



HEYWOOD HILL

MAYFAIR

Spring 2020

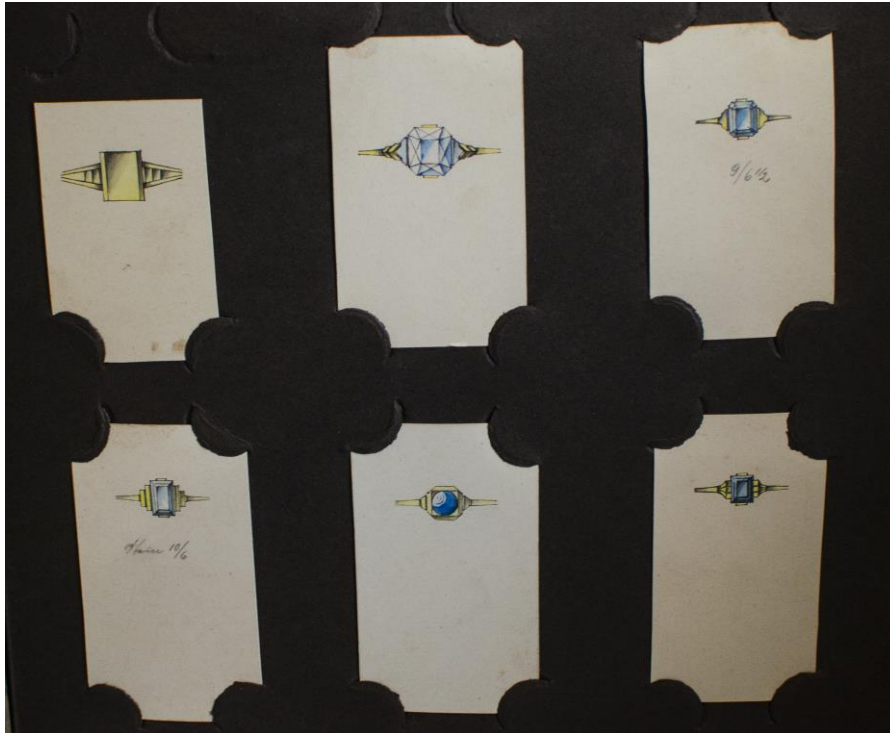
A Selection of 80 Fun Items from our  
Rare Department

To bring Comfort and Joy

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Please email [Rare@heywoodhill.com](mailto:Rare@heywoodhill.com)

Or telephone 020 3865 3688



1

1. **ANON.** Album of Ring Designs. [no publisher] [no place] c1950s

A portfolio of 90 ring designs, all depicted in actual size. Drawings in pencil and watercolour on various coloured cards, inserted at corners into album leaves, separated by patterned glassine tissue guards.

Oblong 8vo., bound in contemporary patterned boards, string tie. '252/2' stamped to front pastedown. Slight rubbing to board extremities, a touch of wear to spine tail, tie ends a little frayed, internally clean and bright, a very good example of a unique item.

The ring designs are stylistically similar, probably from the 1930s through to 1950s, with many variations of stone settings and signet rings and some with a distinctly Art Deco quality. The album was possibly a compilation of designs, either put together by a jeweller or workshop, or by a collector, rather than a presentation album for prospective clients. Several of the intricate drawings have pencil annotations (possibly Eastern European in origin?), the numerical annotations likely referring to either size or price.

[32969]

**£1,500**



2

## LONDON THEATRELAND

2. [ANON] [MAP] Central London [showing its theatres]. London, [c.1920]

Chromolithographic map in colours, showing the theatres and principal public institutions (secular and religious) in black, and with inset key 'Reference to Theatres' lower right. Extending from St. Paul's in the East to St. James's Square in the West, and showing parts of the South Bank and Lambeth across the river. Railway and London Underground lines are indicated (the latter in red).

From Harmsworth's New Atlas (Amalgamated Press, London). Informational text for the visitor with photographic illustrations to the verso.

Sheet 245 x 370 mm, 9¾ x 14½ ins, presented in a mount.

