



HEYWOOD HILL

MAYFAIR

MODERN FIRST EDITIONS

(Mostly from a newly acquired private library)

1. ALLENDE, Isabel. **The House of Spirits.**

New York, Alfred A. Knopf 1985

First US edition. Translated from the Spanish by Magda Bogin.

8vo, maroon cloth blocked in gilt, in the publisher's illustrated dust jacket. Shelf wear, top of page block a little soiled and foxed, a very good copy.

[33544] **£125**

2. AMBLER, Eric **Passage of Arms**

London Heinemann 1959

First edition.

8vo., original cloth with dust wrapper. Lower panel of wrapper a little browned and spotted. A little occasional spotting in text, otherwise a very good copy.

[36761] **£95**

3. AMBLER, Eric **Dirty Story**

London The Bodley Head 1967

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[36760] **£75**

4. AMIS, Kingsley **Lucky Jim**

London Victor Gollancz 1953

First edition of Amis's first book and his tour de force.

8vo., original cloth with dust wrapper. Wrapper with a small chip at head of spine just affecting the letter "L" in Lucky, a couple of other small chips, stain to spine and lower panel of wrapper, spine of wrapper slightly sunned, but a very good copy, nicer than often found.

[36385] **£3500**

5. AMIS, Kingsley **The Evans Country**

London Fantasy Press 1962

First edition. A collection of six poems.

8vo., original printed wrappers stapled as issued. Staples a little rusting, a little browning to wrappers, otherwise a very good copy.

[36737] **£125**

6. AMIS (Kingsley). **I Want it Now**

London, Jonathan Cape, 1968

First edition.

8vo. Fine publisher's cloth, in dustwrapper.

[36702] **£75**

7. AMIS, Kingsley **Lucky Jim's Politics**

London Conservative Political Centre 1968

First edition.

8vo., original printed wrappers. A fine copy.

A follow up to his 1967 article in The Sunday Telegraph entitled 'Why Lucky Jim turned right: confessions of an ex-radical'. The work is based on a lecture delivered at the 1967 Conservative Party Conference National Summer School held at Christ Church, Oxford and discusses modern day politics as a contemporary 'Lucky Jim' might do.

The pamphlet also includes a Question and Answer session with Kingsley Amis including the question "We are fortunate in having one of the world's leading authorities on James Bond to address us and I would like to ask two questions on Bond; one, do you think he would have been a Conservative? And two, do you think he exercises a good influence on the youth of today?"

[36735] **£75**

8. AMIS, Kingsley. **The Green Man.**

London, Jonathan Cape 1969,

First Edition, signed by the author

8vo., original blue cloth, in pictorial dust jacket by Colin Andrews. A near fine copy.

[36273] **£195**

9. AMIS (Kingsley). **Girl, 20**

London, Jonathan Cape, 1971

First edition.

8vo. Original publisher's cloth, in dustwrapper, a very good copy.

[36701] **£50**

10. AMIS, Kingsley **On Drink [with] Every Day Drinking [and] How's Your Glass**

London Jonathan Cape/Hutchinson/Weidenfeld and Nicolson 1972/1983/1984

First editions of three titles by Amis dealing with drinking.

8vo., 3 volumes in original cloth with dust wrappers (one price-clipped). Very good copies.

[36770] **£95**

11. AMIS (Kingsley). **Jake's Thing**

London, Hutchinson, 1978

First edition.

8vo. Fine publisher's cloth, in a similar Quentin Blake dustwrapper. Spine of wrapper sunned otherwise a very good copy.

[36700] **£75**

12. AMIS, Kingsley **Stanley and the Women**

London Hutchinson 1984

First edition signed by Amis.

8vo., original cloth with dust wrapper. A near fine copy.

[36443] **£95**

13. AMIS, Kingsley. **The Old devils.**

London, Hutchinson, 1986.

First edition.

8vo., original cloth with dust wrapper. Red lettering on spine of wrapper a little sunned otherwise a very good copy.

[36439] **£95**

14. AMIS (Kingsley). **You Can't Do Both**

London, Hutchinson, 1994

First edition

8vo. Fine publisher's cloth, in dustwrapper.

[36703] **£50**

15. ANDERSON, Benedict R. O'G. **Java in a Time of Revolution: Occupation and Resistance, 1944-1946**

Ithaca and London Cornell University Press. 1972

First edition, inscribed by the author "For Nancy with much affection. Hope I get a thesis in exchange. Ben. Oct 20 1976".

8vo., original cloth with dust wrapper. Spine slightly sunned, otherwise a very good copy.

"With remarkable scope and in scrupulous detail, Professor Anderson analyses the Indonesian revolution of 1945. Against the background of Javanese culture and the Japanese occupation, he explores the origins of the revolutionary youth groups, the military, and the political parties to challenge conventional interpretations of revolutionary movements in Asia. The author emphasises that the critical role in the outbreak was played not by the dissatisfied intellectuals or by an oppressed working class but by the youth of Indonesia. Perhaps most important are the insights he offers into the conflict between strategies for seeking national revolution and those for attaining social change. By giving first priority to gaining recognition of Indonesian sovereignty from the outside world, he argues, the revolutionary leadership had to adopt conservative domestic policies that greatly reduced the possibility of far-reaching social reform. This in-depth study of the independence crisis in Indonesia, brought back to life by Equinox Publishing as the first title in its Classic Indonesia series, also illuminates the revolutionary process in other nations, where wars for independence have been fought but significant social and economic progress has not yet been achieved.

Benedict Anderson is one of the world's leading authorities on South East Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University, New York. His other works include *Imagined Communities: Reflections on the Origin and Spread of Nationalism* and *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World.*"

[36797] **£195**

16. ATWOOD, Margaret. **Good Bones.**

Toronto Coach House Press 1992

First edition signed by the author.

8vo., original cloth with dust wrapper. A very good copy.

[36559] **£75**

17. BALLARD, J.G. **Miracles of Life.** Shanghai to Shepperton: An Autobiography.

London, Fourth Estate, 2008

First edition limited to one thousand signed copies of J. G. Ballard's autobiography, housed in its slipcase and in its original shrink wrap.

8vo., original cloth with dust wrapper in slipcase.

[36720] **£150**

18. BARNES, Julian. **Flaubert's Parrot.**

London, Jonathan Cape 1984

First Edition.

8vo., original green cloth, in dust jacket. A fine copy.

Barnes's Booker Prize-winning novel about a cranky amateur detective's search for the truth about Gustave Flaubert.

[33000] **£295**

19. BARRIE, J.M. **The Dramatists Get What They Want. A Play in One Act**

Privately Printed for Roger Lancelyn Green 1986

First edition, limited edition of 25 numbered copies signed by Roger Lancelyn Green.

8vo., half blue morocco, lettered in gilt on spine with paper label on upper board, title-page printed in red and black. Designed by Alan Bultitude, printed on Hahnemuhle Book Laid paper, binding by Clare Skelton. A fine copy in original slipcase.

This copy comes from the London library of Professor Morton N Cohen, the pre-eminent Lewis Carroll scholar.

A rare short play by J M Barrie written over the course of one night in 1912 whilst he was suffering from bronchitis. One of the themes is the censorship of plays which was a hot topic in the early twentieth century. Roger Lancelyn Green writes in his preface, "[the play] is of considerable interest both as far as Barrie's career is concerned and in the history of the anti-censorship crusade. It is now printed for the first time, in an edition limited to twenty-five numbered and signed copies".

Roger Gilbert Lancelyn Green (2 November 1918 – 8 October 1987) was a British biographer and children's writer. He was an Oxford academic who formed part of the Inklings literary discussion group along with C. S. Lewis and J. R. R. Tolkien.

[34578] **£495**

20. [BAWDEN, Edward] MARQUIS, Don. **Archy Does his Part.**

London Faber and Faber 1936

First UK Edition. The third book in the Archy saga, first published in New York in 1935.

8vo. [193 x 125 x 24 mm]. 203pp. original cloth, the spine lettered in blue, in dust-wrapper designed by Edward Bawden. Cloth darkened on spine and a little faded to boards, wrapper with chip at head of spine and a few other nicks, spine darkened, neat name and small ink stamp, otherwise a very good copy.

A scarce Bawden item, the wrapper charmingly depicting the “inspired cockroach”.

Archy and Mehitabel are the names of two fictional characters created in 1916, by Don Marquis, a columnist for The Evening Sun newspaper in New York City. Archy, a cockroach, and Mehitabel, an alley cat, appeared in hundreds of humorous verses and short stories in Marquis’ daily column, "The Sun Dial". Their exploits were first collected in the 1927 book archy and mehitabel, which remains in print today, and in two later volumes, archys life of mehitabel (1933) and archy does his part (1935).

[36798] **£250**

21. BAWDEN, Nina **Anna Apparent**

London Longman 1972

First edition inscribed by Bawden to her literary agent Juliet O’Hea, “For Juliet with much love Nina Bawden Sept 1972.”

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.

[36655] **£95**

22. BAWDEN, Nina **George Beneath a Paper Moon**

London Longman 1974

First edition inscribed by Bawden to her literary agent Juliet O’Hea, “For Juliet from Nina with love. November 1974.”

8vo., original cloth with dust wrapper. Spine of wrapper slightly nicked otherwise a very good copy.

[36779] **£95**

23. [BECKETT, Samuel] KNOWLSON, James. [EXHIBITION CATALOGUE] **Samuel Beckett: an exhibition.** held at Reading University Library, May to July 1971.

London Turret Books 1971

First edition. From a special edition limited to 100 copies signed by Beckett. The present copy numbered 11 and also signed by publisher Eleanor Hollack. Foreword by A.J. Leventhal.

Slim 8vo, illustrated guide, black cloth with the original glassine wrapper. A little shelf wear and page-toning, a very good copy.

The exhibition contained material donated by Beckett himself and by many friends and admirers from the worlds of literature and theatre. It became the foundation of The Beckett Collection at the University of Reading, the world's largest collection of resources relating to Beckett, who continued to donate material to the University until his death in 1989.

[33638] **£495**

24. BEEDING, Francis. [pseud. of John Leslie Palmer and Hilary St. George Saunders] **Eleven Were Brave**

London Hodder and Stoughton 1940.

First edition. Inscribed "To E.C. Brewer with the best wishes of the authors H. St. George Saunders, John Palmer, Francis Beeding November 1940."

8vo., original cloth with dust wrapper designed by Bip Pares. Wrapper with some loss to top corner of front panel, some other chips and some tears and creases.

Francis Beeding is the pseudonym used by two British male writers, John Leslie Palmer (1885-1944) and Hilary St George Saunders (1898-1951). The pseudonym was a joint effort and was apparently chosen because Palmer always wanted to be called Francis and Saunders had once owned a house in the Sussex village of Beeding.

The pair met when undergraduates at Oxford and remained friends when they both worked at the League of Nations in Geneva and it was while there that they decided to collaborate on writing detective novels.

'Eleven Were Brave' is a Second World War thriller first published in December 1940 which centres around the German conquest of France; an event that took place a mere six months earlier. The story is told from the perspective of a Paris-based British intelligence agent, Charles Orford, who uncovers a plot led by influential French politicians and socialites to undermine their nation's military resistance and seek beneficial terms of surrender with Hitler. These traitors include the sadistic but cowardly Privet and the alluring Mrs Robinson-eque Madame Bertrand.

[36174] **£495**

25. BENNETT, Alan. **The History Boys.**

London Faber and Faber 2004

Second impression, signed by the author.

8vo., original cloth with dust wrapper. A fine copy

[36548] **£50**

26. BENNETT, Alan **Untold Stories**

London Faber and Faber 2005

First edition signed by the author.

8vo., original cloth with dust wrapper. A very good copy.

[36544] **£75**

27. BENNETT, Alan. **Smut: Two Unseemly Stories**

Faber and Faber/Profile Books 2011

First edition signed by the author.

Small 8vo., original cloth with dust wrapper in slipcase. A fine copy.

[36546] **£50**

28. BETJEMAN, John. **First and Last Loves**

London, John Murray, 1969

First edition. Derek Stanford's copy with his marginal ink notes and with a folded sheet of paper loosely inserted with further notes.

8vo., original cloth with dust wrapper. Wrapper with a few chips and some light rubbing. Cloth slightly grubby, otherwise a very good copy.

Derek Stanford's early biography of Betjeman, 'John Betjeman A Study', was published in 1961.

[36715] **£195**

29. BETJEMAN (John). **Ghastly, Good Taste or a Depressing Story of the Rise and Fall of English Architecture**

London, Chapman & Hall, 1933

First edition, second state with the reference to Mowbrays of Margaret Street originally on p. 119 removed. With the forty-inch fold-out illustration by Peter Fleetwood-Hesketh tipped in to the rear.

Small 8vo. Original printed boards, cloth-backed spine, a little sunning to boards, a little light occasional browning, otherwise a very good copy.

[36558] **£175**

30. BETJEMAN, John. **Continual Dew: a Little Book of Bourgeois Verse.**

London, John Murray, 1937

First Edition.

8vo. Original decorative black cloth with dust wrapper designed by McKnight Kauffer. A very good copy

Dedicated to Gerald Berners, with illustrations and decoration by Osbert Lancaster and Hugh de Cronin Hastings.

[36560] **£250**

31. BETJEMAN, John. **Old lights for new chancels.**

London John Murray 1940

First edition of the author's third full-length collection of verse. An eight-page preface by the author precedes twenty-five poems, including the five Sir John Piers poems which were originally issued in 1938 under his 'Epsilon' pseudonym.

8vo., original cloth with paper label on spine (without dust wrapper). Label a little browned with a small nick, otherwise a very good copy

[36731] **£95**

32. BETJEMAN, John. **New Bats in Old Belfries.**

London, John Murray, 1945

First edition. An early collection of twenty-four poems.

8vo., original cloth with dust wrapper. Spine of wrapper very slightly darkened. A very good copy.

[36732] **£125**

33. BETJEMAN, John. **Selected Poems:** chosen with a preface by John Sparrow

London, John Murray 1948

First edition.

8vo., original cloth with dust wrapper. A small nick to spine of wrapper otherwise a very good copy.

[36733] **£125**

34. BETJEMAN, John. **Summoned by Bells**

London, John Murray, 1960

First edition.

8vo. Original cloth with dust wrapper. A very good copy.

[36740] **£95**

35. BETJEMAN, John. **Summoned by Bells**

London, John Murray, 1960

First edition.

8vo. Original cloth with price-clipped dust wrapper. Neat ink name otherwise a very good copy.

[36741] **£95**

36. BETJEMAN, John. **High and low.**

London John Murray 1966

First edition, limited edition of 100 copies printed on handmade paper bound in buckram and signed by the author.

Small 8vo, original white buckram lettered in gilt on spine. A fine copy.

[36435] **£395**

37. BETJEMAN, John. **Uncollected poems.**

London John Murray 1982

First edition, limited edition of 100 numbered copies signed by Betjeman.

8vo., original cloth in slipcase. A fine copy.

[36410] **£395**

38. BLUNDEN, Edmund **The Poems of Edmund Blunden. [Poems 1914-30]**.

London Cobden Sanderson 1930

First edition, limited edition of 210 copies of which 200, numbered 1 to 200, and signed by the Author, are for sale. This is No, 181.

8vo., original blue buckram, lettered in gilt on spine. Spine and boards a little sunned, a little browning to endpapers, otherwise a very good copy.

[35397] **£450**

39. BONFIGLIOLI, Kyril. **Something Nasty in the Woodshed.**

London Macmillan 1976

First edition, inscribed to his fellow Jersey resident journalist and TV presenter Alan Whicker, "For Alan & Valerie with love from Bon. Kyril Bonfiglioli 17.vi.76". This book is set on Jersey and an Alan (presumably Alan Whicker) is acknowledged in the "Et Amicorum". "Because I do not expect to survive to write another novel about Jersey, I must ask, in alphabetical order, Alan [etc etc] and a hundred other kindly Jersey folk to accept this as a trifling repayment for their kindness and tolerance."

8vo., original cloth with dust wrapper. Text block a little browned as usual, otherwise a near fine copy.

[36334] **£750**

40. BONFIGLIOLI, Kyril **After You with the Pistol.**

London Secker & Warburg 1979

First edition. Inscribed by the author to TV journalist and travelogue presenter Alan Whicker and his partner, "For Alan and Valerie - (The Man who created a new kind of journalism and the girl who created a new kind of girl!) - With much love Bon (That's Kyril Bonfiglioli) 14.x.79". Alan Whicker was long time resident of Jersey. Bonfiglioli lived there during the 1970s, and the third book in the Mortdecai trilogy, *Something Nasty in the Woodshed* (Macmillan 1976), is set on the island. Whicker is quoted in the reviews on the lower panel of the dust wrapper of this book, "His hero is a worthy successor to Tom Jones, has all his rollicking dash of sex and style...I can see the film titles rolling already" (reviewing *All the Tea in China*).

8vo., original cloth with dust wrapper. A near fine copy.

[36333] **£750**

41. BOYD, William **A Good Man in Africa.**

London, Hamish Hamilton, 1981

First edition of the author's first novel.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, otherwise a very good copy.

[36785] **£295**

42. BOYNE, John **The Boy in the Striped Pyjamas**

Oxford David Fickling Books 2008

Signed limited edition of 1500 copies, printed two years after the first edition, "Exclusive to Waterstone's"

8vo., original cloth in slipcase. A fine copy.

[36781] **£95**

43. BRAINE, John. **Room At The Top.**

London, Eyre & Spottiswoode, 1957

First Edition.

8vo., original cloth in the illustrated dust jacket designed by John Minton. Head and foot of jacket spine a little nicked, ink name, otherwise a very good copy.

Braine's first novel, which immediately took its place as one of the significant novels of the post-war period. The film rights to the story of the material ascent and emotional coarsening of Joe Lampton, a northern working-class lad, had been sold before publication. Within four months Braine was able to give up his career as a librarian and devote himself to writing. The film appeared in 1958.

[36494] **£175**

44. BRAMAH, Ernest. **The Wallet of Kai Lung**

London Grant Richards 1923

First deluxe edition, with a new Introduction by Grant Richards about the author and the publication of the original 1900 edition. One of two hundred numbered copies, signed by Bramah.

8vo., original cloth backed paper covered boards with gilt morocco label. Some browning to cloth, otherwise a very good copy.

[36496] **£175**

45. BRAMAH, Ernest. **Kai Lung's Golden Hours. With a Preface by Hilaire Belloc.**

London Grant Richards Ltd. 1924

Limited edition. Copy number 127 of 250 numbered copies signed by the author. The second and best Kai Lung collection.

8vo., sometime bound by A. Antinori (Roma) in half polished calf over watered silk boards, lettered in gilt on spine with gilt armorial block on upper board, preserved in clipcase. A little light browning to prelims, otherwise a very good, specially rebound copy.

[35495] **£295**

46. BRAMAH, Ernest LYNCH, Ilbery (Illustrator) **The Transmutation of Ling. [The Wallet of Kai Lung] With 12 Designs by Ilbery Lynch.**

Londoin Grant Richards Ltd, 1919

First edition, one of 500 copies. Inscribed by the illustrator "To Geoffrey W.D. [?] from the Artist Ilbery Lynch Fen 1919."

4to., original brown cloth lettered and decorated in gilt on spine and upper board. A little browning especially to first few leaves, otherwise a very good copy.

[35395] **£495**

47. BROOKE, Jocelyn **The Orchid Trilogy: The Military Orchid, A Mine of Serpents, The Goose Cathedral**

London The Bodley Head 1948- 1950

First editions. 'The Military orchid' is inscribed by Brooke "To Geoffrey Poynton from Jocelyn Brooke 15 April 1948". 'The Goose Cathedral has Geoffrey Poynton's ownership signature.

8vo., 3 volumes in original cloth with dust wrappers. A little chipping to a couple of wrappers, otherwise a very good set.

“A disarming, lyrical hybrid of fiction and autobiography, this forgotten masterpiece of post-war English fiction follows a small boy through his First World War childhood and teenage years on the Kentish coast, then into the army and frontline service in the Second World War.

Obsessed by his strange twin passions for orchids and for fireworks, the author-narrator paints a haunting portrait of a childhood and adulthood interleaved with one another in a near-mystical rural idyll. Defined by his unspoken homosexuality, the books capture the unfolding of a melancholy, often painfully sensitive male consciousness.

First published in the late 1940s as three separate but interlinked volumes – “The Military Orchid”; “A Mine of Serpents” and “The Goose Cathedral” – The Orchid Trilogy conjures up a rapturous, fantastical portrait of England at war and peace in the 20th century. Witty, subtle and deceptively simple, this unjustly neglected classic that has yet to be surpassed in its exploration of the magical world of childhood.”

[36432] **£750**

48. BROOKE, Jocelyn **Flower In Season; A Calendar of Wild Flowers. Illustrated by Charles W. Stewart.**

London The Bodley Head 1952

First edition. “A Book about wild flowers for those who like wild flowers”

8vo., original cloth with dust wrapper. A little nicking to head of spine of wrapper otherwise a very good copy.

[36756] **£75**

49. BROOKE, Rupert. **Fragments Now First Collected Some Being Hitherto Unpublished.**

Hartford, [Printed by Finlay Brothers and sold by Dunster House, Cambridge, Mass.] 1925

First edition, number 54 of 99 copies, of this collection of Brooke's fragmentary works. “That which is here presented is of the juvenalia of Rupert Brooke, with one exception. None of it has been included in any publishing of the poet's collected work hereto. The verses from his copy of Horace, now in my possession, are here first printed.” Foreword by Richard Montgomery Gilchrist Potter.

“The collection mostly comprises verses written by Brooke into books that subsequently fell into the publisher's hands, "the publication was not authorized by Mrs. Brooke" (Keynes). Keynes 9.

8vo., Original japon-backed grey boards, spine lettered in gilt, purple endpapers. A near fine copy preserved in cloth chemise and morocco backed slipcase, panelled and lettered in gilt.

[35239] **£395**

50. BROOKE, Rupert. [**The Search For Truth**]

Burford Cygnet Press 1978

First Edition limited to 250 copies. The first printing of, "The Search for Truth", a 36 line poem by R Brooke. Also contains a 27 line poem on Rupert Brooke by Frances Cornford. There is also a letter from Virginia Woolf to Brooke's mother, together with a note on the manuscripts by Geoffrey Keynes.

8vo., An excellent copy in original wraps in very good condition.

[35480] **£95**

51. **BRYANT, Arthur The Medieval Foundation [and] Protestant Island**

London Collins 1966 and 1967

First editions. Publisher's boxed set of Bryant's splendid two-part survey of English social history.

