



HEYWOOD HILL

MAYFAIR

Recent Acquisitions February 2023

1. AESOP. RACKHAM, Arthur (Illustrator) **Aesop's Fables. A New Translation by V. S. Vernon Jones. With an Introduction by G. K. Chesterton and Illustrations by Arthur Rackham.**

London William Heinemann 1969

Reprint. With colour and black and white illustrations by Arthur Rackham.

8vo., finely bound by Bayntun in full double gilt line panelled tan polished calf, spine richly gilt with contrasting leather labels, all edges gilt. Small bookplate. A handsome copy.

[37191] **£495**

2. [ANTHONY GROSS] - FRANCIS, Julian (author). **My Brush is My Sword**

Huddersfield The Fleece Press 2012

First edition, limited edition of 330 copies.

Landscape 4to; publisher's russet-red fine cloth-backed marbled paper covered pinkish-red boards heightened in metallic inks by Louise Brockman, with onlaid paper label to spine, map endpapers; pp. [x], 11-172 + [i], including index; profusely and attractively illustrated throughout, largely in fine matt colours, including folding and tipped-in plates; a fine copy, as new.

First edition, limited to only 330 copies and printed on Munken Pure uncoated paper. An authoritative and well-researched and finely illustrated book on the work of the official war artist Anthony Gross during World War II.

Anthony Imre Alexander Gross CBE RA (1905-1984) was a war artist, painter, print maker and film director who had a long and distinguished career alongside other war artists of the period, such as Edward Bawden, Eric Ravilious, and Edward Ardizzone, but whose work is

much lesser known. This monograph celebrates a talented artist who studied at various studios around Europe including at the Slade (under Henry Tonks), and at the École des Beaux Arts, and the Académie Julian, in Paris.

Eric Kennington proposed him as an official war artist to the War Artists' Advisory Committee and he was accepted, going on to operate in various theatres of war including the Egyptian, Syrian, Kurdistan, Lebanese, Palestinian, and Mesopotamian. He also accompanied the 8th Army's North African Campaign and the D-Day invasion of Northern France, and witnessed the devastation of Caen and Bayeux. Later he travelled the Allied Forces into liberated Paris, and then on to Germany.

[37121] **£220**

3. APULEIUS, Lucius **The Golden Ass translated out of the Latin by William Adlington with an introduction by E B Osborn & illustrated by Jean de Bosschere**

John Lane 1923

First edition, limited edition of 3000 numbered copies. With an autograph postcard and three autograph notes signed by Jean De Bosschere to author Edgar Jepson. Jepson was an English author. He largely wrote mainstream adventure and detective fiction, but also supernatural and fantasy stories. The correspondence is based upon arranging to meet and discussing his and his wife's health. The two authors has also swapped books, "Your book! I was quite unconscious of time and pain while I was reading it! Sherlock and Bennett's Grand Babylon Hotel was all I knew of this sort of works. I like it. Don't forget to read Les Caves du Vaitican (Gide) and Les Grandes Meulne (Alain Fournier)...I should be very happy if you could come to-day about nine o'clock in the evening. It would be whisky and soda time and you and I could talk a little about what we love and about things we hate as well."

8vo., original brown cloth, gilt, with gilt roundel on front cover. A very good copy.

[37129] **£295**

4. ARCHER, Thomas. **William Ewart Gladstone and His Contemporaries. Seventy Years of Social and Political Progress By Thomas Archer Revised and Extended to Date by Alfred Thomas Story. With numerous Authentic Portraits of Famous Men of the Present Century.**

London The Gresham Publishing Co, 1898

Memorial Edition. A fascinating and comprehensive account of the life and political career of former British Prime Minister, William Ewart Gladstone. Gladstone served as Prime Minister for twelve years and had a political career lasting for over sixty years. This work was written with the intention of illustrating the social and political progress brought about by Gladstone's policies and government.

8vo., 4 volumes in original publisher's decorative cloth designed by Talwyn Morris. A very good bright set. [37200] **£195**

5. ARDIZZONE, Edward **Tim and Ginger**

London Oxford University Press 1965

First edition.

4to., original pictorial boards with dust wrapper. A very good copy.

[37169] **£95**

6. AUSTEN, Jane **Emma. Edited by R. Brimley Johnson. With illustrations by William Cubit Cooke and ornaments by F. C. Tilney.**

London J.M. Dent 1895

2 volumes taken from an incomplete set of the *Novels of Jane Austen* issued by Dent as a 10 volume set.

8vo., handsomely bound in half tan polished calf over marbled boards. Spine with contrasting leather labels and gilt centre tools, top edge gilt. A little spotting to fore-edges, spines slightly sunned, otherwise an attractive pair.

[37134] **£195**

7. AUSTEN, Jane **Sense and Sensibility Edited by R. Brimley Johnson. With illustrations by William Cubit Cooke and ornaments by F. C. Tilney.**

London J.M. Dent 1895

2 volumes taken from an incomplete set of the *Novels of Jane Austen* issued by Dent as a 10 volume set.

8vo., handsomely bound in half tan polished calf over marbled boards. Spine with contrasting leather labels and gilt centre tools, top edge gilt. A little spotting to fore-edges, spines slightly sunned, otherwise an attractive pair.

[37136] **£195**

8. AUSTEN, Jane **Persuasion. Edited by R. Brimley Johnson. With illustrations by William Cubit Cooke and ornaments by F. C. Tilney.**

London J.M. Dent 1895

A single volume taken from an incomplete set of the *Novels of Jane Austen* issued by Dent as a 10 volume set.

8vo., handsomely bound in half tan polished calf over marbled boards. Spine with contrasting leather labels and gilt centre tools, top edge gilt. A little spotting to fore-edges, spines slightly sunned, otherwise an attractive pair. [37137] **£95**

9. AUSTEN, Jane **The Novels of Jane Austen.**

London Oxford University Press 1970 - 1971

Oxford English Novels edition.

8vo., 5 volumes in original cloth with price-clipped dust wrappers, spines of wrappers slightly sunned, small abrasion to upper panel of the wrapper of *Pride and Prejudice*, otherwise a very good set.

“The texts of the Oxford English Novels are based on the earliest authoritative edition, incorporating later revisions and corrections made by the authors. Each volume is edited by an authority in the field and contains a short critical introduction, a note on the text used, a chronological table, a select bibliography, and short explanatory notes.” The volume of *Emma* has an Introduction and notes by the novelist David Lodge.

[37151] **£395**

10. BAGEHOT, Walter **The Literary Essays being Volumes 1 and 2 of the Collected Works of Walter Bagehot. Edited by Norman St. John-Stevas.**

London The Economist 1965

First collected edition. The first two volumes of The Collected Works which eventually ran to 15 volumes and took 21 years to complete. These two volumes “are concerned with Bagehot’s literary work and include several new discoveries including an essay on Bailey’s “Festus” and one on Tennyson’s “Idylls”. Amongst the literary figures considered are Shakespeare and Milton, Sterne, Scott, Shelley and Wordsworth, Hartley Coleridge, Browning, Thackeray, and Dickens. Essays on three literary historians, Gibbon, Macaulay and Grote, are included.”

8vo., 2 volumes in original cloth with dust wrappers. A couple of repaired short closed tears to dust wrappers, otherwise a very good set.

[37207] **£95**

11. BARNARD, Sir Andrew. (POWELL, Anthony Editor) **The Barnard Letters 1778-1824 Edited by Anthony Powell**

London Duckworth 1928

First edition of the Powell’s obscure first book, published in the penumbra of his early years working as an editor (i.e. dogsbody) at the publishing company founded by Virginia Woolf’s half-brother, Gerald Duckworth. The slumbrous proprietor was eventually persuaded of Powell’s literary talents and brought his five pre-war novels into the light of day (to nobody’s great commercial advantage). Publisher’s slip describing the contents of the volume laid-in.

8vo., original cloth (without dust wrapper). A very good copy.

General Sir Andrew Francis Barnard GCB GCH (1773 – 17 January 1855) was an Irish British Army officer. He served in various capacities in the West Indies, the Cape of Good Hope, Canada, the Netherlands, Sicily, Spain and in the Napoleonic Wars including the Battle of Waterloo for which service he was highly decorated. After his retirement from active duty, he served in a number of civilian positions, being promoted to general four years before his death.

[37161] **£1500**

12. **BERNHARDT, Sarah Signed Menu**

Buffalo NY Hotel Touraine Fevrier 11 1906

Printed menu in French for the Hotel Touraine in Buffalo NY to celebrate “Centieme Representation de la Compagnie Sarah Bernhardt”. Signed by Sarah Bernhardt.

Sarah Bernhardt made her first American Farewell Tour in 1905–1906, the first of four farewell tours she made to the US, Canada, and Latin America, with her new managers, the Shubert brothers. She attracted controversy and press attention when, during her 1905 visit to Montreal, the Roman Catholic bishop encouraged his followers to throw eggs at Bernhardt, because she portrayed prostitutes as sympathetic characters. The US portion of the tour was complicated due to the Shuberts' competition with the powerful syndicate of theatre owners which controlled nearly all the major theatres and opera houses in the United States. The syndicate did not allow outside producers to use their stages. As a result, in Texas and Kansas City, Bernhardt and her company performed under an enormous circus tent, seating 4,500 spectators, and in skating rinks in Atlanta, Savannah, Tampa, and other cities. Her private train took her to Knoxville, Dallas, Denver, Tampa, Chattanooga, and Salt Lake City, then on to the West Coast of the United States.

The Hotel Touraine was a nine-story Gothic Revival style hotel with four-story annex (added 1923). A unique example of the Flamboyant Gothic style in Buffalo as it was applied to a multi-story structure, built as a residential hotel. The Hotel originally had 250 rooms.

The building has a roof line 118 feet above the street; frontage on Delaware Avenue of 64 feet, and 122 feet on Johnson Park. One feature of the building was the installation of 100 bathrooms. The rooms were finished in red polished tile work with golden oak woodwork. Each room had a modern shower attachment. The tubs used were exhibited at the Pan-American Exposition and won a gold medal.

122 x 200mm. Pencil notes on back, slightly soiled, otherwise a very good copy of an appealing theatrical and gastronomic ephemeron.

[37131] **£495**

13. **BLATTER, Rev E. & Walter S. MILLARD Some Beautiful Indian Trees.**

London John Bale, Sons & Curnow Ltd 1937

First edition. With 31 coloured and 37 black and white plates.

8vo., original green cloth lettered in gilt on spine (without dust wrapper). A very good copy.

