



HEYWOOD HILL

MAYFAIR

1 BURKE, Marie Louise. **A Spiritual Lullabye.**

San Francisco, Pocket Press 1937

First edition, limited edition of 15 numbered copies, this number 8, printed and bound by Jackson Burke. From the library of Robert Grabhorn with his library bookplate, "From the Library of Robert Grabhorn 1900-1973 Printer".

12mo., original morocco backed floral printed boards, hand-coloured title, printed in red and black. Head and tail of spine chipped, small light stain to lower board otherwise a very good copy of a rare item.

Sister Gargi, born Marie Louise Burke, was a writer and an eminent researcher on Swami Vivekananda, and a leading literary figure of the Ramakrishna-Vivekananda movement. Gargi was introduced to the Ramakrishna-Vivekananda movement in 1948 by Swami Ashokananda. She is known for her six-volume work, *Swami Vivekananda in the West: New Discoveries*. Her *New Discoveries* are considered as indispensable for Swami Vivekananda research.

A pleasing association item coming from the library of the San Francisco printer and collector Robert Grabhorn.

Jackson Burke (1908 in San Francisco, California – 1975) was an American type and book designer. After studying at the University of California, Berkeley, he succeeded C.H. Griffith as Director of Typographic Development at Mergenthaler Linotype from 1949 until 1963, where he designed several type faces.

[35244] £995.00

2 CROWLE, Pigeon. **Beryl Gray. The Progress of a Ballerina.**

London Faber and Faber Limited. 1952

First edition inscribed by Beryl Gray to fellow dancer Werner Klausen "To dear Werner with my fond good wishes and thanks, Beryl Oslo Nov 1957.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper sunned otherwise a very good copy.

Loosely enclosed is a Christmas card from Gray to Klausen for 1957 in original envelope with printed salutation and black and white portrait photograph. Also enclosed is an autograph letter from Gray to her partner. "My dear Werner, I felt I must write to thank you again for partnering me so well in Sylphides – it was such a pleasure to dance with you." She goes on to say how much she also enjoyed the post-performance celebrations "It was such a happy evening afterwards. I am glad we went to

Bloms, there is something special in the atmosphere there. I shall certainly look back on happy times there. Let us hope it will be possible for us to dance together again.”

[34144] £595.00

3 DE HOLSTEIN, Alexandra & MONTEFIORE, Dora B. (Preface) **Serf Life in Russia. The Childhood of a Russian Grandmother.**

London, William Heinemann 1906

First edition. With a Preface by Dora Montefiore, English-Australian women's suffragist, socialist, poet, and autobiographer.

8vo., original red cloth lettered in black on spine and upper board with gilt block on upper board. Spine slightly sunned, a little occasional light spotting, otherwise a very good copy.

[35173] £150.00

4 [GLASSE, Hannah] A LADY. **The Art of Cookery, made Plain and Easy; Which far exceeds any Thing of the Kind yet published....to which are added, By Way of Appendix, One hundred and fifty New and Useful Receipts, and a Copious Index**

London, A. Millar, J. & R. Tonson, W. Strahan, P. Davey and B. Law. 1760. 1760

Seventh Edition with facsimile signature of Hannah Glasse on p.1. Later editions had Hannah Glasse's signature in facsimile to this page to prevent the publication of unauthorised editions. Hannah Glasse's great and important work was originally published in 1747. This expanded seventh edition was published in her lifetime, she died in 1770.

Early nineteenth century ownership signature of Frances Shepherd on the title.

8vo., contemporary full calf. A bit rubbed and worn at extremities with a chipped upper headcap, occasional light browning round edges. Pp. [ii], xxx, 408 (including index).

The 'Art of Cookery Made Plain and Easy' is a prominent cookery book that became a bestseller for a century after its publication in 1747. It dominated the English speaking market, and gave the author, Hannah Glasse, much fame. The popularity of the work was international, with the likes of George Washington, Thomas Jefferson, and Benjamin Franklin even owning copies, with its popularity surviving the American War of Independence.

In this work, Glasse explains that she used simpler language so that the servants who used the book would be able to understand it. The work includes one of the first recipe in English for an Indian style curry, and was also the first book to mention a recipe for trifle using jelly as an ingredient, as well as being the first to use the term 'Yorkshire pudding' in print.

[34674] £995.00

5 HAZLEHURST, Priscilla. **The Family Friend, and Young Woman's Companion; or Housekeeper's Instructor: containing a very complete collection of original and approved Receipts, in every branch of Cookery, Confectionary &c &c**

Sheffield, Albion Office: printed and sold by C.& W. Thompson, Westbar & Cornmarket. c.1818

Seventh edition. Frontispiece with several carving figures plus a second engraved plate of carving.

