



HEYWOOD HILL

MAYFAIR

1 AESOP **Aesop's Fables. Edited and illustrated with wood engravings by Boris Artzybasheff**

New York, Viking Press 1938.

Second printing. in a handsome binding.

8vo., contemporary half red morocco ruled in gilt. spine lettered in gilt with gilt centre tools

[34625] £350.00

2 ALLEN, H.R. **The Legacy of Lord Trenchard**

London Cassell 1972

First edition,

8vo., original cloth with dust wrapper. Lettering on spine a little sunned as usual, otherwise a very good copy.

[35291] £30.00

3 AMBLER, Eric **The Night-Comers**

London William Heinemann 1956

First edition signed and dated by the author on the title-page, "Eric Ambler London March '82".

8vo., original cloth with dust wrapper. Wrapper a little chipped at head of spine and with a few nicks, otherwise a very good copy.

Eric Ambler was described by Graham Greene as 'unquestionably our best' and by John le Carre as 'the source on which we all draw.'

Steve Fraser is looking forward to his final weekend of a three-year stint on the Southeast Asian island of Sunda when Islamic terrorists attempt to seize control. When the government launches a counter attack, Fraser finds himself caught in the crossfire.

[34746] £250.00

4 AMIS, Kingsley. **Take a Girl Like You.**

London, Victor Gollancz

First Edition.

8vo., original cloth with dust wrapper. Spine of wrapper very slightly darkened, reinforced internally otherwise a very good copy.

Amis's perceptive coming of age novel about a northern girl who moves south.

[32664] £150.00

5 AMIS, Kingsley. **That Uncertain Feeling.**

London, Victor Gollancz 1955

First Edition.

8vo., original cloth with dust wrapper. Spine of wrapper darkened otherwise a very good copy.

Amis's satire on life and culture in a Welsh seaside town. Adapted into a BBC television series in the 1980s.

[32662] £250.00

6 AMIS, Kingsley. **A Case of Samples. Poems 1946-1956.**

London, Victor Gollancz 1956

First Edition.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper slightly darkened, inconspicuous embossed ownership stamp, otherwise a very good copy.

A collection of Amis's verse, some of which were previously published in journals such as 'The London Magazine' and 'The Spectator'.

[32663] £195.00

7 AMIS, Kingsley. **I Like It Here.**

London, Victor Gollancz 1958

First Edition.

8vo., original cloth with dust wrapper. Wrapper browned on spine otherwise a very good copy.

Amis's comic novel, partly inspired by his own travels abroad, in particular to Portugal, where the book is set.

[32661] £175.00

8 AMIS, Kingsley **Lucky Jim's Politics**

London Conservative Political Centre 1968

First edition signed by Kingsley Amis.

8vo., original printed wrappers. A fine copy.

A follow up to his 1967 article in The Sunday Telegraph entitled 'Why Lucky Jim turned right: confessions of an ex-radical'. The work is based on a lecture delivered at the 1967 Conservative Party Conference National Summer School held at Christ Church, Oxford and discusses modern day politics as a contemporary 'Lucky Jim' might do.

The pamphlet also includes a Question and Answer session with Kingsley Amis including the question "We are fortunate in having one of the world's leading authorities on James Bond to address us and I would like to ask two questions on Bond; one, do you think he would have been a Conservative? And two, do you think he exercises a good influence on the youth of today?"

[34191] £250.00

9 ARNAL, C. **Paris: 6 Vues.** Palais de Justice; Hotel-de-Ville; Notre-Dame; Place de l'Opera; Place du Carrousel; Place de la Concorde.

[Paris, Mazerand] [c.1890]

Six chromolithographic 'pop up' scenes recreating famous Parisian locations, each enclosed in a printed card folder 190 x 205 mm (7½ x 8 ins.). Presented in the original printed card box decorated to the lid with the coat of arms of Paris, and with 'Ch. Arnal' to printed border lower right.

Box slightly soiled and edge worn, no obvious loss to any cut outs within.

A glorious and evocative piece of paper art, full of Art Nouveau style.

[35238] £3,995.00

10 AUSTEN, Jane. **Works. The Novels and Letters. Edited by R. Brimley Johnson with an introduction by William Lyon Phelps.**

Edinburgh, John Grant 1911

The Winchester Edition in 12 volumes.

8vo., original green cloth with gilt titles and foliate decoration to the spines, top edges gilt, others uncut. Titles printed in red and black. A very good set. Frontispiece portrait of Jane Austen to volume one.

Exeter Diocesan Training College gilt roundel to upper boards with presentation prize bookplates "for Proficiency in Religious Knowledge" on front pastedowns of each volume.

[35219] £995.00

11 AUSTEN, Jane. **The Novels of Jane Austen.**

London Macmillan and Co. 1921 - 1929

An attractive set of Jane Austen novels, illustrated by Hugh Thomson and C.E. Brock (Pride and Prejudice).

8vo., original red cloth, spines richly gilt, lettered in gilt on upper boards. A couple of spines slightly sunned, a little crinkling and light staining to a couple of pages in Mansfield Park (not offensive), ink inscription to Sense and Sensibility, otherwise a very attractive set.

[35568] £495.00

SIGNED BY A FEARSOME BATTERY OF FAST BOWLERS

12 BAILEY, Trevor & TRUEMAN, Fred. **From Larwood to Lillee.**

London, Queen Anne Press 1983

First edition, signed to the title page by the two authors. Additionally signed by the profiled Australian quicks Dennis Lillee and Jeff Thompson, as well as by three other subjects - Bob Willis, Andy Roberts and Sir Richard Hadlee - over their respective in-text photographs.

8vo., green cloth in the photographic dust jacket. Some light edge wear, otherwise a near fine copy.

The authors recall and compare fast bowlers they have seen in action.

[35085] £295.00

13 BALLARD, J.G. **Crash.**

London Jonathan Cape 1973

First edition

8vo., original cloth with dust wrapper designed by Bill Botten. A fine copy.

[33904] £1,100.00

14 BALLARD, J.G. **High Rise**

London, Jonathan Cape 1975

First edition with a postcard signed by J.G. Ballard tipped in.

8vo., in original cloth with dust wrapper. A very good copy.

When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

[35185] £495.00

15 BARRIE, J.M. **The Dramatists Get What They Want. A Play in One Act**

Privately Printed for Roger Lancelyn Green 1986

First edition, limited edition of 25 numbered copies signed by Roger Lancelyn Green.

8vo., half blue morocco, lettered in gilt on spine with paper label on upper board, title-page printed in red and black. Designed by Alan Bultitude, printed on Hahnemuhle Book Laid paper, binding by Clare Skelton. A fine copy in original slipcase.

This copy comes from the London library of Professor Morton N Cohen, the pre-eminent Lewis Carroll scholar.

A rare short play by J M Barrie written over the course of one night in 1912 whilst he was suffering from bronchitis. One of the themes is the censorship of plays which was a hot topic in the early twentieth century. Roger Lancelyn Green writes in his preface, "[the play] is of considerable interest both as far as Barrie's career is concerned and in the history of the anti-censorship crusade. It is now printed for the first time, in an edition limited to twenty-five numbered and signed copies".

Roger Gilbert Lancelyn Green (2 November 1918 – 8 October 1987) was a British biographer and children's writer. He was an Oxford academic who formed part of the Inklings literary discussion group along with C. S. Lewis and J. R. R. Tolkien.

[34578] £495.00

16 BATEMAN, H.M. **Rebound. A Book of Drawings.**

London, Methuen & Co. Ltd 1927

First edition.

4to. original boards with caricature on upper board. Spine slightly darkened and rubbed, lower board a little grubby otherwise a very good copy.

[32603] £150.00

17 BATES, H.E. PARKER, Agnes Miller. **Down the River.** By H.E. Bates with 83 Engravings on Wood by Agnes Miller Parker.

London, Gollancz 1937

First Edition. Signed by Agnes Miller Parker.

8vo., original cloth with second issue dust wrapper (with Eric Gill quotation). Spine slightly sunned, lower panel of wrapper faintly foxed. Bookplate, otherwise a very good copy.

The second issue wrapper bears Eric Gill's generous plaudit, "I am overwhelmed with admiration by these engravings".

[32561] £395.00

18 BAUDELAIRE, Charles. **Les Fleurs du mal. Précédées d'une notice de Théophile Gautier.**

Paris, Calmann-Levy [No date. c. 1900]

Les Fleurs du Mal, being Vol 1 in the Calmann-Levy Complete Works of Baudelaire, Edition Definitive (text in French). Contains the complete text of Les Fleurs du Mal, plus a number of new poems; lengthy introduction by Gautier, plus appendices with letters from Sainte-Beuve, Barbey D'Aureville, and others; frontispiece engraving of Baudelaire with tissue-guard.

8vo., bound for Bumpus in contemporary half dark green, double gilt line-ruled morocco, spine panelled and lettered in gilt. Spine sunned otherwise a very good copy.

[35165] £175.00

ORIGINAL BALLET SET DESIGN

19 BEATON, Cecil. [Set design for Frederick Ashton's ballet 'Picnic at Tintagel'.]

Mounted 20 x 14 inch grey board with original backdrop design by Cecil Beaton in watercolour, chalk and crayon, signed "Picnic at Tintagel = Beaton" in bottom right hand corner.

An evocative coastal scene in green and grey with pastel blue sky.

A little abrasion to the edges of the image where the piece had presumably been taped up for use by the crew working on the backdrop itself.

English photographer and designer Cecil Beaton (1904–1980) made his Royal Ballet debut in 1936 designing Frederick Ashton's *Apparitions* for the then Vic-Wells Ballet. He returned to design Ashton's *Les Sirènes* and *Marguerite and Armand* for The Royal Ballet and *Turandot* for The Royal Opera (originally produced by the Metropolitan Opera, New York). Beaton's other collaborations with Ashton included *Illuminations* and *Picnic at Tintagel* for New York City Ballet and *The Nutcracker* for Sadler's Wells Theatre Ballet (later Birmingham Royal Ballet).

Frederick Ashton's Picnic at Tintagel is inspired by Mary Elizabeth Braddon's popular Victorian novel Royal Mount in which sightseers picnic on the ruins of Tintagel Castle, Cornwall.

Ashton retells the story of Tristan and Isolde in two time frames, one Edwardian and the other set in the Dark Ages. As the story opens the Edwardians are picnicking amidst Tintagel's ruins where the lovers wander off for a tryst. The narrative then shifts to the Celtic lovers and their deaths at the hand of King Mark, Iseult's fiancé. Recovering from the impact of this tragedy, Ashton slyly rescues his Edwardians from discovery and the wrath of a cuckolded husband. All are frustrated but no one dies.

*Stage settings and costumes are by Cecil Beaton. Ashton chose Arnold Bax's *The Garden at Fand* instead of his tone poem *Tintagel*. George Balanchine commissioned the ballet, which was first performed by the New York City Ballet in February 1952.*

[34401] £3,500.00

20 BERMAN, Eugene. **Imaginary Promenades in Italy.**

New York, Pantheon Books 1956.

First Edition. Limited Edition of 850 copies signed by Eugene Berman, this copy no. 646. Full page drawings by Berman throughout, some printed on blue paper.

4to., original buckram backed boards in slightly worn slipcase. A very good copy.

Best known as a stage designer for ballet and opera, following the suicide of his wife in 1955, Berman moved to Rome where Princess Doria-Pamphilj provided an apartment and studio for him in a wing of her palazzo on the via del Corso. He continued to paint there until his death in 1972.

[28571] £95.00

21 BETJEMAN, John. **One Man's County**. Autograph manuscript draft with numerous revisions.
[1964]

The complete autograph manuscript draft of the spoken commentary for Betjeman's television programme "One Man's County".

Two pages numbered 3 contain two drafts of the description of Cornwall's boulder-strewn landscape and the coming of man and pages 9-10 contain two drafts of the passage on chimneys and mine shafts. There are numerous changes between this manuscript and the text printed in Betjeman's Cornwall, including three substantial passages that must have been omitted when the film was cut including material on tin mines and old houses; a description of the old cobbled village of St. Day and thoughts on tourism. The programme was broadcast on BBC1 in 1964. Betjeman loved Cornwall from childhood holidays and revisited it to the end of his days. His contribution to the Cornwall volume of the Shell English county guides is the most notable in the series. Betjeman is buried at St. Enodoc's Church, Trebetherick.

15pp., pp. 1-3 on 3 bifolia, on lined paper, numbered 1-3, 3-14, folio.

[35198] £4,200.00

22 BIBLE. **The Holy Bible containing the Old and New Testaments**.

Oxford, Printed at the University Press 1871

Handsome Victorian Family Bible with chromolithograph title-page and unused family register.

4to., (285 x 330 mm), full black pebble grain morocco lettered in gilt on spine. A little spotting to prelims otherwise a very good copy with very readable font size.

[32762] £250.00

23 BLOCH, Michael. **The Duke of Windsor's War [with] Wallis & Edward: Letters 1931-1937**. The Intimate Correspondence of the Duke and Duchess of Windsor

London, Weidenfeld and Nicolson 1982(-86)

First editions. With Typed Letter Signed, Cambridge June 1980, from the author to a Mr St George, thanking him for invitations to Ascot and "The Fort" - Fort Belvedere, Surrey, former home of Edward, as Prince of Wales. The note was evidently originally enclosed with a another (unidentified) book. Bloch refers to Maître Suzanne Blum, the Parisian lawyer of the Duke and Duchess of Windsor, and to the elderly Duchess herself (2).

8vo, 2 vols. Very good copies in the original cloth and dust jackets, with only light spotting to the upper block edge.

A nice Edward and Wallis Simpson lot.

[34685] £95.00

24 BLUNDEN, Edmund **The Poems of Edmund Blunden. [Poems 1914-30]**.

London Cobden Sanderson 1930

First edition, limited edition of 210 copies of which 200, numbered 1 to 200, and signed by the Author, are for sale. This is No, 181.

8vo., original blue buckram, lettered in gilt on spine. Spine and boards a little sunned, a little browning to endpapers, otherwise a very good copy.

[35397] £450.00

25 BONNARD, Pierre. **Correspondances.**

Paris, Teriade August 1944

One of 1000 limited edition albums, this copy no. 409 printed by Draeger Freres for Editions de la Revue Verve. Facsimiles of letters written by the young Bonnard, some fanciful, illustrated with his sketches and doodles.

Small folio, bifolios loose inside soft card covers printed with Bonnard's decoration, enclosed by stiff card chemise with spine label preserved, the whole presented in the original repaired slipcase. Some very light scattered foxing to page extremities and some margins.

From the library of Jeremy Hutchinson, Baron Hutchinson of Lullington.

[31951] £450.00

An elegant souvenir album for the grand tourist.

26 [BOOK OF VIEWS IN SWITZERLAND] BODMER, Carl, et al. **Promenade pittoresque par les lieux les plus intéressants de la Suisse et des pays limitrophes.** composée de cinquante vues en miniature dessinées et gravées par C. Bodmer, S. Corrodi & R. Bodmer.

Zurich, Switzerland, F. S. Fussli successeur de Keller & Fussli 1829

First edition. Letterpress title page and pp. 8 publisher's advert and list of plates, plus 50 Swiss views in hand-coloured aquatint, with original tissues, complete per list. Each plate is captioned to the lower margin, and many bear the Keller & Fussli imprint.

Oblong 12mo., near-contemporary diced red calf, tooled in blind and (fading) gilt, spine rebacked preserving the original strip which lettered 'Cinquante Vues Suisse'. All edges gilt, renewed endpapers. Binding a little rubbed, particularly to extremities, corner tips bumped, but tight. The plates in bright colour, with only the usual toning to the paper, and little sign of any foxing to the margins. A very good copy overall.

The locations and scenic alpine prospects include Lucerne, Geneva, the glacier at Grindelwald, St. Gothard and the Jungfrau and Mont Blanc.

The brothers Karl/Carl and Rudolf Bodmer were draughtsmen and etcher-engravers working for Swiss publishers in the first half of the 19th century.

[34619] £2,500.00

27 BOSWELL, James **The Life of Samuel Johnson LL.D. comprehending an account of his studies and numerous works in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition never**

**before published: the whole exhibiting a view of literature and literary men in Great Britain...
The sixth edition, revised and augmented. In four volumes**

T. Cadell and W. Davies, London, 1811

The sixth edition, revised and augmented. Engraved frontispiece portrait by Baker after Reynolds, folding engraved facsimile of Johnson's handwriting, folding engraved Round Robin plate

Neat ink name Spencer Percival Mansel in volume 1, bookplate of Abercrombie Castle Weybridge in each volume with D.C. Floyd name in ink. With some neat pencil notes on endpapers and margins

4 volumes in contemporary polished calf, single gilt line border with blind roll. sometime handsomely rebacked with contrasting leather labels, upper board of volume 1 with a little scraping, some overall rubbing to boards, a little occasional spotting but a handsome set.

"This edition was the one most frequently reprinted in the 19th century, and is often spoken of as 'the best of the pre-Crokerian editions'. The more general critical tendency now, however, seems to be to return to the text of the third, as being more nearly that which the author himself approved" (Pottle). Pottle 86.

[35349] £750.00

28 BOSWELL, James. **Life of Samuel Johnson LL.D including A Journal of His Tour to the Hebrides;...with numerous additions and notes by The Right Hon. John Wilson Croker, M.P to which are added, two supplementary volumes of Johnsoniana.**

London, John Murray 1839

New Edition with additions by John Croker with Upwards of Fifty Engraved Illustrations, this set extra-illustrated with 110 additional plates.

8vo., 10 volumes choicely bound by Morrell in full red straight grain morocco, boards with single gilt panel enclosing a blind border, spines panelled and lettered in gilt with blind centre tools, top edges gilt. Some browning to endpapers of volume 1, occasional other light browning. A very handsome, lavishly extra illustrated set.

[34219] £2,750.00

29 [BOTANY] **Flore des Dames et Damoiselles**

Paris Marcilly Ainé, Libraire [1830s]

First edition, 6 volumes with continuous pagination, each volume with two hand-coloured plates of flowers.

97 x 152 mm, 12 coloured stipple engravings, finished by hand, original blue glazed boards, each part with a coloured engraving of a flower on the front cover, enclosed in the original box, decorated with gilt paper, the box worn, rubbed and repaired. A little browning, otherwise a very good set, the plates fresh and bright.

“Ah! Mesdames, aimez, aimez les fleurs pour rester jeunes avec elles”

Gumuchian, 2549

[34229] £1,500.00

30 BRADLEY, Miss Alice. **Electric Refrigerator Menus and Recipes. Recipes specially prepared for the General Electric Refrigerator.**

Cleveland, General Electric Company. 1927

First edition with 29 colour illustrations and 2 photographs which show decomposition of fruits outside and inside a refrigerator, delicate ornaments and borders in blue throughout on the theme of icicles.

8vo., original cloth backed silver and cream '20s style patterned boards with silver and cream endpapers. A very good copy.

Alice Bradley was principal of Miss Farmer's School of Cookery and Cooking editor of the magazine 'Woman's Home Companion'. She embraces the refrigerator eagerly, including recipes for various occasions including afternoon bridge where she recommends salad in aspic jelly and raspberry ice cream sandwiches and, more successfully, some excellent party menus for children.

"the owning of such a refrigerator is a form of health and happiness insurance...it requires no attention, not even oiling...."

[34766] £95.00

31 BRADMAN, Donald (Foreword) FRITH, David **Pageant of Cricket**

Macmillan 1987

First edition, deluxe limited edition of 200 numbered copies in full morocco signed by both David Frith and the "Don". The finest of all illustrated cricket books, comprising some 2,000 illustrations, many from the author's own collection.

4to., full red morocco ruled and lettered in gilt on spine in original slipcase. A fine copy.

[34545] £950.00

32 BRAMAH, Ernest. **Kai Lung's Golden Hours. With a Preface by Hilaire Belloc.**

London Grant Richards Ltd. 1924

Limited edition. Copy number 127 of 250 numbered copies signed by the author. The second and best Kai Lung collection.

8vo., sometime bound by A. Antinori (Roma) in half polished calf over watered silk boards, lettered in gilt on spine with gilt armorial block on upper board, preserved in clipcase. A little light browning to prelims, otherwise a very good, specially rebound copy.

[35495] £295.00

33 BRAMAH, Ernest LYNCH, Ilbery (Illustrator) **The Transmutation of Ling. [The Wallet of Kai Lung] With 12 Designs by Ilbery Lynch.**

London Grant Richards Ltd,

First edition, one of 500 copies. Inscribed by the illustrator "To Geoffrey W.D. [?] from the Artist Ilbery Lynch Fen 1919."

4to., original brown cloth lettered and decorated in gilt on spine and upper board. A little browning especially to first few leaves, otherwise a very good copy.

[35395] £495.00

'There are no beverages so wholesome and invigorating as Ale and Porter'

34 [BREWING] **Fisher & Son's Correct Directions for Brewing Ale of Excellent Quality**

London, Kingsland, London, N.E.; Fisher & Son. c.1860

First edition of this rare copyrighted pamphlet published by Fisher & Son "Correct directions for Brewing ale of excellent quality averaging 6d to 7½d per gallon". Judging by the list of titles on the inside of the wrappers, Fisher & Co were sellers of all kinds of books and pamphlets for self help and home instruction from The Modern House Painter and Paper Hanger to The Shepherd, the Cowherd, and the Plowman. This instruction pamphlet for home brewing claims on the label on the wrapper "The Derbyshire Instruction Book, How to Brew Splendid Ale, Fine as Sherry and possessing an aroma equal to Burton Ten Penny."

8vo., original blue paper wrappers, sewn as issued, with paper label on upper board, pp.16 printed on grey/blue paper. Wrappers very slightly worn, generally in near fine condition.

A rare brewing ephemeron. Only 1 copy located on WorldCat (Univ. Calif., Davis, Shields Lib.), with others elsewhere in digitized format; no copy listed on Copac, or commercially at the time of cataloguing. Fisher & Son's also published Instructions for brewing good Porter and Ale, with and without malt. [1862], a copy of which is in the British Library.

[35072] £750.00

35 BRONTE (Charlotte, Anne & Emily), GASKELL (Mrs.) **The Life and Works of Charlotte Bronte and her Sisters** [including: Wuthering Heights, Jane Eyre, Shirley, Villette, The Tenant of Wildfell Hall, The Professor, Agnes Grey] [and] The Life of Charlotte Bronte

London, Smith, Elder & Co., 1899-1900

The Haworth edition.

8vo., 7 vols. Portraits & plates throughout. Original green cloth lettered in gilt on spine. A little spotting to edges of one volume otherwise a nice set.

[35463] £295.00

36 BROOKE, Rupert. **1914 & Other Poems.**

London, Sidgwick & Jackson 1916

Early Reprint.

Small 8vo., handsomely bound for Bumpus in full single line gilt red morocco, lettered and panelled in gilt on spine, all edges gilt. Portrait frontispiece. Just a little rubbing to spine, otherwise a very good copy.

[35108] £95.00

37 BROOKE, Rupert. **The Collected Poems of Rupert Brooke. The Title-Page and Portrait Cut on the Wood by G. Raverat.**

London Philip Lee Warner publisher to The Medici Society Ltd, 1919

Limited edition, number 673 of 1,000, printed in the Riccardi fount on handmade Riccardi Paper; frontispiece wood-engraving of Brooke, engraved pictorial title, both by Gwen Raverat.

Small 4to., original buckram backed blue paper boards with paper labels to spine and upper board. With dust wrapper. A little browning to boards, endpapers browned, wrapper sunned on spine and partially sunned on panels, otherwise a very good copy.

[35479] £295.00

38 BROOKE, Rupert. **Fragments Now First Collected Some Being Hitherto Unpublished.**

Hartford, [Printed by Finlay Brothers and sold by Dunster House, Cambridge, Mass.] 1925

First edition, number 54 of 99 copies, of this collection of Brooke's fragmentary works. "That which is here presented is of the juvenalia of Rupert Brooke, with one exception. None of it has been included in any publishing of the poet's collected work hereto. The verses from his copy of Horace, now in my possession, are here first printed." Foreword by Richard Montgomery Gilchrist Potter.

"The collection mostly comprises verses written by Brooke into books that subsequently fell into the publisher's hands, "the publication was not authorized by Mrs. Brook" (Keynes). Keynes 9.

8vo., Original japon-backed grey boards, spine lettered in gilt, purple endpapers. A near fine copy preserved in cloth chemise and morocco backed slipcase, panelled and lettered in gilt.

[35239] £395.00

39 BROOKE, Rupert. **[The Search For Truth]**

Burford Cygnet Press 1978

First Edition limited to 250 copies. The first printing of, "The Search for Truth", a 36 line poem by R Brooke. Also contains a 27 line poem on Rupert Brooke by Frances Cornford. There is also a letter from Virginia Woolf to Brooke's mother, together with a note on the manuscripts by Geoffrey Keynes.

8vo., An excellent copy in original wraps in very good condition.

[35480] £95.00

Satire on British Politics

40 BROOKES, Peter. **Nature Notes.**

Tunbridge Wells, Distributed by The Foundling Press 1997

First UK edition, limited edition of 100 numbered copies signed by Peter Brookes.

Oblong 8vo., original full green morocco, lettered in gilt on spine with gilt block on upper board showing The Times masthead and facsimile Peter Brookes signature. A fine copy in slipcase.

The cartoons appeared in The Times between February 1996 and June 1997.

Peter D. Brookes, CBE (born 28 September 1943)[1] is an English cartoonist who has produced work for numerous publications, including Radio Times, New Society, New Statesman, The Spectator, and, most notably, The Times, for which he has been the leader-page cartoonist since 1992. He has won the title of Cartoonist of the Year at the British Press Awards in 2012, 2011, 2010, 2007, and 2002. On 12 October 2017 he was given the Lifetime Achievement Award at the 21st Cartoon Art Trust Awards.

[33118] £275.00

More Satire on British Politics

41 **BROOKES, Peter. Nature Notes. The New Collection.**

Tunbridge Wells, Distributed by The Foundling Press 1999

First UK edition, limited edition of 100 numbered copies signed by Peter Brookes.

Oblong 8vo., original full red morocco, lettered in gilt on spine with gilt block on upper board showing The Times masthead and facsimile Peter Brookes signature. A fine copy in slipcase.

The cartoons appeared in The Times between July 1997 and June 1999.

Peter D. Brookes, CBE (born 28 September 1943)[1] is an English cartoonist who has produced work for numerous publications, including Radio Times, New Society, New Statesman, The Spectator, and, most notably, The Times, for which he has been the leader-page cartoonist since 1992. He has won the title of Cartoonist of the Year at the British Press Awards in 2012, 2011, 2010, 2007, and 2002. On 12 October 2017 he was given the Lifetime Achievement Award at the 21st Cartoon Art Trust Awards.

[33117] £275.00

42 **BROWNING, Elizabeth Barrett. The Poetical Works of Elizabeth Barrett Browning.**

London, Smith Elder & Co. 1889-90

A handsome six volume set, illustrated with 6 portraits of the author throughout her life and 4 other black and white plates.

8vo., 6 volumes sometime bound in burnt-sienna morocco-backed marbled paper boards, lettered in gilt on spines.

[33552] £750.00

43 **BROWNING, Robert. Dramatic Romances and Lyrics. Decorated with woodcut border and initials by Charles Ricketts under whose supervision the Book has been printed at The Ballantyne Press.**

London, Sold by Messrs Hacon and Ricketts. 1898

Limited edition of 210 copies on paper. With frontispiece, borders and initials by Ricketts.

8vo., original white buckram lettered in gilt on spine. Spine slightly browned otherwise a very good copy.

[35106] £295.00

44 BUCHAN, John **Sir Quixote of the Moors. Being Some Account of an Episode in the Life of the Sieur De Rohaine**

London T. Fisher Unwin 1895

First edition of the author's first book.

8vo., original light brown cloth with a floral pictorial design in red, yellow and green on upper board and spine. A little bobbling to cloth, spine sunned otherwise a very good copy.

[35418] £495.00

45 BUCHAN, John **The Scholar Gypsies**

London Bodley Head, 1896

First edition of Buchan's second book. Part of the Arcady Library series. 7 etched illustrations by D.Y. Cameron, including frontispiece & title page.

8vo., Small 8vo, tan cloth pictorially stamped in brown; brown spine lettered in gilt. A couple of spots on upper board otherwise a very good copy.

[35417] £295.00

46 BUCHAN, John. **Sir Walter Raleigh**

London Thomas Nelson [1911]

First edition. A biography of the great Elizabethan adventurer written as a series of stories for young people.

8vo., original reddish-brown cloth lettered and decorated in gilt on spine and upper board with label with portrait of Walter Raleigh on upper board. Map endpapers. School prize label on front paste-down. Foxing to half-title, a few other odd spots but a nicer copy than often found.

[35505] £95.00

47 BUCHAN, John. **The Moon Endureth. Tales and Fancies.**

Edinburgh and London: William Blackwood and Sons 1912

First edition of Buchan's second horror collection. With ads in earliest state dated 12/11.

8vo., original cloth lettered in gilt on spine and upper board. A little spotting to fore-edge and prelims, generally a very good copy.

[35514] £295.00

48 BUCHAN, John. **The Marquis of Montrose**

London Thomas Nelson and Sons 1913

First edition. Buchan's first biography of the great Scottish military leader.

8vo., original blue cloth lettered in gilt on spine, gilt crown and quotation on upper board. Times Literary Supplement article tipped in at the front. Spine slightly sunned otherwise a very good copy.

[35506] £75.00

49 BUCHAN, John **The Battle of the Somme Second Phase.**

London Thomas Nelson & Sons 1917

First edition. Scarce, as is Battle of the Somme: First Phase, also published in 1917. Loosely inserted is the compliments slip of Sir Gilbert Parker (1862-1932), MP for Gravesend 1900-18, promoter of imperial unity and small ownership. He was the author of numerous volumes, many of them novels about Canada, about which the author of Parker's entry in D.N.B. rather snootily writes: "although sensational, unconvincing, inaccurate, and turgidly written, they appealed to uncritical readers."

Small 8vo. Original blue wrappers printed in red and black; pp. 76; folding map, 36 photographs; a very good copy, preserved in cloth fall-down-back box with leather label.

[35500] £150.00

50 BUCHAN, John. **Mr Standfast.**

London Hodder and Stoughton 1919

First edition of the third Hannay novel. Review copy with "For Review" ink stamp on title-page.

8vo., original blue cloth lettered in black on spine and upper board. Spine a little darkened otherwise a very good copy.

[35512] £150.00

51 BUCHAN, John. **A Book of Escapes and Hurried Journeys.**

London Thomas Nelson and Sons 1922

First edition.

8vo., original pictorial cloth. Just a little rubbing to boards, bookplates, otherwise a very good copy.

[35510] £95.00

52 BUCHAN, John. **Sir Walter Scott.**

London Cassell and Company 1932

First edition. Frontispiece portrait.

8vo., original green cloth lettered in gilt on spine. Some spotting to fore-edge, bookplate and neat ink name, otherwise a very good copy.

[35511] £50.00

53 BUCHAN, John. **Castle Gay.**

London Hodder and Stoughton 1930

First edition. A Dickson McCunn novel.

8vo., original cloth with pictorial dust wrapper. A very good copy.

[35419] £295.00

54 BUCHAN, John. **Principles of Social Service. Address by John Buchan to the Students of the University of Glasgow during Social Service Week.**

Glasgow Printed by the City of Glasgow Society of Social Service [1933]

First edition.

8vo., original printed wrappers stapled as issued.

[35509] £95.00

55 BUCHAN, John. **The Free Fishers**

London Hodder and Stoughton 1934

First edition.

8vo., original cloth with dust wrapper. Wrapper a little chipped with some internal repairs, fore-edge a little spotted otherwise a very good copy.

[35513] £195.00

56 BUCHAN, John. **Augustus.**

London Hodder and Stoughton 1937

First edition. With four photogravure plates including a frontispiece, and a folding map and genealogical table

8vo., original cloth lettered in gilt on spine, gilt device on upper board. Spine slightly darkened, otherwise a very good copy.

[35507] £50.00

57 BULGAKOV, Mikhail. **The Master and the Margarita.** Translated from the Russian by Michael Glenny.

London, Collins and The Harvill Press, 1967.

First UK edition.

8vo., original cloth in dust jacket. Neat ink name, a couple of nicks to head of spine of wrapper otherwise a very good copy.

The scarce first printing of Glenny's popular translation. Preceded in 1967 by an inferior translation, by Mirra Ginsburg, which was taken from the heavily edited Russian edition, the Glenny version translates the complete novel and has always been the preferred text and is generally considered the best of the six different translations into English that have now appeared. Listed in BBC's Big Read (200 Best Novels) [2003], also in The Times' Novel List 60 Greatest Books Poll.

[33893] £750.00

58 BUNYAN, Paul **The Pilgrim's Progress. Illustrated with 25 drawings on wood by George Cruikshank from the collection of Edwin Truman, with biographical introduction and indexes.**

London Henry Frowde 1903

Limited edition of 1000 copies. The first appearance of Cruikshank's illustrations for Pilgrim's Progress.

8vo., recently bound in half red morocco, lettered in gilt on spine with gilt rules and gilt centre tools.

[35390] £495.00

59 BURGESS, Anthony **A Clockwork Orange**

London Heinemann 1962

First edition, first issue in black cloth with Barry Trangrove-designed first issue wrapper (16s net) with longer flaps.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned. repaired closed tear to lower panel of wrapper, a few other nicks, otherwise a very good copy.

[33902] £2,750.00

60 BURKE, Marie Louise. **A Spiritual Lullabye.**

San Francisco, Pocket Press 1937

First edition, limited edition of 15 numbered copies, this number 8, printed and bound by Jackson Burke. From the library of Robert Grabhorn with his library bookplate, "From the Library of Robert Grabhorn 1900-1973 Printer".

12mo., original morocco backed floral printed boards, hand-coloured title, printed in red and black. Head and tail of spine chipped, small light stain to lower board otherwise a very good copy of a rare item.

A pleasing association item coming from the library of the San Francisco printer and collector Robert Grabhorn.

