



HEYWOOD HILL

MAYFAIR

Performing Arts Summer 2023

1. ACKROYD, Peter **Shakespeare. The Biography.**

Chatto & Windus 2005

First edition.

8vo., original cloth with dust wrapper. A fine copy.

[35788] **£25**

2. ACKROYD, Peter. **Charlie Chaplin**

Chatto & Windus 2014

First edition, second impression.

8vo., original cloth with dust wrapper. A fine copy.

[35786] **£25**

3. AUDEN, W.H. **Paul Bunyan. An Operetta in two acts and a prologue by W.H. Auden set to music by Benjamin Britten**

London Faber Music Limited 1976

First edition.

8vo., original printed wrappers. A very good copy.

[37594] **£40**

4. AUDEN, W.H. and KALLMAN, Chester **The Rake's Progress. Opera in three acts. Music by Igor Stravinsky. Libretto by W.H. Auden and Chester Kallman.**

London Boosey & Hawkes 1951

First edition of the libretto for Stravinsky's opera.

8vo., original printed wrappers. A near fine copy.

[37595] **£75**

5. [BALLET] **About the House. The Magazine of the Friends of Covent Garden. June 9 1966**

London Friends of Covent Garden 1966

This issue of the Friends of Covent Garden magazine includes an illustrated article on Margot Fonteyn, Elizabeth Forbes's *Mario in Ballo* an article about Giovanni Matteo (signed by Elizabeth Forbes) and John Lanchbery's article *Stravinsky, Peasants and Pianos*.

4to., original illustrated wrappers with a design by David Hockney. A very good copy.

[37558] **£75**

6. BARYSHNIKOV, Mikhail **Baryshnikov at Work: Mikhail Baryshnikov Discusses His Roles**

London Adam and Charles Black 1977

First UK edition signed by Baryshnikov on frontispiece. Photographs by Martha Swope.

4to., original cloth with price-clipped dust wrapper. A near fine copy.

[37581] **£150**

ORIGINAL BALLET SET DESIGN

7. BEATON, Cecil. [Set design for Frederick Ashton's ballet 'Picnic at Tintagel'.]

Mounted 20 x 14 inch grey board with original backdrop design by Cecil Beaton in watercolour, chalk and crayon, signed "Picnic at Tintagel = Beaton" in bottom right hand corner.

An evocative coastal scene in green and grey with pastel blue sky.

A little abrasion to the edges of the image where the piece had presumably been taped up for use by the crew working on the backdrop itself.

English photographer and designer Cecil Beaton (1904–1980) made his Royal Ballet debut in 1936 designing Frederick Ashton's *Apparitions* for the then Vic-Wells Ballet. He returned to design Ashton's *Les Sirènes* and *Marguerite and Armand* for The Royal Ballet and *Turandot* for The Royal Opera (originally produced by the Metropolitan Opera, New York). Beaton's other collaborations with Ashton included *Illuminations* and *Picnic at Tintagel* for New York

City Ballet and The Nutcracker for Sadler's Wells Theatre Ballet (later Birmingham Royal Ballet).

Frederick Ashton's Picnic at Tintagel is inspired by Mary Elizabeth Braddon's popular Victorian novel Royal Mount in which sightseers picnic on the ruins of Tintagel Castle, Cornwall.

Ashton retells the story of Tristan and Isolde in two time frames, one Edwardian and the other set in the Dark Ages. As the story opens the Edwardians are picnicking amidst Tintagel's ruins where the lovers wander off for a tryst. The narrative then shifts to the Celtic lovers and their deaths at the hand of King Mark, Iseult's fiancé. Recovering from the impact of this tragedy, Ashton slyly rescues his Edwardians from discovery and the wrath of a cuckolded husband. All are frustrated but no one dies.

Stage settings and costumes are by Cecil Beaton. Ashton chose Arnold Bax's The Garden at Fand instead of his tone poem Tintagel. George Balanchine commissioned the ballet, which was first performed by the New York City Ballet in February 1952.

[34401] **£2916.67**

8. BENNETT, Alan. **The History Boys.**

London Faber and Faber 2004

Second impression, signed by the author.

8vo., original cloth with dust wrapper. A fine copy

[36548] **£50**

9. BRITTEN, Benjamin **A Collection of Libretti for Benjamin Britten Operas and Choral Works**

From the library of Heywood and Anne Hill, near neighbours of Benjamin Britten and Peter Pears, in Snape.

The collection comprises:

Operas

Paul Bunyan. An Operetta in two acts and a prologue by W.H. Auden set to music by Benjamin Britten. Op.17. Faber 1976. (Original printed wrappers)

Peter Grimes. An Opera in three acts and a prologue derived from the poem by George Crabbe. Words by Montague Slater. Music by Benjamin Britten. Boosey and Hawkes 1945. (Original printed wrappers. Spine a little worn and chipped, wrappers slightly stained.)

The Rape of Lucretia by Ronald Duncan. The libretto of the opera by Benjamin Britten. With an introduction by the Earl of Harewood. Faber and Faber. 1953. (Original cloth with dust wrapper. Spine of wrapper slightly sunned). And with a copy of the 1980 New Corrected Edition (Boosey & Hawkes in original printed wrappers)

Albert Herring. Comic Opera in three acts. Libretto adapted from a short story by Guy de Maupassant by Eric Crozier. Music by Benjamin Britten. Hawkes & Son 1947. (Original printed wrappers. Spine slightly chipped at foot)

Billy Budd. Opera in four acts. Music by Benjamin Britten. Libretto by E.M. Forster and Eric Crozier adapted from a story by Herman Melville. Boosey & Hawkes 1951. (Original printed wrappers, a little sunned and spotted)

Gloriana. Opera in three acts. The music by Benjamin Britten. The libretto by William Plomer. Boosey & Hawkes 1953. (Original printed wrappers)

The Turn of the Screw. Opera in two acts. Libretto by Myfanwy Piper adapted from the story by Henry James. Music by Benjamin Britten. Boosey & Hawkes. New Corrected edition 1981. (Original printed wrappers)

Noye's Fludde. The Chester Miracle Play. Set to music by Benjamin Britten. Boosey & Hawkes 1958. (Original printed wrappers, rather spotted)