8vo., original full calf, skilfully rebacked in the same style with morocco and gilt spine label. A couple of chips to frontispiece, not affecting image, generally a very good copy.

Book label of Josiah Coop on the front pastedown. Contemporary note on front free endpaper "a penny worth of pawn grannet"

A posthumous edition of Hazlehurst and a very important provincial cookery book. Hazlehurst was a confectioner and teacher of cookery in Sheffield who had been housekeeper for around 12 years in good families such as Bethell in Beverley & Joddrell near Manchester. Her book was first published in 1802.

Bookseller's label of Liz Seeber.

First published at Sheffield in 1802, a second in 1814 and a third in 1816, other editions are not recorded. All editions are rare, with JISC locating just this seventh edition (British Library and Bodleian copies only). Bitting, pp. 218-19; Oxford, p. 132.

[34664] £750.00

6 **MACIVER, Mrs. Cookery and Pastry, as taught and practised by Mrs. MacIver, teacher of those arts in Edinburgh. To which are added, figures of dinner and supper courses, from five to fifteen dishes; also a correct list of every thing in season for every month of the year.**

Edinburgh, Printed by D. Schaw & Co. Lawnmarket for J. Fairbairn. 1800

New edition, with additions. With the bookplate of collector Mary Chadsey.

8vo., attractive copy in contemporary sheep, skilfully rebacked with original spine laid down preserving the original endpapers, black morocco and gilt spine label, some rubbing but good strong copy.

Susanna MacIver and her colleague Mrs. Frazer, who also published a cookery book which owed much to MacIver's, ran one of the few cookery schools for ladies in Edinburgh. MacIver first published 'Cookery & Pastry' in 1773 and sold it privately. It went into several editions and continued to be reprinted after her death in 1790. This is a reprint of her final edition with her own additions of 1789.

Maclean p. 92; Oxford 106; Vicaire 546 (as MacIvey); Bitting 299, Cagle 843

[34733] £495.00

7 **MANTEL, Hilary. Every Day is Mother's Day.**

London, Chatto & Windus 1985

First edition. The author's first book.

8vo., original cloth with dust wrapper. Red lettering on spine a little sunned as usual, text-block with the usual toning, otherwise a very good copy.

[35153] £595.00

8 PANKHURST, E. Sylvia **The Suffragette Movement. An Intimate Account of Persons and Ideals.**

London, Longmans Green and Co. 1931

First edition. From the library of noted suffragette Edith How-Martyn, with a note tipped in on "Suffragette Club" notepaper stating "Please return to Edith How-Martyn, Parliament Mansions, Westminster SW1". How-Martyn is referenced twice in the index and she has made manuscript corrections to the entry on p. 216. She has also made manuscript corrections on pp. 139, 141, 228, 230, 239, 293, 294, and 307.

8vo., sometime rebound in green cloth with paper label on spine. Tipped onto the endpapers are contemporary reviews of the book. Several pages have been dog-eared and there are signs of off-setting from the newspaper reviews onto the half-title. It seems likely that this copy was rebound after much use by its owner. Also loosely inserted is a sheet of "Suffragette Fellowship" headed letter paper with Edith How-Martyn noted as founder.

How-Martyn's suffrage career began in the Women's Social and Political Union (WSPU), which she joined after going to a meeting. The women present 'were like a revelation to me. For the first time I felt I had met women who were strong and self-reliant ... My imagination was fired'. She resigned her post at Westfield College to devote the whole of her time to the WSPU. She first spoke in public in the deputation to Asquith on 21 June 1906, and was one of the first women to be imprisoned that year. In 1907, however, disillusioned by the WSPU's undemocratic structure, she and others founded the Women's Freedom League (WFL), a non-violent, militant organization. How-Martyn became a leading strategist at the height of the suffrage campaign and was unanimously appointed honorary secretary of the League. However disliking Mrs Despard's authoritarian style of leadership, she retired on health grounds as head of the WFL's political and militant department in April 1912.

In 1918 How-Martyn was one of the first women parliamentary candidates, standing as independent (liberal) in Hendon, Middlesex. She was elected as the first woman councillor in Middlesex county council in 1919 and served for three years.

How-Martyn continued to debate suffrage issues, and in 1927 she wrote that she agreed with both sides in the dispute between new and old feminism within the National Union of Societies for Equal Citizenship (NUSEC). She shared Mrs Abbott's definition of equality and feminism, yet, as one anxious to realize this equality, 'I soon find myself ranged as an ardent supporter of Miss Eleanor Rathbone' (Time and Tide, 218). In 1928 she founded the Suffragette Fellowship with Lilian Lenton, to preserve memories of the fight for women's suffrage; its records have provided much of the primary source material for the historiography of the Edwardian suffragettes.