[35224]

£125



3

3. **ARNAL, C.** Paris: 6 Vues. Palais de Justice; Hotel-de-Ville; Notre-Dame; Place de l'Opera; Place du Carrousel; Place de la Concorde. [Paris, Mazerand] [c.1890]

Six chromolithographic 'pop up' scenes recreating famous Parisian locations, each enclosed in a printed card folder 190 x 205 mm (7½ x 8 ins.). Presented in the original printed card box decorated to the lid with the coat of arms of Paris, and with 'Ch. Arnal' to printed border lower right.

Box slightly soiled and edge worn, no obvious loss to any cut outs within.

A glorious and evocative piece of paper art, full of Art Nouveau style.

[35238]

£3,995



4

4. **AUSTEN, Jane.** Works. The Novels and Letters. Edited by R. Brimley Johnson with an introduction by William Lyon Phelps. John Grant Edinburgh, 1911

The Winchester Edition in 12 volumes.

8vo., original green cloth with gilt titles and foliate decoration to the spines, top edges gilt, others uncut. Titles printed in red and black. A very good set. Frontispiece portrait of Jane Austen to volume one.

Exeter Diocesan Training College gilt roundel to upper boards with presentation prize bookplates "for Proficiency in Religious Knowledge" on front pastedowns of each volume.

[35219]

£995



## MAP OF THE VISIBLE MOON

5. **BALL, R.S.** Chart of the Moon: First Quadrant; Second Quadrant; Third Quadrant; Fourth Quadrant. George Philip & Son London, 1892

Four chromolithographic plates forming a map of the lunar hemisphere visible from the Earth; presented in a single mount.

Plates 23, 24, 25 and 26 to 'An Atlas of Astronomy' by Robert Stawell Ball. Each sheet 170 x 210 mm, 6¾ x 8¼ ins. Some light foxing, to Second Quadrant.

Showing craters, maria (large, dark, basaltic plains) and other features on the near side of the Moon.

[35228]

£150

6. **BARILLI, Benato; HOBBS, Robert; GURRIERI, Francesco, et al.** Art in Arcadia. The Gori Collection at Celle: A Tuscan Patron of Contemporary Art at his Country House. Umberto Allemandi & C. Turin, Italy, 1994

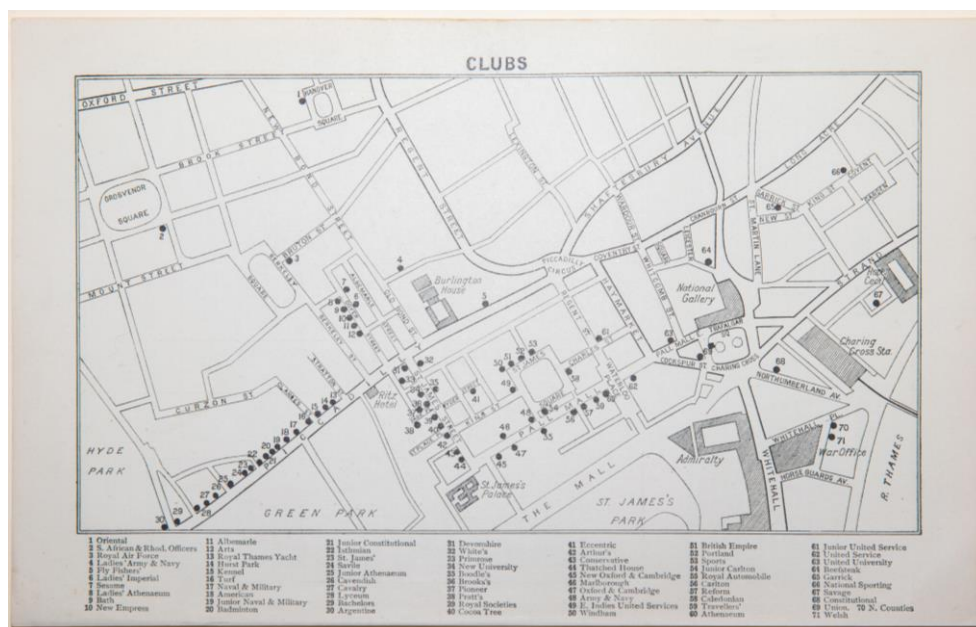
First edition.