A Midsummer Night's Dream. An opera in three acts adapted from William Shakespeare by Benjamin Britten and Peter Pears. Music by Benjamin Britten. Boosey and Hawkes 1960. (Original printed wrappers)

Owen Wingrave. An opera for television in two acts. Libretto by Myfanwy Piper based on a short story by Henry James. Set to music by Benjamin Britten. Faber 1971. (Original printed wrappers)

Death in Venice. An opera in two acts by Myfanwy Piper based on a short story by Thomas Mann set to music by Benjamin Britten. Faber 1973. (Original printed wrappers)

Church Parables

Curlew River. A Parable for Church Performance by William Plomer set to music by Benjamin Britten. Faber 1964. (Original printed wrappers)

The Burning Fiery Furnace. Second Parable for Church Performance by William Plomer set to music by Benjamin Britten. Faber 1966. (Original printed wrappers)

Choral

Saint Nicolas. A Cantata by Eric Crozier. Music by Benjamin Britten. Boosey and Hawkes 1948. (Original printed wrappers, a little creased and spotted)

The Golden Vanity. A Vaudeville for boys and piano after the old English ballad by Colin Graham set to music by Benjamin Britten. Faber 1967. (Original printed wrappers)

The Fairy Queen. Set to music by Henry Purcell. A new version for concert performance devised by Peter Pears. The music edited by Benjamin Britten and Imogen Holst. Faber 1969. (Original printed wrappers)

[37574] £495

10. BRYNNER, Victoria **YUL. Yul Brynner: A Photographic Journey. Lifestyle, Life on Set, 1956, and Man of Style. Text by Victoria Brynner, Bruce Weber, Ingrid Sischy, Martin Scorsese and Stefano Tonchi. Edited by Victoria Brynner and Nicholas Pages.**

Steidl 2010

First edition.

Folio, 4 paperback volumes in slipcase. A fine set.

“Yul Brynners reputation as one of the twentieth centurys most charismatic and versatile actors is irrefutable. But his talent as a photographer has been relatively unknown and unacknowledged. YUL will change that, presenting Brynners photographic oeuvre for the first time in a comprehensive and lavish way in book form. Brynners subjects are some of the pivotal figures of cinematic and stage history, and his talent lies in capturing these people and particularly actors (those best at disguising their true selves) at ease, both on and off set: Charlton Heston as Moses in *The Ten Commandments*, Audrey Hepburn in a gondola in Venice, Elizabeth Taylor relaxing poolside. YUL also contains candid shots of Brynners family.

Comprising a selection made from 8,000 images and press cuttings edited by Brynners daughter Victoria Brynner, YUL is divided into four volumes: *Lifestyle*, *Life on Set, 1956* (the pivotal year of *The King and I*, *The Ten Commandments* and *Anastasia*), and *Man of Style* which contains portraits of Brynner by photographers such as Richard Avedon, Henri Cartier-Bresson and Inge Morath. Published on the twenty-fifth anniversary of Brynners death, YUL is a celebration of Brynners photographic legacy and a complex portrait of the man himself.”

Sold with:

BRYNNER, Victoria. **Yul Brynner: Photographer.** New York. Harry N. Abrams. 1996.

First edition.

Oblong 8vo., original cloth with dust wrapper. A fine copy.

The film star Yul Brynner was also an accomplished photographer whose work appeared in *Life* magazine and was praised by Henri Cartier-Bresson and others. In this book, Brynner's daughter presents a collection of his pictures taken between the 1950s and the 1980s. They include behind-the-scenes shots of celebrities such as Elizabeth Taylor, Charlton Heston, Sophia Loren, Roddy McDowall, Richard Burton, Deborah Kerr, Ingrid Bergman, Jean Cocteau and Anatole Litvak, as well as photographs of Brynner's family. There are also pictures of exiles which he took while serving as a Special Consultant to the United Nations High Commissioner on Refugees. The photographs are accompanied by reminiscences from many of the people in them

[37299] **£750**

11. BULL, Debby **Hillbilly Hollywood. The Origins of Country & Western Style. Featuring the Vintage Costume Collection of Marty Stuart**

New York Rizzoli 2000

First edition.

4to., original cloth backed laminated boards, with die-cut "H" on upper board. A near fine copy.

A critically acclaimed coffee-table book, *Hillbilly Hollywood*, features exceptionally rare, never-before-published photos of Elvis, Johnny Cash, Patsy Cline, Hank Williams, Gram Parsons, the Louvin Brothers, Buck Owens, George Jones, the Maddox Brothers and Sister Rose, Roy Rogers, Gene Autry and many more rockabilly greats, singing cowboys, Western stars, and country & Western pioneers.

The book is the first serious look at the origins of Country & Western style in California in the 1930s and 1940s and the first to tell the personal stories of the cowboy-tailors Nudie and Turk. The style they created was adopted by the C&W music pioneers in California—a colourful mix of working cowboy and glittering show business—and still defines fancy Western wear.

[37318] **£75**

12. CAMPION, Thomas. **Fifty Songs chosen by John Grey. The border and decorations have been designed and engraved by Charles Ricketts under whose supervision the book has been printed at the Ballantyne Press.**

London Sold by Messrs Hacon & Ricketts 1896

Limited edition of 210 copies on paper. Title-border of violets and decorative initials by Charles Ricketts.

8vo., original paper covered boards with sailboat motif, blue paper spine, paper label. A little browning to spine and spine label, otherwise a very good copy. With bookplate.

[35064] **£295**

13. COWARD, Noel **Terribly Intimate Portraits Compiled by Noel Coward with Sixteen Reproductions from Old Masters by Lorn Macnaughtan**

New York Boni and Liveright 1922

First edition, inscribed by Coward to Cecil Beaton, "Many Happy Returns - March 29 1832 Noel". With Cecil Beaton's armorial bookplate on front paste-down.

8vo., original cloth backed paper covered boards, lettered in black on spine. Binding a little rubbed, a little occasional spotting, otherwise a very good copy.

An excellent association copy, although the inscription is somewhat cryptic. [37278] **£1995**

14. COWARD, Noel. **Pomp and Circumstance**

London, Heinemann, 1960

First edition.

8vo. Original cloth in price-clipped dustwrapper. Wrapper a little rubbed and nicked, neat ink inscription, otherwise a very good copy.