Jackson Burke (1908 in San Francisco, California – 1975) was an American type and book designer. After studying at the University of California, Berkeley, he succeeded C.H. Griffith as Director of Typographic Development at Mergenthaler Linotype from 1949 until 1963, where he designed several type faces.

[35244] £995.00

61 BURNETT, Frances Hodgson **The Lost Prince**

New York Century Company 1915

First US edition. Last novel by British-American author Frances Hodgson Burnett.

8vo., recently finely bound for Asprey in full single gilt line panelled morocco, panelled and lettered in gilt on spine. Just a little darkening to spine otherwise a near fine copy.

[35429] £495.00

62 BURTON, Robert. 'Democritus Junior' **The Anatomy of Melancholy - What it is, with all the kinds, causes, symptomes, prognostickes, and severall cures of it. In three Partitions, with their severall Sections, members & subsections, Philosophically, Medicinally, Historically opened & cut up.**

London Printed for Messrs Vernor, Hood and Sharpe, et al: London 1806

Eleventh Edition corrected. Frontispiece to each volume.

8vo., 2 volumes in contemporary full polished calf, sometime rebacked. Spines lettered in gilt.

[35403] £395.00

63 BURTON, Sir Richard Francis. ARBUTHNOT, Forster Fitzgerald. **Ananga-Ranga.** (Stage of the Bodiless One) or, The Hindu Art of Love. (Ars Amoris Indica.) Translated from the Sanskrit, and annotated by A.F.F. & B.F.R.

London, Cosmopoli, privately printed for the Kama Shastra Society of London and Benares, and for Private Circulation only 1885

Reprint.

Small 8vo., pp. 144, diagrams and tables. Full vellum gilt, fore and bottom edges untrimmed. Vellum slightly grubby, signs of an erased ink inscription to front pastedown, light ink stamp "Adrienne Lee" to front free endpaper, otherwise a very good copy.

In 1873, Burton prepared an anonymous literal translation of the Kama-Shastra or The Hindoo Art of Love, of which only six copies were printed. It was planned to reissue the work in 1885, but only proofs

appeared before plans for publication were abandoned. However, no less than three reprints appeared soon after, all bearing the date 1885. This copy conforms to Penzer's description of the third reprint edition. Burton's Kama Shastra Society and its quasi-scholarly publication of erotic material served as the model for Leonard Smithers' later Erotika Biblion Society.

[Penzer, *An Annotated Bibliography of Sir Francis Burton*, pp. 171-173.]

[29914] £450.00

64 BUTLER (Samuel). **Hudibras... in two volumes.** In Three Parts, written in the Time of the Late Wars.

London, printed by T. Bensley for Vernor & Hood, 1801

2 vols. Illustrated, with vignettes amidst the text. 8vo. Contemporary tree calf, with sympathetic modern rebacks, red leather panels, gilt, pages a bit browned internally but overall a very good set.

[26164] £195.00

65 BYRON, Lord **The Works of Lord Byron**

London John Murray 1827

A handsomely bound 6 volume set of the Works of Lord Byron.

Small 8vo., 6 volumes in contemporary full red polished calf. Boards with blind stamp border enclosing a triple gilt line boarder with gilt corner and side tools, spines richly gilt with contrasting labels. Bookplate in each volume

[35361] £650.00

Global warming in 1957

66 CALDER, Ritchie **Men Against the Frozen North**

London George Allen & Unwin Ltd 1957

First edition inscribed by Ritchie Calder, "To Sidney Blackhurst on the occasion of our visit to Vlaardingen, very sincerely Ritchie Calder. Delta Hotel 22 November 1957"

8vo., original cloth with dust wrapper. Map endpapers, illustrated with black and white photographs. Spine of wrapper a little darkened otherwise a nvery good copy.

Account of author's travels in northern Canada on social, economic and industrial fact-finding mission in 1955.

An early record of climate change. Calder notes in his introduction, "The United Nations is heavily concerned with the peaceful uses of atomic energy and Canada is not one of the "Atomic Powers", in the sense of being in the van of atomic research and development, but it is probably the richest repository on earth, not only for atomic fuel but also the metals of the atomic age. Then there is the problem of how the world's expanding population is going to be fed in the future. Can the frontiers of agriculture be extended into the Arctic Regions? What is the effect of the gradual warming-up of the

Northern Hemisphere which is definitely in progress? Will it, for instance, change the character and range of the timberlands?"

[34612] £150.00

One of the most collectable flicker books from the Castrol Oil series

67 CAMPBELL, Sir Malcolm. **See Sir Malcolm Campbell Breaking the Water Speed Record.** (By courtesy of British Movietone News) using Castrol.

Castrol 1937

A double-sided flip book issued by Castrol to celebrate Sir Malcolm Campbell's record. 77 x 50 mm. Stapled as issued. A very good copy of an ephemeral item.

Flicker book produced to commemorate the breaking of the World Water Speed Record by Sir Malcolm Campbell on Lake Maggiore in September 1937. One sequence shows Campbell preparing for the run and the other the boat in action.

Campbell had previously broken the world speed record on land in 1935 before turning his attentions to water. The record was broken on the 1st September 1937, with 126.32 mph, breaking the previous record by Gar Wood, which had been held for 5 consecutive years. The following day this speed was improved to to 129.5 mph.

[32562] £195.00

68 CAMPION, Thomas. **Fifty Songs chosen by John Grey. The border and decorations have been designed and engraved by Charles Ricketts under whose supervision the book has been printed at the Ballantyne Press.**

London Sold by Messrs Hacon & Ricketts 1896

Limited edition of 210 copies on paper. Title-border of violets and decorative initials by Charles Ricketts.

8vo., original paper covered boards with sailboat motif, blue paper spine, paper label. A little browning to spine and spine label, otherwise a very good copy. With bookplate.

[35064] £295.00

One of only 50 copies

69 CAPE GOLLIARD PRESS. WILLIAMS, Jonathan. **The Loco Logodaedalist in Situ.** Selected Poems 1968-70.

London, Cape Goliard Press 1971

One of only 50 copies signed by the poet, this no. 7. Embellishments by Joe Tilson. Notes by Williams.

Small 4to., original maroon cloth, titles in gilt. Slight fading to edges of boards and spine panel, a very good copy lacking the glassine wrapper.

Williams was associated with the Black Mountain poets, experimented with found poetry and often illustrated his work. He was also publisher of the relatively obscure but influential Jargon Press, where

he promoted the writings of poets such as Robert Creeley, Charles Olson, Denise Levertov and Louis Zukofsky. His own poetry was frequently inspired by the avant-garde, folk arts and the natural work, in particular Appalachia and the Appalachian Trail.

From the library of publisher Tom Maschler.

[32898] £150.00

70 CAPOTE, Truman. **The Muses are Heard. An Account by Truman Capote.**

New York, Random House 1956

First edition inscribed by Truman Capote "For Jan and Mike [Cowles] from a loving and grateful Truman (though this be their very own book found in their very own house!) January 1964."

8vo., original cloth with slightly chipped dust wrapper.

The Muses Are Heard is an early journalistic work of Truman Capote. Originally published in The New Yorker, it is a narrative account of the cultural mission by The Everyman's Opera to the U.S.S.R. in the mid-1950s.

Capote was sent to accompany the Opera as it staged a production of Porgy and Bess. First published in two parts, it was later released as here as a short non-fiction book. The book's title comes from a speech given by one of the Soviet cultural ministry staff, who declared, "When the cannons are heard, the muses are silent. When the cannons are silent, the muses are heard."

[33705] £995.00

71 CAREY, Peter. **The Tax Inspector.**

London, Faber and Faber 1991

First Edition. Signed by Carey on the title page.

8vo., black cloth, in dust jacket. A near fine copy.

[31479] £95.00

72 CARR. J.L. **A Month in the Country.**

London Cornucopia Press 1990

The second edition of Carr's classic, with a slightly revised text and a new foreword by the author. Issued in a limitation of 300 numbered copies signed by the author and by Ronald Blythe who provides an introduction.

Reckoned by Penelope Fitzgerald to be his "masterpiece", A Month In The Country was initially published by The Harvester Press in 1980. This limited edition uses the revised version of the text that Carr himself would publish the following year at his Quince Tree Press

4to., original green cloth with paper spine and title labels. Top edge gilt, else a fine copy in the original unprinted acetate protector.

[35337] £295.00

73 CARROLL, Lewis [pseud., DODGSON, Charles L.] **Alice's Adventures in Wonderland [&] Through the Looking-Glass and What Alice Found There.**

London, Macmillan 1973

8vo., illustrations by John Tenniel.

Recent fine binding by Bayntun-Riviere in full crimson morocco, with emblematic gilt blocks on both covers, the spine lettered in gilt, hand-marbled endpapers, all edges gilt. A handsomely bound volume of Carroll's classic works.

[29809] £950.00

74 CATULLUS, TIBULLUS & PROPERTIUS. **Opera.**

Birmingham, Typis Johannis Baskerville 1772

First Baskerville Edition.

180 x 114 mm. Handsome contemporary hunter green morocco, covers with border of decorative gilt rolls, flat spines gilt in compartments with medallion centre-piece inside a dotted-rule lozenge, volute corner-pieces, gilt titling, turn-ins with decorative gilt roll, marbled endpapers, all edges gilt. Gaskell 45. Spine evenly sunned to olive green, faint foxing to title page, otherwise an immaculate copy, clean and fresh in an unworn binding.

This is an especially appealing contemporary copy of a small-format edition of one of Baskerville's series of classical works. Although the typeface used here is necessarily small, the pages of this volume reflect Baskerville's clear understanding of what makes a beautiful book and the printer's ability to perform press work of the highest quality. The classical works issued by the Baskerville Press frequently found their way into handsome morocco bindings executed by some of the best English and French binders working at the end of the 18th century, but such attractive copies now are increasingly difficult to find. The present copy is remarkably well preserved, with virtually no signs of use.

[33501] £1,250.00

75 CHATWIN (Bruce). **In Patagonia**

London, Jonathan Cape 1977

First edition, first issue. Photographic illustrations on 4 plates.

8vo. Fine original publisher's cloth, in matching unclipped pictorial dustwrapper, with the merest hint of fading to the spine, with map endpapers. 204pp.

A fine copy of the first issue of Chatwin's first book. Chatwin's first book set the tone for much of his subsequent travel-writing. As the dust-wrapper affirms: "Writing with sympathy, humour and clarity of observation, the author charts not only the exotic contrasts of Patagonia's landscape, but also the strange life-histories of the eccentrics and exiles who live there. At once adventure story, historical investigation and romance, In Patagonia defies classification and captures the essence of an extraordinary and remote corner of the world".

[34439] £450.00

76 [CHROMOLITHOGRAPHY] CURMER. **Les Evangiles des Dimanches.** An Opulent Example of Curmer's Chromolithography.

Paris, Curmer 1864.

Two Volumes. A profusion of full page miniatures, lavish vignette and ornamental borders, and historiated initials, entirely lithographed in gold and colour throughout. The second volume is Appendice aux Evangiles. Profusely illustrated, and with a series of mounted albumen photographs after 16th century engravings by the Wierix brothers.

Thick 4to. bound in full contemporary French red morocco with an open work brass monogram (interlacing W and L) mounted on upper cover, doublures and endpapers of green silk. Some light marginal damp staining, and some foxing to preliminaries of final volume.

Henri-Léon Curmer (1801-1870) was the leading publishers of chromolithographic works in the middle of the nineteenth century. Through his printer Lemericer, Curmer lifted the technique of imitating the art of illuminating manuscripts from the Middle Ages and Renaissance to unparalleled heights — as with this glorious New Testament. Gordon's Ray's remarks on Curmer's L'Imitation de Jésus-Christ (The Art of the French Illustrated Book, pp. 357-358) apply here as well:

"Confined to a small central panel, the text is surrounded by the richest conceivable ornamentation, in gold as well as in color, drawn from manuscripts in the great libraries of Europe dating from the eighth the seventeenth centuries, but particularly from the fourteenth and fifteenth. Nine hundred stones were required..."

And in his Evangiles, the full-page miniatures are even more stunning. One of the pinnacles of 19th century chromolithography from its leading exponent.

[29011] £2,700.00

77 CLARK, Kenneth. **Moments of Vision. With Wood Engravings by Reynolds Stone.**

London, John Murray 1973

First edition thus, limited edition of 500 copies. Inscribed by the publisher John Murray, "With admiration and affection from Jock."

8vo., original cloth backed marbled paper boards. Title-page and tailpiece engravings by Reynolds Stone. A fine copy.

"This edition of the Romanes Lecture delivered at the Sheldonian Theatre in 1954, is hand-set in Janet type designed by Reynolds Stone, bound in marbled paper by Solveig Stone."

[35099] £95.00

78 CLARKE, Arthur C. **Tales of Ten Worlds.**

London, Victor Gollancz 1963

First Edition.

8vo., original cloth with dust wrapper. A little chipping to head of spine of wrapper which is slightly browned on spine and upper panel, otherwise a very good copy.

A collection of 15 new stories by "the best-known SF writer in the world". Includes 'I Remember Babylon', 'Summertime on Icarus', 'Dog Star' and 'Into the Comet', among others.

[32674] £125.00

79 CLOVER HILL EDITIONS. JONES, David. **The Chester Play of the Deluge. With Ten Wood-Engravings by David Jones.**

London, Clover Hill Editions, Douglas Cleverdon. 1977

Limited edition of 337 copies, this no. LXI of 80 copies on Barcham Green hand-made paper, watermarked 'Clover Hill', bound in brown quarter morocco over marbled boards with gilt-stamped leather cover label. This copy without the extra suite of plates called for in this limitation.

Printed by Will Carter at the Rampant Lions Press, Cambridge in the Golden Cockerel type designed by Eric Gill. Pp. 30, [5]. Ten wood engravings by David Jones. Slight abrasion to head of spine otherwise a near fine copy in original slipcase (a little loose as portfolio of extra plates is missing).

Originally published by The Golden Cockerel Press in 1927, Jones felt the delicacy of his wood- engravings was lost due to the omission of the preliminary dampening of the hand-made paper. He was able to acquire the ten wood blocks to ensure that they should not be reprinted without his approval. He gave the blocks to Douglas Cleverdon for this Clover Hill edition.

[35102] £995.00

80 CLOVER HILL EDITIONS. JONES, David. **The Book of Jonah Taken From the Authorized Version of King James I with Engravings on Wood By David Jones.**

London, Douglas Cleverdon at Clover Hill Editions 1979

Limited edition of 470 copies, this No. LIV of 100 copies on Barcham Green's R.W.S handmade paper with an extra suite of the thirteen engravings on japon in a pocket at the back.

4to., original green morocco backed patterned paper covered boards with a fish design by David Jones. With 13 wood engravings by David Jones. Printed in green and black. Spine very slightly sunned otherwise a near fine copy in original slipcase.

The first edition of this book was published by the Golden Cockerel Press in 1926; the new edition was printed using Jones's original blocks.

[35043] £1,500.00

81 COETZEE, J.M. **Disgrace.**

London, Secker & Warburg 1999

Signed by Coetzee on the title page. First Edition, first printing, with 'printed by Biddles' on the copyright page.

8vo., original cloth in dust jacket. A fine copy.

Coetzee's searing novel set in post-Apartheid South Africa, and winner of the Booker Prize.

[32770] £350.00

82 COLLINS, Wilkie. **No Name**

London Sampson Low Son & Co 1862

First edition. Written in the early 1860s, between *The Woman in White* and *The Moonstone*, *No Name* was rejected as immoral by critics of its time, but is today regarded as a novel of outstanding social insight, showing Collins at the height of his powers.

8vo., 3 volumes in contemporary half black morocco over marbled paper covered boards. Spines with contrasting leather labels. Bound without half-titles. A little rubbing to bindings otherwise a very good set.

[35385] £750.00

83 [CONNOLLY, Cyril] PALINURUS **The Unquiet Grave. A Word Cycle by Palinurus.**

London Horizon 1944

First edition. One of 1000 numbered copies printed on Barcham Green paper.

8vo., original printed wrappers. A near fine copy.

[35494] £95.00

84 CONRAD, Joseph. **Under Western Eyes.**

London Methuen and Co. 1911

First edition. With terminal ads dated September 1911

8vo., original red cloth lettered in gilt on spine. Spine slightly sunned, a little occasional foxing, otherwise a very good copy.

[35482] £295.00

85 COSTE-FLORET, P. **Les Vins Blanc. Deuxième édition entièrement refondue et considérablement augmentée, avec 87 figures dans le texte.**

Montpelier & Paris, Coulet et Fils & Masson et Cie. 1903 1903

Second edition, considerably enlarged.

8vo., Pp. viii, 442. 8vo., in attractive contemporary half calf with marbled boards, spine with black and gilt label and gilt device. Spine slightly rubbed with small mark to bottom of spine, spotting to first blanks, otherwise a very good copy.

*This is the second of three books written by Coste-Floret on *Les Procédés modernes de vinification*, first published between 1899 and 1901. It is a complete and serious guide to making white wine.*

[34656] £125.00

86 COTTER, Gerry. **The Ashes Captains.**

Marlborough, Wilts, The Crowood Press 1989

First edition. Signed by 15 Ashes captains from 1960s to the present, from England and Australia, to the half title, and a further 13 Ashes players to the rear endpapers.

4to., slightly shelf-worn blue cloth and photographic dust jacket. Foreword by Sir Len Hutton, profusely illustrated in black & white and colour with photographs by Ken Kelly.

Stella cricket signatories include: Tom Graveney, Ted Dexter, John Edrich, Tony Greig, Allan Border, Sir Alastair Cook, Ray Illingworth, Shane Warne, David Gower, Ian Botham, and Bob Simpson. Also 2019 England Test skipper Joe Root.

[34419] £650.00

Inscribed by Noel Coward to Vivien Leigh

87 [COWARD, Noel] ARDREY, Robert. **African Genesis: A Personal Investigation into the Animal Origins and Nature of Man**

Collins 1961

Fourth impression inscribed by Noel Coward to Vivien Leigh, "Dear Darling with my love Noëlie" This book from Vivien Leigh's library at Zeals.

Fore-edge a little spotted, corner of pp.183-4 turned down; dustwrapper (by Joseph Low) slightly nicked, and somewhat darkened at spine.

African Genesis - "a personal investigation into the animal origins of man and his behaviour" - proved an enormous bestseller (the title of its 1966 successor, *The Territorial Imperative*, entering common currency). It was, declared the publishers' blurb, "at once a story of an unprecedented search and a story of man that has never before been told. It is a shocking book in that it challenges assumptions of human uniqueness that color every segment of modern thought and every aspect of our daily life. Yet it is a deeply satisfying book, for it reveals the personality of man not as some fragile accident, mundane or divine, but as a dynamic expression of the history of all living things."

Its author Robert Ardrey was, however, first a playwright and screenwriter - author of a classic play in *Thunder Rock* (1939, filmed with Michael Redgrave in 1942, a rival for Noël Coward's *In Which We Serve*), a prolific writer of screenplays, particularly for MGM, from the 1930s to the 1950s; he was nominated for an Oscar for his *Khartoum* (1966, starring Vivien Leigh's former husband Laurence Olivier). Noël Coward was a close friend of Vivien Leigh - and her sometime husband Laurence Olivier - from the 1930s. He had given Olivier a part in the first production of *Private Lives* (Leigh and Olivier starred in a radio version 10 years later, in 1940). She starred in Coward's *Look after Lulu!* (1959), the printed edition of which he dedicated to her. Harold Hobson complained of the play, "The trouble is that Mr. Noël Coward is too witty, and Miss Vivien Leigh too beautiful."

Coward described Ardrey as "The most extraordinary brain I have ever encountered"

[35306] £495.00

88 CROWLE, Pigeon. **Beryl Gray. The Progress of a Ballerina.**

London Faber and Faber Limited. 1952

First edition inscribed by Beryl Gray to fellow dancer Werner Klausen "To dear Werner with my fond good wishes and thanks, Beryl Oslo Nov 1957.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper sunned otherwise a very good copy.

Loosely enclosed is a Christmas card from Gray to Klausen for 1957 in original envelope with printed salutation and black and white portrait photograph. Also enclosed is an autograph letter from Gray to her partner. "My dear Werner, I felt I must write to thank you again for partnering me so well in Sylphides – it was such a pleasure to dance with you." She goes on to say how much she also enjoyed the post-performance celebrations "It was such a happy evening afterwards. I am glad we went to Bloms, there is something special in the atmosphere there. I shall certainly look back on happy times there. Let us hope it will be possible for us to dance together again."

[34144] £595.00

89 [DAHL, Roald] FARRELL, Barry. **Pat and Roald.**

New York, Random House 1969

First edition signed by Roald Dahl and Patricia Neal. Copies signed by both Roald Dahl and his wife Patricia Neal are uncommon. In a letter dated 8th November 1982, Dahl wrote, "Pat and Roald... was written by an American journalist called Barry Farrell. It was not a very good book."

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

The story of Patricia Neal's extraordinary recovery from a massive series of strokes.

[35183] £495.00

90 D'ARMAILHACQ, Armand. **La Culture des vignes, La Vinification et Les Vins dand Le Medoc avec un Etat des Vignobles D'Apres leur Reputation.**

Bordeaux, P. Chaumas 1858

Second edition. 4 plates.

Pp. [4], xiv, 566. 8vo., a very attractive copy in half blue morocco with marbled paper covered boards, red morocco and gilt spine labels and with the original wrappers bound in at the back.

An important work on the physiology of the vine, how to grow vines and look after them as well as grape varieties in the Medoc. He also describes in detail all the different wine estates of the time in Bordeaux.

Rare. Simon BV only lists a later edition of 1867

[34673] £750.00

91 [DARWIN, Charles] **Printed Card for the Funeral of Mr Darwin at Westminster Abbey.** held on Wednesday, 26 April 1882, admitting the bearer to the Jerusalem Chamber ('N.B. – No Person will be admitted except in mourning').

26 April 1882

Mounted, printed purple card with black mourning border. 90 x 124 mm.

From the Westminster Abbey website: "Charles Robert Darwin, naturalist, is buried in the north aisle of the nave of Westminster Abbey, not far from Sir Isaac Newton.

The Dean of Westminster, George Granville Bradley, was away in France when he received a telegram forwarded from the President of the Royal Society in London saying "...it would be acceptable to a very large number of our fellow-countrymen of all classes and opinions that our illustrious countryman, Mr Darwin, should be buried in Westminster Abbey". The Dean recalled "I did not hesitate as to my answer and telegraphed direct...that my assent would be cheerfully given". The body lay overnight in the Abbey, in the small chapel of St Faith, and on the morning of 26 April the coffin was escorted by the family and eminent mourners into the Abbey. The pall-bearers included Sir Joseph Hooker, Alfred Russel Wallace, James Russell Lowell (U.S. Ambassador), and William Spottiswoode (President of the Royal Society). The burial service was held in the Lantern, conducted by Canon Prothero, with anthems sung by the choir. The chief mourners then followed the coffin into the north aisle of the Nave where Darwin was buried next to the eminent scientist Sir John Herschel, and a few feet away from Newton."

[33824] £3,500.00

92 DE HOLSTEIN, Alexandra & MONTEFIORE, Dora B. (Preface) **Serf Life in Russia. The Childhood of a Russian Grandmother.**

London, William Heinemann 1906

First edition. With a Preface by Dora Montefiore, English-Australian women's suffragist, socialist, poet, and autobiographer.

8vo., original red cloth lettered in black on spine and upper board with gilt block on upper board. Spine slightly sunned, a little occasional light spotting, otherwise a very good copy.

[35173] £150.00

93 DEVONSHIRE, The Duchess of. FERMOR, Patrick Leigh. **In Tearing Haste.** Letters between Deborah Devonshire and Patrick Leigh Fermor. Edited by Charlotte Mosley.

London, John Murray 2009

Uncorrected proof copy.

8vo., original proof wrappers with "Embargoed until publication date" stamp on upper wrapper and half-title. A very good copy.

[33050] £50.00

94 DEXTER, Colin **The Wench is Dead. An Inspector Morse Novel.**

London Macmillan 1989

First edition inscribed by the author, "For Tony and Jackie with my very best wishes to you both, Colin Dexter 18.7.91"

8vo., original cloth with dust wrapper. A very good copy.

The Wench is Dead' received the Gold Dagger Award in 1989.

[32708] £295.00

95 DICKENS, Charles. **Oliver Twist.** In Three Volumes.

London, Richard Bentley 1838

First Edition, second issue. 24 etched plates by George Cruikshank including frontispieces, arranged 9; 7; 8 over three volumes.

8vo., contemporary half red calf, spines elaborately tooled gilt, numbered in oval cartouches, with black leather labels.

The second issue, with Boz replaced by Charles Dickens as author on the title page, the subtitle removed, and with the 'Church' plate in Vol. III. The text on p.164 of vol. III is in the first state, 'pilaster' unaltered.

Clarendon bookplate to front pastedowns.

[32613] £2,500.00

Lombard Street Edition in Facsimile Parts

96 DICKENS, Charles **The Posthumous Papers of the Pickwick Club** containing a Faithful record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by Boz

Piccadilly Fountain Press 1932

Lombard Street Edition, limited edition of 1000 numbered copies signed by the editor J.H. Stonehouse, being an excellent facsimile of the original parts issue. Printed at the University Press, Oxford.

Twenty parts, in printed wrappers. A fine set housed in original postage envelopes (these a little tatty and worn)

The 'Lombard Street Edition' is a reprint of the original edition of the 'Pickwick Papers' in facsimile, including plates that have been reproduced from 'the rare first states'. This edition was originally issued in twenty 'fortnightly parts', bound in individual illustrative bluish-green paper wrappers. Each 'part' also contains 'The Pickwick Advertiser', containing 'modern' advertisements (contemporary to this edition) inserted in the same style as the original advertisements in the first edition of Dickens's work.

This copy also contains a copy of Charles Dickens' bookplate. "Printed from the original Copper-plate, which was acquired by Henry Sotheran Ltd, when they purchased the Library of Charles Dickens, from Gadshill, shortly after his death. Sufficient copies only have been printed off for issue (gratis) to Subscribers to the Lombard Street Edition of Dickens's Novels" enclosed in an envelope and inserted between page 496 and 497 of the final part

[Sold with] the original copper plate of the title-page engraved for The Lombard Street Edition.

[And with] A copy of the [unrecorded?] special issue of Part XII "The Trial Scene from The Pickwick Papers", "specially prepared for sale at the Royal General Theatrical Fund Matinee at Drury Lane Theatre May 3rd 1932".

Housed in a custom-made fall-down-back box.

[33839] £995.00

Laurence Olivier's copy given to him by Peggy Ashcroft

97 **DONNE, John. Complete Poetry and Selected Prose. Selected by John Hayward**

London Nonesuch Press 1932

Third impression (revised; first impression 1929), inscribed by Peggy Ashcroft, in pencil in a tiny hand, to Laurence Olivier, "Larry from Peggy"; pencil markings in the contents pages against "The Extasie", "On His Mistris", "Loves Progress", "To his Mistris going to Bed", and, in the text, in "The Extasie: (p.39), "To his Mistris going to Bed" (p.97).

Marked in pencil in the text are the lines "Loves mysteries in soules doe grow, / But yet the body is his booke" and "To teach thee, I am naked first; why then / What needst thou have more covering than a man".

From the library of Vivien Leigh, Olivier's co-star in the film *Fire over England* (1937) and his wife from 1940 to 1960. Bought from the family upon the sale of Manor Farm House in Lower Zeals

At Olivier's memorial service in Westminster Abbey in 1989, Sir John Gielgud recited John Donne's sonnet "Death Be Not Proud" (pp.283-4), while Dame Peggy Ashcroft read from John Milton's "Lycidas".

Peggy Ashcroft and Laurence Olivier started at the Central School of Speech Training and Dramatic Art in the same term, in 1924 (Ashcroft remembered him as "rather uncouth" but "intensely lively and great fun"), and worked together in the Birmingham Rep., 1926-8. Pivotal in Olivier's career was John Gielgud's production of *Romeo and Juliet* staged at the New Theatre in 1935: Gielgud and Olivier alternated the roles of Romeo and Mercutio, and Ashcroft was their Juliet.

8vo., Covers a little faded at spine, free endpapers slightly embrowned otherwise a very good copy with a fascinating theatrical provenance.

[35302] £695.00

98 **DOUGLAS, Lord Alfred. The Sonnets of Lord Alfred Douglas.**

London, The Richards Press Ltd. 1943

The Omar Series. Inscribed by Douglas, "'James Richard Ross from Alfred Douglas. December 1943. Misprints corrected by the author". 5 poems have corrected misprints.

12mo., original green cloth lettered in gilt with dust wrapper. Wrapper with a little loss to head and tail of spine, a couple of small holes in spine, a little rubbing and creasing, otherwise a very good copy. With owner's name "Richard Ross" in red ink on upper pnel of wrapper.

[35242] £695.00

99 **DOYLE, Sir Arthur Conan. The Adventures of Sherlock Holmes together with The Later Adventures of Sherlock Holmes and The Final Adventures of Sherlock Holmes**

New York Limited Editions Club, 1950 & 1952 1940 - 1952

Limited edition of 1500 numbered copies. The definitive text edited by Edgar Smith with an introduction by Vincent Starrett. Designed by W. A. Dwiggins with a selective collation of the original illustrations by Frederic Dorr Steele, Sidney Paget, and other.

8vo., eight volumes in original gilt-stamped quarter black linen and wall-paper sides with a cameo decoration reproducing the section of the wall over the mantel in Mrs. Hudson's chambers at 221B Baker Street showing two examples of Sherlock Holmes's prowess in emblazoning the initials of Victoria Regina "in bullet-pocks," with the cameo being a portrait of the shooter smoking his pipe. A very good set in original card slipcases (these a little rubbed and worn).

[35409] £550.00

Amelia Earhart's copy with her ownership signature and printed bookplate

100 DRAKE, Francis and Katherine. **Big Flight.**

Boston, Little Brown & Co., 1934

First edition. Amelia Earhart's copy with her ownership signature and printed bookplate. Earhart herself features as a character in the book (on p. 269)

8vo., original cloth with supplied dust wrapper by Raymond Lufkin.. Wrapper with some chips and a little sunned to spine, light stain to lower edge of front-free endpaper, otherwise a very good copy.

An aviation novel "Hardboiled in spots, racy in dialogue, speedy all the way..." about a transport pilot, his snappy girlfriend, and the device he's designed that will revolutionise aviation, by a British-born American couple. Francis was wounded in the RAF, and sent to America to lecture US officers, where he stayed. His wife was a journalist and aviation enthusiast.

Dan Howard, the hero of the book, completes a round trip solo flight across the Atlantic, flying from Newark to Croydon (where he eats a plate of English beef) and then directly back to Newark. In the crowd awaiting his return are "all the birdmen and ladybirds in the world" including "Lindbergh, and Hawks and Doolittle and Amelia Earhart and Ruth Nichols and Byrd".

Earhart had famously completed the first one-way transatlantic flight by a woman in 1932, two years before this novel was published.

[33695] £3,995.00

101 DREYFUS, Alfred. **Five Years of My Life 1894-1899.**

New York, McClure Phillips & Co. 1901

First edition.

8vo., original blue and tan cloth lettered in gilt on spine and upper board, preserved in custom-made fall-down-back box.

[35249] £450.00

With ALS

102 DU CHAILLU, Paul B[elloni] **A Journey to Ashango-Land: and further Penetration into Equatorial Africa**

London John Murray 1867

First edition. With a 3 page ALS signed by Du Chaillu loosely inserted. The letter on Langham Hotel paper, dated June 27 1890, is to a Mrs Muller, in which Du Chaillu regrets being unable to accept an invitation to visit the Mullers and to meet a Miss McMurdo.

8vo., original red cloth lettered in gilt on spine with gilt block on upper board. With an engraved frontispiece, engraved title-vignette, 21 engraved plates and large folding map at end. Head of spine slightly rubbed, bookplate "Knuthenborg", otherwise a very good, partially inopened copy.

Paul Belloni Du Chaillu was a French-American traveler, zoologist, and anthropologist. He became famous in the 1860s as the first modern European outsider to confirm the existence of gorillas, and later the Pygmy people of central Africa. He later researched the prehistory of Scandinavia.

He was sent in 1855 by the Academy of Natural Sciences at Philadelphia on an African expedition. Until 1859, he explored the regions of West Africa in the neighbourhood of the equator, gaining considerable knowledge of the delta of the Ogooué River and the estuary of the Gabon. During his travels from 1856 to 1859, he observed numerous gorillas, known to non-locals in prior centuries only from an unreliable and ambiguous report credited to Hanno the Navigator of Carthage in the 5th century BC and known to scientists in the preceding years only by a few skeletons. He brought back dead specimens and presented himself as the first white European person to have seen them.

*A subsequent expedition, from 1863 to 1865, as chronicled in this book, enabled him to confirm the accounts given by the ancients of a pygmy people inhabiting the African forests. Du Chaillu sold his hunted gorillas to the Natural History Museum in London and his "cannibal skulls" to other European collections; a fine cased group shot by Du Chaillu may be seen in the Ipswich Museum in Suffolk, England. Narratives of both expeditions were published, in 1861 and 1867 respectively, under the titles *Explorations and Adventures in Equatorial Africa, with Accounts of the Manners and Customs of the People, and of the Chace of the Gorilla, Crocodile, and other Animals*; and *A Journey to Ashango-land, and further penetration into Equatorial Africa*. [7] While in Ashango Land in 1865, he was elected King of the Apingi tribe. A later narrative, *The Country of the Dwarfs* was published in 1872.*

[34821] £795.00

103 EDLIN, Abraham. **A Treatise on the Art of Bread-Making wherein the Mealing Trade, Assize Laws and every circumstance connected with the art, is particularlly examined.**

London, Vernor & Hood. 1805

First edition. With the bookplate of William Middleton, Crowfield Hall, Suffolk.

