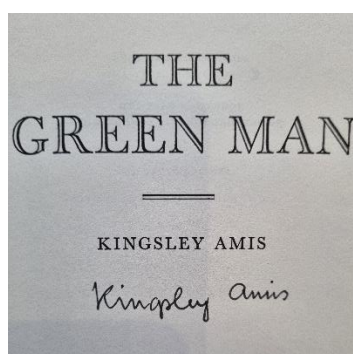




1. AMIS, Kingsley. **The Green Man.**

London, Jonathan Cape 1969.



First Edition, signed by the author

8vo., original blue cloth, in pictorial dust jacket by Colin Andrews. A near fine copy.

[36273] **£195**

2. BEWICK, Thomas **Select Fables: With Cuts Designed and Engraved from Thomas and John Bewick and Others, Previous to the Year 1784: Together with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick.**

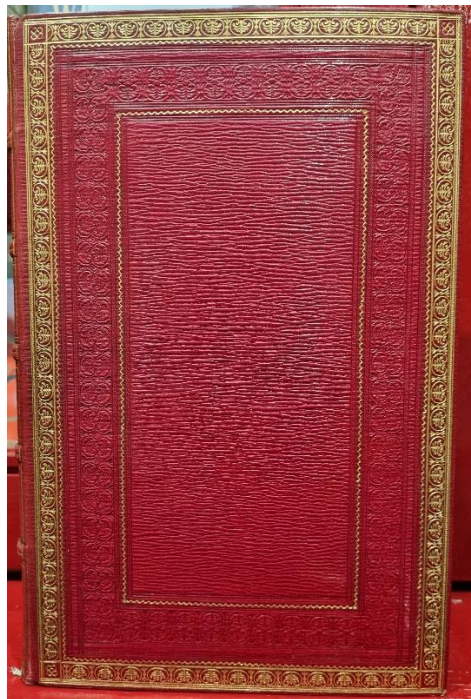
Newcastle Emerson Charnley, and Baldwin, Cradock, and Joy. 1820

First edition, Imperial paper copy. Wood-engraved portrait frontispiece of Thomas Bewick by Charlton Nesbit after William Nicholson, 4 other wood-engraved portraits of Thomas Bewick, title vignette, 166 illustrations, 174 vignette decorations, by Thomas and John Bewick and others.

At some stage this copy passed through the hands of the eminent Newcastle bookdealers Robert Steedman with a pencil note "First edition Imperial paper copy. Very fine copy" under which is another pencil note, "My grandfather's writing Robert D Steedman". Also with note "Collated DJS".

8vo., beautifully bound by Riviere & Sons in full straight grain red crushed morocco, boards with a rich gilt border enclosing a border in blind and a central wavy gilt line panel, spine lettered in gilt with gilt panels and gilt centre tools and blind decoration, top edge gilt. Some foxing to endpapers, otherwise a very clean copy in a choice Riviere binding.

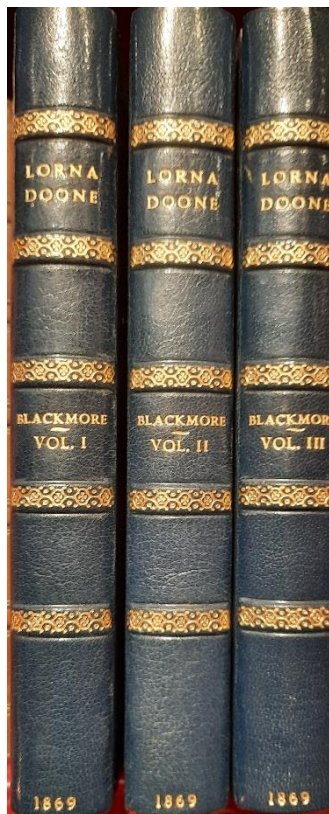
[36330] **£2500**



3. BLACKMORE Richard Doddridge. **Lorna Doone: A Romance of Exmoor.**

London Sampson Low, Son, & Marston 1869

First edition.



8vo., 3 volumes recently finely bound by Bayntun Riviere in full dark blue morocco, lettered in gilt on spines with gilt raised bands, top edge gilt. very occasional browning. A very handsome set, bound without ads in volume 3.

Lorna Doone was made into a 1951 American adventure film directed by Phil Karlson and starring Barbara Hale and Richard Greene. The BBC also filmed a version of the book in 2000.

[35357] **£1750**

First edition.

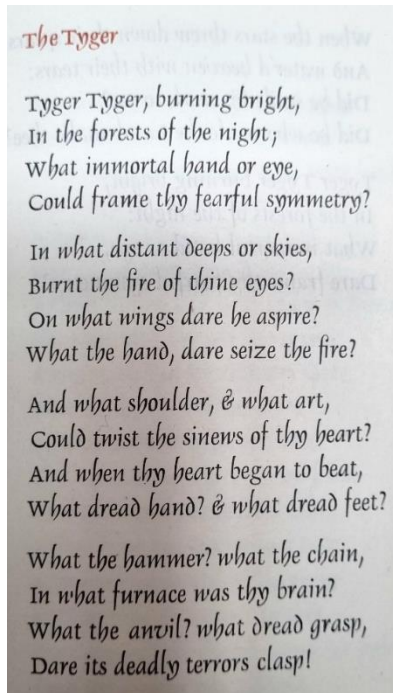
8vo., 3 volumes recently finely bound by Bayntun Riviere in full dark blue morocco, lettered in gilt on spines with gilt raised bands, top edge gilt. very occasional browning. A very handsome set, bound without ads in volume 3.

Lorna Doone was made into a 1951 American adventure film directed by Phil Karlson and starring Barbara Hale and Richard Greene. The BBC also filmed a version of the book in 2000.

[35357] **£1750**

4. BLAKE, William. **Poems by William Blake. The Tyger. Auguries of Innocence. Jerusalem. Presented by John Windle. To be Read & Sung at The Grolier Club. 17 January 2019.**

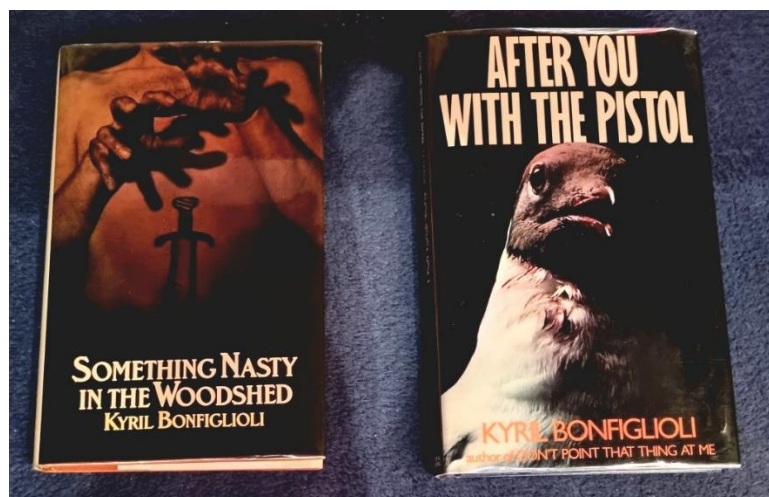
New York The Grolier Club 2019



A Keepsake issued by John Windle for a Grolier Club poetry reading. 50 copies were printed. 40 went to the Club members who attended the reading, and ten copies (as offered here) were made available for sale.

Small slim 8vo., pp.16 original printed wrappers in envelope. Printed by Jerry Kelly on the Jelly-Winterton Press, handset in Trump's Delphin type and printed on handmade Kelmscott paper with watermarks.

[36299] £250



5. BONFIGLIOLI, Kyril. **Something Nasty in the Woodshed.**

London Macmillan 1976

First edition, inscribed to his fellow Jersey resident journalist and TV presenter Alan Whicker, "For Alan & Valerie with love from Bon. Kyril Bonfiglioli 17.vi.76". This book is set on Jersey and an

Alan (presumably Alan Whicker) is acknowledged in the "Et Amicorum". "Because I do not expect to survive to write another novel about Jersey, I must ask, in alphabetical order, Alan [etc etc] and a hundred other kindly Jersey folk to accept this as a trifling repayment for their kindness and tolerance."

8vo., original cloth with dust wrapper. Text block a little browned as usual, otherwise a near fine copy.

[36334] **£750**

6. **BONFIGLIOLI, Kyril *After You with the Pistol*.**

London Secker & Warburg 1979

First edition. Inscribed by the author to TV journalist and travelogue presenter Alan Whicker and his partner, "For Alan and Valerie - (The Man who created a new kind of journalism and the girl who created a new kind of girl!) - With much love Bon (That's Kyril Bonfiglioli) 14.x.79". Alan Whicker was long time resident of Jersey. Bonfiglioli lived there during the 1970s, and the third book in the Mortdecai trilogy, *Something Nasty in the Woodshed* (Macmillan 1976), is set on the island. Whicker is quoted in the reviews on the lower panel of the dust wrapper of this book, "His hero is a worthy successor to Tom Jones, has all his rollicking dash of sex and style...I can see the film titles rolling already" (reviewing *All the Tea in China*).

8vo., original cloth with dust wrapper. A near fine copy.

[36333] **£750**

7. **BUCHAN, John *The Works of John Buchan. Nelson Pocket Edition***

London Thomas Nelson and Sons Ltd

1922- 1950

A complete set of the Nelson Pocket edition, mixed editions. Complete sets are difficult to find. Some volumes with the bookplate of E and C Fison.

30 volumes. Small 8vo., original red cloth lettered in gilt on spines, with gilt roundel of a sunflower with initials JB on upper boards. A little spotting to edges, slight variance in cloth colour, some occasional browning but generally a very good set.

[36306] **SOLD**

8. **BYRON, Lord *Byron's Letters and Journals 1798-1824. Edited by Leslie A Marchand*.**

London John Murray [1973-1994].

A complete set of Byron's Letters and Journals including the elusive Supplementary volume (this signed by John R Murray). First editions, except for the Index volume which is a third impression.



13 volumes in original cloth with dust wrappers (a couple price-clipped). Ink presentation inscription in vol.1, otherwise a near fine set

‘The complete and unexpurgated text of all the letters available in manuscript and the full printed version of all others.’ This set includes the Index volume and the supplementary thirteenth volume, published in 1994 (and here signed by John R. Murray the last head of the family business), of pieces that came to light after the initial publication.

Vol. I: In My Hot Youth 1798-1810; Vol. II: Famous in My Time 1810-1812; Vol. III: Alas! The Love of Women 1813-1814; Vol. IV: Wedlock's the Devil 1814-1815; Vol. V: So Late into the Night 1816-1817; Vol. VI: The Flesh is Frail; Vol. VII: Between Two Worlds 1820; Vol. VIII: Born for Opposition 1821; Vol. IX: In the Wind's Eye 1821-1822; Vol. X: A Heart for Every Fate 1822-1823; Vol. XI: For Freedom's Battle 1823-1824; Vol. XII: The Trouble of an Index; Vol. XIII: Supplementary Volume.

[36305] **£750**

9. CHRISTIE, Agatha. **The Agatha Christie Crime Collection.**

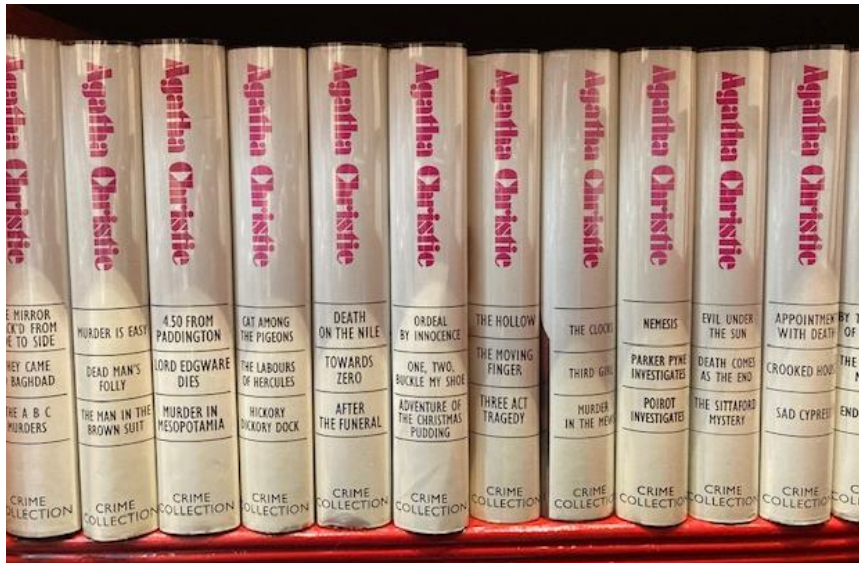
London Paul Hamlyn 1969

Collected edition. “I am very glad indeed there is to be this distinguished edition of my books and I hope my many loyal readers will appreciate it, and enjoy re-reading those of my books which are their favourites” (Foreword)

8vo., 24 volumes in original cloth with dust wrappers. A very little light sunning to a couple of spines of wrappers, a little staining to a few free-endpapers, but much brighter than usually found.

72 novels with 3 titles in each volume.

[36304] **£1995**



10. COMMONPLACE BOOK Edward Marsh's Little Book. Reproduced in Facsimile.
Introduction by John Julius Norwich. Edited by Michael Meredith.

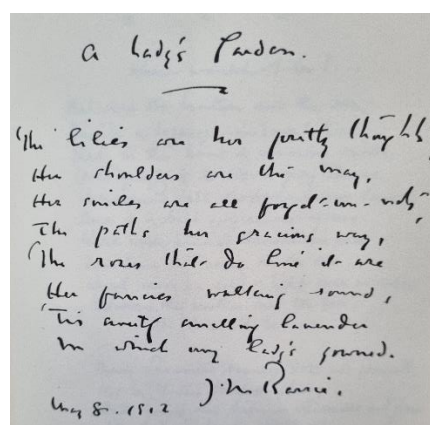
Eton Published by the Provost and Fellows of Eton College 1990



First edition, limited edition of 600 copies, there were also 26 lettered copies in full bindings. Fine facsimile of a notebook, given in 1911 by Lady Diana Cooper to Edward Marsh (Churchill's secretary) who had the inspiration of asking "all the poets I knew to copy out in it a poem apiece." with entries by literary and other figures, including Robert Bridges, A.E. Houseman, Rupert Brooke, John Masefield, J.M. Barrie, Hilaire Belloc, W.B. Yeats, Siegfried Sassoon, With a separate volume of printed introduction.

8vo., 2 volumes in morocco backed green cloth boards in slipcase. A fine set.