[36744] **£75**

15. CROWLE, Pigeon. **Beryl Grey. The Progress of a Ballerina.**

London Faber and Faber Limited. 1952.

First edition inscribed by Beryl Grey to fellow dancer Werner Klausen "To dear Werner with my fond good wishes and thanks, Beryl Oslo Nov 1957.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper sunned otherwise a very good copy.

Loosely enclosed is a Christmas card from Grey to Klausen for 1957 in original envelope with printed salutation and black and white portrait photograph. Also enclosed is an autograph letter from Grey to her partner. "My dear Werner, I felt I must write to thank you again for partnering me so well in Sylphides – it was such a pleasure to dance with you." She goes on to say how much she also enjoyed the post-performance celebrations "It was such a happy evening afterwards. I am glad we went to Bloms, there is something special in the atmosphere there. I shall certainly look back on happy times there. Let us hope it will be possible for us to dance together again."

[34144] **£595**

16. DE HAVILLAND, Olivia. **Every Frenchman has one**

London, Elek Books, 1963

First edition, with a card with de Havilland's autograph tipped in and with a second card inscribed "So pleased you like my work OdeH" also tipped in.

8vo., original cloth with dust wrapper. Wrapper with small scrape to upper panel affecting text, otherwise a very good copy

[37588] **£150**

17. ECCLES, John. **The Power of Wine, set for 3 voices by John Eccles.**

[First half 18th century].

Folio leaf (323 × 235 mm), mounted, with the page number '27'; entirely engraved.

Eccles' rollicking three-part song—'Wine does wonders ev'ry Day, makes the heavy light and gay, throws off all their Melancholy, makes the wisest go astray, and the busy toy and play, and the poor and needy Jolly'—comes from John Crowne's *Justice Busy, or The Gentleman Quack* (also known as *The Morose Reformer*, 1699), an unsuccessful comedy, now lost, for which only the music survives.

A second verse reads - "Wine makes trembling cowards brave, Men in tears forget they're old, Women leave their coy distaining, who till then were shy and cold, makes a niggard slight his gold, and the foppish entertaining"

We have been unable to identify from which collection the present page comes, either removed as an odd leaf or, as the verso is blank, possibly run off by the printer for issuing separately. RISM (E 277) records once instance of that for this song, which was evidently popular to judge by the number of printings

(E 275–9).

[34264] **£150**

18. ELIOT, T.S. **The Elder Statesman**

London Faber and Faber 1959

Advance proof copy. With the author's name rather amusingly misspelt "Elliot" on the front wrapper. Title written in ink on the spine.

8vo., original printed wrappers. A little soiling to wrappers, one corner with a folded crease, otherwise a very good copy.

[37510] **£195**

19. FONTEYN, Margot **Autobiography**

London W H Allen 1975

First edition signed by Fonteyn on title-page.

8vo., original cloth with dust wrapper. Spine of wrapper sunned otherwise a very good copy.

[37585] **£150**

20. GERE, Richard **Pilgrim. Photographs by Richard Gere. Foreword by His Holiness the 14th. Dalai Lama. An Introduction by Richard Gere. With a Poem by Patti Smith.**

Boston The Bullfinch Press. Little Brown and Company 1997

First edition, with a publisher's label signed by Richard Gere pasted to front-free endpaper. With 65 striking photographs documenting Gere's extensive travels in India, Nepal, Zanskar, and Tibet

Folio, original red cloth lettered in gilt on spine and upper board with black and white photographic panel on upper board. A near fine copy.

[37301] **£150**

21. [GIELGUD, John]. BRERETON, Austin **The Lyceum Theatre and Henry Irving.**

London Lawrence & Bullen 1903

First edition, limited edition of 1500 numbered copies on ordinary paper, this No. 150. There were an additional 100 copies printed on Japanese vellum.

John Gielgud's copy with his bookplate on front pastedown. Henry Irving was the regular collaborator and co-star of Gielgud's great aunt Ellen Terry.

Small 4to., original cloth lettered in gilt on spine and upper board.

[36338] **£295**

22. [GIELGUD, John] DAVIOT, Gordon [Pseud. MACKINTOSH, Elizabeth aka TEY, Josephine] **Richard of Bordeaux. A Play in two acts**

London Victor Gollancz Ltd 1933

Second impression, April 1933, a month after the first. Signed twice by John Gielgud, once on half-title "John Gielgud" and also on the front free endpaper "John Gielgud: Richard of Bordeaux New Theatre 1933". Also signed on the front free endpaper by other members of the cast: Gwen Ffrangcon-Davies, Richard Ainley, Henry Mollison and Walter Hudd.

From the library of ballerina Ludi Horenstein (also known as Ludmila Mlada) with her two different bookplates; one as Rosemary Young, the other as Ludi Horenstein. Also with her ink name on title-page The text has numerous pencil notes, largely alterations to the printed text. These are in a slightly childish hand and we presume them to be by the youthful hand of Rosemary Young who would have been 14 at the time.

Richard of Bordeaux was dedicated to John Gielgud and it was a key production in his early career, both as an actor and director:

"My own first West End success as a director came in 1933 with Richard of Bordeaux, a new historical play written by Gordon Daviot. Gordon Daviot was a pseudonym for a lady called Elizabeth Mackintosh who came from Inverness and had written several successful thrillers and novels under various names. The first night, on February 2nd 1933 at the New Theatre, did not seem particularly successful, but there was another important opening on the same evening. Then the first matinee was suddenly sold out and the play became a tremendous hit. In fact, I had the greatest 'fan' success of my whole career. Crowds mobbed me at the stage door. Richard of Bordeaux was a big stepping stone in my career." (John Gielgud An Actor and his Time)

Sold with a copy of the programme for the 1933 New Theatre production (this creased from folding) [36337] **£495**

23. GREENE, Graham **The Potting Shed. A Play.**

New York The Viking Press 1957

First edition. The American edition precedes the UK first by a year. This play, a psychological drama, was first performed on Broadway in 1957 and opened in the West End the following year with Sir Laurence Olivier playing the role. The third act was entirely different in the Broadway version of the play, but Greene was dissatisfied with it and reverted to his original third act for the British publication and theatre production.

8vo., original cloth with dust wrapper. A very good copy.