8vo., in contemporary half calf with marbled boards, original red and gilt spine label. 5 folding tables of bread prices. Pp. xxiv, 216. Upper joint cracking but firm, a little scratching and rubbing to spine, a little occasional browning otherwise a very good copy.

Edlin's book was a quest. He wanted to show how easy it was to make bread and to inspire bakers to make better quality loaves. His aspirations were great. He states in the introduction that "I anticipate the period when we shall see the art of bread-making...attain its proper rank among the liberal arts".

Bitting p.140; Simon BG 584; Cagle 662

[34657] £1,500.00

104 ELIOT, T.S. **Murder in the Cathedral**

London, Faber and Faber, 1935

First edition, signed by Eliot on the title-page

8vo. Original purple cloth with dust wrapper. A little very light browning to endpapers otherwise a very bright copy.

[33894] £1,995.00

105 ELIOT, T.S. **Four Quartets.**

New York, Harcourt Brace and Company [1943]

First edition, first printing, with the words "first American edition" on the copyright page. Only 788 copies of this printing survived the publisher's recall for poor printing quality.

8vo., original cloth with first state dust wrapper with \$2.00 price in upper corner of front flap, back flap blank, and nine titles listed in bold on back panel ending with "Old Possum's...." Gilt lettering a little dulled, closed tear to lower panel of wrapper which is a little darkened, otherwise a very good copy.

[33445] £1,750.00

One of only 290 fine press copies

106 ELIOT, T.S. **Four Quartets.**

London, Faber & Faber [1960]

One of only 290 copies signed by Eliot, this no. 195. Printed in Dante type on Magnani paper by Giovanni Mardersteig on the hand press of the Officina Bodoni in Verona.

4to., original quarter vellum over marbled boards, titles in gilt to spine, top edge gilt, others uncut. Housed in original marbled paper slipcase. A hint of soiling to spine, otherwise a fine copy in a slightly edge worn slipcase.

Eliot's culminating achievement as a poet, a rigorous meditation on the spiritual, philosophical and personal themes which preoccupied him.

Mardersteig set the type for this edition from a copy of the faulty ninth Faber impression, which explains why in all copies of this edition the final five lines of Section IV of 'Burnt Norton' -- 'Chill/fingers of yew be curled' -- appear as the first lines of Section V.

[33260] £3,995.00

107 EMERSON, Ralph Waldo **Representative Men.**

London George G Harrap & Co c. 1910

The Harrap Library series.

8vo., contemporary full double gilt line panelled red morocco by Morrell, spine panelled and lettered in gilt, top edge gilt. Portrait frontispiece. A little occasional browning, bookplate and neat ink name, otherwise a very good copy in a handsome binding.

Essays on Great Men; Plato, Swedenborg, Montaigne, Shakespeare, Napoleon and Goethe.

[34618] £395.00

Ira Gershwin's Copy

108 EWEN, David. **A Journey to Greatness. The Life and Music of George Gershwin.**

New York, Henry Holt 1956

First edition. Inscribed by the author to Ira Gershwin, "For Ira and Leonore, In time the Rockies may crumble, Gibraltar may tumble, They're only made of clay, But the Gershwin's are here to stay. David Ewan Jan 20 1956."

8vo., original cloth with dust wrapper. Wrapper with some chips and wear. A little browning to prelims and pp. 161-163 where newspaper cuttings have been loosely inserted, otherwise a very good copy.

Ewen is fulsome in praise in his Acknowledgements to Ira Gershwin and his wife Leonore. He also devotes a chapter of the book to Ira, "The Other Gershwin".

The newspaper clipping is a review of this book that appeared in the New York Herald Tribune on February 26 1956. Ira Gershwin has marked this up in red pencil.

[33583] £495.00

COUNTRY PURSUITS

109 FAIRFAX, Thomas. **The Complete Sportsman; Or, Country Gentleman's Recreation.**

London, J. Cooke [c. 1760]

Early edition. With the engraved frontispiece of a stag hunt attractively hand-coloured. pp. 240 containing a wealth of practical information on animal and game husbandry, horse racing, hunting, dog breeding, angling, shooting, fowling etc. In this edition neither p.11 nor p.15 is signed.

12mo., modern full tan calf, double-ruled lines in black to front and rear panel, also to spine with raised bands and simple decorations, and a smart red leather letterpiece, gilt. Sympathetic replacement endpapers, the text block with some minor offsetting, toning, and occasional very light scattered foxing. Corner tip missing pp. 236-237 not affecting text, otherwise a very good copy of this sporting classic that ran to many editions.

ESTC: N44488

[35174] £495.00

110 FERMOR, Patrick Leigh. **The Traveller's Tree.** A Journey through the Caribbean Islands.

London, John Murray 1951

First Edition.

8vo., original cloth with rather tatty, chipped and rubbed dustwrapper. Ink name to front endpaper.

Fermor's first book, his vivid, idiosyncratic impressions of Guadeloupe, Martinique, Dominica, Barbados, Trinidad, and Haiti, among other islands.

[33128] £295.00

111 FERMOR, Patrick Leigh. **Mani.** Travels in the Southern Peloponnese.

London, John Murray 1958

First Edition. With 24 plates featuring photographs by Joan Eyres Monsell and a map drawn by John Woodcock. Title page illustrations and jacket designs by John Craxton.

8vo., original cloth with price-clipped dust wrapper. Just a little rubbing to wrapper which is slightly darkened on spine otherwise a very good copy.

[33062] £295.00

112 FERMOR, Patrick Leigh **Between the Woods and the Water**

London, John Murray 1986

First edition signed by the author.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

The second in a series of three books narrating the author's journey on foot across Europe from the Hook of Holland to Constantinople in 1933/34

[35088] £350.00

113 FERMOR, Patrick Leigh. **George Psychoundakis. A Letter to C.A. Trypanis by Patrick Leigh Fermor.**

Athens, The American College Of Greece 1999

First Edition, limited edition of 1250 copies, this one of 300 handbound in boards by Ch. Lengas. Warmly inscribed by Leigh Fermor to Frances Partridge, "To dearest Frances on her Hundredth Birthday with tons of love from Paddy and Joan. Kardamyli 10.3.2000". Fermor has decorated the inscription with clouds and sea gulls.

8vo., original paper covered boards lettered in black on spine and upper board. A very good copy.

This book contains the text of a letter by PLF addressed to Oxford professor Constantine Trypanis about the contemporary Cretan poet and resistance hero George Psychoundakis who translated both the Illiad and The Odyssey into his local Cretan Dialect. Psychoundakis was also the author of 'The Cretan runner', a memoir of the Cretan occupation which Leigh Fermor had translated and provided the introduction.

Frances Partridge was an English writer closely connected to the Bloomsbury Group. Her writings, her membership of the Bloomsbury circle, her great personal charm and the energy that she retained into extreme old age together ensured for her a degree of celebrity towards the end of her life.

A pleasing association. Partridge was a frequent house guest at Leigh Fermor's Cotswold home. In a 1958 diary entry, Partridge recalled a dinner during which "the conversation turned to present-day pessimism, or cafard. Where can one look to find enthusiasm for living? I could only think of Paddy Leigh Fermor."

[32748] £1,250.00

114 FERRAR, Nicholas. **Sir Thomas Smith's Misgovernment of the Virginia Company.** A manuscript from the Devonshire papers at Chatsworth House.

Cambridge, Printed for Presentation to Members of The Roxburghe Club 1990

Introduction by D.R. Ransome. Facsimile transcript from the Virginia Company, outlining its struggle to establish the first permanent English settlement in North America.

Folio, original burgundy cloth covered boards, titles in gilt to spine. Corners very slightly bumped, otherwise a fine copy.

[29891] £125.00

115 FIELDING, Henry **The Works of Henry Fielding Esq. Comprising His Novels, Plays, Poems and Miscellaneous Writings: Complete and Unabridged.** With an Essay on Life, Genius and Achievement of the author by the poet William Ernest Henley.

William Heinemann 1905

Limited edition of 375 numbered copies, this is copy 310. Illustrated with reproductions of contemporary paintings and original designs by E E Carlson and E J Read.

16 volumes in original red cloth, spine richly gilt. Slight uniform sunning to spines, a couple of volumes with a little marking to boards, otherwise a handsome set.

Curiously the limitation number has been neatly excised from some of the volumes.

[35341] £395.00

THE 1820 DIVORCE 'TRIAL' OF QUEEN CAROLINE OF BRUNSWICK

116 (FLEMING CROOKS, Robert, Compiler.) **A Bill Intituled An Act to deprive Her Majesty Caroline Amelia Elizabeth of the Title, Prerogatives, Rights, Privileges, and Exemptions of Queen Consort of the Realm; and to dissolve the Marriage between His Majesty and the said Caroline Amelia Elizabeth [pp. 2].** [with:] Minutes of Evidence taken on the Second Reading of the Bill intituled an Act to deprive Caroline of the Title, Prerogatives, Rights, Privileges, and Exemptions of Queen Consort of this Realm, and to dissolve the Marriage between His Majesty and the said Caroline Amelia Elizabeth.

London, [No Publisher] 1820

Minutes of the Proceedings, the testimony of mostly Italian and British witnesses, in the House of Lords between the 19th August and 30th October 1820. pp. 1008, continuous pagination over two volumes, with numerous cuttings from contemporary newspapers and reports, some commentary and humour, notably from The Times, tipped-in (some folded issues), or pasted to ff. inserted by guard strips at front and rear to both vols. Also inserted or pasted into the letterpress are 'official' engraved portraits - and

likenesses from 'court' sketches - of some of the leading personalities involved including Caroline and Bartolomeo Bergami, or Pergami, a pretended Milanese baron with whom she was accused of conducting an affair. Other prints including contemporary representation of the chamber and the scene, portraits of members of the Committee who heard the evidence; buildings and locations related in testimonies, also plates and one contemporary mss. pen sketch showing room plans of ships and accommodation (as sketched by witnesses). Vol II with a folding hand-coloured map of Europe with 'Brunswick' and locations in Italy and Greece referred to in the text circled.

Folio, two volumes, c.1900 half crushed morocco over tan cloth boards, according to pencil note to an endpaper by Zaehnsdorf; marbled endpapers and spines with raised bands lettered gilt. Light scattered foxing, mostly marginal, worm holes to upper 'title' page of Vol II. Overall the ephemera, text leaves and bindings in very good condition, given the age and type of material.

Caroline Amelia Elizabeth of Brunswick (1768-1821), daughter of Charles William Ferdinand, Duke of Brunswick-Wolfenbützel, married the future George IV in 1795. They soon separated. Caroline decided to leave England in 1813 and set off on a series of travels, initially to Brunswick but shortly afterwards around the Mediterranean. She surrounded herself with mainly Italian followers of lower social status. There were rumours of infidelity, most notably with Bergami. When the death of George III in January 1820 brought the prince to the throne his estranged wife returned to England to claim her position as queen. The cabinet, spurred on by the vengeful king, unwillingly prepared a bill of pains and penalties to strip Caroline of her title and to end her marriage by act of parliament. The bill was introduced into the House of Lords on 17 August. It was one of the most spectacular and dramatic events of the century.

Caroline had the support of The Times and many other opposition or radical newspapers, and the caricaturists on both sides had a field day. The witnesses were clearly unreliable and were discredited by the cross-examination of the queen's counsel, Henry Brougham and Thomas Denman. Many of the witnesses were believed to have been bribed or intimidated, and the widespread knowledge that George himself had had several mistresses added to the belief that Caroline was a victim, if not an entirely innocent one, of royal and political persecution. The bill passed its third reading in the Lords by only nine votes and Liverpool, the prime minister, announced on 10 November that it would proceed no further.

Caroline had not, strictly speaking, been acquitted of the charges against her, but the public verdict was in her favour as a wronged woman unjustly persecuted by a husband no better than she was. In July 1821 she was refused entry to George IV's coronation and died a fortnight later.

These two remarkable volumes, heavily 'grangerized' by Robert Fleming Crooks represent a unique and assiduously-compiled primary source for this remarkable event in British history. With Crooks's armorial bookplate to both vols. The present work was sold as part of his deceased estate by Sotheby's on Tuesday, May 16th, 1933. The buyer was one Mrs G. Evans.

[33949] £4,995.00

117 FLEMING, Ian. **For Your Eyes Only.**

London, Jonathan Cape 1960

First edition.

8vo., title in red, original cloth with white eye blocked to upper cover, with price-clipped dust wrapper. Old bookseller label to front pastedown. Some age toning internally and spotting to edge of block. Light shelf wear to cloth and wrapper with foxing to verso, a very good copy.

[32636] £1,750.00

Fleming's only signed limited edition, one of 250 copies

118 FLEMING, Ian. **On Her Majesty's Secret Service.**

London, Jonathan Cape, 1963

First edition. One of only 250 copies signed by Fleming, this number 36, with the original, matching pencil-numbered tab inserted loose. Colour frontispiece portrait of the author by Charles Amherst Villiers.

8vo., original quarter vellum, ever so slightly rubbed at extremities, over black cloth, gilt titles to spine, top edge gilt, with the original clear wrapper slightly rubbed. A near fine copy.

Published simultaneously with the first trade edition, on 1 April 1963. "At the time I joined Cape there was one 'star' on our list. It was Ian Fleming. The books sold well but not momentarily well. Personally I enjoyed reading the Bond books and thought that Fleming spun a good yarn. But I must confess that I didn't really rate them as literature".

From the library of publisher Tom Maschler.

[32009] £11,500.00

119 FLEMING, Ian. **On Her Majesty's Secret Service.**

London, Jonathan Cape 1963

First edition.

8vo., original cloth with two curved lines blocked in white to upper cover, in the dust wrapper. Light shelf wear to cloth and wrapper only, a near fine copy.

[32638] £1,250.00

120 FLEMING, Ian. **You Only Live Twice.**

London, Jonathan Cape 1964

First edition.

8vo., original cloth with Chinese characters blocked in gilt to upper cover, in the dust wrapper. Some age toning internally and spotting to edge of block. Light shelf wear to cloth and wrapper only, a tiny nick to rear panel from upper edge; a very good copy.

[32637] £995.00

121 FLEMING (Ian). **Octopussy and the Living Daylights**

London, Jonathan Cape, 1966

First edition. With publisher's original price (10s. 6d. net.) on front inner flap.

8vo., original cloth with dust wrapper. A fine copy.

[35189] £275.00

122 FLEMING, Ian. **The Complete Works.**

London, The Queen Anne Press 2008

Ian Fleming Centenary collection.

Limited edition, this one of 100 sets bound in quarter vellum over black cloth boards, lettered in gilt on spine, preserved in original box. This binding is copied from a limited edition of *On Her Majesty's Secret Service* that Ian Fleming had made in 1961.

The set contains:

The Bond books:

Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia With Love, Dr No, Goldfinger, For Your Eyes Only, Thunderball, The Spy Who Loved Me, On Her Majesty's Secret Service, You Only Live Twice, The Man With The Golden Gun and Octopussy.

Ian Fleming's two works of non-fiction:

Thrilling Cities, a book of travel journalism, and The Diamond Smugglers, an account of the diamond trade.

Ian Fleming's children's book:

Chitty Chitty Bang Bang.

And a new volume of some of Fleming's journalism and other writings:

Talk of the Devil.

[35107] £6,000.00

123 FORESTER, C.S. **A Pawn among Kings.**

London Methuen & Co. Ltd 1924

First edition of Forester's first book. Presentation copy inscribed by Forester, "To Ella Renard with very real affection and gratitude, C.S. Forester.

8vo., original blue cloth lettered in gilt on spine. Spine slightly sunned otherwise a very good copy. The front panel of the original dust wrapper loosely inserted.

[35342] £1,250.00

124 FORESTER, C.S. **The Wonderful Week**

London John Lane The Bodley Head Ltd. 1927

First edition. The second of Forester's three early mystery thrillers, sitting between *Payment Deferred* (1926) and *Plain Murder* (1930)

8vo., original beige cloth, brown lettered to the spine and upper board. Neat ink name and address otherwise a very good copy.

[35457] £250.00

125 FORSTER, E.M. **A Passage to India.**

London Edward Arnold 1924

First edition.

8vo., original red cloth lettered in black on spine and upper board. Spine slightly darkened, ink inscription on front-free endpaper, a little light foxing, ink smudge in margin of p.52, otherwise a very good copy.

[35365] £495.00

126 FORSTER, E.M. **A Letter to Madan Blanchard.**

London The Hogarth Press 1931

First edition. Number 1 in the Hogarth Letters series. An Essay based on "An Account of the Pelew Isalnsa" by George Keate (1788)

8vo., original printed wrappers, stapled as issued. A little occasional light spotting but generally a very good copy.

[35471] £75.00

127 FORSTER, E.M. **Virginia Woolf**

Cambridge At the University Press 1942

First edition. The 1941 Rede Lecture in which E. M. Forster which explores Virginia Woolf's contribution to literature and considers the merits of her work as both a fellow writer and friend

8vo., original printed wrappers

[35472] £75.00

128 FORSTER, E.M. **Marianne Thornton. A Biography by E.M. Forster**

London Edward Arnold 1956

First edition of Forster's biography of his paternal great-aunt.

8vo., original cloth with price-clipped dust wrapper. Very slight sunning to spine of wrapper otherwise a very good copy.

[35503] £75.00

129 FOTHERGILL, John et al.

The Fothergill Omnibus, for which seventeen eminent authors have written short stories upon one and the same plot. With introductions by John Fothergill, R.G. Collingwood, and Gerald Gould.

London Eyre and Spottiswoode 1931

First edition, limited edition of 250 numbered copies signed by each of the 17 contributors.

8vo., original full green morocco, top edge gilt, lettered in gilt on spine with central gilt block on upper board, housed in original box (without original glassine wrapper). Spine a little darkened otherwise a near fine copy.

The contributors are: Thomas Burke, Martin Armstrong, H.R. Barbor, Elizabeth Bowen, Gerald Bullett, G.K. Chesterton, A.E. Coppard, E.M. Delafield, L.P. Hartley, Storm Jameson, Margaret Kennedy, Edward Shanks, Helen Simpson, J.C. Squire, L.A.G. Strong, Frank Swinnerton, and Rebecca West.

[35414] £495.00

130 FOWLES, John **The Collector**

London Jonathan Cape 1963

First edition. The film critic Alexander Walker's copy with his ink owner ship signature.

8vo., original cloth with dust wrapper. A little darkening to lower panel of wrapper otherwise a very good copy.

[35358] £750.00

131 FOWLES, John. **The French Lieutenant's Woman.**

Lyme Regis, Serendip 1981

One of 25 numbered, specially-bound 'Film Edition' copies to commemorate the making of the movie, this No. 5. Signed by the eight principals: the author (John Fowles), the screenwriter (Harold Pinter), the director (Karel Reisz), the leading actor (Jeremy Irons), the leading actress (Meryl Streep), the producer (Leon Clore), the art director (Assheton Gorton) and the photographer (Freddie Francis).

This copy additionally signed by Fowles for a second time on title page "Reg Gadney, John Fowles 14/3/99"

Handsomely bound in full single gilt line panelled burgundy morocco, lettered in gilt to spine, with marbled endpapers and all edges gilt. As new in publisher's slipcase, as issued.

"This is a book you won't like," John Fowles told Tom Maschler, presenting him with the manuscript at Jonathan Cape. "How wrong he was," recalled Maschler. "The French Lieutenant's Woman was simply the most magnificent piece of storytelling I had read for many years... I telephoned John immediately to express my admiration, and even in this first call I could not resist saying that the book would make a superb film. Nor could I help putting down the film of The Magus."

Guy Green's 1968 film of The Magus was decried by its star Michael Caine and by Fowles, who wrote the screenplay, as "a disaster". Maschler published The French Lieutenant's Woman at Cape in 1969, and took it upon himself to find the right director and screenwriter for a book that others (e.g. Robert Bolt) had told Fowles was "unfilmable". Maschler relates in his memoir the complications of the task and its painfully slow timetable. Harold Pinter wrote the script, Karel Reisz directed the film, and Tom

Maschler was Associate Producer. Meryl Streep, exceptionally supportive of the project, played Sarah Woodruff/Anna, and Jeremy Irons Charles Henry Smithson/Mike. The film was released to acclaim on 18 September 1981, garnering five Oscar nominations (including for Pinter, Streep and Assheton Gorton); three BAFTA awards (for Best Actress, Streep; Anthony Asquith Award for Film Music, Carl Davis; and Best Sound) and eight other nominations (including for Pinter, Reisz, Irons, Gorton, Leon Clore and Freddie Francis); a Golden Globe award (for Best Actress, Streep) and two nominations (for Pinter and Clore); the Evening Standard British Film Award for Best Film (Reisz) and a David di Donatello award for Best Screenplay for Foreign Film (Pinter). The film also won the author's approval: it was, he said, "a brilliant metaphor" for his book.

The recipient of this copy Reg Gadney, himself a novelist and sometime screenwriter, was the second husband of Tom Maschler's first wife, Fay Maschler

[34231] £5,995.00

132 FRANCIS, Dick. **Dead Cert.**

London Michael Joseph Ltd 1962

First edition signed by the author on the title-page. Francis's first novel.

8vo., original cloth with dust wrapper. Wrapper with just a little nicking to spine ends, otherwise a very good copy.

The Guardian's obituary of Francis read, "Right from the start, with Dead Cert in 1962, the Dick Francis thriller showed a mastery of lean, witty genre prose reminiscent -- sometimes to the point of comic parody -- of Raymond Chandler and Dashiell Hammett. It was an American style that many clever people in England had attempted to reproduce without much success, and it was a wonder how a barely educated former jump jockey was able to do the trick with such effortless ease."

[34646] £3,500.00

133 FREEMAN, R. Austin. **The Red Thumb Mark.**

New York Dodd Mead and Company. 1924

Reprint inscribed by Freeman "Gwendoline Peulesick with all good wishes from R. Austin Freeman. Christmas 1924."

8vo., original black cloth lettered in red on spine and upper board. Spine lettering a little dulled, otherwise a very good copy.

[35489] £150.00

134 FREEMAN, R. Austin **The Famous Cases of Dr. Thorndyke. Thirty Seven of his Criminal Investiagtions**

London Hodder and Stoughton n.d.

Early collected edition in a handsome binding.

8vo., recently finely bound by Bayntun-Riviere in half red morocco, lettered in gilt on spine with gilt centre tools.

[35404] £295.00

135 FUCHS, Vivian Sir & HILLARY, Sir Edmund. **The Crossing of Antarctica.** The Commonwealth Trans-Antarctic Expedition 1955-58.

London, Cassell 1958

First edition. Boldly inscribed by the co-author 'To Kenneth Smith/ and good luck/ with this book/ V.E. Fuchs/ 15 Oct' 1958' in thick black pen to the half title.

8vo., colour and black & white photographic illustrations, nine sketch maps. Original blue cloth, map endpapers, in the photographic panorama dust jacket. Some very minor edge wear, a very good copy.

The explorer and scientist Sir Vivian Ernest Fuchs (1908–1999) completed the crossing of Antarctica in 99 days on 2nd March 1958, one day ahead of schedule. This was the first land crossing of the continent and its main scientific result was to establish the thickness of ice at the pole and the presence of a land mass beneath.

[34423] £175.00

136 GAY, John. NICHOLSON, William (illustrator). **Polly. An Opera.**

London, William Heinemann 1923

One of 350 copies for sale, signed by Nicholson, this copy no. 101. Illustrated title page, text embellished with musical scores, vignettes and tipped-in colour plates.

4to., original blue cloth, decorative block in silver to upper cover, spine in silver and black, top edge gilt, others uncut. A very good copy.

A ballad opera, with text by John Gay and music by Johann Christoph Pepusch. A sequel to Gay's 'The Beggar's Opera'. Due to censorship, 'Polly' was not performed during Gay's lifetime. It would eventually premiere in June 1777, at the Haymarket Theatre in London.

[29783] £150.00

137 [GERSHWIN, George]. SHAW, Charles G. ARNO, Peter (Illustrator) **The Low-Down.**

New York Henry Holt and Company 1928

First edition, inscribed by the author to one of the subjects of the book, George Gershwin "To George Gershwin with all best wishes from Charles G Shaw. March 15 1928".

The Low-Down is a series of character portraits by Charles Green Shaw. Each essay is prefaced with a black and white caricature by Peter Arno. Apart from Gershwin, subjects include Clarence Darrow, H.L. Mencken, Lillian Gish, F. Scott Fitzgerald, Anita Loos, Sinclair Lewis and Cornelius Vanderbilt Jr.

8vo., original cloth lettered in blue on spine with illustration of Anita Loos by Arno in blue and black on upper board. A very good copy.

This collection of profiles of noted personalities of the 1920s in American is lively and breezily written and spiced with drawn portraits of each of the subjects by noted New Yorker cartoonist Peter Arno.

Charles Green Shaw (1 May 1892 – 2 April 1974) was an American painter and writer.

*A significant figure in American abstract art, Shaw enjoyed a varied career as a writer and illustrator, poet, modernist painter, and collector. Born to a wealthy family and orphaned at a young age, Charles and his twin brother were raised by their uncle, Frank D. Shaw. At age nine, he was already an avid painter and had illustrated his first book, *The Costumes of Nations*. He also wrote and illustrated the children's book, *It Looked Like Spilt Milk*, published in 1947. Shaw graduated from Yale in 1914, where he contributed artwork to campus humour magazine *The Yale Record*. [1] At Yale, he was also a member of the *St. Anthony Hall aka Delta Psi Fraternity* [1], and completed a year of architectural studies at *Columbia University*. He worked as a freelance writer for *The New Yorker*, *The Smart Set*, and *Vanity Fair*, where his focus was the 1920s theatre and café society. In 1927, Shaw enrolled in *Thomas Hart Benton's* class at the *Art Students League of New York*. He also studied privately with *George Luks*. Shaw's work is part of most major collections of American Art, including the *Whitney Museum*, the *Metropolitan Museum of Art*, the *Museum of Fine Arts, Boston*, the *Art Institute of Chicago*, the *Guggenheim*, the *Smithsonian Institution*, the *Pennsylvania Academy of the Fine Arts* and the *Corcoran Gallery*.*

*As a founding member of the American Abstract Artists Shaw participated in the first annual exhibition. His article, *A Word to the Objector*, was included in the group's first publication.*

[34588] £1,750.00

138 GIBSON, William. **Neuromancer.**

London, Gollancz 1984

First UK edition. following the US Ace paperback published the same year, this is the first hardback edition and first UK edition. Winner of the "triple crown": the Nebula, Hugo and Philip K Dick Awards, the most famous and enduring 'cyberpunk novel'. A landmark in modern science fiction writing.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

[35187] £1,750.00

139 GILL, Eric. [SHEWRING, Walter] **Eric Gill. An Introduction to his Work. Chichester City Museum June 24 - August 29 1964.**

Chichester, Chichester City Museum 1964

First edition of this handout produced to accompany the Gill exhibition in Chichester in 1964. This copy inscribed by Evan Gill, Eric Gill's younger brother and biographer, to noted collector John Schroder, "For John Schroder from Evan R. Gill August 1964." With a short TLS from Evan Gill to John Schroder loosely enclosed. "I thought you would be glad to have a copy of this 'hand-out'. It was an excellent exhibition: something of everything shown - carvings, engravings, drawings, MSS, letters, photographs & books. I hope sufficient interest will be shown by 'people that count' to enable the City Fathers to acquire premises for a permanent exhibition."

8vo., original printed wrappers. Frontispiece portrait of Prudence Tegetmeier, one double-sided plate. A near fine copy.

[35243] £395.00

An Offering for a Peaceful Summer from Allen Ginsberg & Cape Goliard Press

140 GINSBERG, Allen. **Wales - A Visitation. July 29 1967.**

London, Designed, Printed and Published by Cape Goliard Press. An Offering for a Peaceful Summer from Allen Ginsberg & Cape Goliard Press. Not For Sale. 1968

First Edition Thus.

Small oblong 8vo., original plain card wrappers sewn as issued with Japanese rice paper wrapper printed in red. Printed in blue and black. A fine copy.

From the library of Ginsberg's UK publisher, Tom Maschler. In his autobiography, "Publisher", Maschler recounts the occasion of the writing of this poem. "The hills surrounding my cottage are dotted with sheep and Allen saw us as just two more sheep below the sky. He was immensely moved by the the landscape and in the afternoon, still heavily under the influence of the drug [the pair had taken LSD earlier that day] he began to write a poem called 'Wales Visitation'."

[32839] £50.00

141 [GLASSE, Hannah] **A LADY The Art of Cookery, made Plain and Easy; Which far exceeds any Thing of the Kind yet published....to which are added, By Way of Appendix, One hundred and fifty New and Useful Receipts, and a Copious Index**

London, A. Millar, J. & R. Tonson, W. Strahan, P. Davey and B. Law. 1760. 1760

Seventh Edition with facsimile signature of Hannah Glasse on p.1. Later editions had Hannah Glasse's signature in facsimile to this page to prevent the publication of unauthorised editions. Hannah Glasse's great and important work was originally published in 1747. This expanded seventh edition was published in her lifetime, she died in 1770.

Early nineteenth century ownership signature of Frances Shepherd on the title.

8vo., contemporary full calf. A bit rubbed and worn at extremities with a chipped upper headcap, occasional light browning round edges. Pp. [ii], xxx, 408 (including index).

The 'Art of Cookery Made Plain and Easy' is a prominent cookery book that became a bestseller for a century after its publication in 1747. It dominated the English speaking market, and gave the author, Hannah Glasse, much fame. The popularity of the work was international, with the likes of George Washington, Thomas Jefferson, and Benjamin Franklin even owning copies, with its popularity surviving the American War of Independence.

In this work, Glasse explains that she used simpler language so that the servants who used the book would be able to understand it. The work includes one of the first recipe in English for an Indian style curry, and was also the first book to mention a recipe for trifle using jelly as an ingredient, as well as being the first to use the term 'Yorkshire pudding' in print.

[34674] £995.00

142 GLOVER, Dorothy and Graham GREENE. **Victorian Detective Fiction. A Catalogue of the Collection made by Dorothy Glover & Graham Greene. Bibliographically Arranged by Eric Osborne and Introduced by John Carter. With a Preface by Graham Greene**

London The Bodley Head 1966

First edition..One of 500 numbered copies, signed by Graham Greene, Dorothy Glover and John Carter
Royal 8vo. Original green cloth, price-clipped dust-jacket; pp. xviii + 149; a little sunning to spine of wrapper otherwise a near fine copy

[35416] £350.00

143 GOLDEN COCKEREL PRESS. CHAIR, Somerset de. **Napoleon's Memoirs.**

London, Golden Cockerel Press 1945

Two Volumes. One of 500 limited copies, this no. 192. Title page engraving and binding design by John Buckland Wright. Edited and translated by Somerset de Chair. Set in Perpetua type and printed on Arnold's mould made paper.

4to., original green cloth, decorative gilt block to upper covers, gilt titles to spine, top edges gilt, others uncut, map endpapers. Spine ends and corners slightly bumped to volume I, some occasional light rubbing to extremities of cloth, hint of spotting to fore edge, internally clean and bright, a handsome set.

Volume I: Corsica to Marengo.

Volume II: Waterloo Campaign.

[33268] £495.00

One of only 100 special copies

144 GOLDEN COCKEREL PRESS. KEATS, John. BUCKLAND-WRIGHT, John (illustrator). **Endymion.** A Poetic Romance by John Keats with Engravings by John Buckland-Wright.

London, The Golden Cockerel Press 1947

One of only 100 copies signed by Buckland-Wright, specially bound by Sangorski and Sutcliffe, this copy no. 3 from a complete edition of 500 copies. Illustrated with John Buckland-Wright's exquisite wood engravings. Designed and produced by Christopher Sandford. Printed in Caslon type and printed on hand made paper.

Small folio, bound in full vellum, illustrations blocked in gilt to covers, titles in gilt to spine, top edge gilt, others uncut. Boards very slightly bowed, pp. 90-96 stained (as often found), pp. 12-15 with a few faint spots, otherwise internally clean and bright, a very handsome copy.

Originally from New Zealand, Buckland-Wright moved to London following the death of his parents. After a distinguished service in WWI, he studied history at Oxford, before establishing his famous Atelier 17 in Paris. His illustrations are characterised by the portrayal of the sensuous nude, in which the female form is depicted with grace and charm, with the engravings for 'Endymion' being a superb example of his work.

[29909] £3,500.00

145 GOLDEN COCKEREL PRESS. OVID. **The Amores of P. Ovidus Naso Newly translated by E. Powys Mathers.**

Waltham Saint Lawrence The Golden Cockerel Press 1932

Limited edition of 350 numbered copies with 5 engravings on copper by J.E. Laboureur.

8vo; bound by Sangorski & Sutcliffe in half tan morocco, spine lettered in gilt, with raised bands, green cloth boards. Boards slightly rubbed otherwise a very good copy.

[34541] £150.00

The three-volume Sea Trilogy

146 GOLDING, William. **Rites of Passage [&] Close Quarters [&] Fire Down Below.**

London, Faber & Faber 1980(-1989)

All three First editions.

8vo., original cloth, lightly shelf-worn, in the dust jackets. Rites of Passage with some foxing to the edge of the page block, Close Quarters with an unlettered ex-libris bookplate to the front free endpaper, Fire Down Below with browning to the pages, as usual. Overall a very good set.

Rites of Passage won the 1980 Man Booker Prize.

[34403] £195.00

147 GOLDING, William **To the Ends of The Earth. A sea trilogy comprising Rites of Passage, Close Quarters and Fire Down Below**

London Faber & Faber, Limited 1991

First collected edition, specially bound edition limited to 400 copies, signed by the author.

Large 8vo, pp. [12], 753; an excellent copy in original quarter blue cloth over marbled boards, gilt fillet, spine with red cloth 'inlay' lettering-piece, gilt; signed by the author and numbered by hand, this copy number 377 of 400 'specially bound' copies; in a plastic sleeve and house in a cardboard slipcase.