“This book consists of partly revised and rewritten articles which appeared serially in the Journal of the Bombay Natural History Society. It deals with the most beautiful flowering trees of India and it has been prompted by the many inquiries which are constantly being made as to the correct names of such conspicuous trees when in flower”

Ethelbert Blatter SJ (15 December 1877 – 26 May 1934) was a Swiss Jesuit priest and pioneering botanist in British India. Author of five books and over sixty papers on the flora of the Indian subcontinent, he was Principal and Professor of Botany at St Xavier College, Bombay and Vice-President of the Bombay Natural History Society. In 1932, he became the first recipient of the Johannes Bruehl Memorial Medal of the Asiatic Society of Bengal.

[37210] **£95**

14. BOSWELL, James **The Journal Of A Tour To The Hebrides With Samuel Johnson, L.L.D. With marginal comments and markings from a copy annotated by Hester Lynch Thrale Piozzi. Illustrated with reproductions of contemporary prints by Thomas Rowlandson.**

Bloomfield, Conn.: Limited Editions Club 1974

Limited edition of 2000 copies. Illustrated with ten reproductions of illustrations by Thomas Rowlandson from his 1786 portfolio, 'The Picturesque Beauties of Boswell.'

8vo., original red morocco backed marbled paper covered boards. A fine copy in slipcase.

[37113] **£150**

15. BROTHERS GRIMM. POCOCK, Noel (Illustrator) **Grimm's Fairy Tales**

London Humphrey Milford. Oxford University Press 1926

Reprint. With 23 mounted colour plates by Noel Pocock.

8vo., finely bound by Bayntun in full double gilt line panelled red polished calf, spine richly gilt in compartments with contrasting leather labels, all edges gilt. Small bookplate. A handsome volume.

Jeffrey A. Menges, in *Once Upon a Time...: A Treasury of Classic Fairy Tale Illustrations* (2008), noted that Pocock's work “displays the influence of the American illustrator Maxfield Parrish. Centred heavily on the figure, Pocock's work reveals a realistic treatment, despite the exaggerated emotions and expression, small touches of pattern and colour also pull in the viewer's attention. The simple settings of Pocock's illustrations are enhanced by a canny use of lighting to add dimension in darkly wooded areas.”

[37188] **£750**

16. CARROLL, Lewis **Alice's Adventures in Wonderland [and] Through the Looking-Glass and What Alice Found There.**

London Macmillan and Co., Limited. 1967-8

Reprints. With illustrations by John Tenniel.

8vo., 2 volumes bound as one. Finely bound by Bayntun in full double gilt line panelled red polished calf, spine richly gilt with contrasting leather labels, upper board with gilt block of the White Rabbit, lower board with gilt block of the Red Queen, all edges gilt. Small bookplate. A handsome copy.

[37190] **£550**

17. CARROLL, Lewis. JONES, Harold (Illustrator) **The Hunting of the Snark. An Agony, in Eight Fits.**

The Whittington Press 1985

First Harold Jones illustrated edition, limited edition of 750 copies, this number v of 30 copies bound in full morocco, signed by the illustrator.

4to., original full black morocco, lettered in gilt on spine and upper board, top edge gilt. A fine copy (without slipcase)

[37140] **£995**

18. CHURCHILL, Sir Winston **Original Ink Cartoon dated 1941**

[37175] **£750**

19. COLES, Charles (Editor) **The Complete Book of Game Preservation**

London Barrie & Jenkins 1971

First edition.

4to., sometime bound for Asprey in full dark brown single gilt line panelled morocco, spine panelled and lettered in gilt with gilt centre tools, all edges gilt. Small bookplate. A handsome copy.

Regarded as the modern "bible" for gamekeepers.

[37197] **£250**

20. COLLINS, Wilkie. **The Moonstone.**

New York Harper & Brothers, Publishers 1868

First US edition, the first one volume edition and also the first illustrated edition with 66 wood engravings by William Jewett interspersed throughout the text, issued in the same year as the London triple decker.

Tall 8vo, purple-brown cloth, stamped in blind, title lettered in gilt. Spine slightly sunned, Oelrichs bookplate, a very good copy in custom-made cloth slipcase.

A Haycraft/Queen Cornerstone, T. S. Eliot called this book the first and best modern detective story.

[37242] **£750**

21. COLLINS, Wilkie. **The Moonstone in Volume XIX and Volume XX of All the Year Round [with] Mugby Junction [and] No Thoroughfare**

London Chapman and Hall 1867-8

The first appearance of *The Moonstone*, serialised in *All the Year Round* between December 1867 and August 1868. Also bound in are the two Extra Christmas Numbers of *All the Year Round* for 1866 and 1867 which include Charles Dickens' *Mugby Junction* and Wilkie Collins' and Dickens' collaboration *No Thoroughfare*.

8vo., 2 volumes bound in one. Sometime bound in blue cloth lettered in gilt on spine. With the bookplates of E Hubert Litchfield, Florence & Edward Kaye and Lawrence Solomon. A very good copy.

A Haycraft/Queen Cornerstone, T. S. Eliot called *The Moonstone* the first and best modern detective story.

Mugby Junction is a set of short stories written in 1866 by Charles Dickens and collaborators Charles Collins, Amelia B. Edwards, Andrew Halliday, and Hesba Stretton. It was first published in a Christmas edition of the magazine *All the Year Round*. Dickens penned a majority of the issue, including the frame narrative in which "the Gentleman for Nowhere," who has spent his life cloistered in the firm Barbox Brothers & Co., makes use of his new-found freedom in retirement to explore the rail lines that connect with Mugby Junction. Dickens's collaborators each contributed an individual story to the collection. *Mugby Junction* includes the famous ghost story *The Signal-Man*.

The novel *No Thoroughfare* was first published in 1867, in the Christmas number of Dickens's periodical *All the Year Round*. There are thematic parallels with other books from Dickens's mature writings, including *Little Dorrit* (1857) and especially *Our Mutual Friend* (1865).

[37243] **£750**

22. CONRAD, Joseph Typhon. **Traduit par André Gide. Eaux-fortes originales de Eugène Corneau.**

Paris Maitrise. Éditions Rombaldi. 1946

Limited edition of 990 numbered copies, this one of 950 on vélin pur fil teinté de rives.

8vo., sometime bound in red morocco backed marbled paper covered boards, lettered in gilt on spine, top edge gilt. Small bookplate otherwise an attractive copy of an illustrated French edition of Conrad's short novel.

[37196] **£150**

23. COSTA, Margaret. SMITH, Delia (Foreword) **Four Seasons Cookery Book. Foreword by Delia Smith.**

London Grub Street 1996

First edition with Delia Smith Foreword.

4to., original cloth with dust wrapper. A fine copy.

[37165] **£30**

24. COWLING, Maurice (Contributor and Editor) **Conservative Essays**

London Cassell 1978

First edition. The first publication to appear under the auspices of the Salisbury Group, who sought to articulate and further traditional intellectual conservative ideas.

8vo., original cloth with dust wrapper. Spine of wrapper sunned otherwise a very good copy.

Contents: Cowling, M. *The present position.*--Jones, A. and Bentley, M. *Salisbury and Baldwin.*--Utley, T.E. *The significance of Mrs. Thatcher.*--Letwin, S.R. *On Conservative individualism.*--Norman, E. *Christianity and politics.*--Casey, J. *Tradition and authority.*--Scruton, R. *The politics of culture.*--Minogue, K. *On hyperactivism in modern British politics.*--Griffiths, R. *British conservatism and the lessons of the Continental right.*--Worsthorne, P. *Too much freedom.*--Biffen, J. *The conservatism of Labour.*--Peyton, J. *"To free men alone belongs the privilege of being governed by their servants."*--Gale, G. *The popular communication of a Conservative message.*--Cowling, M. *Conclusion.*

[37241] **£60**

25. DARWIN, Bernard (Introduction) **The Oxford Book of Quotations.**

London Oxford University Press 1970

Reprint of the Second Edition.

8vo., finely bound by Bayntun in half red morocco, spine lettered in gilt with gilt centre tools. Small bookplate. A handsome volume

[37186] **£250**

26. DARWIN, Charles **The Descent of Man and Selection in Relation to Sex. With a Preface by Ashley Montagu and Drawings by Fritz Kredel.**

Adelaide, South Australia: Printed for The Limited Editions Club 1971

Limited edition of 1500 copies signed by Fritz Kredel. Illustrated throughout with numerous black and white drawings, some of which are full-page.

Publisher's quarter green Oasis morocco over natural 'wood veneer' paper boards, spine decoratively stamped and lettered in gilt. Some fading to spine, small stain at foot of spine and upper board, otherwise a very good copy in the publisher's matching slip-case.

The Descent of Man, and Selection in Relation to Sex was first published in 1871. It applies evolutionary theory to human evolution, and details Darwin's theory of sexual selection, a form of biological adaptation distinct from, yet interconnected with, natural selection. The book discusses many related issues, including evolutionary psychology, evolutionary ethics, differences between human races, differences between sexes, the dominant role of women in mate choice, and the relevance of the evolutionary theory to society.

Fritz Kredel (1900-1973) was a German, later American artist and graphic designer. In his early years, he studied under Rudolf Koch at Offenbach School of Art and Design, and developed skills in woodcuts. Koch and Kredel collaborated on *A Book of Signs* (1923) and *The Book of Flowers* (1930). Following Koch's death in 1934, Kredel moved to Frankfurt, but in 1938 he fled Germany for political reasons with help from Melbert Cary. After emigrating to the United States that year, he taught at Cooper Union in New York and continued to work as an artist. He produced illustrations for over 400 books in German and English and received many awards and honors. Many of his originals are now housed at the Art Library at Yale University.

[37110] **£195**

27. DE GONCOURT, Edmond and Jules **Love in the Eighteenth Century Translated from the French of Edmond et Jules Goncourt.**

London Arthur L Humphreys 1905

Finely bound for Hatchards. Parallel French and English texts of this study of how love is portrayed in the eighteenth century by Edmond and Jules Goncourt.

Small 8vo., in full contemporary brown morocco, boards with gilt line panels and fine central gilt floral roundel, spine panelled and lettered in gilt. Spine slightly sunned, slight cracking to joints, small bookplate. An attractive volume.

Arthur Lee Humphreys was a bookseller who also published books on an occasional basis from the 1890s to the 1930s. From about 1890 he was one of the proprietors of Hatchards and his books were mostly published from Hatchards' address at 187 Piccadilly, London. His editions are notable for their elegance and are often found in choice bindings.

[37245] **£295**

28. DICKENS, Charles. **Hard Times for These Times. Illustrated by Charles Raymond. Introduction by John T. Winterich.**

New York Limited Editions Club 1966

Limited edition of 1500 numbered copies, signed by the illustrator, Charles Raymond. 15 colour plates (including 1 double-page) & 37 headpieces.