Large 4to., sky blue boards and colour-illustrated dust jacket. 500 pp. plus index of Artists. Profuse colour and black & white photographic illustrations.

A series of essays on a unique collection of contemporary works of art, sited in a Tuscan Renaissance villa and its surrounding parkland.

[34941]

£95



7

## LONDON CLUBLAND

7. **Bartholomew (publisher).** [MAP] Clubs [of London]. John Bartholomew & Son Ltd. Edinburgh, [1921]

Heywood Hill Spring 2020  
Rare@heywoodhill.com

Printed black & white street map of London's 'clubland': Mayfair, St. James's, and Westminster. With a numbered key below. From 'Bartholomew's Handy Reference Atlas of London'.

Sheet 140 x 220 mm, 5½ x 8¾ ins, presented in a mount. Light paper age-toning only.

[35223] \*SEE ALSO ITEM 47 FOR ANOTHER MAP SHOWING CLUBS\* £95



8

### ORIGINAL BALLET SET DESIGN

8. **BEATON, Cecil.** [Set design for Frederick Ashton's ballet 'Picnic at Tintagel'.]

Mounted 20 x 14 inch grey board with original backdrop design by Cecil Beaton in watercolour, chalk and crayon, signed "Picnic at Tintagel = Beaton" in bottom right hand corner.

An evocative coastal scene in green and grey with pastel blue sky.

A little abrasion to the edges of the image where the piece had presumably been taped up for use by the crew working on the backdrop itself.

English photographer and designer Cecil Beaton (1904–1980) made his Royal Ballet debut in 1936 designing Frederick Ashton's *Apparitions* for the then Vic-Wells Ballet. He returned to design Ashton's *Les Sirènes* and *Marguerite and Armand* for The Royal Ballet and *Turandot* for The Royal Opera (originally produced by the Metropolitan Opera, New York). Beaton's other collaborations with Ashton included *Illuminations* and *Picnic at Tintagel* for New York

City Ballet and The Nutcracker for Sadler's Wells Theatre Ballet (later Birmingham Royal Ballet).

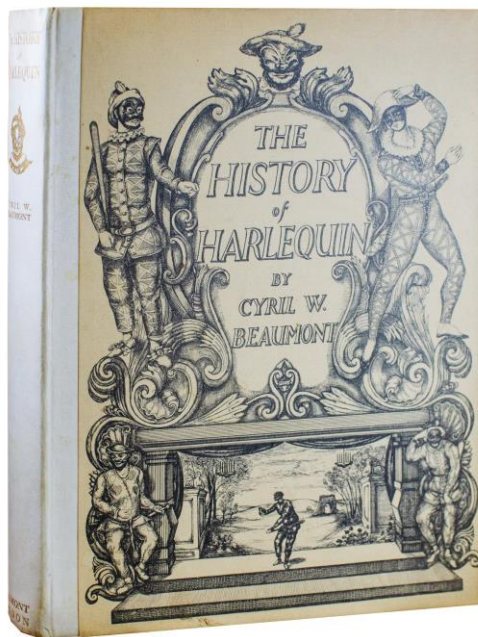
Frederick Ashton's *Picnic at Tintagel* is inspired by Mary Elizabeth Braddon's popular Victorian novel *Royal Mount* in which sightseers picnic on the ruins of Tintagel Castle, Cornwall.

Ashton retells the story of Tristan and Isolde in two time frames, one Edwardian and the other set in the Dark Ages. As the story opens the Edwardians are picnicking amidst Tintagel's ruins where the lovers wander off for a tryst. The narrative then shifts to the Celtic lovers and their deaths at the hand of King Mark, Iseult's fiancé. Recovering from the impact of this tragedy, Ashton slyly rescues his Edwardians from discovery and the wrath of a cuckolded husband. All are frustrated but no one dies.