[35396] £350.00

148 GOLDSMID, Sir Frederic John (Commissioner, et al). **Eastern Persia: An Account Of The Journeys Of The Persian Boundary Commission 1870-71-72.** Vol. I The Geography, With Narratives By Majors St. John, Lovett, And Euan Smith... [&] Vol. II The Zoology And Geology By W.T. Blandford, A.R.S.M., F.R.S.

London, Macmillan And Co. 1876

First edition. lviii + pp. 443 and pp. 516, pp. half titles and frontispieces comprising wood engraving 'Breakfast with the Amir of Kain' to vol. I, and a hand-coloured lithograph of exotic birds by J.G. Keulemans to vol II. In total a further 17 superb hand-coloured plates of birds and mammals, finished with gum arabic, and 10 uncoloured lithographs of reptiles by G.H. Ford, one colour-printed topographical plate plus four coloured folding thematic maps of Persia. pp. [2] publisher's advert to rear vol. II. Both vols complete per lists.

8vo., two volumes. Original green cloth, recased, with green replacement endpapers, some signs of restoration to spine extremities, spines lettered gilt, top edge gilt. Some expected very light scattered foxing internally.

A very handsome copy of this highly important account of the region, compiled by members of the Commission under Goldsmid sent to establish the delimitation of the disputed border between Persia and Baluchistan. Wood: "A valuable account, much of it contributed by Major O.B. St. John, of the fauna of Persia, with the native names of the animals. The volumes were issued with the authority of the government of India, and beautifully illustrated by Keulemans." The Journeys comprise: "A Journey Through Baluchistan and Southern Persia", "Narrative of a Journey in Baluchistan", "The Perso-Baluch Frontier Mission 1870, 1871", and the "The Perso-Afghan Mission 1871, 1872", filled with incidental detail, delightfully described. "One of the most important books on the region" (Ghani).

[34025] £1,750.00

149 GOLDSMITH, Oliver **The Vicar of Wakefield.**

London, Constable & Company 1914

First Sullivan illustrated edition, limited edition of 500 numbered copies signed by the illustrator Edmund Sullivan.

4to., sometime finely bound by Sangorski and Sutcliffe in full teal single gilt line panelled morocco, spine richly gilt, all edges gilt. With 16 colour plates and 48 black and white plates, and headpieces or vignettes at each chapter head. Spine slightly sunned, a little occasional light foxing, otherwise a handsome copy.

[28131] £995.00

One of only 250 copies

150 GRAVES, Robert. **The Feather Bed.**

Richmond, Printed and Published by Leonard & Virginia Woolf at the Hogarth Press 1923

One of only 250 copies signed by the author, this no. 51. Graves's letter and poem dedicated to American poet John Ransome.

Thin 8vo., original black paper spine over pink paper-covered boards designed by William Nicholson. Damp staining and soiling to covers, moderate fraying to spine. Internally sound.

From the library of Jeremy Hutchinson, Baron Hutchinson of Lullington.

[31949] £350.00

151 GREENE, Graham **The Third Man and The fallen Idol.**

London William Heinemann 1950.

First edition.

8vo., original cloth with dust wrapper. A little light chipping to head of spine of wrapper, otherwise a very good copy.

The Third Man was the basis for the 1949 Oscar winning film starring Orson Welles and directed by Carol Reed with Graham Greene as the screenwriter.

[35347] £995.00

152 GREENE, Graham. **The Honorary Consul.**

London, The Bodley Head 1973

First Edition. Inscribed by Greene to his doctor, 'For Crich, affectionately, Graham'. Thomas Crichlow was Greene's doctor for 25 years.

8vo., original cloth with dust jacket. Jacket with a little nick at foot of spine otherwise a very good copy.

[33124] £1,750.00

Full set of the Grayson Books

153 GREENE, Graham (et al) **The Bear Fell Free**

Grayson and Grayson 1935

Limited editions of 285 numbered copies signed by the authors.

12 volumes in original cloth with dust wrapper. A fine set.

The Grayson Books series, which was edited by John Hackney and comprises 12 titles:

1. *THE DUET* by H. E. Bates

2. *AT HOME* by L. A. Pavey

3. *ONE OF NORAH'S EARLY DAYS* by Rhys Davies

4. *VARIATION ON A THEME* by John Collier

5. *MAN ABOUT THE HOUSE* by John Hampson

6. *THE LIFE AND DEATH OF ST. HERBAULT* by Patrick Kirwan

7. *MAIDEN'S FURY* by H. A. Manhood

8. *AT BAY* by James Hanley

9. *A PINK DOLL* by Arthur Calder-Marshall

10. *THERE'S A BIRDIE IN THE CAGE* by Sean O'Faolain.

11. *THE BEAR FELL FREE* by Graham Greene

12. *MAKE THYSELF MANY* by T. F. Powys

[34087] £3,950.00

154 GUILLEMARD, F.H.H. **The Cruise of the Marchesa to Kamschatka & New Guinea.** With Notices of the Formosa, Liu-Kiu, and various Islands of the Malay Archipelago.

London, John Murray 1889

Second Edition.

8vo., colour map frontispiece, other maps (some folding) and numerous woodcut plates and text vignettes by Edward Whymper after J. Keulemans, C. Whymper and others. Original blue cloth blocked in gilt, a little rubbed and bumped to edges, internally fine, top edge gilt. A very good copy.

The traveller Francis Henry Hill Guillemard (1852-1933) was a passionate enthusiast for birds of paradise, which feature among the illustrations.

With the armorial bookplate of Edmund G.B. Meade-Waldo to the front pastedown.

[34187] £195.00

Wilfrid Blunt's copy

155 HANMER, Sir Thomas. **The Garden Book of Sir Thomas Hanmer Bart.** With an introduction by Eleanour Sinclair Rohde.

London, Gerald Howe 1933

First Edition. One of 900 copies. Portrait frontispiece.

Small 4to. Fine original brown cloth, in near fine printed dust wrapper, some very light spotting to title & frontispiece, otherwise clean and bright throughout an excellent copy.

'The Garden Book of Sir Thomas Hanmer', now printed from the MS volume of 1659, under the care of Ivy Elstob, with an introduction by Eleanour Sinclair Rohde.

Sir Thomas Hanmer of Bettisfield, one of the foremost horticulturists of Stuart times, was a close friend of John Evelyn and John Rea, and it was to him that Evelyn turned for advice in making his famous garden at Sayes Cour

With the pencil ownership inscription of Wilfrid Blunt, author of 'The Art of Botanical Illustration'.

[7689] £95.00

156 HARDY, Thomas. **Far From the Madding Crowd** [in] The Cornhill Magazine.

London, Cornhill Magazine January - December 1874

First appearance in print, the complete novel extracted from the original monthly serials and bound together. Illustrated with 12 plates and 12 vignettes after drawings by Helen Allingham.

8vo., contemporary half blue calf over marbled paper boards, spine with contrasting leather label. Spine a little sunned, a little rubbing to boards, a little spotting to endpapers, otherwise a very good copy.

A landmark Victorian novel, here in its first appearance in print in the Cornhill Magazine, published anonymously. Only the plates were used in the subsequent book editions; the vignettes were never reproduced, even though Hardy was fond of them. He later told Edmund Gosse that Helen Allingham "was the best illustrator I ever had" (Purdy)

[33639] £995.00

157 HARDY, Thomas **The Woodlanders**

London Macmillan 1887

First edition. One of 860 copies bound (of 1,000 printed). From the library of Paul Jordan Smith with his bookplate in volume 1, and ownership signature in volume 2.

8vo., three volumes in original green cloth in first binding state blocked in black and lettered in gold; with dark chocolate end papers with the called for advertisement leaf at the end of Vol. 1 Slightly cocked, gilt a little dulled, a little spotting and browning tp prelims, otherwise a very good set,

Hardy's own favourite novel, "set in the part of north-west Dorset in which Hardy's mother's family had lived. Although it lacks the structural assurance of its predecessor, its plot again depends on the intermeshing of emotional and economic issues. The characters live among the trees on which their livelihoods depend, and when Giles Winterbourne suffers financial losses he loses also his promised bride, educated to higher levels of class expectation, and eventually his own life" (ODNB).

[35345] £2,500.00

158 HARDY, Thomas **The Dynasts**

London Macmillan and Co. Limited 1910

First one volume edition. Loosely inserted is a programme for the Kingsway Theatre production of The Dynasts, abridged for the stage by Granville Barker. Hardy wrote a Prologue and Epilogue specially for this production which appear for the first time in this programme.

8vo., original green cloth lettered in gilt on spine.

In November 1914, only months after the onset of the Great War, the Kingsway Theatre in London was the scene of one of the more unusual theatrical events of the period. Harley Granville Barker presented his version of Thomas Hardy's epic-drama of the Napoleonic Wars, The Dynasts, the only professional production ever attempted of this seemingly unstageable work. Having gained the author's permission, Barker carefully edited the three-volume work into a three-act, twenty-seven scene script which yet retained the kaleidoscopic quality of Hardy's original. Rather than a "well made play," The Dynasts proved itself to be in performance what the poet intended it should be mentally, a "spectacle." (Theatre of the Mind: Hardy's The Dynasts and the Question of Form by Suzanne J. Flynn)

[35406] £125.00

159 HARDY, Thomas **The Oxen. Illuminated manuscript leaf in blues, green, pinks and gilt of Thomas Hardy's Christmas Poem.**

c.1920

35 x 25 cms. Mounted on board, framed and glazed

A beautiful calligraphic and artistic rendering of Hardy's Christmas poem. Thomas Hardy wrote this poem in 1915 and it was first published in the Times on Christmas Eve.

[34553] £996.00

160 HAWTHORNE, Nathaniel. **The Scarlet Letter. This Edition Illustrated with Wood Blocks Designed and Engraved by Valenti Angelo.**

New York, Printed by E. and R. Grabhorn for Random House. 1928

Limited edition of 980 numbered copies, signed on the limitation page by Edwin Grabhorn, Valenti Angelo, and Robert Grabhorn.

8vo., Original tan morocco-backed cloth, spine lettered in gilt. Spine very slightly faded, otherwise a very good copy.

[35247] £250.00

161 HAZLEHURST, Priscilla. **The Family Friend, and Young Woman's Companion; or Housekeeper's Instructor: containing a very complete collection of original and approved Receipts, in every branch of Cookery, Confectionary &c &c**

Sheffield, Albion Office: printed and sold by C.& W. Thompson, Westbar & Cornmarket. c.1818

Seventh edition. Frontispiece with several carving figures plus a second engraved plate of carving.

8vo., original full calf, skilfully rebacked in the same style with morocco and gilt spine label. A couple of chips to frontispiece, not affecting image, generally a very good copy.

Booklabel of Josiah Coop on the front pastedown. Contemporary note on front free endpaper "a penny worth of pawn grannet"

A posthumous edition of Hazlehurst and a very important provincial cookery book. Hazlehurst was a confectioner and teacher of cookery in Sheffield who had been housekeeper for around 12 years in good families such as Bethell in Beverley & Joddrell near Manchester. Her book was first published in 1802.

Bookseller's label of Liz Seeber.

First published at Sheffield in 1802, a second in 1814 and a third in 1816, other editions are not recorded. All edition are rare, with JISC locating just this seventh edition (British Library and Bodleian copies only). Bitting, pp. 218-19; Oxford, p. 132.

[34664] £750.00

162 HEANEY, Seamus **The Government of the Tongue: The 1986 T.S. Eliot Memorial Lectures and Other Critical Writings.**

London, Faber and Faber 1988

First edition, with signed inscription by the author 'To Tony and Jackie Paris, All good wishes, December 1991', to the title page.

8vo., original red cloth in the dust jacket. Some light edge wear, otherwise a near fine copy.

[35083] £150.00

163 HELLER, Joseph **Catch 22**

London Jonathan Cape 1962

First UK edition With publisher's promotional postcard featuring an illustration of Captain Yossarian loosely inserted.

8vo. Original cloth in the second issue dust jacket with five reviews replacing the section of the text reprinted on the rear cover. A near fine copy

[33895] £750.00

164 HEMINGWAY, Ernest. **A Moveable Feast.**

London, Jonathan Cape 1964

First UK Edition. From the library of the publisher Tom Maschler.

8vo., top edge stained yellow, original brown cloth in three-times price stickered dust jacket designed by Hans Tisdall. A near fine copy.

Posthumously-published personal accounts, observations and stories by Hemingway, written when he was a struggling young writer in Paris between the wars. Maschler devotes the Prologue of his autobiography to an account of a trip to the Hemingway ranch at Ketchum, Idaho, to assemble and edit the manuscript over six days with the writer's widow, Mary. Maschler is particularly proud of having suggested the title, from a reference in Hemingway's hand amongst his notes and correspondence. "Perhaps my intimacy with the book makes me biased but it seems to me a small masterpiece".

[32519] £295.00

165 HERRICK, Robert **The Poetical Works of Robert Herrick. Edited By F. W. Moorman.**

London Humphrey Milford, Oxford University Press. 1921

Handsomely bound edition of Herrick's poetry. With frontispiece.

8vo., contemporary half dark blue gilt ruled morocco, spine panelled and lettered in gilt with gilt centre tools. Spine slightly sunned, a little foxing to prelims, otherwise a very good copy.

[35436] £150.00

166 HIBBERT, Christopher. **Victoria.**

London, Park Lane Press 1979

First edition. The author's own copy, specially bound for him by Zaehnsdorf in London, in full burgundy crushed morocco (and with his bookplate). Inner dentelles elaborately gilt, over patterned endpapers.

Small 4to, profusely illustrated in colour and black & white, the original dust jacket bound in at rear. Corners a little bumped, a few scuffs to covers, a near fine copy.

Hibbert paints a fresh and intimate portrait of the queen who shaped a century.

[29131] £395.00

167 HILL, John. **The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for use, or Raised for Beauty.**

London, Printed for T. Osborne and J. Shipton in Gray's Inn...&c. 1756

First edition - the botanist George Claridge Druce's copy with his bookplate. With another bookplate with monogram GOM. Neat contemporary ink name at head of title-page. With two pages taken from the Supplement to The Index Kewensis tipped onto prelims listing Hill's contribution to the Index, noting that "In Hill's Herbal the genera taken from Tournefort are well defined, the plants are usually well diagnosed and they are often accompanied by plates"

Large folio, original marbled boards (rubbed and worn but not unattractive, rebacked some time ago in quarter calf with red and gilt spine label seemingly from the original binding, spine with some stains Allegorical engraving as frontispiece by H. Roberts after S. Wale, engraved title page vignette, dedication page with arms of Earl of Northumberland and 75 plates of about 1500 botanical and herbal specimens. Pp. iv, 536. Occasional browning and offset from plates, small closed tear to Y2, tear across final leaf repaired with tape without loss of text and chips and tiny tears at very edges of Rrr2, 4C, 5Q2, 6C, & 6Q and plate 71 not affecting text or image. In general a good copy with good margins.

Sir John Hill (1714-1775) was apparently from Peterborough. He was trained as an apothecary and set up a small shop in St. Martin's Lane. He travelled all over the country in search of rare herbs in order to write a herbal but this took longer than he thought. He was a prolific writer, his first publication being a translation of Theophrastus's History of Stones (1746). He edited the British Magazine (1746-1750), and for two years (1751-1753) he wrote a daily letter, The Inspector, for the London Advertiser and Literary Gazette. He also produced novels, plays and scientific works, and was a large contributor to the supplement of Ephraim Chambers's Cyclopaedia. His personal and scurrilous writings made him many enemies, including Henry Fielding, Christopher Smart and David Garrick all of whom attacked him in print.

The Dictionary of National Biography attribute 76 different works to Hill but his most important are his botanical works. In addition Hannah Glasse's famous manual of cookery was generally ascribed to him (see Boswell, ed. Hill, iii. 285) as it was not readily believed that a woman could have written it. Dr Johnson said of him that he was an ingenious man, but had no veracity. The British Herbal, however, is a work of veracity and vitally important for modern botanical nomenclature in that not only did Hill attempt to name and categorize the flowers and herbs which grow in Britain but he classified them on the forms of the corolla and gynoecium and criticised the Linnaean system.

This is the famous Oxford botanist George Druce's copy who later praised Hill for his criticisms of Linnaeus.

[34655] £1,500.00

Christopher Lee's Copy

168 HOGAN, Ben. With Herbert Warren WIND **The Modern Fundamentals of Golf. Drawings by Anthony Ravielli**

London Nicholas Kaye Limited 1958

Reprint. Christopher Lee's copy with his ownership signature on front-free endpaper.

8vo., original cloth with dust wrapper. Wrapper a little sunned with a few nicks otherwise a very good copy.

[34039] £75.00

169 HUGHES, Richard. **A High Wind in Jamaica.**

London, August 1929

First appearance in print, in Vol. III, No. 15 of the periodical *Life And Letters*, ed. Desmond MacCarthy.

8vo. In the original part wrappers, the pattern printed in red and text in black, pp. 81-242, advertisement endpapers. Extremities a little bumped and rubbed, spine a little faded, a very good copy.

A single issue dedicated (with editorial) to this tale of the Caribbean high seas: a family of English children is sent by their parents from their home in Jamaica to receive the civilising effects of England. When their ship is captured by pirates, the thrilling cruise continues as the children transfer their affections from one batch of sailors to another. Innocence is their protection, but as life in the care of pirates reveals its dangers, the events which unfold begin to take on a savagely detached quality.

Basis for the 1965 motion picture starring Anthony Quinn and James Coburn.

[34412] £95.00

170 HUGHES, Ted. **Wodwo.**

London, Faber and Faber 1967

First Edition. With inscription from the author to the front endpaper: 'To Tom Maschler 25th May 1967 [a few days after publication] with best wishes for him and for M.P.T. today on his back from Ted Hughes'.

8vo., quarter red cloth, spine gilt, in dust jacket designed with a little discolouration and bumping to top edge, original glassine wrap preserved. A fine copy.

'Wodwo' was Hughes' first book for adults after 'Lupercal' in 1960. It consists principally of poems but also contains five stories and a radio play.

From the library of publisher Tom Maschler.

[32175] £750.00

171 HUGHES, Ted **Season Songs**

London Faber and Faber 1976

First edition inscribed by Hughes to fellow poet and Devon neighbour Sean Rafferty and his wife Peggy "For Peggy & Sean A Valentine book with much love 13/14th February 79 from Ted."

8vo., original cloth with dust wrapper designed by Leonard Baskin. A little staining to lower edge of the inside of the dust wrapper otherwise a very good copy.

[34427] £395.00

172 HUGHES, Thomas. **Tom Brown's School Days. By an Old Boy**

Cambridge Macmillan and Co. 1857

First edition. From the library of Sir David Salomons with his bookplate. Salomons was the first Jewish Lord Mayor of London.

8vo., handsomely bound for Blackwells in full yellow polished calf, boards with double gilt line border, spine richly gilt with contrasting leather labels. Original blue cloth binding bound in at rear. Neat ink description, previous bookseller's description tipped in. A little light foxing to prelims, otherwise a very attractive copy.

[35368] £1,250.00

173 HUGHSON, David. **Walks Through London:** Including Westminster and the Borough of Southwark, with the Surrounding Suburbs... Forming a complete Guide to the British Metropolis.

London, Sherwood, Neeley & Jones, et al. 1817

8vo., two volumes, 18 engraved street maps, numerous engraved plates, plus woodcut line illustrations to the text (none are coloured). 19th century half pebble-grained morocco over marbled boards, spines with raised bands lettered and tooled in gilt, marbled endpapers, all edges gilt.

Some scattered light foxing, including to the margins of a few plates, a very good copy overall.

A guide to London, Westminster and Southwark, plus their surrounding suburbs and the London environs, in 19 walks.

Walks numbered sequentially 1-13, encompassing the first volume and the first portion of the second volume, deal with the City of London and immediately adjacent areas, also Westminster and the West End. There follows two walks, separately numbered I and II, covering Southwark and Lambeth, and bound towards the rear of Vol. II is a section titled 'Environs of London' detailing excursions south into Surrey, also parts of east London and into what was then part of Kent, as well as north into Middlesex and as far west as Windsor and Eton ('Walks I - IV'). The pagination is continuous, in total pp. 368 plus index.

The maps - of central London only - each feature a vignette of a notable building, engraved by J. Greig. These and the plates are finely printed on india-laid paper and interleaved throughout the descriptive text.

With the ex-libris bookplate of William George Smith to the front pastedowns.

[34837] £550.00

174 HUMPHRIES, Barry. **More Please. An Autobiography.**

London Viking 1992

First edition inscribed by Barry Humphries to Lady Elizabeth Cavendish, "Dearest Elizabeth. A sordid story with a Happy Ending. Love Barry '92"

8vo., original cloth with dust wrapper. Wrapper a little creased with a small closed tear, otherwise a very good copy.

[35516] £95.00

175 HUNTER, Dr. Alexander. **Culina Famulatrix Medcinae: Or Receipts in Modern Cookery; with a Medical Commentary, Written by Ignotus**

York, Mawman, Wilson & Spence. 1807

Fifth edition, inscribed by the author "Hugh Kerr from Dr Hunter". With frontispiece engraving of a Roman stewpan from the cabinet of Mons Boisot This offset, not displeasingly, onto title-page and front-free endpaper.

8vo., Pp. 310 plus 22 page appendix, contemporary maroon half morocco and marbled paper boards which are rather rubbed, spine in compartments with gilt bands, head and tail of spine chipped, a little spotting to a few leaves towards, otherwise a very good copy.

Dr. Hunter, a Scottish physician, helped to establish the York Lunatic Asylum, and to be honest, there is something of Bedlam about this book.

It is a highly opinionated book and a marvellous read. Each recipe is followed by 'Ignotus's' or rather 'Hunter's' observations on it, often including the effect on the body.

Of Mock Turtle Soup he writes "This is a most diabolical dish, and only fit for the Sunday dinner of a rustic, who is to work the six following days in a ditch bottom. It is the very essence of Pandora's box. So, - Get thee behind me Satan!"

The appendix gives 267 pieces of advice on Men and Manners. All pithy and often witty, one declares "Never enter an auction room, for there you will tempted to buy what you do not want", another "Do not blame a man for hard drinking, if he belongs to a thirsty family".

[34659] £650.00

176 HUXLEY, Aldous. **Brave New World.**

London, Chatto & Windus 1932

First Edition, a special 'hors commerce' copy for private distribution, number 320 from a total edition of 324 copies signed by the author, of which 314 for sale. Typed publisher's insert dated 25.1.32 'With Mr Aldous Huxley's compliments'.

8vo., original yellow buckram, top edge gilt, others untrimmed, blue letterpiece to spine. Some soiling and occasional light ink stains to covers, generally clean internally.

From the library of Jeremy Hutchinson, Baron Hutchinson of Lullington.

[31947] £3,750.00

One of only 250 copies

177 INCLINE PRESS. MYERS, Colin. **The Book Decorations of Thomas Lowinsky.** With a Memoir by Katherine Thirkell and an Annotated Checklist by Oliver Clark.

Oldham, Incline Press 2001

One of 250 copies, this copy no. 96. Profusely illustrated with examples of Lowinsky's pen and ink drawings, wood cuts and autolithographs, and tipped-in facsimiles. With a memoir by Katherine Thirkell. Annotated checklist by Oliver Clark. Set in Monotype Fournier and printed on Magnani paper.

Folio, bound by Stephen Conway in original grey cloth with Lowinsky's patterned paper overlaid to boards, housed in the original slipcase. Light rubbing to slipcase, otherwise a fine copy of a handsome production.

[29698] £150.00

178 INCLINE PRESS. STEVENSON, Robert Louis. **The Long Journey. Poems selected from A Child's Garden of Verses, Songs of Travel, Ballads and Underwoods with wood engravings by Robin Mackenzie**

Oldham, Incline Press

The edition is limited to 180 numbered copies. Each copy is signed by the wood engraver and the binder. This one of 40 special copies comes in a slipcase with a matching portfolio of black prints of the wood engravings.

The Long Journey is printed on 160 gsm Zerkall paper, a special making arranged by John Purcell Paper. The typeface is the elegant 16-point Lutetia, cast in the workshop of Harold Berliner in the year 2000. Bound, the book is slightly larger than 11 by 7 inches, in a hardback binding with a burgundy cloth spine and on the sides an original Curwen Press decorated paper designed by Sarah Nechamkin and dating from around 1949.

From the Incline Press website:

"This book has been turning around my head for the past twenty years, but I knew these poems needed illustration, and I was content to wait until the right ones came along. Last year they did in the form of seven wood engravings, the first book work of print maker Robin Mackenzie. They capture and hold fast the tenor of the poems with a strong sense of black line, enhanced by some tint and a judicious use of colour. "

[34446] £295.00

179 ISHERWOOD, Christopher **Down There on a Visit**

New York Simon and Schuster 1962

First edition inscribed by Isherwood to Ira and Lee Gershwin, "For Lee & Ira with love from Christopher June 1962"

8vo., original cloth backed boards with dust wrapper. Spine of wrapper sunned, wrapper chipped at head and tail of spine, otherwise a very good copy.

[34592] £395.00

180 ISHIGURO, Kazuo. **An Artist of the Floating World.**

London, Faber and Faber 1986

First Edition. First issue with Butler & Tanner as the printer.

8vo., original black cloth, in dust jacket. A fine copy.

From the 2017 Nobel Prize winning author, this Booker shortlisted novel is set in Japan in 1948 and narrated by ageing painter Masuji Ono, who reflects on his life and how he has lived it.

[33001] £195.00

181 ISHIGURO, Kazuo. **The Buried Giant.**

London, Faber 2015

First Edition. Signed by Ishiguro on the title page.

8vo., original cloth, in dust jacket. A fine copy.

[26913] £95.00

182 JAMES, M.R. **The Five Jars**

London Edward Arnold & Co., 1922

First edition. This "fanciful, mildly ironic, and very pleasurable" fantastical tale was written for the daughter of James's late close friend James McBryde and to be read to the students of Eton, where James was serving as Provost (Bleiler). It is James's only novel and only children's book

8vo., original orange cloth lettered in black on spine and upper board. Spine very slightly darkened, ink name on half-title, otherwise a very good copy.

[35383] £295.00

183 JARRIN, W.A. **Italian Confectioner; or, Complete Economy of Desserts, according to the most modern and approved practice.**

London, E.S. Ebers. 1844

New edition, revised and enlarged. Contemporary ownership signature of Elizabeth Scott. A scarce survival in original publisher's binding.

8vo., original cloth backed boards with original printed paper spine label. Portrait frontispiece, 2 folding plates, 6 full page plates of bills of fare followed by 599 recipes. A little rubbing and marking to boards, spine label chipped and browned, otherwise a very good copy.

"The book sits within an English tradition of publishing recipes for food and confectionery, but it reveals more about the techniques involved, and about the character of the author, than was usual in the genre. Written when confectionery production was on the point of being industrialised through the activities of such contemporaries as Joseph Terry of York, it represented the high point of artisan skills in the craft, which Jarrin believed could not be improved upon. He devoted several chapters to his speciality of making ornaments for the dessert table using various edible and non-edible materials. Other chapters covered more standard ground including recipes for small confections, preserving fruit, and making ices, but with details which throw light on both his own skills and continental practice. He provided instructions on modelling and wood carving (one wooden confectionery mould signed by him has come to light), and evidently possessed artistic talents, for he signed the two engraved plates illustrating confectionery equipment. Proud of his ingenuity as an inventor, Jarrin described inventions and improvements he had devised for making confectionery. The Italian Confectioner was reprinted at least

ten times (the last in 1861, after his death), and was updated with new material on several occasions" (ODNB).

The book was first published in 1820 - in this new edition, Jarrin's name appears as W.A. instead of G.A. for the first time, his original first name 'Guillermo' having been anglicized to 'William'.

Simon BG 884; Bitting p.244 and Pxford p.149 describe the third 1827 edition; Cag;e 777 describes the 1829 fourth edition.

[34663] £495.00

184 JEROME, Jerome K. **Three Men in a Boat.**

Bristol J W Arrowsmith, 1889.

First edition, first issue, with Quay Street with no street number on the title page and the 37-item 'Bristol Library' catalogue on verso of final text page followed by a two-page list,

8vo., recently rebound in full black morocco, lettered and ruled in gilt on spine. Browning to half-title, contemporary ink name on title-page, otherwise a very good handsome copy.

[35408] £495.00

185 JESSE, J Heneage. **Literary and Historical Memorials of London [with] London and its Celebrities being a Second Series of Literary and Historical Memorials of London.**

London, Richard Bentley 1847 and 1850

First editions. With plates and folding plans.

8vo., 4 volumes in contemporary half dark green morocco with double gilt rules, panelled and lettered in gilt on spines with gilt centre tools, top edges gilt. A handsome set.

John Heneage Jesse (1809-1874), English historian, son of Edward Jesse, was educated at Eton, and afterward became a clerk in the secretary's department of the Admiralty. His numerous historical works are written with vivacity and interest, and, in their own style, are an important contribution to the history of England. Jesse wrote Literary and Historical Memorials of London (1847), London and its Celebrities (1850), and a new edition of this work as London: its Celebrated Characters and Remarkable Places (1871). His Memoirs of Celebrated Etonians appeared in 1875.

[33645] £995.00

186 JHABVALA (Ruth Praver). **Heat & Dust.**

London, John Murray, 1975

First edition. Winner of the Booker Prize.

8vo. Original cloth, in pictorial dust wrapper, a touch shelf worn otherwise a very good.

[35192] £95.00

187 JOYCE, James **Chamber Music**

London Elkin Matthews 1907

First edition, first impression, third variant binding, with thin wove endpapers and the poems in signature C poorly centred on the page. The priority of the second and third variants is undetermined.

It is now thought that very few copies of the first edition were actually gathered and bound in 1907 - perhaps only 50 or 100. When Joyce was famous in the 1920s, Elkin Mathews seem to have "rediscovered" the remainder and bound them up in a slightly darker green cloth. Slocum & Cahoon A3. With bookplate of Maxwell Steinhardt designed by Rockwell Kent.

Small octavo. [40] pages. Original green cloth lettered on spine and front board in gilt. Small paper repair to top edge of front free endpaper. A little browning to bookplate which has offset slightly onto facing free endpaper. A very good copy.

Maxwell Steinhardt, was a retired lawyer and an avid book collector. An admirer of George Bernard Shaw, he was president of the Shaw Society of America.

[33907] £3,250.00

188 JOYCE, James. **Giacomo Joyce. With an Introduction and Notes by Richard Ellmann.**

New York Viking Press 1968

First edition. With 4 full-scale facsimile plates of the manuscript and reduced reproductions of the other pages. Joyce's manuscript notebook of the love he had for one of his students between 1911 and 1914. Introduced and annotated by Joyce scholar and biographer Richard Ellmann

8vo., original cloth backed paper covered boards with paper label on upper board, in original slipcase.

[35501] £95.00

189 JOYCE, James. **Dubliners.** Introduction by Thomas Flanagan. Photogravures by Robert Ballagh.

New York, The Limited Editions Club 1986

Copy number 183 from an edition limited to 1000 copies, signed by Flanagan and Ballagh. Illustrated with six photogravure plates.

Large 4to., half green morocco over cream linen boards by the Jovonis Bookbindery, in a plain slipcase lined with green felt. Near fine.

A beautiful rendition of this famous collection of short stories portraying the city of his youth, a Dublin populated by unique characters. The text is supplemented with six velvet-like black and white photographs, including one of Sandymount Strand and Buck Mulligan's famous lighthouse, other familiar scenes throughout Dublin, and a final one, presumably where Michael Furey lay buried, is of the desolate graveyard in winter covered in snow "that was general all over Ireland. the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead."

With the relevant Limited Editions Club Letter (#547) loosely inserted.

[35236] £695.00

190 KEATS, John. **The Poetical Works of John Keats.** Edited with an Introduction and Textual Notes by H Buxton Forman.

London, Humphrey Milford Oxford University Press 1925

Handsomely bound in full tree calf, boards with gilt border, spine richly gilt with contrasting leather label. Portrait frontispiece.

[33697] £395.00

191 KEROUAC, Jack. **The Dharma Bums.**

New York, The Viking Press 1958

First edition.

8vo., original rubbed and slightly bumped black cloth lettered in silver and green, in the dust jacket designed by Bill English. Jacket rubbed and with edges frayed, small tears to head and tail of spine and another from top edge of rear panel. Internally without issues. A very good copy.

[33614] £750.00

192 KIERKEGAARD, **Kierkegaard. Selected and Introduced by W.H. Auden**

London Cassell and Company 1955

First edition.

8vo., original cloth with price-clipped dust wrapper. A near fine copy.

[34621] £195.00

193 KINGSLEY, Charles **The Water Babies. A Fairy Tale for a Land-Baby.**

London & Cambridge Macmillan and Co 1863.

First edition, without the L'Envoi leaf as is almost always encountered as the author had it removed from all but the first 200 or so copies. With two illustrations by J. Noel Paton and with a number of small illustrations used throughout as opening initials.

8vo., recently finely bound by Bayntun Riviere in half green morocco, spine lettered in gilt with gilt centre tools.

[35369] £1,250.00

194 KIPLING, Rudyard. **The Day's Work.**

London, Macmillan & Co. Limited 1898

First English edition, with publisher's embossed "Presentation Copy" stamp. With adverts dated "15.9.98"

8vo., original blue cloth, gilt border to upper board and spine, lettered in gilt on spine, extremities a little rubbed, ink name, otherwise a very good copy.

The Day's Work contains 13 short stories, which were mainly written between 1893 and 1896 while Kipling was living in Vermont. Included are The Brushwood Boy, The Maltese Cat (a story about a polo match) and The Bridge-Builders.

[32889] £150.00

195 KIPLING, Rudyard **A Song of the English. With 30 full-page coloured, and numerous smaller black and white, illustrations by W. Heath Robinson.**

London Hodder & Stoughton 1909

First separate edition.

4to., original blue cloth gilt. Gilt on spine a little dulled, Some occasional foxing, otherwise a very good copy.