8vo., original buckram backed boards in slipcase. A fine copy.

[37101] **£125**

29. DICKENS, Charles **The Short Stories of Charles Dickens. Selected and introduced by Walter Allen.**

New York The Limited Editions Club 1971

Limited edition of 1,500 copies signed by the artist, Edward Ardizzone, and by the designer and printer, Joseph Blumenthal.

Large 8vo.(10 x 7 inches). in original half black cloth binding with gilt lettering and ruled lines to spine, marbled paper on boards. Housed in the original marbled paper covered slip-case with printed paper label on spine. A fine copy.

[37100] **£195**

30. DICKENS, Charles. REYNOLDS, Frank (illustrator) **The Personal History of David Copperfield.**

London Hodder and Stoughton [1911]

First edition illustrated by Frank Reynolds. Deluxe Edition, Limited to 350 numbered copies signed by the Artist. Illustrated with twenty-one fine tipped-in colour plates a colour vignette titlepage all by Frank Reynolds. The plates each have a captioned tissue guard.

4to., original vellum, lettered in gilt on spine and upper board, with silk ties. A little mottling to spine, newspaper clipping about the publisher on front paste-down, otherwise a very good copy.

Podeschi A121.

[37106] **£295**

31. DIMBLEBY, Josceline **A Profound Secret. May Gaskell, her daughter Any and Edward Burne Jones.**

London Doubleday 2004

First edition signed by the author.

8vo., original cloth with dust wrapper. With Waterstone's sticker and "As read on BBC Radio 4" sticker on dust wrapper. A very good copy.

Helen Mary Gaskell was a society hostess and philanthropist in London who established the British War Library.

Gaskell was a "vivacious but unhappily married society hostess who belonged to the aristocratic circle of friends known as the 'Souls'": she had platonic relationship with the artist Edward Burne-Jones, who wrote her up to six letters a day and painted a famous portrait of her daughter Amy.

[37164] **£30**

32. **DONNE, John Poetical Works edited by Sir Herbert Grierson.**

London Oxford University Press 1968

Reprint.

8vo., sometime finely bound in half gilt ruled dark blue morocco, spine lettered and ruled in gilt, top edge gilt. Spine slightly sunned, small bookplate otherwise a handsome copy.

[37193] **£150**

33. **DUNCAN, Robert A Paris Visit. Five Poems by Robert Duncan. Drawings & Afterword by R.B. Kitaj**

New York The Grenfell Press 1985

First edition, one of 110 numbered copies printed on handmade Indian paper, bound by Claudia Cohen, and signed by the author and artist, from a total edition of 130.

4to., original morocco backed illustrated boards. A fine copy (without original tissue).

Robert Edward Duncan (January 7, 1919 – February 3, 1988) was an American poet and a devotee of Hilda "H.D." Doolittle and the Western esoteric tradition who spent most of his career in and around San Francisco. Though associated with any number of literary traditions and schools, Duncan is often identified with the poets of the New American Poetry and Black Mountain College. Duncan saw his work as emerging especially from the tradition of Pound, Williams and Lawrence. Duncan was a key figure in the San Francisco Renaissance.

[37114] **£295**

34. **ELIOT, George The Mill on the Floss**

London Collins [c.1920]

Library of Classics Edition. Illustrated with frontispiece by Mary Shillabeer. Mary Shillabeer worked mostly as an illustrator of children's early readers, of which she illustrated a wide

range. She illustrated relatively few books for older readers, but amongst them is the elegant frontispiece for this edition of *The Mill on the Floss*.

Small 8vo., choicely bound in full red morocco, spine richly gilt with single green dot leather onlays, boards with gilt borders and central gilt lozenge with green leather onlays, housed in custom-made slipcase.

[37119] **£650**

35. FLEMING, Peter **News From Tartary. A Journey from Peking to Kashmir**

London Jonathan Cape 1936

First edition.

8vo., original cloth lettered in gilt on spine. Neat ink name, a very good copy (without dust wrapper)

[37176] **£50**

36. FROISSART, Sir John **The Chronicle Of Froissart. Translated out of the French by Sir John Bouchier (Lord Berners). With Introduction by William Paton Ker.**

London David Nutt 1901

The complete Froissart Chronicle being Volumes XXVII - XXX II of The Tudor Translations Edited by W.E. Henley.

8vo., 6 volumes finely bound by Zaehnsdorf in half gilt ruled brown morocco over marbled paper boards, spine panelled and lettered in gilt with gilt centre tools, top edges gilt. With bookplate of British banker and Conservative politician Sir Gervase Beckett. A handsome set.

Froissart's Chronicle is a prose history of the Hundred Years' War written in the 14th century by Jean Froissart. The Chronicle opens with the events leading up to the deposition of Edward II in 1326, and cover the period up to 1400, recounting events in western Europe, mainly in England, France, Scotland, the Low Countries and the Iberian Peninsula, although at times also mentioning other countries and regions such as Italy, Germany, Ireland, the Balkans, Cyprus, Turkey and North Africa.

The English translation, dated 1523–1525 and carried out by the then Lord Berners, is one of the oldest historical prose works in English.

[37153] **£995**

37. GARDINER, Samuel Rawson **History of England From the Accession of James I to the Outbreak of the Civil War, 1603–1642, 10 vols [with] History of the Great Civil War, 1642–1649, 3 vols, [and] History of the Commonwealth and Protectorate, 1649–1660, 3 vols.**

London Longmans Green and Co. 1863-1903

First editions with the exception of Vol.1 of *History of the Commonwealth and Protectorate* which is a Second edition. With bookplate of British banker and Conservative politician Sir Gervase Beckett.

8vo., 16 volumes finely bound for Bumpus in half midnight blue gilt ruled morocco over marbled paper boards, spines panelled and lettered in gilt, top edges gilt. Spines uniformly slightly sunned, a couple of spines with a very little rubbing, otherwise a very good, handsome set.

Gardiner's monumental *History* covering the period of 1603 to 1656. Gardiner had intended to publish a fourth volume to *History of the Commonwealth and Protectorate* to cover the years 1656-1660, however he fell ill and was unable to complete it. The third volume includes a single "Supplementary Chapter" the only part of the fourth volume "in a sufficiently advanced state for publication".

Samuel Rawson Gardiner, (born March 4, 1829, Ropley, near Alresford, Hampshire, Eng.—died Feb. 23, 1902, Sevenoaks, Kent), English historian, whose career was dedicated to the study of the English Civil Wars.

He was educated at Winchester and Christ Church, Oxford, and for some years was a member of the Irvingite Church. From 1871 to 1885 he taught at King's College, London, becoming Professor of Modern History there in 1876. He was elected fellow of All Souls College, Oxford, in 1884 and of Merton College in 1892 but declined the Regius Professorship in 1894.

His researches among manuscript collections at Simancas, Venice, Rome, Brussels, and Paris, as well as in England, gave unrivalled authority to the monumental undertaking that took shape between 1863 and 1903.

[37147] **£1500**

38. GASKELL, Mrs **The Works of Mrs Gaskell. With Introductions by A.W. Ward.**

London Smith Elder & Co. 1906

The Knutsford Edition.

8vo., 8 volumes in original red cloth, lettered in gilt on spines and upper boards, with facsimile Mrs Gaskell signature in gilt on upper boards. Spines uniformly sunned, small bookplate to front free endpapers, neat ink inscription to one volume, a little light foxing to endpapers and to some frontispieces, small stain to frontispiece of *Wives and Daughters*, otherwise a very good set of this readable edition of Mrs Gaskell.

[37150] **£495**

39. GISSING, George **The Private Papers of Henry Ryecroft**

London Constable and Co. 1928

Reprint of the Constable 's Miscellany edition.

Small 8vo., handsomely bound for Hatchards in half gilt ruled brown morocco, panelled and lettered in gilt on spine, top edge gilt. Spine slightly sunned, otherwise a very good copy.

The Private Papers of Henry Ryecroft is a semi-fictional autobiographical work by George Gissing in which the author casts himself as the editor of the diary of a deceased acquaintance, selecting essays for posthumous publication.

[37246] **£95**

40. HAKLUYT, Richard. **The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation**

Glasgow, James MacLehose and Sons, 1903-1905.

Limited edition of 1000 copies.

8vo., 12 volumes sometime finely bound by Zaehnsdorf in half dark blue morocco, lettered in gilt on spines, top edges gilt. Small pinhole to spine of one volume, otherwise a very good set. With bookplate of British banker and Conservative politician Sir Gervase Beckett

An attractive set of the famous Maclehose edition of Hakluyt, 'the first lecturer on modern geography and one of the leading spirits of Elizabethan maritime expansion' (PMM). This handsome production reprints the second and best edition of Hakluyt's magnum opus, the classic of travel literature. The first English collection of voyages, the work has always been recognised as one of the gems of Elizabethan letters. Although intended to be devoted to American discoveries and the British colonisation of America, and published a few years before the Dutch voyage of the Duyfken to the west coast of Cape York in 1605, it is significant that by the time of the revised second edition, Hakluyt was able to include the first tentative forays of the English into the South Seas, whether round Cape Horn or through the Straits of Magellan. As a result, Hakluyt's book represents the pinnacle of Elizabethan geography, but is also among the earliest published works on British expansion into the Pacific.

The Maclehose edition is considered the finest modern edition of Hakluyt.

[37152] **£1500**

41. HANNAH, Rosemary **The Grand Designer. Third Marquess of Bute.**

Edinburgh Birlinn 2012

First edition.

8vo., original cloth with dust wrapper. A fine copy.

[37240] **£40**

42. HARDY, Thomas A **Collection of Novels from The New Wessex Edition. Comprising Far From the Madding Crowd, The Mayor of Casterbridge, The Return of the Native, The Woodlanders, The Trumpet Major, Under the Greenwood Tree and Tess of the D'Urbervilles.**

London Macmillan 1975

A collection of 8 titles (from a total of 14) from Macmillan's New Wessex Edition which was issued first in paperback from 1974 and, as here, hardback in 1975.

8vo., 8 volumes in original cloth with dust wrappers. Spines of wrappers uniformly slightly sunned, some toning to text blocks, otherwise a very good collection, including most of Hardy's major novels.

[37149] **£495**

43. HERNÁNDEZ, José **The Gaucho Martin Fierro**

Oxford Shakespeare Head Press

One of thirty-three copies offered for sale in Argentina, containing an original pen-and-ink drawing by Alberto Guiralde. This is copy number one, and has a second additional original drawing, and is signed by the translator, Walter Owen, at the conclusion of his Introduction. The standard issue was limited to 450 copies.