8vo., 2 volumes in original cloth with dust wrappers preserved in original slipcase. Slipcase a little rubbed, a couple of spots on spines of wrappers otherwise a very good set.

Sold with

A group of 7 typed and one autograph letters signed by Arthur Bryant to Gordon Grimley at The Historic Book Club, with carbon copies of three of Grimley's replies. The letters on Bryant's 18 Rutland Gate headed paper begin on 30th May 1967, ending on 2nd January 1968.

The correspondence discuss the possibility of Bryant writing a preface or introduction to a book the Club would be publishing. Bryant explains the financial practicalities of undertaking such a commission, "I could not afford to write a 5000 word preface for £50". They agree on a 1000 word Introduction for £25. Grimley also invites Sir Arthur to join the Club's Advisory committee for an annual stipend of £50. Bryant clearly took his role on the advisory committee seriously. In letters of 28th July and 25th August he makes several recommendations to Grimley for titles that might be re-published. The final letters discuss a copy of Postman's Horn which Bryant lent to Grimley and a discussion about photographs of Bryant, presumably sent to Grimley for advertising projects.

An interesting group of letters reflecting the commercial practices of publishing in the 1960s and the workings of the Historic Book Club's commissioning process.

[36173] **£495**

52. **BUCHAN, John The Scholar Gypsies**

London Bodley Head, 1896

First edition of Buchan's second book. Part of the Arcady Library series. 7 etched illustrations by D.Y. Cameron, including frontispiece & title page.

8vo., Small 8vo, tan cloth pictorially stamped in brown; brown spine lettered in gilt. A couple of spots on upper board otherwise a very good copy.

[35417] **£295**

53. BUCHAN, John. **Greenmantle**

London, Hodder & Stoughton, 1916

First edition. The second Richard Hannay adventure.

8vo. Original blue cloth, lettered in gilt on spine and in blind on upper board. Gilt lettering a little dulled, cloth slightly sunned, some spotting and occasional browning, neat ink name stamp, otherwise a very good copy.

[36711] **£195**

54. BUCHAN, John. **Principles of Social Service. Address by John Buchan to the Students of the University of Glasgow during Social Service Week.**

Glasgow Printed by the City of Glasgow Society of Social Service [1933]

First edition.

8vo., original printed wrappers stapled as issued.

[35509] **£95**

55. BURGESS, Anthony. **The Malayan Trilogy: Time for a Tiger, The Enemy in the Blanket and Beds in the East**

London, William Heinemann Ltd. 1956 - 1959

First Editions. Signed by Burgess on the title page of Time for a Tiger.

8vo., 3 volumes in original cloth with dust wrappers. Spine of wrapper on 'Time for a Tiger' slightly sunned, a little soiling to lower panel of wrapper on 'Enemy in the Blanket' which is very slightly nicked at head of spine and has been reprinted on flap of wrapper and front-free endpaper in red pencil, red lettering on spine of wrapper on 'Beds in the East' faded, otherwise a very good set.

Burgess's complete Malayan Trilogy written when was serving in Malaya as a teacher and education officer with the British Colonial Service.

"The trilogy is remarkable for its portrayal of the cultural melange of Malaya in the years immediately before independence. Burgess avoids the trap of portraying the colony solely from the colonist's point of view, and offers instead an informed, insider's impression of the final days of British rule in Malaya, interwoven with the lives of a large cast of colonials, Tamils and Chinese, that is remarkable both in terms of its authenticity and its narrative skill." (Literary Encyclopedia)

[36402] **£1995**

56. BURGESS, Anthony **The Devil of a State**

London Heinemann 1961

First edition signed by the author.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.
[36668] **£195**

57. BURGESS, Anthony **A Clockwork Orange**

London Heinemann 1962

First edition, first issue in black cloth with Barry Trangrove-designed first issue wrapper (16s net) with longer flaps.

8vo., original cloth with dust wrapper. Spine of wrapper very slightly sunned. a few nicks to head and tail of spine, wrapper with repaired closed tears, a little staining otherwise a very good copy.

The basis for the 1971 film adapted, produced, and directed by Stanley Kubrick.

[36373] **£2500**

58. BURGESS, Anthony **Language Made Plain**

London English Universities Press 1964

First edition signed by the author.

8vo., original cloth with price-clipped dust wrapper. Wrapper a little chipped, with some darkening to spine and browning to lower panel, otherwise a very good copy.

"Language that makes a difference--the subtleties of sounds, words, meanings--explained by a leading British novelist"

[36669] **£250**

59. BURGESS, Anthony. **Ernest Hemingway and his World.**

Thames and Hudson 1978

First edition signed by Anthony Burgess. 116 photographic illustrations.

4to. Original cloth with pictorial dustwrapper. A very good copy.

[36725] **£250**

60. CHAMBERLAIN, Lesley **Nietzsche in Turin. An Intimate Biography**

New York Picador 1998

First US edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

"During 1888 in Turin, Italy, Nietzsche wrote three of his most important works - Ecce Homo, Twilight of the Idols, and The Antichrist. As she recounts the dramatic births of those books, Chamberlain paints a portrait of the majestic baroque city in which Nietzsche spent the last sane year of his life before his famous mental breakdown damaged him permanently." "Nietzsche in Turin is

both a remarkable book of travel literature and a unique biography of one of our most celebrated, though often misunderstood, thinkers. In Chamberlain's account, Friedrich Nietzsche emerges as a gentle, tortured man, dominated by his rigorous mind and his love of music, and soothed by the strangely otherworldly city of Turin."

[36539] £75

61. CHAMBERLAIN, Lesley **The Philosophy Steamer. Lenin and the Exile of the Intelligentsia**

London Atlantic Books 2006

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

"In the autumn of 1922, Lenin personally drew up a list of some 220 "undesirable" intellectuals - mostly philosophers, academics, scientists, and journalists - to be deported before the creation of the Soviet Union in December that year. Two ships sailed from Petrograd that autumn, taking around seventy of these eminent men and their families away to what became permanent exile in Berlin, Prague, and Paris. Lenin's Private War tells the story of these writers, journalists, and scholars expelled from their homeland. It describes the world they left behind, and the emigre communities they were forced to join. Lesley Chamberlain paints a rich portrait of this chilling historical moment using the journals, letters, and memoirs of those involved. Lenin's Private War also tells the story of the fate of ideas: not just those of Lenin, but also of the men forced to leave their homeland. Men like Nicholas Berdyaev, Semyon Frank, and Sergei Bulgakov made unique contributions to the intellectual life of the twentieth century through their work on creativity and faith. They perpetuated core Russian cultural traditions that were banned in the Soviet Union and incomparably deepened Western understanding of Russian history and culture."

[36538] £50

62. CHATWIN, Bruce. **In Patagonia.**

London, Jonathan Cape 1977

First Edition.

8vo., photographs, map endpapers, blue cloth, in photographic dust jacket. Jacket spine a little sunned, otherwise a very good copy.

[36462] £495

63. CHATWIN, Bruce. **The Viceroy of Ouidah.**

London, Jonathan Cape, 1980

First edition.

8vo, original cloth with dust jacket, illustrated with photos by the author. A fine copy.

[36717] £125

64. CHATWIN, Bruce. **The Songlines**

London, Jonathan Cape 1987

First edition.

8vo., original black cloth and dust jacket. A very good copy.

[36497] **£95**

65. CHRISTIE, Agatha **The Agatha Christie Crime Collection.**

London Paul Hamlyn 1969

Collected edition. "I am very glad indeed there is to be this distinguished edition of my books and I hope my many loyal readers will appreciate it, and enjoy re-reading those of my books which are their favourites" (Foreword)

8vo., 24 volumes in original cloth with dust wrappers. A very little light sunning to a couple of spines of wrappers, a little staining to a few free-endpapers, but much brighter than usually found.

72 novels with 3 titles in each volume.

[36304] **£1995**

66. CHURCHILL, Sir Winston. ROOSEVELT, Franklin D. **The Atlantic Charter.**

Philadelphia: W. C. Hamilton & Sons 1943

1943 wartime broadside featuring the text of the Atlantic Charter designed by W. A. Dwiggins, printed by the U.S. Government Printing Office, and issued by the U.S. Office of War Information.

The Atlantic Charter was a statement issued on 14 August 1941 that set out American and British goals for the world after the end of World War II. The joint statement outlined the aims of the United States and the United Kingdom for the postwar world as follows: no territorial aggrandizement, no territorial changes made against the wishes of the people (self-determination), restoration of self-government to those deprived of it, reduction of trade restrictions, global co-operation to secure better economic and social conditions for all, freedom from fear and want, freedom of the seas, abandonment of the use of force, and disarmament of aggressor nations.

28 x 20 inches (71.1 x 50.8 cm) laid down on linen. Faint signs of original folds, otherwise an excellent copy.

A secret meeting of Churchill and Roosevelt was held in Newfoundland (A British Dominion) on a US ship, both leaders quietly disappearing for several days, Churchill using the HMS Prince of Wales to speed him across the Atlantic, dodging U Boats, while Roosevelt under the guise of a fishing trip slipped onto the Augusta and headed north. This was their first face to face meeting of the War, and the British party received a ceremonious welcome. It was a difficult time for Churchill, who after two years of war, was anxious to extend the Roosevelt land-lease program, while the Senate and Congress were trying to hold Roosevelt back from entering another European War. The key results of their discussions were framed in the "Atlantic Charter", which laid out the eight common objectives for the world "after the final destruction of the Nazi tyranny".

William Addison Dwiggins (June 19, 1880 – December 25, 1956), was an American type designer, calligrapher, and book designer. He attained prominence as an illustrator and commercial artist, and he brought to the designing of type and books some of the boldness that he displayed in his advertising work.

[36178] £1250

67. CLARK, Kenneth. **Civilisation.**

London British Broadcasting Corporation and John Murray. 1969

First edition signed by the author. Additionally signed by an array of eminently civilised people; the authors John Betjeman and J.B. Priestley, the author and illustrator Osbert Lancaster, the artist Henry Moore, the soprano Eva Turner, the broadcaster Charles Wheeler and the archaeologist Sir Mortimer Wheeler. John Betjeman, himself a TV pundit, said of *Civilisation*, “ ‘Civilisation’ is the best telly I have ever seen.”

8vo., original cloth with dust wrapper. Wrapper a little nicked with a couple of closed tears and creases to lower panel, otherwise a very good copy.

Sold with a copy of James Stourton’s ‘Kenneth Clark. Life, Art and Civilisation’ (William Collins 2016).

[35824] £1750

68. [CONNOLLY, Cyril] PALINURUS **The Unquiet Grave**

London Horizon 1944

First edition. One of 1000 numbered copies printed on Barcham Green paper. Inscribed by the author to Sonia Brownell, later Sonia Orwell, “Sonia from Cyril”. With an additional ink inscription (a quotation from De Nerval), “Dans la nuit du tombeau toi qui ma’s consolé”. Also with a couple of manuscript alterations to the text.

Sonia worked as Connolly’s assistant Horizon Magazine and indeed she was the target of Connolly’s advances. Having repelled these he spread rumours that she was a suppressed lesbian. It was, however, through Connolly that she met George Orwell.

8vo., original printed wrappers. A fine copy.

[36382] £1995

69. CONRAD, Joseph. **Under Western Eyes.**

London Methuen and Co. 1911

First edition. With terminal ads dated September 1911

8vo., original red cloth lettered in gilt on spine. Spine slightly sunned, a little occasional foxing, otherwise a very good copy.

[35482] £295

70. COOPER, Artemis. **Patrick Leigh Fermor. An Adventure.**

London, John Murray, 2012

First edition, signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[36724] **£95**

71. COOPER, Duff **Haig**

London Faber and Faber Limited 1935-36

First edition. Signed by the author in volume 1. Additionally signed in volume 1 by Haig's daughters Alexandra, Victoria (as Victoria Scott) and Irene.

8vo., 2 volumes in original cloth with dust wrappers. Wrappers a little sunned on spines and with a little chipping, otherwise a very good set.

Duff Cooper's noted biography of Haig covers his time from Oxford, through India, the Sudan, the Boer Wars into the First World War. Cooper was given access to Haig's personal diaries and to private documents held by the British Museum.

[36139] **£350**

72. COOPER, Lady Diana **Darling Monster. The letters of Lady Diana Cooper to her Son John Julius Norwich 1939-1952**

London, Chatto and Windus 2013

First Edition, signed by John Julius Norwich.

8vo. Original cloth, in dust jacket. A fine copy

[36641] **£50**

73. COWARD, Noel. **Pomp and Circumstance**

London, Heinemann, 1960

First edition.

8vo. Original cloth in price-clipped dustwrapper. Wrapper a little rubbed and nicked, neat ink inscription, otherwise a very good copy.

[36744] **£75**

74. DAHL, Roald **The BFG**

London Jonathan Cape 1982

First edition illustrated by Quentin Blake.

8vo., original cloth with dust wrapper. A very good copy.

[36436] **£350**

75. DAHL, Roald. **Matilda:** Illustrated by Quentin Blake.

London, Jonathan Cape, 1999

Reprint. Inscribed by Quentin Blake, "For Matilda Happy Birthday!" on black ink and then signed by Quentin Blake in blue ink.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

[36691] **£395**

76. DE LA MARE, Walter **The Connoisseur.**

London W. Collins Sons & Co. Ltd 1926

First edition, limited edition of 250 numbered copies signed by the author.

8vo., original cloth backed boards, upper board with gilt block, spine with leather label. A very little browning to cloth, a few pages towards the back a little clumsily opened, with a couple of resulting repaired tears, generally a very good bright copy.

Collects nine stories including "All Hallows," one of de la Mare's best supernatural tales. "Also present is 'Mr. Kempe,' a horror story of a mad recluse near Porlock..." (Bleiler, The Guide to Supernatural Fiction)

De la Mare's supernatural horror writings were a favourite of H. P. Lovecraft, who in his classic study Supernatural Horror in Literature remarked that "he is able to put into his occasional fear-studies a keen potency which only a rare master can achieve", especially praising his short stories "Seaton's Aunt", "The Tree", "Out of the Deep", "Mr Kempe", "A Recluse" and "All Hallows", along with his novel The Return.

[35906] **£295**

77. DEIGHTON, Len. **Billion Dollar Brain.**

London, Jonathan Cape 1966

First Edition.

Small 8vo., lightly shelf-worn blue cloth blocked with vertical strip of white code to upper panel, 'Automath Statement' endpapers, in the silver dust jacket by Raymond Hawkey. Light wear to jacket extremities, a very good copy.

Fourth in the 'Harry Palmer' series.

[34061] **£150**

78. DEIGHTON, Len. **An Expensive Place to Die.**

London, Jonathan Cape 1967

First edition with Len Deighton headed notelet tipped-in, inscribed "For Tony Partis All my best wishes Len Deighton"

8vo., original cloth with dust wrapper. Spine a little sunned otherwise a very good copy. With the top secret transit docket loosely inserted.

[33280] **£395**

79. DEIGHTON, Len. **An Expensive Place to Die.**

London, Jonathan Cape 1967

First Edition.

Small 8vo., black cloth, floral-patterned endpapers, in the pictorial dust jacket by Raymond Hawkey. 'Top Secret In Transit Docket' loosely inserted. Wear to jacket extremities, a very good copy.

Fifth in the 'Harry Palmer' series.

[34062] **£195**

80. DESAI, Kiran **The Inheritance of Loss**

London Hamish Hamilton 2006

First edition signed by the author.

8vo., original cloth with dust wrapper. A fine copy.

[36448] **£195**

81. DEVONSHIRE, Deborah **Counting My Chickens and other Home Thoughts [and] Home To Roost and Other Peckings**

London Long Barn Books [and] John Murray 200 [and] 2009

'Counting My Chickens' a reprint signed by Deborah Devonshire. 'Home to Roost' first edition signed by Deborah Devonshire and Alan Bennett who provided the Introduction.

8vo., 2 volumes in original cloth with dust wrappers. Near fine copies.

[36447] **£250**

82. DEVONSHIRE, Deborah **Wait for Me! Memoirs of the Dowager Duchess of Devonshire, last of the Mitford sisters**

London John Murray 2010

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[36631] **£75**

83. DEXTER, Colin **The Wench is Dead. An Inspector Morse Novel.**

London Macmillan 1989

First edition

8vo., original cloth with dust wrapper. A very good copy.

'The Wench is Dead' received the Gold Dagger Award in 1989.

[36561] **£75**

84. DIBDIN, Michael. **Vendetta.**

London, Faber and Faber 1990

First edition. The second book in the popular detective Aurelio Zen series

8vo., blue cloth in the publisher's dust jacket. Page block toned, as often, a very good copy.

[33519] **£50**

85. DOUGLAS, Lord Alfred. **The Sonnets of Lord Alfred Douglas.**

London, The Richards Press Ltd. 1943

The Omar Series. Inscribed by Douglas, "'James Richard Ross from Alfred Douglas. December 1943. Misprints corrected by the author". 5 poems have corrected misprints.

12mo., original green cloth lettered in gilt with dust wrapper. Wrapper with a little loss to head and tail of spine, a couple of small holes in spine, a little rubbing and creasing, otherwise a very good copy. With owner's name "Richard Ross" in red ink on upper panel of wrapper.

[35242] **£695**

86. DOYLE, Roddy **The Barrytown Trilogy. The Commitments (1988) The Snapper (1990) The Van (1991)**

London Heinemann. Secker & Warburg 1988-1991

The complete Barrytown trilogy. 'The Commitments' is the first UK edition published as a paperback by Heinemann the year after the first edition was published in Dublin by King Farouk Publishing, inscribed by Doyle "To Chris, Roddy Doyle 15/4/96". 'The Snapper' and 'The Van' are first editions, both signed by Doyle.

8vo., 3 volumes. original paperback wrappers and cloth with dust wrappers. A very good set

[36433] **£495**

87. DOYLE, Roddy **Paddy Clarke Ha Ha Ha**

London Secker & Warburg 1993

First edition signed by the author. Booker Prize winner.

8vo., original cloth with dust wrapper. Text block a little browned in margins, otherwise a very good copy.

[36778] **£125**

88. DUNSANY, Lord **Lost Tales. Volumes 1 - 5.**

Olympia, Washington

Pegana Press

2012-2020

First editions. Vol. I, one of 128 copies; vol. II, one of 92 copies; vols. III, IV, V, each one of 80 copies.

8vo., 5 volumes, vols I-III in sewn wrappers, vols IV-V in hand bound in cloth with letterpress labels. Fine copies.

Complete set of the Pegana Press series of finely printed Lost Tales of Lord Dunsany, assembling previously uncollected work from the pen of the author of *The King of Elfland's Daughter*, *The Gods of Pegana*, and other classics of twentieth century fantasy.

Volume I includes an introduction by Michael Swanwick. Vol. II, *The Emperor's Crystal & Other Lost Tales*, includes an introduction by Darrell Schweitzer and reproduces a line drawing by Dunsany as frontispiece. Vol. III has a frontispiece after a drawing by S. H. Sime. Volume IV has an introduction by Douglas A. Anderson and a frontispiece after Sime. Volume V has a frontispiece by Amelia Royce Leonards.

These books are beautifully produced and present significant short work by Dunsany which is otherwise fugitive or unavailable. An important series.

[36191] **£1995**

89. ELIOT, T.S. **Old Possum's Book of Practical Cats. Nicholas Bentley drew the Picture**

London, Faber & Faber Limited, 1943

Second impression of the first illustrated edition. Illustrated with fourteen full colour plates, and numerous further vignette illustrations.

8vo., original decorative cloth with price-clipped dust wrapper. Wrapper a little chipped, stained and browned, internally clean.

[36742] **£50**

90. FAULKES, Sebastian. **The French Trilogy: The Girl at the Lion d'Or, Birdsong, Charlotte Gray.**

London Hutchinson 1989, 1993, 1998.

First editions of Faulks's French Trilogy. Each volume signed by Faulks. Two of the signatures were acquired at the Galle Festival in 2016.

3 volumes, 8vo., in original cloth with dust wrappers. Fine copies.

[36389] **£1500**

91. FAULKES, Sebastian **A Fool's Alphabet**

London Hutchinson 1992

First edition inscribed by Faulks "Sebastian Faulks. G is for Galle - January 2016". Faulks was one of the guests at the Galle Literary Festival in 2016.

8vo., original cloth with dust wrapper. Wrapper a little sunned on spine otherwise a very good copy.

[36817] **£50**

92. FAULKES, Sebastian **The Fatal Englishman. Three Short Lives.**

London Hutchinson 1996

First edition signed by the author.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a near fine copy.

Faulks's biographies of "three extraordinary lives".

Christopher Wood, a beautiful young Englishman, decided to be the greatest painter the world had seen. He went to Paris in 1921. By day he studied, by night he attended the parties of the beau monde. He knew Picasso, worked for Diaghilev and was a friend of Cocteau. In the last months of his 29-year life, he fought a ravening opium addiction to succeed in claiming a place in history of English painting.

Richard Hilary, confident, handsome and unprincipled, flew Spitfires in the Battle of Britain before being shot down and horribly burned. He underwent several operations by the legendary plastic surgeon, A H McIndoe. His account of his experiences, The Last Enemy, made him famous, but not happy. He begged to be allowed to return to flying, and died mysteriously in a night training operation, aged 23.

Jeremy Wolfenden was born in 1936, the son of Jack, later Lord Wolfenden. Charming, generous and witty, he was the cleverest Englishman of his generation, but left All Souls to become a hack reporter. At the height of the Cold War, he was sent to Moscow where his louche private life made him the plaything of the intelligence services. A terrifying sequence of events ended in Washington where he died at the age of 31.

"Sebastian Faulks has brought to this ambitious triple biography all the compassion and narrative power that characterised Birdsong."

[35969] **£125**

93. FAULKS, Sebastian. **On Green Dolphin Street.**

London, Hutchinson, 2001

First edition, signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[36819] **£60**

94. FAULKS, Sebastian **Human Traces**

London Hutchinson 2005

First edition, limited edition of 1000 numbered copies signed by the author.

8vo., original cloth in slipcase. A fine copy

[36814] **£60**

95. FAULKS, Sebastian **Human Traces**

London Hutchinson 2005

First edition, signed by the author.

8vo., original cloth with dust wrapper. A fine copy

[36820] **£50**

96. FAULKS, Sebastian **Engleby**

London Hutchinson 2007

First edition, limited edition of 1500 numbered copies signed by the author.

8vo., original cloth in slipcase. A fine copy

[36813] **£50**

97. FAULKS, Sebastian **Engleby**

London Hutchinson 2007

First edition, signed by the author.

