and 26th 1909. Unrecorded in institutions or at auction.

Small 8vo., original red cloth lettered in gilt on upper board.

Some more unusual recipes include Argonaut Soup ("the drier the water the sooner it will brown"), Norwegian Eggs, To Toast a slice of Bread (Men only) and Rassogola (a Bengali Sweet).

[39254] **£50**

10. [COOKERY] CORRIGAN, Richard **The Richard Corrigan Cookbook. From the Waters and the Wild**

London Hodder and Stoughton 1999

First edition inscribed by Richard Corrigan, "The simple things in life are the best, Richard Corrigan."

4to., original cloth with dust wrapper. A near fine copy.

[38252] **£50**

11. [COOKERY] E.B.H. [HUGHES, Ethel B.] (Contributor and Editor) **Worcestershire Wrinkles.**

Worcester Littlebury & Company: The Worcester Press [No date. C. 1920]

First edition of this provincial cookery book. Seemingly unrecorded either institutionally or at auction.

Small 8vo., pp.48 original green cloth lettered in gilt on upper board. Spine sunned otherwise a very good copy.

Many of the recipes are by Ethel B. Hughes who edited the book. "I dedicate this little book and all tried and good recipes to all cooks, amateur or otherwise, and feel sure that when wishful to be successful in good cooking the only way is to always copy your recipe, and not to trust to your memory.

Amongst the usual recipes some more obscure dishes are listed such as Russian Fish Pie (Koolibach), Bobotee (a delicate Indian curry) and Egyptian Eggs.

[39246] **£50**

12. [COOKERY] JORDAN, Gertrude M. (Editor) **The Eddisbury Cookery Book. Over Four Hundred Recipes**

Chester Printed by W.H. Evans, Sons & Co June 1933

Second edition, the first edition was printed in February 1933. Despite running to a second edition this is a scarce title with no copies recorded at institutions.

8vo., pp.96, original printed wrappers. A little wear and soiling to wrappers, some water staining, some occasional browning and staining, otherwise a good copy.

Dishes include Eggs in Oranges (Hiking Dish), India Pickle (Taken from a book which dates back to Queen Elizabeth, Ladysmith Pudding, and Rainbow Cake.

[39274] **£50**

13. [COOKERY] NORTON, M.L.P **The Kensington School of Cookery Book**

London J.B. Shears & Sons Sydney Street Chelsea 1924

Second edition (?) with a manuscript note to this effect written at foot of title-page. Another edition appears to have been published by the Women's Employment Publishing Co. Uncommon listed at 5 institutions, none citing this publisher.

8vo., pp. 100 + index, original printed card wrappers. A very good copy.

"This is not an exhaustive treatise on Cookery. It is merely a collection of recipes, which have, hitherto, existed only in manuscript in the school, where some of the recipes in use are already in print and must be looked for elsewhere."

[39249] **£50**

14. [COOKERY] OLDHAM INDUSTRIAL CO-OPERATIVE SOCIETY **Cookery Book**

Oldham Industrial Co-operative Society c. 1905

First edition of this provincial cookery book. Scarce, not recorded in institutions or at auction.

8vo., pp. 72, in original printed wrappers. Wrappers a little rubbed, a little occasional browning, otherwise a very good copy.

A practical cookery book including “General Hints to Teachers of Cookery (Issued by the Government Board of Education)” and “New Appendix. Being revised instructions issued in 1902 by the Government Board of Education”).

[39271] **£50**

15. [COOKERY] Wesleyan Church Union Street Accrington **The “Gondolier” Book of Recipes and Household Hints. Over 600 Tried Practical Recipes.**

Accrington Wesleyan Church Union Street Accrington 1928

First edition of this provincial cookery book published to support the church’s March 1928 Bazaar. One of 1000 copies printed, however not recorded either institutionally or at auction.

8vo., pp. 168, original red cloth backed stiff card printed wrappers with a pasted on black and white label of a view of Venice. With many advertisements for local businesses. Wrappers a little rubbed and soiled, a little occasional browning, a couple of marginal ink notes, otherwise a very good copy.

Among the usual array of soups, salads, cakes and biscuits etc, there are a few oddities, including Banana Sauce for Cold Meat, Sponge Parkins (for which there are 10 separate recipes), Goosenargh Cakes and Baked Banana Steak.

[39250] **£50**

16. COWLES, Virginia **The Great Marlborough and his Duchess**

London Weidenfeld and Nicolson 1983

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[37258] **£30**

17. DEXTER, Colin **The Wench is Dead. An Inspector Morse Novel.**

London Macmillan 1989

First edition

8vo., original cloth with dust wrapper. A very good copy.

'The Wench is Dead' received the Gold Dagger Award in 1989.

[36561] **£50**

18. [DICKENS] ACKROYD, Peter **Dickens. Public Life and Private Passion**

London BBC 2002

First edition. Published to accompany the BBC Television series.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a near fine copy.

Dickens was a 2002 BBC docudrama on the life of the author Charles Dickens. It was presented by Peter Ackroyd, on whose biography of Dickens it was based, and Dickens was played by Anton Lesser. It was broadcast in three hour-long episodes. [36041] **£35**

19. [FASHION] CANTZ, Hatje **The Elegant World of Regina Relang. Fashion and Reportage Photography.** Edited by Esther Ruelfs and Ulrich Pohlmann. Essays by Andreas Ley, Katharina Sykora, Brigitte Werneburg, Esther Ruelfs and Ulrich Pohlmann.

Munich Fotomuseum im Munchner Stadtmuseum. 2005

First edition, parallel German and English text.

4to., original hardback photographic boards. A fine copy.