[34418] £495.00

9 PLATH, Sylvia. **Trois Poemes Inedits de Sylvia Plath.**

Paris, Editions Dufour [c. 1975]

First edition, one of 97 copies on Vergé Paper from a total edition of 100 copies. Three unpublished poems, here appearing for the first time. The first begins, "A time of clear white understanding:/While the willow tree twirls yellow leaves..."; the second, "The sweet sickish female odor/Behind the dim blinds of a scented boudoir --..."; and the third, "Something there was about the time/And the lighted Boston streets,...". Not in any Plath bibliography. Text in English.

8v0., original printed card wrappers. A fine copy.

[35240] £395.00

Extra Illustrated with contemporary newspaper cuttings, portraits and plates.

10 QUEEN CAROLINE OF BRUNSWICK **A Bill Intituled An Act to deprive Her Majesty Caroline Amelia Elizabeth of the Title, Prerogatives, Rights, Privileges, and Exemptions of Queen Consort of the Realm; and to dissolve the Marriage between His Majesty and the said Caroline Amelia Elizabeth [pp. 2].** [with:] Minutes of Evidence taken on the Second Reading of the Bill intituled an Act to deprive Caroline of the Title, Prerogatives, Rights, Privileges, and Exemptions of Queen Consort of this Realm, and to dissolve the Marriage between His Majesty and the said Caroline Amelia Elizabeth.

London, [No Publisher] 1820

Minutes of the Proceedings, the testimony of mostly Italian and British witnesses, in the House of Lords between the 19th August and 30th October 1820 consisting of 1008 pages with continuous pagination over two volumes, grangerized with numerous cuttings from contemporary newspapers and reports, some commentary and humour, notably from The Times, tipped-in (some folded issues), or pasted to leaves inserted on tabs at front and rear to both vols.

Also inserted or pasted into the letterpress are 'official' engraved portraits - and likenesses from 'court' sketches - of some of the leading personalities involved including Caroline and Bartolomeo Bergami, or Pergami, a pretended Milanese baron with whom she was accused of conducting an affair. Other prints including contemporary representation of the chamber and the scene, portraits of members of the Committee who heard the evidence; buildings and locations related in testimonies, also plates and one contemporary mss. pen sketch showing room plans of ships and accommodation (as sketched by witnesses). Vol II with a folding hand-coloured map of Europe with 'Brunswick' and locations in Italy and Greece referred to in the text circled.

Folio, two volumes, c.1900 half crushed morocco over tan cloth boards, according to pencil note to an endpaper by Zaehnsdorf; marbled endpapers and spines with raised bands lettered gilt. Light scattered foxing, mostly marginal, worm holes to upper 'title' page of Vol II. Overall the ephemera, text leaves and bindings in very good condition, given the age and type of material.

Caroline Amelia Elizabeth of Brunswick (1768-1821), daughter of Charles William Ferdinand, Duke of Brunswick-Wolfenbützel, married the future George IV in 1795. They soon separated. Caroline decided to leave England in 1813 and set off on a series of travels, initially to Brunswick but shortly afterwards around the Mediterranean. She surrounded herself with mainly Italian followers of lower social status. There were rumours of infidelity, most notably with Bergami. When the death of George III in January 1820 brought the prince to the throne his estranged wife returned to England to claim her position as queen. The cabinet, spurred on by the vengeful king, unwillingly prepared a bill of pains and penalties to strip Caroline of her title and to end her marriage by act of parliament. The bill was introduced into the House of Lords on 17 August. It was one of the most spectacular and dramatic events of the century.

Caroline had the support of The Times and many other opposition or radical newspapers, and the caricaturists on both sides had a field day. The witnesses were clearly unreliable and were discredited by the cross-examination of the queen's counsel, Henry Brougham and Thomas Denman. Many of the witnesses were believed to have been bribed or intimidated, and the widespread knowledge that George himself had had several mistresses added to the belief that Caroline was a victim, if not an entirely innocent one, of royal and political persecution. The bill passed its third

reading in the Lords by only nine votes and Liverpool, the prime minister, announced on 10 November that it would proceed no further.

Caroline had not, strictly speaking, been acquitted of the charges against her, but the public verdict was in her favour as a wronged woman unjustly persecuted by a husband no better than she was. In July 1821 she was refused entry to George IV's coronation and died a fortnight later.