8vo., original cloth in dust wrapper. A fine copy

[36818] **£50**

98. FAULKS, Sebastian **A Week in December**

London Hutchinson 2009

First edition, limited edition of 1000 numbered copies signed by the author.

8vo., original cloth in slipcase. A fine copy

[36812] **£50**

99. FAULKS, Sebastian **A Week in December**

London Hutchinson 2009

First edition signed by the author.

8vo., original cloth with dust wrapper. A fine copy

[36816] **£45**

100. FAULKS, Sebastian **Faulks on Fiction. Great British Characters and the Secret Life of the Novel**

London BBC Books 2011

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[36821] **£50**

101. FAULKS, Sebastian **A Possible Life. A Novel in Five Parts**

London Hutchinson 2012

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[36822] **£50**

102. FERMOR, Patrick Leigh. **The Traveller's Tree.** A Journey through the Caribbean Islands.

London, John Murray 1951

First Edition.

8vo., original cloth with rather tatty, chipped and rubbed dustwrapper. Ink name to front endpaper.

Fermor's first book, his vivid, idiosyncratic impressions of Guadeloupe, Martinique, Dominica, Barbados, Trinidad, and Haiti, among other islands.

[33128] **£195**

103. FERMOR, Patrick Leigh. **The Broken Road**. From the Iron Gates to Mount Athos. Edited by Colin Thubron and Artemis Cooper.

London, John Murray 2013

First Edition.

8vo., original cloth with dust wrapper. A fine copy.

[35625] **£50**

104. FITZGERALD, Penelope. **Offshore**

London Collins 1979

First edition. Winner of the Booker Prize in 1979.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper sunned, otherwise a very good copy

[36775] **£75**

105. FLEMING, Ian. **Thrilling Cities**

London, Jonathan Cape, 1964

First edition.

8vo., Original cloth with dust wrapper. Spine of wrapper sunned otherwise a very good copy.

"On November 2nd armed with a sheaf of visas...one suitcase...and my typewriter, I left humdrum London for the thrilling cities of the world..." In 1959, Ian Fleming, the creator of James Bond, was commissioned by the Sunday Times to explore fourteen of the world's most exotic cities. Fleming saw it all with a thriller writer's eye. From Hong Kong to Honolulu, New York to Naples, he left the bright main streets for the back alleys, abandoning tourist sites in favour of underground haunts, and mingling with celebrities, gangsters and geishas. The result is a series of vivid snapshots of a mysterious, vanished world.

[36699] **£175**

106. FLEMING, Peter **One's Company. A Journey to China. Illustrated by photographs taken by the author.**

London Jonathan Cape 1934

First edition.

8vo., original cloth with price-clipped dust wrapper. Wrapper with large chip to head of spine affecting some lettering, a few other smaller chips, spine of wrapper a little darkened, wrapper a little grubby generally.

Peter Fleming, correspondent for The Times of London, describes his journey day-by-day from London through Moscow and the Trans-Siberian Railway, through Japanese-run Manchukuo, then on to Nanking, the capital of China in the 1930s, gaining a glimpse of "Red China". [36754] **£295**

107. FLEMING (Peter). **News from Tartary: A Journey from Peking to Kashmir.**

London, Jonathan Cape, 1936

First edition. Photographic illustrations & folding map.

8vo., original cloth (without dust wrapper). Neat ink name, a very good copy

Fleming's journey covered over 3500 miles and took nearly 7 months to complete.

[36743] **£50**

108. FLEMING. Peter. **The Flying Visit. Drawings by David Low.**

London, Jonathan Cape 1940

First edition. A comic novel in which Hitler drops into England by parachute.

8vo., original cloth (without dust wrapper). A very good copy.

[36767] **£20**

109. FLEMING, Peter **The sixth column: A Singular Tale of Our Times**

London Rupert Hart Davis 1951

First edition. "A political thriller written with wit, nonsense, and some first-hand knowledge of our Intelligence organisations at their more rarefied levels". With printed dedication to Peter Fleming's brother Ian Fleming. 'Casino Royale' did not appear until 1953.

8vo., original cloth with dust wrapper designed by Osbert Lancaster. Wrapper with a few nicks and slightly darkened on spine, otherwise a very good copy.

[36726] **£75**

110. FLEMING, Peter. **A Forgotten Journey**

London, Rupert Hart-Davis, 1952

First edition. Illustrated with black and white photographs taken by the author. 'A Forgotten Journey' is Fleming's diary of his journey from Moscow to Peking between August 1934 and January 1935.

8vo. original cloth with price-clipped dust wrapper. Wrapper a little chipped to head of spine with a couple of other nicks, spine a little darkened otherwise a very good copy.

[36460] **£195**

111. FLEMING, Peter. **My Aunt's Rhinoceros**

London Rupert Hart Davis 1956

First edition. A collection of essays written (as "Strix") for The Spectator.

8vo., original cloth with price-clipped dust wrapper. Wrapper a little chipped and rubbed, otherwise a very good copy.

[36729] £50

112. FLEMING, Peter **With the Guards to Mexico! And Other Excursions.**

London Rupert Hart Davis 1957

First edition. A collection of essays written for The Spectator.

8vo., original cloth with price-clipped dust wrapper designed by Osbert Lancaster. Wrapper a little nicked, darkened on spine affecting the lettering of the title, a little spotting, otherwise a very good copy.

[36728] £50

113. FLEMING, Peter. **Invasion 1940:** An account of the German preparations and the British counter-measures.

London, Rupert Hart-Davis 1957

First edition.

8vo., original cloth with dust wrapper. Wrapper rather creased and nicked with split to lower joint.

[36766] £50

114. FLEMING, Peter. **The Gower Street Poltergeist**

London Rupert Hart Davis 1958

First edition. A collection of essays written for The Spectator.

8vo., original cloth with dust wrapper. A couple of spots to cloth, wrapper with a couple of nicks and slightly sunned on spine, otherwise a very good copy.

[36730] £50

115. FLEMING, Peter. **Bayonets to Lhasa:** The First Full Account of the British Invasion of Tibet in 1904

London, Rupert Hart-Davis, 1961

First edition. Map & numerous photographic plates.

8vo. Original cloth with price-clipped dust wrapper. A little rubbing to head of spine of wrapper otherwise a very good copy.

Younghusband's mission to Tibet, conceived by Curzon as a move in the Great Game between Russia and England in Central Asia.

[36464] £250

116. FLEMING, Peter **Goodbye to the Bombay Bowler**

London Rupert Hart Davis 1961

First edition. A collection of essays originally written for The Spectator as 'Strix'.

8vo., original cloth with dust wrapper designed by Osbert Lancaster. Cloth spine a little sunned, a little spotting to lower panel and flap of wrapper, otherwise a very good copy.

[36727] **£75**

117. FLEMING Peter. **The Fate of Admiral Kolchak**

London, Rupert Hart-Davis, 1963

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned, lower panel of wrapper a little creased, otherwise a very good copy.

Fleming's account of the Commander-in-Chief of the Black Sea Fleet in the Russian Civil War, later Supreme Ruler of Russia, then captured by the Czech Legion and handed over to the Bolsheviks for execution.

[36712] **£45**

118. FLEMING, Peter. **Brazilian adventure.**

London Jonathan Cape 1933

First edition. Frontispiece, 15 half-tone plates, 2 full-page maps and one illustration in the text. With the bookplate of Alexander Malcolm Scott.

8vo., original cloth with price-clipped dust wrapper. Wrapper a bit grubby with some internal tape repairs band reinforcement to tears and creases, some staining from tape residue showing onto panels. The cloth beautifully bright and fresh.

'In April 1932 Fleming answered an advertisement in the agony column of The Times, which led him to take part in a crack-brained and amateurish expedition to the hinterland of Brazil, ostensibly to look for Colonel P.H. Fawcett, a missing explorer. Fleming persuaded The Times to appoint him their unpaid special correspondent. This mixture of farce, excitement, discomfort, and danger achieved nothing except to provide him with the subject matter for his first book, 'Brazilian Adventure', published in August 1933. In it he blew sky-high the excessive reverence and solemnity with which travel books had hitherto been treated, mocking the dangers and himself with infectious humour. People could not believe that a story of true adventure could be so funny, and the book had immense success at home and in America' (ODNB).

'Brazilian Adventure' was the first of Fleming's books, and (like his other early titles), was published and beautifully produced by Jonathan Cape.

[36459] **£995**

119. FORESTER, C.S. **Payment Deferred**

London John Lane The Bodley Head. 1926

First Edition. A Haycraft-Queen cornerstone of detective fiction.

8vo., original red cloth lettered in gilt on spine and upper board. Spine very slightly sunned, ink name on front paste-down otherwise a very good copy.

The novel was made into a 1931 Broadway play and a 1932 film, both starring Charles Laughton as William Marble.

[35412] **£450**

120. FORESTER, C.S. **The Wonderful Week**

London John Lane The Bodley Head Ltd. 1927

First edition. The second of Forester's three early mystery thrillers, sitting between *Payment Deferred* (1926) and *Plain Murder* (1930)

8vo., original beige cloth, brown lettered to the spine and upper board. Neat ink name and address otherwise a very good copy.

[35457] **£250**

121. FORSTER, E.M. **A Letter to Madan Blanchard.**

London The Hogarth Press 1931

First edition. Number 1 in the Hogarth Letters series. An Essay based on "An Account of the Pelew Islands" by George Keate (1788)

8vo., original printed wrappers, stapled as issued. A little occasional light spotting but generally a very good copy.

[35471] **£75**

122. FORSTER, E.M. **The Hill of Devi being Letters from Dewas State Senior**

London Edward Arnold and Co 1953

First edition. With seven photographic illustrations.

8vo., original cloth with dust wrapper. Wrapper a little nicked, spine and lower panel a little browned, otherwise a very good copy.

Forster account of his observations and feelings during visits to the state of Dewas Senior in Central India in 1912 and 1921.

[36771] **£95**

123. FORSTER, E.M. **Marianne Thornton. A Biography by E.M. Forster**

London Edward Arnold 1956

First edition of Forster's biography of his paternal great-aunt.

8vo., original cloth with price-clipped dust wrapper. Very slight sunning to spine of wrapper otherwise a very good copy.

Marianne Thornton (10 March 1797 – 5 November 1887) was an English human rights activist, who campaigned for the abolition of slavery.

Marianne Thornton was the eldest of nine children of the philanthropist, economist and abolitionist Henry Thornton (1760–1815) and his wife Marianne Sykes (1765–1815). Her father, MP for Southwark, was, with William Wilberforce, a member of the Clapham Sect, an influential evangelical group within the Church of England dedicated to social reform. The Clapham Saints, as they were called, shared common political and social views concerning the liberation of slaves, the abolition of the slave trade and the reform of the penal system, amongst other social justice issues.

After the early death of both parents in 1815, she and her siblings were brought up by a family friend, the politician Sir Robert Inglis. She spent most of her life in Clapham, Her social circle included Hannah More.

Marianne Thornton was the paternal great-aunt of the novelist E. M. Forster, to whom she bequeathed the sum of £8,000 (the equivalent of about £990,000 in 2017) as a legacy in trust] Forster published a detailed biography of her in 1956,[6] bringing her life to national attention.

[35503] **£75**

124. FOTHERGILL, John et al.

The Fothergill Omnibus, for which seventeen eminent authors have written short stories upon one and the same plot. With introductions by John Fothergill, R.G. Collingwood, and Gerald Gould.

London Eyre and Spottiswoode 1931

First edition, limited edition of 250 numbered copies signed by each of the 17 contributors.

8vo., original full green morocco, top edge gilt, lettered in gilt on spine with central gilt block on upper board, housed in original box (without original glassine wrapper). Spine a little darkened otherwise a near fine copy.

The contributors are: Thomas Burke, Martin Armstrong, H.R. Barbor, Elizabeth Bowen, Gerald Bullett, G.K. Chesterton, A.E. Coppard, E.M. Delafield, L.P. Hartley, Storm Jameson, Margaret Kennedy, Edward Shanks, Helen Simpson, J.C. Squire, L.A.G. Strong, Frank Swinnerton, and Rebecca West.

[35414] **£495**

125. FOWLES, John **The Collector**

London Jonathan Cape 1963

First edition. The film critic Alexander Walker's copy with his ink ownership signature.

8vo., original brown cloth with dust wrapper. A little darkening to lower panel of wrapper otherwise a very good copy.

The Collector was made into a 1965 film directed by William Wyler and starring Terence Stamp and Samantha Eggar.

[35358] **£750**

126. FOWLES, John. DE DURFORT, Claire **Ourika. Translated into English with an Introduction and Epilogue by John Fowles.**

Austin W. Thomas Taylor. 1997

First edition. Limited edition of 500 copies signed by Fowles at the end of the text (p.64)

8vo., original dark blue morocco backed patterned paper covered boards, lettered in gilt on spine. A fine copy.

Ourika is a story based on the life of a woman who was purchased as a child (in or around 1786) by the Chevalier de Boufflers, the colonial administrator of Senegal, and given as a gift to the de Beauvau family. In his Introduction Fowles acknowledges its influence on his writing *The French Lieutenant's Woman*.

[36288] **£225**

127. FRANCIS, Dick. **Dead Cert.**

London, Michael Joseph 1962

Second impression.

8vo., original shelf-worn burgundy cloth and dust jacket by Trevor Denning. The browned jacket with nicks and chips, former owner ink annotation to the front free endpaper.

[34064] **£95**

A COMPLETE SET OF 'THE FLASHMAN PAPERS'

128. FRASER, George MacDonald **Flashman...set in twelve volumes.**

London, Jenkins/Harvill/Collins, 1969-2005

First editions.

12 vols. 8vo., original cloth with dust wrappers (one price-clipped). A little sunning to a couple of spines of wrappers, otherwise a very good set.

[36455] **£1750**

129. FRASER, George MacDonald **McAuslan in the Rough**

London Barrie & Jenkins 1974

First edition of the author's second collection of short stories.

8vo. Original cloth with dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[36512] **£95**

130. FRASER, George MacDonald. **Mr. American**

London, Collins, 1980

First edition.

8vo. Original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.

[36511] **£45**

131. FRASER, George MacDonald. **The Pyrates**

London, Collins, 1983

First edition.

8vo. Fine publisher's cloth, usual toning to pages, in a very good unclipped pictorial dust wrapper.

[36510] **£45**

132. FRASER, George MacDonald. **The Sheikh and the Dustbin**, and other McAuslan Stories.

London, Collins Harvill, 1988

First edition.

8vo. Original cloth with dust wrapper. A near fine copy.

[36509] **£45**

133. FRASER, George MacDonald. **Quartered Safe Out Here**. A Recollection of the War in Burma.

London, Harvill, 1992

First edition, first impression. With map to front.

8vo. Publisher's red cloth with dust wrapper. A fine copy.

Fraser served with 9 Battalion The Border Regiment in 17th Indian Division.

John Keegan described it as: 'one of the great personal memoirs of the Second World War' - GMF himself said of his experiences: 'I need say no more, than that I learned about much about soldiering and about that matchless fighting man, the British infantryman, and his Indian and Gurkha comrades - yes, and the Japanese'.

[36501] **£125**

134. FRASER, George MacDonald. **The Candlemass Road.**

London, Harvill, 1993

First edition.

8vo. Original cloth with dust wrapper. A near fine copy.

[36508] **£45**

135. FRASER, George MacDonald. **Black Ajax.**

London, Harper Collins, 1997

First edition signed by the author, with Waterstone's "Signed by the author at Waterstone's" band.

8vo. Original black publisher's cloth, in an unclipped pictorial dustwrapper, a fine copy.

[36507] **£45**

136. FRASER, George MacDonald. **The Light's on at Signpost.**

London, HarperCollins, 2002

First edition signed by the author.

8vo. Original cloth with dust wrapper. A little browning to text block, otherwise a near fine copy.

This autobiographical work concentrates on the 'Flashman' author's successful role as a Hollywood screen-writer, having penned scripts for a number of blockbuster movies including The Three Musketeers (1973), The Four Musketeers (1974), Force 10 From Navarone (1978), Superman II (1980), Octopussy (1982) and Red Sonia (1985).

[36503] **£95**

137. FRASER, George MacDonald. **The Light's on at Signpost.**

London, HarperCollins, 2002

First edition signed by the author.

8vo. Original cloth with dust wrapper. A little browning to text block, otherwise a near fine copy.

This autobiographical work concentrates on the 'Flashman' author's successful role as a Hollywood screen-writer, having penned scripts for a number of blockbuster movies including The Three Musketeers (1973), The Four Musketeers (1974), Force 10 From Navarone (1978), Superman II (1980), Octopussy (1982) and Red Sonia (1985).

[36505] **£95**

138. FRASER, George MacDonald. **Flashman on the March.**

London, HarperCollins, 2005

First edition, one of an edition limited to 1000 copies signed by the author.

8vo. Maroon cloth with matching slipcase, lettered and decorated in gilt, fine in original shrinkwrap.

[36506] **£195**

139. FRASER, George MacDonald. **The Reavers.**

London, HarperCollins, 2007

First edition. Signed limited edition of 1000 numbered copies.

8vo. Publisher's cloth, as new in an unclipped pictorial dustwrapper with slipcase.

GMF's last novel focused on the subject closest to his heart, the history of the Scottish borders.

[36502] **£95**

140. FRASER, George MacDonald. **The Reavers.**

London, HarperCollins, 2007

First edition signed by the author.

8vo. Original cloth with dust wrapper. A near fine copy.

GMF's last novel focused on the subject closest to his heart, the history of the Scottish borders.

[36504] **£45**

141. FRY, Stephen **The Fry Chronicles: An Autobiography by Stephen Fry**

London Michael Joseph, 2010

First edition, limited edition signed by the author. Exclusive Limited Edition for Hatchards, No. 300 of 750 copies.

8vo., original cloth with dust wrapper in slipcase in original shrink wrap.

[36721] **£95**

142. FRY, Stephen **The Fry Chronicles: An Autobiography by Stephen Fry**

London Michael Joseph, 2010

First edition, signed by the author "Best, Stephen Fry"

8vo., original cloth with dust wrapper. A fine copy.

[36780] **£50**

143. GARDAM, Jane **A Few Fair Days. Illustrated by Peggy Fortnum**

London Hamish Hamilton 1971

First edition inscribed by the author "To Siobhan with love from Jane Gardam". Gardam's second children's book.

8vo., original cloth with dust wrapper. Stain to lower board and corresponding portion of dust wrapper, otherwise a very good copy.

[36788] **£95**

144. GHOSH, Amitar **The Ibis Trilogy. Sea of Poppies (2008), River of Smoke (2011), and Flood of Fire (2015).**

London John Murray 2008 - 2015

First editions, each volume signed by the author.

8vo., 3 volumes, original cloth in dust wrappers. A fine set.

The Ibis Trilogy deals with lead-up to the First Opium War involving the trade of opium between India and China run by the East India Company and the trafficking of coolies to Mauritius.

'Sea of Poppies' was shortlisted for the 2008 Booker Prize, while 'River of Smoke' made it to the long list of the Man Asian Literary Prize in 2011.

[36427] **£395**

145. GILL, A.A. **Breakfast at the Wolseley.**

London Quadrille 2008

First edition signed by A.A. Gill. Photographs by David Loftus. Recipes by Julian O'Neill with Lewis Esson

8vo., original cloth with wrap around band. A very good copy.

[36769] **£50**

146. GIROUARD, Mark. **Life in the English Country House: A Social and Architectural History.**

Yale, 1978

First Edition. Numerous illustrations.

4to. Original cloth with price-clipped dust wrapper which is faded to the spine. A very good copy.

[36752] **£50**

147. GOLDING, William **Pincher Martin**

London Faber and Faber 1956

First edition.

8vo., original cloth with dust wrapper. Wrapper just a little nicked, slightly browned to spine, otherwise a very good copy.

[36647] **£125**

148. GOLDING, William. **The Spire**

London, Faber & Faber, 1964

First edition.

8vo. Original cloth with dust wrapper designed by John Piper. A little browning to wrapper, otherwise a very good copy.

[36646] **£95**

149. GOLDING, William. **The Hot Gates**

London, Faber & Faber, 1965

First edition.

8vo. Original cloth with dust wrapper. A very good copy.

[36644] **£95**

150. GOLDING, William. **The Pyramid**

London Faber and Faber 1967

First edition.

8vo., original cloth with dust wrapper. A little browning to lower panel of wrapper otherwise a very good copy.

[36643] **£95**

151. GOLDING, William. **The Scorpion God**. Three Short Novels.

London, Faber & Faber 1971

First edition.

8vo., beige cloth, in dust jacket. A hint of wear to jacket extremities, a near fine copy.

[36645] **£50**

152. GOLDING, William **Darkness Visible**

London Faber and Faber 1979

First edition.

8vo., original cloth with dust wrapper. Some browning to text block otherwise a very good copy.

[36650] **£50**

153. GOLDING, William **The Paper Men**

London Faber and Faber 1984

First edition.

8vo., original cloth with dust wrapper. Small stain to top edge of lower panel of wrapper otherwise a very good copy.

[36649] **£50**

154. GOLDING, William **To the Ends of The Earth. A sea trilogy comprising Rites of Passage, Close Quarters and Fire Down Below**

London Faber & Faber, Limited 1991

First collected edition, specially bound edition limited to 400 copies, signed by the author.

Large 8vo, pp. [12], 753; an excellent copy in original quarter blue cloth over marbled boards, gilt fillet, spine with red cloth 'inlay' lettering-piece, gilt; signed by the author and numbered by hand, this copy number 138 of 400 'specially bound' copies. Without slipcase.

The trilogy as a whole was adapted by the late Leigh Jackson and Tony Basgallop for a 2005 BBC drama mini-series of the same name, directed by David Attwood and starring Benedict Cumberbatch. It aired in the United States in PBS' 2006 season of Masterpiece Theatre.

[36651] **£325**

155. GOLDING, William. **The Inheritors**

London, Faber & Faber, 1955

First edition.

8vo. Original cloth with dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

The author's second novel.

[36648] **£395**

156. GRAHAME, Kenneth **The Wind in the Willows.**

London Methuen and Co Ltd 1923

Fourteenth edition. With a frontispiece by Graham Robertson.

8vo., original dark blue cloth, lettered and decorated in gilt with an image of toad in his driving coat and goggles, lettered and decorated in blind on front cover. A handsome copy of an early edition with beautifully bright gilt on spine.

[35809] **£250**

157. GRASS, Gunter. **The Flounder.**

London, Secker and Warburg, 1978

First UK edition.