"The Elegant World of Regina Relang is just that, an enchanting volume of pictures presenting a whirlwind tour through the entrancing world of haute couture that the late German photographer recorded throughout the mid-20th century. One hundred and sixty of the best original images from Relang's estate follow the lady shutterbug's eye as she worked the Paris fashion shows from her first days at Vogue in 1938 through to her rise as one of the leading fashion photographers of the 50s and 60s. Her spectacular images of the most forward, fashionable styles were featured twice a year in all of the major German fashion journals, for whom she represented the essence of the catwalk-shooting genre. This handsomely illustrated volume reproduces fine vintage prints from Relang's early reportage career and from the height of her days as a documenter of style, while also providing valuable insight into the historical background of her work. *The Elegant World of Regina Relang* chronicles the changing fashions of Christian Dior, Pierre Cardin, and Yves Saint-Laurent, among other arbiters of la mode, while also tracing the transformation of the image of woman through the mid-20th century."

[37310] £50

20. [FASHION] GREGORY, Alexis **Paris De Luxe. Place Vendôme.**

London Thames & Hudson 1997

First edition. With 325 illustrations, 185 in colour.

4to., original cloth with dust wrapper. A fine copy.

"A focus for fashion since its conception by Jules Hardouin-Mansart, First Architect to the Sun King, Louis XIV, the Place Vendome in Paris has over the years been home to prestigious jewellers and couturiers, perfumiers and financiers, including Van Cleef, Cartier and Schiaparelli - as well as more infamous characters. Those who have left their mark range from Coco Chanel and Frederic Worth to Edward, Prince of Wales, the Vanderbilts and the Rothschilds."

[37313] £50

21. [FASHION] MURPHY, Sara & Gerald **Making It New. The Art and Style of Sara & Gerald Murphy.** Edited by Deborah Rothschild and with an Introductory Essay by Calvin Tomkins

Berkeley University of California Press 2007

First edition published to accompany an exhibition organised by the Williams College Museum of Art.

8vo., original cloth with dust wrapper. A near fine copy.

Gerald Clery Murphy and Sara Sherman Wiborg were wealthy, expatriate Americans who moved to the French Riviera in the early 20th century and who, with their generous hospitality and flair for parties, created a vibrant social circle, particularly in the 1920s, that included a great number of artists and writers of the Lost Generation.

Nicole and Dick Diver of *Tender Is the Night* by F. Scott Fitzgerald are widely recognised as having been based on the Murphys, mainly from the marked physical similarities, although many of their friends, as well as the Murphys themselves, saw as much or more of Zelda and Scott Fitzgerald's relationship and personalities in the couple than those of the Murphys. Ernest Hemingway's couple in *The Garden of Eden* is not explicitly based on

this pair, but given the similarities of the setting (Nice) and of the type of social group portrayed, there is clearly some basis for such an assumption. Guests of the Murphys often swam at Eden Roc, an event emulated in Hemingway's narrative.

[37309] £50

22. FEDDEN, Robin **Chantemesle. A First Chapter for An Autobiography**

[Privately Printed] Christmas 1950.

A Christmas keepsake for 1950. This copy inscribed for Edward Gathorne-Hardy by the author, "For Eddie with our love & Christmas greetings from R & R."

8vo., original printed stiff card wrappers. Pp.13 Wrappers quite heavily foxed, internally a very good copy.

Fedden's full autobiography was not published until 1964.

Fedden served as a diplomat in Athens and taught English literature at Cairo University. He was one of the Cairo poets, and co-edited the literary journal *Personal Landscape* with Lawrence Durrell and Bernard Spencer. After World War II, he worked for the National Trust, rising to the post of Deputy Director-General. He retired in 1973.

[37540] £50

23. FERMOR, Patrick Leigh. **The Broken Road.** From the Iron Gates to Mount Athos. Edited by Colin Thubron and Artemis Cooper.

London, John Murray 2013

First Edition.

8vo., original cloth with dust wrapper. A fine copy.

[39161] £50

24. FLEMING, Peter. **The Gower Street Poltergeist**

London Rupert Hart Davis 1958

First edition. A collection of essays written for The Spectator which was based at 99 Gower Street, London

8vo., original cloth with price-clipped dust wrapper. Wrapper slightly darkened on spine, otherwise a very good copy.

[37269] £50

25. [GARDENING] AMHERST, Alicia **Bibliography of English Works on Gardening. Reprinted from the Second Edition of "A History of Gardening in England"**

London [No publisher but Bernard Quaritch?] 1897

First separate edition of this bibliography which had appeared first in 1894 in the first edition of *A History of Gardening in England*. From the library of fruit grower Sir Thomas Neame with a typed letter signed by J.S.L. Gilmour, the Director of the Cambridge University Botanic Garden, to Neame loosely inserted. The short letter explains "The Amherst History is very muddling, as, owing to various matrimonial ventures, she went in for three synonyms, Amherst, Cecil and Rockley, being all in fact the same person!"

8vo., original cloth lettered in gilt on upper board. A very good partially unopened copy.

[38373] **£50**

26. [GARDENING] BIDDLE, Moncure **A Christmas Letter. Some Flower Books and Their Makers. December 25 1945**

Philadelphia Moncure Riddle & Co 1945

A Christmas keepsake issued by the Philadelphia book collector Moncure Biddle. With folded "Postscript" note loosely inserted.

8vo., original printed wrappers. A fine copy.

[38364] **£50**

27. [GARDENING] BLUNT, Wilfrid & RAPHAEL, Sandra **The Illustrated Herbal**

London Frances Lincoln 1979

First edition. Gift inscription to bookseller John Collins on half-title, "To "John" departmental director extraordinaire from his old pal Howard".

4to., original cloth with dust wrapper. A fine copy.

[38342] **£50**

28. [GARDENING] BRADLEY-HOLE, Kathryn **The Lost Gardens of England. From the Archives of Country Life.**

London Aurum Press 2004

First edition.

4to., original cloth with dust wrapper. A near fine copy.

"Over the course of the twentieth century, Country Life's influential weekly articles on gardens have resulted in an unrivalled archive of gardening history, which forms the basis for this book. The ephemeral nature of gardens means that they can very easily become 'lost'. The 45 lost English gardens illustrated and discussed in detail are organised by region and cover a wide range of period and style from the 1890s through to the 1930s, revealing the magic of Victorian and Edwardian garden design. Beautifully reproduced in duotone, the 160 stunning photographs bear testament to the rich and varied heritage of English gardens and of the people who created them. Kathryn Bradley-Hole has revisited the locations and her carefully researched, perceptive text explains their background and their fate."