Hernández's epic poem was published in two parts in 1872 and 1879 and celebrates the role of the gaucho in the socio-political development of Argentina. In style and structure, it is modelled after payadas - rural ballads - and follows its eponymous hero through his transformation from military conscript fighting the native people, to a rebel fighting among them against a corrupt, immoral, and remote government. An uncommon Shakespeare Head production.

Octavo. xxvi, (ii), 326, (ii)pp. Bound in publisher's polished tree calf by Riviere, spine richly gilt, upper board with large gilt block of a tree. A near fine copy.

[37237] **£3995**

44. HOLDEN, Edith **The Country Diary of an Edwardian Lady.**

London Michael Joseph 1978

Reprint of this facsimile of a naturalist's diary from 1906.

8vo., sometime bound in hald dark green morocco, lettered in gilt on spine with emblematic gilt centre tools, top edge gilt.

[37195] **£150**

45. HOPE MONCRIEFF, A.R. (Author) PALMER, Sutton (Illustrator) **The Heart of Scotland. Painted by Sutton Palmer. Described by A.R. Hope Moncrieff.**

London Adam & Charles Black 1909

First edition.

Small 4to. [4], v-x, 205, [1], [2] (pages of publisher's advertisements) pp. Navy cloth with decorations in pink, purple, and green on the front board and spine, gold lettering on the front board and spine; top edge gilt. Illustrated with a colour frontispiece and with 23 coloured plates and a fold-out map in the rear painted by Sutton Palmer.

[37208] **£125**

46. HULME, F. Edward **Familiar Wild Flowers. [First to Fifth Series.]. Figured and described by F. Edward Hulme**

London Cassell and Company Ltd [1897]

First to fifth series, each with 40 coloured plates. The series would eventually run to nine volumes but there is a cumulative Index at the end of the fifth volume which marks this as a defined group.

8vo., 5 volumes in original decorative cloth. A very good set.

Hulme was an amateur botanist, antiquarian and natural historian and in 1869 he was elected a Fellow of the Linnean Society. He was drawing master at Marlborough until 1883.

[37167] **£295**

47. JENKINS, Roy **Gladstone**

London Macmillan 1995

First edition.

8vo., original cloth with dust wrapper. A very good copy.

[37239] **£35**

48. KEYNES, John Maynard. **How to Pay for the War. A Radical Plan for the Chancellor of the Exchequer.**

London, Macmillan & Co., 1940

First edition second corrected issue published a few months after the first issue. This corrected, and better issue, is less common than the earlier uncorrected version.

Small 8vo., in original orange printed boards. Boards a little grubby with a little bobbling which is also apparent on paste-downs, otherwise a very good copy.

"Apart from suggesting ways of adding greatly to the financial resources of the government, this inaugurated the idea of an iron ration at low, fixed prices of a list of necessities in lower-income budgets, with government subsidies if required. He proposed also to assist families with low incomes by introducing family allowances payable directly to the mother. The net effect of these concessions would have been to effect an actual improvement in the condition of the worst-off compared with pre-war years" (ODNB).

[37202] **£150**

49. [KNOWLES, Frederic Lawrence] **The Cocktail Book: A Sideboard Manual for Gentlemen.**

London John Macqueen 1901

First UK edition, first issue dated 1901. Published in the US in the same year by L.C. Page, Boston. Copies of this first issue are extremely scarce; all copies listed at on WorldCat and at auction carry the date 1902.

Small 8vo., original red cloth lettered in gilt on spine and upper board, upper board with a blind stamp pattern of a glass and tumbler design, top edge gilt. Initials printed in red. Pp. 66A very good copy of an attractive book.

"Published during the cocktail's heyday in Great Britain, this small volume—The Cocktail Book: A Sideboard for Gentlemen—demonstrates what every good private valet to any of London's Bright Young People needed to know how to mix, shake, or stir between the two Great Wars. Cocktails, smashes, cobblers, punches, cups, and the entire mixed drink repertoire including wine selection for dinner are to be found in this priceless volume" (EUVS Library).

[37180] **£1500**

50. LAWRENCE, T.E. **Seven Pillars of Wisdom: a triumph.**

London, Jonathan Cape 1935

Fifth impression of the first trade edition.

Quarto. 672pp. With portrait frontispiece, 53 plates and four maps. Original publisher's [variant] green hard-grained morocco, gilt. With marbled endpapers. Some rubbing to extremities and spine, corners a little bumped, else a crisp copy. With neat previous owner's ink inscriptions.

One of three very rare variant morocco bound (as well as in this green morocco binding, copies also exist in blue and red) copies of the fifth impression (the first to be printed at Cambridge) of the first trade edition of Lawrence of Arabia's magisterial account of the Arab Revolt during the First World War.

Not in O'Brien, c/f A042.

[37171] **£995**

Henry Williamson's Copy

51. LAWRENCE, T.E. **Men in Print. Essays in Literary Criticism by T.E. Lawrence. Introduction by A.W. Lawrence.**

The Golden Cockerel Press 1940

First edition, limited edition of 500 numbered copies. Henry Williamson's copy. Williamson has added two manuscript notes. On the front paste-down he has written, "This book was stained and subject to mildew, while stored in a damp granary of the Old Hall Farm Stiffkey in Norfolk during the 1939-45 period H.W. 21/7/61." To the opening page of Lawrence's criticism of *Tarka*, Williamson writes "T.E.L. asked Edward Garnett to send the long letter written from Waziristan[?], to me: E.G. did so, but asked for its return. This was done, in, I think, 1928 or 1929. Or maybe in 1927. H.W. 21 Jul 1961." Williamson has additionally made four manuscript corrections to the text.

4to. Original blue quarter niger morocco by Sangorski & Sutcliffe. Boards a little grubby, some noticeable spotting to free endpapers and in text.

From Henry Williamson's Library recently dispersed.

Henry Williamson's book Tarka the Otter is the subject of the fourth essay in the book entitled A Criticism of Henry Williamson's Tarka the Otter with Some Remarks on the Style of Doughty's Arabia Deserta. The essay was taken from a letter TEL had sent to Edward Garnett on 20th January 1928.

Inspired by reading Lawrence's Revolt in the Desert, Williamson wrote to Lawrence (via the author's publisher) enclosing part of the MSS of Tarka the Otter. Several months later, in the winter of 1927, he received a registered letter from Cape's literary editor, Edward Garnett, with another letter enclosed from Lawrence (writing as T. E. Shaw), thanking Williamson for the pages from Tarka, followed by several closely handwritten foolscap pages of equal praise and criticism.

Williamson quickly wrote a long thank you letter back to Lawrence, addressing the letter to 337181, A. C. Shaw, C/O R.A.F. Karachi. After that their correspondence grew, with each man declaring that the other was the better writer. Their friendship grew and indeed Lawrence died in a motoring accident on his return from sending a telegram to Williamson.

[37247] **£1995**

52. LYNCH, J.H after Sir Thomas LAWRENCE **Edward Jenner, M.D**

Gloucester: Published by Charles Heald Thomas, circa 1827.

Hand-coloured lithograph. Fine india paper mounted on thick cream wove as issued. In excellent condition except for very faint sunning where a mat was in place.

Image size: 18 5/8 x 14 1/16 inches. Plate mark: 18 15/16 x 14 5/8 inches. Sheet size: 21 1/4 x 15 1/2 inches.

A distinguished portrait of the famous doctor, Edward Jenner, who discovered vaccination.

Lynch's lithograph is a wonderful interpretation of Lawrence's famous portrait of Edward Jenner, the revolutionary doctor responsible for discovering vaccination. Edward Jenner is remembered today as the pioneer of smallpox vaccination and father of immunology. After training in London, Jenner spent his whole career as a country doctor in his native county of Gloucestershire. His research was based on careful case-studies and clinical observation more than a hundred years before scientists could explain the viruses themselves. So successful did his vaccination prove that by 1840 the British government had banned alternative preventive treatments against smallpox. "Vaccination," the word Jenner invented for his treatment (from the Latin vacca, a cow), was adopted by Pasteur for immunization against any disease. (University of South Carolina webpage)

[37133] £995

53. LYNN, Jonathan & JAY, Antony. **Yes Prime Minister. The Diaries of the Rt. Hon. James Hacker, Vols I & II.**

London, BBC Books 1986-7

First editions. From the library of writer and journalist Geoffrey Smith, Volume 1 of *Yes Prime Minister* inscribed by both authors "To Elizabeth and Geoffrey with very best wishes Jonathan & Tony Jay", additionally signed by both authors on title-page. Volume 2 with a "James Hacker" bookplate signed by both authors.

8vo., 2 volumes in original leatherette with dust wrappers. A little light rubbing to head of spines of wrappers otherwise a very good set. With BBC promotional sheets loosely inserted.

Geoffrey Smith was a long-time political and international correspondent of "The Times".

[37201] £395

54. MACDONALD, A. St.J. **Circumventing the Mahseer and Other Sporting Fish in India and Burma.**

Bombay The Journal of the Bombay Natural History Society August 1942 - June 1946

The first appearance of Macdonald's work comprising 10 parts extracted from issues of the Journal of the Bombay Natural History Society. The work was published in book form in 1948. With 15 plates, 70 illustrations in the text and a map.

8vo., 10 parts bound together with an added typed title-page. Bound by S. Muzaffar Ali Bookbinders of Simla and Delhi in full black leather lettered in gilt on spine and upper board. Spine and edges rubbed, otherwise a very good copy.

A scarce appearance in original magazine issues of this classic work on Indian angling.

Loosely inserted is the original receipt from the binders for the binding of the magazine parts. The receipt is made out to the Director General of the IMS (Indian Medical Service) dated

17th July 1947 for 6 rupees. The Director General was Robert Hay, with his ink name on front free endpaper.

Robert Hay was commissioned in 1917 into the IMS and commanded a field ambulance in Mesopotamia. He served in the Arab rebellion before returning to India in 1920. In 1926 he was transferred to the foreign and political department. As chief medical officer of Baluchistan and civil surgeon of Quetta he survived the earthquake of 1935. In 1938 he was appointed deputy director general of the IMS. In 1942 he became inspector-general of civil hospitals in the Punjab and subsequently surgeon-general, Bombay. In 1945 he was appointed director general. His task from 1945 to 1947 was to prepare for the transfer of power in medicine, with separate divisions for the future India and Pakistan, and he carried out his difficult task

with efficiency, dignity, and modesty. He then held administrative appointments in the Scottish Health Service and retired in 1955. He was appointed CIE in 1942 and promoted KCIE in 1947. (British Medical Journal Obituary 31 May 1980)

[37209] **£295**

55. MARLOWE, Christopher **Four Plays. Edited by Havelock Ellis. Illustrated with copper engravings by Albert Decaris.**

Limited Editions Club, printed at The Thistle Press 1966

Limited edition of 1500 copies signed by Albert Decaris.