[36773] **£95**

24. GREENE, Graham. **The Complaisant Lover. A Play.**

London, William Heinemann 1959.

First Edition. Greene's play was first produced in 1959 by John Gielgud and starred Ralph Richardson and Paul Scofield.

8vo., original cloth with price-clipped dust wrapper. A little sunning to spine of wrapper otherwise a very good copy.

[36772] **£125**

Elizabeth Taylor's Copy

25. GREY, Joel (photo.) & Duane MICHAELS (text). **Pictures I Had to Take.**

New York PowerHouse Books 2003

First edition, inscribed by Joel Grey, "For Liz Taylor in friendship x, Joel".

Folio, original leatherette with dust wrapper. A very good copy.

The first monograph by acclaimed actor Joel Grey, provides a highly personal visual memoir of Grey's experiences while living and travelling in Europe, Asia, South and Central America, and the United States over the last twenty-five years. Separate from his theatre and film work, Grey exhibits images that he felt compelled to remember and record--the pictures he "had to take. "

With a pleasing Hollywood association.

[37303] **£125**

In Deluxe leather bindings

26. HASKELL, Arnold **Baron at the Ballet. Foreword by Sacheverell Sitwell. [and]. Baron Encore.**

London Collins 1950 [and] 1952

First editions. *Baron at the Ballet* No. 32 of only 50 copies bound for the author, and signed by Baron in ink. *Baron Encore* No. 203 or 250 signed by Baron and Arnold Haskell, in the deluxe binding for copies bound for the author.

4to., two volumes, specially bound in blue and red full morocco, single gilt line border, lettered in gilt on spine, in patterned paper slipcases.

Baron at the Ballet - Illustrated on every page with black and white photographs, many full page, and with 8 full-colour plates including a frontispiece of a very young Margot Fonteyn as Agathe in "Les Desmoiselles de la Nuit". *Baron at the Ballet* covers the Russian ballet from 1933 to 1950 with chapters on Sadler's Wells, The Ballet Theatre, Nouveaux Ballets de Monte Carlo, Ballet Rambert. Pages 175-193 features a gallery of full and partial page portraits of important dancers including Toumanova, Massine, Nana Gollner, André Eglevsky, Maria Tallchief, and many others. There is also a full study of Roland Petit's production of *Carmen* pp 195-211. The photographs in colour have a great deal of brilliance especially the photo of Tamara Toumanova in *Don Quichotte*.

Baron Encore - fully illustrated with full and half-page black and white plates, as well as, four colour plates including one of Margot Fonteyn in *Swan Lake* and one of Katherine Dunham and Vanoye Aikens in *L'Ag'ya*. With chapters on Yvette Chauviré, the Paris Opera Ballet, Sadler's Wells as it developed, the New York City Ballet, Danish Ballet.

Ref: Leslie p23-24 (not mentioning the specially bound limited editions).

[36047] **£1750**

27. HUBBARD, Elbert. **Little Journeys to the Homes of Great Musicians.**

East Aurora, New York, The Roycrofters 1901

Regular edition. A collection of 8 titles only from this series (there were 12 in total).

8vo., original printed wrappers, printed on handmade paper. Title-page and initials designed by Roycroft Artists. A little chipping to a couple of wrappers, otherwise a very good group.

The collection comprises: Bach; Mozart; Verdi; Beethoven; Liszt; Mendelssohn; Chopin; Paganini.

[33619] **£125**

28. HUMPHRIES, Barry. **More Please. An Autobiography.**

London Viking 1992

First edition inscribed by Barry Humphries, "Happy Birthday dear Dawn from Barry Humphries".

8vo., original cloth with dust wrapper. Wrapper a little creased and rubbed, otherwise a very good copy.

[37403] **£75**

29. JONSON, Ben **The Masque of Queens with the Designs of Inigo Jones.**

London The King's Printers 1930

Limited edition of 350 copies. With 20 plates reproducing designs by Inigo Jones and with a facsimile of the manuscript in Jonson's hand held at the King's Library at the British Museum.

Folio, original full red vellum with gilt decoration, top edge gilt. A fine copy.

The Masque of Queens, Celebrated From the House of Fame is one of the earlier works in the series of masques that Ben Jonson composed for the House of Stuart in the early 17th century. It was first performed at Whitehall Palace on 2 February 1609.

[36926] **£350**

30. LARKIN, Philip. **All What Jazz. A Record Diary. 1961-68**

London Faber and Faber 1970

First edition.

8vo., original cloth with dust wrapper. With the usual offset from the dust-wrapper to the spine, otherwise near fine copy.

[36616] **£95**

"A Gallery of the Celebrated with Commentary by the Equally Celebrated"

31. MCDOWELL, Roddy **Double Exposure; Double Exposure Take Two; Double Exposure Take Three; Double Exposure Take Four. Compiled and Photographed by Roddy McDowell**

New York Delacourt Press [and] William Morrow & Co, 1966 - 1993

First editions. *Take Three* signed and additionally inscribed by Roddy McDowell, "Love to you dear Phyllis, Roddy McDowell." We presume this to be Phyllis Newman, American actress and singer who provided commentary on Neil Simon in *Take Two*.

She won the 1962 Tony Award for Best Featured Actress in a Musical for her role as Martha Vail in the musical *Subways Are for Sleeping* on Broadway, received the Isabelle Stevenson

Award in 2009 and was nominated another Tony for Neil Simon's *Broadway Bound* (1987), as well as two nominations for Drama Desk Awards.

Folio (Vol.1 smaller size), 4 volumes in original cloth with dust wrappers. Just a little rubbing to head and tail of wrapper to Volume 1, otherwise very good copies.

A complete set of Roddy McDowell's *Double Exposure* series, in which famous celebrities are described by their peers with accompanying photographic portraits by McDowell. Examples include inter alia: Marlon Brando by James Baldwin, Tennessee Williams by Gore Vidal, Lauren Bacall by Katharine Hepburn, Fred Astaire by Mikhail Baryshnikov, Ella Fitzgerald by Frank Sinatra, Elizabeth Taylor by Ava Gardner, Bette Midler by Laurence Olivier, Johnny Depp by Tim Burton, Bob Hope by Ronald Reagan, Clint Eastwood by Arnold Schwarzenegger, Derek Jacobi by Kenneth Branagh, and Michael Caine by Roger Moore.