Stage settings and costumes are by Cecil Beaton. Ashton chose Arnold Bax's *The Garden at Fand* instead of his tone poem *Tintagel*. George Balanchine commissioned the ballet, which was first performed by the New York City Ballet in February 1952.

[34401]

**£3,500 inc. VAT**



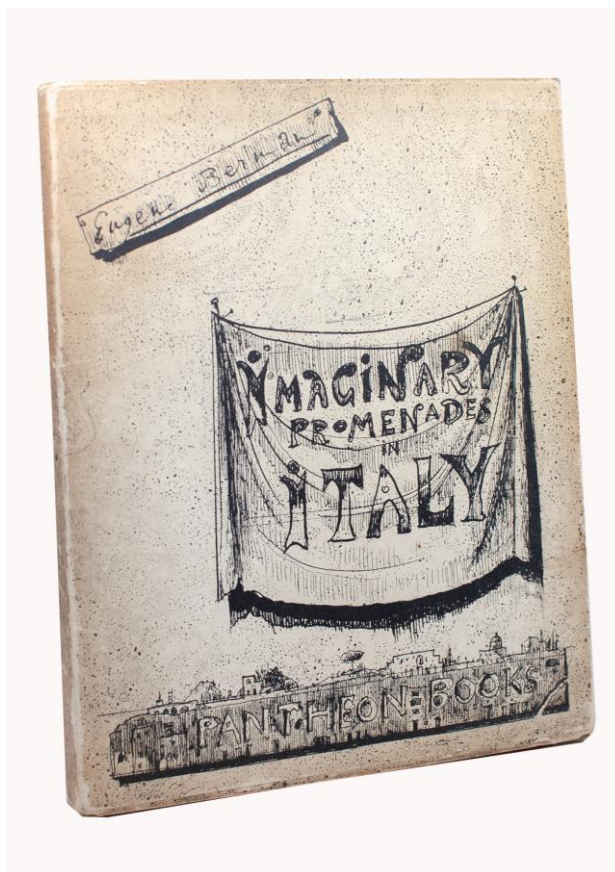
9. **BEAUMONT, Cyril W.** *The History of Harlequin*. C.W. Beaumont London, 1926

From an edition of 325 copies, numbered '270' and signed by the author. With a Preface by Sacheverell Sitwell.

4to, coloured frontispiece and black & white plates and illustrations. Original printed boards designed by Claudia Guercino, vellum spine gilt, edges untrimmed. Old gift inscription to the front free endpaper.

[33498]

£195



10

10. **BERMAN, Eugene.** Imaginary Promenades in Italy. Pantheon Books New York, 1956.

First Edition. Limited Edition of 850 copies signed by Eugene Berman, this copy no. 646. Full page drawings by Berman throughout, some printed on blue paper.

4to., original buckram backed boards in slightly worn slipcase. A very good copy.

Best known as a stage designer for ballet and opera, following the suicide of his wife in 1955, Berman moved to Rome where Princess Doria-Pamphilj provided an apartment and studio for him in a wing of her palazzo on the via del Corso. He continued to paint there until his death in 1972.

[28571]

£95

11. **BESPALOFF, Alexis (compiler).** The Fireside Book of Wine. An Anthology for Wine Drinkers. Simon & Schuster New York, 1977

First edition. With the ownership inscription of Derek Cooper the founder and presenter of the Radio 4 Food Programme.



8vo., original cloth with dust wrapper. Wrapper with a little chipping to head of spine otherwise s very good copy.

A really entertaining read being taken from writings from some of the World's greatest writers and wine lovers including Keats on the pleasures of claret, Baudelaire on wine and hashish, Baron Philippe de Rothschild on his first days at Mouton, RL Stevenson on Napa wine, Henry James on Bordeaux and the French character, Lawrence Durrell on a wine-tasting party etc.