Thick 8vo, pp. 547, original brown cloth with dust jacket. Jacket a little toned, top of page block a little soiled, otherwise a very good copy.

[33532] **£95**

158. GRASS, Gunter.

Headbirths or The Germans Are Dying Out.

New York, Harcourt Brace Jovanovich 1982

First US edition.

8vo., brown cloth over brown paper-covered boards, in the dust jacket. Jacket with some vertical creases and Scribner price sticker to front flap. A good copy.

[33534] **£50**

159. GRAVES, Robert. **Poems & Satires, 1951**

London, Cassell & Co., 1951

First edition.

8vo. Original cloth with dust wrapper. Spine of wrapper browned, otherwise a very good copy.

[36774] **£75**

160. GREEN, Henry **Blindness**

London J.M. Dent and Sons Ltd 1926

First edition of the author's first book.

8vo., original blue cloth (without dust wrapper. Spine a little sunned, otherwise a very good copy.

[36396] **£750**

161. GREEN, Henry **Living**

London J.M. Dent & Sons Ltd 1929

First edition.

8vo., original red cloth lettered in gilt on spine (without dust wrapper). Spine slightly sunned, a little occasional to first and last few leaves, otherwise a very good copy.

[36408] **£495**

162. GREEN, Henry **Nothing**

London The Hogarth Press 1950.

First edition.

8vo., original cloth with dust wrapper designed by Lynton Lamb. A near fine copy.

[36397] **£195**

163. GREENE, Graham. **The Lawless Roads. A Mexican Journey.**

London Eyre and Spottiswoode. 1950.

Third edition. Inscribed, "For Ragnar & Greta Svanström with love, Graham Greene." Greene's report on the persecution of catholic priests under president Calles. The time in Mexico inspired him to write 'The Power and the Glory'. In a new "Note to Third Edition" Greene comments "Eleven years have passed since this book was written, and it may seem now that the author dwells too much on a religious situation liable to change at the expense of more permanent sides of Mexican life. My excuse must be that I was commissioned to write a book on the religious situation, not on folk lore or architecture or the paintings of Rivera. Those interested may find on page 129 and the succeeding pages the source of my story "The Power and the Glory."

8vo., original cloth with gilt title on spine, red top edge. Map endpapers. Illustrated with black & white photographs. A near fine copy in dust wrapper. Wrapper sunned on spine as usual with a few nicks.

Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

[35884] **£750**

164. GREENE, Graham. **The Lost Childhood and Other Essays**

London Eyre & Spottiswoode 1951

First edition, inscribed: "For Ragnar and Greta Svanström with all good wishes from Graham Greene. F.1. 1951." Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

8vo., original cloth with supplied dust wrapper. A little fading to cloth, wrapper with a little chipping, spine slightly darkened, small stain from removed paperclip on front free endpaper, otherwise a very good copy.

[35905] **£2000**

165. GREENE, Graham **The Potting Shed. A Play.**

New York The Viking Press 1957

First edition. The American edition precedes the UK first by a year. This play, a psychological drama, was first performed on Broadway in 1957 and opened in the West End the following year with Sir Laurence Olivier playing the role. The third act was entirely different in the Broadway version of the play, but Greene was dissatisfied with it and reverted to his original third act for the British publication and theatre production.

8vo., original cloth with dust wrapper. A very good copy.

[36773] **£95**

166. GREENE, Graham. **The Complaisant Lover. A Play.**

London, William Heinemann 1959.

First Edition. Greene's play was first produced in 1959 by John Gielgud and starred Ralph Richardson and Paul Scofield.

8vo., original cloth with price-clipped dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[36772] **£125**

167. GREENE, Graham. **In Search of a Character. Two African Journals.**

London The Bodley Head 1961

First edition, inscribed, "For Ragnar & Greta with love from Graham." _ Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm._

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.

The earlier of the two journals, Convoy to West Africa, first published in The Mint (1946), is the journal Greene kept on his way to an intelligence post at Freetown in 1941, from which 'The Heart of the Matter' would emerge some years later. The Congo Journal documents Greene's research for 'A Burnt-Out Case.' _

[35894] **£995**

168. GREENE, Graham. **A Burnt-Out Case.**

London, Heinemann 1961

First edition.

8vo. original cloth, in price-clipped dust wrapper. A very good copy.

Querry, a world famous architect, is the victim of a terrible attack of indifference: he no longer finds meaning in art or pleasure in life. Arriving anonymously at a Congo leper village, he is diagnosed as the mental equivalent of a 'burnt-out case', a leper mutilated by disease and amputation. Querry slowly moves towards a cure, his mind getting clearer as he works for the colony. However, in the heat of the tropics, no relationship with a married woman, will ever be taken as innocent...

[35913] **£295**

169. GREENE, Graham. **The Revenge. An Autobiographical Fragment.**

London Privately Printed 1963

First edition, inscribed, "For Ragnar & Greta, a happy Christmas, with love from Graham." Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

"Printed at The Stellar Press in an edition of 300 copies for private distribution by the author and the publisher"

8vo., original printed wrappers. A fine copy.

[35895] **£995**

170. GREENE, Graham. **The Comedians.**

London The Bodley Head 1966

First edition, inscribed, "For Ragnar & Greta with love from Graham. Christmas 1965". Inscribed pre-publication and given as a Christmas gift. Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

8vo., original cloth with price-clipped dust wrapper. A near fine copy.

[35904] **£1500**

171. GREENE, Graham. **A Sort of Life.**

London The Bodley Head. 1971

First edition.

8vo., original cloth with dust wrapper. A little light browning to front-free endpaper from a (now removed) newspaper cutting, otherwise a very good copy.

[35911] £50

172. GREENE, Graham. **Collected Stories. Including May We Borrow Your Husband? A Sense of Reality. Twenty One Stories.**

London The Bodley Head and William Heinemann. 1972

First Collected Edition with a new Introduction by Graham Greene. Inscribed: "For Ragnar & Greta with love from Graham." Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

Including the first book edition of the stories: Church Militant, Dear Dr. Falkenheim, and The Blessing. The Collected Edition includes a new introduction to each volume by Greene.

8vo., original green cloth lettered in gilt on spine, without dust wrapper. Volume 8 in the Collected Edition.

[35900] £750

173. GREENE, Graham **The Return of A. J. Raffles: An Edwardian Comedy in Three Acts, Based Somewhat Loosely on E. W. Hornung's Characters in The Amateur Cracksman**

London The Bodley Head 1975

First edition, limited edition of 250 numbered copies specially bound in boards and signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[36636] £295

174. GREENE, Graham. **Travels With my Aunt.**

London William Heinemann and The Bodley Head. 1980

First Collected Edition with a new Introduction by Greene.

Inscribed, "For Ragnar & Greta with love from Graham". Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

8vo., original; green cloth lettered in gilt on spine, without dust wrapper. A fine copy. Volume 20 from the Collected Edition

[35896] £750

175. GREENE, Graham. **Ways of Escape.**

London The Bodley Head 1980

First edition, inscribed, "For Ragnar and Greta with love from Graham." Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

8vo., original cloth with dust wrapper. With some markings in margins made with lead pencil and red pen., otherwise a near fine copy.

The sequel to 'A Sort of Life', but less autobiographical in content. Greene writes about travel experiences and how they have been adapted into fiction. _

[35902] **£1500**

176. GREENE, Graham. **Doctor Fischer of Geneva, or the Bomb Party.**

London, The Bodley Head, 1980

First edition, first issue with 'leave alone' for 'let alone' on page 9.

8vo., original cloth with dustwrapper, this with a hint of sunning to spine, otherwise a fine copy.

[35909] **£50**

177. GREENE, Graham. **Getting to Know the General. The Story of an Involvement.**

London The Bodley Head 1984

First edition

An account of the author's five-year involvement and friendship with General Omar Torrijos Herrera, leader of Panama from 1968 to 1981. _

8vo., original cloth with dust wrapper. A fine copy.

[35916] **£50**

178. GREENE, Graham. **The Tenth Man.**

London The Bodley Head and Anthony Blond 1985

First edition, inscribed, "For Ragnar / this much corrected copy with love from Graham." With 12 manual corrections in the text by the author. Ragnar Svanström (1904-1988), Swedish historian and literary director, was the long-time contact of Greene at Norstedts Publishing House in Stockholm. He edited the 'Introduction to Three Novels', published by Norstedts in 1962. The friendship that developed between Greene and Svanström, and his wife Greta spanned many decades. Their correspondence is kept at the Royal Library in Stockholm.

8vo., original cloth with dust wrapper. A fine copy. [35889] **£2500**

179. GREENE, Graham (Contributor) **The Bear Fell Free [in] No Want of Meat, Sir!**

London Grayson and Grayson [1936]

First trade edition.

8vo., original cloth (without dust wrapper). Neat ink inscription otherwise a very good copy.

'No Want of Meat, Sir' is a collection of short stories edited by John Hackney. Grayson published 12 of these short stories as individual books, sold as signed limited editions.

Other contributors include H.E. Bates, T.F. Powys, James Hanley and Sean O'Faolain.

[36612] **£95**

180. GREENE, Graham editor **An Impossible Woman. The Memories of Dottoressa Moor. Edited and with an Epilogue by Graham Greene**

London The Bodley Head. 1975

First edition. The memoirs of Elisabeth Moor,,an Austrian doctor who lived and worked on the island of Capri for 40 years during and after WW2, and whose patients included a variety of eccentric expatriates including Norman Douglas, Axel Munthe, Compton Mackenzie and Graham Greene himself.

8vo. original cloth with dust wrapper. Lettering on spine very slightly sunned otherwise a near fine copy.

[36060] **£30**

181. HADDON, Mark **The Curious Incident of the Dog in the Night-time**

London Jonathan Cape 2003

Signed limited edition of 1000 numbered copies.

8vo., original cloth in slipcase. A fine copy.

[36783] **£50**

182. HALE, Kathleen **Original Preparatory Sketches for an unpublished book of cats by Kathleen Hale.**

12 pages numbered 3-12, [29]-30. Oblong 8vo., 225 x 182mm. Leaves removed from sketchbook, a couple still joined, good condition Watercolour, pencil, and with some captions in ink.

This collection of pages for an unpublished book shows artwork in various stages of completion.

Page 3 shows a border around an empty text block. The upper border has a rough pencil sketch of a cat fighting a snake and as captioned thus in pencil. The lower left corner has a pencil sketch of a cat's head with a mouse in its mouth.

Page 4 shows a grey watercolour border below which are sketches of three cats resembling dogs in pencil and watercolour captioned in pencil “cats you never see”.

Page 5 has a grey watercolour border within which are two pencil anatomical sketches of cats captioned above the border in pencil “muscles” and “skeleton. Below the boarder are two pairs of cats’ eyes in ink and watercolour captioned “eyes in sunlight” and “eyes at night”. This page has one small brown spot.

Page 6 has a single pencil line border above which are three rough pencil sketches of cats’ paws. Below the border are pencil sketches of a cat lying on its back and a cat seated. This page has the same small brown spot as the preceding page.

Page 7 has a double pencil line border. In the bottom left corner is a rough pencil sketch of a cat stretching. The lower right corner has a pencil sketch of a cat seating with its front paws tucked in. The left edge has a pencil sketch of a cat on hind legs stretching up to catch a fish. With same brown spot.

Page 8 has a single pencil line border around which is a grey watercolour border with a patch of paw prints within the border, captioned in ink “zig-zag tracks.

Page 9 has a finished large pencil and watercolour illustration of a cat fishing, a pencil and watercolour sketch of a cat pouncing with pencil note “webs” and a small pencil and watercolour anatomical drawing of a cat’s tongue, so captioned.

Page 10 shows rough pencil sketches of a cat’s face and a cat’s tail together with a pencil sketch of a prowling cat.

Page 11 has a rough pencil sketch of two cats sitting together captioned “Male & female” with a sketch of a kitten in the lower right corner.

Page 12 is blank except for a pencil line border.

Page [29] is blank except for the ink caption “Abyssinian Cat”.

Page 30 has a pencil sketch of a cat standing. Caption “Manx” in ink at the top of the page, and also captioned “The End” in pencil below the cat.

[36192] **£1995**

183. HARRIS, Robert. **Enigma**

London Hutchinson 1995

First edition signed by the author.

8vo., original cloth with dust wrapper. A very good copy.

[36776] **£95**

184. HELLER, Joseph **Catch 22**

London Jonathan Cape 1962

First UK edition With publisher’s promotional postcard featuring an illustration of Captain Yossarian loosely inserted.

8vo. Original cloth in the second issue dust jacket with five reviews replacing the section of the text reprinted on the rear cover. A near fine copy

The basis for the 1970 film directed by Mike Nichols.

[33895] **£750**

185. HELLER, Joseph. **We Bombed in New Haven. A Play**

New York Alfred A Knopf 1968

First edition of Heller's second book, and first play.

8vo., original cloth with dust wrapper. A very good copy.

[36520] **£125**

186. HELLER, Joseph **Something Happened.**

New York Alfred A Knopf 1974

First edition inscribed by Heller to writer Tom Prideaux, "To Tom Prideaux Best wishes Joseph Heller 9/4/74". Tom Prideaux was a former senior editor of Life magazine and author of several books on theatre. He began writing theatre reviews for Life in 1938, when the magazine was two years old. He went on to become entertainment editor, retiring in 1970.

8vo., Original cloth with dust wrapper. Spine of wrapper a little sunned as usual, otherwise a very good copy.

[36406] **£495**

187. HELLER, Joseph **Good as Gold**

Published by the Franklin Library exclusively for the members of the First Edition Society 1979

First edition, limited edition for the First Edition Society. With the accompanying eight-fold publisher's pamphlet. This copy inscribed by Heller, "To Bert, who's good as gold with books and authors, best wishes and please keep up the good work. We need you. Joe Heller 4/8/79 at Books+ Co."

This limited edition includes a 'special message' written by Heller exclusively for the edition.

8vo., original publisher's red leather gilt. A fine copy.

[36409] **£495**

188. HELLER, Joseph **Good as Gold**

New York Simon and Schuster 1979

First edition, limited edition of 500 copies specially bound, numbered, and signed by the author.

8vo., original cloth in acetate wrapper and slipcase. A fine copy. [36524] **£125**

189. HELLER, Joseph **God Knows**

New York Alfred A Knopf, 1984. 1984

First edition. One of 350 numbered copies signed by the author.

8vo., original cloth backed boards in dust wrapper and slipcase. A little sunning to spine of wrapper otherwise a near fine copy.

"God Knows" is original, sad, wildly funny and filled with roaring. Ostensibly the story of King David, told in the first person, it is as much commentary as novel, written by a latter-day Rashi (the 11th-century French Jewish exegete), inspired by Brooklyn, the Marx Brothers and maybe Monty Python rather than medieval France. " (NY Times Review)

[36518] **£150**

190. HELLER, Joseph **God Knows**

New York Alfred A Knopf, 1984. 1984

First trade edition.

8vo., original cloth with dust wrapper. A near fine copy.

"God Knows" is original, sad, wildly funny and filled with roaring. Ostensibly the story of King David, told in the first person, it is as much commentary as novel, written by a latter-day Rashi (the 11th-century French Jewish exegete), inspired by Brooklyn, the Marx Brothers and maybe Monty Python rather than medieval France. " (NY Times Review)

[36519] **£35**

191. HELLER, Joseph **Picture This**

New York G.P. Putnam's Sons 1988

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.

[36522] **£35**

192. HELLER, Joseph **Catch 22**

New York Simon and Schuster, 1994

Limited edition of 750 numbered copies signed by Heller. With a new preface by Joseph Heller. This edition was issued to coincide with the publication of *Closing Time* and to celebrate the 25th anniversary of the original publication.

8vo., original blue cloth lettered in gilt on spine in slipcase. A fine copy.

[36375] **£495**

193. HELLER, Joseph **Closing Time**

New York Simon and Schuster 1994

First edition, limited edition of 750 numbered copies signed by the author.

8vo., original cloth in slipcase. A fine copy.

[36525] **£125**

194. HELLER, Joseph **Portrait of an Artist as an Old Man. A Novel**

New York Simon and Schuster 2000

First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[36526] **£50**

195. HELLER, Joseph & VOGEL, Sped. **No Laughing Matter**

New York G.P. Putnam's Sons 1986

First edition. The story of Joseph Heller's battle with Guillain-Barre syndrome

8vo., original cloth with dust wrapper. A near fine copy.

[36521] **£50**

196. HEMINGWAY, Ernest **Winner Take Nothing**

New York Charles Scribner's Sons 1933

First edition, first printing of Hemingway's third collection of short stories. With the Scribner's 'A' to the copyright page.

8vo., original black cloth with gold labels to spine and upper board. Spine label darkened, label on front board with a chip to one corner. Neat ink name otherwise a very good clean copy.

[36692] **£295**

197. HEMINGWAY, Ernest. **The Garden of Eden.**

London Hamish Hamilton 1987

First UK edition. The second novel to be released posthumously.

8vo., original cloth with dust wrapper. Text block a bit tanned, otherwise a very good copy.

[36768] **£45**

198. HISLOP, Ian (Editor) **The Private Eye Annual 2002.**

London Private Eye Productions. 2002

First edition signed by Ian Hislop. Additionally signed by contributors the cartoonists Knife and Packer (Duncan McCoshan and Jem Packer), Grizelda (Grizelda Grizlingham), Nick Newman, and Barry Fantoni.

Folio, original laminated boards. A fine copy.

[36723] **£95**

199. HOLLINGHURST, Alan. **The Stranger's Child.**

London, Picador, 2011

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy

[36652] **£75**

“Amongst the most beautiful books ever produced”

200. HOMER. T.E. LAWRENCE (Translator) **The Odyssey of Homer.**

London Printed and Published by Sir Emery Walker, Wilfred Merton, and Bruce Rogers. 1932

First T.E. Lawrence translation, limited to 530 copies printed on Barcham Green paper (paper colour is pale gray), with 26 roundels after Homeric figures from Greek vases; these printed in gold and black (one on the title leaf, and at the head of each chapter heading) using Rogers's 16-point Monotype Centaur

Folio, original black morocco by W.H. Smith and Sons lettered in gilt on spine, with original slipcase (slightly rubbed).

In Joseph Blumenthal's "Bruce Rogers. A Life in Letters," Blumenthal describes this volume; "I believe the Bruce Rogers Odyssey is indisputably amongst the most beautiful books ever produced. It is difficult to describe a work of genius. In the Odyssey without tricks or accessory decoration, with a classic austerity akin to the timeless proportions of the Parthenon, with only type and paper and ink, with consummate skill, Rogers created a masterpiece".

Lawrence worked assiduously on this classic translation alongside his other projects between 1928 and 1931, coming up with the first edition in English which offered both "the spirit and the narrative of the Greek original in a language accessible to ordinary people" (Jeremy Wilson, "T.E. Lawrence and the translating of the Odyssey, 1928 - 1931").

[36297] **£6500**

201. HOPE, Anthony **The Prisoner of Zenda.**

Bristol J.W. Arrowsmith 1894

First edition, third state, as is most usually found. With six titles listed to the verso of the title page and this work to the publisher's adverts at the rear. With the "f" on the spine uncrossed.

With an autograph letter signed by Hope tipped in. The letter is dated 25 June 1909 and is addressed to Henry Lucy. "My dear Lucy, My heartiest congratulations to you and Mrs Lucy. I believe the Prime Minister must have been enjoying your book as I have. Do write that other volume! Yours very truly Anthony H Hawkins. Please don't trouble to acknowledge. You'll be busy!"

8vo., original red cloth lettered in gilt on spine and upper board. Spine a little sunned otherwise a very good copy.

Henry Lucy was a renowned satirist and parliamentary sketch writer of his age. The letter refers to Lucy's 'Memories of Eight Parliaments'. Hope's reference to Prime Minister H.H. Asquith is not merely name-dropping. Hope trained as a lawyer and barrister, being called to the Bar by the Middle Temple in 1887. He served his pupillage under the future Liberal Prime Minister H. H. Asquith, who thought him a promising barrister and who was disappointed by his decision to turn to writing.

[36159] **£1750**

202. HORNBY, Nick **High Fidelity**

London Victor Gollancz 1995

First edition inscribed by the author "To Nicola Happy Birthday Nick Hornby"

8vo., original cloth with dust wrapper. A near fine copy.

High Fidelity was made into a 2000 film directed by Stephen Frears. It stars John Cusack, Iben Hjejle, Jack Black, Todd Louiso, and Lisa Bonet.

[34647] **£195**

203. HORNBY, Nick **Juliet Naked**

London Penguin Viking 2009

Signed limited edition.

8vo., original cloth with dust wrapper in slipcase. As new still in original unopened shrinkwrap

[36653] **£50**

204. HUGHES, Richard. **A High Wind in Jamaica.**

London Chatto & Windus 1929

First edition.

8vo., original cloth with dust wrapper and original wrap-around advertising band. Spine of wrapper a little browned, otherwise a very good copy.

A tale of the Caribbean high seas: a family of English children is sent by their parents from their home in Jamaica to receive the civilising effects of England. When their ship is captured by pirates, the thrilling cruise continues as the children transfer their affections from one batch of sailors to

another. Innocence is their protection, but as life in the care of pirates reveals its dangers, the events which unfold begin to take on a savagely detached quality.

Basis for the 1965 motion picture starring Anthony Quinn and James Coburn.

[36252] **£295**

205. HUGHES, Ted **Season Songs**

London Faber and Faber 1976

First edition inscribed by Hughes to fellow poet and Devon neighbour Sean Rafferty and his wife Peggy "For Peggy & Sean A Valentine book with much love 13/14th February 79 from Ted."

8vo., original cloth with dust wrapper designed by Leonard Baskin. A little staining to lower edge of the inside of the dust wrapper otherwise a very good copy.

"The nucleus of this collection of poems was "5 Autumn Songs" set to music by Richard Drakeford and sung by children at the Little Missenden Harvest Festival in 1968. Other songs and sundry pieces were added later to fill out the year. Though it is intended primarily for young readers "Season Songs" is a brilliant and exciting work which will appeal to all Ted Hughes's admirers."

[34427] **£395**

206. ISHIGURO, Kazuo. **An Artist of the Floating World.**

London, Faber and Faber 1986

First Edition. First issue with Butler & Tanner as the printer.

8vo., original black cloth, in dust jacket. A very good copy.

From the 2017 Nobel Prize winning author, this Booker shortlisted novel is set in Japan in 1948 and narrated by ageing painter Masuji Ono, who reflects on his life and how he as lived it.