Kipling depreciatingly described this edition (in a letter to Lord Milner) thus: ?I think gift books of the large boxed variety, which are supposed to lie about on tables, are wholly abominable so I apologize for sending you this one for which I was indirectly responsible, but the drawings are not bad, and it all comes to you with the sincerest goodwill and the steadiest admiration.? Richards A229

[35400] £295.00

196 KIPLING, Rudyard. **Poems 1886 - 1929.**

London, Macmillan and Co. Ltd 1929

First Edition of this collection, limited edition of 525 numbered copies signed by Kipling. Frontispiece portrait to Volume I signed in pencil by the artist, Francis Dodd.

4to., original publisher's full dark red polished morocco, raised bands, gilt-lettered compartments, gilt dentelles. Neat ink name in each volume, bookplate in each volume, otherwise a very good set.

This handsome three-volume collection presents all of Kipling's poetry - including such memorable works as "Mandalay", "Gunga Din" and "If" - set in Baskerville type and printed on handmade paper at the Chiswick Press.

[32844] £1,995.00

197 KIPLING, Rudyard **The Sussex Edition of the Complete Works in Prose and Verse of Rudyard Kipling. [35 volumes, Complete Set]**

Macmillan and Co. Ltd 1937-39

The most desirable set of Kipling's works in 35 volumes, limited edition of 525 sets signed by the author on the limitation leaf of vol. I.

Large octavo. Original full russet niger morocco by James Burn & Co. for Macmillan, spines lettered in gilt within raised bands, double gilt rule to covers, top edges gilt on the rough, other edges uncut as issued, marbled endpapers, twin gilt and blind rules to turn-ins, printed on handmade paper, the first

sheet of each signature bearing a Ganesha watermark. A very good set in original card slipcases (these a little rubbed and worn)

In his last years and with his health failing Kipling continued the gathering-up of existing material that resulted in "the great retrospective work. the Sussex Edition of his works, undertaken by Macmillan as a monument to one of the firm's most profitable authors. The idea for the edition went back to 1928 and work was begun by 1930. The selection, fuller than that of any other edition, was the work of Kipling, and he saw the proofs of at least 21 of the edition's 35 volumes before his death.

Set in Bembo type on hand-made paper, bound in Nigerian goatskin, and limited to 525 sets, the Sussex Edition did not begin publication until 1937; sales were slow in those depression years, and a large number of the unbound sheets lying in a London warehouse was destroyed by German bombs. One result of this exaggerated scarcity is that the Sussex Edition is now among the most prized and most expensive of all modern editions" (ibid., Vol. 6: 1931-36, 2004, p. 231). Though the edition was published posthumously, Kipling had signed the limitation sheets prior to his death on 18 January 1936. A very attractive set of this superb edition.

Richards D23; Stewart pp. 577-80

[35340] £12,500.00

One of only 25 special copies with an additional suite of hand coloured linocuts

198 KIPPLING, Rudyard. VERITY, Judith (illustrator). **The Glory of the Garden.**

Andoversford, Gloucestershire, Whittington Press 1989

One of only 25 special copies, this no. XV, with an additional suite of hand coloured linocuts, signed in pencil by the artist. Illustrations of Whittington Court hand coloured by the artist. From a complete edition of 125 copies. Set in Caslon type and printed on Oxford laid paper.

4to., bound concertina style in original pale green wrappers, decorative title label to upper cover, with additional linocuts housed loose in matching portfolio. Both volumes housed together in the original slipcase.

A classic poem about English gardens from one of the most popular writers of the late 19th and early 20th centuries. Kipling praises the virtues of hard work involved in cultivating a garden, rather than simple 'sitting in the shade'.

[33269] £495.00

199 KITCHINER, William. **Apicius Redivivus. The Cook's Oracle:** containing Practical Receipts for Roasting, Boiling, Frying, Boiling, Vegetables, Fish, Hashes, Made Dishes, &c&c On the most Economical Plan for Private Families; also, the art of composing the most simple and most highly finished broths, gravies, soups, sauces, and flavouring essences...the humblest novice may work with the same certainty as the experienced cook. The result of actual experiments made in the Kitchen of a Physician, for the purpose of composing A Culinary Code for the Rational Epicure.

London, John Hatchard. 1818

Second edition, carefully revised. Engraved marketing table as frontispiece and, new to this edition, 8 pages of music at the end entitled "Anacreontic Song".

8vo., original rather darkened and rubbed boards, rebacked in original-style paper preserving the original endpapers and with the original worn spine label laid down, boards marked, frontispiece browned and a few other areas of mild browning, otherwise a very good, uncut copy. Pp. 592 plus 8 pages of music.

The first edition had appeared in the previous year and the book went into several editions but after this it appeared as simply 'The Cook's Oracle'. Each edition carried the doctor's famous maxim "Masticate, Denticate, Chump, Grind and Swallow!".

Dr. William Kitchiner (1775-1827) was an eccentric who gave lavish banquets in his London home. He published various scientific discourses but his main fame was for his work *Apicius Redivivus, or The Cook's Oracle* 1817. Kitchiner revealed to the reading public his experimental recipes, which he developed in his own kitchen, promoting their health-giving as well as pleasure-giving properties. He invented a piquant sauce rather futuristically named 'Zest' which was the first of its kind and was to be used to spice things up in the way that we use Worcestershire Sauce today.

Contemporary ownership inscription on black side of frontispiece. Ink name "F William Lock 1903" on front pastedown. A couple of old bookseller descriptions pasted in.

Oxford p.146 in note, Bitting p.262, Cagle 798, Bridges & Cooper English: Dr. William Kitchiner, *Regency Eccentric*, Southover Press, 1992, Quayle Old Cook Books, p. 149ff.

[34753] £450.00

200 LANG, Andrew **The Book of Dreams and Ghosts**

London Longmans Green and Co. 1897

First edition. With the ownership signature and bookplate of Alfred Baldwin. This volume of collected tales and scholarly analysis offers fascinating insight into the role that dreams and supernatural elements play in folklore and myth."

8vo., original decorative cloth, lettered in gilt on spine. A very good copy.

[35435] £250.00

201 LANG, Andrew **Notes and Names in Books**

Chicago Henry Kidder Gilbert, 1900

First edition, limited to 110 copies, this one of 100 on hand-made paper. With decorations by Day McBirney.

An interesting short essay on book collectors' habit of putting their name in their books.

8vo., original paper covered boards with paper label on upper board. With the bookplate of Herbert Carleton Wright. Boards slightly grubby but a very good copy.

[35439] £195.00

202 LANG, Andrew. **The Disentanglers. With Illustrations by H.J. Ford.**

London Longmans Green and Co. 1902

First edition of one of Lang's two novels.

8vo., original decorative cloth with illustrations by H.J. Ford. Some foxing to first and last few leaves, otherwise a very good copy.

[35490] £150.00

203 LAWRENCE, T.E. **Seven Pillars of Wisdom: a triumph.**

London, Jonathan Cape 1935

First trade edition, edition de luxe, numbered 635 from an edition limited to 750 copies. Frontispiece portrait of the author, other portrait sketches by Eric Kennington, illustrations, maps etc., double-page facsimile MS. with original tissue retained.

Thick 4to., pp. 672. Original brown buckram stamped in gilt to upper cover, tan pigskin spine lettered gilt, patterned endpapers, top edge gilt, the others untrimmed. A little rubbing to joints and spine, otherwise a very good copy.

A copy of the deluxe issue of the first edition available for general sale of Lawrence's autobiographical account of his service in the Arab Revolt during World War I.

From the library of Jonathan Cape publisher Tom Maschler.

[32030] £1,950.00

204 LAWRENCE (T.E.) **The Mint.** A day-book of the R.A.F. Depot between August and December 1922, with later notes by 352087 A/c Ross [pseud.]

London, Jonathan Cape, 1955

First edition, No. 1510 of an edition limited to 2000 copies. 4to. Fine publisher's quarter blue morocco, gilt, marbled endpapers, in original printed slipcase, this a touch bumped, with bookplate of Lt.-Cdr. George Marten. 206pp.

First British edition, the unexpurgated limited issue. 'One of Lawrence's avowed purposes in joining the RAF, though not the only one, was to write of the ranks from the inside. He began immediately making notes when he enlisted in 1922. With his dismissal in January 1923, because of unfavourable publicity, the project was set aside, not to be taken up again until he was posted to India in 1927. While in India he edited the text of his earlier notes and began revisions. In March 1928 he sent a clean copy of the revised text to Edward Garnett. Garnett had copies typed which were circulated to a small circle, among them Air Marshal Trenchard. Trenchard's concerned response led Lawrence to guarantee that it would not be published at least until 1950. Later revisions were made by Lawrence in the last months of his life with a possible view to publication in a private edition on a handpress' (O'Brien, pp. 119-120).

Although an American edition was printed in 1936 to forestall a possible piracy, the present edition was printed from a later, revised version of the text and the type was set up by Cape in 1948. However, publication was delayed until 1955, when an officer described unfavourably by Lawrence died. The British edition appeared in two issues: the limited issue (as here) and an unlimited, trade issue 'which had all objectionable words lifted out of the text, leaving blank spaces'.

O'Brien A172.

[19167] £450.00

1 of 20 Special Copies

205 [LAWRENCE, T.E.] EILERS, Charles. **A Shy Bird. The U.S. Copyright Edition of Seven Pillars of Wisdom.**

The Fleece Press, Upper Denby. 2018

First edition, limited edition of 275 copies, this one of 20 special copies. housed in a drop-back box, with an original leaf from the second-state prospectus (1925) for the London Seven Pillars of 1926.

4to., original half imitation vellum with leather spine label "in homage to the Doran binding of Seven Pillars of Wisdom". With 42 illustrations.

"Seven Fleece Press books on T. E. Lawrence have been published since 1985. For bibliophiles, his interest in fine printing, and the story of the making of his magnum opus, Seven Pillars of Wisdom are fascinating. In the run-up to publication of Seven Pillars in Britain in 1926, when he hired a private printer to make his book, Lawrence felt the urgent need to avoid the book being pirated in the USA. He therefore arranged to have the text printed there in an edition of 22 copies in order to establish copyright protection.

Two books were sent to the Library of Congress to establish publication, and copies nominally offered for sale on the publisher's list – but to deter purchase however, they were priced at \$20,000 each. In fact 28 copies were made – none of them sold – and the book tells the complex, intriguing story of the publication, while also tracing the history of each copy.

This is an impressive, well-written and beautifully researched book by Charles Eilers. His work is complemented by 42 illustrations, of books, typography, manuscripts and the people involved." (Fleece Press website)

[35252] £1,250.00

206 LE CARRE, John. **Smiley's People.**

London, Hodder & Stoughton 1980

First Edition.

8vo., original cloth with dust jacket. A little wear to top edge of both, and foxing to upper edge of page block. WH Smith sticker to real jacket panel. A good copy.

The final novel of the Karla trilogy, following Tinker Tailor Soldier Spy and The Honourable Schoolboy.

[33538] £95.00

207 Le CARRE, John. **A Legacy of Spies.**

London, Viking 2017

First Edition, exclusive signed edition.

8vo., original black cloth, with dust jacket. A fine copy.

Chosen as a book of the year in 'The Times Literary Supplement', the 'Evening Standard', 'The Daily Telegraph', 'The Guardian and 'The Times'.

[34924] £95.00

208 LE FANU, Sheridan. **In a Glass Darkly. With Numerous Illustrations by Edward Ardizzone.**

London Peter Davies 1929

First Ardizzone illustrated edition.

8vo., recently finely bound by Bayntun- Riviere in full black morocco lettered in gilt on spine.

This book contains some of Sheridan Le Fanu's finest tales and is illustrated with numerous line drawings (including a frontispiece plate) by Edward Ardizzone as befits his first formal book illustrations. Ardizzone considered these illustrations to be some of his best work. This book was re-printed from the original three volumes first published in 1872

[35387] £750.00

209 LEAVITT, David. **While England Sleeps.**

London, Viking 1993

First edition.

8vo., original cloth with dust wrapper. A fine copy.

While England Sleeps, was withdrawn by Leavitt's former publisher after Stephen Spender threatened legal action. Spender alleged that Leavitt had plagiarised his life - and, worse, bowdlerised his own record of it, World Within World. One of only a few copies that was not recalled by the publisher.

[32966] £250.00

210 LENNON, John. **A Spaniard in the Works.**

London, Jonathan Cape 1965

First edition. Lennon's poetry and prose illustrated with his own drawings, printed in brown and green.

Small 8vo., original laminate boards, design by Robert Freeman. Old gift inscription to the front free endpaper. Shelf wear and rubbing, spine ends a touch bumped, a very good copy.

[33613] £150.00

211 LETHABY, W.R. **Westminster Abbey Re-Examined.**

London, Duckworth 1925

First edition, a special presentation copy to wood carver Frederic Stuttig signed by 40 colleagues at The Central School of Art and Design on the occasion of his retirement from teaching, in 1928. The signatures arranged over pp. [7] front endpapers on separate fancy lines alternately delineated in blue

and red ink - see annexed list of identified signatories - preceded by a calligraphic inscription "by his Colleagues" to Stuttgart in red ink.

8vo., numerous monotone illustrations from the author's drawings of architectural facades and details etc., in a bespoke School binding (binder's label to rear pastedown) of polished dark tan calf gilt with the dedicatee's 'FS' monogram blocked to upper cover in green and gilt, all edges gilt. A unique and very attractive copy.

The Central School of Arts and Crafts was established in 1896 by the London County Council. It became part of the London Institute in 1986 and in 1989 merged with Saint Martin's School of Art to form Central Saint Martins College of Arts and Design.

William Richard Lethaby (1857-1931) trained and practised as an architect, but was also a designer, educator, and architectural theorist and historian. He was a very important influence on art education and on the Arts and Crafts movement of late Victorian Britain. He served as the first principal of the Central School from 1896 until 1912, and in 1906 was appointed to the role of surveyor to the dean and chapter of Westminster Abbey.

Paris-born Stuttgart (fl. 1891 - 1934) settled in England before 1891 and married Mione Violet Cooke in 1911. From the late 1890s he taught wood carving and gilding at the Central School and at Camberwell.

[33880] £1,995.00

212 LEWIS, C.S. **The Abolition of Man or Reflections on Education with Special Reference to the Teaching of English in the Upper Forms of Schools - Riddell Memorial Lectures Fifteenth Series, University of Durham**

London

Oxford University Press & Humphrey Milford 1943

First edition.

8vo., original printed wrappers. A fine copy preserved in green cloth flapcase with red leather label.

[35428] £295.00

213 LEWIS, C.S. **Prince Caspian. The Return to Narnia. Illustrations by Pauline Baynes.**

London Geoffrey Bles 1951

First edition.

8vo., original cloth with dust wrapper. Wrapper a little darkened on spine and lower panel, with a few small nicks, otherwise a very good copy.

The second book in the Chronicles of Narnia.

[35352] £1,750.00

214 LEWIS, C.S. **English Literature in the Sixteenth Century. Excluding Drama. The completion of The Clark Lectures, Trinity College, Cambridge 1944. Volume three in the Oxford History of English Literature Series. Edited by F. P. Wilson and Bonamy Dobree.**

Oxford At the Clarendon Press 1954

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper a bit darkened, otherwise a very good copy.

[35441] £150.00

215 LEWIS, C.S. **Till We Have Faces. A Myth Retold.**

London Geoffrey Bles 1956

First edition of Lewis's retelling of the myth of Cupid and Psyche, a work first referred to in his diary in 1923, but not finished for a further three decades. Finally written in a "full flush of inspiration... it was certainly his most unexpected book, and his greatest tour de force; to many readers, and probably to himself, his best work of fiction (even if *Perelandra* remained his favourite)" (Green & Hooper, *C. S. Lewis: A Biography*, 1974, p. 265). Bleiler, *Supernatural Fiction*, p. 309.

8vo., original cloth with dust wrapper. Wrapper a little chipped at foot of spine with some spotting to lower panel of wrapper. Spot on lower edge otherwise a very good copy.

[35467] £350.00

216 LEWIS, C.S. **The Magician's Nephew.**

London Geoffrey Bles 1966

First edition.

8vo., original cloth with dust wrapper. Neat ink name, just a little light browning on flaps of wrappers, light small spot on title-page, otherwise a near fine copy.

The sixth book in the Narnia series, detailing how all of the Narnia adventures began

[35353] £1,250.00

217 LEWIS, C.S. **Letters to an American Lady**

Grand Rapids, Michigan William B. Eerdmans 1967

First edition. Precedes the U.K. edition by two years. Between 1950 and his death C.S. Lewis wrote more than 100 letters to this "American lady". Her name, not divulged in the book, was Mary Willis Washburne. She donated the letters to Wheaton College. "They are not "literary" letters, there is little urbanity, wit or sentiment; there is little that reflects the author's interest in fantasy, almost nothing about his academic and scholarly interests.'

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, otherwise a very good copy.

[35437] £95.00

218 LEWIS, Wyndham. **Rotting Hill.**

London Methuen and Co. 1951

First edition.

8vo., original cloth with dust wrapper. Wrapper a little nicked and darkened to spine, otherwise a very good copy.

[35477] £75.00

219 LIMITED EDITIONS CLUB. CONFUCIUS. **The Analects of Confucius.** Translated from the Chinese. Introduction and Notes by Lionel Giles, Litt. D. Illustrations with paintings by Tseng Yu-Ho.

Shanghai, Printed for Members of the Limited Editions Club by the Shanghai Press, 1933. 1933

Limited edition of 1500 copies signed by the illustrator.

4to. Chinese-red linen silk-screened in gilt, in original glassine. Fine, in slightly soiled original box.

[33714] £225.00

Inscribed by Freya Stark To Field Marshal Archibald Lord Wavell

220 LINKLATER, Eric. **Private Angelo. A Novel.**

London Jonathan Cape 1946

First edition of this novel covering the (mis)adventures of an Italian soldier during World War II. Inscribed by Freya Stark to Field Marshal Archibald Wavell, "The only copy I can find (2 given, not finished) with love from Freya". With Wavell's bookplate designed by William Orpen. With an earlier ink inscription above Stark's.

8vo., original blue cloth (without dust wrapper). Clock rather worn and cocked.

Freya Stark worked under Earl Wavell during his tenure as Viceroy of India.

[35515] £150.00

221 LISTER, Dr Martin. **A Journey to Paris in the Year 1698.**

London, Jacob Tonson 1699.

Third edition. With the bookplates of William McIlwraith and Henry and Gwen Melchett.

8vo: [6], 248pp, with 6 plates (3 folding) but without the 3pp. of advertisements bound in some copies. In full contemporary Cambridge calf, sometime rebaced with new endpapers. Spine with leather label and gilt rules and gilt centre tools. Binding a little rubbed, front endpapers and title-page a little soiled, a little chipping to fore-edge of title-page, p.165 with small loss to fore-edge not affecting text, light damp stain to upper gutter of first few leaves, a little light browning and occasional marks, but generally a very good clean crisp copy.

An account of the author's travels to Paris, with observations of natural history collections, estates and libraries of Parisian society and commentary on science, art, food, wine, medicine, and more. "Late in 1697, William Bentinck, Lord Portland, was sent on a diplomatic mission to Paris, and Lister accompanied him as physician. His duties left him ample time to meet and talk with other intellectuals, to see their collections and gardens, and to explore the city. He was there for six months and shortly after his return published A Journey to Paris in the Year 1698 (1699). The book ran to three editions

within a year, but was lampooned by William King for its supposed triviality. In fact, it is a unique first-hand account of Parisian scientific society, and a useful description of the city and its life." (ODNB)

The plates include images of a wasps' nest, snails, a millipede and a centipede.

[35175] £750.00

222 LONGFELLOW, Henry Wadsworth **The Song of Hiawatha. With an Introduction by Dr. Frank W. Gunsaulus. With illustrations of Wa-Ya-Ga-Mug and the Indian players from photographs by Grace Chandler Horn.**

London George G Harrap & Coimpany 1912

First edition thus.

4to., original cloth lettered in gilt on spine and upper board. A near fine copy.

[35431] £250.00

223 LYALL, Sir Alfred. **The Rise and Expansion of the British Dominion of India.**

London, John Murray 1894

Third and enlarged edition with 5 folding maps. Lyall was generally recognised as one of the most brilliant civilians of his generation; he retired, after a dazzling career, as governor of the United Provinces.

8vo., original cloth, lettered in gilt on spine and upper board. A very good copy.

[35176] £95.00

224 LYNTON, Norbert. **Ben Nicholson.**

London, Phaidon Press 1993

First Edition. Profusely illustrated with Nicholson's paintings and drawings.

Square folio, original black cloth in dust jacket. Tape removed from endpapers, light dust soiling to top edge, spine panel of jacket faded, some fading to rear panel and flap edges, a very good copy.

Nicholson was a pioneer of abstract art in Britain. This was the first comprehensive monograph of his life and work.

[29732] £125.00

225 McCLINTOCK, Captain [Francis Leopold]. **A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions.** The Voyage of the 'Fox' in the Arctic Seas.

London, John Murray 1859

First edition.

8vo, frontispiece, folding map, additional plates and text illustrations, tipped-in facsimile telegram from Franklin, with pp. [3] publisher's advertisements to rear. Original blue cloth gilt by Edmonds and Remnants (with their label), bumped and rubbed and a little frayed at head and foot of spine. The page block untrimmed.

With the armorial bookplate of Eric Carrington Smith to the front pastedown.

An account of the search for the lost Franklin Expedition (1845). The search party discovered artefacts, a skeleton and a note left on King William Island with details about the fate of the Franklin's ships Erebus and Terror and some of their officers and men.

[33924] £495.00

226 McEWAN, Ian. **Amsterdam.**

London, Jonathan Cape 1998

Signed by McEwan on the title page. First Edition, first impression, without the Booker Prize banner to the jacket cover.

8vo., original cloth in dust jacket. A fine copy.

Winner of the Booker Prize.

[32771] £150.00

227 MCGOUGH, Roger **Watchwords**

London Jonathan Cape 1969

First edition signed by the author.

8vo., original cloth backed boards with price-clipped dust wrapper designed by Leigh Taylor. A very good copy.

Thirty-two poems, McGough's first collection, quite scarce in this hardback state (a more common paperback version was issued simultaneously).

[32711] £250.00

228 MACHEN, Arthur **The Shining Pyramid**

London Martin Secker 1925

First edition, limited edition of 250 copies signed by the author. With the bookplate of Barry Humphries. Contains eight short stories and articles

8vo., original blue cloth lettered in gilt on spine. A very good copy (without dust wrapper).

[35401] £295.00

229 MACRAE, Alexander **The Life of Gustavus Aird: Moderator of the Free Church of Scotland 1888**

Stirling Eneas Mackay. [1908]

First edition in original blue cloth lettered in gilt on spine, portrait frontispiece, pp.286. Spine slightly sunned otherwise a very good copy.

The Very Rev Dr Gustavus Aird DD (1813–1898) was a 19th-century Scottish minister of the Free Church of Scotland who served as Gaelic Moderator of the General Assembly in Inverness in 1888. He was an active campaigner against the Highland Clearances.

[35290] £295.00

230 MANTEL, Hilary. **Every Day is Mother's Day.**

London, Chatto & Windus 1985

First edition. The author's first book.

8vo., original cloth with dust wrapper. Red lettering on spine a little sunned as usual, text-block with the usual toning, otherwise a very good copy.

[35153] £595.00

231 MANTEL, Hilary. **Fludd.**

London Viking 1989

First edition inscribed by Mantel "To Jed with best wishes Hilary Mantel". With Sunday Express postcard promoting this title loosely inserted.

8vo., original cloth with dust wrapper. A near fine copy.

[35155] £150.00

232 MANTEL, Hilary. **A Change of Climate.**

London Viking 1994

First edition signed by the author on title-page.

8vo., original cloth with dust wrapper. A fine copy.

[35154] £150.00

233 MARVELL, Andrew. **Poems and Satires of Andrew Marvell.**

London Lawrence and Bullen 1892

The Muses' Library series. One of 200 copies printed on large paper. Volume 1 with engraved frontispiece of Andrew Marvell by C V Brownlow in two states, one printed on India paper before letters.

Small 8vo., 2 volumes, choicely bound by Birdsall in half red gilt ruled morocco, spines lettered in gilt with gilt centre tools with leather onlays. Bookplate in each volume. A handsome set.

[35376] £495.00

234 MASEFIELD, John. **The Box of Delights.**

London, William Heinemann 1935

First edition of Masefield's children's classic

8vo., original blue cloth lettered in gilt with dust wrapper designed by Judith S. Masefield. Endpapers matching the wrapper and other illustrations in the text. Wrapper darkened on spine with some chips at head and foot, some browning to panels,

[33920] £395.00

235 MAUGHAM, William Somerset **Cosmopolitans**

London William Heinemann 1936

Numbered limited edition of 175 copies signed by the author, published the month after the English trade edition.

8vo., original red buckram with contrasting spine label. Spine sunned, a little occasional light browning, otherwise a very good copy.

[35453] £250.00

236 MAUGHAM, William Somerset **Liza of Lambeth.**

London William Heinemann Ltd 1947

Jubilee Edition, limited edition of 1000 numbered copies signed by the author. This edition, which includes a new preface by the author, was designed by Stanley Morison

8vo., Original rose patterned boards with vellum spine, with dust jacket. Jacket a little chipped and sunned on spine, the usual spotting to endpapers, otherwise a very good copy.

[35388] £350.00

237 MAUGHAM, William Somerset. **Points of View.**

London William Heinemann. 1958

First edition. A collection of essays containing a long consideration of Goethe as a novelist, and a meditation on the art of the short story, a form of which Maugham was an acknowledged master.

8vo., original cloth in price-clipped dust wrapper. A little restoration to head and tail of spine of wrapper, otherwise a very good copy.

[35497] £95.00

238 MENON **La Cuisiniere Bourgeoise suivie de l'Office, a l'usage de tous ceux qui se melent de depenses de Maisons. Contenant la maniere de dissequer, connoitre & servir toutes sortes de viandes.**

Paris, Guillyn. 1752

New (fourth) edition, augmented with many new ragouts and recipes for liqueurs. An early edition of one of the most important eighteenth century French cookery books, Menon's classic work being first published in 1746.

The Menon family copy signed by Menon in both volumes at the foot of the first page of text. The placement and signatures exactly match those in the Volume 2 of this same edition which is held in the Wellcome Library

The set was the copy in the Chateau de Villiers according to small pen inscriptions on each title and tiny stamps on the first blanks. The first blank of the first volume bears the remarkable history of the book, written in ink in 1875. The story it relates is that the first owner of the book was Mrs. Menon, it passed to Margueritte Menon, her daughter, who was married to Claude Dodant, then to Anne Dodant, wife of Henri de Villemenard, then to their son Charles de Villemenard, then to Marie de Villemenard and finally to the author of the note, the owner of Chateau de Villiers, E De Selve, initialled and dated by him.

8vo., attractive contemporary calf, spine elaborately gilt in compartments with tan and gilt spine labels, marbled endpapers, green silk page markers still intact, Pp. viii, 441 [misnumbered 451 by the printer]; iv, 428. A few small wormholes in the binding and marbled endpapers, small tear not affecting text on p.202 of 2nd volume. A very good, handsome set with only slight browning.

[34740] £2,500.00

239 MEREDITH, Joseph. **Treatise on The Grape Vine.**

London, George Philip & Son 1876

First edition, illustrated with 5 plates (four folding). Text framed within printed trailing vine borders.

8vo., original green cloth lettered in gilt on spine and upper board. Small splash mark to upper board, a little spotting to first and last few leaves, otherwise a very good copy.

[35124] £325.00

240 MILLER, Arthur **Incident at Vichy. A Play by Arthur Miller.**

London, Secker and Warburg 1966

First UK edition signed by Arthur Miller.

8vo., original cloth with dust wrapper. A little light rubbing to wrapper otherwise a very good copy.

[33573] £250.00

241 MILLIGAN, Spike. **Wuthering Heights According to Spike Milligan.**

London, Michael Joseph 1994

First Edition. Signed by Spike Milligan.

8vo., original cloth with dust wrapper. A near fine copy.

[32917] £95.00

Dedicated to brother Ken

242 MILNE, A.A. [**Collected Plays.**] First Plays. [&] Second Plays. [&] Three Plays. [&] Four Plays.

London, Chatto & Windus 1919 (- 1921)

First editions, each of the four volumes inscribed by the author on the front free endpaper to his older brother Kenneth (in chronological sequence): 'To K:J:M, from A:A:M Sep. 1st 1919'; 'K.J.M. from A:A:M: May/[19]21'; 'K.J. Milne from his most affectionate A.A.M.'; 'K.J.M. once again, and always affectionately from A:A:M: April 19th/[19]26'.

8vo., 4 volumes, slightly rubbed and edge-worn light brown cloth, printed paper labels to spines, the fore and lower block edges untrimmed, with the spare labels to vols. 2-4 tipped in at rear. pp. 30 publisher's catalogue bound in to rear of first vol. A little scattered light foxing to page margins.

Milne's plays were extremely successful - in 1924 he was earning £2,000 a year from the amateur rights alone. Some of the titles survive: Mr Pim Passes by (1919), The Dover Road (1921), The Truth about Blayds (1921). But even his most consistently popular play, Toad of Toad Hall (1929, his version of a book he loved, The Wind in the Willows), is now rarely performed.

He was very close to his solicitor brother Ken, who died in 1929.

[34426] £2,500.00

243 MILTON, John. **Paradise Lost.** A Poem in Twelve Books. Printed from the Text of Tonson's Correct Edition of 1711.

London, Printed for J. Johnson et al [various booksellers]. 1808

8vo., a single-volume edition with engraved frontispiece portrait of the author, engraved illustrated title page by E.F. Burney plus twelve plates after H. Fuseli and W. Hamilton, facing the sectional titles. pp. 372.

In full handsome 19th century red morocco gilt, slightly rubbed and edge-worn, the corner tips bumped and spine a touch sunned; all edges gilt. The marbled endpapers with the front paste-down bearing the armorial bookplate of Oswald Augustus Smith and the original school presentation inscription to a front free endpaper: 'Oswald Smith/ the gift of R. Gorman/ Eton Coll. Aug. AD 1810'.

[34201] £295.00

244 MOLLARD, John. **The Art of Cookery made Easy and Refined; comprising ample directions for preparing every article requisite for furnishing the tables of the nobleman, gentleman and tradesman**

London, Printed for J. Nunn...Longman, Hurst, Rees & Orme, Richardsons and J. Ridgway. 1808

Fourth Edition. 12 engraved plates showing bill of fare for each month.

Bookplate of Thomas Buchanan of Powis House and ink name on title-page "Mrs Buchanan"

8vo., a handsome copy in nineteenth century half calf with mottled marbled paper covered boards, rebacked carefully with original spine laid down, preserving original endpapers, Pp. half title, xxiv, 211. very mild browning to the engraved dedication leaf, otherwise very good.

A leading chef at the turn of the 19th century. John Mollard was a professional chef who ran a number of prestigious establishments in London from the 1780s through to the 1830s, including the Freemason's Tavern on Great Queen Street.

The first edition of Mollard's book appeared in 1801 and went into 5 editions by 1836. The third edition and this one a year later include the first printed recipe for English Twelfth Cake, a key feature at this time in the celebration of Epiphany. Other very interesting recipes include Hyde Park Corner Cakes, a good section on fish sauces, how to make haggis, how to dry wild mushrooms, turkey with truffles, calves ears with parmesan cheese, Spanish olives &c.

This edition only recorded by Bitting p.328 & Cagle 882. ; Simon BG 1065 and 1066 mentions the 1st and 3rd editions; Oxford the 3rd edition of 1807 and Vicaire only the first.

[34730] £995.00

245 MORE, Thomas. **Utopia. Containing an Impartial History. of That Island. Translated Into English by Gilbert Burnet. To This Edition Is Added, a Short Account of Sir Thomas More's Life and Trial. The Whole Revis'd, Corrected and Greatly Improv'd by Thomas Williamson.**

Oxford J. Newbery, 1751

The fourth separate Gilbert Burnet translation, the first Thomas Williamson edition, 12mo., xxiv [i.e. xxxii],viii,168,[8] ads. xxxii misnumbered xxiv. With four final advertisement leaves. Woodcut head and tail pieces.

Sometime bound in full Cambridge calf, spine with contrasting leather label and gilt centre tools. Spine and boards sunned, occasional light browning, otherwise a very good copy.

[35481] £395.00

246 MORRIS, William **News From Nowhere: Or, An Epoch Of Rest, Being Some Chapters From A Utopian Romance**

Upper Mall, Hammersmith The Kelmscott Press 1892

Limited edition, one of 300 from an edition of 310 copies. printed in Golden type in black and red. Woodcut frontispiece of Kelmscott House by C.M. Gere, facing page within a woodcut border, numerous 10-line and smaller initial capitals.

8vo., original vellum with silk ties, lettered in gilt on spine. Slight crease to spine otherwise a near fine copy housed in a vellum backed fall-down-back box.

[35343] £7,000.00

247 [MUHAMMAD ALI] DENNIS, Felix and ATYEO, Don. **Muhammad Ali. The Glory Years.**

London, Ebury Press 2002

First edition inscribed by the authors in silver ink to Tom Maschler, "To Tom".

Large square 4to., original laminated boards with dust wrapper. A little wrinkling to laminate on wrapper otherwise a very good copy.

"Superb Collectors' Edition. Includes many rare & previously unpublished photographs".

[32940] £125.00

248 (MUIR, John) FULLER, O. Muiriel. **John Muir of Wall Street. A Story of Thrift.**

New York, Knickerbocker Press 1927

First edition inscribed by John Muir "To Mrs Lester S Abberley with compliments of John Muir Dec 23rd 1927"

8vo., handsomely bound in full red crushed morocco, boards with 5 gilt line panels, spine richly panelled and lettered in gilt.

First edition of this illustrated biography of a working-class Canadian who became a railroad executive and went on to achieve great success trading odd-lots on the New York Stock Exchange.