[36277] £295



11. DUNSANY, Lord **Lost Tales. Volumes 1 - 5.**

Olympia, Washington

Pegana Press

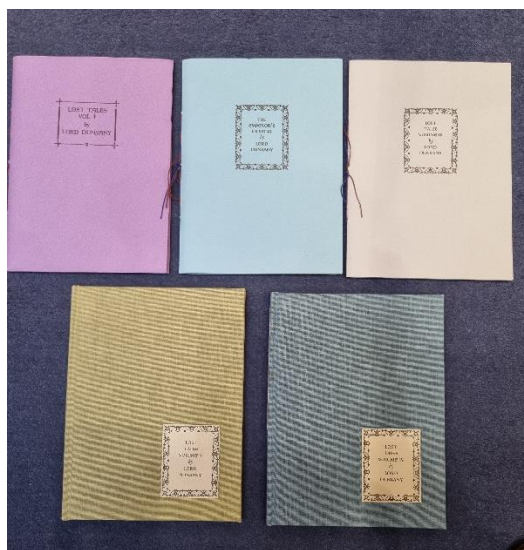
2012-2020

First editions. Vol. I, one of 128 copies; vol. II, one of 92 copies; vols. III, IV, V, each one of 80 copies.

8vo., 5 volumes, vols I-III in sewn wrappers, vols IV-V in hand bound in cloth with letterpress labels. Fine copies.

Complete set of the Pegana Press series of finely printed Lost Tales of Lord Dunsany, assembling previously uncollected work from the pen of the author of *The King of Elfland's Daughter*, *The Gods of Pegana*, and other classics of twentieth century fantasy.

Volume I includes an introduction by Michael Swanwick. Vol. II, *The Emperor's Crystal & Other Lost Tales*, includes an introduction by Darrell Schweitzer and reproduces a line drawing by Dunsany as frontispiece. Vol. III has a frontispiece after a drawing by S. H. Sime. Volume IV has an introduction by Douglas A. Anderson and a frontispiece after Sime. Volume V has a frontispiece by Amelia Royce Leonards.



These books are beautifully produced and present significant short work by Dunsany which is otherwise fugitive or unavailable. An important series.

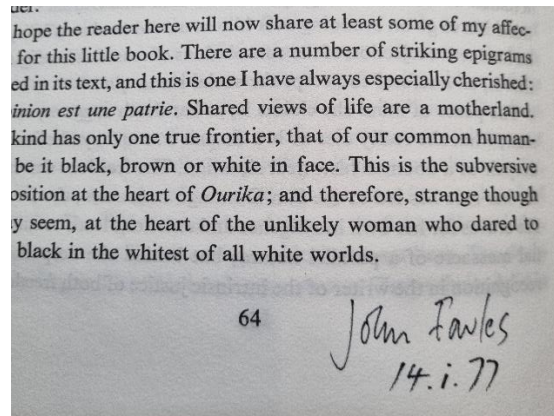
[36191] **£1995**

12. FOWLES, John. DE DURFORT, Claire **Ourika. Translated into English with an Introduction and Epilogue by John Fowles.**

Austin W. Thomas Taylor. 1997

First edition. Limited edition of 500 copies signed by Fowles at the end of the text (p.64)

8vo., original dark blue morocco backed patterned paper covered boards, lettered in gilt on spine. A fine copy.

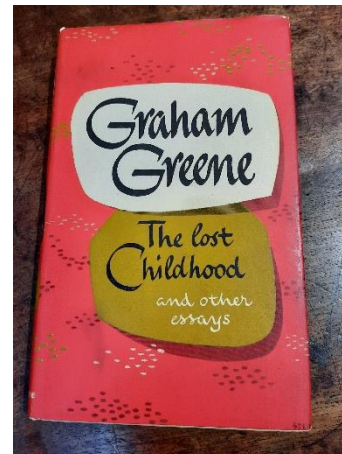
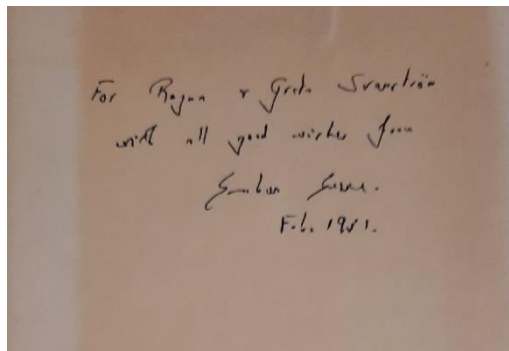


Ourika is a story based on the life of a woman who was purchased as a child (in or around 1786) by the Chevalier de Boufflers, the colonial administrator of Senegal, and given as a gift to the de Beauvau family. In his Introduction Fowles acknowledges its influence on his writing *The French Lieutenant's Woman*.

[36288] £225

13. GREENE, Graham. **The Lost Childhood and Other Essays**

London Eyre & Spottiswoode 1951



First edition, inscribed: "For Ragnar and Greta Svanström with all good wishes from Graham Greene. F.1. 1951." _ Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

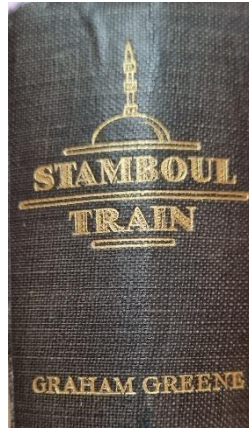
8vo., original cloth with supplied dust wrapper. A little fading to cloth, wrapper with a little chipping, spine slightly darkened, small stain from removed paperclip on front free endpaper, otherwise a very good copy.

[35905] £2000

14. GREENE, Graham. **Stamboul Train.**

London, William Heinemann, 1932

First edition, second issue. The first issue was suppressed and recalled due to the threat of libel action by J.B. Priestley.

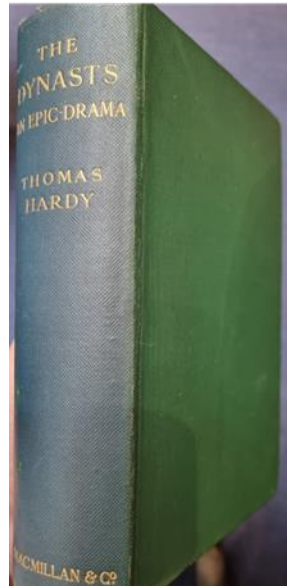


8vo., original cloth lettered in gilt on spine (without dust wrapper). A very good bright and clean copy without foxing that is often found.

[36321] **£295**

15. HARDY, Thomas **The Dynasts.**

London Macmillan and Co. Limited 1910.



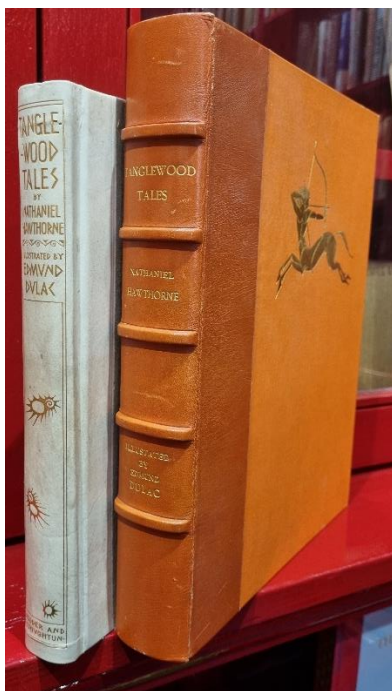
First one volume edition.

8vo., original green cloth lettered in gilt on spine. Spine sunned to blue, otherwise a very good copy.

[36243] **£75**

16. HAWTHORNE, Nathaniel. **Tanglewood Tales. Illustrated by Edmund Dulac**

London Hodder and Stoughton 1918.



First Dulac illustrated edition, limited edition of 500 numbered copies signed by Dulac. With 14 tipped in coloured plates by Edmund Dulac.

4to., original half vellum and paper covered boards, gilt titles and decoration to spine, illustrated endpapers, housed in custom made quarter morocco solander case with gilt illustration to front. Slight bumping to top of spine, boards a little faded in places, a few light marks to vellum, light tanning to prelims pages, occasional foxing to untrimmed page edges but pages mostly clean, plates bright, binding firm, book in very good condition, case lightly rubbed at corners.

[36222] **£995**

John Gielgud's Copy

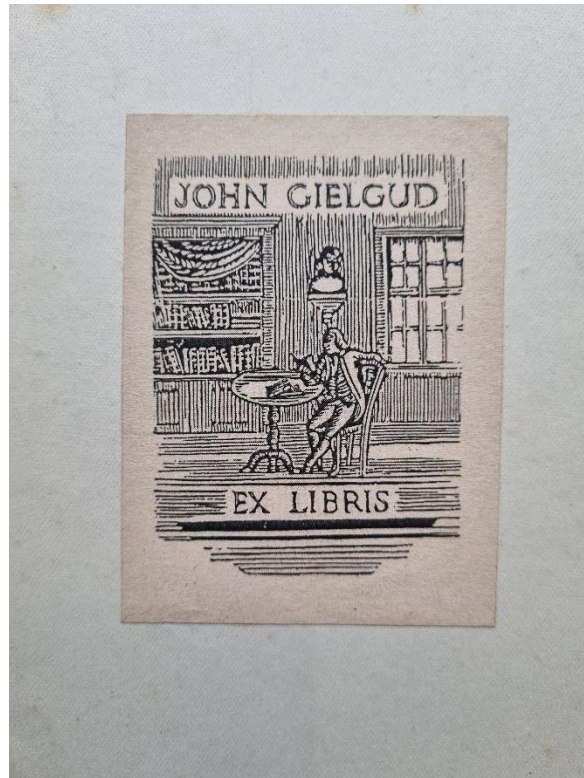
17. HAZLITT, William **A View Of The English Stage; Or, A Series Of Dramatic Criticisms.**

London Printed For Robert Stodart; Anderson And Chase; And Bell And Bradfute, Edinburgh 1818.

First edition, first issue. John Gielgud's copy with his bookplate on front paste-down.

8vo., contemporary half dark green calf over marbled boards; pp. [xix] 461, [1] adverts. with half-title. Binding a little rubbed and worn, lacking one spine label. Some foxing and staining, especially to pp. 451 - 461. A good copy but with an excellent provenance.

“In 1818 Hazlitt collected his reviews of the Shakespearian and other performances of Kean, John Philip Kemble (whom he admired in a more detached way), Sarah Siddons (whom he worshipped), and Eliza O'Neill (for whom he had high hopes) in a book called A View of the English Stage, which has claims to be the first great volume of theatrical notices in the language.” (ODNB)



"The first issue is an uncommon book, part of the edition having been transferred three years later to another publisher, John Warren, and reissued with a new title-page." (Keynes) Keynes 28

[36335] £495

“Amongst the most beautiful books ever produced”

18. HOMER. T.E. LAWRENCE (Translator) **The Odyssey of Homer.**

London Printed and Published by Sir Emery Walker, Wilfred Merton, and Bruce Rogers. 1932

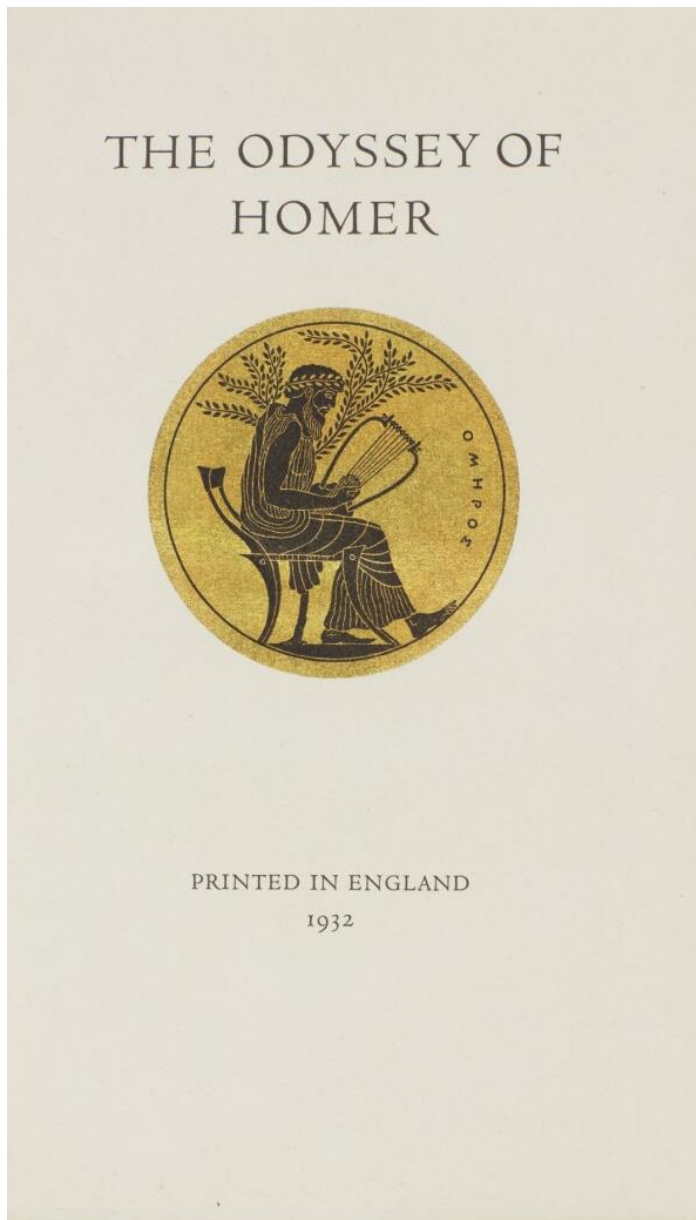
First T.E. Lawrence translation, limited to 530 copies printed on Barcham Green paper (paper colour is pale gray), with 26 roundels after Homeric figures from Greek vases; these printed in gold and black (one on the title leaf, and at the head of each chapter heading) using Rogers's 16-point Monotype Centaur

Folio, original black morocco by W.H. Smith and Sons lettered in gilt on spine, with original slipcase (slightly rubbed).

In Joseph Blumenthal's "Bruce Rogers. A Life in Letters," Blumenthal describes this volume; "I believe the Bruce Rogers Odyssey is indisputably amongst the most beautiful books ever produced. It is difficult to describe a work of genius. In the Odyssey without tricks or accessory decoration, with a classic austerity akin to the timeless proportions of the Parthenon, with only type and paper and ink, with consummate skill, Rogers created a masterpiece".

Lawrence worked assiduously on this classic translation alongside his other projects between 1928 and 1931, coming up with the first edition in English which offered both "the spirit and the narrative of the Greek original in a language accessible to ordinary people" (Jeremy Wilson, "T.E. Lawrence and the translating of the Odyssey, 1928 - 1931").