[36550] **£195**

207. ISHIGURO, Kazuo **The Unconsoled.**

London Faber and Faber 1995

First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[36566] **£50**

208. ISHIGURO, Kazuo. **When We Were Orphans.**

London, Faber and Faber 2000

First Edition.

8vo., original black cloth, in dust jacket. A near fine copy.

Christopher Banks, an English boy born in early-twentieth-century Shanghai, is orphaned at age nine when his mother and father both vanish under suspicious circumstances. Sent to live in England, he grows up to become a renowned detective and, more than twenty years later, returns to Shanghai, where the Sino-Japanese War is raging, to solve the mystery of the disappearances.

[36569] **£25**

209. ISHIGURO, Kazuo **Nocturnes: Five Stories of Music and Nightfall**

London Faber and Faber 2009

First edition, signed slipcased edition.

8vo., original cloth with dust wrapper in slipcase. A fine copy

[36563] **£195**

210. ISHIGURO, Kazuo **Nocturnes: Five Stories of Music and Nightfall**

London Faber and Faber 2009

First edition, signed slipcased edition.

8vo., original cloth with dust wrapper in slipcase. A fine copy in original shrink wrap.

[36564] **£195**

211. ISHIGURO, Kazuo **The Buried Tree**

London Faber and Faber 2015

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[36567] **£150**

212. ISHIGURO, Kazuo **Klara and the Sun**

London Faber and Faber 2021

First edition

8vo., original cloth with dust wrapper. A fine copy.

[36568] **£25**

213. JAMES, P.D. **The Private Patient. An Adam Dalgliesh Mystery.**

London Faber and Faber 2008

First edition inscribed by P.D. James to publisher Tom Maschler, "To Tom with affection and admiration from the author, P.D. James 10 September 2008". With Tom Maschler's bookplate designed by Quentin Blake.

8vo., original cloth with dust wrapper. A fine copy.

[35782] **£125**

214. JHABVALA (Ruth Praver). **Heat & Dust.**

London, John Murray, 1975

First edition. Winner of the Booker Prize.

8vo. Original cloth, in pictorial dust wrapper, a touch shelf worn otherwise a very good.

Heat and Dust was made into a 1983 film, with a screenplay by Ruth Praver Jhabvala based upon her novel. It was directed by James Ivory and produced by Ismail Merchant. It stars Greta Scacchi, Shashi Kapoor and Julie Christie. The film was nominated for the Palme d'Or at the 1983 Cannes Film Festival. At the 1984 BAFTA Awards, it earned eight nominations, including Best Film, and won Best Adapted Screenplay for Ruth Praver Jhabvala.

[35192] **£95**

215. JOYCE, James **Chamber Music**

London Elkin Matthews 1907

First edition, first impression, third variant binding, with thin wove endpapers and the poems in signature C poorly centred on the page. The priority of the second and third variants is undetermined.

It is now thought that very few copies of the first edition were actually gathered and bound in 1907 - perhaps only 50 or 100. When Joyce was famous in the 1920s, Elkin Matthews seem to have "rediscovered" the remainder and bound them up in a slightly darker green cloth. Slocum & Cahoon A3. With bookplate of Maxwell Steinhardt designed by Rockwell Kent.

Small octavo. [40] pages. Original green cloth lettered on spine and front board in gilt. Small paper repair to top edge of front free endpaper. A little browning to bookplate which has offset slightly onto facing free endpaper. A very good copy.

Maxwell Steinhardt, was a retired lawyer and an avid book collector. An admirer of George Bernard Shaw, he was president of the Shaw Society of America.

[33907] **£3250**

216. KENNEDY, Robert F. **The Pursuit of Justice. Edited by Theodore J. Lowi**

New York Harper & Row 1964

First edition. With a card signed by the editor Theodore Lowi loosely inserted. Consisting of 12 speeches (partially revised) delivered by Kennedy during his tenure as United States Attorney General

8vo., original cloth with dust wrapper. Wrapper a little rubbed, neat ink name, rust mark from a paperclip that held the signed card to first few leaves, otherwise a very good copy.

Theodore J. "Ted" Lowi was an American political scientist. He was the John L. Senior Professor of American Institutions teaching in the Government Department at Cornell University. His area of research was the American government and public policy. He was a member of the core faculty of the Cornell Institute for Public Affairs.

[36739] **£195**

217. KENTON, Maxwell (Terry Southern and Mason Hoffenberg) **Lollipop**

Paris The Olympia Press, 1958

The Traveller's Companion Series no 64. The novel 'Candy' was published by Olympia Press in October 1958, and suppressed by the French authorities in May 1959 for being mucky. It was re-issued by Olympia later that year under the title 'Lollipop' almost entirely from the original sheets of 'Candy'. The title was changed; the first two pages of text were reset; the dedication was changed; and the quotation on the first page was changed from Baudelaire to Rimbaud. Finally, the copyright date was altered from 1958 in 'Candy' to 1959 in 'Lollipop'. Most copies have a new price (NF15) stamped over the printed one; this is the first state. (There was a further re-issue of 'Lollipop' by Olympia in 1962.)

8vo., original stiff printed wrappers with "Francs 1.200" price on lower wrapper. Spine a little sunned otherwise a very good copy.

Kearney 5.64.2.

[36787] **£350**

218. LARKIN, Philip. **All What Jazz. A Record Diary. 1961-68**

London Faber and Faber 1970

First edition.

8vo., original cloth with dust wrapper. With the usual offset from the dust-wrapper to the spine, otherwise near fine copy.

[36616] **£95**

219. LARKIN, Philip. **Reference Back. Philip Larkin's Uncollected Jazz Writings 1940-84. Edited by Richard Palmer and John White. With a Foreword by Alan Plater.**

Hull University of Hull Press 1999

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.

[36617] **£30**

220. LAWRENCE, T. E. **Seven Pillars of Wisdom.**

Garden City New York Doubleday, Doran and Company Ltd. 1935.

First US trade edition.

8vo., original cloth with gilt block on upper board. Repaired tear to half-title. Cloth a little darkened on spine, bookplate, otherwise a very good copy.

[36823] **£95**

221. LAWRENCE, T.E. **The Diary Kept By T.E. Lawrence While Travelling in Arabia During 1919 [and] An Essay on Flecker**

Walton on Thames B. Johnstone 1993

Second edition of the Diary, third English edition of the Essay. Limited edition of 500 copies.

A fine set of these two facsimile volumes with added information in the Flecker volume by B. Johnstone both contained within an original card slipcase. These volumes reprint the rare Corvinus Press editions and an affordable alternative to the fabulous Corvinus originals.

[36259] **£95**

222. Le CARRE, John. **The Looking-Glass War.**

London, Heinemann 1965

First Edition.

8vo., original black cloth, with dust jacket. A very good copy in a very good, price-clipped jacket, with the usual sunning to the spine panel.

Le Carre's fourth novel, which explores the unglamorous world of espionage and the danger of nostalgia.

[36758] **£195**

223. Le CARRE, John. **The Naive & Sentimental Lover.**

London, Hodder & Stoughton 1971

First Edition.

8vo., original black cloth, with price-clipped dust jacket.

Le Carre's most autobiographical novel.

[36802] **£95**

224. LE CARRE, John. **Smiley's People.**

London, Hodder & Stoughton, 1980

First Edition.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, otherwise a very good copy.

The final novel of the Karla trilogy, following Tinker Tailor Soldier Spy and The Honourable Schoolboy.

[36803] **£125**

225. LE CARRE, John. **The Russia House.**

London, Hodder and Stoughton, 1989

First edition, one of 250 copies signed by the author and specially bound for London Limited Editions.

8vo, original cloth backed marbled paper boards with glassine wrapper. A fine copy.

[36810] **£195**

226. LE CARRE, John. **Single & Single.**

London, Hodder & Stoughton, 1999

First Edition.

8vo. original cloth with dust wrapper. A near fine copy.

[36811] **£45**

227. Le CARRE, John. **The Constant Gardener.**

London, Hodder & Stoughton 2001

First Edition. Signed by Le Carre on the title page.

8vo., original blue cloth, with dust wrapper. A near fine copy.

Set in Nairobi, the plot follows a British diplomat who seeks to uncover an international conspiracy involving corrupt bureaucracy and pharmaceutical company, following the murder of his wife.

[36804] **£125**

228. LE CARRE, John. **Absolute Friends.**

London, Hodder & Stoughton, 2003

First Edition signed by the author.

8vo. original cloth with dust wrapper. A near fine copy.

[36807] **£125**

229. Le CARRE, John. **A Most Wanted Man.**

London, Hodder & Stoughton 2008

First Edition. One of 500 copies issued especially for Hatchards, with an autographed limitation page appearing before the title.

8vo., original black cloth in slipcase, a fine copy.

Le Carre's best selling novel about spies in 'the war on terror'.

[36809] **£195**

230. Le CARRE, John. **Our Kind of Traitor.**

London, Viking 2010

First edition. Signed by the author.

8vo., original black cloth, in dust jacket. A near fine copy.

[36805] **£195**

231. Le CARRE, John. **Our Kind of Traitor.**

London, Viking 2010

First edition. "Exclusive Limited Edition for Hatchard's" No. 3 of 500 copies signed by the author and specially bound for Hatchards.

8vo., in original black suedette gilt and in a matching satin-lined box with the lid lettered in gilt, still in unopened shrink wrap

[36808] **£225**

232. Le CARRE, John. **The Pigeon Tunnel.** Stories from My Life.

London, Viking 2016

First Edition. "Exclusive Signed Edition" signed by Le Carre.

8bo., original black cloth, with dust jacket. A fine copy with 'Signed copy' sticker on upper panel of wrapper.

Le Carre's first memoir, which chronicles his years serving British intelligence.

[36806] **£125**

233. LEE, Laurie. **Cider With Rosie.**

London, The Hogarth Press 1959

First Edition. Frontispiece and line drawings throughout by John Ward

8vo., original green cloth in Ward's pictorial dust jacket. A little darkening to spine of wrapper which is a little nicked at the head of the spine, ink name, otherwise a very good copy.

*Including, on p. 272, the reference to "a fire at the piano-works almost every year, it seemed to be a way of balancing the books", for which Lee was sued for libel, causing the passage to be removed from subsequent editions. The first book of a trilogy that continues with *As I Walked Out One Midsummer Morning* (1969) and *A Moment of War* (1991). An account of Lee's childhood in the village of Slad, Gloucestershire.*

[36585] £295

234. LEE, Laurie **The Illustrated Cider With Rosie**

London Century Publishing 1984

First edition thus. Signed by Laurie Lee.

4to., original green cloth and polka dot cloth with paper label to upper board. A fine copy.

[36622] £95

235. LEONARD, Elmore **Cat Chaser**

London Viking 1986

First UK edition signed by Elmore Leonard on the title-page.

8vo., original cloth with dust wrapper. A near fine copy.

Cat Chaser was made into a 1989 film directed by Abel Ferrara and starring Peter Weller and Kelly McGillis,

[34199] £125

236. LEWIS, C.S. **English Literature in the Sixteenth Century. Excluding Drama. The completion of The Clark Lectures, Trinity College, Cambridge 1944. Volume three in the Oxford History of English Literature Series. Edited by F. P. Wilson and Bonamy Dobree.**

Oxford At the Clarendon Press 1954

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper a bit darkened, otherwise a very good copy.

[35441] £150

237. LEWIS, C.S. **Letters to an American Lady**

Grand Rapids, Michigan William B. Eerdmans 1967

First edition. Precedes the U.K. edition by two years. Between 1950 and his death C.S. Lewis wrote more than 100 letters to this "American lady". Her name, not divulged in the book, was Mary Willis Washburne. She donated the letters to Wheaton College.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, otherwise a very good copy.

[35437] £95

238. LEWIS, Norman **Sand and Sea In Arabia**

London George Routledge and Sons 1938

First edition with 123 black and white illustrations.

4to., original cloth (without dust wrapper). A little spotting to endpapers, otherwise a very good copy.

A well-illustrated account of a journey by dhow along the southern coast of Arabia and Yemen.

[36746] **£150**

239. LOWRY, Malcolm **Under the Volcano**

London Jonathan Cape 1947

First UK edition.

8vo., original cloth with dust wrapper. A little chipping to head and tail of wrapper, spine of wrapper a little sunned and rubbed, ink spot on front free-endpaper, otherwise a very good copy.

Basis for the diverting movie by John Huston which starred Albert Finney, Jacqueline Bisset, Anthony Andrews, Katy Jurado, etc.

[36374] **£995**

240. LYTTTELTON, George & HART-DAVI, Rupert. **The Lyttelton-Hart Davis Letters, 1955-1962...in six volumes.**

London, John Murray, 1981-84

Mixed editions. Vol.1 and 2 reprints, vols 3 - 6 first editions

8vo., 6 volumes in original cloth with dust wrapper. A little sunning to a couple of wrappers otherwise a very good set

[36582] **£150**

241. MCCALL SMITH, Alexander. **The No.1 Ladies' Detective Agency**

Edinburgh, Polygon 2007

Collectors' Edition, limited edition of 1200 copies signed by both Alexander McCall Smith and the illustrator Iain McIntosh.

8vo., original cloth with dust wrapper in slipcase. A fine copy.

[36493] **£95**

242. MCCALL SMITH, Alexander **Feel Glorious**

Edinburgh Maclean Dubois 2017

First edition limited edition of 800 copies. Inscribed by the author "For Nancy, Alexander McCall Smith". With illustration by Iain McIntosh.

8vo., original blue wrappers with paper label on upper wrapper. A fine copy.

[36614] **£75**

243. McCOURT, Frank. **Angela's Ashes.** A Memoir of Childhood.

London, HarperCollins 1996

First edition.

8vo., original cream cloth and dust jacket. Pages a little toned, as normal, a very good copy.

In 1999 a film version was released. It was co-written and directed by Alan Parker starring Joe Breen, Ciaran Owens, and Michael Legge, as the Young, Middle and Older Frank McCourt respectively and Emily Watson as McCourt's mother Angela, with Robert Carlyle as the father.

[34051] **£50**

244. McCOURT, Frank. **Angela's Ashes.** A Memoir of Childhood.

New York Scribner 1996

First US edition, with later issue wrapper. Signed by the author.

8vo., original cloth backed boards with dust wrapper. Wrapper with Pulitzer Prize Winner notice. A very good copy.

In 1999 a film version was released. It was co-written and directed by Alan Parker starring Joe Breen, Ciaran Owens, and Michael Legge, as the Young, Middle and Older Frank McCourt respectively and Emily Watson as McCourt's mother Angela, with Robert Carlyle as the father.

[36562] **£95**

245. McEWAN, Ian. **Saturday.**

London, Jonathan Cape 2005

First edition, limited edition of 1500 numbered copies signed by the author.

8vo., original cloth in slipcase. A fine copy.

[36815] **£95**

246. McEWAN, Ian. **On Chesil Beach.**

London, Jonathan Cape, 2007

First edition signed by the author.

8vo., original cloth with dust wrapper. A fine copy. [36674] **£95**

247. MACHEN, Arthur **The Shining Pyramid**

Lonson Martin Secker 1925

First edition, limited edition of 250 copies signed by the author. With the bookplate of Barry Humphries. Contains eight short stories and articles

8vo., original blue cloth lettered in gilt on spine. A very good copy (without dust wrapper).

[35401] **£295**

248. MACINNES, Colin **To the Victors the Spoils.**

London MacGibbon & Kee 1950

First edition of the author's first book.

8vo., original cloth with dust wrapper. Free endpapers partially tanned as usual. A very good copy.

[36750] **£125**

249. MACINNES, Colin **June in her Spring**

London MacGibbon & Kee 1952

First edition of the author's second book

8vo., original cloth with dust wrapper. Wrapper with a little chipping to head of spine. A very good copy.

[36751] **£75**

Two of the three copies warmly inscribed by McMurtry

250. MCMURTRY, Larry **The Thalia Trilogy. *Horseman, Pass By* (1961), *Leaving Cheyenne* (1963), and *The Last Picture Show* (1966)**

New York Harper and Row. 1961. Harper and Row. 1963. The Dial Press. 1966. 1961

Horseman, Pass By. New York Harper and Brothers. 1961.

First edition.

8vo., original cloth with dust wrapper. Wrapper slightly rubbed with a little sunning to spine. Otherwise a very good copy.

Leaving Cheyenne. New York. Harper and Row. 1963.

First edition, inscribed by McMurtry, "To the Camdens with the author's fondest regards Larry". A previous owner's pencil note states "inscribed to Larry's Prof at Rice". Dr. Carroll Camden spent his entire professional career at Rice University, where he was professor of English and chairman of the English department. He was the advisor to McMurtry on his Master's thesis, "Ben Jonson's feud with the poetasters, 1599-1601." (1960)

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

The Last Picture Show. New York. The Dial Press. 1966.

First edition, inscribed by McMurtry to poet and fellow bookscout David Meltzer, "To David and Tina in friendship, Larry". An important association copy. "My beginnings as a bookseller go back some thirty-five years, to the fall of 1960, when I arrived in San Francisco to take a Stegner fellowship at Stanford. Very soon I fell in with two young bookscouts, one of them the poet David Meltzer, who was at that time working for the Discovery Bookshop, in North Beach. The other was a carpenter named Miles Kaprilow, who had the good fortune to be the son-in-law of Ike Brussel, last of the great scouts. I went around with Miles and David for awhile, learning the rudiments of scouting, at a time when there were workingmen's bookshops, in Oakland and along Market Street where all the books were a dime." (Larry McMurtry **Splendors and Miseries of Being an Author/Bookseller**)

8vo., original cloth with dust wrapper. Red lettering on spine of wrapper a little sunned otherwise a near fine copy.

An excellent set of McMurtry's ground breaking early Thalia trilogy with two copies inscribed warmly by the author.

Larry McMurtry burst onto the American literary scene with a force that would forever redefine how we perceive the American West. His first three novels— *Horseman, Pass By* (1961), *Leaving Cheyenne* (1963), and *The Last Picture Show* (1966)— all set in the north Texas town of Thalia after World War II create a blazing trail of literary inventiveness. In this trilogy, McMurtry writes tragically of men and women trying to carve out an existence on the plains, where the forces of modernity challenge small- town American life. From a cattle ranch rivalry that confirms McMurtry's "full- blooded Western genius" (*Publishers Weekly*) to a love triangle involving a cowboy, his rancher boss and wife, and finally to the hardscrabble citizens of an oil- patch town trying to keep their only movie house alive, McMurtry captures the stark realities of the West like no one else. The *Thalia Trilogy* is an American classic that celebrates one of our greatest literary masters.

[36369] **£12500**

251. MCMURTRY, Larry **The Desert Rose**

New York Simon and Schuster 1983

First edition, limited edition of 250 numbered copies signed by McMurtry.

8vo, in the publisher's original plum red cloth, the spine lettered in gilt, and in the original matching slipcase. A fine copy.

[36799] **£225**

252. MCMURTRY, Larry **The Lonesome Dove Saga: Lonesome Dove, Streets of Laredo, Dead Man's Walk, Comanche Moon,**

New York Simon and Schuster 1985-1997

First editions. 'Lonesome Dove' first state with error on page 621 line 16 present; "none" instead of "done".

8vo., 4 volumes in original cloth dust wrappers. Spine of wrapper to Lonesome Dove slightly sunned otherwise a very good set. [36480] **£495**

253. MCMURTRY, Larry **The Berrybender Narratives. Sin Killer, The Wandering Hill, By Sorrow's River, Folly and Glory**

New York Simon and Schuster. 2002-2004

First editions

8vo., 4 volumes in original cloth with dust wrappers. A fine set.

[36479] **£295**

254. MANNING, Olivia **The Remarkable Expedition. The Story of Stanley's rescue of Emin Pasha from Equatorial Africa**

London William Heinemann 1947

First edition. An account of the Henry Morton Stanley-led Emin Pasha Relief Expedition, celebrated for its ambition in crossing "darkest Africa", and notorious for the deaths of so many of its members and the disease unwittingly left in its wake

8vo., original cloth with dust wrapper. Wrapper a little sunned to spine and a little nicked, otherwise a very good copy.

[36748] **£50**

255. MANNING, Olivia **The Levant Trilogy: The Danger Tree, The Battle Lost and Won, The Sum of Things**

London Weidenfeld and Nicolson 1977 - 1980

First editions. Manning's second major semi-autobiographical wartime novel sequence.

8vo., original cloth with dust wrappers by David Hockney, Edward Ardizzone, and Alun Hood ('Danger Tree' price-clipped with replacement price sticker but with wrap round band.) Spines of wrappers of 'The Battle Lost' and 'Sum of Things' sunned, otherwise very good copies.

[36450] **£395**

256. MANTEL, Hilary. **Every Day is Mother's Day.**

London, Chatto & Windus 1985

First edition. The author's first book.

8vo., original cloth with dust wrapper. Red lettering on spine a little sunned as usual, text-block with the usual toning, otherwise a very good copy.

[35153] **£595**

257. MANTEL, Hilary. **Fludd.**

London Viking 1989

First edition inscribed by Mantel "To Jed with best wishes Hilary Mantel". With Sunday Express postcard promoting this title loosely inserted.

8vo., original cloth with dust wrapper. A near fine copy.

[35155] **£150**

258. MANTEL, Hilary. **A Change of Climate.**

London Viking 1994

First edition signed by the author on title-page.

8vo., original cloth with dust wrapper. A fine copy.

[35154] **£150**

259. MANTEL, Hilary **Thomas Cromwell Trilogy: Wolf Hall, Bring Up the Bodies, The Mirror and the Light**

London Fourth Estate 2009-2020

The Complete Thomas Cromwell Trilogy. 'Wolf Hall' third impression inscribed by the author on title-page, "Thelma All good wishes, Hilary Mantel". 'Bring Up the Bodies' first edition, inscribed "For Nancy with love and good wishes, Hilary Mantel". 'The Mirror and the Light, first edition, signed limited edition.

8vo.,3 volumes, original cloth with dust wrappers. A fine set.

[36456] **£995**

260. MARQUEZ, Gabriel Garcia. **Leaf Storm and Other Stories.**

New York, Harper & Row 1972

First US Edition. Translated by Gregory Rabassa.

8vo., lightly bumped blue cloth blocked with the same design as the upper panel of the dust jacket by Guy Fleming. Patterned endpapers. Edge wear only, a very good copy.

[33529] **£95**

261. MARQUEZ, Gabriel Garcia. **Innocent Erendira and Other Stories.**

New York, Harper & Row 1978

First US Edition. Translated from the Spanish by Gregory Rabassa.