4to., original green leather over linen boards with alphabetic designs in blind. Fine in sunned slipcase.

The plays are Tamburlaine Part I, Tamburlaine Part II, Doctor Faustus, and Edward the Second

[37109] **£195**

56. MILNE, A.A. LE MAIR, H. Willebeek (Illustrator) **A Gallery of Children. Illustrations by Saida (H. Willebeek le Mair).**

London Stanley Paul 1925

First edition.

4to., original blue cloth lettered in gilt on spine and upper board. Some foxing.

[37127] **£250**

57. MILTON, John **Paradise Lost and Paradise Regain'd. Introduction by William Rose Benet. With Illustrations by Carlotta Petrina**

San Francisco: Limited Editions Club 1936

Limited edition of 1500 copies signed by Carlotta Petrina.

Small folio bound in quarter natural Irish linen and rose paste-paper boards with a black vein design, printed paper spine label. Designed, printed, and bound by John Henry Nash. Spine label darkened otherwise a very good copy (lacking slipcase)

[37112] £95

58. MILTON, John. BLAKE, William (Illustrator) **On the Morning of Christ's Nativity: Milton's Hymn, with illustrations by William Blake and a note on the illustrations by Martin Butlin, Keeper of the British Collection, The Tate Gallery.**

The Whittington Press 1981

Limited edition of 350 copies this one of XXV copies (unnumbered) specially bound in full Nigerian goatskin, with a separate portfolio of colour plates, all in a solander box.

4to., original full dark green Nigerian goatskin lettered in gilt on spine. A fine copy.

William Blake drew and painted illustrations for John Milton's nativity ode *On the Morning of Christ's Nativity* between 1803 and 1815. "Milton illustrations were a kind of work which Blake could not resist." (Bentley)

[37141] £995

59. MOREWOOD, Samuel.

An Essay On The Inventions And Customs Of Both Ancients And Moderns In The Use Of Inebriating Liquors; with the Present Practice of Distillation in all its varieties; together with an Extensive Illustration of the Consumption and Effects of Opium and other Stimulants used in the East as Substitutes for Wine and Spirits.

Dublin William Curry, Jun. and Company, and William Carson 1938

Second, expanded edition, fully revised, and with the section relating to the consumption and effects of opium here added for the first time. The book was first published in 1824. With engraved frontispiece, engravings in the text and charts.

8vo., sometime bound in half morocco over drab paper boards by H Ahier bookbinder of Jersey with their ticket, lettered in gilt on spine. Binding a little rubbed, a little occasional light spotting, otherwise a very good copy.

Samuel Morewood was a Collector of Excise in Naas, working from Peter Place in Dublin.

Morewood's exhaustive work, covers not only the history of wine and spirit making, but also provides a breakdown of liquors used throughout the world, including most regions of Europe, The United States (with a separate section on spirits used by Native Indian Tribes), South America, Asia, Africa, Australia, New Zealand and the Pacific Islands. [37179] £995

60. NAPIER, Major General Sir W.F.P **History of the War in the Peninsula and in the South of France from the year 1807 to the year 1814. With 55 maps and plans.**

London, Frederick Warne and Co 1892

The Cavendish Edition.

8vo., 6 volumes in original red cloth lettered in gilt on spine and upper boards. Spines uniformly sunned, otherwise a very good set. With bookplate of British banker and Conservative politician Sir Gervase Beckett.

[37154] **£250**

61. O'BRIAN, Patrick. **The Hundred Days**

London, HarperCollins, 1998

First edition.

8vo., original cloth with dustwrapper. A fine copy.

The 19th title in the Aubrey/Maturin saga

[37143] **£50**

62. PAGE, J.A. **A Guide to the Qutb Delhi**

Calcutta Government of India Central Publication Branch 1927

First edition. An account of the excavations of the Qutb, which is "a name given to the group of monuments embracing the Quwwatu-l-Islam Mosque of Qutbu-d-din Aibak its great Minar, which stands out as a landmark for miles around." The author was an architect attached to the Archaeological Survey of India.

8vo., original red cloth lettered in gilt on spine and upper board. Pp. vi, 36, vii-viii (Index) pages XII plates (3 folding, including colour plan). Head of spine a little rubbed, otherwise a very good copy.

[37206] **£95**

63. PORTER, J.L. **Jerusalem, Bethany and Bethlehem.**

London Thomas Nelson and Sons 1887

First edition. With an folding tinted lithograph panorama (30 x 78 cm) of Jerusalem from the Mount of Olives and numerous other wood engraved illustrations.

Folio, original decorative cloth lettered in gilt and black on spine and upper board, upper board with gilt block of the Dome of the Rock, Mount Moriah.

A little light staining to endpapers, ink presentation inscription on half-title, otherwise a very good copy.

Josias Leslie Porter DD LLD (1823–1889) was an Irish Presbyterian minister, missionary and traveller, who became an academic administrator. He was Moderator of the Irish General Assembly in 1875. “I have not attempted to write a learned treatise on the topography or history of Jerusalem. My task has been far simpler - to produce a book whose pictures, by pen and pencil, may perchance direct the attention of readers of all classes to scenes of absorbing sacred interest.”

[37205] **£125**

64. POWELL, Anthony. **The Military Philosophers.**

London Heinemann 1968

First edition.

8vo., original cloth with dust wrapper, a very good copy.

[37146] **£95**

65. POWELL, Anthony. **Temporary Kings**

London, Heinemann 1973

First Edition.

8vo. Original cloth with dust wrapper A very good copy.

[37144] **£75**

66. POWELL, Anthony. **Hearing Secret Harmonies.**

London, Heinemann 1975

First Edition.

8vo. Original cloth with dust jacket, a very good copy.

[37145] **£75**

67. RACKHAM, Arthur (illustrator.); SWIFT, Jonathan. **Gulliver's Travels into Several Remote Nations of the World.**

London J. M. Dent and Co.. 1909

First Rackham illustrated edition, de luxe edition, limited to 750 numbered copies signed by Rackham. Beautifully illustrated with 13 mounted colour plates, the frontispiece with a tissue guard, two full page black and white plates, and 31 line drawings as chapter headings and tail

pieces. This deluxe edition includes one extra colour plate, an image of the Yahoos, that wasn't included in the regular trade edition.

4to., original cloth with gilt lettering and illustration to front board. Spine lettered in gilt. Two sets of original rose coloured silk ties, still present. Top edge gilt, the others untrimmed. Decorative endpapers, printed on vellum style paper with a blue tint, with gold ink. A near fine copy.

[37123] **£1950**

68. ROTH, Philip. **Portnoy's Complaint**. A Novel.

New York, Random House 1969

Limited Edition, number 208 of 600 copies signed by the author and specially bound in speckled cream cloth with the Roth's signature tooled in gilt to upper cover.

8vo., red endpapers, top edge red, in original red card slipcase. Slipcase a little rubbed, bookplate, a near fine copy (without, as often, dust wrapper)

An unknown number of the 600 copies were remaindered, without the slipcase, and with the publisher's then current form of remainder stamp.

[37172] **£350**

69. SHAKESPEARE, William. **Shakespeare's Complete Works & Life**.

London James Finch & Co 1904

The Hampstead Edition. The *Life* is by Sidney Lee.

8vo., 4 volumes, recently bound in half midnight blue morocco over marbled paper boards. Spines panelled and lettered in gilt, top edges gilt. A handsome set.

[37156] **£495**

70. SHAKESPEARE, William **The Life of King Henry V. The Arden Text, edited by Herbert Arthur Evans: with a general introduction by Mr. Evans and a special prefatory note by Mark Van Doren. Illustrated with Paintings by Fritz Kredel Based Upon the Film Version of the Play Created by Lawrence Olivier**

New York The Limited Editions Club 1951

Limited edition of 1500 copies.

4to., original English buckram richly gilt, with bevelled edges. A fine copy in slip case.

[37111] **£195**

71. SHAKESPEARE, William. CARNEVALI, Francesco (Illustrator) **Twelfth Night. Illustrated from Water-colors by Francesco Carnevali**

New York The Limited Editions Club 1939

A single volume from the Limited Editions Club *Plays of W. Shakespeare*, issued in 37 volumes in 1939-41, designed by Bruce Rogers and printed at the Press of A. Colish. Limited edition of 1950 numbered copies. With the *Shakespeare Commentary* prospectus for the play loosely inserted. The Commentary provides notes on the play, the illustrator, and a short note by the illustrator on his approach to illustrating the play.

Folio, original cloth backed patterned paper covered boards. Bookplate of Virginia L. Gibbons. A near fine copy.

[37222] **£125**

72. SHAKESPEARE, William. CRAIG, Gordon (Illustrator) **Macbeth. Illustrated from Drawings in color by Gordon Craig**

New York The Limited Editions Club 1939

A single volume from the Limited Editions Club *Plays of W. Shakespeare*, issued in 37 volumes in 1939-41, designed by Bruce Rogers and printed at the Press of A. Colish. Limited edition of 1950 numbered copies.

Folio, original cloth backed patterned paper covered boards. Bookplate of Virginia L. Gibbons. A near fine copy.

[37217] **£125**

73. SHAKESPEARE, William. GIBBINGS, Robert (Illustrator) **Othello Illustrated with Wood Engravings by Robert Gibbings**

New York The Limited Editions Club 1939

A single volume from the Limited Editions Club *Plays of W. Shakespeare*, issued in 37 volumes in 1939-41, designed by Bruce Rogers and printed at the Press of A. Colish. Limited edition of 1950 numbered copies. With the *Shakespeare Commentary* prospectus for the play loosely inserted. The Commentary provides notes on the play, the illustrator, and a short note by the illustrator on his approach to illustrating the play.

Folio, original cloth backed patterned paper covered boards. Bookplate of Virginia L. Gibbons. A near fine copy.

[37218] **£150**

74. SHAKESPEARE, William. LEGRAND, Edy (Illustrator) **Hamlet Illustrated from Drawings by Edy Legrand.**

New York The Limited Editions Club 1939

A single volume from the Limited Editions Club *Plays of W. Shakespeare*, issued in 37 volumes in 1939-41, designed by Bruce Rogers and printed at the Press of A. Colish. Limited edition of 1950 numbered copies. With the *Shakespeare Commentary* prospectus for the play loosely inserted. The Commentary provides notes on the play and the the illustrator.

Folio, original cloth backed patterned paper covered boards. Bookplate of Virginia L. Gibbons. A little rubbing to front board, otherwise a near fine copy.