[36297] £6500



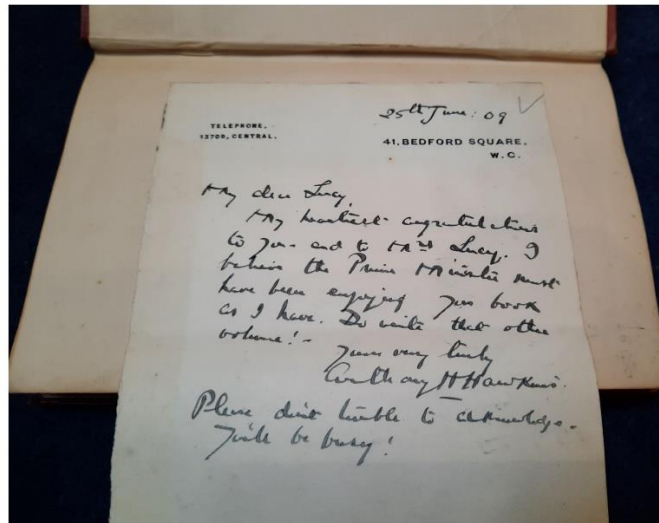
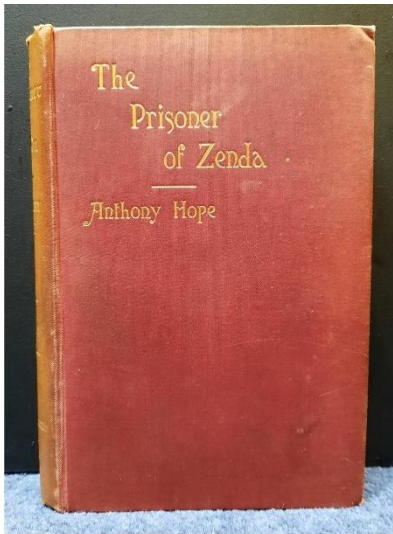
19. HOPE, Anthony **The Prisoner of Zenda. Being the History of Three Months in the Life of an English Gentleman.**

Bristol J.W. Arrowsmith 1894

First edition, third state, as is most usually found. With six titles listed to the verso of the title page and this work to the publisher's adverts at the rear. With the "f" on the spine uncrossed.

With an autograph letter signed by Hope tipped in. The letter is dated 25 June 1909 and is addressed to Henry Lucy. "My dear Lucy, My heartiest congratulations to you and Mrs Lucy. I believe the Prime Minister must have been enjoying your book as I have. Do write that other volume! Yours very truly Anthony H Hawkins. Please don't trouble to acknowledge. You'll be busy!"

8vo., original red cloth lettered in gilt on spine and upper board. Spine a little sunned otherwise a very good copy.



Henry Lucy was a renowned satirist and parliamentary sketch writer of his age. The letter refers to Lucy's 'Memories of Eight Parliaments'. Hope's reference to Prime Minister H.H. Asquith is not merely name-dropping. Hope trained as a lawyer and barrister, being called to the Bar by the Middle Temple in 1887. He served his pupillage under the future Liberal Prime Minister H. H. Asquith, who thought him a promising barrister and who was disappointed by his decision to turn to writing.

[36159] £1750

20. HUGHES, Richard. **A High Wind in Jamaica.**

London Chatto & Windus 1929

First edition.



8vo., original cloth with dust wrapper and original wrap-around advertising band. Spine of wrapper a little browned, otherwise a very good copy.

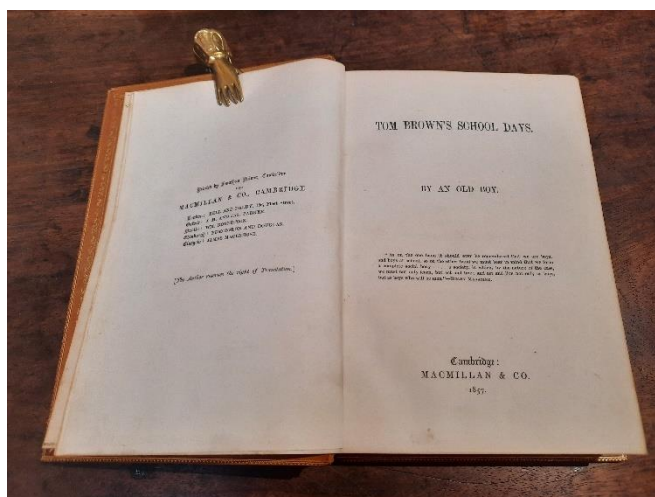
A tale of the Caribbean high seas: a family of English children is sent by their parents from their home in Jamaica to receive the civilising effects of England. When their ship is captured by pirates, the thrilling cruise continues as the children transfer their affections from one batch of sailors to another. Innocence is their protection, but as life in the care of pirates reveals its dangers, the events which unfold begin to take on a savagely detached quality.

Basis for the 1965 motion picture starring Anthony Quinn and James Coburn.

[36252] **£295**

21. HUGHES, Thomas. **Tom Brown's School Days. By an Old Boy**

Cambridge Macmillan and Co. 1857



First edition. From the library of Sir David Salomons with his bookplate. Salomons was the first Jewish Lord Mayor of London.

8vo., handsomely bound for Blackwells in full yellow polished calf, boards with double gilt line border, spine richly gilt with contrasting leather labels. Original blue cloth binding bound in at rear. Neat ink description, previous bookseller's description tipped in. A little light foxing to prelims, otherwise a very attractive copy.

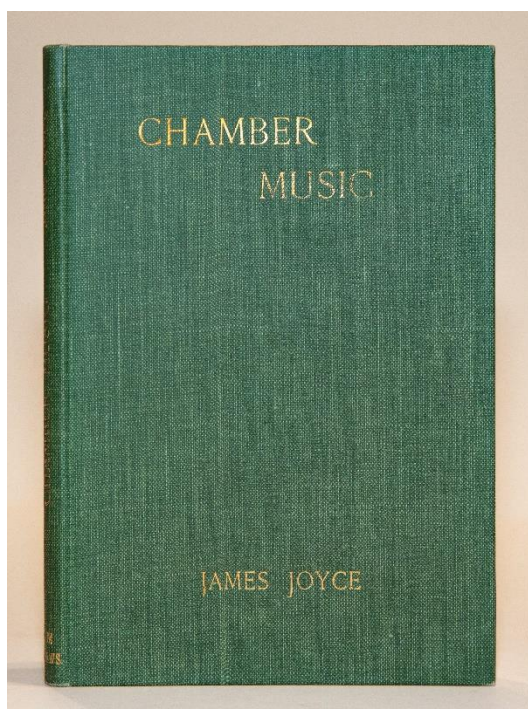
Tom Brown's Schooldays was made into a 1951 British drama film, produced by Brian Desmond Hurst, directed by Gordon Parry and starring John Howard Davies, Robert Newton and James Hayter. For this version, Rugby School was used as a filming location.

[35368] **£1250**

22. JOYCE, James **Chamber Music**

London Elkin Matthews 1907

First edition, first impression, third variant binding, with thin wove endpapers and the poems in signature C poorly centred on the page. The priority of the second and third variants is undetermined.



It is now thought that very few copies of the first edition were actually gathered and bound in 1907 - perhaps only 50 or 100. When Joyce was famous in the 1920s, Elkin Mathews seem to have "rediscovered" the remainder and bound them up in a slightly darker green cloth. Slocum & Cahoon A3. With bookplate of Maxwell Steinhardt designed by Rockwell Kent.

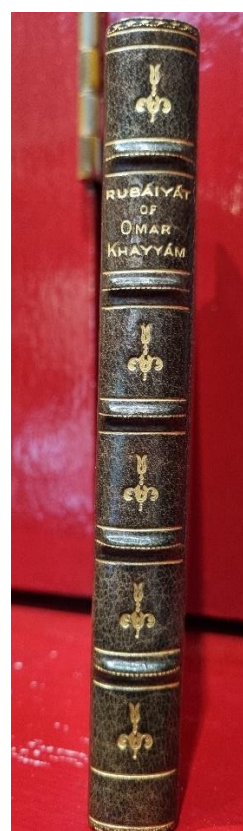
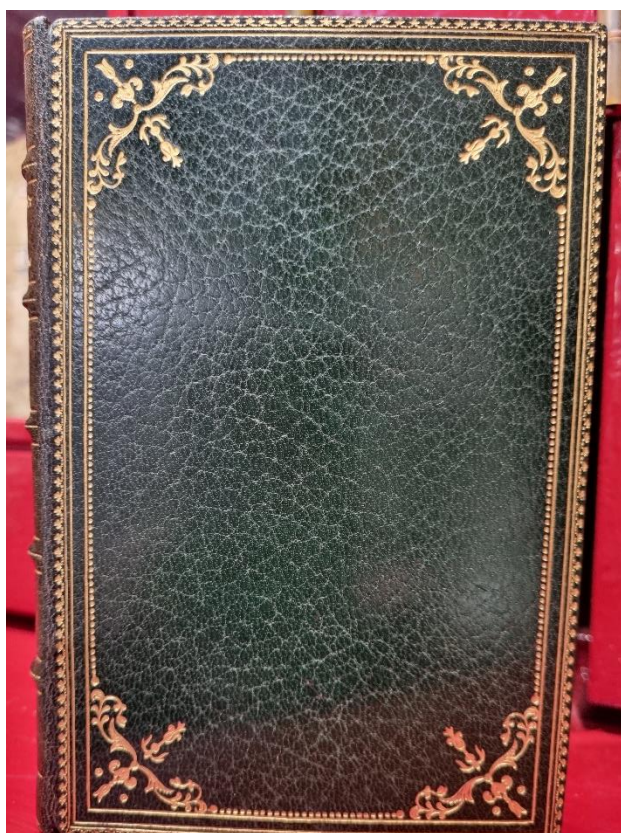
Small octavo. [40] pages. Original green cloth lettered on spine and front board in gilt. Small paper repair to top edge of front free endpaper. A little browning to bookplate which has offset slightly onto facing free endpaper. A very good copy.

Maxwell Steinhardt, was a retired lawyer and an avid book collector. An admirer of George Bernard Shaw, he was president of the Shaw Society of America.

[33907] £3250

23. KHAYYAM, Omar **The Rubaiyat of Omar Khayyam.**

London Macmillan 1918.



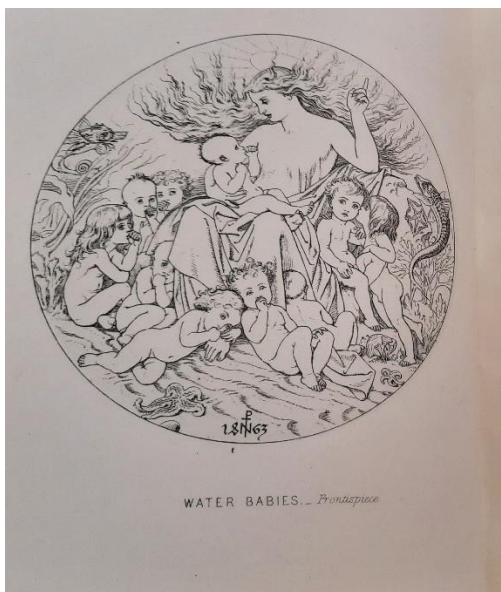
One of the classic titles in the "Golden Treasury Series".

Small 8vo., (105 x 155 mm). Choicely bound by Ramage in full dark green crushed morocco, boards with series of gilt panels enclosing delicate gilt corner pieces, spine lettered in gilt with raised bands with gilt rules and gilt centre tools, all edges gilt, rich gilt turn-ins. A very attractive binding.

[36331] **£495**

24. KINGSLEY, Charles **The Water Babies. A Fairy Tale for a Land-Baby.**

London & Cambridge Macmillan and Co 1863.



First edition, without the L'Envoi leaf as is almost always encountered as the author had it removed from all but the first 200 or so copies. With two illustrations by J. Noel Paton and with a number of small illustrations used throughout as opening initials.

8vo., recently finely bound by Bayntun Riviere in half green morocco, spine lettered in gilt with gilt centre tools.

[35369] **£1250**

25. KIPLING, Rudyard. **Poems 1886 - 1929.**

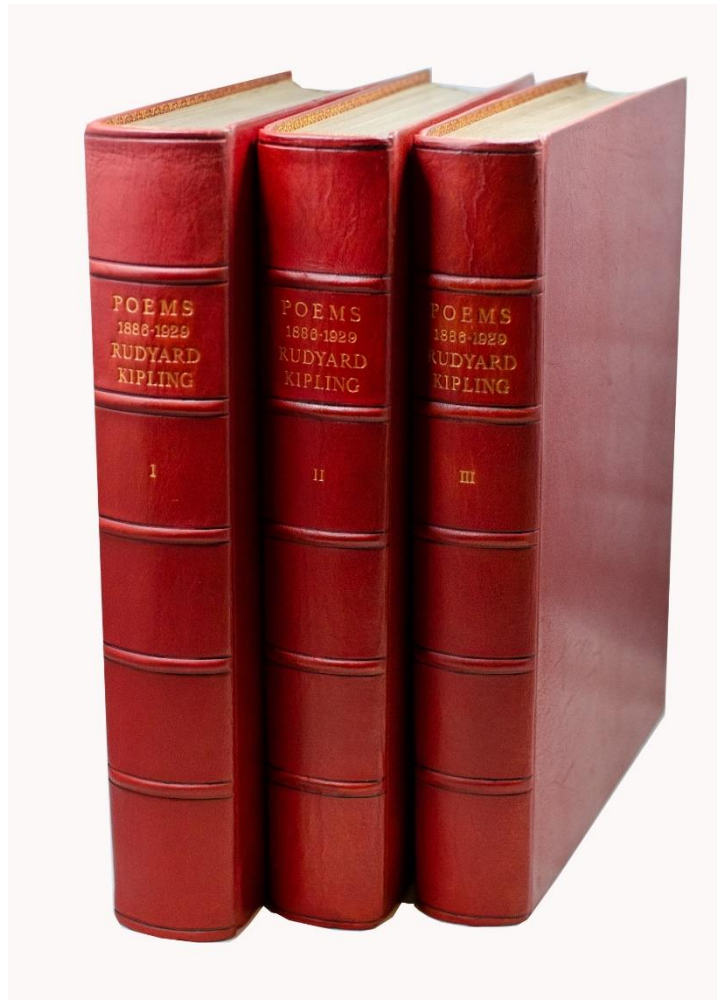
London, Macmillan and Co. Ltd 1929

First Edition of this collection, limited edition of 525 numbered copies signed by Kipling. Frontispiece portrait to Volume I signed in pencil by the artist, Francis Dodd.

4to., original publisher's full dark red polished morocco, raised bands, gilt-lettered compartments, gilt dentelles. Neat ink name in each volume, bookplate in each volume, otherwise a very good set.