8vo, pp. 183, in the publisher's blue cloth, orange topstain (untrimmed fore edge), the price-clipped dust jacket designed by Guy Fleming. Tear to rear flap and rear jacket panel. [33517] **£95**

262. MAUGHAM, William Somerset **The Razor's Edge**

London, William Heinemann, 1944

First British edition, preceded by an American edition of the same year.

8vo; original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

[36446] **£1250**

263. MAUGHAM, William Somerset **Liza of Lambeth.**

London William Heinemann Ltd 1947

Jubilee Edition, limited edition of 1000 numbered copies signed by the author. This edition, which includes a new preface by the author, was designed by Stanley Morison

8vo., Original rose patterned boards with vellum spine, with dust jacket. Jacket a little chipped and sunned on spine, the usual spotting to endpapers, otherwise a very good copy.

[35388] **£350**

264. MAUGHAM, William Somerset **A Writer's Notebook**

London, William Heinemann, 1949

First edition, limited edition of 1000 numbered copies signed by the author.

8vo., quarter white calf binding over blue calf boards, ruled in gilt and embossed to upper cover with publisher's device; contrasting black leather label to spine; upper edge gilt, else untrimmed. A very good copy (without slipcase)

[36662] **£295**

265. MAUGHAM, William Somerset **The Vagrant Mood. Six Essays.**

London, William Heinemann, 1952

First edition, edition de luxe, limited to 500 numbered copies signed by the author..

8vo. quarter white calf binding over blue calf boards, ruled in gilt and embossed to upper cover with publisher's device; contrasting black leather label to spine; upper edge gilt, else untrimmed; in the original glassine dustwrapper and black slipcase. A very good copy.

[36661] **£495**

266. MAUGHAM, William Somerset **The Letters of William Somerset Maugham to Lady Juliet Duff. Edited and with an introduction by Loren R. Rothschild.**

Pacific Palisades Rasselas Press 1982

First edition, limited edition of 300 copies, this letter X of 26 copies printed on Ragston in a slipcase signed by the editor Loren Rothschild and the printer Patrick Reagh.

Frontispiece drawing of Maugham and facsimile handwritten letter. Printed letterpress by Patrick Reagh.

8vo., original cloth in slipcase. Spine sunned otherwise a very good copy.

[36670] **£150**

267. MERRICK, Leonard **Four Stories**

London [Office of The Bookman's Journal. Printed by The Baynard Press] 1925

Limited edition of 200 numbered copies signed by the author. Woodcuts by Norman Janes. The sixth title in the Vine Books series produced by Wilfred Partington.

8vo., original full vellum lettered in gilt on spine. Some natural discolouration to vellum, browning to front paste-down from loose newspaper cuttings, otherwise a very good copy in original card slipcase (this a little worn)

Four stories, comprising "The Epic of the Heavenly Cook," "The Crime of Olga Jibinsky," "The Elevation of Lulu," and "The Shoelace."

J. M. Barrie described Merrick as a "novelist's novelist.", whilst George Orwell called him "a good bad writer".

[36199] **£95**

268. MILLER, Arthur **After the Fall.**

New York Viking Press 1964

Autographed first edition, limited to 500 copies for private distribution and 499 copies for sale. Signed by Miller.

8vo., original cloth. Naet ink name, a very good copy (without glassine wrapper and slipcase).

[36533] **£295**

269. MILLER, Henry. **Souvenir Souvenirs** (remember to remember) traduit de l'americain par Andre Michel.

Paris, Gallimard 1953

First French Trade Edition. Inscribed by translator Andre Michel on the half title, 'A Monsieur Charly Guyot, Hommage du traducteur Andre Michel'. Charly Guyot was a professor and historian of literature.

8vo., original wrappers printed in black and red, with the glassine wrapper. A largely unopened copy. Wrappers and pages uniformly toned, internally clean, very good.

Review copy, with Gallimard promotional slip inserted loose.

A collection of stories and essays in which Miller reflects on his many happy years spent in France.
[33629] £150

270. MITFORD, Jessica, **Hons and Rebels**

London, Victor Gollancz, 1960

First edition.

8vo. Original cloth with dust wrapper. Wrapper with a few nicks otherwise a very good copy.

Written by the second youngest daughter of the Mitford family, this is her account of her unconventional upbringing, how she ran away with Churchill's nephew to fight in the Spanish Civil War, her emigration to the United States without a penny and how she became a journalist even though she had no formal schooling.

[36634] £125

271. MITFORD, Jessica. **Grace had an English Heart.** The Story of Grace Darling, Heroine and Victorian Superstar.

London, Viking, 1988

First edition. Illustrated.

4to. Original cloth with dust wrapper. A very good copy.

[36633] £35

272. MITFORD, Nancy **Christmas Pudding**

London, Thornton Butterworth 1932

First edition. Illustrated by Mark Ogilvie-Grant.

8vo., original cloth lettered on spine and upper board. Spine slightly sunned otherwise a very good copy.

Nancy Mitford's second novel.

[36486] £295

273. MITFORD, Nancy. **The Blessing.**

London, Hamish Hamilton, 1951

First Edition, first printing.

8vo. Original blue cloth, in dust jacket designed by Cecil Beaton. Wrapper slightly chipped and creased, ink inscription otherwise a very good copy.

[36640] £150

274. MITFORD, Nancy **The Little Hut. Adapted by Nancy Mitford from the French of André Roussin**

London Hamish Hamilton 1951

First edition.

8vo., original cloth with dust wrapper. Frontispiece showing a still of the set designed by Oliver Messel. Spine of wrapper a little darkened, some spotting, otherwise s very good copy.

[36716] **£95**

275. MITFORD, Nancy. **Voltaire in Love**

London, Hamish Hamilton, 1957

First edition.

8vo. original cloth, in dust jacket designed by Cecil Beaton. Spine of wrapper a little sunned, lower panel a little spotted, otherwise a very good bright copy.

[36630] **£75**

276. MITFORD, Nancy. **The Water Beetle. Illustrated by Osbert Lancaster**

London, Hamish Hamilton, 1962

First edition.

8vo. very good, original cloth (without dust wrapper)

[36639] **£25**

277. MITFORD, Nancy. **The Sun King**

Hamish Hamilton 1966

First edition.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper faded as often found, otherwise a very good copy.

The Sun King is a dazzling double portrait of Louis XIV and Versailles, the opulent court from which he ruled. With characteristic élan, Nancy Mitford reconstructs the daily life of king and courtiers during France's golden age, offering vivid sketches of the architects, artists, and gardeners responsible for the creation of the most magnificent palace Europe had yet seen. Mitford lays bare the complex and deadly intrigues in the stateroom and the no less high-stakes power struggles in the bedroom. At the center of it all is Louis XIV himself, the demanding, mercurial, but remarkably resilient sovereign who guided France through nearly three quarters of the Grand Siècle. Brimming with sumptuous detail and delicious bons mots, and written in a witty, conversational style, The Sun King restores a distant glittering century to vibrant life.

[36625] **£45**

278. MITFORD, Nancy. **Madame de Pompadour**

London, Hamish Hamilton 1968

Revised edition. Illustrated.

8vo. Original cloth, in price-clipped dustwrapper. A very good copy.

[36627] £30

279. MITFORD, Nancy. **Frederick the Great**

London, Hamish Hamilton, 1970

First edition. Illustrated.

4to. Original cloth with dust wrapper. Spine of wrapper sunned, otherwise a very good copy.

[36626] £45

280. MITFORD, Nancy. HASTINGS, Selina. **Nancy Mitford**. A Biography.

London, Hamish Hamilton 1985

First Edition.

8vo., original cloth with dust wrapper. Some browning to text block as usual, otherwise a near fine copy.

[36629] £25

281. MITFORD SISTERS. MOSLEY (Charlotte) ed. **The Mitfords: Letters between Six Sisters**.

London, Fourth Estate, 2007

First edition. Illustrated.

Large 8vo. original cloth with dustwrapper. A near fine copy.

[36624] £50

282. MITFORD SISTERS. MURPHY, Sophia. **The Mitford Family Album**

London, Sidgwick & Jackson, 1985

First edition. Photographic illustrations throughout.

4to. Fine publisher's cloth, in dustwrapper, A very good copy

[36628] £65

Moore's most highly regarded novel

283. MOORE, Brian. **Judith Hearne**.

London, Andre Deutsch, 1955

First Edition.

8vo., (140 x 190 mm). Publisher's rust coloured cloth, in dust wrapper. Red lettering on spine of wrapper a little sunned as usual, small light abrasion to top corner of front-free endpaper, otherwise a very good copy.

Set in Belfast during the 1950s, the novel is a compelling portrait of the title character and her desperate attempts at love and companionship.

[36416] **£495**

284. MOORE, Brian. **The Feast of Lupercal.**

London Andre Deutsch 1958

First edition.

8vo., original cloth with dust wrapper. A little chipping to head of spine of wrapper which is slightly darkened, a couple of spots to lower panel of wrapper, otherwise a very good copy.

[36759] **£395**

285. MORRIS, Jan **Locations**

Oxford Oxford University Press 1992

First edition. A collection of 18 travel essays, with destinations ranging from Berlin to Honolulu, Chicago to Canberra.

8vo., original cloth with dust wrapper. A very good copy.

[36706] **£50**

286. MURAKAMI, Haruki. **The Elephant Vanishes.**

New York, Alfred A. Knopf 1993

First US Edition. Translated from the Japanese by Alfred Birnbaum and Jay Rubin.

8vo., quarter black cloth over cream boards. A touch shelf-worn only.

[33436] **£95**

287. NAIPAUL, V.S. **In a Free State**

London, Andre Deutsch, 1971

First edition. Winner of the Booker Prize.

8vo., original cloth with dust wrapper. A near fine copy.

[36782] **£175**

288. O'BRIAN, Patrick **Three Bear Witness**

London Secker & Warburg 1952

First edition signed by O'Brian on title-page. O'Brian's second novel, uncommon to find signed.

8vo., original cream cloth lettered in red on spine with dust wrapper designed by Roy Sanford. Wrapper a little chipped at head of spine and upper flap with some old internal tape repairs (tape now removed). A very good copy.

[36420] **£2750**

289. O'BRIAN, Patrick **Master and Commander**

London Collins 1970

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned as usual, with a little spotting to lower panel, otherwise a very good bright copy.

[36488] **£750**

290. O'BRIAN, Patrick **Pablo Ruiz Picasso. A Biography**

London Collins 1976

First edition inscribed by O'Brian, "For Peter and Mary Thompson with the kindest of wishes and the recollection of such a very pleasant meeting. Patrick O'Brian."

8vo., original red cloth (without dust wrapper), A very good copy.

A scholarly, passionate and brilliantly written biography of Pablo Picasso by Patrick O'Brian, the famous author of the much-loved Aubrey-Maturin series.

Patrick O'Brian's outstanding biography of Picasso explores comprehensively the life of this awe-inspiring artist. Enormously productive and hugely successful, Picasso continues to attract avid, insatiable public interest. O'Brian was a close friend and a neighbour of Picasso's, and the book reflects the closeness of their friendship and the immense erudition and warm wit of Patrick O'Brian.

The man that emerges from the pages is full of contradictions: hard yet tender, mean yet generous, affectionate but cold, professing communism but retaining an essentially Catholic mentality, private despite his relish of fame. Critically, O'Brian's is the only biography to fully appreciate the distinctly Mediterranean origins of Picasso's character and art.

Sex and money, eating and drinking, friends and quarrels, comedies and tragedies, suicides and wars tumble over each other in the vast chaos of Picasso's experience, He was 'a man almost as lonely as the sun, but one who glowed with much the same fierce, burning life.'

[36421] **£495**

291. O'BRIAN, Patrick **The Unknown Shore**

New York W.W. Norton & Company 1995

First US edition signed by the author. First published in 1959, 'The Unknown Shore' is a precursor to O'Brian's Aubrey and Maturin series of naval novels. Scarce signed.

8vo., original cloth backed boards with dust wrapper. A near fine copy.

[36753] **£295**

292. O'BRIAN, Patrick **The Golden Ocean**

London Harper Collins 1996

Reprint, the first Harper Collins edition, signed by the author. First published in 1956, the precursor to the Aubrey-Maturin series of novels.

8vo., original cloth with dust wrapper. Text block a little browned otherwise a very good copy.

[36638] **£295**

293. ORWELL, George **A Clergyman's Daughter**

London Secker & Warburg 1936

First edition of Orwell's second novel with misprint on p. 188: "Blask Mask" for "Black Mask". One of 2000 copies printed.

8vo., original cloth (without dust wrapper). Some rubbing to head and foot of spine and joints, neat previous owner's name and date, otherwise a very good copy.

Orwell himself disowned the novel as "tripe... except for chap 3, part 1, which I am pleased with". He prevented it from being reprinted during his lifetime. "It was written simply as an exercise and I oughtn't to have published it, but I was desperate for money".

[36453] **£1250**

294. ORWELL, George. **The Road to Wigan Pier. With a Foreword by Victor Gollancz.**

London, Victor Gollancz. 1937

First Edition, Left Book Club Edition 'Not for Sale to the Public', published prior to the Gollancz first trade edition. With 32 illustrations.

8vo., original orange cloth wrappers printed in black on spine and upper board. Light crease to one corner otherwise a very good copy.

The Left Book Club (LBC) was established in 1936 to promote the education of British socialists, and was co-founded by Victor Gollancz (1893-1967). Gollancz encouraged George Orwell to compile a report on the economic and social conditions of the industrial north of England, and after much careful editing, this resulted in 'The Road to Wigan Pier'. Initially published for members of the club, it was later released to the general public, where it met with much success.

[36451] **£295**

295. OSBORNE, John. **The Entertainer.**

London, Faber and Faber 1957

First Edition. With loosely inserted a newspaper cutting from the Observer April 14 1957 with Kenneth Tynan's review of the premiere of the play at The Royal Court Theatre.

8vo., original green cloth with photographic dust jacket. Some staining to inside of wrapper which has a little reinforcement to head of spine, neat ink presentation inscription, otherwise a very good copy.

[36713] **£125**

296. OSBORNE, John. **Look Back in Anger.** A Play in Three Acts.

London, Faber and Faber 1957

First Edition.

8vo., original cloth with dust wrapper. Spine of wrapper slightly darkened, a little nicking to head of spine of wrapper, otherwise a very good copy.

Osbourne's acclaimed realist play about the life and marital struggles of an intelligent and educated but disaffected young working class couple.

[36762] **£250**

297. OSBORNE, John **The World of Paul Slickey. A Comedy of Manners with Music**

London Faber and Faber 1959

First edition.

8vo., original cloth with price-clipped dust wrapper. Neat ink inscription. Wrapper a little nicked and stained. A very good copy.

Osborne's only attempt to write a musical, intended as a social satire on high-society gossip columnists. After the huge successes of Osborne's previous plays Look Back in Anger and The Entertainer, the play was to become "one of the most spectacular disasters in English theatre".

The play was based on an earlier unproduced drama called An Artificial Comedy, or Love in a Myth, which had been turned down for production by both George Devine and Tony Richardson. Osborne adapted it to become a musical, with deliberately "cartoon characters". The adapted version was produced by Donald Albery. Osborne himself directed. The music for the songs was written by Christopher Whelan, an established composer of incidental music for theatre. The lyrics were by Osborne. Hugh Casson designed the set and Kenneth MacMillan choreographed the dance sequences

The play was a critical disaster. On the opening night, the audience booed at the end, while one of the cast, Adrienne Corri, made V signs at the audience and told them, "go fuck yourselves". Among the booing members of the audience were John Gielgud and Noël Coward, who later wrote in his diary of the play, "never in all my theatrical experience have I seen anything so appalling, appalling from every point of view". As Osborne left the theatre he was chased by "furious theatregoers" down Charing Cross Road. The play closed after six weeks.

Thirty years later, Osborne wrote in his memoirs, 'I must be the only playwright this century to have been pursued up a London street by an angry mob'.

He also said that the only thing he regretted about the whole affair was rejecting Sean Connery for the role of Slickey: "I made a monumental misjudgement by dismissing Sean Connery, who turned up one morning looking like my prejudiced idea of a Rank contract actor. It was a lamentable touch of Royal Court snobbery."

[36764] **£75**

298. OSBORNE, John. **Inadmissible Evidence**

London, Faber & Faber, 1965

First edition. With a programme from the 1965 Wyndham's Theatre production of the play loosely inserted. The play had premiered the year before at The Royal Court Theatre.

8vo. original cloth with dustwrapper. Wrapper just slightly rubbed otherwise a very good copy.

[36763] **£95**

299. PINTER, Harold **Poems**

London Enitharmon Press 1968

First edition, limited edition of 200 specially bound numbered copies, this one of 100 signed by Pinter.

8vo., original red morocco backed black cloth, lettered in gilt on spine. A near fine copy.

[36529] **£350**

300. PINTER, Harold **Landscape.**

London Emanuel Wax for Pendragon Press 1968

First edition, inscribed by Pinter, "To Peter from Harold." One of 2000 copies, this No. 26 of 1000 for intended for sale in the UK, signed by Pinter.

8vo., original pink cloth backed boards. Spine slightly sunned, otherwise a very good copy.

[36572] **£395**

301. PINTER, Harold. **Mac**

London Emanuel Wax for Pendragon Press 1968

First edition, limited edition of 2000 numbered copies, this copy No. 1935. Inscribed by Pinter "To Michael with love Harold. May 10 '83"

8vo., original green cloth backed boards. A near fine copy.

Pinter's evocation of Andrew McMaster, with whose company he toured Ireland. [36574] **£295**

302. PINTER, Harold **Poems**

London Enitharmon Press 1971

Second edition with nine additional poems added to the 1968 edition, six of which were unpublished elsewhere, limited edition of 100 specially bound numbered copies signed by Pinter.

8vo., original red morocco backed black cloth, lettered in gilt on spine. A near fine copy.

[36530] **£350**

303. PINTER, Harold **Betrayal.**

London H Karnak (Books) Ltd 1978

First edition published by arrangement with Eyre Methuen Limited which appears simultaneously with their first edition., limited specially bound edition of 150 numbered copies signed by the author.

8vo., original cloth. A near fine copy in original plain acetate dustwrapper.

Winner of the 2005 Nobel Prize for Literature

[36570] **£395**

304. PINTER, Harold **Old Times**

London H Karnak (Books) Ltd 1971

First edition published by arrangement with Methuen Limited which appears simultaneously with their first edition., limited specially bound edition of 150 numbered copies signed by the author.

8vo., original cloth. A near fine copy in original plain acetate dustwrapper.

[36571] **£395**

305. PINTER, Harold **I know the Place. Poems by Harold Pinter.**

Warwick The Greville Press 1979

First edition. Illustrated by Michael Kenny. One of 500 copies printed, signed by Pinter.

8vo., original black faux leather with glassine wrapper. A very good copy.

[36575] **£125**

306. PINTER, Harold. **Other Places. Three Plays.**

London, Methuen 1982

First Edition. Inscribed by Pinter "To Peter from Harold". Also with an autograph letter from Pinter on his Campden Hill headed paper "Dear Peter, What an amazing man you are. It was great to see you and very nice to meet Pamela. Here are the books for you both, love Harold."

8vo., original cloth with dust wrapper. A near fine copy.

Collects together three of Pinter's short plays: 'A Kind of Alaska', 'Victoria Station' and 'Family Voices'.

[36531] **£495**

307. PINTER, Harold **Monologue**

London Covent Garden Press Limited 1983

First edition, limited edition of 100 copies signed by Pinter.

Small 8vo., original calf in slipcase. Spine slightly sunned otherwise a very good unopened copy.

[36534] **£295**

308. PLATH, Sylvia. **Trois Poemes Inedits de Sylvia Plath.**

Paris, Editions Dufour [c. 1975]

First edition, one of 97 copies on Vergé Paper from a total edition of 100 copies. Three unpublished poems, here appearing for the first time. The first begins, "A time of clear white understanding:/While the willow tree twirls yellow leaves..."; the second, "The sweet sickish female odor/Behind the dim blinds of a scented boudoir --..."; and the third, "Something there was about the time/And the lighted Boston streets,...". Not in any Plath bibliography. Text in English.

8vo., original printed card wrappers. A fine copy.

[35240] **£395**

309. POWELL, Anthony **From a View to a Death**

London Duckworth 1933

First edition inscribed by Powell, "Inscribed for Miss A. Watson, with the best of wishes, if late in the day. March 1971". Powell has additionally signed on the title-page. The author's scarce third novel. Powell was a not a prolific inscriber of his books.

8vo., original cloth (without dust wrapper).

[36383] **£995**

310. POWELL, Anthony **A Dance to the Music of Time** Comprising: A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books do Furnish a Room; Temporary Kings; Hearing Secret Harmonies.

London Heinemann 1951-1975

A complete set of first editions of Powell's 12-volume roman-fleuve, published between 1951 and 1975. Time magazine included the novel in its TIME 100 Best English-language Novels from 1923 to

2005. The editors of Modern Library ranked the work as 43rd-greatest English-language novel of the 20th century. The BBC ranked the novel 36th on its list of the 100 greatest British novels.

8vo., 12 volumes in original cloth with dust wrappers designed by Broom-Lynne.

1 A Question of Upbringing. A very good copy in price-clipped dust wrapper which has a couple of nicks to head and tail of spine.

2 A Buyer's Market. A very good copy in the second issue dust wrapper (unprice-clipped) which is very good indeed, slightly faded at the spine, with shallow chipping to head of spine and one nick.

3 The Acceptance World. A very good copy, spine of wrapper a little sunned, wrapper slightly chipped and creased, with bookplate.

4 At Lady Molly's. A very good copy, spine of wrapper slightly sunned, slight browning to lower panel of wrapper, a little spotting to edges.

5 Casanova's Chinese Restaurant. A very good copy, spine of wrapper slightly sunned, a couple of nicks.

6 The Kindly Ones. A very good copy, spine of wrapper very slightly darkened.

7 The Valley of Bones. A near fine copy.

8 The Soldier's Art. A very good copy, spine of wrapper very slightly sunned

9 The Military Philosophers. A near fine copy.

10 Books Do Furnish a Room. A near fine copy.

11 Temporary Kings. A near fine copy.

12 Hearing Secret Harmonies. A near fine copy.

Overall a very good set.

[34267] **£7000**

311. POWELL, Anthony **Casanova's Chinese Restaurant.**

London Heinemann 1960

First edition. The 5th in the Dance to the Music of Time series.

8vo., original cloth with dust wrapper. Wrapper just a little rubbed, a little sunned to spine and slightly browned to lower panel.