[37296] **£495**

32. MILLER, Arthur **After the Fall.**

New York Viking Press 1964

Autographed first edition, limited to 500 copies for private distribution and 499 copies for sale. Signed by Miller.

8vo., original cloth. Naet ink name, a very good copy (without glassine wrapper and slipcase).

[36533] **£295**

33. MITFORD, Nancy **The Little Hut. Adapted by Nancy Mitford from the French of André Roussin**

London Hamish Hamilton 1951

First edition.

8vo., original cloth with dust wrapper. Frontispiece showing a still of the set designed by Oliver Messel. Spine of wrapper a little darkened, some spotting, otherwise s very good copy.

The Little Hut was written by the French writer André Roussin in 1947. The play ran for over 1,500 performances in Paris, was translated into English by Nancy Mitford and ran for three years in the West End, starting in 1950 with Robert Morley and David Tomlinson (with Roger Moore as their understudy) at the Lyric Theatre, before being made into a film starring Ava Gardner, Stewart Granger and David Niven.

[36716] **£95**

Laurence Olivier's copy given to him by Peggy Ashcroft

34. [OLIVIER, Laurence] **DONNE, John. Complete Poetry and Selected Prose. Selected by John Hayward**

London Nonesuch Press 1932

Third impression (revised; first impression 1929), inscribed by Peggy Ashcroft, in pencil in a tiny hand, to Laurence Olivier, "Larry from Peggy"; pencil markings in the contents pages against "The Extasie", "On His Mistris", "Loves Progress", "To his Mistris going to Bed", and, in the text, in "The Extasie: (p.39), "To his Mistris going to Bed" (p.97).

Marked in pencil in the text are the lines "Loves mysteries in soules doe grow, / But yet the body is his booke" and "To teach thee, I am naked first; why then / What needst thou have more covering than a man".

From the library of Vivien Leigh, Olivier's co-star in the film *Fire over England* (1937) and his wife from 1940 to 1960. Bought from the family upon the sale of Manor Farm House in Lower Zeals

At Olivier's memorial service in Westminster Abbey in 1989, Sir John Gielgud recited John Donne's sonnet "Death Be Not Proud" (pp.283-4), while Dame Peggy Ashcroft read from John Milton's "Lycidas".

Peggy Ashcroft and Laurence Olivier started at the Central School of Speech Training and Dramatic Art in the same term, in 1924 (Ashcroft remembered him as "rather uncouth" but "intensely lively and great fun"), and worked together in the Birmingham Rep., 1926-8. Pivotal in Olivier's career was John Gielgud's production of *Romeo and Juliet* staged at the New Theatre in 1935: Gielgud and Olivier alternated the roles of Romeo and Mercutio, and Ashcroft was their Juliet.

8vo., Covers a little faded at spine, free endpapers slightly embrowned otherwise a very good copy with a fascinating theatrical provenance.

[35302] **£395**

35. **PEARS, Peter Moscow Christmas 1966. A Diary**

[Aldeburgh] [Privately Printed]

First edition of this privately printed diary, a record of Pears' and Britten's visit to Moscow and Leningrad over the New Year period of 1966-7. This copy with a tipped in printed label signed by Britten and Pears "With best wishes for Christmas and the New Year love from Peter & Ben. The Red House, Aldeburgh, Suffolk." From the collection of Heywood and Anne Hill, near neighbours of Britten and Pears who lived in Snape. With a note in red ink in Heywood's hand "Peter Pears Benjamin Britten 1970"

8vo., original printed wrappers. A little sunning to wrappers otherwise a very good copy.

Sold with:

PEARS, Peter. *Armenian Holiday*. August 1965. [Aldeburgh Privately Printed 1965]

First edition. Also from the library of Heywood and Anne Hill with a note in red ink by Heywood on inside of the front wrapper, "Heywood Hill, Snape Priory. Sent by Peter Pears & Ben Britten for Christmas 1966."

8vo., original printed wrappers. Stain on upper wrapper, otherwise a very good copy.

[37566] £250

"This book is a Parade of People that Count"

36. PERONA, John.

John Perona's El Morocco Family Album. With photographs by Jerome Zerbe and an introduction by Lucius Beebe.

New York Privately Printed 1937

First edition. Privately printed for famed nightclub owner John Perona to give to his celebrity guests at his swinging speakeasy-cum-nightclub, "El Morocco". Illustrated throughout with over 350 photographs of New York's high society by Jerome Zerbe.

Folio, original blue cloth lettered in white on upper board, with decorated endpapers printed with a navy blue and white zebra stripe motif emulating the upholstery on the banquettes in the club, designed by legendary night club interior designer Vernon MacFarlane. A light mark from a paper clip on p.56 which also has a little light spotting, otherwise a very good copy.

Jerome Zerbe was one of the first celebrity photographers and for many years was the official photographer at El Morocco. He pioneered the business arrangement of getting paid by the nightclub to photograph its visitors, then turn around and give the photos away to the gossip pages.

"In the last month of 1933, the repeal of prohibition brought the features of Maury Paul's beloved Cafe Society into the public prints and an entirely new field of social reporting was begun. Jerome Zerbe, who came to New York from Cleveland but a few weeks before, was commissioned by "Town and Country" ... to photograph the first party of Repeal Week for them, and the party of course, was at El Morocco."

[37298] £1500

37. PRIESTLEY, J.B. **An Inspector Calls, A Play in Three Acts.**

London William Heinemann 1947

First edition.

8vo., original cloth with dust wrapper. Wrapper a little soiled, browned on spine, with a little chipping to head and tail of spine and a small closed tear to rear panel.

[35803] £395

38. QUINN, Edward **Stars Stars Stars...Off the Screen**

Zurich Scalo 1997

First edition. Text in English, French and German.

Folio, original cloth with dust wrapper.

A fine collection of mainly candid photographs taken of film stars and other VIPs in the Cote d'Azur, including Audrey Hepburn, Sophia Loren, Grace Kelly, Robert Mitchum, Danny Kaye, Ava Gardner and many more.