These two remarkable volumes, heavily 'grangerized' by Robert Fleming Crooks represent a unique and assiduously-compiled primary source for this remarkable event in British history. With Crooks's armorial bookplate to both vols. The present work was sold as part of his deceased estate by Sotheby's on Tuesday, May 16th, 1933. The buyer was one Mrs G. Evans.

[33949] £4,995.00

11 RIEFENSTAHL, Leni. **Africa.**

London, Collins 1982

First Edition in English. Profusely illustrated with colour photographs throughout. Images and text by Leni Riefenstahl.

4to., original brown cloth, in dust jacket. A fine copy in a very slightly edge worn jacket, a short closed tear to upper front panel near flap fold, long presentation inscription to title-page, otherwise a very good.

Gathers together German film director Riefenstahl's evocative images of the Nuba, Dinka, Shilluk, and Masai tribes. Her photographs narrate her travels and encounters in Africa, and her immersion in the culture and customs of her hosts.

[34081] £95.00

Signed by Sackville-West

12 SACKVILLE-WEST, Vita. **Sissinghurst.**

London, Hogarth Press 1931

One of 500 copies, signed by Sackville-West, this copy no. 389. Hand printed by Leonard and Virginia Woolf. With 'searching' misprinted as 'seaching' on page 8.

8vo., original marbled paper covered boards, blue endpapers, delicate spine panel rather chipped and binding exposed, some light spotting throughout, a good copy.

Sackville-West's poem about Sissinghurst Castle, dedicated to her friend and lover, Virginia Woolf. Sackville-West had purchased the sprawling estate in 1930, then a run down Elizabethan mansion in Kent, subsequently renovating both the house and garden. Vita spent her last decades writing novels in the castle's tower.

[27236] £395.00

13 [SAYERS, Dorothy L.] **The Recipe Book of The Mustard Club [with] Mustard Uses Mustered [and] History and the Mustard Pot.**

Norwich Published for the Mustard Club By J. & J Colman Ltd. 1926.

First editions of the two pamphlets that Dorothy L. Sayers prepared for Colman's Mustard. Sayers prepared this book and a large amount of the copy for the Mustard Club advertising campaign while a copywriter at S.H.Benson's. Her husband, who wrote under the name "Gourmet" for the 'Evening News' and 'Sunday Chronicle', originated and tested many of the recipes.

Sold with "History and the Mustard Pot" a 16 page Christmas keepsake "J. & J. Colman's Xmas Greetings to their your friends all over the World." This item is not listed as being written by Dorothy L. Sayers but it does form part of the Mustard Club advertising campaign.

3 volumes, original decorative wrappers. A little rubbing to wrappers otherwise very good copies.

Written (anonymously) c. 1926 almost certainly principally or wholly by Dorothy L. Sayers in her profession as an advertising copywriter with Benson's in London. As described by Barbara Reynolds, her friend, colleague and biographer: "Dorothy herself was immensely busy. Her work at Benson's was becoming more and more entertaining. The celebrated advertising stunt of the Mustard Club began that year [1926]. The campaign was Benson's greatest success to date and Dorothy's creative enthusiasm was largely responsible for it. Colman's mustard boomed and the Mustard Club was a household joke all over the country. London buses sported the fascia: 'Have you joined the Mustard Club?' Hoardings queried, 'Where's Father? At the Mustard Club.' 'What is a canary? A sparrow that has joined the Mustard Club.' The campaign was a joint effort and copy was anonymous. Nevertheless, Dorothy's humour and love of word-play can be spotted in the creation of such characters as Miss Di Gester, Lord Bacon of Cookham, The Baron of Beef. An elaborate prospectus of the Club proclaimed that it was originally founded by Aesculapius, the god of medicine, in the days of Ham and Shem. Nebuchadnezzar was one of the earliest members, finding mustard a welcome addition to his diet of grass. This is Dorothy of the Oxford days. her happy and creative self again". (Dorothy L. Sayers, Her Life and Soul).

[35415] £750.00

14 SAYERS, Dorothy L. **Begin Here. A War-Time Essay**

London Victor Gollancz Ltd 1940

First edition inscribed by Dorothy L Sayers "To "Tay" with gratitude for being a present help in time of trouble - Dorothy L. Sayers"

8vo., original cloth with dust wrapper. Wrapper rather browned and with some loss to upper edge, affecting lettering, some tears to wrapper which has old internal reinforcement.

Sayers's essay written with the purpose of suggesting "to a few readers some creative line of action which they, as individuals, can think and work towards the restoration of Europe." (Preface).

[35379] £750.00

15 STARK, Freya. **Two Autograph Letters Signed to Mr Lindsay.**

4 April 1980 and 19 August 1980

4 pp on two sheets of her blue letterhead Via Canova, Asolo, Treviso paper discussing friends, exotic travels and accomodations in "the tower".