[38135] **£50**

29. [GARDENING] [BROWN, Capability] HYAMS, Edward. **Capability Brown & Humphry Repton**

New York, Charles Scribners, 1971

First US edition. A biographical study of two revolutionaries in the field of landscape architecture with an appendix of their surviving work.

Tall 8vo. Original cloth with dust wrapper. Bookplate, a very good copy.,

[38140] **£50**

30. [GARDENING] DON, Monty **Down To Earth**

London Dorling Kindersley 2017

Early reprint.

8vo., original laminated boards. A fine copy.

[38381] **£25**

31. [GARDENING] DON, Monty **The Complete Gardener**

London Dorling Kindersley 2021

Second edition.

8vo., original laminated boards. A fine copy

[38382] **£25**

32. [GARDENING] ELLIOTT, Brent **Treasures of the Royal Horticultural Society. 350 Years of Botanical Illustration**

London The Herbert Press 1994

First edition. review copy, with some seventy colour plates, arranged chronologically from the 1630s to the present day, from the Royal Horticultural Society's remarkable collection of drawings

4to., original cloth with dust wrapper. A near fine copy.

[38356] **£35**

33. [GARDENING] ELLIOTT, Brent **The Country House Garden. From the Archives of Country Life 1897-1939**

London Mitchell Beazley 1995

First edition. "A collection of photographs and articles on some of England's finest country houses and their gardens taken from pages of 'Country Life'. The book offers a record of this period of gardening history, with accompanying essays by Dr. Brent Elliot."

Folio, original cloth with dust wrapper. Bookplate, otherwise a very good copy.,

[38136] **£50**

34. [GARDENING] [REPTON, Humphry] DANIELS, Stephen **Humphry Repton: Landscape Gardening and the Geography of Georgian England.**

New Haven and London Yale University Press 1999

First edition

4to., original cloth with dust wrapper. Spine of wrapper sunned, bookplate, otherwise a very good copy.

[38141] **£50**

35. [GARDENING] [REPTON, Humphry] STROUD, Dorothy. **Humphry Repton.**

London, Country Life, 1962

First edition. The definitive work on Humphry Repton by Dorothy Stroud, English museum curator and biographer.

4to., Original cloth (without dust wrapper) pp. 182; illustrated throughout with black and white photograph plates. Spine slightly sunned, bookplate, otherwise a very good copy.

[38130] **£35**

36. [GATHORNE-HARDY, Robert] **Thorsteinn The Scared.**

Stanford Dingley The Mill House Press 1962

First edition of this Christmas and New Year keepsake printed by Robert Gathorne-Hardy at the Mill House Press, this one of 101 copies, inscribed by Gathorne-Hardy to his sister Anne and brother-in-law Heywood Hill "Anne & Heywood with love from Bob."

8vo., original printed wrappers. A fine unopened copy.

"This story has been translated from the *Flateyrbok*, a large recension of sagas compiled in Iceland, probably during the thirteenth century."

Ridler Modern British Press Books Mill House Press 67

[37515] **£50**

37. GATHORNE-HARDY, Robert **The Falling of a Star. A 17th century imitation of King Henry's 'Like to the falling of a star'.**

Stanford Dingley The Mill House Press 1965

First edition of this Christmas and New Year Keepsake.

8vo., 4pp, 2 copies in original printed wrappers. Very good copies.

Copy 1 inscribed "One of 9 copies with the ornament in blue RG-H."

Copy 2 (one of 110 copies)

(Ridler British Modern Press Books Mill House Press 71)

[37538] **£50**

38. GISSING, George **The Private Papers of Henry Ryecroft**

London Constable and Co. 1928

Reprint of the Constable 's Miscellany edition.

Small 8vo., handsomely bound for Hatchards in half gilt ruled brown morocco, panelled and lettered in gilt on spine, top edge gilt. Spine slightly sunned, otherwise a very good copy.

The Private Papers of Henry Ryecroft is a semi-fictional autobiographical work by George Gissing in which the author casts himself as the editor of the diary of a deceased acquaintance, selecting essays for posthumous publication. [37246] **£50**

39. GOLDING, William. **The Scorpion God. Three Short Novels.**

London, Faber & Faber 1971

First edition. A collection of three novellas by William Golding published in 1971. They are all set in the distant past: "The Scorpion God" in ancient Egypt, "Clonk Clonk" in pre-historic Africa, and "Envoy Extraordinary" in ancient Rome.

8vo., original cloth with dust jacket. A near fine copy.

[39289] **£50**

40. GOLDING, William **A Moving Target**

London Faber & Faber 1982

First edition of Golding's second collection of non-fiction pieces. Divided into two sections. The first 'Places' ranges from Wiltshire through Holland, Greece and Egypt to Planet Earth itself. The second, 'Ideas' contains philosophical and critical reflections which include fascinating and illuminating discussions of the personal background to some of his own novels.

8vo., original cloth with dust wrapper. Neat ink presentation inscription otherwise a very good copy.

[39326] **£50**

41. GOLDING, William **The Double Tongue**

London Faber 1995

First edition, published posthumously. With Faber press release loosely inserted.

8vo., original cloth with dust wrapper. A fine copy.

"In *The Double Tongue*, the aged prophetess of Delphi relates the mesmerising story of her uniquely powerful and yet frighteningly powerless life. Her tale is woven into a novel of tantalising historical detail and detailed psychological observation. *The Double Tongue* paints an absolutely convincing portrait of a woman's experience - something relatively rare in Golding's oeuvre - and Arieka the Pythia is one of his finest creations."

[39288] **£50**

42. GRAVES, Robert **King Jesus**

London Cassell and Company 1946

First UK edition of this semi-historical novel.

8vo., original cloth with dust wrapper. A near fine copy.

The novel treats the historical Jesus not as the Son of God, but rather as a philosopher with a legitimate claim to the Judaean throne through Herod the Great, as well as the Davidic monarchy; and treats numerous Biblical stories in a non-religious manner.