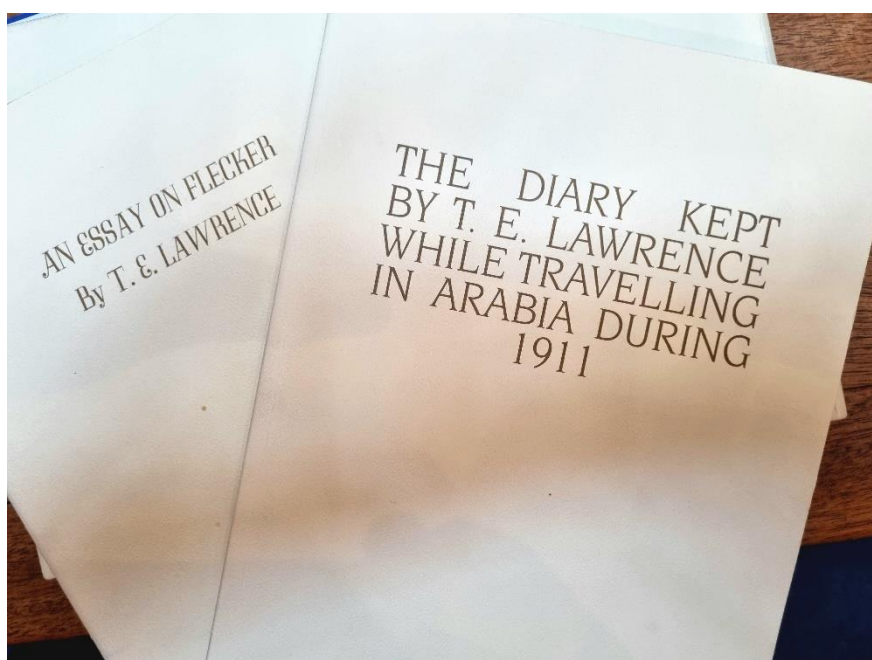
This handsome three-volume collection presents all of Kipling's poetry - including such memorable works as "Mandalay", "Gunga Din" and "If" - set in Baskerville type and printed on handmade paper at the Chiswick Press.

[32844] **£1995**



26. LAWRENCE, T.E. **The Diary Kept By T.E. Lawrence While Travelling in Arabia During 1919 [and] An Essay on Flecker**

Walton on Thames B. Johnstone



Second edition of the Diary, third English edition of the Essay. Limited edition of 500 copies.

A fine set of these two facsimile volumes with added information in the Flecker volume by B. Johnstone both contained within an original card slipcase. These volumes reprint the rare Corvinus Press editions and an affordable alternative to the fabulous Corvinus originals.

[36259] £95

27. LE CARRE, John. **The Karla Trilogy. Tinker Tailor Soldier Spy, The Honourable Schoolboy, Smiley's People**

London Hodder & Stoughton 1974 – 1980.



First editions. Each volume with a matching plate signed by Le Carre on the title page.

8vo., 3 volumes in original cloth with dust wrappers. A very good set.

The cornerstone of Le Carre's spy fiction, the battle between George Smiley and his Russian counterpart Karla.

[36295] £2500

28. LEE, Laurie. **Cider With Rosie.**

London, The Hogarth Press 1959

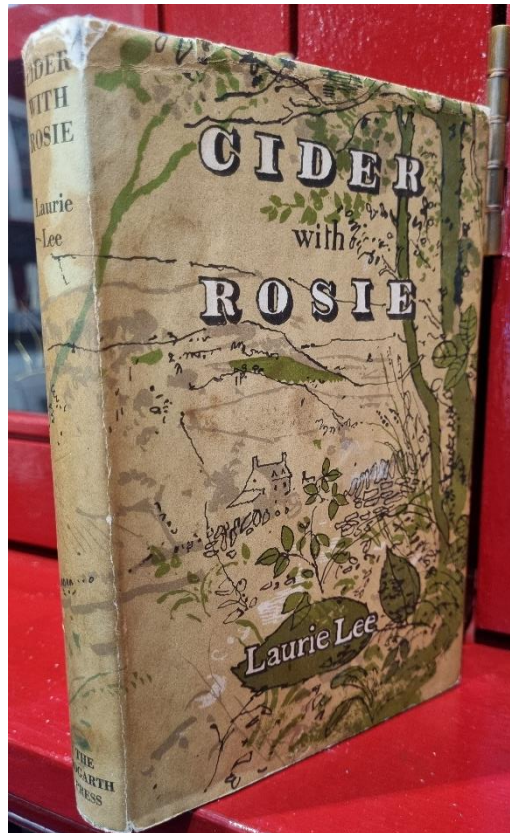
First Edition. Frontispiece and line drawings throughout by John Ward

8vo., original variant blue cloth in Ward's pictorial dust jacket. A little darkening to spine of wrapper which is a little nicked at the head of the spine, light browning to endpapers otherwise a very good copy.

Including, on p. 272, the reference to "a fire at the piano-works almost every year, it seemed to be a way of balancing the books", for which Lee was sued for libel, causing the passage to be removed from subsequent editions. The first book of a trilogy that continues with As I Walked Out One

Midsummer Morning (1969) and *A Moment of War* (1991). An account of Lee's childhood in the village of Slad, Gloucestershire.

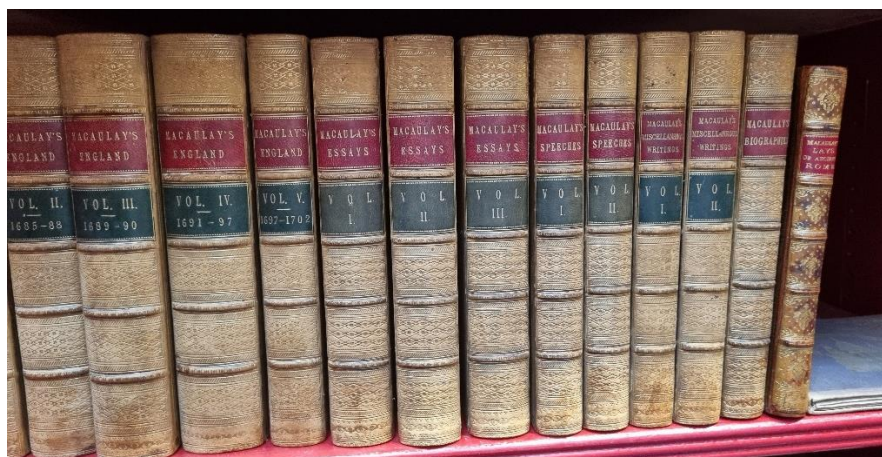
[36244] £295



29. MACAULAY, Thomas Babington. **Works. [Comprising] The History of England. Speeches. Essays. Miscellaneous Writings. Biographies and Lays of Ancient Rome.**

London Various publishers

Mixed editions.



8vo., 14 volumes. 13 volumes uniformly bound in full tan polished calf, boards with double gilt line panel, spines richly gilt with contrasting leather labels. 'Lays of Ancient Rome' slightly smaller in size in full tree calf with gilt panel, spine richly gilt with contrasting leather label. A little rubbing and occasional spotting to bindings, occasional internal spotting, Lays Of Ancient Rome rebacked, rather more rubbed with some surface abrasion, generally a very good attractive set.

The History of England. 1849. 5 volumes. Fifth edition.

Speeches. 1853. 2 volumes. First edition.

Essays. 1860. 3 volumes. Tenth edition

Miscellaneous Writings. 1860. Two volumes. First edition.

Biographies. 1860. First edition

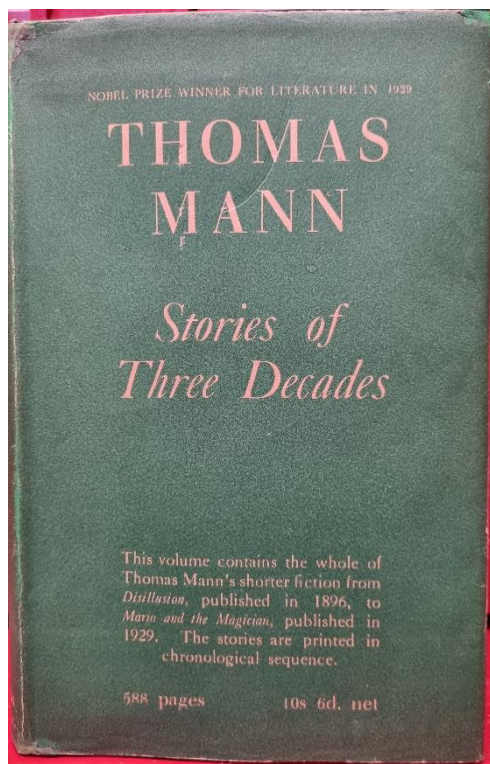
Lays of Ancient Rome. 1881. New Edition with illustrations by J.R. Weguelin

[36037] **£995**

30. MANN, Thomas **Stories of Three Decades.**

London Martin Secker & Warburg Limited 1936.

First edition of this anthology of short stories. Translated by H.T. Lowe-Porter.



8vo., original cloth with dust wrapper. A little internal strengthening to wrapper which is a little rubbed and with a small brown spot on lower panel, otherwise a very good copy.

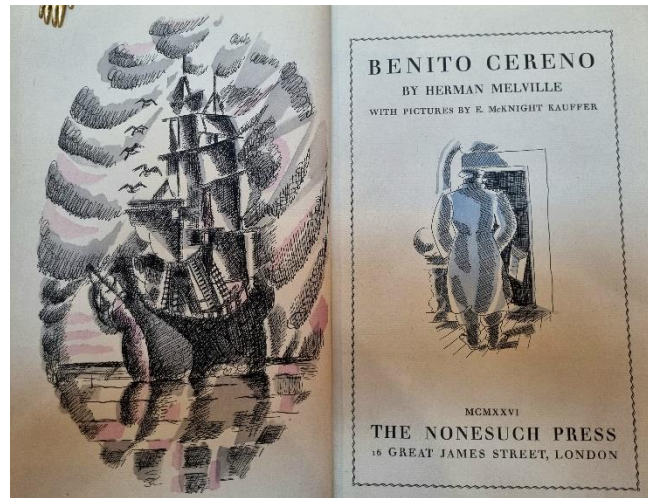
"This volume contains the whole of Thomas Mann's shorter fiction from Disillusion, published in 1896, to Mario and the Magician, published in 1929. The stories are printed in chronological sequence".

"Here in one volume is collected the shorter fiction of Thomas Mann, the whole of his work except the longer novels, the essays and the speeches. It contains not only such well known stories as "Tonio Kroger", "Tristan", "Death in Venice" and "Mario and the Magician", but some ten stories not hitherto available in English, among them the fragment of an incomplete novel "Felix Krull", and a long work in dialogue form, "Fiorenza". In all there are 24 stories written between 1896 and 1929"

[36282] **£125**

31. MELVILLE, Herman **Benito Cereno. With Pictures by E. McKnight Kauffer**

London The Nonesuch Press 1926



First McKnight Kauffer illustrated edition, limited edition of 1650 numbered copies. With coloured frontispiece and 9 illustrations (6 full page) “hand-coloured through stencils” at the Curwen Press.

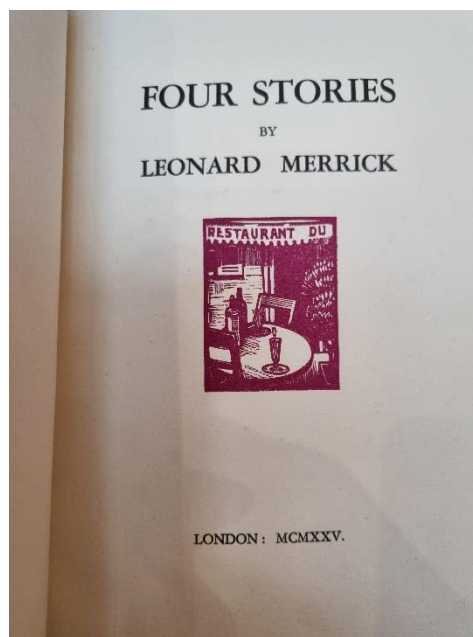
4to., original cloth lettered in gilt on spine.

This sea-story originally appeared in Putnam's Monthly Magazine in 1855 and was later published in the limited edition of Melville's collected works and later in The Piazza Tales (1956).

[36216] **£150**

32. MERRICK, Leonard **Four Stories**

London [Office of The Bookman's Journal. Printed by The Baynard Press] 1925.



Limited edition of 200 numbered copies signed by the author. Woodcuts by Norman Janes. The sixth title in the Vine Books series produced by Wilfred Partington.

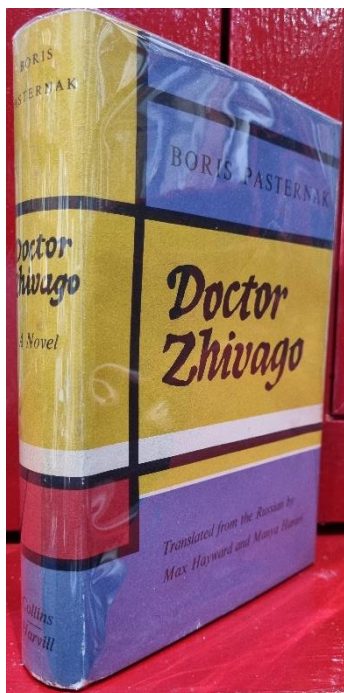
8vo., original full vellum lettered in gilt on spine. Some natural discolouration to vellum, browning to front paste-down from loose newspaper cuttings, otherwise a very good copy in original card slipcase (this a little worn)

Four stories, comprising "The Epic of the Heavenly Cook", "The Crime of Olga Jibinsky," "The Elevation of Lulu," and "The Shoelace."

J. M. Barrie described Merrick as a "novelist's novelist.", whilst George Orwell called him "a good bad writer".

[36199] **£95**

33. PASTERNAK, Boris **Doctor Zhivago. Translated from the Russian by Max Hayward and Manya Harari.**



London Collins and Harvill Press 1958

First English edition.

8vo., original cloth in dust wrapper. A little spotting to fore-edge and endpapers, otherwise a very good copy.

A handsome example of this literary classic. In his 1958 New Yorker review, Edmund Wilson called the novel "one of the very great books of our time, Doctor Zhivago will, I believe, come to stand as one of the great events in man's literary and moral history." It was not allowed to appear in the Soviet Union until 1987, twenty-seven years after the author's death. The novel was famously made into a film by David Lean in 1965.

[36320] **£695**

34. POE, Edgar Allan. **The Poetical Works of Edgar Allan Poe with Original Memoir [by Rufus Wilmot Griswold]. Illustrated by F.R. Pickersgill, R.A., John Tenniel, Birket Foster, Felix Darley, Jasper Cropsey, P. Duggan, Percival Skelton, and A.M. Madot.**

London Sampson Low. 1858

First illustrated edition.