[35779] **£125**

312. POWELL, Anthony **The Valley of Bones**

London Heinemann 1964

First edition. The 7th in the Dance to the Music of Time series.

8 vo., original cloth with dust wrapper. Slight lean otherwise a very good copy.

[35778] **£125**

313. POWELL, Anthony. **Hearing Secret Harmonies.**

London, Heinemann 1975

First Edition.

8vo. Original cloth with dust jacket. Small tear to lower part of rear flap fold; else a very good copy.

[33516] **£75**

314. PRIESTLEY, J.B. **An Inspector Calls, A Play in Three Acts.**

London William Heinemann 1947

First edition.

8vo., original cloth with dust wrapper. Wrapper a little soiled, browned on spine, with a little chipping to head and tail of spine and a small closed tear to rear panel.

[35803] **£395**

315. PULLMAN, Philip **Northern Lights**

London Scholastic 2008

Signed limited edition, 1 of 3000 copies, signed by the author and illustrator. With Waterstone's Exclusive Signed Limited Edition sticker on shrink wrap.

8vo., original cloth with dustwrapper in slipcase. As new in shrink wrap.

[36719] **£195**

316. PULLMAN, Philip **Once Upon a Time in the North. Engravings by John Lawrence.**

Oxford David Fickling Books 2008

First edition, limited edition of 1500 numbered copies with tipped in limitation leaf signed by the author and illustrator. With 'Peril of the Pole' board game with wind compasses in a packet at the rear.

8vo., original cloth with label on upper board in slipcase. A fine copy.

[36784] **£150**

317. PYNCHON, Thomas. **Vineland.**

London, Secker & Warburg 1990

First UK Edition.

8vo., original lightly shelf-worn black cloth, in the dust jacket by Peter Dyer. Page margins toned, top of block foxed, a good copy.

Pynchon's post-modern, political novel of 1980s America, and his follow up to 1973's 'Gravity's Rainbow'.

[33539] **£50**

318. RUNCIE, James. **Complete Grantchester Novels [with] The Road to Grantchester.**

Sidney Chambers and the Shadow of Death (2012). Sidney Chambers and The Perils of the Night (2013). Sidney Chambers and The Problem of Evil (2014). Sidney Chambers and The Forgiveness of Sins (2015). Sidney Chambers and The Dangers of Temptation (2016). Sidney Chambers and the Persistence of Love (2017). The Road to Grantchester (2019).

Bloomsbury 2012-2017

First editions, "Sidney Chambers and The Forgiveness of Sins" and "Sidney Chambers and the Persistence of Love" both signed by the author. "The Road to Grantchester" signed and inscribed with a quotation from the book.

8vo., 7 vols in original cloth with dust wrappers. Small light pink stain to spine of "Perils of the Night" otherwise a near fine set. Including the prequel "The Road to Grantchester"

The Grantchester Mysteries is a series of crime fiction books of short stories by the British author James Runcie, beginning during the 1950s in Grantchester, a village near Cambridge in England. The books feature the clergyman-detective Canon Sidney Chambers, an Honorary Canon of Ely Cathedral.

"In 2011, I had the idea to do a series of novels about a clerical detective, Sidney Chambers. These would also explore the nature of post war Britain but through the prism of crime."

[34537] **£495**

319. SACKS, Oliver **The Man Who Mistook his Wife For a Hat**

New York Summit Books 1985 and 1986

Advance Uncorrected Proof copy and a first edition copy. Both copies inscribed by Oliver Sacks to Prof Larry Carver of University of Texas, Austin.

"I got to know Dr. Sacks years ago; I invited him [as Director of the Humanities Program] to give a talk at the University of Texas at Austin, and he accepted. The three days we spent together are among my treasured memories of my 43 years of teaching at U.T. The year was 1985, October, and he had just completed *The Man Who Mistook His Wife For a Hat*. It had not, however, yet been published, and he gave me a copy of the book in "Advance uncorrected proofs," signed. Then in March of 1986 I received a copy of the published work, again signed by Dr. Sacks, "To Larry Carver, (who started the whole thing!), with my special thanks and best wishes."

8vo., 2 volumes. Proof copy in original printed wrappers, covers and endpapers with some staining. First edition in original cloth backed boards with slightly nicked dust wrapper, a very good copy.

A collection of twenty-four essays split into four sections ("Losses", "Excesses", "Transports", and "The World of the Simple"), each dealing with a particular aspect of brain function. The first two sections discuss deficits and excesses (with particular emphasis on the right hemisphere of the brain), while the third and fourth sections describe phenomenological manifestations with reference to

spontaneous reminiscences, altered perceptions, and extraordinary qualities of mind found in people with intellectual disabilities.

In addition to describing the cases, Sacks comments on them, explains their pathophysiological background, discusses potential neuroscientific implications of such cases and occasionally makes reference to some psychological concepts, such as the soul, id, ego, and super-ego.

The book also became the basis of an opera of the same name by Michael Nyman, which premiered in 1986.

[36786] **£2750**

320. SASSOON, Siegfried **Sherston's Progress.**

London Faber and Faber 1936

First Edition Limited edition of 300 signed by the author.

8vo., original blue buckram lettered in gilt on spine. Just a little sunning to spine, brighter than often found, the usual browning to free endpapers. A very good copy.

[35398] **£650**

321. SASSOON, Siegfried **Letters to a Critic. With an Introduction and Notes by Michael Thorpe**

Nettlestead Kent Editions 1976

First edition, limited edition of 420 numbered copies. Correspondence from 1963 to 1967 between Sassoon and Michael Thorpe.

8vo., original printed wrappers. Pp.24. A little browning to front endpapers from (now removed) newspaper cutting, otherwise a very good copy.

[36745] **£45**

322. SASSOON, Siegfried. BEERBOHM, Max **Siegfried Sassoon Letters to Max Beerbohm & a Few Answers. Edited by Rupert Hart Davis**

London Faber and Faber 1986

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[36556] **£35**

323. SAUMAREZ SMITH, John (Editor). **The Bookshop at 10 Curzon Street.** Letters between Nancy Mitford and Heywood Hill, 1952-73.

London, Frances Lincoln, 2004

First edition signed by John Saumarez Smith.

8vo., original cloth with dust wrapper. A near fine copy.

[36635] £50

324. SAUMAREZ SMITH, John (editor). **A Spy in the Bookshop.** Letters between Heywood Hill and John Saumarez Smith 1966-74.

London, Frances Lincoln 2006

First edition. Signed by the author

8vo, original cloth with dust wrapper. A fine copy

[36654] £50

325. SAYERS, Dorothy L. **Aeneas at the Court of Dido. Christmas 1945.**

[Privately Printed] 1945

First edition of this Christmas Keepsake. Signed by Sayers on the lower wrapper, "All good wishes D.L.S."

8vo., original printed wrappers, stapled as issued. Small splash mark on upper wrapper, wrappers a little browned, otherwise a very good copy.

The first of a short series of Christmas cards which Dorothy L. Sayers issued between 1945 and 1949. The 'Argument' (on page [2]) for the poem 'Aeneas at the Court of Dido' (on pages [3-6]) reads 'A cat, having suffered many misfortunes in an enemy-occupied sea-coast town, at length escapes to a British naval raider, and, after a prosperous voyage, is brought to a sea-port in England.'

In a letter of December 1946 Sayers said of this work "a little set of cat-verses I had printed last Christmas, which may amuse you. The episode is quite imaginary, but I feel that if nothing of the sort ever happened it might well have done so"

[36193] £995

326. SCOTT, Paul (Introduction) SAUMAREZ SMITH, W.H. **A Young Man's Country. Letters of a Subdivisional Officer in the Indian Civil Service. 1936-1937.**

Salisbury Michael Russell 1977

First edition.

8vo., original cloth with dust wrapper. Some sunning and fading to wrapper otherwise a very good copy.

[36714] £45

327. SETH, Vikram. **Two Lives**

London Little Brown 2005

First edition signed by the author.

8vo., original cloth with dust wrapper. A very good copy.

[36718] £96

328. SHELLEY, Mary. **Best Mary. Selected Letters of Mary Wollstoncraft Shelley. Edited by Muriel Spark and Derek Stanford**

London Allan Wingate 1953

First edition.

8vo., original cloth with US edition dust wrapper. Small closed tear to wrapper which is a little browned to front panel, otherwise a very good copy.

"The letters in this book are the first selection to appear in a one-volume edition."

[36609] £75

329. SHER, Anthony **Year of the Fat Knight. The Falstaff Diaries**

London Nick Hern Books 2015

First edition, inscribed by Anthony Sher, "Dear Peter and Nancy With thanks for a wonderful day! Fondly Anthony Sher. Hong Kong 7/3/16." Also signed by Greg Doran, Tony Sher's husband, and Artistic Director of the Royal Shakespeare Company.

8vo., original cloth with dust wrapper. Wrapper with BBC Radio 4 Book of the Week sticker. A fine copy.

[36549] £95

330. SIMS, George **The Terrible Door**

London The Bodley Head 1964

First edition with George Sims' Eric Gill illustrated Compliments Slip tipped in.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.

The first novel by George Sims, who was a journalist and in British Intelligence in World War II before finding his place as a dealer in rare books and manuscripts in London. The Terrible Door (1964), was virtually a roman-a-clef, various characters being based on adaptations or amalgams of well-known book-trade figures of the day.

Sims, in his guise as bookseller, acquired the Eric Gill archive from the artist's widow, and it seems likely that he had the compliments slip which shows Gill's "Man with Sword" engraving printed from the original block with text below 'With the compliments of George Sims'.

[34632] £150

331. SOAMES, Mary. **A Daughter's Tale.** The Memoir of Winston and Clementine Churchill's youngest child.

London, Doubleday, 2011

Second impression. Inscribed "Inscribed for Peter Thompson by Mary Soames. Oct 2012"

8vo. Original cloth with dust wrapper. A fine copy.

[36657] **£50**

332. SOUTHERN, Terry **Flash and Filigree**

New York Coward McCann 1958

First US edition of Southern's first book, preceded by the UK edition. Inscribed by Southern to author V.S. Pritchett "To V.S.P. with best wishes and great admiration T. Southern."

8vo., original cloth with dust wrapper. Chip to head of spine and upper edge of front panel, a few other nicks, otherwise a very good copy.

An appealing association copy.

[36468] **£750**

333. SOUTHERN, Terry **The Magic Christian. A Novel.**

New York Random House 1960

First edition inscribed by Southern, "To Terry and Lilly with love and best wishes, Terry".

8vo., original cloth with dust wrapper. Wrapper with a light stain on front flap, red lettering on spine slightly sunned, otherwise a very good copy.

[36471] **£495**

334. SPARK, Muriel. **The Fanfarlo and Other Verse.**

Ashford, Kent, The Hand and Flower Press 1952

First Edition.

12mo., original soft card wrappers printed in red, a very good copy.

Spark's first book of verse, preceding her first novel by five years.

[36586] **£75**

335. SPARK, Muriel **The Go-Away Bird**

London Macmillan 1958

First edition inscribed by Muriel Spark to her close friends Neville and June Braybrooke, "June and Neville dears with fondest love Muriel 20.11.58"

8vo., original cloth with price-clipped dust wrapper. A couple of nicks to wrapper otherwise a near fine copy preserved in fall down back box with leather label. [36423] **£750**

336. SPARK, Muriel **Robinson**

London Macmillan and Co., Ltd 1958

First edition of Spark's second novel.

8vo., original cloth with dust wrapper. A very good copy.

[36593] **£395**

337. SPARK, Muriel **The Seraph and the Zambesi**

Philadelphia & New York J.P. Lippincott Company 1960.

First separate edition. Special edition privately printed and sent to friends of the publisher with greetings of the season. Spark's story had previously appeared in 'The Go-Away Bird and Other Stories'. With ink inscription "Warm wishes for a Merry Christmas and the best of New Years in 1961 (and an early meeting!) Margaret."

12mo., original wrappers. A fine copy.

[36597] **£50**

338. SPARK, Muriel. **The Prime of Miss Jean Brodie.**

London, Macmillan & Co Ltd, 1961

First edition.

8vo, original blue-green cloth, unclipped pictorial dust jacket by Victor Reinganum, a very good copy.

[36592] **£495**

339. SPARK, Muriel **Voices at Play**

London Macmillan 1961

First edition.

8vo., original cloth with dust wrapper. Just the slightest sunning to spine of wrapper otherwise a very good copy.

A mixed collection of four radio plays and six short stories.

[36602] **£95**

340. SPARK, Muriel. **The Girls of Slender Means.**

New York, Alfred A. Knopf 1963

First US Edition. Inscribed by author "To Robert dear with fond warm wishes from Muriel. Sept 1963."

8vo., red cloth stamped in black, silver and blind, in dust jacket by George Salter. Spine of wrapper a little browned otherwise, a very good copy.

Chosen by Anthony Burgess's as one of the best modern novels in 'The Sunday Times'.

[36598] **£275**

341. SPARK, Muriel. **The Mandelbaum Gate**

London, 1965

First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[36605] **£40**

342. SPARK, Muriel **Collected Stories I.**

London, Macmillan 1967

First Edition. First volume of the author's collected stories, including five previously unpublished ones.

8vo. Original cloth with dust wrapper. A near fine copy.

[36603] **£50**

343. SPARK, Muriel. **The Public Image**

London Macmillan 1968

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper sunned, small patch of browning to front free-endpaper, otherwise a very good copy.

[36607] **£35**

344. SPARK, Muriel. **The Driver's Seat.**

London, Macmillan 1970

First Edition.

8vo. original cloth with dust wrapper. A near fine copy.

[36600] **£45**

345. SPARK, Muriel **The Hothouse by the East River**

London Macmillan 1973

First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[36606] **£50**

346. SPARK, Muriel **The Abbess of Crewe**

London Macmillan 1974

First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[36604] **£40**

347. SPARK, Muriel **The Takeover**

London Macmillan 1976

First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[36608] **£35**

348. SPARK, Muriel. **Territorial Rights**

New York Coward McCann & Geoghegan 1979

First US edition.

8vo., original cloth with dust wrapper. A near fine copy.

[36601] **£35**

349. SPARK, Muriel **Loitering with Intent**

London The Bodley Head 1981

First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[36596] **£35**

350. SPARK, Muriel **The Only Problem**

London The Bodley Head 1984

First edition.

8vo., original cloth with dust wrapper. A very good copy.

With Anthony Burgess's review from the Observer pasted onto front free endpaper

[36594] **£45**

351. SPARK, Muriel. **A Far Cry from Kensington.**

London, Constable, 1988

First edition, numbered limited edition of 150 copies signed by the author and specially bound for London Limited Editions.

8vo, pp. 189, quarter brown cloth over patterned paper-covered boards. A very good copy.

[36590] **£95**

352. SPARK, Muriel **Symposium**

London Constable 1990

First edition.

8vo., original cloth with dust wrapper. A near fine copy

[36595] **£40**

One of 6 copies

353. SPARK, Muriel **The French Window and The Small Telephone**

London Colophon Press 1993

First edition, limited edition of 123 copies, this copy VI of 6 copies, numbered I - VI bound in full Indian goatskin signed by the author and illustrator for private distribution.

8vo., a fine copy in slipcase.

[36422] **£495**

354. SPARK (Muriel) & STANFORD (Derek). **Emily Bronte Her Life & Work**

London Peter Owen Limited 1953

First edition.

8vo. Original brown cloth with price-clipped dustwrapper. Spine of wrapper slightly sunned otherwise a very good copy.

[36673] **£75**

355. SPARK, Muriel, STANFORD, Derek (Editors) **Tribute to Wordsworth - A Miscellany of Opinion for the Centenary of the Poet's Death. Edited with Introductions By Muriel Spark and Derek Stanford**

London Theodore Brun 1950

First edition, limited de luxe edition of 200 numbered copies.

8vo., original red cloth. Head of spine chipped, cloth a little rubbed otherwise a very good copy.

[36588] **£125**

One of only 165 copies

356. SPENDER, Stephen. **Cyril Connolly**. A Memoir.

Edinburgh, The Tragara Press 1978

First edition. One of only 15 copies (out of a total edition of 165 copies) printed on Turkey Mill paper, in a special binding. Privately printed at The Tragara Press.

Thin 8vo., original quarter dark green cloth over patterned paper covered boards. A near fine copy.

Spender's essay originally appeared in The Times Literary Supplement on December 6, 1974.

[36527] **£295**

357. STOPPARD, Tom **Rosencrantz & Guildenstern are Dead**

London, Faber & Faber, 1967

First edition. Signed by Tom Stoppard on front-free endpaper

8vo. Fine original blue cloth, spine lettered in gilt, in original two-tone printed dustwrapper, small chip to foot of spine of wrapper which has a little browning to lower panel, otherwise a very good copy.

Stoppard's first ground-breaking play, an existential tragi-comedy with Hamlet's school friends as the central characters.

[36466] **£3750**

358. STOPPARD. Tom **Albert's Bridge & If You're Glad I'll be Frank. Two Plays for Radio.**

London Faber and Faber 1969

First edition, paperback issue, signed by Tom Stoppard.

8vo., original paperback wrappers. A very good copy.

[34019] **£95**

359. STOPPARD, Tom **Dirty Linen and New-Found-Land**

London Inter Action Imprint 1976

First edition, limited edition of 1000 numbered copies. "This Playscript has been published to coincide with the first performance of 'Dirty Linen' and 'New-Found-Land' at the Ambiance Lunch-hour Theatre Club/Almost Free Theatre."

8vo., original printed wrappers stapled as issued. A little browning and staining to wrappers otherwise a very good copy.

[36738] **£95**

360. SUMMERS, Montague et al. **The Grimoire and Other Supernatural Stories, Collected, with an Introduction by Montague Summers.**

London The Fortune Press 1936

First edition.

8vo., original cloth with dust wrapper. Spine and upper panel of wrapper a little sunned, ink name stamp and date stamp on front free endpaper, stain on the inside of the lower panel of the wrapper, otherwise a very good copy.

With a substantial introduction on the Gothic and the supernatural, and containing Polidori's "The Vampyre", tales by J. S. Le Fanu, as well as

the excellent title story by Summers.

d'Arch Smith, Fortune Press Bibliography 536; d'Arch Smith, Summers B30.

[36208] **£395**

361. THEROUX, Paul **Waldo**

Boston Houghton Mifflin 1967

First edition of the author's first book.

8vo., original cloth with dust wrapper. A near fine copy.

[36749] **£75**

362. THEROUX, Paul. **V.S. Naipaul. An Introduction to his Work**

London Andre Deutsch 1972

First edition.

8vo., original cloth with price-clipped dust wrapper.

Theroux first met Naipaul in 1966, while working as a lecturer at Makerere University in Uganda - the beginning of a decades-long friendship, before either author enjoyed literary renown. The two had an unpleasant (and very public) falling out in 1997, after Theroux received a bookseller's catalogue in which he found for sale several of his own books which he had inscribed to Naipaul and his first wife,

Patricia. They were sold off by Naipaul's second wife, Nadira Khannum Alvi, who responded in a rather hostile manner after Theroux faxed his friend. Portions of his 1998 book, *Sir Vidia's Shadow: A Friendship Across Five Continents*, seemed only to exacerbate the wedge that had come between them. After 15 years, the two finally made peace at the Hay Festival in 2011.

[36487] **£350**

363. THOMPSON, Hunter S. **Fear and Loathing in Las Vegas**

New York Random House 1971

First edition in book form, first printing. *Fear and Loathing in Las Vegas* was first published in November 1971 as a two-part series in *Rolling Stone* magazine.

8vo., original cloth with dustwrapper designed by Ralph Steadman.

[36293] **£850**

364. TREVOR, William **The Old Boys**

London The Bodley Head 1964

First edition of Trevor's second novel.

8vo., original cloth with dust wrapper. Wrapper with a stain at the foot of the spine, otherwise a very good copy.

[36801] **£150**

365. TREVOR, William **The Day We Got Drunk on Cake and Other Stories**

London The Bodley Head 1967

First edition.

8vo., original cloth with dust wrapper. Just the slightest sunning to red lettering on spine of wrapper, which is very slightly nicked, otherwise a very good copy.

[36747] **£395**

366. TREVOR, William **Nights at the Alexandria. With Illustrations by Paul Hogarth**

London Hutchinson 1987

First edition.

8vo., original cloth with dust wrapper. A fine copy.

[35605] **£75**

367. TYNAN, Kenneth **He That Plays the King. A View of the Theatre by Kenneth Tynan. With an Introductory Letter by Orson Welles.**

London Longmans Green and Co 1950

First edition.

8vo., original cloth in dust wrapper. Wrapper with a chip at head of spine, a little staining from some old tape repairs, and a little splitting to lower joint of wrapper, neat ink name, otherwise a very good copy.

[36765] £75

368. TYNAN, Kenneth **Kenneth Tynan Letters edited by Kathleen Tynan.**

London Weidenfeld and Nicolson 1994

First edition.

Stout 8vo., original cloth with dust wrapper. A fine copy.

[36755] £40

369. VIERTEL, Peter **White Hunter, Black Heart**

London W H Allen 1954

First UK edition. A novel based on Viertel's adventures in Africa with director John Huston during the production of *The African Queen*, the screenplay for which was written jointly by Viertel and Huston. The novel was eventually made into a film starring and directed by Clint Eastwood.

8vo., original cloth with dust wrapper. Wrapper a little chipped, spine a little darkened and with a little staining to lower panel, ink name, otherwise a very good copy.

[36800] £95

370. VON HARBOU, Thea **Metropolis**

London The Readers Library Publishing Company 1927

First edition in English, first printing with no mention of this title in the ads., of the book form of "the first [science fiction] epic of cinema" (Clute and Nicholls).

Small 8vo., original red cloth gilt with first state dust wrapper designed by Aubrey Hammond, again with no mention of this title in the ads. Gilt on spine a little dulled, dust wrapper with a chip at the foot of the spine and a few other small chips and nicks and a little rubbing with a small patch of abrasion affecting the design to upper panel, lightly printed ink stamp of a chemist and household stores shop in Horsham on front free endpaper, otherwise a very good copy in a bright dust wrapper.

Michael Joseph of *The Bookman* wrote about the novel: "It is a remarkable piece of work, skilfully reproducing the atmosphere one has come to associate with the most ambitious German film productions. Suggestive in many respects of the dramatic work of Karel Capek and of the earlier fantastic romances of H. G. Wells, in treatment it is an interesting example of expressionist literature. [...] *Metropolis* is one of the most powerful novels I have read and one which may capture a large public both in America and England if it does not prove too bewildering to the plain reader."