[38308] **£50**

43. GRAVES, Robert **Poems 1938-1945**

London Cassell & Company 1946

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper sunned, ink stamp of a Rangoon bookseller on title-page, neat ink ownership signature, otherwise a very good copy.

[38320] **£50**

44. GRAVES, Robert **Collected Poems**

Garden City New York Doubleday & Company Inc 1961

First US edition. "Collected Poems is the first book of Robert Graves' complete poems to be published in the United States since 1955. The poems follow a roughly chronological order, the first having been written in 1914, when Graves was nineteen years old. Mr Graves poems are forceful, witty, and have the purity and restraint of classical poetry - and something of their timelessness."

8vo., original cloth with dust wrapper designed by Herb Marcelin. Spine of wrapper a little sunned otherwise a very good copy.

[38321] **£50**

45. GREENE, Graham. **The Compliant Lover. A Play.**

London, William Heinemann 1959.

First Edition. Greene's play was first produced in 1959 by John Gielgud and starred Ralph Richardson and Paul Scofield.

8vo., original cloth with dust wrapper. A little sunning to spine of wrapper which is a little nicked at head of spine, otherwise a very good copy.

Greene provides an ironic postscript: "All praise must be given to the Lord Chamberlain who has at last admitted that homosexuality is a theme which may be presented on the English stage. Now we have some reason to hope that in the course of one or two more decades heterosexuality may also be permitted. In the mean time readers of this play may have a little fun determining which solitary adjective and which passage of three lines the Lord Chamberlain and his officers have found too indecent for the theatre."

[39158] **£50**

46. GREENE, Graham. **The Tenth Man.**

London, Bodley Head and Anthony Blond, 1985.

First Edition.

8vo., Original cloth with dust wrapper.

"Graham Greene wrote *The Tenth Man* in 1944 when he was under a two-year contract to Metro-Goldwyn-Mayer, and the manuscript lay in the MGM's archives until 1983, forgotten. It is now published for the first time, with an Introduction by the author."

The book was turned into a 1988 television movie starring Anthony Hopkins as Chavel and Kristin Scott Thomas as Therese in the Hallmark Hall of Fame series. Derek Jacobi played Carosse, The Imposter, for which he received a Primetime Emmy Award for Outstanding Supporting Actor in a Miniseries or Movie. [39159] **£50**

47. **HADFIELD, John A *Wise Man from the East. A Tale by John Hadfield with two illustrations by Miles Hadfield.***

Croydon Privately printed at the Galleon Press for Miles and John Hadfield. [1929]

First edition, limited edition of 75 numbered copies.

8vo., pp. 9 in original patterned papers wrappers. Wrappers a little chipped and nicked otherwise a very good copy.

[37630] **£50**

48. **HEDGEHOG PRESS. *A Little Book of Choice Cuts & Wise Words for Crawhall connoisseurs and Leadenhall lovers.***

Wivenhoe Printed at the Hedgehog Press 2004

First edition.

Small 8vo. pp.8 reproducing Crawhall woodcuts.

The Hedgehog Press was founded by Alan Brignull in 1976 as a hobby press in the tradition of John Ryder's "Printing for Pleasure". After periods in Ilford, Leyton and Loughborough, it is based now in Wivenhoe, Essex, England.

[36227] **£50**

49. **HEMINGWAY, Ernest *Selected Letters 1917-1961. Edited by Carlos Baker***

London Granada 1981

First UK edition.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

[39399] **£45**

50. **HERGE *Tintin Au Congo***

Tournai Casterman 1974

Reprint of the 1946 Revised Colour Version. Text in French. The title original was published in black and white in 1931. Hergé made various changes to the text for this new edition in colour.

Folio, original laminated illustrated boards. A very good copy.

Although publishers worldwide had made it available for many years, English publishers refused to publish *Tintin in the Congo* because of its perceived racist content. In the late 1980s, Nick Rodwell, then agent of Studios Hergé in the United Kingdom, told reporters of his intention to finally publish it in English and stated his belief that publishing the original 1931 black and white edition would cause less controversy than releasing the 1946 colour version. After more delay, in 1991—sixty years after its original 1931 publication—it was the last of The Adventures of Tintin to see publication in English. The 1946 colour version eventually appeared in English in 2005, published in Britain by Egmont.

[39403] **£50**

51. HOLLINGHURST, Alan. **The Stranger's Child.**

London, Picador, 2011

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy

[36652] **£50**

52. HORNBLY, Nick **Juliet Naked**

London Penguin Viking 2009

Signed limited edition.

8vo., original cloth with dust wrapper in slipcase. As new still in original unopened shrinkwrap

[36653] **£50**

53. HOROWITZ, Anthony **Trigger Mortis**

London Orion 2015

First edition signed by the author. Horowitz's first follow-on James Bond novel.

8vo., original cloth with dust wrapper. A fine copy.

"Literary legend James Bond returns to his 1950s heyday in this exhilarating thriller by Sunday Times bestselling author Anthony Horowitz.

[38094] **£50**

54. IRVING, Laurence **Henry Irving the Actor and his World by his Grandson Laurence Irving.**

London Faber and Faber 1951

First edition.

8vo., original cloth with price-clipped dust wrapper. Wrapper with a few light chips and nicks, bookplate, otherwise a very good copy.

[37619] **£30**

55. JULLIAN, Philippe **D'Annunzio. Adventurer Poet Lover of Genius.**

London Pall Mall 1972

First English edition.

8vo., original cloth with dust wrapper. Spine of wrapper sunned, bookplate, otherwise a very good copy.

Gabriele D'Annunzio, Prince of Montenevoso (12 March 1863 - 1 March 1938) was an Italian poet, playwright, orator, journalist, aristocrat, and army officer during World War I. He occupied a prominent place in Italian literature from 1889 to 1910 and later political life from 1914 to 1924.

[37578] **£50**

56. KIPLING, Rudyard. EDWARDS, Lionel (illustrator) **The Maltese Cat**

London Macmillan and Co. Limited 1955

Reprint of the Lionel Edwards illustrated edition.