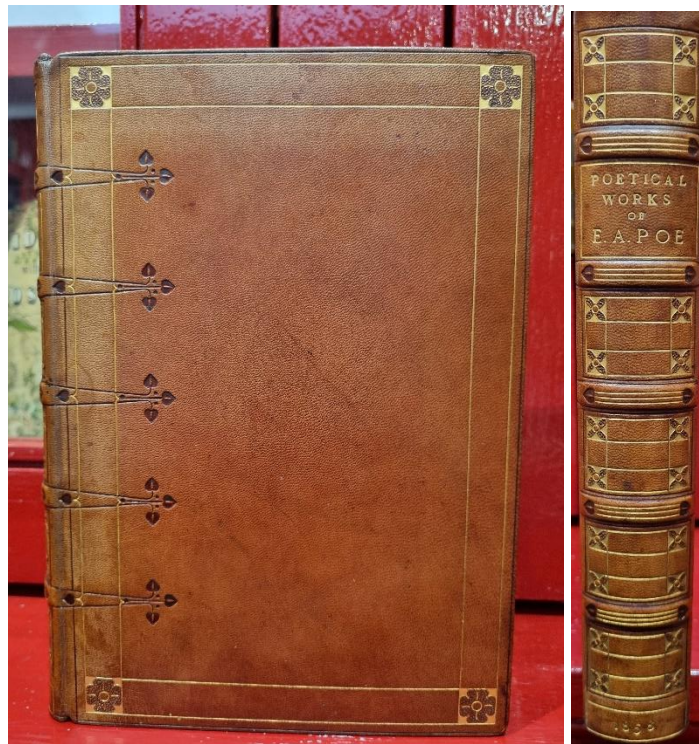
8vo., handsomely bound by Kelliegram with their gilt stamp on lower turn-in. In full tan crushed morocco, boards with fine gilt panels enclosing quatrefoil corner-pieces in gilt and blind, spine lettered in gilt with raised bands with triple gilt rules, with elegant gilt panels, blind strapwork design from spine onto boards. With exceptional gauffering to all edges. Original decorative cloth boards and spine bound in at rear. Very light sunning to upper board otherwise a lovely copy.

Kelliegram bindings are noted for their use of elaborate decorative leather onlays. This appears to be a more subdued binding until the beautiful gauffering on the gilt edges is revealed.



“The Kelly family had one of the longest connections in the history of the binding trade in London, having been founded in 1770 by John Kellie, as the name was then spelled. The binding firm was carried on by successive members of the family into the 1930s. William Henry Kelly significantly developed the company in the first half of the nineteenth century, followed by William Henry, Jr., Henry, and Hubert Kelly, who took control in 1892, taking the firm into the twentieth century...The development [during the 1880s] that came to be known as Kelliegram was one of the bindery's most notable, and the popularity continues today as demonstrated by the prices Kelliegram bindings command at auction and in the rare book trade" (Dooley, Kelliegram Bindings, Brynmawr Library).

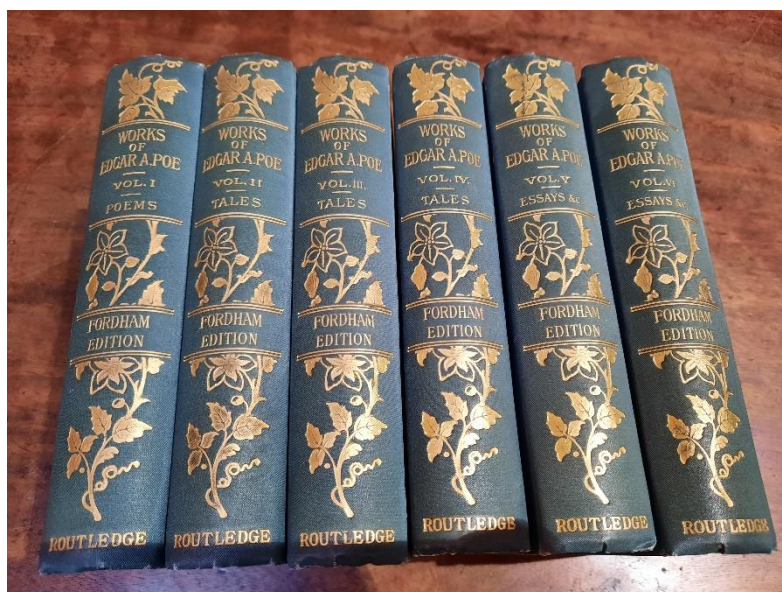
[36332] £1995



35. POE, Edgar Allan. **Works. With an Introduction and a Memoir by Richard Henry Stoddard.**

London George Routledge 1896

The Fordham Edition. It was first issued in 1884, this is the second issue, published in 1896. This second issue is the first to include the essays and memoirs by American critic and poet Richard Henry Stoddard.



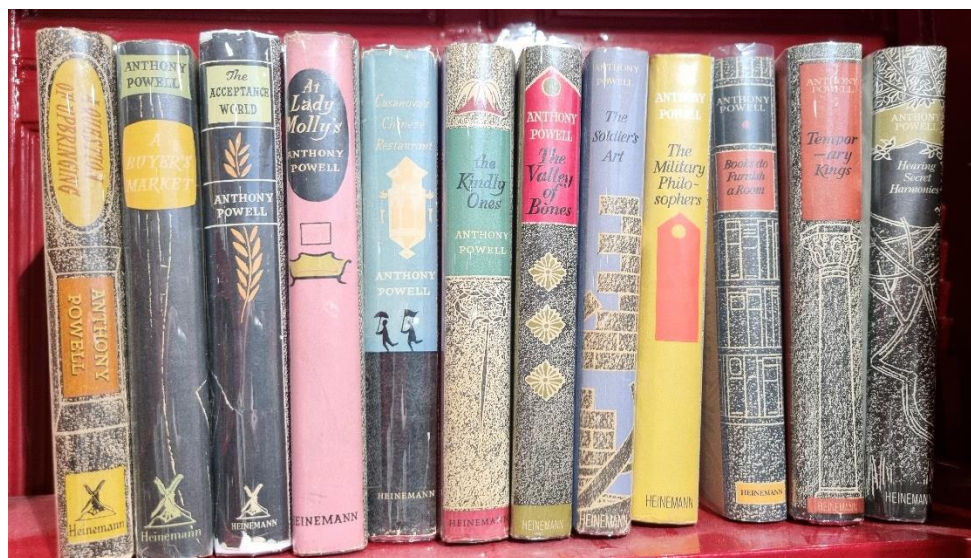
With the armorial bookplate of Thomas Evelyn Scott-Ellis, 8th Baron Howard de Walden in each volume. English peer, landowner, writer and patron of the arts.

8vo., Six volumes. Original blue cloth spines richly gilt. Frontispieces, and other plates, facsimiles. A handsome set.

[35567] £1250

36. POWELL, Anthony **A Dance to the Music of Time** Comprising: A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books do Furnish a Room; Temporary Kings; Hearing Secret Harmonies.

London Heinemann 1951-1975



A complete set of first editions of Powell's 12-volume roman-fleuve, published between 1951 and 1975. Time magazine included the novel in its TIME 100 Best English-language Novels from 1923 to 2005. The editors of Modern Library ranked the work as 43rd-greatest English-language novel of the 20th century. The BBC ranked the novel 36th on its list of the 100 greatest British novels.

8vo., 12 volumes in original cloth with dust wrappers designed by Broom-Lynne.

1 A Question of Upbringing. A very good copy in price-clipped dust wrapper which has a couple of nicks to head and tail of spine.

2 A Buyer's Market. A very good copy in the second issue dust wrapper (unprice-clipped) which is very good indeed, slightly faded at the spine, with shallow chipping to head of spine and one nick.

3 The Acceptance World. A very good copy, spine of wrapper a little sunned, wrapper slightly chipped and creased, with bookplate.

4 At Lady Molly's. A very good copy, spine of wrapper slightly sunned, slight browning to lower panel of wrapper, a little spotting to edges.

5 Casanova's Chinese Restaurant. A very good copy, spine of wrapper slightly sunned, a couple of nicks.

6 The Kindly Ones. A very good copy, spine of wrapper very slightly darkened.

7 The Valley of Bones. A near fine copy.

8 The Soldier's Art. A very good copy, spine of wrapper very slightly sunned

9 The Military Philosophers. A near fine copy.

10 Books Do Furnish a Room. A near fine copy.

11 Temporary Kings. A near fine copy.

12 Hearing Secret Harmonies. A near fine copy.

Overall a very good set.

[34267] **£7000**

37. SAYERS, Dorothy L. **Aeneas at the Court of Dido. Christmas 1945.**

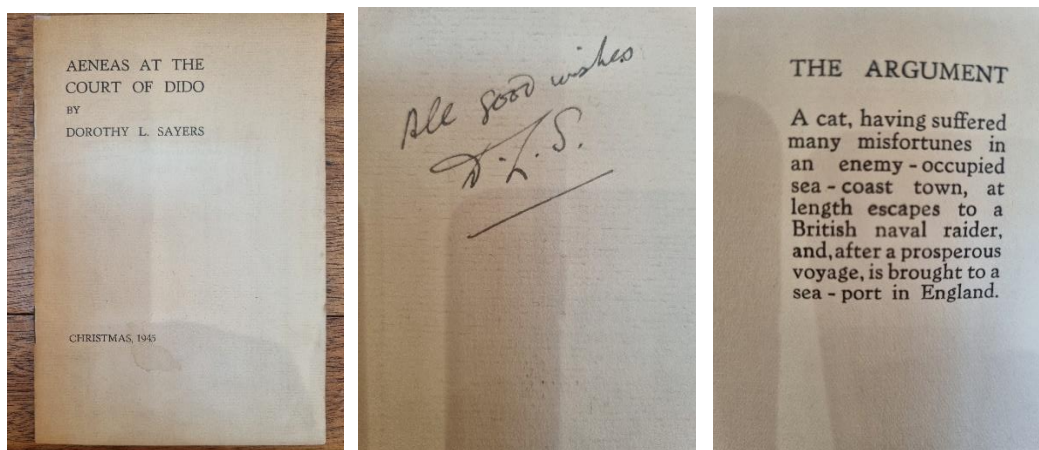
[Privately Printed] 1945.

First edition of this Christmas Keepsake. Signed by Sayers on the lower wrapper, "All good wishes D.L.S."

8vo., original printed wrappers, stapled as issued. Small splash mark on upper wrapper, wrappers a little browned, otherwise a very good copy.

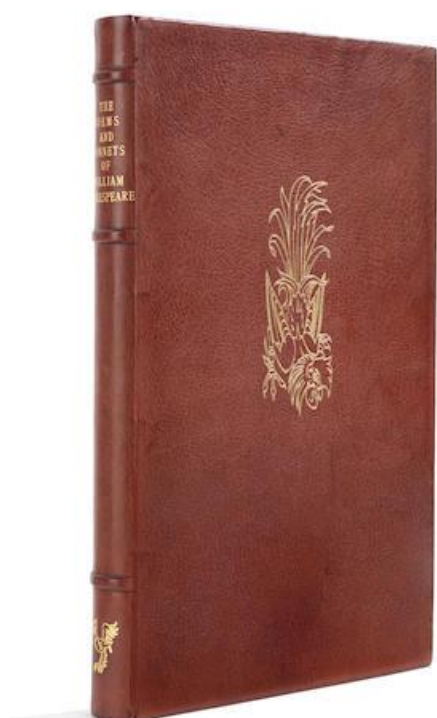
The first of a short series of Christmas cards which Dorothy L. Sayers issued between 1945 and 1949. The 'Argument' (on page [2]) for the poem 'Aeneas at the Court of Dido' (on pages [3-6]) reads 'A cat, having suffered many misfortunes in an enemy-occupied sea-coast town, at length escapes to a British naval raider, and, after a prosperous voyage, is brought to a sea-port in England.'

In a letter of December 1946 Sayers said of this work "a little set of cat-verses I had printed last Christmas, which may amuse you. The episode is quite imaginary, but I feel that if nothing of the sort ever happened it might well have done so" [36193] **£995**



38. SHAKESPEARE, William **The Poems & Sonnets**

London Golden Cockerel Press 1960.



Number 26 of 100 specially bound copies from a total edition of 470 copies. Title in maroon and black with wood-engraved vignette of cockerel by John Buckland Wright in yellow, initials by Eric Gill in maroon, decorations by Buckland Wright.

Folio, original brown crushed morocco by Hiscox (gilt stamped on front turn-in), gilt cockerel device on front cover and at foot of gilt-lettered spine, with 3 raised bands, top edge gilt, in slipcase. Slight offset onto endpapers, otherwise a near fine copy

With an appealing provenance: From the collection of Thomas Yoseloff (1913-2007), who purchased the Golden Cockerel Press in 1959 and hence by family descent.

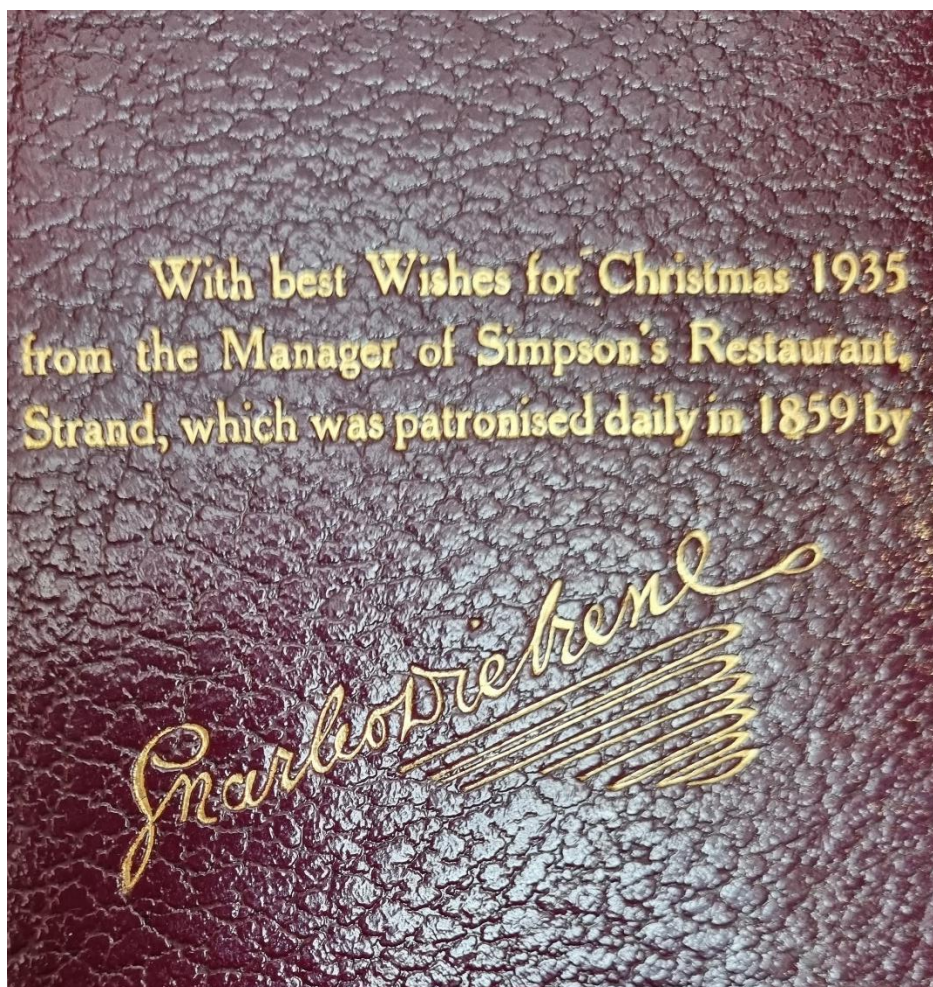
[36296] **£1995**

39. [SIMPSON'S RESTAURANT] DICKENS, Charles. **Sketches by Boz. Illustrated by T.H. Robinson [and] The Uncommercial Traveller. Illustrated by Arthur A Dixon.**

London Collins Clear Type Press [no date. c 1925]

First T H Robinson illustrated edition of Sketches by Boz and first Arthur Dixon illustrated edition of The Uncommercial Traveller. Both published in the Collins Clear Type series.