"I have lived through an exciting unique period on the Riviera. As Shakespeare wrote, "All the world's a stage, and all the men and women merely players..." The Cote d'Azur during the "Golden Fifties" was one of the largest and most beautiful stages in the world. Its actors were often magnificent and glamorous. And though the curtain has come down, the memories remain."

[37305] **£95**

39. QUINN, Edward **Riviera Cocktail. Edited by Heinz Büttler and Gret Quinn in collaboration with the Edward Quinn Archive**

Kempen, teNeues Verlag. 2008

First edition.

Folio. original cloth with dust wrapper. Slightly cocked otherwise a very good copy.

Beautiful monograph by Irish photographer Edward Quinn (1920-1997), capturing all the social and cultural atmosphere on the French Riviera during the "Golden Fifties", with about 156 duotone photographs of film stars, artists, musicians and literati, etc.

[37320] **£150**

40. SHAKESPEARE, William. **Romeo and Juliet. A Tragedy ... Accurately printed from the Text of Mr. Steevens's last Edition**

London London, T. Bensley for Wynne & Scholey and J. Wallis, 1804.] 1804

Single play extracted from the Wynne & Scholey/Wallis edition of the Complete Works in 10 volumes published between 1803–1805.

Extra-illustrated with 14 engravings/etchings, variously by Grignion (3), Ridley (4), Hopwood, Platt, Blake (after Fuseli), Walker, Reading, Louthembourg, and Sherwin.

Early nineteenth-century diced russia decorated in gilt and blind, rebacked, corners a little worn; engraved armorial bookplate of Frederick Arthur Hawker (pasted over an earlier plate, 'George ...'). pp. [4], iv, 123, [1]; paper watermarked '1802'; some offsetting and light spotting.

Seemingly a copy on large paper. 'The regular paper issue measures approximately 21 cm' (Folger catalogue). This copy 231 x 149mm.

George Steevens' edition was much reprinted. Steevens (1736–1800) himself was 'notorious for having "illustrated a copy of his own edition of Shakespeare, published in 1793, with 1,500 portraits of all the persons mentioned in the notes and text of which he could make drawings, or procure engravings"' (Lucy Peltz, Facing the Text: extra-illustration, print culture, and society in Britain 1769–1840, Huntington Library, 2017, p. 213). This copy is now at the John Rylands Library_in Manchester.

[35321] **£495**

41. SHAKESPEARE, William **The Life of King Henry V. The Arden Text, edited by Herbert Arthur Evans: with a general introduction by Mr. Evans and a special prefatory note by Mark Van Doren. Illustrated with Paintings by Fritz Kredel Based Upon the Film Version of the Play Created by Lawrence Olivier**

New York The Limited Editions Club 1951

Limited edition of 1500 copies.

4to., original English buckram richly gilt, with bevelled edges. A fine copy in slip case.

[37111] **£195**

42. SHAKESPEARE, William. ROBINSON, W. Heath (Illustrator) **Twelfth Night. With illustrations by Heath Robinson.**

London Hodder and Stoughton 1908

First Heath Robinson trade edition. Introduction by A. T. Quiller-Couch. With forty tissue-guarded & tipped-in colour plates by W. Heath Robinson.

4to., original green cloth lettered and decorated in gilt. A little occasional spotting but a very good copy, with bright and fresh gilt.

[36991] **£395**

43. SHAW, George Bernard **Complete Plays [and] Complete Prefaces**

London Constable and Co. 1931 and 1934

First editions. Title-page to Prefaces designed by John Farleigh. Farleigh notably also illustrated Shaw's 'The Adventures of the Black Girl in Her Search for God'.

8vo., original publisher's deluxe leather bindings, spines lettered and ruled in gilt, boards with wide blind-stamped borders. Spine of Complete Plays sunned, otherwise a very good set.

[36861] **£195**

44. SHER, Anthony **Year of the Fat Knight. The Falstaff Diaries**

London Nick Hern Books 2015

First edition, inscribed by Anthony Sher, "Dear Peter and Nancy With thanks for a wonderful day! Fondly Anthony Sher. Hong Kong 7/3/16." Also signed by Greg Doran, Tony Sher's husband, and Artistic Director of the Royal Shakespeare Company.

8vo., original cloth with dust wrapper. Wrapper with BBC Radio 4 Book of the Week sticker. A fine copy.

[36549] **£95**

45. SHERIDAN. Richard Brinsley **Sheridan's Plays, Now Printed As He Wrote Them: And His Mother's Unpublished Comedy, a Journey to Bath: Edited by W. Fraser Rae. With an Introduction by Sheridan's Great-grandson The Marquess of Dufferin and Ava.**

London David Nutt 1902

First edition thus edited by Sheridan biographer Fraser Rae and with the Introduction by The Marquess of Dufferin and Ava. Also the first published edition of Mrs Francis Sheridan's play, A Journey to Bath.

8vo., sometime finely bound in half dark blue morocco over marbled paper boards, lettered in gilt on spine. Spine slightly darkened otherwise a very good copy.

Sheridan's mother's incomplete and unperformed play A Trip to Bath had a huge influence on his work and is said to have inspired his comedic play The Rivals.

[36086] **£295**

46. [STEVENSON, Robert Louis] KASTNER, Elliott **Treasure Island. An archive of material relating to an unmade animated musical film adaptation.**

The production archive of the Hollywood film producer Elliott Kastner for an unmade animated musical film adaptation of Robert Louis Stevenson's classic novel

Kastner (1930-2010) was a larger than life American film producer, whose best known credits include *Where Eagles Dare* and *The Long Goodbye*. This collection documents his attempts over a couple of decades to adapt *Treasure Island* from the late 1960s into the 1990s.

The archive includes:

The original autograph manuscript of the screenplay by Gerald Vaughan-Hughes. Gerald Vaughan-Hughes is a British screenwriter best known for his work on "The Duellists" (1977), "To the Devil a Daughter" (1976), and "Sebastian" (1968). 123 numbered pages written on rectos only in a neat manuscript hand. Filing holes to margins, some pages cropped. With some crossings out and corrections. With a single page "Notes to the Typist"

First draft Screenplay. 137 page typed screenplay. Loose pages in Tower binding with decorative treasure map and manuscript card covers. This version of the story is enlarged from the original manuscript from 204 scenes to 275 scenes.

with 3 other typed screenplays, one bound as the draft, the other two spiral bound. Variants from the draft screenplay.