John Muir was born in Canada to a family of modest means. However, by the time he had reached adulthood, he found his way into the railroad industry. In 1871, he worked with Kansas Pacific while Kansas was being cleared of buffalo. Later, he moved on the Northern Pacific Railway to work on their projects in Portland. This work clearly shows the rapidly expanding railroad industry at the time, the climate of the Old West, and the opportunities that were available Muir as a result of his involvement. While Muir began as a worker, he was an executive by the time he finished with the industry. Eventually, he was drawn to New York, where he began trading in so-called "odd-lots." He established a new system of handling stocks and bonds in small quantities—a highly lucrative pursuit that quickly became popular. This system proved revolutionary for American finance and earned many men their fortunes.

John Muir and Wall Street is one of the quintessential pre-Crash biographies and shows how many Wall Street speculators made their fortunes through a combination of intelligence, ingenuity, and good luck.

[33688] £995.00

249 MUNTING, Abraham. **Naauwkeurige Beschryving der Aardgewassen**, waar in de veelerley Aart en byzondere Eigenschappen der Boomen, Heesters, Kruyden, Bloemen...etc.

Leiden/Utrecht, Pieter vander Aa/Francois Halma, 1696

First edition. Folio. 243 richly engraved botanical plates depicting specific genus of flora, as well as numerous decorated head & tail pieces, and a magnificent frontispiece after Jan Goeree. Near contemporary full calf, this being professionally rebacked, with old spine laid down, red & black title, with some slight soiling to some of the rear index pages, but otherwise a lovely bright example. [xxxiv], 929, [64]pp.

Abraham Munting (1626-1683) was a leading botanist of his day. Despite being published posthumously, this florilegium represented the pinnacle of his work. Based at the University of Groningen, in a garden inherited from his father Henricus, he dedicated much of his life to the

development and study of exotic plants from across the globe. Colleagues sent seeds of plants from the Dutch East and West Indies, South Africa, the Americas, etc. which Munting cultivated in the garden. The plates which depict these specimens are unattributed, with a single exception, lettered 'Mulder Fecit' - Joseph Mulder (Dutch, 1659/60 - 1710 after) was an engraver active in Amsterdam.

*'Munting wrote a number of works on medical-botanical topics, but his posthumously published opus magnum, the Naauwkeurige, enjoyed particular success, at least in part due to the novelty of the plates, which in a radical departure from the iconography of the traditional florilegium, presented its plant species against a charming series of landscape backgrounds. The illustrations are remarkable for their elegance and originality. The sophisticated title-page was designed by an artist of considerable merit, Jan Goeree (1670-1731), who had been a student of Gérard de Laresse. Each plate shows a different plant in flower, including many exotic species from America and other distant lands. The plant dominates the foreground, filling the entire page, often with a detail of the fruit or flower presented on a smaller scale. In some cases the plants are presented à trompe l'oeil, while in others they have been arranged in decorated urns. Sometimes gardening tools are depicted as well. The name of each plant appears written on an elegantly fluttering ribbon or cartouche, or on a crumbling marble plaque' (Tomasi, *An Oak Spring Flora* 45).*

Hunt 396; Nissen BBI 1428; Oak Spring Flora 45

[22472] £18,000.00

250 NAIPAUL, V.S. **A Bend in the River.**

London Andre Deutsch 1979

First edition.

8vo., original green cloth, a little shelf-worn, with dust jacket. A little browning and edge wear to jacket, a good copy.

A Bend in the River was nominated for the Man Booker Prize in 1979.

[33515] £50.00

251 NESBIT, Edith **New Treasure Seekers**

London T. Fisher Unwin 1904

First edition. With illustrations by Gordon Browne and Lewis Baumer. The third novel featuring the Bastable children, following 'The Story of the Treasure Seekers' and 'The Wouldbegoods'. The Bastable books were a big influence on C.S. Lewis and Arthur Ransome.

8vo., recently finely bound by Bayntun in half red morocco, lettered in gilt on spine. A handsome copy.

[35461] £350.00

Presentation copy in deluxe binding

252 NOCKOLDS, Harold. **The Magic of a Name.**

London, G.T. Foulis & Co., Ltd. [1949]

Revised Edition. Presentation copy in deluxe leather binding with printed presentation leaf completed in manuscript "This copy of The Magic of a Name is presented to E.S. [Evan Smith] by "H" [Ernest Walter Hives, Head of Rolls Royce] 21/12/49". With 6 tipped-in colour illustrations from paintings by Roy Nockolds.

8vo. Finely bound by Sangorski and Sutcliffe in full burgundy crushed morocco, gilt fillet borders to panels, spine in six compartments and lettered in gilt, all edges gilt, marbled endpapers. Spine slightly sunned otherwise a handsome copy in the original cloth slipcase.

Distinguished motor journalist Harold Nockolds' definitive history of Rolls-Royce.

[33995] £495.00

253 O'BRIAN, Patrick **Master and Commander**

London Collins 1970

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned as usual, with a little spotting to lower panel, otherwias a very good bright copy.

[35389] £750.00

254 O'BRIAN, Patrick. **The Nutmeg of Consolation.**

London, Collins 1991

First edition.

8vo., original cloth with dust jacket. A near fine copy.

The fourteenth novel in O'Brian's Aubrey and Maturin series.

[32977] £325.00

255 O'BRIAN, Patrick. **Clarissa Oakes.**

London, Harper Collins 1992

First edition.

8vo., original cloth with dust jacket. A near fine copy.

[32978] £195.00

256 OMAR KHAYYAM **The Rubaiyat of Omar Khayyam translated by Justin Huntly McCarthy M.P.**

London David Nutt 1889

First McCarthy translation, limited edition of 550 copies on small paper and 60 copies on large paper.

8vo., bound by Little Brown and Co. in full vellum, lettered in gilt on upper board with contrasting leather spine label.

Handsomely printed at the Chiswick Press.

Justin Huntly McCarthy (1859 - 1936) was an Irish author and nationalist politician. He was member of Parliament, and wrote various novels, plays, poetical pieces and short histories, and in 1889 he published prose translations of 466 quatrains of the Rubáiyát.

These were published by David Nutt in 1889, with a reprint in 1898, and were reissued by Thomas B. Mosher in 1896 in his Bibelot series.

[34623] £395.00

257 O'NEILL, Terry. **Celebrity.**

London, Little, Brown 2003

First edition photobook, signed "With very best wishes, Terry O'Neill" by the author-photographer to the dedication page.

Large 4to., colour and monotone illustrations, introduced by A.A. Gill. Pictorial printed paper boards in the photographic dust jacket. Minor shelf wear only, a very good copy.

[35029] £250.00

258 ORWELL, George **Homage to Catalonia.**

London Secker and Warburg 1958

First edition.

8vo., original green cloth lettered in gilt on spine (without dust wrapper). A very good copy.

[35360] £750.00

259 [PALESTINE] ROBINSON, Theodore H. HUNKIN, J.W. BURKITT, F.C. **Palestine in General History. The Schweich Lectures of the British Academy 1926.**

London Published for the British Academy by Humphrey Milford. 1929

First edition.

8vo., original cloth lettered in gilt on spine. With 15 plates. Ink inscription otherwise a very good copy.

The lectures were:

Down to the fall of Nineveh by The Rev. Professor T. H. Robinson

From the fall of Nineveh to Titus by The Rev. J. W. Hunkin

Petra and Palmyra by Professor F. C. Burkitt.

[35161] £95.00

260 PANG, May. **Instamatic Karma: Photographs of John Lennon.**

New York, St. Martin's Press 2008

First edition, inscribed by the author to the title page: "Tom, See 'my John' through my eyes! All the best, May Pang".

4to. photo book, original black paper-covered boards and photographic dust jacket.

[34410] £95.00

261 PANKHURST, E. Sylvia **The Suffragette Movement. An Intimate Account of Persons and Ideals.**

London, Longmans Green and Co. 1931

First edition. From the library of noted suffragette Edith How-Martyn, with a note tipped in on "Suffragette Club" notepaper stating "Please return to Edith How-Martyn, Parliament Mansions, Westminster SW1". How-Martyn is referenced twice in the index and she has made manuscript corrections to the entry on p. 216. She has also made manuscript corrections on pp. 139, 141, 228, 230, 239, 293, 294, and 307.

8vo., sometime rebound in green cloth with paper label on spine. Tipped onto the endpapers are contemporary reviews of the book. Several pages have been dog-eared and there are signs of off setting from the newspaper reviews onto the half-title. It seems likely that this copy was rebound after much use by its owner. Also loosely inserted is a sheet of "Suffragette Fellowship" headed letter paper with Edith How-Martyn noted as founder.

How-Martyn's suffrage career began in the Women's Social and Political Union (WSPU), which she joined after going to a meeting. The women present 'were like a revelation to me. For the first time I felt I had met women who were strong and self-reliant ... My imagination was fired'. She resigned her post at Westfield College to devote the whole of her time to the WSPU. She first spoke in public in the deputation to Asquith on 21 June 1906, and was one of the first women to be imprisoned that year. In 1907, however, disillusioned by the WSPU's undemocratic structure, she and others founded the Women's Freedom League (WFL), a non-violent, militant organization. How-Martyn became a leading strategist at the height of the suffrage campaign and was unanimously appointed honorary secretary of the League. However disliking Mrs Despard's authoritarian style of leadership, she retired on health grounds as head of the WFL's political and militant department in April 1912.

In 1918 How-Martyn was one of the first women parliamentary candidates, standing as independent (liberal) in Hendon, Middlesex. She was elected as the first woman councillor in Middlesex county council in 1919 and served for three years.

How-Martyn continued to debate suffrage issues, and in 1927 she wrote that she agreed with both sides in the dispute between new and old feminism within the National Union of Societies for Equal Citizenship (NUSEC). She shared Mrs Abbott's definition of equality and feminism, yet, as one anxious to realize this equality, 'I soon find myself ranged as an ardent supporter of Miss Eleanor Rathbone' (Time and Tide, 218). In 1928 she founded the Suffragette Fellowship with Lilian Lenton, to preserve memories of the fight for women's suffrage; its records have provided much of the primary source material for the historiography of the Edwardian suffragettes.

[34418] £495.00

A NICE SET OF THE DEFINITIVE, UNEXPURGATED PEPYS

262 PEPYS, Samuel; LATHAM, Robert & MATTHEWS, William (Principal Editors). **The Diary of Samuel Pepys: A new and complete transcription.**

London, G. Bell and Sons Ltd. 1979-1983

Mixed editions.

8vo., complete in the 11 volumes including Companion and Index (vols. X & XI). In the publisher's uniform green buckram gilt, red spine letterpieces, green top stains, and the uniform illustrated dust wrappers. Slight sunning to a couple of spines of wrappers, the wrapper to volume one with small chip and closed tear to spine of wrapper, otherwise a very good set.

[35462] £250.00

263 PINTER, Harold. **Other Places. Three Plays.**

London, Methuen 1982

First Edition. Signed by Pinter and by Anna Massey who starred in the premiere.

8vo., original cloth with dust wrapper. A near fine copy.

Collects together three of Pinter's short plays: 'A Kind of Alaska', 'Victoria Station' and 'Family Voices'.

[32909] £495.00

264 PIRKIS, Catherine. **The Experiences of Loveday Brooke, Lady Detective.**

Hutchinson & Co., 1894

First Edition. A collection of stories featuring the first female detective, first published in "The Ludgate Monthly" in 1893.

8vo., original red cloth lettered in gilt on spine and upper board. Contemporary ink name crossed out on front-free endpaper. The binding has a printed business card for the lady detective attached to the front board. This, as often found, is rather soiled and with the text rubbed.

Catherine Louisa Pirkis wrote numerous short stories and 14 novels between 1877 and 1894, and is perhaps best known today for her detective stories featuring Loveday Brooke, appearing in the Ludgate Magazine. At a time when detective stories with women as protagonists were mostly written by men, novels by Pirkis offered "the clearest example of a productive Victorian treatment of female capability". She moved from writing to animal charity work and, together with her husband, was one of the founders of The National Canine League in 1891.

[33271] £1,500.00

265 PLATH, Sylvia. **Trois Poemes Inedits de Sylvia Plath.**

Paris, Editions Dufour [c. 1975]

First edition, one of 97 copies on Vergé Paper from a total edition of 100 copies. Three unpublished poems, here appearing for the first time. The first begins, "A time of clear white understanding:/While the willow tree twirls yellow leaves..."; the second, "The sweet sickish female odor/Behind the dim blinds of a scented boudoir --..."; and the third, "Something there was about the time/And the lighted Boston streets,...". Not in any Plath bibliography. Text in English.

8vo., original printed card wrappers. A fine copy.

[35240] £395.00

266 POWELL, Anthony. **The Military Philosophers.**

London Heinemann 1968

The Dedication Copy. First edition inscribed by Powell to Georgina Ward "Georgina from Tony Her Book with love, Sept 1968". Additionally signed by Powell on the title-page and signed by Georgina Ward on the dedication leaf.

8vo., original cloth with dust wrapper. A little rubbing to spine ends, spine of wrapper a little sunned otherwise a very good copy.

Georgina Ward was the daughter of the Honourable George Ward, later Viscount Ward of Witley, who had been an MP and Secretary of State for Air from 1957 to 1960. She appeared in episodes of The Avengers, Gideon's Way and Danger Man, and two episodes of The Main Chance (1970) written by David Weir. From 1966 to 1970 she was married to reviewer Alistair Forbes, and she subsequently moved to Mexico with second husband Patrick Tritton (reputedly model for Dicky Umfraville, the cad's cad who is one of the most delightful minor characters in Anthony Powell's Dance to the Music of Time novels).

[34441] £1,995.00

267 POWELL, Enoch **Joseph Chamberlain, with 109 illustrations.**

London Thames & Hudson 1977

First edition signed by Enoch Powell.

8vo., original cloth with dust wrapper. Neat ink inscription otherwise a very good copy.

"This is a biographical study rather than a biography"

[34649] £150.00

268 [PRAYER BOOK] **The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church.** According to the Use of the Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

Oxford Printed at the Clarendon Press, by W. Dawson, T. Bensley, and J. Cooke, Printers to the University. 1798

A New Version of the Psalms of David by N. Brady DD and N. Tate. Oxford Printed 1799.

8vo., handsomely bound in full Regency straight grain midnight blue morocco, boards with gilt borders including an unusual double leaf roll border with compass rose corner pieces, spine lettered and ruled in gilt with rich gilt tooling in compartments, all edges gilt, pink watered silk endpapers. Unpaginated, collating a - Gg8. Just the slightest rubbing to extremities, bookplate of Gordon H. Craine, previous bookseller's description pasted in, otherwise a very good copy.

[32741] £495.00

269 PYNCHON, Thomas. **Gravity's Rainbow.**

London, Jonathan Cape 1973

First UK Edition.

8vo., original tan cloth with a little shelf wear, top edge stained black, in dust jacket designed by Marc Getter, a little frayed to edges. A very good copy.

Pynchon's post-modern epic, a sprawling analysis of the impact of technology on society. Winner of the 1973 National Book Award.

From the library of publisher Tom Maschler.

[32253] £795.00

270 PYNCHON, Thomas. **Gravity's Rainbow.**

New York, The Viking Press 1973

First US Edition.

Thick 8vo., original shelf-worn orange cloth blindstamped with rainbow motif (upper cover a little bowed), top edge stained orange-red, in the dust jacket by Marc Getter. Jacket with dampstaining, previous owner pen inscription to rear free endpaper. A good copy.

Pynchon's post-modern epic, a sprawling analysis of the impact of technology on society. Winner of the 1973 National Book Award.

[33537] £295.00

271 RAY, Cyril. **The New Book of Italian Wines.**

London, Sidgwick & Jackson 1982

First edition, Inscribed by the author to the founder and presenter of the Radio 4 Food Programme Derek Cooper "for Derek Cooper, who deserves better from his old friend and colleague Cyril Ray".

8vo., original cloth with dust wrapper. A fine copy.

An updating of Ray's famous Wines of Italy, published in 1966, providing a full description of the couple of hundred wines which had achieved D.O.C. status together with other wines Ray found particularly interesting.

[34637] £50.00

272 REPTON, Humphry. **Odd Whims; and Miscellanies.**

William Miller, London, 1804 1804

First edition. With ten hand-coloured aquatint plates by J. Stadler after Repton. Stipple-engraved title vignettes by H.R. Cook after Repton. Complete with both half-titles.

8vo., 2 vols bound as one in calf backed marbled paper covered boards, spine with contrasting leather labels and emblematic gilt centre tools, all edges gilt. A little offsetting from plates otherwise a very good copy.

A rare and charming work. Better known for his 1803 work with intricate hand-coloured plates after his own drawings of landscapes, Observations on the Theory and Practice of Landscape Gardening, Repton both wrote the several amusing essays and dialogues that comprise Odd Whims and furnished the drawings for the aquatint plates.

The plates: 1. A View of the Life & the Mountain of Calamity 2. The Hall of Silence 3. 1745-1787-1804 4. The Bashful Man 5. The Friars Tale 6. Sir Geffry Oddwhim, Lady Jane, Charlotte & Peerson 7. Sir Geffry & Sir James Oddwhim 8. Charlotte & Madame Crepon 9. Lady Jane & Lord Blazon 10. Peerson, Stanley, Sir Geffry, Ruki & Tim.

Humphry Repton (21 April 1752 - 24 March 1818) was the last great English landscape designer of the eighteenth century, often regarded as the successor to Capability Brown. He is well-known for his fine books on Architecture and Landscape Gardening - Sketches and Hints on Landscape Gardening (1794), Observations on the Theory and Practice of Landscape Gardening (1803), Designs for the Pavilion at Brighton (1808) and Fragments on the Theory and Practice of Landscape Gardening (1816). Repton sowed the seeds of the more intricate and eclectic styles of the 19th century. His Odd Whims; and Miscellanies (1804) were dedicated to William Windham, the British Whig Statesman. Some of the essays in Variety were reprinted in this collection, and in the second volume is Odd Whims, or Two at a Time; a Comedy, Written in the year 1783, which was played at Ipswich in 1804. Abbey, Life, 246 and 247 (large paper copy measuring 9 x 5/38 inches). Prideaux, p. 349.

[34543] £995.00

273 REPTON, Humphry. **[Limited edition facsimile of the Red Book for Woburn Abbey, 1805.]**

London, Shepherds Bindery 2019

Limited to an edition of 75 copies, of which a maximum of 61 available for sale. The volume includes a signed introduction by the current Duke of Bedford and a colophon and it is housed in a slipcase in matching dark red cloth and lined with soft suede.

Presented with a richly illustrated copy of Humphry Repton and the Russell Family Featuring the Red Books for Woburn Abbey and Endsleigh, Devon by Keir Davidson.

When John Russell, 6th Duke of Bedford (1766-1839), invited Repton to prepare landscape designs for Woburn Abbey in Bedfordshire, Repton had no other commissions on the horizon. The importance of obtaining the Duke's approval for his designs is reflected in the Red Book he produced: it is one of the largest (552 x 423mm) and most carefully designed. Repton's hopes were high and ultimately successful. The Repton landscape at Woburn Abbey is gradually being restored and will become one of the best surviving examples of his works when the restorations are completed in 2025.

Repton's work for the Russells is dominated by his time at Woburn Abbey but the family were in fact patrons of his most varied commissions ranging from a small family home at Oakley, near Bedford,

Russell Square, London, buildings in the centre of Tavistock, Devon and a cottage orné (or decorative cottage) at nearby Endsleigh.

[35323] £4,995.00

274 REYNOLDS, Debbie with COLUMBIA, David Patrick. **Debbie. My Life.**

London, Sidgwick and Jackson 1989

Reprint inscribed by Debbie Reynolds, "To Pauline. Enjoy my book! Fondly Debbie Reynolds 89"

8vo., original cloth with dust wrapper, a near fine copy.

[35193] £45.00

275 RICKETTS, Charles. **Unrecorded Histories. With six designs by the Author.**

London, Martin Secker 1933

First edition, limited edition of 950 copies.

8vo., original cream buckram with an elaborate gilt design by Ricketts to boards. A very good copy (without dust wrapper).

The first edition of artist Charles Ricketts' second collection of short stories, following on from his Beyond the Threshold (1928). The six tales comprise; The Transit of the Gods, A Morning in spring, The New God, The Two Peaches, The Sword, The Last Guest, The Pavilion of Winds, and La Pavona

[35097] £95.00

276 ROGERS, Bruce. ROLLINS, Carl Purlington. **B. R. America's Typographic Playboy.**

New York: Printed by Richard W. Ellis, The Georgian Press 1927

First edition. One of 500 numbered copies designed and done into print by Richard W. Ellis. Ellis's own copy, unnumbered and unopened. Supplied in an envelope with manuscript note "Richard Ellis Personal". With two pencil drawings by Richard Ellis's father, John Hicks Ellis (J.H.E), and a manuscript poem by E.G.E. (Ellis's wife Esther).

8vo., original illustrated boards, printed paper label. Very fine copy. In original glassine. Glassine with pencil note on front "Drawings of J.H.E" presumably in Richard Ellis's hand.

Richard Williamson Ellis, born in 1895, was a successful book designer and printer. After being introduced to and inspired by the acclaimed typographer, Bruce Rogers, Ellis went on to launch his own press in 1924, calling it the Georgian Press. Initially locating it in New York, Ellis moved in 1927 to a renovated barn in Westport, Connecticut, where he stayed until 1933. Although some of the books carried his own imprint, Ellis printed the majority of projects produced at the Georgian Press for publishers and private collectors. When forced to sell the Georgian Press due to financial difficulties, Ellis sold it to George Macy, founder of the Limited Editions Club.

[35250] £250.00

277 ROLLING STONE. **The Photographs.**

New York, Simon and Schuster 1989

First Edition. Profusely illustrated with colour and black and white photographs. Preface by Tom Wolfe. Introduction by Jann S. Wenner. Edited by Laurie Kratochvil. Designed by Fred Woodward.

Folio, original black cloth, in dust jacket. A touch of dust soiling to top edge, some light rubbing to jacket, a near fine copy.

The first collection of photography from 'Rolling Stone' magazine, and the visual record of a generation.

[28847] £95.00

278 ROLT, L.T.C. **A Collection of titles (many inscribed)**

Various

Lionel Thomas Caswall Rolt (usually abbreviated to Tom Rolt or L. T. C. Rolt) (11 February 1910 – 9 May 1974) was a prolific English writer and the biographer of major civil engineering figures including Isambard Kingdom Brunel and Thomas Telford. He is also regarded as one of the pioneers of the leisure cruising industry on Britain's inland waterways, and as an enthusiast for both vintage cars and heritage railways. This collection came from the library of Sir John Smith, founder of the Landmark Trust, a fellow waterways enthusiast and close friend of L.T.C. Rolt and his family.

29 volumes in original bindings, dust wrappers where noted. Some fading to a few volumes, wrappers with some sunning and chipping, generally in very good condition.

A fine collection of Rolt's works.

The collection comprises.

Inscribed and Signed copies:

The Aeronauts. A History of Ballooning 1783-1903. 1966. 1st edition inscribed "For John Smith. A token of esteem and regard from his most frequent visitor. LTC Rolt May 1967" With dust wrapper.

Isambard Kingdom Brunel 1957. 1st edition signed by Rolt on the title-page. No wrapper.

The Clouded Mirror. 1955. 1st edition inscribed "For John and Christian Smith from LTC Rolt January 1959. With dust wrapper.

The Cornish Giant. The Story of Richard Trevithick, father of the steam locomotive. 1960. 1st edition inscribed "For John Smith "Beam engines without tears" LTC Rolt 30th July 1960. No wrapper.

George and Robert Stephenson. The Railway Revolution. 1960 1st edition inscribed "For John and Christian Smith. The further exercises in industrial archaeology. LTC Rolt May 1960" With dust wrapper.

High Horse Riderless. 1947. 1st edition inscribed "For Sonia [his second wife to be] from LTC Rolt April 1947. No wrapper.

Horseless Carriage. The Motor-car in England. 1950. 1st edition signed by LTC Rolt on the title-page. No wrapper.

James Watt. 1962. 1st edition inscribed "For John and Christian Smith from their friend LTC Rolt October 1962. With dust wrapper.

Landscape with Canals. An Autobiography. 1977. 1st edition inscribed "John and Christian from SMR April '77" With dust wrapper.

The Making of a Railway. 1971. 1st edition inscribed "For John and Christian Smith with best wishes LTC Rolt. June 1971. With dust wrapper.

Navigable Waterways. 1969. 1st edition inscribed "For John Smith from LTC Rolt. At Smith Square Feb 11 1969". With dust wrapper.

The Potters' Field. A History of the South Devon Ball Clay Industry. 1974. 1st edition inscribed "John & Christian from SMR, RCR, TCR June 1974." With dust wrapper.

Railway Adventure. The Story of the Talyllyn Railway. 1961. Paperback New Edition inscribed "For John Smith with felicitations from the Talyllyn Railway Company to the Company of Proprietors of the Stratford upon Avon Canal. LTC Rolt January 1921."

Thomas Newcomen. The Prehistory of the Steam Engine. 1963. 1st edition inscribed "For John Smith from one industrial archaeologist to another LTC Rolt March 1963. With dust wrapper.

Thomas Telford. 1958. 1st edition inscribed "For John and Christian Smith. Up the Waterways! LTC Rolt JULY 12 1958. No wrapper.

The Two James's and the two Stephensons, or the Earliest History of Passenger Transit on Railways by E.M.S.P. Centenary Reprint with an Introduction by L.T.C. Rolt. 1961. Inscribed "For John and Christian Smith with best wishes LTC Rolt Christmas 1961." No wrapper.

Victorian Engineering. 1970. 1st edition inscribed "For John Smith from LTC Rolt February 1970"

Waterloo Iron Works. A History of Taskers of Andover, 1809-1968. 1969. 1st edition inscribed "For John and Christian Smith. A small token of gratitude for a Landmark rescue operation. LTC Rolt August 1969." With dust wrapper. [and with] A second copy inscribed by Rolt's wife "J.L.E.S. from S.M.R. November 1974."

Winterstoke. 1954. 1st edition inscribed "For John Smith from his friend LTC Rolt. March 1958. No wrapper.

Unsigned copies:

Alec's Adventures on Railwayland. 1964 first paperback edition

The Cottage Stanley Pontlarge. c.1950. First edition in wrappers.

From Sea to Sea. Revised paperback edition

Green & Silver. 1968. Second edition with dust wrapper.

The Inland Waterways of England. 1955 second impression with dust wrapper.

Narrow Boat. 1057 Reprint no wrapper.

Tom Rolt and the Cressy Years by Ian Mackersey. 1985. First paperback edition.

Two Ghost Stories. 1994. First edition in printed wrappers.

Worcestershire. 1949. First edition no wrapper.

L.T.C. Rolt. A Bibliography. 2012. Third edition substantially revised and extended. Paperback.

[34007] £1,995.00

279 ROSSETTI Christina.; HOUSMAN Laurence **Goblin Market**

London Macmillan and Co. 1893

First Housman illustrated edition. Title page and 12 plates by Housman as well as illustrations in the text on nearly every page. With the gothic bookplate of W Freeman Clark.

8vo., original elaborately decorated green and gilt cloth. A very good copy.

" [Housman's work as a book artist was influential beyond that of either Morris or Ricketts in bringing Art Nouveau ideas to bear on commercial publications.. [Goblin Market] is a delight to behold. Its slim and elegant format. its highly ornamental binding, its pictorial title-page. its alternation of full-page illustrations. with decorations. combined to make a harmonious and original whole." - Ray, The Illustrator and the Book in England from 1790 to 1914, p. 171." Note: this work is no. 86 in Gordon Ray's list of 100 Outstanding Illustrated Books Published In England between 1790 and 1914

[35045] £450.00

280 RUNCIE, James. **Complete Grantchester Novels [with] The Road to Grantchester.**

Sidney Chambers and the Shadow of Death (2012). Sidney Chambers and The Perils of the Night (2013). Sidney Chambers and The Problem of Evil (2014). Sidney Chambers and The Forgiveness of Sins (2015). Sidney Chambers and The Dangers of Temptation (2016). Sidney Chambers and the Persistence of Love (2017). The Road to Grantchester (2019).

Bloomsbury 2012-2017

First editions, "Sidney Chambers and The Forgiveness of Sins" and "Sidney Chambers and the Persistence of Love" both signed by the author. "The Road to Grantchester" signed and inscribed with a quotation from the book.

8vo., 7 vols in original cloth with dust wrappers. Small light pink stain to spine of "Perils of the Night" otherwise a near fine set. Including the prequel "The Road to Grantchester"

The Grantchester Mysteries is a series of crime fiction books of short stories by the British author James Runcie, beginning during the 1950s in Grantchester, a village near Cambridge in England. The books feature the clergyman-detective Canon Sidney Chambers, an Honorary Canon of Ely Cathedral.

"In 2011, I had the idea to do a series of novels about a clerical detective, Sidney Chambers. These would also explore the nature of post war Britain but through the prism of crime."

[34537] £495.00

281 RUSHDIE, Salman. **The Jaguar Smile.** A Nicaraguan Journey.

New York, Viking 1987

First US Edition. Inscribed by the author to Jessica Mitford on the title page: "For Decca and Bob with many thanks for the support - and love - Salman Rushdie 27.3.87".

8vo., fine in original cloth, in similar dust jacket.

After the fatwah was issued against Rushdie many Americans ran for cover, Decca Mitford however was seen parading a badge saying: "I am Salman Rushdie." The journalist Christopher Hitchens records how Decca had said to him: "Yes, I know it looks a bit silly on me, but I do think that Ayatollah chap is a bit of a stinker and I thought it might help to put him off the scent."

From the library of Jessica Mitford and Bob Treuhaft.

[15864] £495.00

282 RUSSELL, Bertrand **Human Knowledge. Its Scope and Limits.**

London, George Allen and Unwin Ltd 1948

First edition.

8vo., publisher's green cloth lettered in gilt to spine; unclipped dust wrapper printed on the back of a WWII map showing the coast of Sumatra; upper edge green. A little light chipping and soiling to wrapper otherwise a very good copy.

This book was written by Russell to introduce and explain ideas of epistemology to the general reader. The map on the verso of the wrapper is characteristic of books printed at the time; paper was in short supply and so was often recycled into dust jackets.

*'Russell's last testament on the problems association with an empiricist philosophy. A long book,' the central purpose of which 'was to examine the relation between individual experience and the general body of scientific knowledge' (Clark, *The Life of Bertrand Russell*, p. 492).*

[34613] £125.00

Signed by Sackville-West

283 SACKVILLE-WEST, Vita. **Sissinghurst.**

London, Hogarth Press 1931

One of 500 copies, signed by Sackville-West, this copy no. 389. Hand printed by Leonard and Virginia Woolf. With 'searching' misprinted as 'seaching' on page 8.

8vo., original marbled paper covered boards, blue endpapers, delicate spine panel rather chipped and binding exposed, some light spotting throughout, a good copy.

Sackville-West's poem about Sissinghurst Castle, dedicated to her friend and lover, Virginia Woolf. Sackville-West had purchased the sprawling estate in 1930, then a run down Elizabethan mansion in Kent, subsequently renovating both the house and garden. Vita spent her last decades writing novels in the castle's tower.

[27236] £495.00

284 SASSOON, Siegfried. **The Old Huntsman and Other Poems.**

London, William Heinemann

1917

First Edition. Presentation copy, inscribed to Mrs (Sibyl) Colefax, literary maven and later a decorator of some renown. "To Mrs Colefax from the author June 1917". With the ex libris of Arthur and Sibyl Colefax to the front pastedown. With light pencil markings against some poems presumably by Sibyl Colefax.

8vo., original drab boards recently re-backed with new paper label on spine. A little rubbing to boards otherwise a very good copy.

First edition, first issue, of Sassoon's first major collection of war poetry, with the tipped-in errata slip. One of 740 copies of the English issue out of a total edition of 1000 copies printed; 260 sets of sheets were exported to the U. S. (Keynes A15a.)

[27051] £995.00

285 SASSOON, Siegfried **Sherston's Progress.**

London Faber and Faber 1936

First Edition Limited edition of 300 signed by the author.

8vo., original blue buckram lettered in gilt on spine. Just a little sunning to spine, brighter than often found, the usual browning to free endpapers. A very good copy.

[35398] £650.00

286 [SAYERS, Dorothy L.] **The Recipe Book of The Mustard Club [with] Mustard Uses Mustered [and] History and the Mustard Pot.**

Norwich Published for the Mustard Club By J.& J Colman Ltd. 1926.

First editions of the two pamphlets that Dorothy L. Sayers prepared for Colman's Mustard. Sayers prepared this book and a large amount of the copy for the Mustard Club advertising campaign while a copywriter at S.H.Benson's. Her husband, who wrote under the name "Gourmet" for the 'Evening News' and 'Sunday Chronicle', originated and tested many of the recipes.

Sold with "History and the Mustard Pot" a 16 page Christmas keepsake "J. & J. Colman's Xmas Greetings to their your friends all over the World." This item is not listed as being written by Dorothy L. Sayers but it does form part of the Mustard Club advertising campaign.

3 volumes, original decorative wrappers. A little rubbing to wrappers otherwise very good copies.

Written (anonymously) c. 1926 almost certainly principally or wholly by Dorothy L. Sayers in her profession as an advertising copywriter with Benson's in London. As described by Barbara Reynolds, her friend, colleague and biographer: "Dorothy herself was immensely busy. Her work at Benson's was becoming more and more entertaining. The celebrated advertising stunt of the Mustard Club began that year [1926]. The campaign was Benson's greatest success to date and Dorothy's creative enthusiasm was largely responsible for it. Colman's mustard boomed and the Mustard Club was a household joke all over the country. London buses sported the fascia: 'Have you joined the Mustard Club?' Hoardings queried, 'Where's Father? At the Mustard Club.' 'What is a canary? A sparrow that has joined the Mustard Club.' The campaign was a joint effort and copy was anonymous. Nevertheless, Dorothy's humour and love of word-play can be spotted in the creation of such characters as Miss Di Gester, Lord Bacon of Cookham, The Baron of Beef. An elaborate prospectus of the Club proclaimed that it was originally founded by Aesculapius, the god of medicine, in the days of Ham and Shem.