[34636]

**£45**

12. **BETJEMAN, John.** One Man's County. Autograph manuscript draft with numerous revisions. [1964]

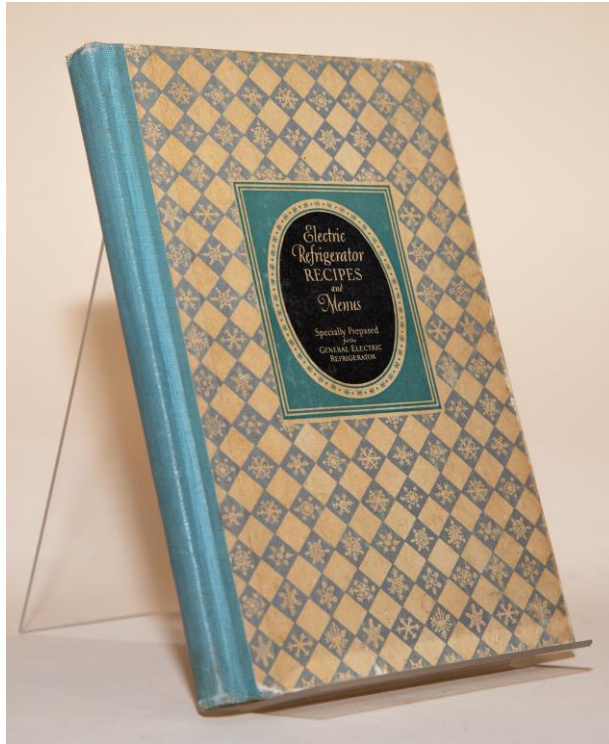
The complete autograph manuscript draft of the spoken commentary for Betjeman's television programme "One Man's County".

Two pages numbered 3 contain two drafts of the description of Cornwall's boulder-strewn landscape and the coming of man and pages 9-10 contain two drafts of the passage on chimneys and mine shafts. There are numerous changes between this manuscript and the text printed in Betjeman's Cornwall, including three substantial passages that must have been omitted when the film was cut including material on tin mines and old houses; a description of the old cobbled village of St. Day and thoughts on tourism. The programme was broadcast on BBC1 in 1964. Betjeman loved Cornwall from childhood holidays and revisited it to the end of his days. His contribution to the Cornwall volume of the Shell English county guides is the most notable in the series. Betjeman is buried at St. Enodoc's Church, Trebetherick.

15pp., pp. 1-3 on 3 bifolia, on lined paper, numbered 1-3, 3-14, folio.

[35198]

**£4,200 inc. VAT**



13

13. **BRADLEY, Miss Alice.** Electric Refrigerator Menus and Recipes. Recipes specially prepared for the General Electric Refrigerator. General Electric Company. Cleveland, 1927

First edition with 29 colour illustrations and 2 photographs which show decomposition of fruits outside and inside a refrigerator, delicate ornaments and borders in blue throughout on the theme of icicles.

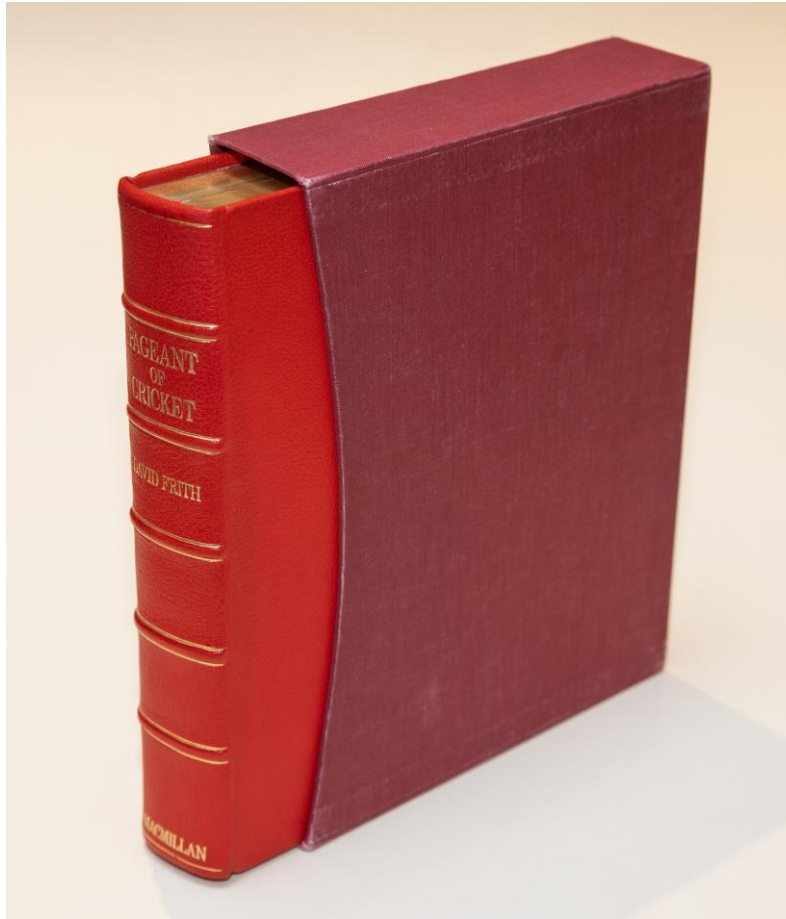
8vo., original cloth backed silver and cream '20s style patterned boards with silver and cream endpapers. A very good copy.