A pioneering movie in both science fiction and German film, the story of future dystopia is most remarkable for its visual virtuosity; the production nearly bankrupted the studio with its expensive Expressionistic and Cubistic set designs. Its influence on the science fiction genre can be seen from Star Wars to Blade Runner.

[36117] **£5000**

371. WALEY, Arthur **Yuan Mei. Eighteenth Century Chinese Poet**

London George Allen and Unwin 1956

First edition. Frontispiece portrait of Yuan Mei. This biography contains numerous translations of the poet's verse and prose.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

[36734] **£75**

372. WARHOL, Andy **25 Cats Named Sam And One Blue Pussy [and] Holy Cats By Andy Warhol's Mother**

London Chatto & Windus 1988

Facsimile editions of two volumes privately printed in the 1950s by Warhol as gifts for friends.

8vo., 2 volumes in original decorative boards in slipcase.

“These two wonderful, witty books are a find. In the 1950s, Andy Warhol had them privately printed as gifts for his friends; revealing a side to him few were privy to, they are now reproduced in facsimile for all to enjoy.. “25 Cats” features 19 cats drawn and hand-coloured by Warhol in electric hues. “Holy Cats” - which he drew in black ink on coloured papers - shows the characters that surround his own cat Hester on her ascension to ‘pussy heaven’.

Here is a treat for cat lovers, bibliophiles and art connoisseurs: a commemoration of one of this century's most surprising and gifted artists, and a celebration of one of nature's finest beasts.”
(Publisher's blurb)

[36194] **£150**

373. WATERHOUSE, Keith **Billy Liar**

London Michael Joseph 1959

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy

[36437] **£350**

374. WAUGH, Alexander **Fathers and Sons. The Autobiography of a Family**

London Headline 2004

First edition inscribed by the author to Christopher Keeling, "For Christopher Keeling a few more words on the perennial subject of Waughs (or properly Wabes) your one-time in-laws. With best wishes from the author. Alexander Waugh December 2004."

8vo., original cloth with dust wrapper. A fine copy.

Christopher Keeling was married to Alec Waugh's daughter Veronica. The only reference to him in the book is a quotation from a letter written by Evelyn to his son Auberon. "You did not miss any great pleasure or amusement at your cousin's wedding. It was highly respectable and dull...The Hyde Park Hotel provided their regular wedding fare. It was all very middle class."

[36403] **£95**

375. WAUGH, Evelyn **Rossetti. His Life and Works**

London Duckworth 1928

First edition.

8vo., original cloth (without dust wrapper). Cloth a little rubbed, some browning to first and last few leaves, red ink stain on rear endpaper, otherwise a very good copy.

[36576] **£250**

376. WAUGH, Evelyn **Labels. A Mediterranean Journal.**

London Duckworth 1930

First edition, limited edition of 100 copies, numbered and signed by the author and specially bound with a piece of the original manuscript inserted. The manuscript leaf in this copy refers to pp. 171-173 in the book.

8vo., original blue buckram lettered in gilt on spine. Spine the slightest bit darkened otherwise a near fine copy.

[36426] **£3250**

377. WAUGH, Evelyn **Vile Bodies.**

London Chapman and Hall 1930

First edition of Waugh's second novel.

8vo., original red and black marbled cloth, spine titled in gilt. Pictorial title page printed in red and black. Spine darkened, small stain to fore-edge, a little light occasional spotting, otherwise a very good copy.

[36430] **£595**

378. WAUGH, Evelyn. **Remote People.**

London, Duckworth, 1931

First Edition of Waugh's second travel book. Two folding maps and seven black and white plates. The author's account of his travels to Ethiopia. After attending the coronation of the Emperor of Ethiopia in Abyssinia Waugh visited Arabia, Zanzibar, Kenya, The Congo and Zimbabwe

8vo., original cloth (without dust wrapper). A very good copy.

[36457] **£195**

379. WAUGH, Evelyn. **A Handful of Dust.**

London, Chapman and Hall, 1934.

First edition.

8vo., original red and black marbled cloth, spine titled in gilt. Spine slightly darkened, near presentation inscription on front paste down, otherwise a very good copy.

[36431] **£495**

380. WAUGH, Evelyn **Waugh in Abyssinia.**

London Longmans Green and Co 1936

First edition inscribed by Waugh, "With best wishes from Evelyn Waugh".

8vo., original cloth (without dust wrapper). Spine a little darkened otherwise a very good copy.

Waugh's fourth travel book. He was commissioned by the Daily Mail to cover events in Ethiopia in August 1935, making a case for the Italian intervention in the country, presenting "a lucid and interesting narrative of personal experience, and useful as a minority defence of Italian occupation and attack on British policy".

Waugh's travels also gave valuable background material for his later novel 'Scoop'.

[36428] **£1750**

381. WAUGH, Evelyn. **Scoop. A Novel about Journalists**

London Chapman and Hall 1938

First edition, first impression with "as" being the last word on p.88.

8vo., original red and black cloth lettered in gilt on spine. With rather tatty dust wrapper.

[36425] **£100**

382. WAUGH, Evelyn **Scott-King's Modern Europe [in] The Cornhill Magazine. No. 971.**

London John Murray 1947

First appearance of Waugh's "New Long Short Story" in The Cornhill Magazine.

8vo., original wrappers with scarce wrap around band.

This issue also includes pieces by Peter Quennell and Osbert Sitwell.

[36581] **£125**

383. WAUGH, Evelyn **The Loved One. An Anglo-American Tragedy by Evelyn Waugh Illustrated by Stuart Boyle.**

London Chapman and Hall. 1948

First edition, large paper issue, number 28 of 250 copies on mould made paper, inscribed by Waugh, "Mr. Paul Dehn's copy" and signed by Waugh and Stuart Boyle.

8vo., original green cloth lettered in gilt on spine. Spine a little darkened otherwise a very good copy.

Paul Dehn was a British screenwriter, best known for *Goldfinger*, *The Spy Who Came in from the Cold*, *Planet of the Apes* sequels and *Murder on the Orient Express*. Dehn and his partner, James Bernard, won the Academy Award for Best Story for *Seven Days to Noon*.

Waugh's satirical take on American society, the British ex-pat community, and the film industry. In a letter to Randolph Churchill, Waugh wrote, "Give my love to any friends you see in USA. There will be none after the publication of The Loved One."

[36429] **£1350**

384. WAUGH, Evelyn. **The Holy Places. With Wood Engravings by Reynolds Stone.**

London, Queen Anne Press, 1952.

First edition. Limited edition of 950 numbered copies.

Small 4to., original red buckram with dust wrapper. Wrapper with closed tear to upper panel and a little chipping, slightly grubby, otherwise a very good copy.

[36579] **£125**

385. WAUGH, Evelyn. **The Ordeal of Gilbert Pinfold.** A Conversation Piece.

London, Chapman and Hall 1957

First edition. With a postcard from Evelyn Waugh loosely inserted addressed to an Edward MacSweeney in Dublin. "Please forgive a card in thanks for your kind letter. I am most grateful for the trouble you took in writing. EW 17th Sept 1957."

8vo., in original blue cloth with dust wrapper. A very good copy.

[36394] **£295**

386. WAUGH, Evelyn. **The Life of the Right Reverend Ronald Knox**

London, Chapman & Hall, 1959

First edition.

8vo. Original cloth in price-clipped dust wrapper. Red lettering on spine of wrapper sunned to be invisible, red lettering on front panel of wrapper also sunned so that a few letters are illegible. Wrapper a little rubbed and nicked with the odd spot, otherwise a very good copy.

[36583] **£95**

387. WAUGH, Evelyn. **A Tourist in Africa**

London, Chapman & Hall, 1960

First edition. Illustrated.

8vo. Original cloth with dust wrapper. A little darkening to spine of wrapper otherwise a very good copy.

[36458] **£125**

388. WAUGH, Evelyn. **Sword of Honour Trilogy. [Men at Arms, Officers and Gentlemen, Unconditional Surrender]** The Conclusion of Men at Arms and Officers and Gentlemen.

London, Chapman & Hall, 1952 - 1961

First editions.

8vo. 3 volumes Original cloth in dust wrappers. Wrapper to Men at Arms price-clipped, very slightly sunned to spine, wrapper to Officers and Gentlemen a little darkened to spine with a little browning to lower panel, wrapper to Unconditional Surrender a little sunned to spine. Generally a very good set.

Loosely based around Waugh's own experiences in WW2.

[29807] **£1500**

389. WAUGH, Evelyn **Basil Seal Rides Again or The Rake's Regress**

London Chapman and Hall 1963

First edition. No.312 of 750 numbered copies, signed by the author. With frontispiece by Kathleen Hale.

4to. Fine bright original publisher's cloth stamped in gilt, with the original acetate wrapper.

'Basil Seal Rides Again' was Waugh's last published work of fiction. In the short story Waugh resurrects a number of characters from some of his earliest novels, such as Peter, Lord Pastmaster, who first appeared as Peter Beste-Chetwynde in *Decline and Fall* (1928) with Margot, his mother; Ambrose Silk; and, of course, Basil Seal himself, who appeared as the hero of *Black Mischief* (1932) and *Put Out More Flags* (1942).

Waugh referred to 'Basil Seal Rides Again' in a December 1962 letter to Mrs Ian Fleming as a 'senile attempt to recapture the manner of my youth'.

[36517] **£495**

390. WAUGH, Evelyn **A Little Learning**. The First Volume of an Autobiography.

London, Chapman & Hall, 1964

First edition.

8vo. Original publisher's cloth, in a near fine dust wrapper.

[36514] **£95**

391. WAUGH, Evelyn. **A Little Order. A Selection from his Journalism. Edited by Donat Gallagher.**

Boston Little Brown 1977.

First US edition.

8vo., original cloth dust wrapper. A very good copy.

[36580] **£45**

392. WAUGH, Evelyn. **PRB. An essay on the Pre-Raphaelite Brotherhood, 1847-54. Introduced by Christopher Sykes.**

London Dalrymple Press 1982

Limited edition of 475 numbered copies. Six full page illustrations by or of Pre-Raphaelite artists. Originally published privately by Waugh in 1926.

8vo., original blue cloth lettered in red on spine and upper board. A very good copy in original publisher's cellophane protective dust jacket.

[36516] **£125**

393. WAUGH, Evelyn; AMORY (Mark) ed. **The Letters of Evelyn Waugh**

London, Weidenfeld & Nicolson, 1980

First edition.

8vo. Original cloth with dust wrapper. A fine copy.

[36620] **£75**

394. WAUGH, Evelyn. DAVIE (Michael) ed. **The Diaries of Evelyn Waugh.**

London Weidenfeld and Nicolson 1976

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, small ownership label, otherwise a very good copy.

[36619] **£75**

395. WAUGH, Evelyn. DEEDES, W.F. **At War with Waugh. The Real Story of Scoop.**

London Macmillan 2003

First edition.

8vo., original cloth with dust wrapper. A fine copy.

[36366] **£25**

396. WAUGH, Evelyn. GALLAGHER (Donat) ed. **The Essays, Articles and Reviews of Evelyn Waugh**

London, Methuen, 1983

First edition.

Large 8vo. Original cloth with dust wrapper. A very good copy.

[36577] **£95**

397. WELLS, H.G. **The Undying Fire.**

London Cassell and Company 1919

First edition. A modern retelling of the story of Job. Like the Book of Job, it consists of a prologue in heaven, an exchange of speeches with four visitors, a dialogue between the protagonist and God, and an epilogue in which the protagonist's fortunes are restored. The novel is dedicated "to All Schoolmasters and Schoolmistresses and every Teacher in the World."

8vo., original decorated green cloth, front panel stamped in blind, spine panel stamped in gold and blind, with dust wrapper. Spine of wrapper a little darkened otherwise a near fine copy.

[35486] **£195**

398. WESKER, Arnold **Six Sundays in January**

London Jonathan Cape 1971

First edition signed by Wesker on title-page.

8vo., original; cloth with dust wrapper. A near fine copy.

[34651] **£95**

399. WILSON, Angus **The Wrong Set and Other Stories.**

London Secker & Warburg 1949

First edition of Wilson's first book. Inscribed by Angus Wilson, "In the copy of kind and faithful reader Ernest Randall June 1956 Angus Wilson"

8vo., original cloth with slightly chipped dust wrapper. A very good copy.

[36757] **£250**

400. WODEHOUSE, P.G. **Sam the Sudden**

London Methuen & Co 1925

First edition.

8vo., original red cloth lettered in black on spine and upper board. Spine slightly sunned otherwise a very good copy.

[34029] **£95**

“A new book about the immortal butler”

401. WODEHOUSE, P.G. **Very Good Jeeves,**

London Herbert Jenkins 1930

First UK edition.

8vo., original cloth (without dust wrapper). Some spotting to title-page and a few other leaves, otherwise a very good copy.

[36484] **£295**

402. WODEHOUSE, P.G. **Summer Moonshine.**

London, Herbert Jenkins 1938

First edition.

8vo., original red cloth lettered in black on spine and upper board. A very bright copy (without dust wrapper).

[34030] **£150**

403. WODEHOUSE, P.G. **Uncle Dynamite.**

London, Herbert Jenkins [1948]

First Edition.

8vo., original cloth with price-clipped dust wrapper. Wrapper slightly chipped with a small stain to top corner of front panel, otherwise a very good copy.

[36793] **£250**

404. WODEHOUSE, P.G. **Ring for Jeeves**

London, Herbert Jenkins, 1953

First edition.

8vo., original cloth with dust wrapper. A little nicking to wrapper otherwise a very good copy.

[36482] **£495**

405. WODEHOUSE, P.G. **Performing Flea. A Self Portrait in Letters**

London Herbert Jenkins 1953

First edition.

8vo., sometime bound in half blue morocco over marbled paper covered boards, spine lettered and ruled in gilt, with gilt centre tools. Some foxing to first and last few leaves otherwise a very good copy.

[36796] **£150**

406. WODEHOUSE P.G. **French Leave**

London, Herbert Jenkins, 1955

First edition.

8vo., original cloth with slightly chipped and rubbed dustwrapper. Neat ink name. A very good copy.

[36789] **£175**

407. WODEHOUSE, P.G. **Jeeves in the Offing.**

London, Herbert Jenkins, 1960

First edition first issue, with the typographical error to p.5 printing the title 'A Few Quick Ones'.

8vo., original cloth with dust wrapper. A very good copy.

McIlvaine

[36483] **£295**

408. WODEHOUSE, P.G. **Ice in the Bedroom.**

London, Herbert Jenkins, 1961.

First UK edition issued 8 months after the US edition.

8vo., original red cloth lettered in gilt on spine with price-clipped first issue dust wrapper lettered in yellow and white. Spine of wrapper a little sunned, otherwise a very good copy.

[35487] **£125**

409. WODEHOUSE, P.G. **Service with a Smile.**

London Herbert Jenkins 1961

First edition. A Blandings Castle novel.

8vo., original cloth with dust wrapper. A very good copy.

[35570] **£150**

410. WODEHOUSE, P.G. **Stiff Upper Lip, Jeeves**

London Herbert Jenkins 1963

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[36491] **£175**

411. WODEHOUSE, P.G. **Company for Henry.**

London, Herbert Jenkins 1967

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8vo., original variant black cloth with price-clipped dust wrapper. A near fine copy.

[36790] **£75**

412. WODEHOUSE, P.G. **Do Butlers Burgle Banks.**

London, Herbert Jenkins 1968

First Edition.

8vo., original cloth with dust wrapper. A very good copy.

[35576] **£95**

413. WODEHOUSE, P.G. **The Girl in Blue.**

London, Barrie & Jenkins 1970

First Edition.

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[36794] **£75**

414. WODEHOUSE, P.G. **Much Obliged, Jeeves.**

London, Barrie & Jenkins 1971

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The penultimate Jeeves and Wooster novel.

[36489] **£125**

415. WODEHOUSE, P.G. **Pearls, Girls and Monty Bodkin**

London, Barrie & Jenkins, 1972

First edition.

8vo. Original cloth with price-clipped dust wrapper. A near fine copy

[36481] **£95**

416. WODEHOUSE, P.G. **Batchelors Anonymous.**

London Barrie & Jenkins 1973

First edition.

8vo., original cloth with dust wrapper designed by Osbert Lancaster. A near fine copy.

[36792] **£75**

417. WODEHOUSE, P.G. **Batchelors Anonymous.**

New York Simon & Schuster 1974

First US edition.

8vo., original cloth with dust wrapper designed by Osbert Lancaster.

Sold with a typed letter signed by Peter Schwed, Chairman of the Editorial Board at Simon & Schuster, to P.G. Wodehouse, dated July 9 1973. Schwed is full of admiration for PGW's latest book Bachelor's Anonymous, "I am deliriously happy about Bachelor's Anonymous and I think it's one of your best." He goes on to make 9 notes about the text suggesting points that might need revision. The points have been numbered in red ink, presumably by Wodehouse.

Also with Wodehouse's typed (unsigned) reply.

In many cases, these notes result in interesting textual differences between the UK edition, published in October 1973, and the US edition published the following year. For example, Schwed's first note reads: 'Page 10, near bottom of page: I don't think the gag about Ethiopian slaves is that funny and with the climate today being what it is regarding slurring reference to a black, I wish you'd think of something better.' Despite the phraseology, jarring to the modern ear, Schwed was right. Wodehouse agreed, and in his typed response instructed Schwed to cut the following exchange for the US edition which had appeared in its UK counterpart:

'But couldn't you have told her to go and drown herself in the Serpentine?'

'How could I? She's the boss. You wouldn't expect an Ethiopian slave to tell Cleopatra to go and drown in the Nile.'

'I wouldn't have taken you for an Ethiopian slave.'

'Only because I'm a bit blonder than the average Ethiopian.'

Other points picked up by Schwed include a reminder that cabs in London are black, not yellow (Wodehouse had been in the United States so long he appears to have forgotten), and that 'bird' is more likely London slang for a young woman than 'popsy' or 'doll'. On one of Schwed's notes Wodehouse is less flexible. Questioning a spelling, Schwed writes 'I don't know why Shakespeare spelled "the ravelled sleave of care" as "sleave" but I'm pretty sure he did.' Wodehouse, whose knowledge of the Bard was deep and wide, is entertainingly dismissive: 'Shakespeare couldn't even spell his own name, so I don't think we need worry about 'sleaves' and 'sleeves'.'

A fascinating exchange between an author and editor.

[36265] **£750**

418. WODEHOUSE, P.G. **Aunts Aren't Gentlemen** A Jeeves and Bertie Story

London, Barrie & Jenkins, 1974

First edition, illustrated by Osbert Lancaster.

8vo. Original cloth with dust wrapper, just a little sunning to spine fo wrapper otherwise a very good copy.

[36490] **£95**

419. WODEHOUSE, P.G. **Sunset at Blandings. Notes and appendices by Richard Usborne**

London, Chatto & Windus, 1977

First edition. The eleventh and final Blandings novel, sadly unfinished at the author's death.

8vo. Original cloth in dust wrapper.

[36791] **£75**

PGW on Boxing, Football and Wrestling

420. WODEHOUSE, P.G. (Contributor) **Sandow's Magazine of Physical Culture. Vols VIII & IX**

London Harrison & Sons, London 1902

First editions of Wodehouse's contribution of four pieces to these two volumes: The Pugilist in Fiction, Some Football Facts, and Wrestling at the Halls (all Vol. VIII); and Early Days of International Boxing (Vol. IX).

8vo., 2 volumes in uniform binding of red coarse three-quarter boards, lettered in gilt to spine. Offsetting to endpapers in both volumes.

Regarded as the world's first bodybuilding magazine, Sandow's Magazine of Physical Culture was founded in 1898 and ran until June 1907. Among its contributors were some who found greater fame elsewhere: the music hall comedian Dan Leno, H.H. Munro ('Saki') and P.G. Wodehouse.

There is no author of Some Football Facts credited in the volume, and there is no attribution either in McIlvaine or its Addendum. However, Wodehouse records in his cash journal, Money Received for Literary Work, that he co-wrote the piece with one F. Overy.

As Wodehouse's biographer Frances Donaldson observed, it was vitally important to the boy Plum that he was 'above average at games'. Luckily, he was known at school as 'a noted athlete, a fine footballer and cricketer [and] a boxer', and indeed sport inspired much of his earliest writings.

McIlvaine D128.4-6.

[36264] **£395**

421. [WODEHOUSE, P.G.] FAULKES, Sebastian **Jeeves and the Wedding Bells.**

London Hutchinson 2013

First edition signed by the author.

8vo., original cloth with dust wrapper, with Hatchard's "Signed Copy" band. A fine copy.

[36795] **£50**

422. WOLFE, Tom. **The Kandy-Kolored Tangerine-Flake Streamline Baby.**

New York Farrar Strauss and Giroux 1965

First Edition of Wolfe's increasingly scarce first book, a collection of satiric essays about American culture.

8vo., original cloth with dust wrapper.

Wolfe's flamboyant debut essay collection and a highlight of American New Journalism in the 1960s.

[36438] **£295**

423. WOLFE, Tom **The Pump House Gang**

New York Farrar Straus Giroux 1968

First edition.

8vo., original cloth backed boards with price-clipped dust wrapper. A very good copy.

[36666] **£75**

424. WOLFE, Tom **Mauve Gloves & Madmen, Clutter & Vine.,** and other stories, sketches, and essays., illustrated by the author.

New York, Farrar, Straus & Giroux, 1976

First edition, first printing.

8vo. Original cloth with price-clipped dust wrapper. A very good copy.

[36665] **£50**

425. WOLFE, Tom **In Our Time**

New York Farrar Strauss Giroux 1980

First edition signed by Tom Wolfe.

4to., original cloth backed boards with dust wrapper. A near fine copy.

[36656] **£95**

426. WOLFE, Tom. **From Bauhaus To Our House.**

New York, Farrar Straus Giroux 1981

First edition.

8vo., Original cloth with dust wrapper. A very good copy.

Wolfe's reflections on American architecture in the 20th century.

[36523] **£75**

427. WREN, P.C. **Beau Geste. With illustrations by Helen McKie**

London John Murray 1927

Edition de luxe, limited edition of 100 numbered copies signed by the author. This copy from Wren's own library with his bookplate on front pastedown. Wren has inscribed the bookplate, "Dear Mrs Cubitt, This is the edition of which I spoke to you. I shall be greatly honoured if you will accept this copy. P.C. Wren."

8vo., original red and blue cloth (without dust wrapper) with paper label on spine. Spine slightly sunned and label a little browned otherwise a very good copy.

[36407] **£1500**