8vo., original cloth gilt without dust wrapper With full page colour plates and black and white drawings by Lionel Edwards. A very good copy.

Kipling's famous short story of the eponymous polo pony, choicely illustrated by the leading equine artist Lionel Edwards.

[37615] **£50**

57. [LAWRENCE, T.E.] WILLIAMSON, Henry **The Genius of Friendship 'T.E. Lawrence'**

London Faber and Faber Limited 1941

First edition. Letters from Lawrence to Williamson, with reminiscences of Lawrence and commentary upon the letters by Williamson.

8vo., original cloth lettered in gilt on spine, with 'Boots Booklovers Library' label on upper board. A very good copy (without dust wrapper)

[37709] **£45**

58. LICHNOWSKY, Prince **My Mission to London, 1912-1914: Revelations of the Last German Ambassador in England. With a Preface by Professor Gilbert Murray**

London Cassell and Company 1918

First English edition.

8vo., original printed wrappers. Wrappers slightly sunned and soiled, light vertical crease, a little browning to last couple of pages, otherwise a very good copy.

Karl Marx, Prince Lichnowsky (1860-1828) served as Ambassador to Great Britain during the period leading up to World War I. The pamphlet, originally published in German, seeks to expose the German diplomacy of the time, for failing to heed his warnings and accept his offers at facilitating British mediation in the burgeoning conflict. The pamphlet essentially placed the blame for the outbreak of the War with the highest levels of the German government and its diplomats. Its publication in the United States in 1917 led him to be expelled from the Prussian House of Lords. It is thought that the work influenced the thinking of many British and other European statesmen during the period following WWI and the promulgation of the Versailles Treaty.

[37527] **£50**

59. McCOURT, Frank. **Angela's Ashes. A Memoir of Childhood.**

New York Scribner 1996

First US edition, with later issue wrapper. Signed by the author.

8vo., original cloth backed boards with dust wrapper. Wrapper with Pulitzer Prize Winner notice. A very good copy.

In 1999 a film version was released. It was co-written and directed by Alan Parker starring Joe Breen, Ciaran Owens, and Michael Legge, as the Young, Middle and Older Frank McCourt respectively and Emily Watson as McCourt's mother Angela, with Robert Carlyle as the father. [36562] £50

60. MCGOUGH, Roger **Nailing the Shadow. Poems by Roger McGough. Illustrated by Marketa Prachaticka**

London Viking Kestrel 1987

First edition signed by Roger McGough.

8vo., original laminated boards. A fine copy.

[37921] **£50**

61. MACLEAN, Veronica **Past Forgetting. A Memoir of Heroes, Adventure and Love**

London Review 2002

First edition inscribed by the author to Edmund de Rothschild and his second wife Anne, "Darling Eddie and Anne with my love Veronica."

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, otherwise a very good copy.

Edmund de Rothschild was an artillery officer in the Buckinghamshire Yeomanry. He served with the British Expeditionary Force in France, the North African Campaign and in Italy with the 77th Field (Highland) Regiment before becoming a major in the newly formed Jewish Infantry Brigade. He played a significant part of the Rothschild syndicate that formed the British Newfoundland Development Corporation to undertake mineral exploration in Labrador, Canada and to develop the Churchill Falls hydro-electric dam.

Rothschild is mentioned in passing in the book as a one-time lover of Pamela Harriman.

Veronica was the wife of the diplomat, politician, soldier, author and traveller Fitzroy Maclean, considered to be one of the role models for Ian Fleming's James Bond.

[39352] **£50**

62. MANVELL, Roger **Ellen Terry A Biography**

London William Heinemann 1968

First edition.

8vo., original cloth with dust wrapper. A little rubbing and marking to wrapper otherwise a very good copy.

[37620] **£25**

63. MERRICK, Leonard **Four Stories**

London [Office of The Bookman's Journal. Printed by The Baynard Press] 1925

Limited edition of 200 numbered copies signed by the author. Woodcuts by Norman Janes. The sixth title in the Vine Books series produced by Wilfred Partington.

8vo., original full vellum lettered in gilt on spine. Some natural discolouration to vellum, browning to front paste-down from loose newspaper cuttings, otherwise a very good copy in original card slipcase (this a little worn)

Four stories, comprising "The Epic of the Heavenly Cook", "The Crime of Olga Jibinsky", "The Elevation of Lulu," and "The Shoelace."

J. M. Barrie described Merrick as a "novelist's novelist.", whilst George Orwell called him "a good bad writer".

[36199] **£50**

64. MITFORD, Jessica. **Grace had an English Heart.** The Story of Grace Darling, Heroine and Victorian Superstar.

London, Viking, 1988

First edition. Illustrated.

4to. Original cloth with dust wrapper. A very good copy.

[36633] **£35**

65. MITFORD, Nancy **The Pursuit of Love. Introduced by Hugo Vickers. Illustrated by Roland Pym**

London Folio Society 2009

Reprint of the Roland Pym illustrated Folio Society edition.

8vo., original pictorial cloth boards with slipcase. A fine copy.

[39283] **£50**

66. MITFORD, Nancy **Love in a Cold Climate. Introduced by Pauline Tennant. Illustrated by Roland Pym**

London Folio Society 2008

Reprint of the Roland Pym illustrated Folio Society edition.

8vo., original pictorial cloth boards with slipcase. A fine copy.

[39284] **£50**

67. MITFORD SISTERS. MOSLEY, Charlotte (Editor) **The Mitfords: Letters between Six Sisters.**

London, Fourth Estate, 2007

First edition signed by Deborah Devonshire (the youngest sister) and Charlotte Mosley (Diana Mitford's daughter-in-law)

Large 8vo. original cloth with dust wrapper. A near fine copy.

[36624] **£50**

68. NONESUCH PRESS **A Group of Prospectuses**

London The Nonesuch Press 1934-1935

The Greek Portrait 1934 4pp. with a loose insert with an illustration by Mariette Lydis

The Devil and All 1934 4pp. with wood engraving by Blair Hughes-Stanton

A Letter to a Young Lady on her Approaching Marriage 1934 4pp.