One of presumably a small number of copies specially bound for Simpson's Restaurant as a Christmas gift for 1935. This copy inscribed by Fred Heck, the manager of the restaurant, "To my dear friend H.E.S Lye with the heartiest of greetings for Christmas and the New Year 1936 from Fred Heck."



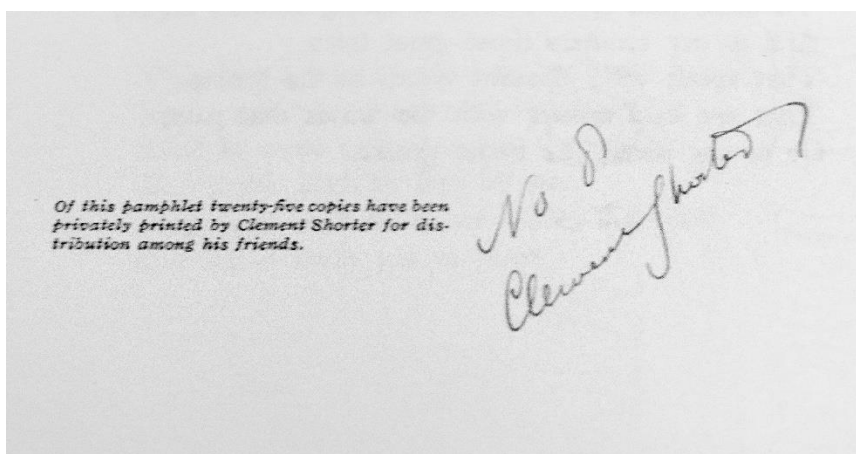
Small 8vo., specially bound in full burgundy limp leather, lettered in gilt on spine, upper board lettered "With best Wishes for Christmas 1935 from the Manager of Simpson's Restaurant, Strand, which was patronised daily in 1859 by Charles Dickens". Dickens's name is produced as a facsimile signature. A little rubbing to one corner otherwise a near fine copy preserved in original card box (this a little worn).

[36195] £295

40. STEVENSON, Robert Louis. **Poetical Fragments.**

Privately Printed by Clement Shorter for Distribution to his friends 1915

First edition, limited edition of 25 numbered copies signed by Clement Shorter.



8vo., original printed wrappers. Pp.12, A fine copy preserved in red morocco backed slipcase (slightly worn)

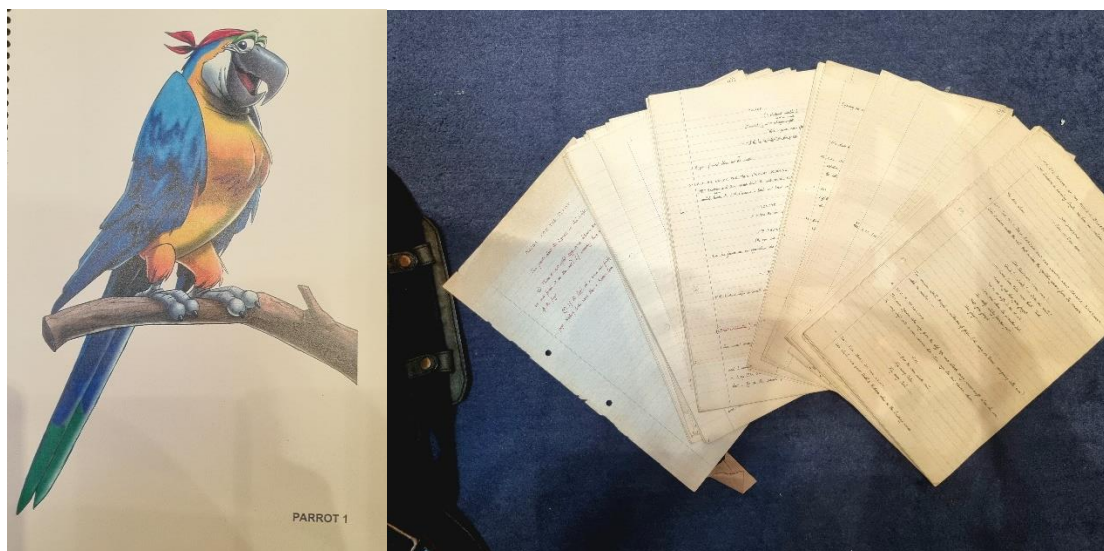
"It has been my good fortune to have had placed in my hands a manuscript volume in R.L.S.'s handwriting. In this scrap book there are many verses afterwards published in "Underwoods" and some variants in the published poems; there are some fragments of prose and these hitherto unpublished verses, which it will scarcely be denied are admirable examples of Stevenson's poetical gifts redolent of his love of nature and alive with his gift of song" (Foreword)

[33678] **£1500**

41. [STEVENSON, Robert Louis] KASTNER, Elliott **Treasure Island. An archive of material relating to an unmade animated musical film adaptation.**

The production archive of the Hollywood film producer Elliott Kastner for an unmade animated musical film adaptation of Robert Louis Stevenson's classic novel

Kastner (1930-2010) was a larger than life American film producer, whose best known credits include Where Eagles Dare and The Long Goodbye. This collection documents his attempts over a couple of decades to adapt Treasure Island from the late 1960s into the 1990s.



The archive includes:

The original autograph manuscript of the screenplay by Gerald Vaughan-Hughes. Gerald Vaughan-Hughes is a British screenwriter best known for his work on "The Duellists" (1977), "To the Devil a Daughter" (1976), and "Sebastian" (1968). 123 numbered pages written on rectos only in a neat manuscript hand. Filing holes to margins, some pages cropped. With some crossings out and corrections. With a single page "Notes to the Typist"

First draft Screenplay. 137 page typed screenplay. Loose pages in Tower binding with decorative treasure map and manuscript card covers. This version of the story is enlarged from the original manuscript from 204 scenes to 275 scenes.

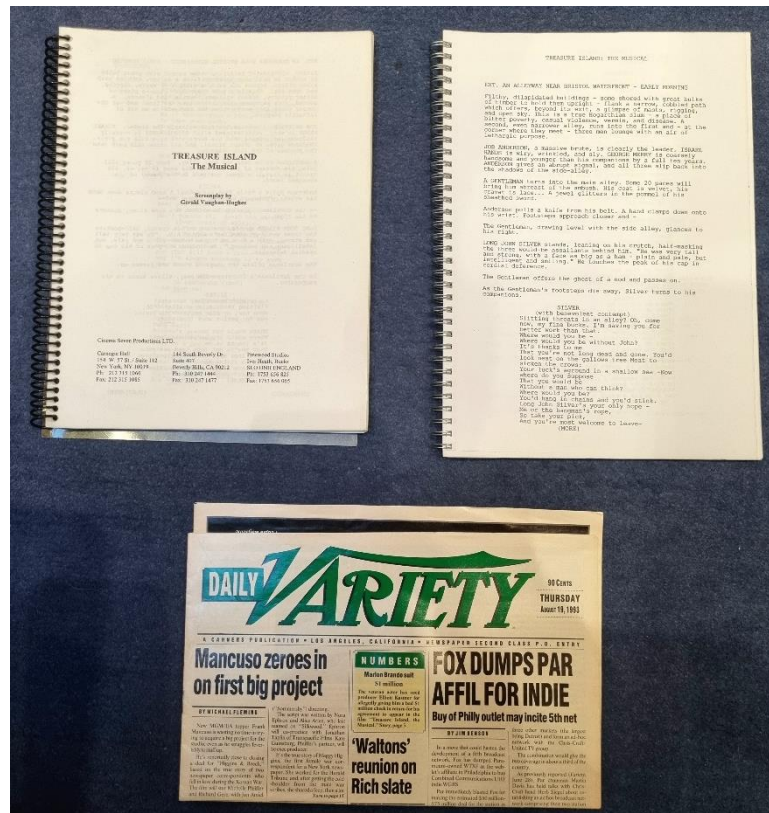
with 3 other typed screenplays, one bound as the draft, the other two spiral bound. Variants from the draft screenplay.

With

Treasure Island: The Musical. An Animated Feature Motion Picture Information Sheet. Spiral bound.

The prospectus for the project including 11 pages of financial information and comparisons. Illustrations of the animated characters, CVs of George Fenton (Musical Director), Uli Meyer (Director of Animation), Elliott Kastner (Producer), and Jules Styne (Composer).

With 3 CDs captioned "Treasure Island Disc I Designs", "Treasure Island Disc II Designs and Excel Breakdown", and "Treasure Island Cassette Copy 2 Jules Styne/Ron Miller. Gerald Vaughn Hughes. November 8 2002"



"Elliott Kastner, award winning producer of over 70 major motion pictures has been involved with Treasure Island since its inception. Mr Kastner commissioned the screenplay adaptation, then approached Jule Styne to write the songs and music. Originally conceived as a live action vehicle for Richard Burton, who had a curious singing, and was enamoured with the role of Long John Silver, Treasure Island was ultimately shelved when Mr Burton died. Several years later, Marlon Brando (also with an unusual singing voice as evidenced in Guys and Dolls), fell in love with the part of Long John Silver, and the production moved forward again. Unfortunately Mr Brando suffered a personal tragedy at this time involving his children, and as a result, the production languished once more. Seven months ago, CCA dusted off the hidden gem, and, upon revisiting it, recognized its potential as an animated musical feature."

Marlon Brando's role in the saga is additionally complicated as shown by an article in The Daily Variety (August 19 1993) in which Brando is reported to have sued Kastner for allegedly giving him a bad \$1 million check in return for his agreement to appear in the film. A copy of the magazine is included.

Kastner's dogged enthusiasm for the project is clear not only from the writer, composers and animators he had attracted. In the Information Sheet he goes on to list the actors proposed for the film:

Cast - Voices. "CCA Will use the voices of Sean Connery or Anthony Hopkins for Long John Silver. Albert Finney for the Doctor, Michael Caine for Squire Trelawney, Sting for Billy Bones, Bono for Billy Gunn, Billy Connelly as the Parrott, Celine Dion or Gloria Estefan for Mrs Hawkins, and a fresh new voice for Jim Hawkins."

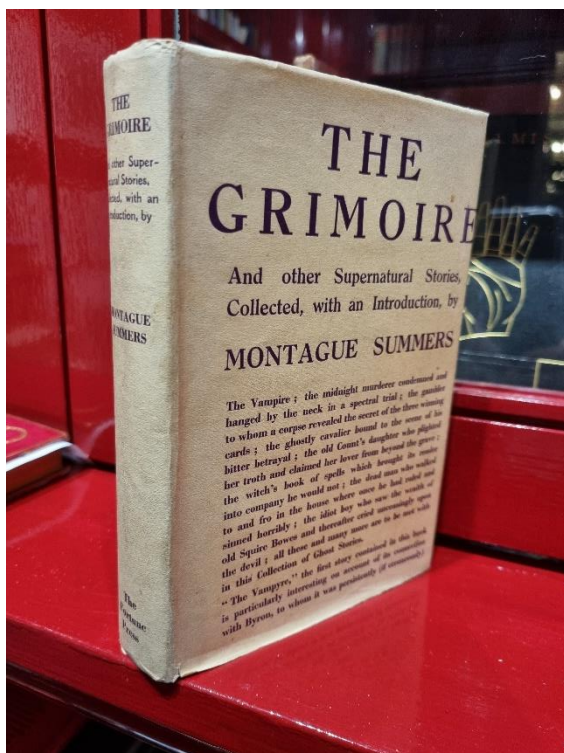
The film was never made. This archive of material was found in Kastner's office after his death.

[36291] **£1995**

42. SUMMERS, Montague et al. **The Grimoire and Other Supernatural Stories, Collected, with an Introduction by Montague Summers.**

London The Fortune Press 1936

First edition.



8vo., original cloth with dust wrapper. Spine and upper panel of wrapper a little sunned, ink name stamp and date stamp on front free endpaper, stain on the inside of the lower panel of the wrapper, otherwise a very good copy.

With a substantial introduction on the Gothic and the supernatural, and containing Polidori's "The Vampyre", tales by J. S. Le Fanu, as well as

the excellent title story by Summers.

d'Arch Smith, Fortune Press Bibliography 536;
d'Arch Smith, Summers B30.

[36208] **£395**

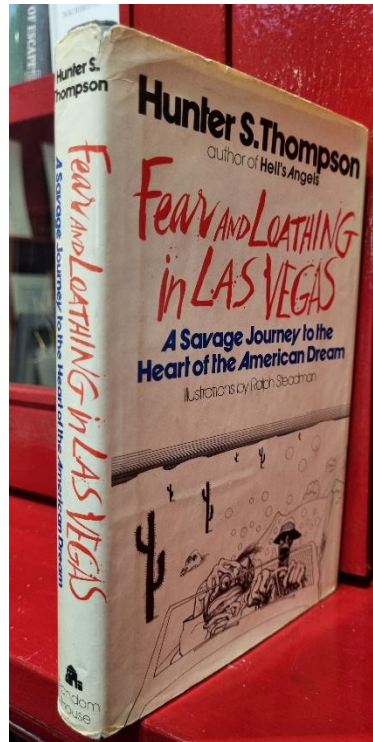
43. THOMPSON, Hunter S. **Fear and Loathing in Las Vegas**

New York Random House 1971

First edition in book form, first printing. Fear and Loathing in Las Vegas was first published in November 1971 as a two-part series in Rolling Stone magazine.

8vo., original cloth with dust wrapper designed by Ralph Steadman. A little chipping to head of spine otherwise a very good copy.