With

Treasure Island: The Musical. An Animated Feature Motion Picture Information Sheet. Spiral bound.

The prospectus for the project including 11 pages of financial information and comparisons. Illustrations of the animated characters, CVs of George Fenton (Musical Director), Uli Meyer (Director of Animation), Elliott Kastner (Producer), and Jules Styne (Composer).

With 3 CDs captioned "Treasure Island Disc I Designs", "Treasure Island Disc II Designs and Excel Breakdown", and "Treasure Island Cassette Copy 2 Jules Styne/Ron Miller. Gerald Vaughn Hughes. November 8 2002"

"Elliott Kastner, award winning producer of over 70 major motion pictures has been involved with Treasure Island since its inception. Mr Kastner commissioned the screenplay adaptation, then approached Jule Styne to write the songs and music. Originally conceived as a live action vehicle for Richard Burton, who had a curious singing, and was enamoured with the role of Long John Silver, Treasure Island was ultimately shelved when Mr Burton died. Several years later, Marlon Brando (also with an unusual singing voice as evidenced in Guys and Dolls), fell in love with the part of Long John Silver, and the production moved forward again. Unfortunately Mr Brando suffered a personal tragedy at this time involving his children, and as a result, the production languished once more. Seven months ago, CCA dusted off the hidden gem, and, upon revisiting it, recognized its potential as an animated musical feature."

Marlon Brando's role in the saga is additionally complicated as shown by an article in The Daily Variety (August 19 1993) in which Brando is reported to have sued Kastner for allegedly giving him a bad \$1 million check in return for his agreement to appear in the film. A copy of the magazine is included.

Kastner's dogged enthusiasm for the project is clear not only from the writer, composers and animators he had attracted. In the Information Sheet he goes on to list the actors proposed for the film:

Cast - Voices. "CCA Will use the voices of Sean Connery or Anthony Hopkins for Long John Silver. Albert Finney for the Doctor, Michael Caine for Squire Trelawney, Sting for Billy Bones, Bono for Billy Gunn, Billy Connelly as the Parrott, Celine Dion or Gloria Estefan for Mrs Hawkins, and a fresh new voice for Jim Hawkins."

The film was never made. This archive of material was found in Kastner's office after his death.

[36291] £1995

ETON PRIZE VOLUME OF TERENCE

47. TERENCE (Publius Terentius Afer). **Comoediae [The Comedies].**

London, Charles Whittingham [for Eton College] 1854

First edition thus.

4to., full tan calf gilt, green leather letterpieces to the banded spine, with gilt dentelles and marbled endpapers, all edges gilt. With the armorial bookplate of Eric Carrington Smith to the front pastedown and inscribed to him on the prize leaf, with date 1856. The binding rubbed and scuffed, internally with occasional light scattered foxing. A good copy.

Terence was a Roman playwright during the Roman Republic, of Berber descent. His comedies were performed for the first time around 170–160 BC. Terentius Lucanus, a Roman senator, brought Terence to Rome as a slave, educated him and later on, impressed by his abilities, freed him. The six plays appear in order: Andria (The Girl from Andros) (166 BC); Eunuchus (161 BC); Heauton Timorumenos (The Self-Tormentor) (163 BC); Adelphi (The Brothers) (160 BC); Hecyra (The Mother-in-Law) (165 BC); Phormio (161 BC).

Charles Old Goodford (1812–1884) became headmaster of Eton College in 1853; he edited this edition of Terence's Comedies chiefly to present as a leaving book to sixth-form boys.

[34214] **£195**

48. [TOLSTOY] FORSTER, E.M. **Tolstoy's War and Peace. Introduction to the Series of Broadcasts**

London British Broadcasting Corporation [1943]

First edition of this pamphlet issued by the BBC to accompany their radio serialisation of War and Peace in early 1943.

The BBC Home Service broadcast an eight-part adaptation by Walter Peacock from 17 January to 7 February 1943 with two episodes on each Sunday. All but the last instalment, which ran for one and a half hours, were one hour long. Leslie Banks played Pierre while Celia Johnson was Natasha.

The 24pp pamphlet includes:

An Introduction by the Soviet Ambassador Monsieur Jean Maisky

A cable received by the BBC from The Union of Soviet Writers

E.M. Forster's essay 'Tolstoy's War and Peace'

War and Peace: Synopsis

War and Peace: The Characters

The Book and the Microphone an essay by Walter Peacock and Barbara Burnham.

8vo., original printed wrappers. A very good copy. [37522] **£75**

49. TYNAN, Kenneth **He That Plays the King. A View of the Theatre by Kenneth Tynan. With an Introductory Letter by Orson Welles.**

London The Collector's Book Club 1950

First edition, limited edition of 50 numbered copies signed by the author. With the Beardsley bookplate of David Climie, a successful comedy writer, who worked predominantly for the BBC and had an active and prolific career spanning 50 years. Best known for Showtime (1959), Desert Mice (1959) and Backs to the Land (1977).

8vo., original half red morocco. Binding a little rubbed otherwise a very good copy.

[36851] **£495**

50. VON HARBOU, Thea **Metropolis**

London The Readers Library Publishing Company 1927

First edition in English, first printing with no mention of this title in the ads., of the book form of "the first [science fiction] epic of cinema" (Clute and Nicholls).

Small 8vo., original red cloth gilt with first state dust wrapper designed by Aubrey Hammond, again with no mention of this title in the ads. Gilt on spine a little dulled, dust wrapper with a chip at the foot of the spine and a few other small chips and nicks and a little rubbing with a small patch of abrasion affecting the design to upper panel, lightly printed ink stamp of a chemist and household stores shop in Horsham on front free endpaper, otherwise a very good copy in a bright dust wrapper.

Michael Joseph of The Bookman wrote about the novel: "It is a remarkable piece of work, skilfully reproducing the atmosphere one has come to associate with the most ambitious German film productions. Suggestive in many respects of the dramatic work of Karel Capek and of the earlier fantastic romances of H. G. Wells, in treatment it is an interesting example of expressionist literature. [...] Metropolis is one of the most powerful novels I have read and one which may capture a large public both in America and England if it does not prove too bewildering to the plain reader."