Chapman 1934 4pp.

The History of Herodotus 1935 8pp. with 2 woodcuts by V. Le Campion

Sold with a copy of Nonesuch News Autumn 1935 (folded)

[37604] **£50**

69. [O'BRIAN, Patrick] **Patrick O'Brian. Critical Appreciations and a Bibliography edited by A.E. Cunningham**

London The British Library 1994

First edition. An assortment of articles inspired by Patrick O'Brian's series of Aubrey/Maturin seafaring novels. The articles include a literary review, an historical perspective and a bibliographical record. Also includes two short stories by Patrick O'Brian.

8vo., original cloth with dust wrapper. A fine copy.

[37572] **£50**

70. O'BRIAN, Patrick **The Yellow Admiral**

London, Harper Collins 1997

First Edition. The eighteenth novel in the Aubrey-Maturin series

8vo., original cloth with dust wrapper. A fine copy.

[37568] **£50**

71. O'BRIAN, Patrick. **Blue At The Mizzen.**

London, Harper Collins 1999

First edition.

8vo., original cloth a little bumped, with price-clipped dust jacket. Publisher's sticker to front jacket panel. Spine of wrapper slightly sunned, otherwise a near fine copy.

The twentieth novel in O'Brian's Aubrey and Maturin series.

[37567] **£50**

72. [PHOTOGRAPHY] AUBENAS, Sylvie, DEMANGE, Xavier and Chardin, Virginie. **Les Seeberger. Photographes de l'Élégance 1909 - 1939.**

Paris Bibliothèque Nationale de France / Seuil 2006

First edition. Text in French. Published to accompany the exhibition in the Bibliothèque Nationale de France.

4to., original cloth with dust wrapper. A fine copy.

The Séeberger dynasty, known as the Frères Séeberger; three brothers Jules (1872–1932), Henri (1876–1956) and Louis' (1874–1946) sons Jean (1910–1979) and Albert (1914–1999), pioneered fashion photography in France, beginning in the twentieth century.

[37315] **£35**

73. [PHOTOGRAPHY] BULL, Debby **Hillbilly Hollywood. The Origins of Country & Western Style. Featuring the Vintage Costume Collection of Marty Stuart**

New York Rizzoli 2000

First edition.

4to., original cloth backed laminated boards, with die-cut "H" on upper board. A near fine copy.

A critically acclaimed coffee-table book, *Hillbilly Hollywood*, features exceptionally rare, never-before-published photos of Elvis, Johnny Cash, Patsy Cline, Hank Williams, Gram Parsons, the Louvin Brothers, Buck Owens, George Jones, the Maddox Brothers and Sister Rose, Roy Rogers, Gene Autry and many more rockabilly greats, singing cowboys, Western stars, and country & Western pioneers.

The book is the first serious look at the origins of Country & Western style in California in the 1930s and 1940s and the first to tell the personal stories of the cowboy-tailors Nudie and Turk. The style they created was adopted by the C&W music pioneers in California-a colourful mix of working cowboy and glittering show business-and still defines fancy Western wear.

[37318] **£50**

74. [PHOTOGRAPHY] GILL, Brendan ZERBE, Jerome. **Happy Times: Text by Brendan Gill; Photographs by Jerome Zerbe.**

New York Harcourt Brace Jovanovich 1973

First edition.

Folio, original cloth with dust wrapper.

A collection of society photographer Zerbe's photos chronicling the celebrities and events of the 20th century, with additional photographs of the Pacific Theater in World War II.

Jerome Zerbe was one of the first celebrity photographers and for many years was the official photographer at El Morocco. He pioneered the business arrangement of getting paid by the nightclub to photograph its visitors, then turn around and give the photos away to the gossip pages.

[37317] **£50**

75. [PHOTOGRAPHY] OLIVA, Achille Bonito **A Flash of Art. Action Photography in Rome 1953-1973.**

Phology/ Artdata 2004

First English edition.

4to., original laminated boards. A fine copy.

"The setting: Rome, Italy. The era: the 1950s to the 1970s. The subject: everyone who was anyone in the international jet-set. The theme: hedonism, glamour, and paparazzi. It was a time when to be snapped in fashionable Italy, to be a pin-up, and to have a mutually beneficial relationship with the paparazzi were the main objectives for a certain crowd. If today the term 'paparazzi' carries with it associations of scandal-mongering, voyeurism, and right-to-privacy issues, *A Flash of Art* harkens back to the golden age of a once glamorous trade, when things were more black and white, as it were. Photographs by 22 Italian paparazzi, including Tazio Secchiaroli, Lino Nanni, Elio Sorci, Mario Fabbri, and Marcello Geppetti, recall a Felliniesque era. There are a few harbingers of the time to come: pictures of celebrities caught in compromising and/or embarrassing situations. One set of images depicts a riled Anita Ekberg threatening another photographer with a bow and

arrow as he tries to catch her arriving home after a night out; another shows Jane Mansfield lying in the street having been accosted by 'ballerina' Alma del Rio. But the posed portraits of Hollywood icons Brigitte Bardot and Omar Sharif, the endless shots of gorgeous ladies in sparkly gowns, vamping for the camera, and the dapper men in dark suits and darker glasses are the real showstoppers.”

[37316] **£50**

76. [PHOTOGRAPHY] QUINN, Edward **Stars Stars Stars...Off the Screen**

Zurich Scalo 1997

First edition. Text in English, French and German.

Folio, original cloth with dust wrapper.

A fine collection of mainly candid photographs taken of film stars and other VIPs in the Cote d'Azur, including Audrey Hepburn, Sophia Loren, Grace Kelly, Robert Mitchum, Danny Kaye, Ava Gardner and many more.

“I have lived through an exciting unique period on the Riviera. As Shakespeare wrote, “All the world’s a stage, and all the men and women merely players...” The Cote d’Azur during the “Golden Fifties” was one of the largest and most beautiful stages in the world. Its actors were often magnificent and glamorous. And though the curtain has come down, the memories remain.”