Nebuchadnezzar was one of the earliest members, finding mustard a welcome addition to his diet of grass. This is Dorothy of the Oxford days. her happy and creative self again". (Dorothy L. Sayers, Her Life and Soul).

[35415] £750.00

287 SAYERS, Dorphy L. **Begin Here. A War-Time Essay**

London Victor Gollancz Ltd 1940

First edition inscribed by Dorothy L Sayers "To "Tay" with gratitude for being a present help in time of trouble - Dorothy L. Sayers"

8vo., original cloth with dust wrapper. Wrapper rather browned and with some loss to upper edge, affecting lettering, some tears to wrapper which has old internal reinforcement.

Sayers's essay written with the purpose of suggesting "to a few readers some creative line of action which they, as individuals, can think and work towards the restoration of Europe." (Preface).

[35379] £750.00

HOWARD CARTER'S EXPLORER INSPIRATION

288 SCOTT, Captain R.F. (HUXLEY, Leonard, Editor).

Scott's Last Expedition. In Two Volumes: Vol. I being the Journals of Captain R. F. Scott, R.N., C.V.O. Vol. II being the Reports of the Journeys & the Scientific Work Undertaken by Dr. E. A. Wilson and the Surviving Members of the Expedition. Arranged by Leonard Huxley. With a Preface by Sir Clements R. Markham.

London, Smith, Elder & Co. 1913

First edition, in two volumes, both inscribed 'Presented to the Arlesey Church Cricket Club by J. Howard Carter president 1904-1913' in pen to the front free endpaper, dated November 1913 in the same autograph hand.

Thick royal 8vo., with portrait frontispiece of Scott to Vol. I and Edward A. Wilson to Vol II; plus other photographs and numerous photographic plates and panoramas by Herbert Ponting, as well as coloured and uncoloured plates after Wilson's watercolours and sketches (foxed tissue guards preserved). Folding map present to rear both vols and pp. [2] publisher's adverts at end of vol I. Original blue cloth gilt, rubbed with some stains, rebaked preserving the original spine and replacement endpapers; top edges gilt, the rest untrimmed. Toning to text leaves otherwise internally clean (2).

With a pp. [2] Autograph Letter Signed loosely inserted from the renowned artist and archaeologist to a Mr Faulknor, penned from Tevington Gardens Eastbourne, November 22nd 1913. Carter commends this account of Scott's British Antarctic Expedition to members of the cricket club: "I consider this one of, if not, the ['the'] greatest books of our time... showing that the spirit of the highest heroism is to be found today amongst our own people... which I hope may prove an inspiration to all who read."

The expedition aboard the Terra Nova in 1910-1913 aimed reach the South Pole. The party reached the Pole on January 12, 1912 only to discover that Amundsen had preceded them by 34 days. Scott, Wilson, Bowers, Oates, and Evans died in their tent on the return journey, just 11 miles south of their food depot, and were not found until November.

[34421] £2,500.00

289 SCOTT, Paul. **The Raj Quartet; The Jewel in the Crown; The Day of the Scorpion; The Towers of Silence; A Division of the Spoils; [and:] Staying On.**

London, Heinemann 1966 - 1977

First editions of "one of the most important landmarks of post-war fiction" (The Times).

8vo., 5 volumes in original cloth with dustwrappers. Light foxing to edges of book blocks; an excellent set in the jackets with sunned spines and a few nicks and creases to extremities.

Staying On, the pendant volume to Scott's "Raj Quartet", is a distinct work in its own right and won the Booker Prize for 1977.

[34525] £995.00

290 SCOTT, Sir Walter. **The Border Antiquities of England and Scotland;** comprising Specimens of Architecture and Sculpture, and other Vestiges of Former Ages, Accompanied by Descriptions. Together with Illustrations of Remarkable Incidents in Border History and Tradition, and Original Poetry.

London, Printed for Longman, Rees, Orme and Brown...[et al.] 1814 (-1817)

In total 92 engraved plates, as called for. Vol. I with engraved pictorial plus printed title page, notice to subscribers, half title, cxxvii, pp. 92; Vol. II title engraved, with vignette, also with printed title, pp. [93-] 209, list of plates + Appendix (pp. ci).

Large 4to, generously-margined sheets. Two volumes uniformly bound in full 19th century red grained morocco, elaborately tooled in gilt, marbled end papers, all edges gilt. Binding a little bumped at extremities, with scuff marks to boards. Contents generally good, a few plates with light marginal spotting and some leaves a little discoloured, as normal. A handsome pair (2).

Although Walter Scott is credited as author, it is likely that the great Scottish novelist and poet only wrote the introduction and appendices, the body of the text perhaps written by the book's principal illustrator-engraver John Greig, or William Mudford. The work was issued in parts between 1812 and 1817; it seems a title page was engraved for each volume shortly before final publication.

The majority of the plates are after Luke Clennell (1781-1840), Northumberland-born wood engraver and painter, one of Bewick's most notable pupils.

[35128] £595.00

291 SEARLE, Ronald **Slightly Foxed but Still Desirable. Ronald Searle's Wicked World of Book Collecting.**

London, Souvenir Press 1989

First edition, deluxe edition limited to 150 numbered specially bound copies signed by Ronald Searle.

Folio original full black morocco lettered in gilt on spine.

"A splendid book; for the wicked mind of Ronald Searle, for the freshness of the cartoons, for the pithiness of the glossary but most of all for reminding both booksellers and book collectors that the business can be fun!".

[34627] £995.00

'Tragic, stunningly beautiful, strange and haunting' - The New York Review of Books

292 SEBALD, W.G. **The Emigrants.**

London, Harvill Press 1996

First Edition in English. Translated from the German by Michael Hulse.

8vo., original blue cloth, with dust jacket. A fine copy.

Sebald's book documenting the lives of four Jewish emigrants during the 20th century, told in his innovative hybrid of fact, fiction and photographs.

The first of Sebald's books to be translated into English, and consequently published in a very small print run.

[33437] £395.00

293 SHAKESPEARE HEAD PRESS. **The Shakespeare Head Press Booklets. I. Ancient Carols. II. Festive Songs for Christmas. III. Shakespeare's Songs. IV. The Nutbrown Maid. V. More Ancient Carols. VI. A Lover's Complaint & The Phoenix and Turtle**

Stratford-upon-Avon, The Shakespeare Head Press 1906

First editions. A rare complete set of the six Booklets in original wrappers.

32mo (3-5/8 x 5-1/8 ins). Title page ornamental border repeated on front wrapper. 32 pp., each including ads.

Booklets II - VI include the loose presentation slips which also bear the ornamental border.

Ransom [Selective Check Lists of Press Books I, 9]: "This item is known only from a set bound together; no other specimens or records have been found. The titles are: I, Ancient Carols (second edition); II, Festive Songs for Christmas (second edition); III, Shakespeare's Songs; IV, The Nutbrown Maid; V, More Ancient Carols; VI, A Lover's Complaint & The Phoenix and the Turtle."

Two copies at The British Library and the copy at Oxford. OCLC does not record other complete sets.

[33663] £995.00

294 SHAKESPEARE HEAD PRESS. SHAKESPEARE, William **Twenty-Five Sonnets of Shakespeare**

Stratford-upon-Avon & Oxford Shakespeare Head Press for Basil Blackwell. 1922

Limited edition of 325 numbered copies. Printed in blue and black with initials printed in blue.

8v0., original cloth backed boards, lettered in gilt on upper board. Spine slightly browned otherwise a very good copy.

A handsomely printed selection of Shakespeare's Sonnets.

Established by A. H. Bullen in 1904, the Shakespeare Head Press was acquired by Oxford book dealer Basil Blackwell after Bullen's death in 1920, and operated by printer and typographer Bernard Newdigate, under whose direction it "began to produce finely printed and designed books in the private press tradition." (Oxford Companion to the Book)

[34551] £150.00

295 SHAKESPEARE, William. **Romeo and Juliet. A Tragedy ... Accurately printed from the Text of Mr. Steevens's last Edition**

London London, T. Bensley for Wynne & Scholey and J. Wallis, 1804.] 1804

Single play extracted from the Wynne & Scholey/Wallis edition of the Complete Works in 10 volumes published between 1803–1805.

Extra-illustrated with 14 engravings/etchings, variously by Grignion (3), Ridley (4), Hopwood, Platt, Blake (after Fuseli), Walker, Reading, Louthembourg, and Sherwin.

Early nineteenth-century diced russia decorated in gilt and blind, rebacked, corners a little worn; engraved armorial bookplate of Frederick Arthur Hawker (pasted over an earlier plate, 'George ...'). pp. [4], iv, 123, [1]; paper watermarked '1802'; some offsetting and light spotting.

Seemingly a copy on large paper. 'The regular paper issue measures approximately 21 cm' (Folger catalogue). This copy 231 x 149mm.

George Steevens' edition was much reprinted. Steevens (1736–1800) himself was 'notorious for having "illustrated a copy of his own edition of Shakespeare, published in 1793, with 1,500 portraits of all the persons mentioned in the notes and text of which he could make drawings, or procure engravings"' (Lucy Peltz, Facing the Text: extra-illustration, print culture, and society in Britain 1769–1840, Huntington Library, 2017, p. 213). This copy is now at the John Rylands Library in Manchester.

[35321] £495.00

296 SHAKESPEARE, William. **Hamlet Accurately printed from the Text of Mr. Steevens's last Edition**

London London, T. Bensley for Wynne & Scholey and J. Wallis, 1804.] 1804

Single play extracted from the Wynne & Scholey/Wallis edition of the Complete Works in 10 volumes published between 1803–1805.

Extra-illustrated with 24 engravings/etchings, variously by Joseph Smith (after Fuseli), Van der Gucht, Marray (after Cruikshank), Walker (2), Heath, Gardiner (5), Cook, Du Guernier, Ridley, Hawkins, Bartolozzi, Grignion (2), Schiavonetti, Hall, one after Stoddart, and three unsigned

Early nineteenth-century diced russia decorated in gilt and blind, rebacked, corners a little worn; engraved armorial bookplate of Frederick Arthur Hawker (pasted over an earlier plate, 'George ...'). pp. [4], iv, 152. Some offsetting and light spotting.

Seemingly a copy on large paper. 'The regular paper issue measures approximately 21 cm' (Folger catalogue). This copy 231 x 149mm.

George Steevens' edition was much reprinted. Steevens (1736–1800) himself was 'notorious for having "illustrated a copy of his own edition of Shakespeare, published in 1793, with 1,500 portraits of all the persons mentioned in the notes and text of which he could make drawings, or procure engravings"' (Lucy Peltz, Facing the Text: extra-illustration, print culture, and society in Britain 1769–1840, Huntington Library, 2017, p. 213). This copy is now at the John Rylands Library in Manchester.

[35322] £495.00

297 SHAKESPEARE, William. **Works [39 volumes] [All edited by T. Sturge Moore.]**

London, 1900- 1903

The Complete Vale Press Shakespeare in 39 volumes, printed on Arnold's handmade paper, design and decorations by Charles Ricketts,

8vo., original pale green cloth with blind-stamped multi-ruled design by Ricketts to boards. A little bobbling to a couple of volumes otherwise a very good set.

A complete set of the Press's most ambitious project.

[35055] £3,500.00

298 SHAKESPEARE, William. STANESBY, Samuel (illuminated by). **Shakespeare's Household Words. A selection from the wise saws of the immortal bard Illuminated by Saml. Stanesby.**

Griffith & Farran, n.d. c.1859 1859

Full morocco, 5.5 inches tall. A finely bound work in the Gothic style with raised bands, blind tooled panels and gilt and blind tooling on the boards. All edges gilt. 31 pages printed in colours by Ashbee & Dangerfield in the style of Owen Jones.

Inner joint neatly strengthened otherwise a very good example of a charming Victorian colour printed book.

"[Ashbee & Dangerfield] are best known as printers of some of the gift books illuminated by Samuel Stanesby... The illumination was done in chromolithography, principally with solid colours and gold..."--Wakeman, G. A guide to nineteenth century colour printers.

[34556] £450.00

Signed by author and illustrator

299 SHAW, George Bernard. FARLEIGH, John (illustrator). **The Adventures of the Black Girl in her Search for God.**

London, Constable & Company Ltd. 1932

First Edition. Inscribed by Shaw "For Robert Partridge, G. Bernard Shaw 29th June 1933" and signed by the illustrator "John Farleigh Oct 18 1933". Engraved title page and monochrome illustrations throughout by John Farleigh.

8vo., original paper covered boards with Farleigh designs. Slightly springing, otherwise a very good copy.

With loosely inserted an autograph letter signed by John Farleigh to the recipient Robert Partridge apologising for a delay in replying and asking Partridge to send him this book for signing.

This was perhaps Farleigh's best known illustrative work. His risqué wood engravings (together with the religious, sexual and racial themes of the text) caused controversy when the book was released.

[32628] £750.00

300 SHELLEY, Percy Bysshe **The Sensitive Plant. Introduction By Edmund Gosse Illustrations by Charles Robinson**

London Philadelphia William Heinemann/J.B. Lippincott Co 1911

First Charles Robinson illustrated edition. "No more tastefully illustrated book of verse could be desired than the elaborately artistic edition of Shelley's Sensitive Plant, edited by Mr. Edmund Gosse, illustrated with much richness of coloring and gracefulness of design by Mr. Charles Robinson"

4to., sometime finely bound in half green morocco, ruled in gilt. Spine lettered in gilt with gilt raised bands and gilt centre tools. Spine slightly darkened, ink name on half-title, bookplate, otherwise a handsome copy.

[35433] £250.00

301 SHERRIFF, R. C. & BARTLETT, Vernon. **Journey's End.** A Novel.

London, Victor Gollancz Ltd, 1930

First edition of the Novelisation of the original play, one of 600 numbered copies signed by the authors. The novel was adapted from the play, which was first performed at the Apollo Theatre in London on 9 December 1928, starring a young Laurence Olivier

8vo., Printed on handmade paper and specially bound in dark cloth with vellum spine; top edge trimmed, the other edges uncut. Some offsetting to the blank endpapers but overall a fine and bright copy.

[35483] £150.00

302 SHERRIN (Ned). **A Small Thing - Like an Earthquake.** Memoirs.

London Weidenfeld & Nicolson 1983

First edition. Inscribed on the title page: "For Decca & Bob / with love & thanks / for pages 204 - 213 / Ned"

8vo. Original cloth with dust wrapper.

From the library of Jessica Mitford and Bob Treuhافت.

Includes a chapter on the musical "The Mitford Girls"

[17171] £150.00

303 SIDNEY, Sir Philip. **The Sonnets of Sir Philip Sidney. The text carefully prepared from the earliest editions by John Gray; the ornaments designed & cut on the wood by Charles S. Ricketts, under whose supervision the book has been printed at the Ballantyne Press.**

London, Sold by Messrs Hacon & Ricketts 1898

Limited edition of 210 copies on paper. Printed in red and black. Title-borders by Charles Ricketts.

8vo., original paper covered boards with green & white fan pattern, green paper spine, paper label. A little browning to spine and spine label, head of spine a little worn, otherwise a very good copy.

[35084] £225.00

304 SIMON, André. **In the Twilight**

London, Michael Joseph 1969

First edition boldly signed by Simon on half-title.

8vo., original cloth with dust wrapper. Wrapper a little chipped, with slightly darkened spine and with a couple of ink splodges on front panel.

Simon looks back over his 92 years and gives us glimpses into the life of this extraordinary, wine merchant, author, wine expert, bibliophile, traveller and much else besides.

[34635] £150.00

305 SMILES, Samuel. **The Life of George Stephenson Railway Engineer**

London John Murray 1858

Fifth edition revised with additions.

8vo., contemporary half tan polished calf over marbled boards, spine panelled in gilt with contrasting leather label. Spine a little sunned, otherwise a very good copy.

Bookplate of W.B. Bodkin "The Gift of James Stoddart Douglas Esq 1859", later bookplate and ownership inscription of Lake Coghlan.

[33928] £195.00

306 SOYER, Alexis. **The Modern Housewife or Menagere, Comprising Nearly One Thousand Receipts for the Economic and Judicious Preparation of Every Meal of the Day, and Those for the Nursery and Sick Room; with Minute Directions for Family Management in All Its Branches.**

London, Simpkin, Marshall, & Co. 1849

Second Edition. Frontispiece portrait and illustrated Dedication leaf; a few small vignettes in text.

8vo., original green cloth lettered and decorated in gilt on spine, boards decorated in blind. Frontispiece foxed, a few occasional spots, otherwise a very good copy.

[34760] £295.00

307 SOYER, Alexis. VOLANT, F & WARREN, J.R., editors. **Memoirs of Alexis Soyer; with unpublished receipts and odds and ends of gastronomy.**

London, W. Kent & Co 1859

First edition. Edited by Soyer's former secretaries just after his death. The story of his life and work including recipes for a vegetable diet, hints, other unpublished recipes etc.

Pp. xvi, 303, publisher's ads on endpapers. 8vo, original pictorial boards rebacked in sympathetic green cloth, boards a little rubbed, ink name on title-page, but generally a strong, handsome copy

A really good gossipy memoir of the first 'celebrity chef' Alexis Soyer (1810-1858). He was a flamboyant character and famous chef of the Reform Club where he completely modernised the kitchens. He prepared spectacular culinary extravaganzas there during the Great Exhibition but also organised soup kitchens during the Great Famine in Ireland and volunteered in the Crimea to improve catering for the men. On top of all of this he invented several kitchen gadgets and wrote best selling cookery books.

[34670] £250.00

308 SPEKE, John Hanning. **What Led to the Discovery of the Source of the Nile.**

Edinburgh and London, William Blackwood and Sons 1864

First edition. Frontispiece, x (including half title), folding map of the Somali coast and double-page Sketch map of Eastern Africa, pp. 372 plus pp. [32] publisher's adverts to rear. The text in two parts each with a divisional title page.

8vo., in the original brown cloth by Edmonds & Remnants London (their label preserved to rear pastedown), the spine lettered gilt. Green endpapers, all edges untrimmed. Internally some scattered light foxing.

What the author calls his "short connected history of my first two explorations in Africa" - his account of his Somali and Lake Tanganyika expeditions in the 1850s, before the Nile expedition of 1860-1863. Mostly they were originally published in 'Blackwood's Magazine.

With an old B.H. Blackwell Ltd. typed invoice from 1963 loosely inserted.

[33992] £2,250.00

One of only 165 copies

309 SPENDER, Stephen. **Cyril Connolly.** A Memoir.

Edinburgh, The Tragara Press 1978

One of 165 copies, this no. 67. Portrait frontispiece. Privately printed at The Tragara Press.

Thin 8vo., original quarter black cloth over grey paper covered boards. A hint of rubbing to boards, otherwise a fine copy.

Spender's essay originally appeared in The Times Literary Supplement on December 6, 1974.

[29530] £95.00

310 SPENDER, Stephen & HOCKNEY, David (Illustrator). **China Diary.**

London, Thames and Hudson, 1982

First Trade Edition. Illustrated with 158 watercolours, drawings and photographs, 84 in colour, many by Hockney.

4to., original cloth with dust wrapper.

The illustrated diary of the trip Spender and Hockney took together in China, which takes in not only the country's famous sites - the Great Wall, the Temple of the Jade Buddha, the magical landscape of Kweilin - but also the unexpected incidents of everyday Chinese life.

[32501] £50.00

311 STANHOPE, Philip Dormer [Earl of Chesterfield] **Letters Written By the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son, Philip Stanhope, Esq; Late Envoy Extraordinary at the Court of Dresden: Together with Several other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession.**

London J. Dodsley 1774

Second edition. Engraved frontispiece portrait of the Earl of Chesterfield in volume one

8vo., 4 volumes. Contemporary full calf, spines with contrasting leather labels (one label replaced). A little rubbing and staining to bindings, gilt a little dulled. Ink presentation inscriptions, ink name "Robert Williams Gent" in each volume, ink notes on front paste down of volume 1, some marginal ticks. Lacking half-title to Volume 2. Small worming to prelims of volumes 1 and 2 Generally a very good set.

[35351] £495.00

312 STARK, Freya. **Traveller's Prelude. An Autobiography.**

London, John Murray 1951

Second printing. The publisher, John Murray's copy with a pencil inscription "Please return to John Murray 50 Albermarle St, W.1" Beneath this inscription Freya Stark has written in black ink "Subscribed by Freya Stark 19/1/1980" Throughout the book Stark has underlined in ink various passages, sometimes single words, other times whole paragraphs, and a couple with additional marginal notes.

8vo., original cloth with price clipped dust wrapper with new decimal £4.50 John Murray price sticker. A little nicking to wrapper otherwise a very good copy, partially unopened.

A bit of a conundrum. Why would Freya Stark annotate her publisher's copy of the second printing of Traveller's Prelude 29 years after it was published?

[33668] £750.00

313 STEADMAN, Ralph. **America.**

San Francisco, CA, Straight Arrow Books 1974

First US edition. With an Introduction by Dr. Hunter S. Thompson.

Folio, black cloth, an unconventional graphic travelogue in black & white the great cartoonist's illustrated dust jacket printed in colour. Shelf wear, a very good copy.

[33623] £295.00

314 STEADMAN, Ralph. **Alice.** Lewis Carroll's Through The Looking Glass & What Alice Found There.

London, Hart-Davis, MacGibbon 1975

Second Impression. With the author's sprawling inscription to 'Eleanor [Hollack] It's only paper Ralph (Steadman that is)' to the (printed) dedication leaf.

Folio, illustrated soft card covers. The anarchic cartoonist's graphic interpretation of a children's classic. Printed in black & white. Shelf wear, a very good copy.

[33626] £295.00

315 STEADMAN, Ralph. **[PRINT] [The White Rabbit.]**

London, c. 1975

Large folio monochrome print on thick wove paper; artist's proof from a limited edition numbered '10/50' and signed in pencil. Sheet 640 x 510 mm, 25¼ x 20 ins.

The iconic character from Lewis Carroll's Alice's Adventures in Wonderland, from an illustration that was published in Steadman's 1967 edition of the children's classic. In bowler hat holding a rolled umbrella and looking at a pocket watch pulled from his waistcoat.

Some toning to the untrimmed edges of the sheet and three spots of foxing close to the image. Presented in a thin black frame.

[33690] £2,500.00

316 STEADMAN, Ralph. **Sigmund Freud.**

New York & London, Paddington Press 1979

First edition. Sprawling dedication complete with autograph pen doodle from the author (dedicatee unidentified) to the swirling patterned (front) endpapers.

Folio, cream cloth, an unconventional graphic biography profusely illustrated within and to the dust jacket by the great cartoonist in black & white. Dampstaining to base of spine, visible only to outer binding and inside of jacket. Shelf wear, a good copy.

[33622] £295.00

317 STEADMAN, Ralph. **I Leonardo.**

London, Jonathan Cape, 1983

First edition. With the author's dedication to the half title: 'For Casey and the Wife', and his autograph pen sketch of a cat artfully embellished by splashes of brown watercolour paint.

Oblong folio, green cloth, an unconventional graphic biography profusely illustrated within and to the dust jacket by the great cartoonist's artwork in colour. Dampstaining to base of spine, visible only to outer binding and inside of jacket. A good copy.

[33621] £295.00

318 STEADMAN, Ralph. **Untrodden Grapes.**

Orlando, FL, Harcourt Books 2005

First US edition. With an Introduction by Dr. Hunter S. Thompson. With full page ink inscription and original ink drawing by Ralph Steadman on dedication leaf, "For Casey and Eleanor's [Hollack] 50th Anniversary Love and Congratulations Ralph and Anne Steadman". The inscription is written around a drawing of a wine glass with legs. Eleanor Hollack worked closely with Ralph Steadman at Turret Books and at the Steam Press.

Folio, blind-stamped burgundy cloth, with illustrated jacket. An unconventional portrait of the world's wine-producing regions, profusely illustrated in colour by the great cartoonist. A very good copy.

"Steadman, illustrator of several of Hunter S. Thompson's gonzo narratives, also has a reputation in the world of wine-which is no contradiction, as he thinks of himself as "a romantic and a lifetime supporter of the maverick tradition in all fields of human activity." In this volume, which follows his well-received Grapes of Ralph, he wanders to notable vineyards in California, Chile, Spain, France, Italy and South Africa for a look at their grapes and wine-making techniques. Steadman chats with the owners, eyes their dogs, tastes their wines and takes notes, which frequently meander into fond digressions on unusual oenophilic practices. Still, it's Steadman's sketches that make the book: vertiginous mountain vineyards; splotchy caricatures of idiosyncratic vintners; lumpy, mustachioed villagers (male and female); even a brief album of wine dogs, "grand cru mutts." Although he's designed many wine labels himself, Steadman's no label snob; indeed, he rails against "the rigid aristocracy of fine appellation" and misses the "good, bad old days" when you could decant a nice Roussillon into your own jug straight from a pump at the wine cooperative."

[33624] £295.00

THE ALICE PORTFOLIO

319 STEAM PRESS. STEADMAN, Ralph. **Lewis Carroll's Through The Looking Glass: & what Alice found there.**

London, Idea Books in association with Steam Press. 1972

First edition, number 45 from an edition of 65 numbered and signed by Steadman.

Title leaf, combined limitation/colophon leaf plus the complete set of 'four centenary etchings': Through The Looking Glass, Wool and Water, All the King's Horses, and Sunset. Each black & white plate captioned, signed and numbered in pencil by the artist. In total seven sheets, including an additional corrected proof colophon (lacking 'n' in 'intaglio', also signed and numbered '45/65' by Steadman), interleaved by the original tissues. Presented loose as issued in plain dark board portfolio, 60 x 81.5 cm. The thick untrimmed wove sheets by J. Green measure approx. 58 x 80 cm. Fine.

Inspired by Carroll's classic tales for children, Steadman created this special suite for the first centennial anniversary of the first edition. The four etchings are from the artist's own illustrated version of the work published by MacGibbon & Kee, London, 1972.

[33689] £4,995.00

320 STEVENSON, Robert Louis. **Poetical Fragments.**

Privately Printed by Clement Shorter for Distribution to his friends 1915

First edition, limited edition of 25 numbered copies signed by Clement Shorter.

8vo., original printed wrappers. Pp.12, A fine copy preserved in red morocco backed slipcase (slightly worn)

"It has been my good fortune to have had placed in my hands a manuscript volume in R.L.S.'s handwriting. In this scrap book there are many verses afterwards published in "Underwoods" and some variants in the published poems; there are some fragments of prose and these hitherto unpublished verses, which it will scarcely be denied are admirable examples of Stevenson's poetical gifts redolent of his love of nature and alive with his gift of song" (Foreword)

[33678] £1,500.00

321 STOPPARD, Tom. **Lord Malquist & Mr Moon.**

London, Anthony Blond Ltd. 1966

First Edition. Inscribed by Tom Stoppard on the title page, "To Tony and Jackie, Tom Stoppard".

8vo., original cloth with dust wrapper. A little rubbing to edges of wrapper otherwise a very good copy.

Stoppard's first novel, a dazzling fantasy set in modern London, published after the premiere of his runaway theatrical success, 'Rosencrantz and Guildenstern are Dead'.

[32914] £350.00

322 STOREY, David **Pasmore**

London Longman 1972

First edition inscribed by the author, "To Tony and Jackie with best wishes David Storey. 13.4.92"

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned otherwise a very good copy.

Pasmore was awarded the Geoffrey Faber Memorial Prize in 1973.[2] It was also shortlisted for the 1972 Booker Prize

[32705] £250.00

323 STRACHEY, Lytton. **Ermytrude and Esmeralda...** with an introduction by Michael Holroyd, illustrated by Erté.

London, Anthony Blond 1969

First edition, limited edition no. 42 of 250 copies.

Small 4to. Original morocco grain cloth with matching slipcase. A near fine copy.

Composed in 1913 for the amusement of his friends, this is a lightly written satire mocking the sexual hypocrisies of the age.

[15395] £95.00

324 SUN TZU. **The Art of War. Translated and with an Introduction by Samuel B. Griffith. With a Foreword by B.H.Liddell Hart**

Oxford University Press 1963

First edition.

8vo., finely bound in full red morocco, boards with gilt border. Upper board with gilt block of Samurai sword, spine ruled in gilt with gilt centre tools, contrasting leather labels.

[35248] £495.00

Lewis Carroll's Copy

325 SWINBURNE, Algernon Charles. **Studies in Song.**

London, Chatto and Windus 1880

First edition, Lewis Carroll's copy with ownership inscription "C. Dodgson 1886".

8vo., original dark blue cloth lettered in gilt on spine. A very good copy.

A pleasing association. In April 1865, Carroll (real name: Charles Lutwidge Dodgson) recorded a visit to Dante Gabriel Rossetti thus: 'We went ... to call on Rossetti. We found him at home, and his friend Swinburne also in the room, whom I had not met before.' Elsewhere Carroll is noted for his passion for Swinburne's sensual and 'scandalous' poetry.

[33677] £2,995.00

326 TANNER, Heather & Robin. **Woodland Plants.**

London, Robin Garton Ltd. 1981

'Hors commerce' copy inscribed "Publisher's Proof 1", of the edition limited to 50 stated copies for subscribers, signed by both co-authors to the half title. With an original etching on handmade paper signed 'Robin Tanner' in pencil tipped in before the Foreword. 69 woodland plants and flowers described, each with an accompanying black & white illustration after a print. List of [nine] Subscribers at rear.

Uniformly bound in full vellum and presented with a portfolio of 82 loose flower plates in a dampstained red cloth slipcase. The vellum a little spotted and stained, the contents and plates clean; a very good copy of this very scarce variant edition.

A clothbound edition of 950 was issued in the same year.

Printmaker Robin Tanner (1904 - 1988) began etching in 1927 in the English pastoral tradition while an evening student at Goldsmith's College with Graham Sutherland and Paul Drury. He also wrote and illustrated 'Wiltshire Village' in collaboration with his wife Heather, and illustrated Geoffrey Grigson's 'Flowers of the Meadow'.

[34970] £750.00

327 TAVERNER, Eric. **Trout Fishing from all Angles.**

London, Seeley, Service & Co., 1929

First edition. Number 30 of 375 large paper copies, signed by the author.

8vo, pp. [ii], 448, with 65 tipped-in photographic plates and 30 artificial flies mounted behind plastic at rear with captioned tissue guard; title printed in blue and black, original blue morocco, gilt, t.e.g., others uncut, spine slightly sunned.

'Taverner has written widely on all aspects of modern fishing. His 'Trout Fishing', a large work of some 450 pages, is one of the most complete studies of the subject ever made'.

[19208] £1,500.00

ETON PRIZE VOLUME OF TERENCE

328 TERENCE (Publius Terentius Afer). **Comoediae [The Comedies].**

London, Charles Whittingham [for Eton College] 1854

First edition thus.

4to., full tan calf gilt, green leather letterpieces to the banded spine, with gilt dentelles and marbled endpapers, all edges gilt. With the armorial bookplate of Eric Carrington Smith to the front pastedown and inscribed to him on the prize leaf, with date 1856. The binding rubbed and scuffed, internally with occasional light scattered foxing. A good copy.

Terence was a Roman playwright during the Roman Republic, of Berber descent. His comedies were performed for the first time around 170–160 BC. Terentius Lucanus, a Roman senator, brought Terence to Rome as a slave, educated him and later on, impressed by his abilities, freed him. The six plays appear in order: Andria (The Girl from Andros) (166 BC); Eunuchus (161 BC); Heauton Timorumenos (The Self-Tormentor) (163 BC); Adelphi (The Brothers) (160 BC); Hecyra (The Mother-in-Law) (165 BC); Phormio (161 BC).

Charles Old Goodford (1812--1884) became headmaster of Eton College in 1853; he edited this edition of Terence's Comedies chiefly to present as a leaving book to sixth-form boys.

[34214] £195.00

From the Library of Thackeray Bibliographer Frederick S. Dickson

329 THACKERAY, William Makepeace. **Vanity Fair. A Novel Without a Hero.**

London Bradbury & Evans. 1848

First edition. First edition, first issue, bound up from the original parts, with one of the covers bound in. With all three first issue points present: the heading on p. 1 in rustic type; the woodcut of the Marquis of Steyne on p. 336 (suppressed in later issues); and "Mr. Pitt" for "Sir Pitt" on p. 453. With the advertisement for The Great Hoggarty Diamond (pp. [i-ii]) preceding the frontispiece

8vo., full green crushed morocco by Wood, boards with gilt leaf and flower corner pieces, spine richly gilt, top edge gilt. A little rubbing to joints and headcap, spine slightly darkened. Signs of an earlier bookplate, that of Sir Theodore Martin having been removed, more recent bookplate with Aubrey Beardsley design on front pastedown.

A handsome copy with a distinguished provenance. With pencil notes in Frederick Dickson's hand and his pencil name on verso of front-free endpaper. Dickson's Thackeray Collection was sold in 1913.

From the catalogue of "The valuable library of Frederick S. Dickson, the Thackeray bibliographer.

A rare collection of the first editions of the works of Thackeray, an important collection of Thackerayana... choice editions of the English standard authors... rare first editions of Poe... &c. To be sold March 28-29, 1913. Catalogue compiled and sale conducted by Stan. V. Henkels at the book auction rooms of Samuel T. Freeman & Co., Phila. "

Lot 118 FIRST EDITION OF VANITY FAIR.

Vanity Fair. A Novel without a Hero, with illustrations on steel and wood by the author.

8vo, full green crushed levant, gilt back and sides, broad dentelle borders, top edges gilt. uncut, by Wood. London: Bradbury & Evans, 11, Bouverie Street, 1848

First Edition, with bookplate of Sir Theodore Martin. Bound up from the original parts, with one of the covers bound in. This copy contains, of course, the woodcut of the Marquis of Steyne on page 336, and the words "Vanity Fair" on page 1 are in rustic type. Bookmen still persist in referring to the cut of Steyne as "suppressed," oblivious of the fact that almost every illustrated edition of "Vanity Fair," save only the second contains the cut, and also contains two other representations of Styne that resemble the Marquis of Hertford, quite as closely as does the cut on page 336. This copy, however, contains three woodcuts on page: 44 and 45, which were also in the second edition, and they were eventually suppressed, as they appear in no edition later than 1849, and with the cuts went full two pages of text. This variation no Bibliographer of Thackeray has yet noted. "

[35346] £4,500.00

One of only 150 copies

330 THOMAS, Dylan. **Twenty-Six Poems.**

London, J.M. Dent & Sons Ltd. 1949

One of only 150 copies signed by the poet, this no. 45. Printed in Griffio type by Hans Mardersteig on the hand press of the Officina Bodoni in Verona.