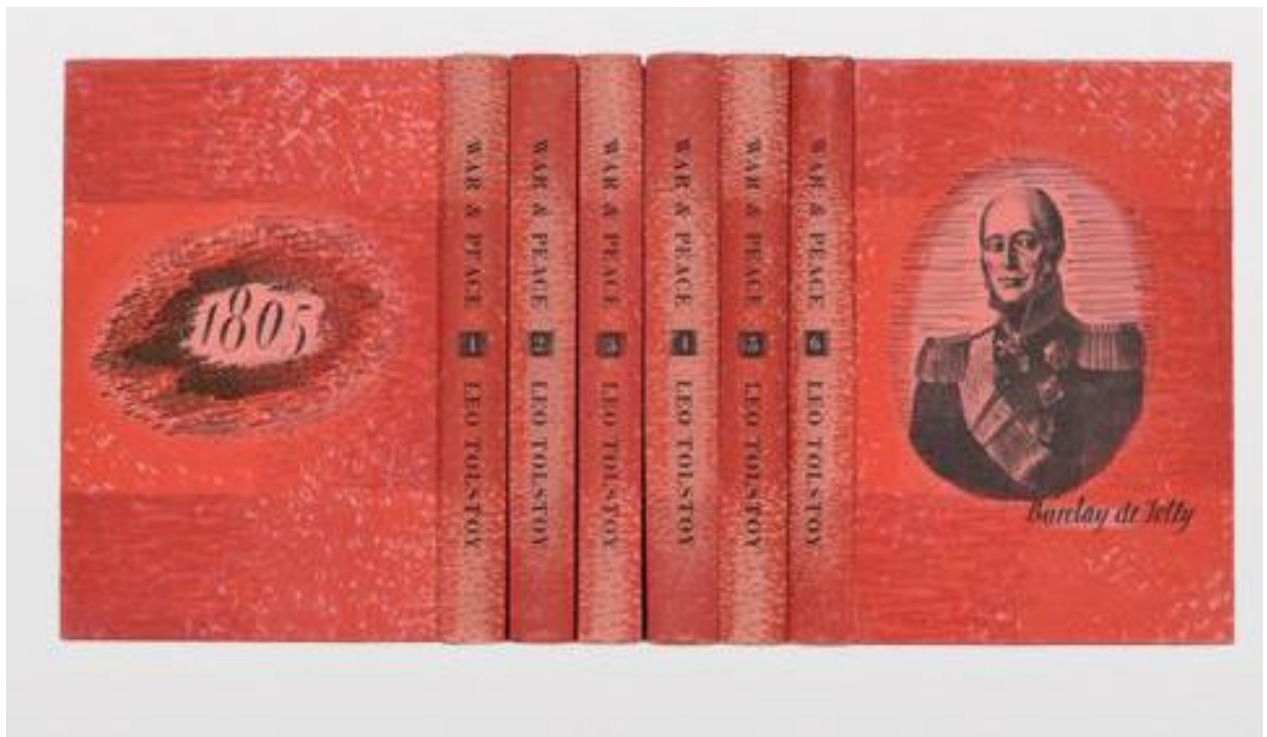
[36293] **£850**



Probably the most handsome illustrated edition of Tolstoy's masterpiece in English

44. TOLSTOY, Leo. FREEDMAN, Barnett (Illustrator) **War and Peace**. Translated from the Russian by Louise and Aylmer Maude with a special introduction for this edition by Alymer Maude. Illustrated with lithographs and drawings by Barnett Freedman.

Printed for members of The Limited Editions Club at The University Press, Glasgow. 1938



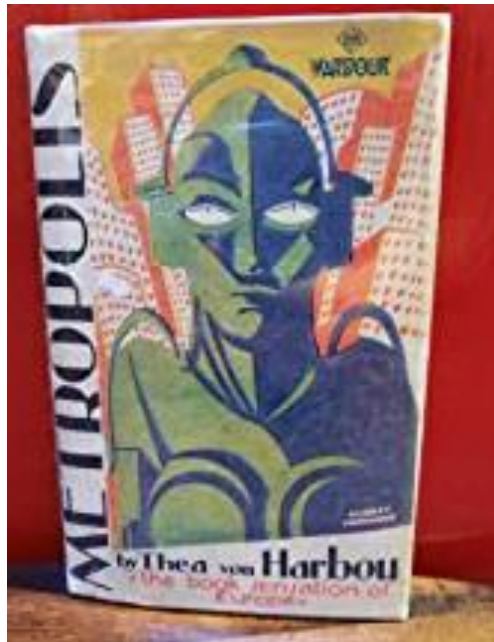
Limited edition of 1500 numbered copies signed and with thumb print by Barnett Freedman.

8vo., six volumes, in original decorative boards by Barnett Freedman. A very good set, without the original glassine wrappers and slipcases.

[36270] **£995**

45. VON HARBOU, Thea **Metropolis**

London The Readers Library Publishing Company 1927



First edition in English, first printing with no mention of this title in the ads., of the book form of "the first [science fiction] epic of cinema" (Clute and Nicholls).

Small 8vo., original red cloth gilt with first state dust wrapper designed by Aubrey Hammond, again with no mention of this title in the ads. Gilt on spine a little dulled, dust wrapper with a chip at the foot of the spine and a few other small chips and nicks and a little rubbing with a small patch of abrasion affecting the design to upper panel, lightly printed ink stamp of a chemist and household stores shop in Horsham on front free endpaper, otherwise a very good copy in a bright dust wrapper.

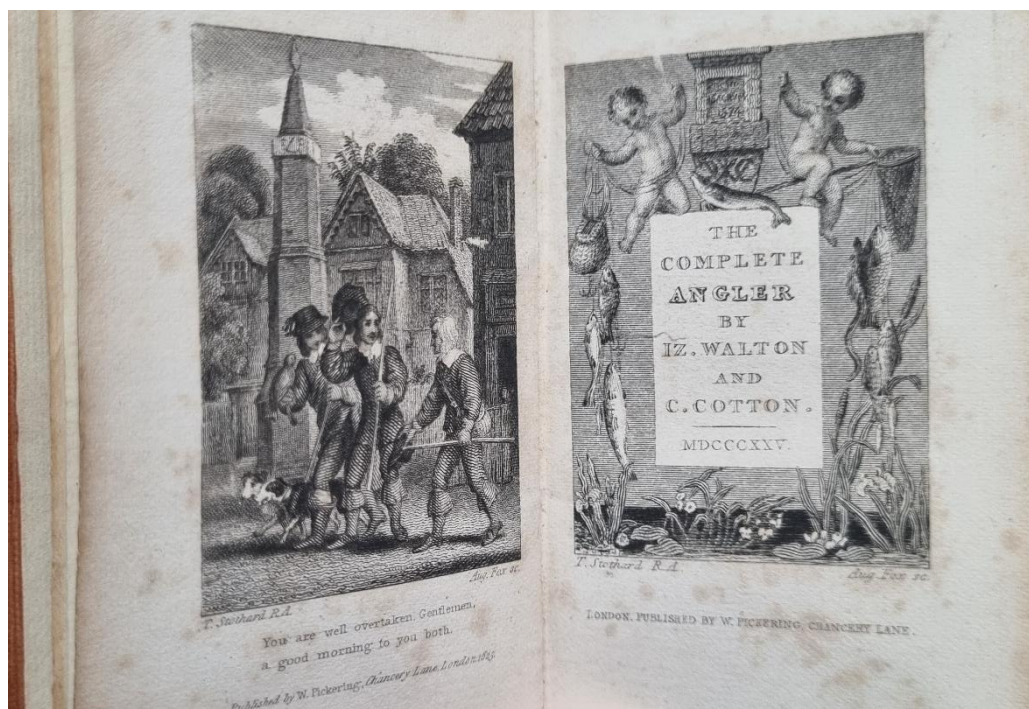
Michael Joseph of The Bookman wrote about the novel: "It is a remarkable piece of work, skilfully reproducing the atmosphere one has come to associate with the most ambitious German film productions. Suggestive in many respects of the dramatic work of Karel Capek and of the earlier fantastic romances of H. G. Wells, in treatment it is an interesting example of expressionist literature. [...] Metropolis is one of the most powerful novels I have read and one which may capture a large public both in America and England if it does not prove too bewildering to the plain reader."

A pioneering movie in both science fiction and German film, the story of future dystopia is most remarkable for its visual virtuosity; the production nearly bankrupted the studio with its expensive Expressionistic and Cubistic set designs. It's influence on the science fiction genre can be seen from Star Wars to Blade Runner.

[36117] **£5000**

46. WALTON, Izaak. **The Complete Angler.**

London William Pickering 1825



The first Pickering edition of Walton's classic; printed in diamond type by Thomas White, Johnson's Court. The most desirable of Pickering's Diamond Classics. Engraved frontispiece and title page, with woodcuts of fishes in the text.

48mo (60 x 100 mm), pp. [iii]-314, [4]. In original cloth with paper spine label. Label with small chip, browned and slightly rubbed. With bookseller's ticket of Slatter & Rose Oxford. A little slight sunning to boards, a little browning to free endpapers, otherwise a very good, partially unopened, copy.

One of the most desirable of Pickering's Diamond Classics. William Pickering began his career as a bookseller and then turned to publishing in the late 1810s. In 1821 he began issuing the popular series of "Diamond Classics," miniature books set in tiny 4.5 point type and offered in a cloth or leather binding at an affordable price of six shillings. The series continued through 1831. Pickering was also one of the early protagonists of using cloth (as here) for binding his books.

Keynes p. 94; Coigney 30; Westwood & Satchell p. 226

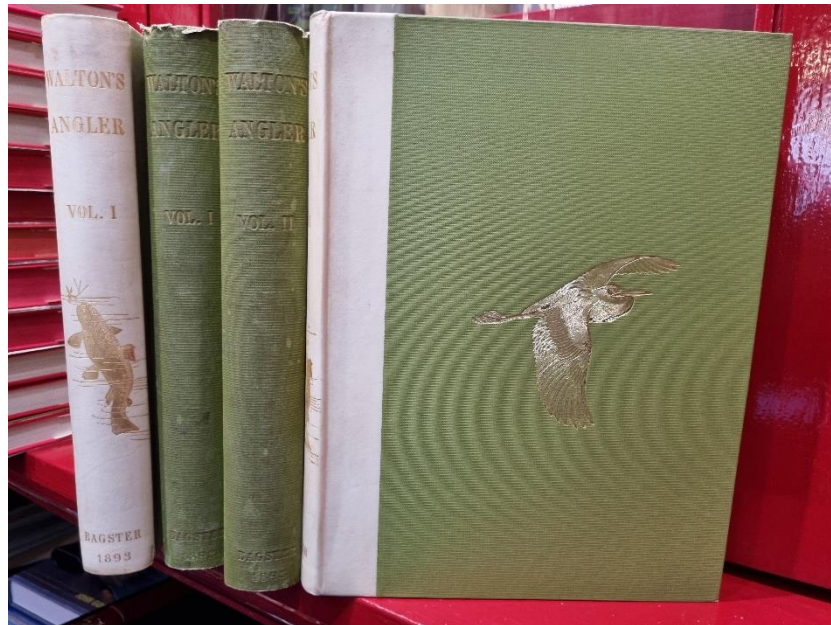
[36313] **£250**

47. WALTON, Izaak. **The Complete Angler or Contemplative Man's Recreation being a discourse on Rivers, Fish-Ponds, Fish, and Fishing With an Abridgment of the Lives of the Authors by Sir John Hawkins, Knt. edited, with notes from a Naturalist's point of view, by J.E. Harting, Librarian of the Linnean Society, of London.**

London Samuel Bagster and Sons 1893

Tercentenary Edition, limited edition of 350 numbered copies, this No. 164. With fifty-three illustrations, including 43 full page engravings on Japon paper. Also including twelve exquisite engravings in the text drawn and engraved by George Edward Lodge. "[Lodge] was recognised on

both sides of the Atlantic as one of the finest bird-artists this country has ever produced.” (Times Obituary).



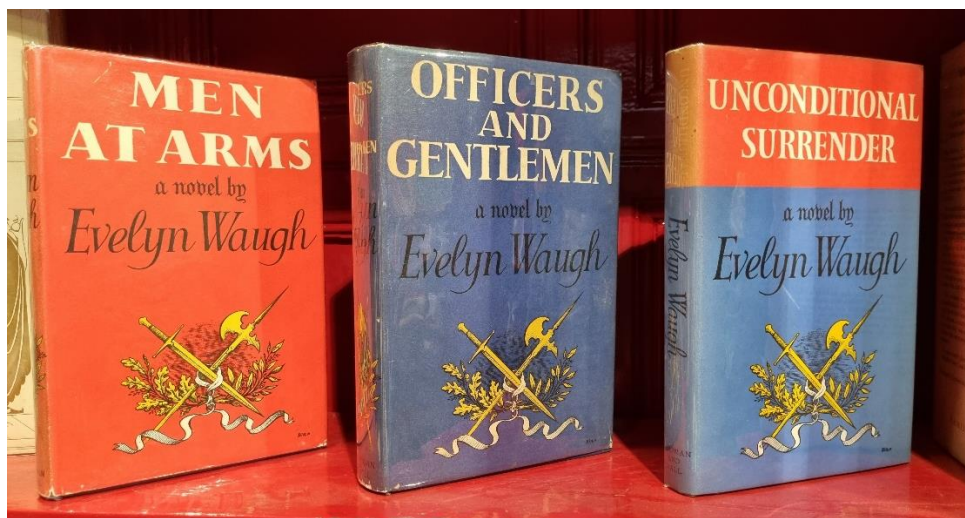
2 volumes, 4to., original vellum backed green cloth boards, spines lettered in gilt with large gilt fish, upper boards with gilt block of a bird in flight. With scarce original green cloth dust wrappers, lettered in gilt on spines. A very handsome, largely unopened, set. There is some browning and spotting to the insides of the dust wrappers. There is some browning to the first and last few leaves offset from the binding, in vol II affecting the half-title and colophon, with the clear impression of where the wrappers have been on these pages.

Westwood & Satchell, Supplement to Bibliotheca Piscatoria 20.

[36308] £750

48. WAUGH, Evelyn. **Sword of Honour Trilogy. [Men at Arms, Officers and Gentlemen, Unconditional Surrender]** The Conclusion of Men at Arms and Officers and Gentlemen.

London, Chapman & Hall, 1952 – 1961



First editions.

8vo. 3 volumes. Original cloth in dust wrappers. Wrapper to Men at Arms price-clipped, very slightly sunned to spine, wrapper to Officers and Gentlemen a little darkened to spine with a little browning to lower panel, wrapper to Unconditional Surrender a little sunned to spine. Generally a very good set.

Loosely based around Waugh's own experiences in WW2.

[29807] **£1500**

49. WHISTLER, Rex. PIPER, John (illustrators). HADFIELD, John (Editor) **Elizabethan Love Songs [and] Restoration Love Songs [and] Georgian Love Songs.**

London, Cupid Press 1949, 1950 and 1955.



First editions with decorations by Rex Whistler in Restoration and Georgian Love Songs, and illustrations by John Piper in Elizabethan Love Songs. Edited by John Hadfield. Limited editions of 660 numbered copies. Elizabethan Love Songs signed by John Piper. With bookplate of John Raymond Danson designed by Stephen Gooden in Georgian Love Songs

8vo., original quarter blue, brown and green buckram over Douglas Cockerel & Son hand-marbled boards, gilt titles to spine, top edge gilt, others uncut.

A handsomely printed set of anthologies.