[37305] **£50**

77. [PLATH, Sylvia] STEVENSON, Anne. **Bitter Fame. A Life of Sylvia Plath. With additional material by Lucas Myers, Dido Merwin, and Richard Murphy.**

London Viking 1989

First UK edition.

8vo., original cloth with price-clipped dust wrapper. A very good copy.

[38976] **£50**

78. POPE-HENNESSY, James. **Lord Crewe 1858-1945.** The Likeness of a Liberal

London, 1955

First edition, inscribed by the author, “John from Jamesy 2 November 1955”.

8vo. Original cloth with price-clipped dust wrapper. Wrapper a little nicked and rubbed otherwise a very good copy.

“In this portrait of the statesman whom Mr Asquith called ‘the most underrated man in England’, James Pope-Hennessy has drawn upon the copious personal papers left by the late Marquess of Crewe”.

[36825] **£950**

79. RANKIN, Ian **In a House of Lies**

London Orion 2018

First edition of this Rebus novel.

8vo., original cloth with dust wrapper. A fine copy. [37494] **£25**

80. RAVEN, Simon. **Places Where they Sing**

London, 1970

First edition. The sixth novel in the *Alms for Oblivion* series

8vo. Original cloth with pictorial dust wrapper. A near fine copy

[37495] **£35**

81. RENDELL, Ruth **Live Flesh**

London Hutchinson 1986

First edition signed by Ruth Rendell.

8vo., original cloth with dust wrapper. A very good copy.

[39311] **£50**

82. ROLLS-ROYCE **Rolls-Royce Catalogue 1910-11 Facsimile. New Preface by H.F. Fergusson-Wood**

Wakefield EP Publishing Limited 1973

Facsimile of the 1910-11 Rolls-Royce catalogue.

Oblong Folio, finely bound in full red morocco, lettered and ruled in gilt on spine with gilt RR block on upper board. A very good copy in slipcase.

[36688] **£50**

83. ROYAL MAIL LINES LTD **"Amazon"**

London Royal Mail Lines Ltd 1959

First edition of this promotional booklet for the newly launched liner the "Amazon". "Royal Mail Lines Limited take pleasure introducing "Amazon" the first of three ships constructed for their South American Mail Service. These ships are the latest expression of the long traditions of Royal Mail. An endeavour has been made to create an atmosphere which is both restful and gay in which European and South American passengers can relax and enjoy the pleasure of a sea voyage."

Oblong 8vo., original card wrappers with label showing a painting of the ship on upper wrapper, stapled as issued. With a folding plan in a pocket on the lower wrapper showing deck plans and views.

[37697] **£50**

84. SASSOON, Siegfried. BEERBOHM, Max **Siegfried Sassoon Letters to Max Beerbohm & a Few Answers. Edited by Rupert Hart Davis**

London Faber and Faber 1986

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[36556] **£35**

85. [SCARBOROUGH] LAUGHTON, Tom **Royal Hotel. The Story of a Family Enterprise.**

Scarborough Royal Hotel [c. 1960]

First edition of this illustrated history of the Royal Hotel in Scarborough. From the library of Heywood Hill with an ink note on title-page by him referring to p.3 where the name of designer and decorator John Hill is underlined.

4to., original illustrated boards. A little spotting to upper board, otherwise a very good copy.

A swish piece of advertising printed at the Curwen Press. The booklet was designed and decorated by Laurence Scarfe whose decorations are reminiscent of Edward Bawden.

[37639] **£50**

86. SHER, Anthony **Year of the Fat Knight. The Falstaff Diaries**

London Nick Hern Books 2015

First edition, inscribed by Anthony Sher, "Dear Peter and Nancy With thanks for a wonderful day! Fondly Anthony Sher. Hong Kong 7/3/16." Also signed by Greg Doran, Tony Sher's husband, and Artistic Director of the Royal Shakespeare Company.

8vo., original cloth with dust wrapper. Wrapper with BBC Radio 4 Book of the Week sticker. A fine copy.

[36549] **£50**

87. SHIPTON, Eric **Challenge to Mount Everest. The Times Supplement**

London The Times Tuesday May 5th 1953

The 8 page Supplement issued by The Times with leading article *The Everest Story. The Deeds of Yesterday which Inspire the Present Expedition* by Eric Shipton. Also with John Hunt's *Preparations for the Assault*.

Broadsheet newspaper with black and white photograph illustrations and map. Folded, some browning to paper, notably to head of front page, a few little nicks to edges, otherwise very good copy of an ephemeral piece of Everestiana.

[38254] **£50**

88. SIMPSON, Bill **Spitfire Dive-Bombers Versus the V2. Fighter Command's Battle with Hitler's Mobile Missiles.**

London Pen and Sword 2011

First edition.

8vo., original cloth with dust wrapper. A fine copy.

"On 8 September 1944 the first of over 1,000 V2 missiles aimed at southern England exploded in west London. It had been launched from a wooded street corner in Den Haag in the Netherlands. Fighter Command was responsible for defending Britain from air attack and thus Air Marshal Roderic Hill countered the threat by using six squadrons of Spitfires from 12 Group bases in Norfolk to discover and then dive-bomb the mobile V2 launch sites scattered throughout the Dutch towns and countryside. This was no easy task as the missiles were well camouflaged and often positioned adjacent to dwellings occupied by civilians. The RAF was under orders to cause minimum damage to Dutch property and life, therefore precision bombing became a necessity. This is a

full account of the campaign including discussions of the strategy and tactics employed and the equipment used and it also considers the effect upon Dutch civilians. It draws upon the experiences of sixteen Allied pilots, ground crew and the Dutch who were at the receiving-end of the attacks.”

[37745] **£25**

89. SITWELL, Osbert **Argonaut and Juggernaut**

London Chatto & Windus 1919

First edition one of 1000 copies.

8vo., original cloth with paper spine label. A very good copy.