4to., original quarter beige cloth over patterned paper covered boards, printed title label to spine. Housed in original slipcase. A fine copy in a slightly edge worn and rubbed slipcase.

Includes Thomas's poems 'Deaths and Entrances', 'Fern Hill' and 'In Country Sleep'.

[33259] £3,500.00

331 THOMAS, Dylan. **Twelve More Letters.**

London, Turret Books 1969

First edition, one of 26 lettered copies, the present copy being Z, from a total edition size of 201 (including numbered copies).

Slim 4to. Tipped-in photographic frontispiece of Thomas, pp. 19 plus Appendix and colophon leaf. Brown cloth lettered gilt with the original glassine wrap.

A supplement to the 'Selected Letters of Dylan Thomas' (J.M. Dent, ed. Constantine Fitzgibbon).

[33649] £295.00

332 THOMAS, J.E. [TAYLOR Martha]; [STAVELY, S.W.]; [MILLINGTON, S.M.T.] **The Housewife's Guide;** or a complete system of modern cookery; containing directions how to roast & boil every thing necessary for the table; to cure hams and bacon &c &c...particularly adapted for the Middle Classes of Society. New revised and corrected edition

[With] The New Whole Art of Confectionary, also Sugar Boiling, Iceing, Candyng, making of Wines, Jellies...to which are added, several new and useful receipts, never before published. New edition.

[And] The Servant's Companion comprising the most perfect, easy, and expeditious methods of arranging and getting through their work; rules for setting out tables and sideboards; directions for conducting large and small parties; with an appendix containing a great variety of useful receipts & tables. [Second edition?]

Leeds, H. Spink, 37, Briggate. 1836, 1836 & 1833. 1836

Three volumes bound as one. Apparently pirate editions which failed to attribute the titles to their authors. The only recorded examples of the two first titles were published in Derby in the 1830s and the third in Liverpool at the same time and presumably the texts were picked up and pirated by Spink in Leeds.

Original green cloth, rebacked with new endpapers, Pp. 48; 48; 48, some wear and marking to the original cloth, occasional generally light browning but generally a very good copy

Cagle 1018 & 1009 - Derby editions. The Servant's Companion is not recorded in the bibliographies.

[34737] £750.00

333 THOMSON, Virgil **American Music Since 1910. With an Introduction by Nicolas Nabokov.**

New York Holt Rinehart and Winston 1971

First edition inscribed by Virgil Thomson to Ira Gershwin, "For Ira Gershwin gratefully Virgil Thomson. NY Feb 1971".

8vo., original cloth with dust wrapper. A couple of spots on dust wrapper otherwise a very good copy.

[34597] £395.00

334 THOMSON, William. **A Practical Treatise on The Cultivation of the Grape Vine.**

Edinburgh & London, William Blackwood & Sons. 1865. 1865

Fourth Enlarged Edition "In this edition I have made such additions to the body of the work as further experience has suggested; and have added two more Chapters on subjects of importance connected with grape culture".

8vo., original blind-stamped green cloth with gilt lettering on the upper cover, the spine has the title written in ink. Pp.78 plus 32 pp. publishers' catalogue from William Blackwood. Endpapers replaced otherwise a very good, bright and strong copy.

Famous treatise on the management of vines under glass by Thomson who was gardener to the Duke of Buccleuch and established the first vineyard in Scotland - Tweed Vineyards. He also includes a short section on outside rearing. It was written at the time of the great phylloxera epidemic - his solution being to burn the infected vines and any in their vicinity. He has a section on various other vine diseases.

Gabler G41121

[34633] £125.00

335 THORNHILL, R.B (Richard Badham). **The Shooting Directory.**

London, Printed for Longman, Hurst, Rees and Orme 1804

First edition. Half title, stipple frontispiece portrait of the author, six sepia aquatint plates, two engraved diagrammatic plates of gun mechanisms (one of which folding). Technical Terms, Index and Errata to rear with three folding tables bound in at the end: Laws Respecting Game and Dogs, The Sportsman's Weekly Journal (to be filled by the user), and the Breeding Journal. Lacking pp. 215-220: these pages were cancelled in the later two issues because 'the author had been a little too outspoken over a controversy concerning the Manton Patent Breech, that arose between Mr. Manton and the Duke of Richmond'.

4to, contemporary half calf over plain boards, the spine with raised bands gilt. Replacement endpapers. Binding rather soiled and rubbed, internally a clean, tight copy, the plates good. With James Barnett 1874 ownership inscription and ink stamp to margin p. 100.

Abbey Life 393.

[33482] £595.00

336 [TOBACCO] Hutchison, William G. (ed.). **Lyra Nicotiana. Poem and verses concerning tobacco.**

London Walter Scott, (n.d.). [1898]

From the library of Ira Gershwin with his posthumous bookplate. L.M. Paley ownership signature.

8vo., original blue cloth with paper spine label. A few ring marks to boards, some pages rather crudely opened.

[34587] £50.00

337 TROLLOPE, Anthony **Orley Farm With Illustrations By J. E. Millais**

London Chapman & Hall, 1862

First edition. With 40 full-page wood-engraved plates that Trollope considered the "best he had seen 'in any novel in any language. '" (Ray)

8vo., 2 volumes sometime bound in half tan polished calf over marbled paper covered boards, spines with contrasting leather labels and gilt centre tools. Slight abrasion to marbled paper on front paste-down of volume 1, otherwise a very good set.

[35377] £950.00

338 TROLLOPE, Anthony **The Last Chronicle of Barset**

London Smith, Elder & Co, 1867 1867

First edition in book form having previously been published in parts. 32 wood-engraved plates by George H. Thomas.

8vo., original cloth pictorially gilt-stamped on the upper covers and spines. Ink name "William P. Hatton" and Hatton bookplate in each volume. A little rubbing to head and tail of spines otherwise a very good set.

[35355] £995.00

339 TROLLOPE, Anthony **Ralph The Heir**

London Strahan & Co., 1871

First one volume edition and the first partially illustrated book edition, containing eleven plates by the artist F.A. Fraser.

8vo., sometime bound in brown morocco backed cloth boards, lettered in gilt on spine. A very good copy.

[35386] £495.00

340 TWAIN, Mark. **Small Collection of First and Early UK editions.** The Prince and the Pauper (1882); The American Claimant 1892); The £1,000,000 Bank-Note Etc (1893); A Double Barrelled Detective Story (1902)

London Chatto & Windus

First UK editions except for The Prince and the Pauper which is a second UK edition.

4 volumes in original cloth. A couple of spines sunned, generally in very good condition.

[35493] £495.00

341 TWAIN, Mark. **The American Claimant**

New York Charles L. Webster 1892

First edition.

8vo., recently bound in full green morocco, lettered in gilt on spine. A very good copy.

[35373] £495.00

342 UDE, Louis Eustache. **The French Cook, A System of Fashionable and Economical Cookery, adapted to the Use of English Families. Thirteenth Edition, Corrected and Enlarged, with an Appendix of Observations on the meals of the day - new methods of giving fashionable suppers at routs and soirees, as practised by the author when with Lord Sefton - history of cookery - rules of carving - on the choice of meats, &c.**

London, Ebers & Co. 1838

Thirteenth Edition, Corrected and Enlarged.

8vo., contemporary half black morocco over marbled paper boards. Portrait frontispiece, pp. xlviii +485 + [2] ads. Binding a bit rubbed, neat ink presentation inscription, otherwise a very good copy.

Ude (c. 1769 - 1846) "was the best-known French chef in London before Alexis Soyer's reign in the kitchens of the Reform Club (1837-50). Ude was the chef at Crockford's, the fashionable gentlemen's gambling and eating club in St James's Street, London," where he was paid £1200 a year. Although Lady Chesterfield described him as "whimsical, good-natured, exorbitantly vain," he could be a bit tyrannical, reportedly leaving the service of Lord Sefton, when Sefton's son, Charles William Molyneux, third Earl of Sefton, added salt to the soup created by Ude. He seems to have been one of the first chefs to devote some attention to sandwiches, with several pages of recipes and instructions about which bread should be used.

[34738] £495.00

343 VALE PRESS DRAYTON, Michael. **Nymphidia and the Muses Elizium. Edited from the Earliest editions by John Gray & Decorated with woodcut frontispiece & border done by Charles Ricketts under whose supervision the Book has been printed at The Ballantyne Press.**

London, Sold by Messrs Hacon and Ricketts. 1896

Limited edition of 210 copies on paper. With frontispiece, borders and initials by Ricketts.

8vo., original patterned paper (mouse and nut) designed by Ricketts, paper spine label. Spine a little darkened, otherwise a very good copy.

Nymphidia is a mock-heroic series of fairy poems, or 'Nymphalls'. "Apart from its poetical beauty, the Nymphidia is interesting as the source of Shakespeare's 'A Midsummer Night's Dream'"

[35078] £495.00

344 VALE PRESS FIELD, Michael. **The Race of Leaves. A Play. The decorations are designed and cut on the wood by Charles Ricketts under whose supervision the book has been printed at the Ballantyne Press.**

London, Sold by Messrs Hacon & Ricketts 1901

Limited edition of 280 copies on paper. Printed in red and black. Title-border and decorative borders by Charles Ricketts.

8vo., original paper covered boards with dead leaves motif, blue paper spine, paper label. A little browning to spine label, otherwise a very good copy.

Michael Field was the pseudonym used by Katharine Harris Bradley (1846-1914) and Edith Emma Cooper (1862-1913) for their poetry and drama publications. Living in an openly lesbian relationship, they formed part of a large literary and artistic circle which grew around the Aesthetic Movement and included Oscar Wilde and Robert Browning, to whom they were particularly close. They settled in Richmond, near to Ricketts and his partner Charles Shannon, and collaborated with Ricketts on the production of several books.

[35065] £350.00

345 VALE PRESS FIELD, Michael [BRADLEY, Katherine Harris and COOPER, Edith Emma]. **Fair Rosamund. The Decorations are Designed and Cut on the Wood by Charles Ricketts under whose Supervision the Book has been Printed at the Ballantyne Press.**

London, Sold by Messrs Hacon & Ricketts. 1897

Limited edition of 210 copies on paper. Printed in red and black. With borders and initials by Ricketts.

8vo., original patterned paper (Bird and arrow) designed by Ricketts, paper spine label. Spine a little darkened, otherwise a very good copy.

Michael Field was the pseudonym used by Katharine Harris Bradley (1846-1914) and Edith Emma Cooper (1862-1913) for their poetry and drama publications. Living in an openly lesbian relationship, they formed part of a large literary and artistic circle which grew around the Aesthetic Movement and included Oscar Wilde and Robert Browning, to whom they were particularly close. They settled in Richmond, near to Ricketts and his partner Charles Shannon, and collaborated with Ricketts on the production of several books.

[35086] £350.00

346 VALE PRESS. (RICKETTS, Charles) ADLINGTON, William. **The Excellent Narration of the Marriage of Cupide and Psyches, by Lucius Apuleius, translated out of Latine into English by William Adlington**

London, Vale Press & Ballantyne Press 1897

Limited edition of 210 copies. Printed in red & black, illustrated by Charles Ricketts.

8vo., original cream buckram, spine lettered in gilt. Spine a little darkened, usual browning to free endpapers, otherwise a very good copy.

Charles Ricketts, 1866-1931, English artist, author, and printer best remembered now for his illustrations for Oscar Wilde's work. He and his partner Charles Shannon started the Vale Press in 1896; they did the type design, book design, and illustrations, and the works were then printed at the Ballantyne Press.

[35038] £995.00

Presentation copy

347 VAN GEYT, M.L. **From Behind My Bar.**

Beirut, Edition d'Hier at d'Aujourd'hui 1943

One of 500 copies. With a lengthy inscription by Van Geyt in French to front endpaper. Illustrated with 11 woodcuts printed in black on tipped-in gold leaf, together with numerous other woodcuts and drawings in the text by Ra'fat.

Square 8vo., original printed gold leaf wrappers. Minor staining to wrappers, extremities a little bumped and rubbed, internally clean and largely unopened, a very good copy.

A rather quirky and somewhat uncommon book, unexplainedly published in Beirut. The louche recollections of a Dutchman in his Shanghai bar, illustrated with Ra'fat's woodcuts of various Chinese scenes and characters.

[29535] £195.00

348 W. F. (editor) **Warm Beer: Or a Treatise wherein is Declared by Many Reasons, that Beer so Qualified, is Far More Wholesome than that which is Drank Cold; with a Confutation of such Objections as are Made against it. Intersperst with Divers Observations, Touching the Drinking of Cold Water. And Publish'd for the Preservation of Health**

London, J. Wilford, 1724

Second edition. First published in 1641 in Cambridge under the title *Warme Beere*, this is the scarce second edition of this treatise; two further editions followed in 1725 and 1741. The work proposes the case that cold beer is detrimental to health, but that warm beer is beneficial and indeed therapeutic, stating that, 'according to the rules of physick, drink is used for three purposes. First to allay our thirst; secondly to intermingle with our food; thirdly to be the vehiculum and carrier of nourishment into the universal body' (p. 2). The effects of hot and cold drinks including wine, tea, and beer, are variously considered and discussed with regard to gout, the liver and kidneys, the stomach and digestion, the blood, the nervous system, and numerous ailments, and the author bases his arguments on ancient and contemporary authorities, citing Galen, Aristotle, and Plato, supplemented by more modern ones, including Nicolas Monardes, Arnoldus de Villa Nova, Marsilio Ficino, and Giovanni Pietro Maffei.

Although the first three editions are anonymous, the prefaces are signed 'F.W.'; the fourth edition has a dedication to the eminent physician Richard Mead, signed by Martin Grindal (who notes that he has amended the orthography and terminology, where they appear archaic). The preface 'of the publisher to the reader' sets out the case for warm beer (and against cold) by citing the editor's own experiences and opinions: 'But some will say, cold beer is very pleasant to one that is thirsty: I answer it is true: but pleasant things for the most part are very dangerous. Cold beer is pleasant when extream thirst is in the stomach, but what's more dangerous to the health? How many have you known and heard of, who by drinking of a cup of cold beer in extream thirst, have taken a surfeit and killed themselves? What's more pleasant than for one that hath gone up a hill in summer-time and is exceeding hot, to sit down and open his breast that the cool air may blow therein? and yet how dangerous is it? For a man in a very short time, forgetting himself, taketh a sudden cold, and surfeits thereon, which costeth his precious life for his pleasant air' (pp. [vi]-[vii]). Interestingly the text varies slightly through these editions: the case is cited of the wife of Mr Clark of Jarck's Hill in Kent, whose malady responds well to warm beer, but badly to cold; in the first edition this incident is dated to 1590 (p. 105), in this edition the date has been amended to 1693 (p. 36), and in the 1741 edition no date is given (p. 37).

8vo. 20th-century calf-backed cloth boards, gilt leather lettering-piece on spine; pp. [8 (title, verso blank, preface and poem 'In Commendation of Warm Beers')], 48; type-ornament headbands and decorations, roman and greek types; occasional light browning, spotting and marking, small paper-flaw on B2, but generally a very good crisp copy; provenance: early manuscript amendment on p. 2.

This edition is rare: ESTC locates only two copies in the United Kingdom (both at the British Library; Maclean erroneously states that the BL 'copy of the 1724 edition has been lost or mislaid') and four in North America (Brigham Young University, NLM, University of Pennsylvania Van Pelt-Dietrich, and University of Tulsa; the Lilly Library catalogue only cites an electronic resource). In addition, Maclean cites a copy in the Library of Congress, which cannot be traced in their online catalogue. Similarly, no copy can be traced in Anglo-American auction records since 1975 (and only two copies of the more common 1641 edition are recorded in that period).

ESTC T52237; Maclean p. 64; NLM/Blake p. 481.

[35075] £2,500.00

349 WATSON, James D. **The Double Helix. A Personal Account of the Discovery of the Structure of DNA.**

London Weidenfeld and Nicolson 1968

First edition of Watson's ground breaking work regarding the discovery of DNA for which the author, Francis Crick and Maurice Wilkins were awarded the Nobel Prize in Medicine in 1962.

8vo., original cloth with dust wrapper. A near fine copy

[34628] £275.00

350 WAUGH, Evelyn. **Helena.**

London Chapman and Hall 1950

First edition.

8vo., original cloth with dust wrapper and with Daily Mail Book of the Month wrap around band. A couple of nicks to wrapper otherwise a very good copy.

[35375] £495.00

351 WAUGH, Evelyn **A Little Learning.** The First Volume of an Autobiography.

London, Chapman & Hall, 1964

First edition.

8vo. Original publisher's cloth, in a near fine dust wrapper.

[35498] £95.00

352 WAUGH, Evelyn. **PRB. An essay on the Pre-Raphaelite Brotherhood, 1847-54. Introduced by Christopher Sykes.**

London Dalrymple Press 1982

Limited edition of 475 numbered copies. Six full page illustrations by or of Pre-Raphaelite artists. Originally published privately by Waugh in 1926.

8vo., original blue cloth lettered in red on spine and upper board. A very good copy in original publisher's cellophane protective dust jacket.

[35488] £125.00

353 WELLS, H.G. **The Time Machine.**

London William Heinemann 1895

First UK edition, later issue without advertisements at the rear.

Small 8vo., original cloth lettered on spine and upper board in purple with Sphinx block in purple on upper board. A very good copy.

"The earliest known work of science fiction to be based on the idea of time travel"; Currey B Although the American edition very narrowly preceded the English, the latter constitutes the "final and definitive version" of the text.

[35354] £1,750.00

354 WELLS, H.G. **The War of the Worlds**

London William Heinemann 1898

First edition first issue with 16pp. advertisements at rear dated 1897.

8vo., original grey cloth lettered in black on spine and upper board. Spine slightly darkened, ink name, a little browning to endpapers, an occasional spot or two, otherwise a very good copy.

[33900] £2,750.00

355 WELLS, H.G. **The Undying Fire.**

London Cassell and Company 1919

First edition. A modern retelling of the story of Job. Like the Book of Job, it consists of a prologue in heaven, an exchange of speeches with four visitors, a dialogue between the protagonist and God, and an epilogue in which the protagonist's fortunes are restored. The novel is dedicated "to All Schoolmasters and Schoolmistresses and every Teacher in the World."

8bo., original decorated green cloth, front panel stamped in blind, spine panel stamped in gold and blind, with dust wrapper. Spine of wrapper a little darkened otherwise a near fine copy.

[35486] £195.00

356 WELLS, H.G. **Men Like Gods**

London Cassell and Company 1923

First edition. Second binding Issue with "Cassell" blind-stamped at foot of spine. The second of Wells's two major utopian fantasies.

8vo., original green cloth with dust wrapper. Free end-papers partly browned, spine of wrapper slightly sunned otherwise a very good copy.

[35485] £195.00

357 WHISTLER, Rex (illustrator). HADFIELD, John (Editor) **Restoration Love Songs [and] Georgian Love Songs.**

London, Cupid Press 1949 and 1950

First editions with plates by Rex Whistler. Edited by John Hadfield.

8vo., original quarter blue and brown buckram over Douglas Cockerel & Son hand-marbled boards, gilt titles to spine, top edge gilt, others uncut. A fine pair housed in custom-made slipcase.

A handsomely printed pair of anthologies.

[35200] £395.00

One of only 50 special copies

358 WHITTINGTON PRESS. BIDWELL, John. **Mattioli's Herbal.**

Gloucestershire/ New York, Whittington Press / The Pierpont Morgan Library 2003

One of only 50 special copies, this no. XXXV, with a print from the original wood block of asarum (hazewort), hand coloured by Louisa Hare, inserted in rear pocket. Set in Monotype Centaur and printed on Zerkall mould-made paper at the Whittington Press.

4to., bound in original half green morocco over hand coloured decorated boards. Housed in original slipcase. A hint of fading to spine panel and to edges of slipcase, otherwise a fine copy.

With the original prospectus inserted loose.

An unusual collaboration between the Pierpont Morgan library and the Whittington Press, printed on the occasion of the exhibition 'Picturing Natural History: Flora and Fauna in Drawings, Manuscripts and Printed Books' which included an original woodblock cut for Pierto Andrea Mattioli's 1562 'Herbal', the first of many editions containing large and elaborate woodcuts now considered masterpieces of botanical illustrations.

[33270] £495.00

359 WHYMPER, F. **The Sea: Its Stirring Story of Adventure, Peril, & Heroism.**

London, Cassell Petter & Galpin n.d., c.1880s

Four title pages, each with a frontispiece, one of which printed in colours (to the second vol., showing naval flags); profusely illustrated throughout with black & white wood engravings, including full-page plates (some after the author's own drawings?).

4to., 4 vols. in 2, in contemporary half dark blue polished calf over pebble-grained cloth boards; spines gilt in compartments, red leather labels. Bindings rubbed, a little edge-worn and bumped; the pages with the expected age toning and with some mostly - except for the first and last few ff. to both vols. - very light scattered foxing. With marbled block edges. A very good copy overall.

A sweeping historical survey of major nautical explorations, events and leading personalities.

Frederick Whymper (1838–1901) was a British artist and explorer, the eldest son of Josiah Wood Whymper, a celebrated wood-engraver and artist. His younger brother Edward Whymper was an engraver too, but is chiefly remembered as a mountaineer who made the first ascent of the Matterhorn in 1865.

[34683] £225.00

360 WILDE, Oscar. **A House of Pomegranates. The Design and Decoration of This Book** By C. Ricketts & C.H. Shannon

London James R. Osgood McIlvaine, London, 1891

First edition. 1000 copies printed 4 plates, and numerous illustrations and decorations in text by Ricketts and Shannon. Although Wilde remained effusive about the decoration of his book (and defended it from public criticism), the printing of Shannon's four plates had been difficult. As a result of some fault in the printing process, a dusty deposit appeared on each plate, which was only noticed after the book was bound. Unfortunately the solution - wiping each plate with a flannel - removed the surface of the print and left the images rather faint, and in some cases, as here, almost invisible.

Small 4to., sometime rebound in blue morocco backed marbled paper covered boards, spine attractively lettered and decorated in gilt with a floral stem. A handsome binding

[35394] £495.00

361 WILDE, Oscar **The Sphinx.** With Decorations by Charles Ricketts.

London, Elkin Matthews and John Lane at the Sign of the Bodley Head 1894

First edition, limited edition of 200 copies.

4to (216 x 173mm). Publisher's pictorial vellum gilt after a design by Charles Ricketts, signed with his initials and those of the binder Henry Leighton on covers, printed in green, red and black, 10 large illustrations and other decorations by Ricketts.

Bookplate of R.H.S. Truell, light browning to free endpaper opposite half-title, very slight bowing to vellum boards. Neat repaired tear and paper crease to lower gutter of one page. A very good copy.

A landmark in 1890's book production. The Sphinx, the first book over which Charles Ricketts had complete control, from the illustrations to the layout to the binding design, "is his best book... No illustrated book was ever more thoroughly planned... The result is a perfect whole, as harmonious as it is dazzling" (Ray, *The Illustrator and the Book*, 1976, no. 262). "The designs on the cover are particularly striking, and Mr Ricketts has never made a lovelier thing than the group of maidens clustering round "the moon horned Io" as she weeps" (*Pall Mall Budget*, 21 June 1894).

[33906] £9,500.00

362 WILDE, Oscar. **The Ballad of Reading Gaol** by C.3.3

London Leonard Smithers 1898

First edition, limited edition of 800 copies on handmade paper.

8vo., Original quarter white buckram, mustard boards, spine lettered in gilt, a good copy slightly soiled and backstrip browned, usual discoloration to the endpapers.

[35344] £1,950.00

363 WILDE, Oscar. **The Harlot's House.**

London, Privately Printed 1905

Early pirated reprint of the title that was originally published in 1885 in the Dramatic Review.

8vo., original printed wrappers. pp.8. A very good copy.

[35241] £395.00

364 WILDE, Oscar **De Profundis. Preface by Robert Ross.**

London Methuen and Co. 1905

First edition with ads in first state dated February 1895. The full unexpurgated text was not published until 1949

8vo., original blue cloth lettered in gilt on spine and upper board. Boards a little rubbed, some foxing, overall a good copy.

[35430] £195.00

365 WILDE, Oscar **The Happy Prince and Other Tales. Illustrated by Charles Robinson.**

London Duckworth and Co 1913

First Charles Robinson illustrated edition, Colour frontispiece and 11 additional colour plates, all with tissue guards, illustrated by Charles Robinson

4to. 134 pp. Publisher's gilt-decorated lavender cloth. Elaborately gilt spine, a little dulled. A very good copy.

[35393] £395.00

366 WILDE, Oscar. NONESUCH PRESS. RICKETTS, Charles **Recollections of Oscar Wilde.**

London, The Nonesuch Press 1932

First edition, limited edition of 800 numbered copies, printed by Geo. W. Jones at the Dolphin Press, this copy 686.

8vo., original cloth with gilt design by Charles Ricketts on boards. Typography by Francis Meynell. Title page illustration in red [by Stephen Gooden]. A fine copy with dust wrapper.

With the bookplate of A Bethune Morgan.

A biographical essay by Charles Ricketts, writing under the pseudonym of Jean Paul Raymond, published posthumously and with a design intended to pay homage to the books of the Vale Press.

Ricketts had been a friend of Oscar Wilde and designed and edited his collection of poems The Sphinx; in Dreyfus' words 'this was the only Nonesuch book linked in a personal way with the private press movement of those years.' Dreyfus 81

[35096] £495.00

367 WILDE, Oscar. RANSOME, Arthur **Life of Oscar Wilde**

London Methuen & Company Ltd [1913]

Revised edition in publisher's leather binding.

Small 8vo., original full polished calf lettered and decorated in gilt on spine and upper board. A little spotting to fore-edge otherwise a handsome copy.

Part of "Harrap's Favourite Books in Leather Bindings" series.

This edition, like the second edition, has some passages excised that were present in the original 1912 Secker & Warburg edition. "In bringing out this new edition I have considered the question of reprinting the book in its original form, as I have a perfect right to do, but as I do not consider that the passages complained of are essential to the critical purpose of my book I have decided, in order to spare the feelings of those who might be pained by the further publication of those passages, to omit them from this edition." -from the Author's "Note to Second Edition".

[34610] £395.00

368 WILLIAMS, Jonathan. DEAN, Nicholas (Photographer). **Blues & Roots / Rue & Bluets.** A Garland for the Appalachians.

New York, Octagon Press/Grossman Publishers 1971

First Edition, signed and dated 'Jonathan Williams 1972' to the front free endpaper by the author.

4to., black & white landscape and other photographs, original photographic cloth boards, in the original printed glassine dust jacket. Covers a little soiled and shelf-worn, a very good copy.

From the library of publisher Tom Maschler.

[32851] £95.00

369 WILLIAMSON, Capt. T. **The Complete Angler's Vade-Mecum;**

being a Perfect Code of Instruction on the Above Pleasing Science...

London, For Sherwood, Neely and Jones 1822

Thomas Gosden's copy with his bookplate and in a Gosden binding.

8vo., eight engraved plates plus six numbered diagrammatic plates of tackle etched in outline, bound at rear. xi, pp. 316, contemporary full green calf gilt, all edges gilt, marble endpapers labelled with 'TG' monogram bookplate to front paste-down facing Thomas Drane's plate to the front free endpaper. Spine in compartments with gilt decorations and lettering, sunned so browned, mostly minor edge wear and rubbing to boards; internally with only light occasional foxing to plate margins and some offsetting to facing text, a very good copy overall.

Schwerdt describes Thomas Gosden as 'a bookbinder, an artist of no mean order, and a friend of Ben. Marshall, J. Scott, A. Cooper and others to whom we are indebted for sporting pictures and engravings. In collaboration with these friends he published several sporting books bearing the stamp of good taste and true artistic feeling which guided him in the choice of emblematic tooling when binding sporting books and chiefly those on angling'.

[34192] £750.00

370 WODEHOUSE, P.G. **Uncle Dynamite.**

London Herbert Jenkins Limited. [1948]

First edition.

8vo., original cloth in price-clipped dust wrapper. Chip to foot of spine of wrapper, spine of wrapper slightly sunned, otherwise a very good copy.

[35573] £195.00

371 WODEHOUSE, P.G. **Ice in the Bedroom.**

London, Herbert Jenkins, 1961.

First UK edition issued 8 months after the US edition.

8vo., original red cloth lettered in gilt on spine with price-clipped first issue dust wrapper lettered in yellow and white. Spine of wrapper a little sunned, otherwise a very good copy.

[35487] £125.00

372 WODEHOUSE, P.G. **Service with a Smile.**

London Herbert Jenkins 1961

First edition. A Blandings Castle novel.

8vo., original cloth with dust wrapper. A very good copy.

[35570] £150.00

Ira Gershwin's Copy

373 WODEHOUSE, P.G. **The World of Jeeves.**

London, Herbert Jenkins 1967

First edition inscribed by PGW to Ira Gershwin. "To Ira my favourite lyricist and author of my favourite book, from Plum/ P.G. Wodehouse Dec 27 1967"

8vo., original cloth with dust wrapper. A little wrinkling to head of spine of wrapper, which has a small closed tear to front panel, otherwise a very good copy.

[33764] £7,500.00

374 WODEHOUSE, P.G. **Company for Henry.**

London Herbert Jenkins 1967

First edition.

8vo., original cloth in dust wrapper. A otherwise a very good copy.

[35574] £75.00

375 WODEHOUSE, P.G. **Do Butlers Burgle Banks.**

London, Herbert Jenkins 1968

First Edition.

8vo., original cloth with dust wrapper. A very good copy.

[35576] £95.00

376 WODEHOUSE, P.G. **Pearls, Girls and Monty Bodkin**

London, Barrie & Jenkins, 1972

First edition.

8vo. Original cloth with dust wrapper. Small closed tear to upper panel of wrapper, neat ink inscription, otherwise a very good copy.

[35575] £75.00

377 WOLLSTONECRAFT, Mary. BLAKE, William (illustrator). **Original Stories from Real Life; with Conversations, Calculated to Regulate the Affections, and form the Mind to Truth and Goodness.** A New Edition.

London, Printed for J Johnson 1791

New Edition, the first edition to contain William Blake's characteristic illustrations, reminiscent in iconography to his designs for his own Songs of Innocence (1789). With 6 plates by Blake after his own designs and an additional (uncalled for) plate bound in at the front (not by Blake), This copy with all the plates in the second, much improved state.

12mo., recent polished speckled panelled calf with double gilt line panel, spine gilt with red leather label. Binding a little rubbed, a little offsetting from plates as usual, bookplate, otherwise a very good copy.

This collection of didactic tales for youth, in part reinforcing the lessons of Wollstonecraft's first book, Thoughts on the Education of Daughters, which proved her most popular book, going through five editions by 1800.

Windle Bibliography of Mary Wollstonecraft A3b.

[33565] £6,750.00

378 WOOLF, Virginia. **Flush: A Biography.**

London, Published by Leonard and Virginia Woolf at The Hogarth Press 1933

First edition of Woolf's imaginative biography of Elizabeth Barrett Browning's dog Flush, "the spaniel who shared the sickroom of Elizabeth Barrett and accompanied her when she eloped with Browning" (ODNB). The dust jacket declares this to be a "large paper edition", but all copies of the first impression were in this format. Kirkpatrick A19a

8vo., original beige cloth, spine and lower board darkened, in slightly worn and sunned dust jacket, a little rubbed along top edge.

The life of poet and writer Elizabeth Barrett Browning's spaniel Flush, the gift in January 1841 of the writer Mary Russell Mitford.

[34203] £350.00

379 ZEFFIRELLI, Franco. **The Autobiography of Franco Zeffirelli.**

London Weidenfeld and Nicolson. 1986

First UK edition signed by Franco Zeffirelli.

8vo., original cloth with price-clipped dust wrapper. Neat ink name on front free endpaper, otherwise a very good copy.

[34196] £350.00

380 ZOLLNER, Frank. **Leonardo da Vinci 1452-1519.** The Complete Paintings and Drawings.

Koln, Taschen, 2003

Atlas folio, publisher's pale pictorial boards and dust jacket. Profusely illustrated with high-quality reproductions in vivid colour. Very fine condition, retaining the original satin place-marker.

From the estate of Sir David Tang.

[29522] £195.00

ADDENDUM

Available from November

[CHATSWORTH] The Sixth Duke of Devonshire's Handbook of Chatsworth. Edited with an introduction by John Martin Robertson.

Printed for the Roxburghe Club. 2020. **£75.00**

Facsimile Edition of the 1844-5 Handbook to Chatsworth published by Frederic Shoberl Jr., “the most delightful and informative historic description of an English country house”. Limited edition of 500 copies.

“The [original] book is extremely rare. The [Sixth] Duke referred to the small number of copies in a postscript. He intended them as gifts to his near relations. Only twelve octavo copies are thought to have been produced originally and some of these have disappeared. The Duke also commissioned two large-paper copies for himself which are now in the Library at Chatsworth”.

This finely produced facsimile has been taken from the copy formerly at Castle Howard and now at Chatsworth. The 6th Duke’s additions and changes recorded in manuscript in his personal working copy have been included in the wide margins of this edition together with notes explaining the well-known people and places mentioned. These are augmented by the Duke’s notes and brief additional biographical sketches at the end; watercolour illustrations from the large-paper Chatsworth copy of the *Handbook* and the Devonshire Collections are included.

250 x 265mm. full grey leather based on a binding design on a copy at Chatsworth known as the Duchess’s Copy. The endpapers’ design taken from a detail of the curtains in the library at Chatsworth.

£75.00

Please contact us if you would like to reserve a copy.