[37216] **£125**

75. SHAKESPEARE, William. MASEREEL, Frans (Illustrator) **Julius Caesar. Illustrated with Wood Engravings by Frans Masereel.**

New York The Limited Editions Club 1939

A single volume from the Limited Editions Club *Plays of W. Shakespeare*, issued in 37 volumes in 1939-41, designed by Bruce Rogers and printed at the Press of A. Colish. Limited edition of 1950 numbered copies. With the *Shakespeare Commentary* prospectus for the play loosely inserted. The Commentary provides notes on the play, the illustrator, and a short note by the illustrator on his approach to illustrating the play.

Folio, original cloth backed patterned paper covered boards. Bookplate of Virginia L. Gibbons. A near fine copy.

[37215] **£125**

76. SHAKESPEARE, William. RACKHAM, Arthur (Illustrator) **A Midsummer Night's Dream. Illustrated from Water-colors by Arthur Rackham.**

New York The Limited Editions Club 1939

A single volume from the Limited Editions Club *Plays of W. Shakespeare*, issued in 37 volumes in 1939-41, designed by Bruce Rogers and printed at the Press of A. Colish. Limited edition of 1950 numbered copies.

Folio, original cloth backed patterned paper covered boards. Bookplate of Virginia L. Gibbons. A near fine copy.

[37221] **£150**

77. SHAKESPEARE, William. WILLOUGHBY, Vera (Illustrator) **King Henry the Fifth. Illustrated from Drawings by Vera Willoughby.**

New York The Limited Editions Club 1940

A single volume from the Limited Editions Club *Plays of W. Shakespeare*, issued in 37 volumes in 1939-41, designed by Bruce Rogers and printed at the Press of A. Colish. Limited

edition of 1950 numbered copies. With the *Shakespeare Commentary* prospectus for the play loosely inserted. The Commentary provides notes on the play, the illustrator, and a short note by the illustrator on his approach to illustrating the play.

Folio, original cloth backed patterned paper covered boards. Bookplate of Virginia L. Gibbons. A near fine copy.

[37220] **£125**

78. SHAKESPEARE, William. WILSON, Edward A (Illustrator) **The Tempest. Illustrated from Water-colors by Edward A, Wilson.**

New York The Limited Editions Club 1940

A single volume from the Limited Editions Club *Plays of W. Shakespeare*, issued in 37 volumes in 1939-41, designed by Bruce Rogers and printed at the Press of A. Colish. Limited edition of 1950 numbered copies. With the *Shakespeare Commentary* prospectus for the play loosely inserted. The Commentary provides notes on the play, the illustrator, and a short note by the illustrator on his approach to illustrating the play.

Folio, original cloth backed patterned paper covered boards. Bookplate of Virginia L. Gibbons. A near fine copy.

[37219] **£125**

79. SHELLEY, Percy Bysshe **The Works of Percy Bysshe Shelley in Verse and Prose. Now first brought together with many pieces not before published. Edited, with Prefaces, Notes and Appendices, by Harry Buxton Forman.**

London Reeves and Turner 1876-1880

First edition edited by H. Buxton Forman.

8vo., 8 volumes, handsomely bound for Sotherans by Riviere & Son in half brown gilt ruled morocco, spines panelled and lettered in gilt, top edges gilt. With bookplate of British banker and Conservative politician Sir Gervase Beckett

“It would be difficult indeed to over-estimate the gains which have accrued to the lovers of Shelley from the strenuous labours of Mr. Harry Buxton Forman, C.B. He too has enlarged the body of Shelley’s poetry (Mr. Forman’s most notable addition is the second part of *The Daemon of the World*, which he printed privately in 1876, and included in his *Library Edition of the Poetical Works* published in the same year...but, important as his editions undoubtedly are, it may safely be affirmed that his services in this direction constitute the least part of what we owe him. He has vindicated the authenticity of the text in many places, while in many others he has succeeded, with the aid of manuscripts, in restoring it. His untiring industry in research, his wide bibliographical knowledge and experience, above all, his accuracy, as invariable as it is minute, have combined to make him, in the words of Professor Dowden, ‘our chief living authority on all that relates to Shelley’s writings.’ His name stands securely linked for all time to Shelley’s by a long series of notable words, including three

successive editions (1876, 1882, 1892) of the Poems, an edition of the Prose Remains, as well as many minor publications—a Bibliography (The Shelley Library, 1886) and several Facsimile Reprints of the early issues, edited for the Shelley Society” (Oxford Edition of The Complete Poetical Works of Percy Bysshe Shelley).

[37148] **£1500**

80. SOAMES, Mary. **A Daughter’s Tale.** The Memoir of Winston and Clementine Churchill’s youngest child.

London, Doubleday, 2011

Second impression. Inscribed “Inscribed for Peter Thompson by Mary Soames. Oct 2012”

8vo. Original cloth with dust wrapper. A fine copy.

[37138] **£50**

81. SOMERVILLE & ROSS. HUDSON, Elizabeth **A Bibliography of the first editions of the works of E.OE. Somerville and Martin Ross compiled & edited by E. Hudson with explanatory notes by E. OE. Somerville.**

New York The Sporting Gallery & Bookshop, Inc. 1949

First edition, limited edition of 300 numbered copies, signed & dated (August 1. ’ 42) by E. OE. Somerville. This copy additionally inscribed by Edith Somerville to her nephew Nevill Coghill, “Neville Coghill from E.OE. Somerville December 27 1945”.

Small 8vo., original blue cloth.

[37232] **£750**

82. SOMERVILLE, E. OE. **The States Through Irish Eyes. Illustrated by the Author.**

Boston & New York Houghton Mifflin Company, 1930

First edition, limited edition of 350 copies signed by the author. The author’s nephew, Nevill Coghill’s copy, with a presentation inscription to him from his mother, the author’s sister “Neville with love from mother.” Nevill Coghill was Professor of English Literature at Exeter College Oxford.

8vo., original red cloth lettered in gilt on spine. A very good copy without glassine wrapper and slipcase.

A pleasing family association copy.

"This book is an effort to describe a visit to the United States, and to express gratitude for the delightful hospitality with which the visitors were received. Beginning in New York, the travellers proceeded to Aiken [South Carolina]; thence, through South and North Carolina, to Virginia, (with a visit to Washington thrown in). On to Providence, Boston, Philadelphia, and

an entirely enjoyable experience ended, as it had begun, in the varied and exciting entertainments that New York and Long Island offer"

[37234] **£295**

83. SOMERVILLE, E. OE. **The States Through Irish Eyes. Illustrated by the Author.**

Boston & New York Houghton Mifflin Company, 1930

First edition, limited edition of 350 copies signed by the author.

8vo., original red cloth lettered in gilt on spine. A very good copy without glassine wrapper and slipcase.

"This book is an effort to describe a visit to the United States, and to express gratitude for the delightful hospitality with which the visitors were received. Beginning in New York, the travellers proceeded to Aiken [South Carolina]; thence, through South and North Carolina, to Virginia, (with a visit to Washington thrown in). On to Providence, Boston, Philadelphia, and an entirely enjoyable experience ended, as it had begun, in the varied and exciting entertainments that New York and Long Island offer"

[37235] **£195**

84. SOMERVILLE, E. OE and ROSS, Martin [Pseud. MARTIN, Violet] **Some Experiences of an Irish R.M. [and] Further Experiences of an Irish R.M.**

London Longmans, Green and Co. 1909 and 1913

Fifteenth Impression and New Impression. With illustrations by Edith Somerville. Both volumes signed directly on the title-page by Edith Somerville and with cut signatures of Violet Martin pasted onto the title-pages. With an additional pair of cut signatures pasted onto the front free-endpaper of *Further Experiences*.

8vo., original red cloth with paper spine labels. Some fading, light rubbing and bobbling to boards, otherwise very good copies.

Somerville and Ross books with signatures of both authors are uncommon.

[37183] **£1250**

85. SOMERVILLE, E. OE and ROSS, Martin [Pseud. MARTIN, Violet] **Dan Russel the Fox**

London Methuen & Co. Ltd 1913

Seventh Edition. Signed by Edith Somerville directly onto the title-page and with cut signature of Violet Martin pasted onto the title-page.

8vo., original red cloth with paper spine label. Some fading, light rubbing and a little bobbling otherwise a very good copy.

Somerville and Ross books with signatures of both authors are uncommon.

[37185] **£450**

One of two known copies

86. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet]

Naboth's Vineyard by Somerville Ross

London Richard Edward King Limited [no date]

Pirated edition. From the library of Katharine Johnston [nee Coghill], the niece of Edith Somerville, with her bookplate. First published by Spencer Blackett in 1891.

Somerville and Ross are best known for their *Irish R.M.* stories; this early novel, written at the request of a local clergyman, is in a more serious vein.

In Elizabeth Hudson's bibliography of the authors, she notes: 'A unique copy of *Naboth's Vineyard* was in the possession of Messrs. Spurr & Swift of London in 1932 and was described by them as having the name of Richard E. King Ltd. as being the publisher, but no date. This book was bound in brown cloth with gilt edges. As this edition was totally unknown to the authors, it seems fair to assume that it is a pirate edition.'

The literary scholar Nevill Coghill was Edith Somerville's nephew. In his copy of the bibliography we find the following note: 'Another copy of the pirated edition is in the possession of my sister Katharine, who says it is bound in green. This is Katharine's copy, and bears her bookplate to the front pastedown.'

Richard Edward King was a notorious figure, seen variously as a hero for developing publishing into a mass market producing 'Books for the Millions' - or a villain for printing books for which he did not hold the copyright and for being an insurance fraudster arsonist. The business at the Curtain Road premises was a short-lived affair at the end of Victoria's reign.

8vo., original green cloth lettered and decorated in black on upper board, Spine a little darkened, cloth a little rubbed, foxing to endpapers, some browning to text block. A good copy of a cheaply produced book.

A curious publishing anomaly.

[37227] **£495**

87. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet]

Mount Music

London Longmans, Green & Co. 1919

First edition, inscribed to her niece 'Katharine, from D., Christmas 1928.' 'D' was the family diminutive for Edith. The recipient was Katharine Johnston (née Coghill). Additionally signed by the author on title-page.

8vo, pp. 309. Original green boards, lettered in black to front panel and gilt to spine. With illustrated dustwrapper. Lettering faded to spine, offsetting to endpapers, corners a trifle bumped, but a very good copy in a very good dustwrapper, chip to foot of spine, which is browned, a couple of small closed tears and light edgewear.

Violet Martin, Edith Somerville's lifelong companion and pseudonymous writing partner, died in 1915, four years before the publication of this volume. In a prefatory note to the book Somerville writes:

'This book was planned some years ago by Martin Ross and myself. A few portions of it were written, and it was then put aside for other work. Without her help and inspiration, it would not have been begun, and could not have been completed. I feel, therefore, that to join her name with mine on the title-page is my duty, as well as my pleasure.'