[36268] **£750**

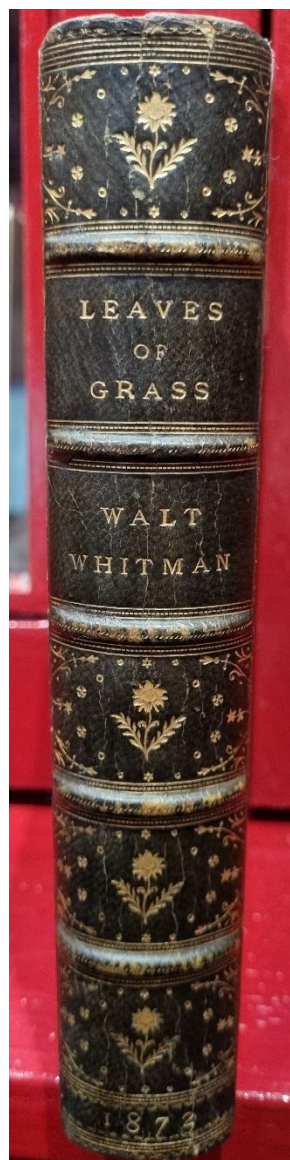
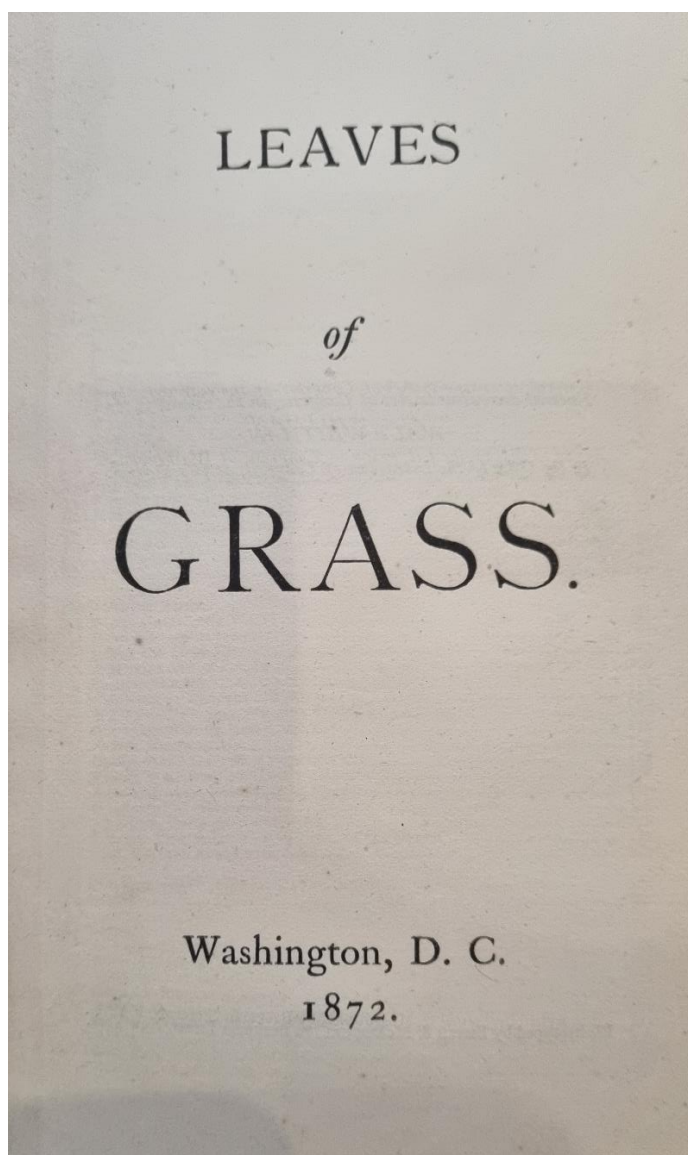
50. WHITMAN, Walt **Leaves of Grass**

Washington DC 1872 [But London John Camden Hotten. 1873]

First British edition, a piracy by John Camden Hotten of the fifth American edition. This was the only complete edition of Leaves of Grass published in the U.K. in Whitman's lifetime. With 'a Passage to India' separately paginated with its own title page, and the addition of the 14 page 'After All, not to create only' at the rear. Armorial bookplate to the front pastedown, unidentified pencilled poem on the last blank.

8vo., contemporary half dark green morocco by W. Pratt over marbled paper boards, spine lettered and decorated in gilt on spine. Binding slightly rubbed, chip to fore-edge of front free endpaper, otherwise a very good copy.

[36272] **£750**



51. WILDE, Oscar **The Happy Prince and Other Tales. Illustrated by Charles Robinson.**

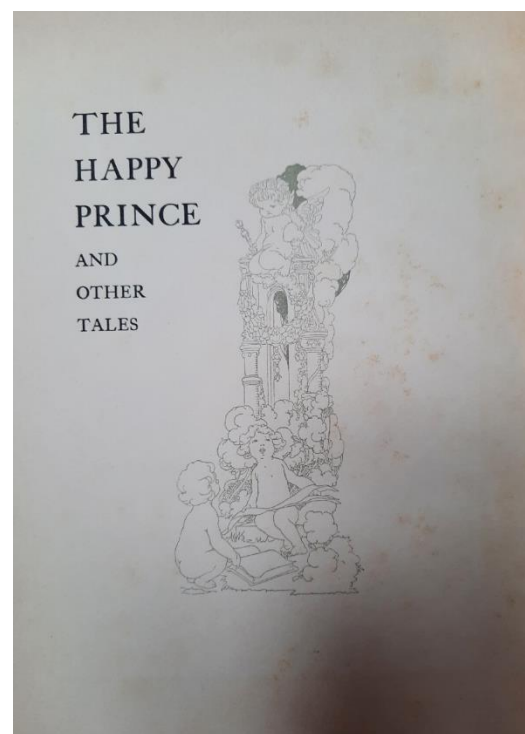
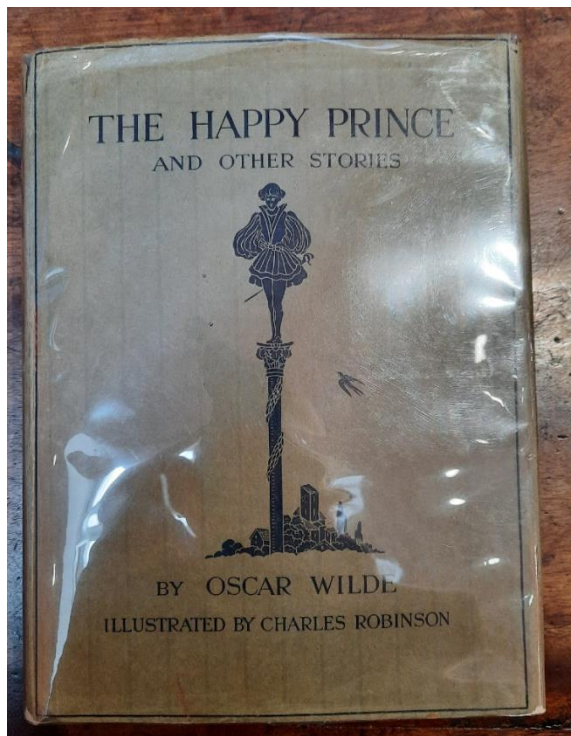
London Duckworth and Co 1913

First Charles Robinson illustrated edition, Colour frontispiece and 11 additional colour plates, all with tissue guards, illustrated by Charles Robinson

4to. 134 pp. Publisher's gilt-decorated lavender cloth. Elaborately gilt spine, a little dulled. A very good copy.

With exceptionally rare dust wrapper.

[35393] **£5750**



52. WODEHOUSE, P.G. **Batchelor's Anonymous.**

New York Simon & Schuster 1974

First US edition.

8vo., original cloth with dust wrapper designed by Osbert Lancaster.

Sold with a typed letter signed by Peter Schwed, Chairman of the Editorial Board at Simon & Schuster, to P.G. Wodehouse, dated July 9 1973. Schwed is full of admiration for PGW's latest book Bachelor's Anonymous, "I am deliriously happy about Bachelor's Anonymous and I think it's one of your best." He goes on to make 9 notes about the text suggesting points that might need revision. The points have been numbered in red ink, presumably by Wodehouse.

Also with Wodehouse's typed (unsigned) reply.

In many cases, these notes result in interesting textual differences between the UK edition, published in October 1973, and the US edition published the following year. For example, Schwed's first note reads: 'Page 10, near bottom of page: I don't think the gag about Ethiopian slaves is that funny and with the climate today being what it is regarding slurring reference to a black, I wish you'd think of something better.' Despite the phraseology, jarring to the modern ear, Schwed was right. Wodehouse agreed, and in his typed response instructed Schwed to cut the following exchange for the US edition which had appeared in its UK counterpart:

'But couldn't you have told her to go and drown herself in the Serpentine?'

'How could I? She's the boss. You wouldn't expect an Ethiopian slave to tell Cleopatra to go and drown in the Nile.'

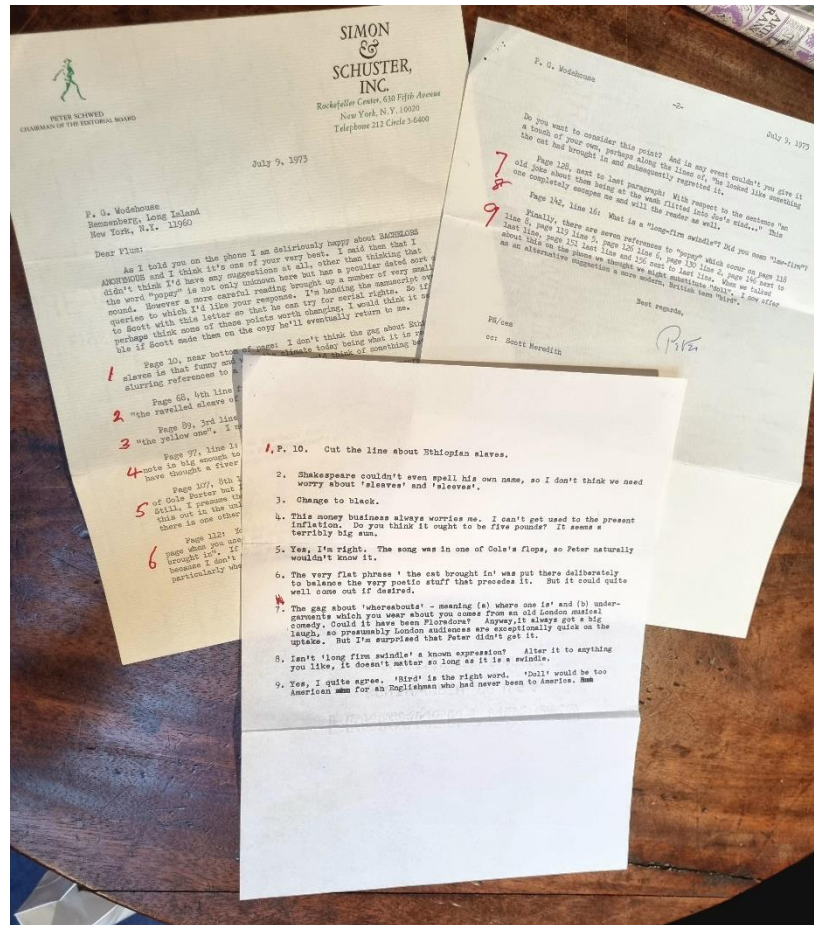
'I wouldn't have taken you for an Ethiopian slave.'

'Only because I'm a bit blonder than the average Ethiopian.'

Other points picked up by Schwed include a reminder that cabs in London are black, not yellow (Wodehouse had been in the United States so long he appears to have forgotten), and that 'bird' is more likely London slang for a young woman than 'popsy' or 'doll'. On one of Schwed's notes Wodehouse is less flexible. Questioning a spelling, Schwed writes 'I don't know why Shakespeare spelled "the ravelled sleeve of care" as "sleave" but I'm pretty sure he did.' Wodehouse, whose knowledge of the Bard was deep and wide, is entertainingly dismissive: 'Shakespeare couldn't even spell his own name, so I don't think we need worry about 'sleaves' and 'sleeves'.'

A fascinating exchange between an author and editor.

[36265] £750



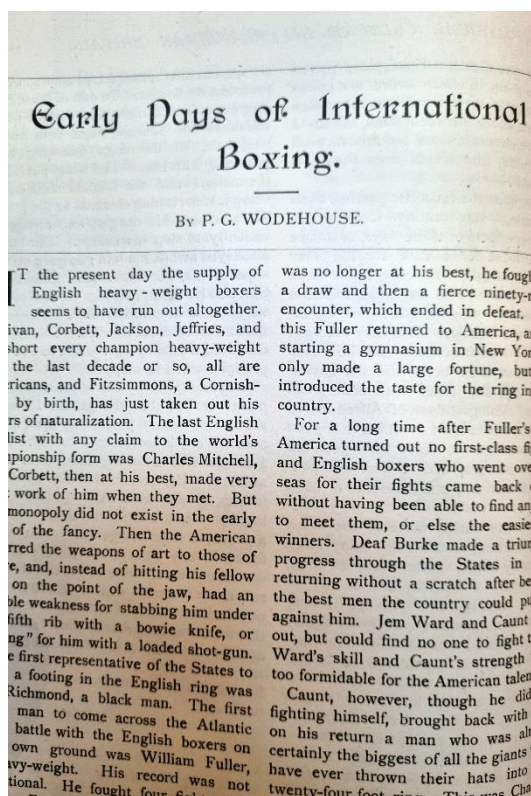
PGW on Boxing, Football and Wrestling

53. WODEHOUSE, P.G. (Contributor) **Sandow's Magazine of Physical Culture. Vols VIII & IX**

London Harrison & Sons, London 1902

First editions of Wodehouse's contribution of four pieces to these two volumes: The Pugilist in Fiction, Some Football Facts, and Wrestling at the Halls (all Vol. VIII); and Early Days of International Boxing (Vol. IX).

8vo., 2 volumes in uniform half red morocco lettered in gilt to spine. Offsetting to endpapers in both volumes, binding a little rubbed and scuffed



Regarded as the world's first bodybuilding magazine, Sandow's Magazine of Physical Culture was founded in 1898 and ran until June 1907. Among its contributors were some who found greater fame elsewhere: the music hall comedian Dan Leno, H.H. Munro ('Saki') and P.G. Wodehouse.

There is no author of Some Football Facts credited in the volume, and there is no attribution either in McIlvaine or its Addendum. However, Wodehouse records in his cash journal, Money Received for Literary Work, that he co-wrote the piece with one F. Overy.

As Wodehouse's biographer Frances Donaldson observed, it was vitally important to the boy Plum that he was 'above average at games'. Luckily, he was known at school as 'a noted athlete, a fine footballer and cricketer [and] a boxer', and indeed sport inspired much of his earliest writings.

McIlvaine D128.4-6.

[36264] £395