A collection of verse featuring a section containing 17 war poems, several of which were first published pseudonymously in English magazines, 1914 - 1918. The aristocratic author served in the Grenadier Guards and fought at Loos in 1915.

[38230] **£50**

90. SMILES, Samuel. **George Moore. Merchant and Philanthropist.**

London George Routledge and Sons 1878

Second edition.

8vo., handsomely bound by Maclehose in half tan calf with double gilt line rules, spine richly gilt with contrasting leather label.

George Moore (9 April 1806 – 21 November 1876 was an English lace merchant and philanthropist.

[36097] **£50**

91. TAYLOR, Brian and COOKSLEY, Peter **The RM Spitfire Book**

Hampton Hill Radio Control Publishing Co. 1971

First edition. 24 page pamphlet on how to build a Radio Modeller scale model of a Spitfire. Illustrated with close-up detail black and white photographs of real Spitfire parts and with a section on authentic colour schemes and insignia.

8vo., original wrappers. Upper wrapper with a small Maltese bookseller's ticket. A very good copy.

The Spitfire MK Vc was the main fighter used during the air battle of Malta in 1942.

[37743] **£25**

92. [THATCHER] MOORE, Charles **Margaret Thatcher. The Authorized Biography. Volume One: Not For Turning [and] Volume Two: Everything She Wants.**

London Allen Lane 2013 - 2015

First editions. Both copies inscribed by Charles Moore to writer and journalist Geoffrey Smith.

8vo., original cloth with dust wrappers. Very good copies.

Geoffrey Smith was a long-time political and international correspondent of "The Times". [37270] **£50**

93. [TROLLOPE] GLENDINNING, Victoria **Trollope**

London, Hutchinson, 1992

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[39314] **£50**

94. TRZEBINSKI, Errol **The Life and Death of Lord Erroll. The Truth behind thge Happy Valley Murder**

London Fourth Estate 2001

First paperback edition inscribed by the author, "Lovely to see you both again doubtly Thomas, though you may be Alec, love Errol." With a long typed letter signed from Trzebinski to Alec Abell, the recipient of this copy. Abell had clearly raised some issues about the book with Errol, who gives her explanation in the letter.

8vo., original paperback wrappers. Spine a bit faded otherwise a very good copy.

The true story of the life and mysterious murder of the most talked-about and glamorous member of Kenya's notorious Happy Valley set.

Since Josslyn Hay, 22nd Earl of Erroll, was discovered dead in his car with a bullet through his head just outside Nairobi in 1941, speculation has not ceased as to the culprit and motive for his murder. The authorities seemed satisfied with the highly sensationalised trial of the only suspect, Jock Broughton, the cuckolded husband of Erroll's last lover, Diana. A not-guilty verdict was returned after a baffling display of confusing evidence and clumsy police work. Trzebinski, who has lived in Kenya for 30 years, was not satisfied with the conflicting gossip on the case, none of whose evidence adds up, including that of the celebrated *White Mischief* by James Fox. In this gripping evocation of a glamorous, decadent and sinister life, Trzebinski uses her renowned biographer's skill to unlock the mystique surrounding the man, and the mystery enveloping his death. Her investigations lead her to astonishing conclusions about the true motive for his murder and a conspiracy of confusion that finds its source in Whitehall's War Office.

[38224] **£50**

95. WALEY, Arthur **Yuan Mei. Eighteenth Century Chinese Poet**

London George Allen and Unwin 1956

First edition. Frontispiece portrait of Yuan Mei. This biography contains numerous translations of the poet's verse and prose.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

[36734] **£50**

96. WAUGH, Evelyn. **The Life of the Right Reverend Ronald Knox**

London, Chapman & Hall, 1959

First edition.

8vo. Original cloth in price-clipped dust wrapper. Red lettering on spine of wrapper sunned to be invisible, red lettering on front panel of wrapper also sunned so that a few letters are illegible. Wrapper a little rubbed and nicked with the odd spot, otherwise a very good copy.

[36583] **£50**

97. WAUGH, Evelyn **A Little Learning**. The First Volume of an Autobiography.

London, Chapman & Hall, 1964

First edition.

8vo. Original publisher's cloth, in a near fine dust wrapper.

[36513] **£50**

98. WAUGH, Evelyn. GALLAGHER (Donat) ed. **The Essays, Articles and Reviews of Evelyn Waugh**

London, Methuen, 1983

First edition.

Large 8vo. Original cloth with dust wrapper. A very good copy.

[36577] **£50**

99. [WHISKY] SCOTTISH CHAPBOOK **Three Famous New Songs called Effects of Whisky. The Valley Below. Larry O'Gaff**

Paisley, Printed by and for G. Caldwell c.1825-1828

8 page chapbook with woodcut on upper wrapper.

Printed on cheap thin paper.

From the National Library of Scotland website:

"Over 3,000 chapbooks were published in Scotland in the 18th and 19th centuries. Subjects include courtship, humour, occupations, fairs, apparitions, war, politics, crime, executions, Jacobites, transvestites, and freemasonry. Chapbooks are small booklets of 8, 12, 16 and 24 pages, often illustrated with crude woodcuts. Produced cheaply and sold by peddlars on the streets, they formed the staple reading material of the common people, along with broadsides."

[36204] **£50**

100. WORDSWORTH, William **The Manuscript of William Wordsworth's Poems, in Two Volumes (1807) a Facsimile with an Introduction**

London British Library 1984

Facsimile of the manuscript of Wordsworth's 1807 Poems. Limited to 500 copies.

Folio, original green cloth. A fine copy in slipcase.

Poems, in Two Volumes is a collection of poetry by English Romantic poet William Wordsworth, published in 1807.

It contains many notable poems, including:

"Resolution and Independence"

"I Wandered Lonely as a Cloud" (sometimes anthologised as "The Daffodils")

"My Heart Leaps Up"

"Ode: Intimations of Immortality"

"Ode to Duty"

"The Solitary Reaper"

"Elegiac Stanzas"

"Composed upon Westminster Bridge, September 3, 1802"

"London, 1802"

"The World Is Too Much with Us"

[37115] **£50**