For the rest of her life Somerville, believer in the afterlife and regular attender of seances, continued to publish her solo novels under the authorial description of 'Somerville and Ross'.

Scarce in dustwrapper, this copy is also signed and comes with a fine family association.

[37231] **£995**

88. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet]

Stray-Aways. With 34 Illustrations by E. OE. Somerville

London Longmans, Green & Co 1920

First edition. Inscribed by Edith Somerville to her niece, Katherine Coghill, "Edith OE Somerville to Katherine Coghill. Hotel des Baignots, Dax, Landes, France, October 13 1920". Somerville has noted on the back free endpaper in red ink two errata which have been corrected in red ink in the text. Pasted below this is a small piece of lined paper with 5 more errata (one repeating the red ink) listed in black ink. It is possible that this copy was used by Somerville as a proof copy before she presented it to her niece.

8vo., original blue cloth (without dust wrapper) lettered in black on spine and upper board and with title in white on upper board. Spine a little darkened, cloth a little rubbed, otherwise a very good copy.

This collection of studies and sketches, most of which had already appeared in print elsewhere, is the work of both authors, and unusually their respective contributions are itemised here in the list of contents.

In an author's note in the Somerville & Ross Bibliography, Edith writes, "These essays etc, have been gathered into one fold as much from sentiment as from any conviction of their value, and also from a wish to preserve the record of a visit to Denmark. The fact that the separate and joint work of the authors is indicated, may give the articles some added interest, and I wish to make special reference to Martin Ross' musings during a winter's night in

Connemara. It first appeared in the review, 'The Englishwoman', and is entitled 'At The River's Edge'.

I have yet to meet the passage of English prose that can compare with it in sheer beauty, and I may add that more than one Anthologist has given practical proof that he, to some extent at all events, shares my opinion."

[37226] £295

89. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet]

French Leave

London, William Heinemann, 1928

First edition. Inscribed by Somerville to her niece "For Katharine with love from D. May 5 1928.' 'D' was the family diminutive for Edith. The recipient was Katharine Johnston (née Coghill), whose bookplate adorns the front pastedown. Additionally signed by the author on the title-page.

8vo., Original red boards, lettered in gilt to spine. With dustwrapper. Browning to preliminaries, (Somerville family) bookplate to front pastedown, a little wear to spine ends, but a very good copy in a very good dustwrapper, chip to head of (browned) spine not affecting text.

Somerville and her writing partner, her cousin Violet Martin ('Martin Ross') wrote the *Irish R.M.* stories together. Violet died in 1915, but Edith, firm believer in the afterlife and a regular attender of seances, used the 'Somerville and Ross' authorial description for the rest of her career. The dedication to this book reads: 'To My Collaborator.'

An excellent family association.

[37230] £995

90. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet]

An Incorruptible Irishman 1767-1843

London Ivor Nicholson & Watson 1932

First edition. Edith Somerville's own copy, signed by her on the title-page, with a newspaper clipping on front free-endpaper showing the author receiving an honorary degree at Dublin University captioned by hand by Somerville "Wednesday June 29th 1932", and with a photograph of Somerville in her academic gown holding this copy of this book on front paste-down. The photograph is signed and dated in ink by Somerville "E. OE. Somerville Hon Litt D. 1932".

8vo., original cloth with rather grubby and tatty dust wrapper with loss at head and tail of spine and some other chips and rubbing.

Somerville and her writing partner, her cousin Violet Martin ('Martin Ross') wrote the *Irish R.M.* stories together. Violet died in 1915, but Edith, a firm believer in the afterlife and a regular attender of seances, used the 'Somerville and Ross' authorial description for the rest of her career.

The incorruptible Irishman in question is Charles Kendal Bushe, former Chief Justice of Ireland and the author's great grandfather.

[37224] **£750**

91. SOMERVILLE, E. OE, and ROSS, Martin [pseud. MARTIN, Violet]

Notions in Garrison. Illustrated by E.OE.S

London Methuen 1941

First edition signed by Edith Somerville on title-page.

Square 8vo, pp. 134. Original orange boards, lettered in black to spine. Leading and bottom edges uncut. Boards a little rubbed and marked, darkening to lower spine, but a well preserved copy lacking the dustwrapper.

Edith Somerville [1858-1949] and her writing partner, her cousin Violet Martin ('Martin Ross') [1862-1915] are best known for writing the *Irish R.M.* stories together. After Violet's death Edith, a firm believer in seances and the afterlife, continued to proclaim dual authorship of her books, as here.

[37228] **£150**

92. SOMERVILLE, Edith. OE

Slipper's ABC Of Fox Hunting

London Longmans, Green

1903

First edition. An alphabet of foxhunting, written and illustrated by Edith Somerville, co-author (with Violet Martin) of the series of stories known collectively as *Experiences of The Irish R.M.* Often broken up for the plates, the complete book in collectable condition is becoming scarce.

Folio.. Original green illustrated boards, lettered in black to spine. Closed tear to p.56 (verso of 'N'), a little wear to spine ends and corners, small scuff to front panel not affecting artwork. A very good copy.

[37223] **£750**

93. SOMERVILLE, Vice Admiral Boyle **Commodore Anson's Voyage in the South Seas and Around the World.**

London William Heinemann Ltd. 1934

First edition inscribed by the author to his sister, the writer Edith Somerville, "for Edith with love from Boyle. Oct 29th 1934." With Boyle Somerville's card tipped onto title-page. The original pictorial dust wrapper was been detached and the panels have been pasted onto the prelims. The front panel has been initialled by Edith Somerville.

8vo., original cloth with a hand made plain paper dust wrapper with paper labels on spine and upper wrapper, lettered in manuscript (in Edith Somerville's hand?). Wrapper a bit chipped and soiled with original brown tape ties.

Boyce Somerville was a distinguished naval officer who retired in 1919 having attained the rank of Vice-Admiral. He was also an eminent hydrographic surveyor who mapped the Persian Gulf, the waters of Ceylon and much of the British coastline. He published books including dictionaries of Pacific languages encountered during his naval career, as well as works of naval history. His last book *Will Mariner* was finished, after his death at the hands of the IRA, by his sister Edith, to whom this book is warmly inscribed.

Edith Somerville is best known for her literary collaborations with her cousin Violet Martin.

[37181] **£995**

94. SOMERVILLE, Vice Admiral Boyle **The Chart-Makers**

Edinburgh William Blackwood 1928

First edition signed by the author. The author's niece, Katherine Coghill's copy, with her ownership signature on half-title dated 1928. With a clipping from The Irish Times April 8 1936 pasted onto front free endpaper. The clipping carries a poem written in memory of Somerville by G.C Duggan, *Vice-Admiral Somerville. One of the Chart-makers*. Somerville had been killed by the IRA on 24 March 1936.

8vo., original cloth (without dust wrapper). Spine a little darkened, cloth a little rubbed otherwise a very good copy.

Boyce Somerville was a distinguished naval officer who retired in 1919 having attained the rank of Vice-Admiral. He was also an eminent hydrographic surveyor who mapped the Persian Gulf, the waters of Ceylon and much of the British coastline. He published books including dictionaries of Pacific languages encountered during his naval career, as well as works of naval history. His last book *Will Mariner* was finished, after his death at the hands of the IRA, by his sister Edith.

George Chester Duggan was a civil servant who spent some time at the Admiralty and the Ministry of Shipping where he may have met Boyle Somerville.. At the time that he wrote this eulogy he was principal assistant secretary at the Ministry of Finance.

A poignant family association copy.

[37225] **£350**

95. SOMERVILLE, Vice Admiral Boyle **Commodore Anson's Voyage in the South Seas and Around the World.**

London William Heinemann Ltd. 1934

First edition. Author's compliments slip pasted in to half-title. The author's nephew, Neville Coghill's copy, with his ownership signature,

8vo., Original black boards, lettered in gilt to spine, sea horse device in gilt to front panel. Map endpapers. A little rubbed and bumped, otherwise a very good copy (without dustwrapper.)

Boyce Somerville was a distinguished naval officer who retired in 1919 having attained the rank of Vice-Admiral. He was also an eminent hydrographic surveyor who mapped the Persian Gulf, the waters of Ceylon and much of the British coastline. He published books including dictionaries of Pacific languages encountered during his naval career, as well as works of naval history. His last book *Will Mariner* was finished, after his death at the hands of the IRA, by his sister Edith Somerville.

Somerville's nephew Nevill Coghill was the English literary scholar and teacher of W.H. Auden and Richard Burton, among many others. He was Professor of English Literature at Exeter College, Oxford (his ownership inscription here is so addressed).

A poignant family association.

[37229] £250

96. STANLEY, Henry M. **American Testimonial Banquet to Henry M. Stanley, In recognition of his Heroic Achievements in the cause of Humanity, Science & Civilisation and a greeting to his chief officers. Portman Rooms, London. May 30th 1890.**

London [Privately printed] 1890

First edition of the album produced to commemorate a banquet celebrating Stanley's return from his expedition to rescue Emin Pasha (1886-90).

This album contains a list of committee members and honorary stewards, including Paul Du Chaillu, James Whistler, P.T. Barnum and Bret Harte, five photographic portraits of Stanley and the officers of the Advance Command of the Expedition, a tipped-in plate of 'Shield and Medallions' and accompanying description, along with the evening's menu, music programme, and 'Toast List'. The text does not include either the eulogies on Stanley and his officers, or the guest list, both of which occur in the 12-leaf Quentin Keynes copy.

With an invitation card signed by American pharmaceutical entrepreneur Henry Wellcome admitting a 'Mr Alfred H. Mason' with the 'No. 352' at the upper left corner. Wellcome was the Honorary Secretary, who organised this banquet event. Wellcome's new tabloid medicines in the form of "nine beautiful chests replete with every medicament necessary to combat the endemic diseases peculiar to Africa" accompanied the expedition, and there were several pharmaceutical colleagues in attendance at the event.

8vo., title, prints of Stanley and his chief officers, menu, toast list, and other ephemera related to the dinner all mounted on blue paper and tipped into 6 ff. of heavy gilt-edged card, portraits with captions and facsimile signatures below, lightly spotted, invitation card loosely inserted, original tooled polished calf, stamped "Stanley" with shield and eagle decoration on the front cover, rebaked, a little rubbed, otherwise a very good copy.