In the first letter Stark writes "...I had meant to write myself to thank you both for your kindness that evening, but I have just reached home after a very happy time reaching (the foot of) Annapurna on a pony. 3 lovely weeks among those hills & mountains. The Sherpas refuse to call these two heights by the same names. It makes me long for mountains as If I were still young enough to climb them."

The second letter discusses a proposed visit by the recipient, "...except that alas! I shall not be here as I leave in a week for a long wander, Greece, Turkey, to Aleppo & hope not to be back till end of October - I have declared myself free & hopeful for a film with Colin Luke (whom no doubt you know)...the tower on the other hand is vacant & not too cold in September..."

The reference is to a documentary film, Towards An Unknown Land. A Journey in the Company of Freya Stark (1982).

[33673] £495.00

16 VALE PRESS FIELD, Michael. **The Race of Leaves. A Play. The decorations are designed and cut on the wood by Charles Ricketts under whose supervision the book has been printed at the Ballantyne Press.**

London, Sold by Messrs Hacon & Ricketts 1901

Limited edition of 280 copies on paper. Printed in red and black. Title-border and decorative borders by Charles Ricketts.

8vo., original paper covered boards with dead leaves motif, blue paper spine, paper label. A little browning to spine label, otherwise a very good copy.

Michael Field was the pseudonym used by Katharine Harris Bradley (1846-1914) and Edith Emma Cooper (1862-1913) for their poetry and drama publications. Living in an openly lesbian relationship, they formed part of a large literary and artistic circle which grew around the Aesthetic Movement and included Oscar Wilde and Robert Browning, to whom they were particularly close. They settled in Richmond, near to Ricketts and his partner Charles Shannon, and collaborated with Ricketts on the production of several books.

[35065] £350.00

17 VALE PRESS FIELD, Michael [BRADLEY, Katherine Harris and COOPER, Edith Emma]. **Fair Rosamund. The Decorations are Designed and Cut on the Wood by Charles Ricketts under whose Supervision the Book has been Printed at the Ballantyne Press.**

London, Sold by Messrs Hacon & Ricketts. 1897

Limited edition of 210 copies on paper. Printed in red and black. With borders and initials by Ricketts.

8vo., original patterned paper (Bird and arrow) designed by Ricketts, paper spine label. Spine a little darkened, otherwise a very good copy.

Michael Field was the pseudonym used by Katharine Harris Bradley (1846-1914) and Edith Emma Cooper (1862-1913) for their poetry and drama publications. Living in an openly lesbian relationship, they formed part of a large literary and artistic circle which grew around the Aesthetic

Movement and included Oscar Wilde and Robert Browning, to whom they were particularly close. They settled in Richmond, near to Ricketts and his partner Charles Shannon, and collaborated with Ricketts on the production of several books.

[35086] £350.00

18 WOLLSTONECRAFT, Mary. BLAKE, William (illustrator). **Original Stories from Real Life; with Conversations, Calculated to Regulate the Affections, and form the Mind to Truth and Goodness.** A New Edition.

London, Printed for J Johnson 1791

New Edition, the first edition to contain William Blake's characteristic illustrations, reminiscent in iconography to his designs for his own Songs of Innocence (1789). With 6 plates by Blake after his own designs and an additional (uncalled for) plate bound in at the front (not by Blake), This copy with all the plates in the second, much improved state.

12mo., recent polished speckled panelled calf with double gilt line panel, spine gilt with red leather label. Binding a little rubbed, a little offsetting from plates as usual, bookplate, otherwise a very good copy.

This collection of didactic tales for youth, in part reinforcing the lessons of Wollstonecraft's first book, Thoughts on the Education of Daughters, which proved her most popular book, going through five editions by 1800.

Windle Bibliography of Mary Wollstonecraft A3b.

[33565] £6,750.00

19 WOOLF, Virginia. **Flush: A Biography.**

London, Published by Leonard and Virginia Woolf at The Hogarth Press 1933

First edition of Woolf's imaginative biography of Elizabeth Barrett Browning's dog Flush, "the spaniel who shared the sickroom of Elizabeth Barrett and accompanied her when she eloped with Browning" (ODNB). The dust jacket declares this to be a "large paper edition", but all copies of the first impression were in this format. Kirkpatrick A19a

8vo., original beige cloth, spine and lower board darkened, in slightly worn and sunned dust jacket, a little rubbed along top edge.

The life of poet and writer Elizabeth Barrett Browning's spaniel Flush, the gift in January 1841 of the writer Mary Russell Mitford.

[34203] £350.00