A pioneering movie in both science fiction and German film, the story of future dystopia is most remarkable for its visual virtuosity; the production nearly bankrupted the studio with its expensive Expressionistic and Cubistic set designs. Its influence on the science fiction genre can be seen from Star Wars to Blade Runner.

[36117] **£5000**

51. WAGNER, Richard. RACKHAM, Arthur (Illustrator) **The Rhinegold & The Vakyrie**

London William Heinemann 1920

New Impression. The first volume of the Rackham illustrated Ring of the Nibelung. With 34 plates by Arthur Rackham.

4to., original cloth lettered in black on spine and upper board. A fine copy.

[37014] **£350**

52. WELLES, Orson and HILL, Roger. [SHAKESPEARE, William.] **Everybody's Shakespeare: Twelfth Night, Edited for Reading and Arranged for Staging**

Woodstock, Ill The Todd Press 1938

Second edition. Signed by Orson Welles and also by Roger Hill, his mentor and headmaster of Todd School for Boys in Woodstock Illinois, which Welles attended for four years as a boy between 1926 and 1931.

Additionally inscribed "To: A 1938 Awards Winner--William Hoyt Wells. From: The Awards Committee of The Detroit Alumni Association of The Alpha Tau Omega Fraternity. Craig H Richey, Western Reserve, Hugh H. William, Tufts, Geo. L. Hughes, Washington Lees, Wm. A McCoy, Nebraska. December 25, 1938."

8vo., original buckram with label on upper board. Illustrated throughout.

While in his teens, in 1934, with the assistance of his former teacher Roger Hill, Orson Welles produced *Everybody's Shakespeare*, a three-volume work comprising acting editions of *Julius Caesar*, *The Merchant of Venice*, and *Twelfth Night*, and designed as a guideline for staging Shakespeare for use in schools. It includes a chapter on staging Shakespeare by Welles, and the plays themselves, complete with margin illustrations full of advice for student actors. A second edition, as offered here, would follow in 1938, while Welles and Houseman were running the Mercury Theater, and the same year Welles' famous radio broadcast of *The War of the Worlds* aired.

[37261] **£995**

53. WESKER, Lindsay Joe **Greatest Hits Vol.1**

[No Publisher] 1978

First edition, no. 90 of 110 copies numbered in hand, inscribed by the author to Tom Maschler "Am always very aware of our deal - watch this space. Thanks for helping the enterprise. Lindsay Joe Wesker 3/5/78."

8vo., original card wrappers. A very good copy.

Lindsay Wesker was a professional writer before joining the music industry, writing TV scripts for the BBC, a radio play for Capital Radio and stage plays for the Royal Court Theatre Upstairs.

[32929] **£75**

54. WHITFIELD, June **June Whitfield. At a Glance.**

London Weidenfeld & Nicolson 2009

First edition inscribed by June Whitfield "For dear Hugo & Tish Much love June"

4to., original cloth with dust wrapper. A fine copy of this autobiography in pictures.

Loosely inserted is an invitation to June Whitfield's wedding addressed to Mr & Mrs Hugo Dunn-Meynell, an invitation to June's 80th birthday party and a hand written greetings card to Hugo Dunn-Meynell in which she asks after his health and reminisces "Remembering all those years ago when you joined the Comedy Club. It was a shame that they finally had to give up, but we were with it at the best of times...Very best wishes and love June"

[37163] **£95**

55. WILDE, Oscar **Oscariana**

London Arthur Humphreys 1914

Reprint of this collection of epigrams from Oscar Wilde, first published in 1895. With 6 tipped in vignettes after romantic eighteenth century images by Eisen and others.

Small 8vo., handsomely bound for Hatchards in half tan gilt ruled polished calf over marbled paper covered boards, spine richly gilt with contrasting leather labels, top edge gilt.

Arthur Lee Humphreys was a bookseller who also published books on an occasional basis from the 1890s to the 1930s. From about 1890 he was one of the proprietors of Hatchards and his books were mostly published from Hatchards' address at 187 Piccadilly, London. His editions are notable for their elegance and are often found in choice bindings.

[37274] **£495**

56. WILDE, Oscar **The Complete Works of Oscar Wilde. With an Introduction by Vyvyan Holland.**

London Collins 1967

Reprint.

8vo., finely bound by Bayntun in full double gilt line panelled purple polished calf, spine richly gilt with contrasting leather label, all edges gilt. Small bookplate. A handsome volume.

[37189] **£495**

57. WILDE, Oscar. RANSOME, Arthur **Life of Oscar Wilde**

London Methuen & Company Ltd [1913]

Revised edition in publisher's leather binding.

Small 8vo., original full polished calf lettered and decorated in gilt on spine and upper board. A little spotting to fore-edge otherwise a handsome copy.

Part of "Harrap's Favourite Books in Leather Bindings" series.

This edition, like the second edition, has some passages excised that were present in the original 1912 Secker & Warburg edition. "In bringing out this new edition I have considered the question of reprinting the book in its original form, as I have a perfect right to do, but as I do not consider that the passages complained of are essential to the critical purpose of my book I have decided, in order to spare the feelings of those who might be pained by the further publication of those passages, to omit them from this edition."- from the Author's "Note to Second Edition".

[34610] £395

58. WILLIAMSON, R.P. Ross (Contributor) **The Last Act of The Pantheon.** [Article in **The Architectural Review July 1937.**]

London The Architectural Review Vol. LXXXII No. 488 July 1937. 1934

Williamson's article appears on pp. 7-10 of this issue of The Architectural Review and is illustrated with 1 colour plate and other illustration which are described on pp. 46-49.

Folio, original printed wrappers. Spine a little worn at head and foot, otherwise a very good copy of this issue of the stylishly produced periodical.

The Pantheon was a place of public entertainment on the south side of Oxford Street, London, England. It was designed by James Wyatt and opened in 1772. The main rotunda was one of the largest rooms built in England up to that time and had a central dome somewhat reminiscent of the celebrated Pantheon in Rome. It was built as a set of winter assembly rooms and later briefly converted into a theatre. Before being demolished in 1937, it was a bazaar and a wine merchant's show room for over a hundred years. Marks and Spencer's "Oxford Street Pantheon" branch, at 173 Oxford Street now occupies the site. It was designed by Robert Lutyens in 1937-8.

[37552] £125