The text includes the menu of nine courses served on May 30th, 1890 including "Babas a la Stanley" for entremets. It was a lavish event, held in the Portman Rooms, with the Band of the Grenadier Guards playing 10 songs. At this event, Stanley was presented with a massive testimonial shield and medallions wrought in fine silver by Elkington & Co. The shield was designed by Henry Wellcome,

Stanley's last expedition in Africa was for the relief of Mehmed Emin Paşa, governor of the Equatorial Province of Egypt, who had been cut off by the Mahdist revolt of 1882 in the environs of Lake Albert. Stanley was appointed to lead a relief expedition and decided to approach Lake Albert by way of the Congo River, counting on Tippu Tib to supply porters. Stanley left England in January 1887 and arrived at the mouth of the Congo in March. The expedition reached the navigable head of the river in June, and there, at Yambuya, Stanley left a rear column with orders to await Tippu Tib's porters. Eventually the expedition was assembled at Lake Albert, and, despite Emin's initial reluctance to leave his province, some 1,500 persons set out for the east coast on April 10, 1889, and arrived at Bagamoyo on December 4. On the way, the Ruwenzori Range was revealed to explorers for the first time (identified as Ptolemy's Mountains of the Moon), and the Semliki River was shown to link Lakes Edward and Albert; thus were cleared up the few doubtful geographic points regarding the Nile sources.

[37244] **£1500**

97. STONEHOUSE, John Harrison. **The Story of the Great Omar Bound By Francis Longinus Sangorski and its Romantic Loss.**

London Piccadilly Fountain Press 1933

First edition, limited edition of 100 numbered copies signed by John Stonehouse. With a frontispiece photo portrait of Sangorski and fourteen black & white illustrations, mostly of Sangorski's legendary but ill-fated binding. With the bookplate of noted diplomat, Irwin Laughlin. His papers held at Hoover Institute, with a portrait held within Smithsonian properties.

Folio, original green cloth lettered in gilt on upper board. A very good copy (without dust wrapper and slipcase)

A study by the Managing Director of Henry Sotheran Booksellers of the legendary copy of the Rubaiyat of Omar Khayyam that sank aboard the Titanic in 1912. Sangorski & Sutcliffe, the British bookbinders who undertook the painstaking process of rebinding the American edition of FitzGerald's Rubaiyat in 1911 as a commission from Henry Sotheran Booksellers, asserted that "The book was undoubtedly the most ambitious bookbinding ever undertaken by any bookbinder at any period in history." The book "boasted over a thousand precious and semi-precious jewels, thousands of separate leather onlays and it took the firm two years of

continuous work to finish. Enclosed in an oak slipcase, the Rubaiyat's ornate cover of Moroccan leather inlaid with a depiction of three peacocks, their tail feathers spread dramatically, including gold embroidery in the details, as well as a Persian ud, similar to a lute, designed of inlaid wood and ivory. The small and delicate jewels which encrusted the book's binding included more than 1,000 emeralds, rubies, amethysts, and topazes, each set separately in gold."

[37128] **£850**

98. STOPPARD, Tom **The Real Thing**

Reprinted by permission of Faber and Faber

Broadside, single sheet, limited edition of 500 numbered copies signed by Stoppard.

An extract from Stoppard's play *The Real Thing*, published by Faber in 1982, being a speech about the making of a cricket bat, used metaphorically to demonstrate how art needs to be made carefully and with craft.

"Henry: (holding his cricket bat). This thing here, which looks like a wooden club, is actually several pieces of particular wood cunningly put together in a certain way so that the whole thing is sprung, like a dance floor..."

[37173] **£550**

99. UPWARD, Edward **The Railway Accident and Other Stories**

London Heinemann 1969

First edition.

8vo., original cloth with dust wrapper. Wrapper a little rubbed, otherwise a very good copy.

"The Railway Accident" is a collection of short stories, organised in chronological order, showcasing the author's progression in his writing, from fantasy to realism. Written by Edward Upward, a British author who was amongst the Auden Group as a surrealist author. A rather neglected author who has been praised by such eminent colleagues as Malcolm Muggeridge, Hugh Walpole, Stephen Spender and Christopher Isherwood. "...plunges the reader into an anarchic paradise of distorted dreams and bizarre catastrophes."

[37214] **£75**

100. VERLAINE, Paul **Choix de Poésies**

Paris Eugène Fasquelle 1928

1928 selection of Verlaine poetry with a Preface by François Coppée.

8vo., blue morocco backed marbled paper covered boards, lettered in gilt on spine. Small bookplate. An attractive copy. [37198] **£95**

101. WALLACE, Alfred Russel **The World of Life.**

London Chapman and Hall Ltd 1910

First edition. The writer and golfer Horace G. Hutchinson's copy, a present from his wife dated "Xmas 1910" with his ownership inscription "Horace G. Hutchinson fr Dorothy Hutchinson". With later small bookplate of Charles and Jane Pettitt.

"Mr. Hutchinson did not by any means confine his writings to golf. He had a great love and knowledge of natural history and was a fine shot and fisherman. For many years he wrote articles on these subjects for several newspapers, principally for *Country Life*, a paper in which he had taken greatest interest since its foundation. He also wrote a number of novels, the best known of which are perhaps "Peter Steele, the Cricketer" and "Bert Edward, the Golf Caddie." Towards the end of his life he also essayed with success the form of the detective story, to which he gave a characteristic touch of distinction. But he was at his best as an essayist on the many subjects—sport, Nature, dreams, folk-lore—that interested him; his wide acquaintance with men and subjects made him an excellent choice as the biographer of the first Lord Avebury; and the more intimate side of his character is seen in "Records of a Human Soul" and in "From Doubt to Faith."". (Times Obituary Friday 29th July, 1932).

8vo., original red cloth with exceptionally scarce dust wrapper. Wrapper with a small chip to head of spine and a few small nicks, a little occasional light spotting, otherwise a very good copy.

"Wallace's most famous achievement was his independent discovery of the principle of natural selection as a key to the method of evolution. This alone would give him a permanent place in the history of thought. His most solid work was... that on geographical distribution... His zoogeographical work was fundamental for all subsequent investigations in this field" (DNB). "Wallace summed up his work on biology in 1910 with his *World of Life*, in which he accepted the chromosome theory of inheritance and Galton's numerical law of inheritance. Numerical phytogeography and zoogeography also are stressed, and the continuing influence of Spiritualism is evident. This was his last extensive work on scientific matters" (DSB).

[37238] **£6500**

102. WALTON, Isaac. [LANG, Andrew editor] **The Compleat Angler. A New Edition edited and with an Introduction by Andrew Lang, and Illustrated by E.J. Sullivan.**

London J.M. Dent 1896

First Andrew Lang edition with frontispiece portrait of Walton and 88 woodcuts by Edmund J. Sullivan. Alfred Gathorne-Hardy's copy, with his bookplate, presented to his nephew George Goschen on the occasion of his 10th birthday.

8vo., original decorative cloth, gilt. Cloth a little rubbed, otherwise a very good copy.

Alfred Gathorne-Hardy was the third son of Gathorne Gathorne-Hardy, 1st Earl of Cranbrook, and Jane Orr. Born Alfred Hardy, he assumed by Royal licence the additional surname of Gathorne in 1878 like the rest of his family. The same year he was elected to the House of Commons for Canterbury, a seat he held until 1880, when the constituency was suspended. He returned to Parliament in 1886 when he was returned for East Grinstead, and continued to represent this constituency until 1895.

An observant naturalist he was also a keen shot and fisherman. In 1900 Longmans published his "Autumns in Argyle with Rod and Gun", which is a collection of reminiscences of 30 years worth of sporting visits to his brother-in-law's estate at Poltalloch in Argyll.

Alfred's nephew, George Goschen, to whom he gave this book, died in the First World War, having been mentioned in dispatches for gallantry.

A handsome edition of the fishing classic with a pleasing association.

[37182] **£350**

103. WHITE, Gilbert **The Natural History Of Selborne. With drawings by John Nash R.A. and an introduction by The Earl Of Cranbrook.**

Printed by W.S.Crowell Ltd, Ipswich, for the members of The Limited Edition Club 1972

Limited edition of 1,500 numbered copies, signed by the artist John Nash. Illustrated by with 16 full-page coloured line drawings and 16 part-page drawings.

4to., original quarter tan calf, olive green boards decorated in white. A fine copy with matching slipcase.

[37107] **£295**

104. WHITFIELD, June **June Whitfield. At a Glance.**

London Weidenfeld & Nicolson 2009

First edition inscribed by June Whitfield "For dear Hugo & Tish Much love June"

4to., original cloth with dust wrapper. A fine copy of this autobiography in pictures.

Loosely inserted is an invitation to June Whitfield's wedding addressed to Mr & Mrs Hugo Dunn-Meynell, an invitation to June's 80th birthday party and a hand written greetings card to Hugo Dunn-Meynell in which she asks after his health and reminisces "Remembering all those years ago when you joined the Comedy Club. It was a shame that they finally had to give up, but we were with it at the best of times...Very best wishes and love June"

[37163] **£95**

105. WILDE, Oscar **The Complete Works of Oscar Wilde. With an Introduction by Vyvyan Holland.**

London Collins 1967

Reprint.

8vo., finely bound by Bayntun in full double gilt line panelled purple polished calf, spine richly gilt with contrasting leather label, all edges gilt. Small bookplate. A handsome volume.

[37189] **£495**

106. WILDE, Oscar. KING, Jessie M. (Illustrator). **A House of Pomegranates. With 16 Illustrations by Jessie M. King**

London, Methuen and Co. Ltd. 1915

First edition with Jessie M. King illustrations. Four fairy tales which were originally told by Wilde to his children.

4to. Royal blue cloth covers with elaborate design in orange by JMK. Top edge gilt. Pictorial endpapers with a King design printed in striking silver. The sixteen colour plates are exquisite, some in bold, bright colours and others in soft pastel shades. With initial letters also designed by King. Spine very slightly sunned, some occasional spotting, otherwise a very good copy.

[37126] **£1500**

107. WORDSWORTH, William **The Manuscript of William Wordsworth's Poems, in Two Volumes (1807) a Facsimile with an Introduction**

London British Library 1984

Facsimile of the manuscript of Wordsworth's 1807 Poems. Limited to 500 copies.

Folio, original green cloth. A fine copy in slipcase.

Poems, in Two Volumes is a collection of poetry by English Romantic poet William Wordsworth, published in 1807.

It contains many notable poems, including:

"Resolution and Independence"

"I Wandered Lonely as a Cloud" (sometimes anthologised as "The Daffodils")

"My Heart Leaps Up"

"Ode: Intimations of Immortality"

"Ode to Duty"

"The Solitary Reaper"

"Elegiac Stanzas"

"Composed upon Westminster Bridge, September 3, 1802"

"London, 1802"

"The World Is Too Much with Us"

[37115] **£75**