Alice Bradley was principal of Miss Farmer's School of Cookery and Cooking editor of the magazine 'Woman's Home Companion'. She embraces the refrigerator eagerly, including recipes for various occasions including afternoon bridge where she recommends salad in aspic jelly and raspberry ice cream sandwiches and, more successfully, some excellent party menus for children.

"the owning of such a refrigerator is a form of health and happiness insurance...it requires no attention, not even oiling...."

[34766]

£95



14

14. **BRADMAN, Donald (Foreword) FRITH, David** Pageant of Cricket Macmillan 1987

First edition, deluxe limited edition of 200 numbered copies in full morocco signed by both David Frith and the "Don". The finest of all illustrated cricket books, comprising some 2,000 illustrations, many from the author's own collection.

4to., full red morocco ruled and lettered in gilt on spine in original slipcase. A fine copy.

[34545]

**£950**

15. **BRONTE SISTERS (Charlotte, Anne & Emily) Edited by Temple Scott.** The Novels of the Sisters Bronte...in twelve volumes. Jane Eyre (2 vols); Wuthering Heights; Tennant of Wildfell Hall (2 vols); Agnes Grey; Shirley (2 vols); Villette (2 vol); The Professor; & Life of Charlotte Bronte by Elizabeth Gaskell. Downey & Co London, 1898-1901

The Thornton edition. 12 volumes. First Thornton Edition edited by Temple Scott.

8vo., original green cloth with gilt lettering and design to spines. A little browning to endpapers, otherwise a handsome set.

[35218]

**£995**



16

### Satire on British Politics

16. **BROOKES, Peter.** Nature Notes. Distributed by The Foundling Press Tunbridge Wells, 1997

First UK edition, limited edition of 100 numbered copies signed by Peter Brookes.

Oblong 8vo., original full green morocco, lettered in gilt on spine with gilt block on upper board showing The Times masthead and facsimile Peter Brookes signature. A fine copy in slipcase.

The cartoons appeared in The Times between February 1996 and June 1997.

Peter D. Brookes, CBE (born 28 September 1943)[1] is an English cartoonist who has produced work for numerous publications, including Radio Times, New Society, New Statesman, The Spectator, and, most notably, The Times, for which he has been the leader-page cartoonist since 1992. He has won the title of Cartoonist of the Year at the British Press Awards in 2012, 2011, 2010, 2007, and 2002. On 12 October 2017 he was given the Lifetime Achievement Award at the 21st Cartoon Art Trust Awards.

[33118]

£275





17

#### More Satire on British Politics

17. **BROOKES, Peter.** Nature Notes. The New Collection. Distributed by The Foundling Press Tunbridge Wells, 1999

First UK edition, limited edition of 100 numbered copies signed by Peter Brookes.

Oblong 8vo., original full red morocco, lettered in gilt on spine with gilt block on upper board showing The Times masthead and facsimile Peter Brookes signature. A fine copy in slipcase.

The cartoons appeared in The Times between July 1997 and June 1999.

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[33117]

£275

18. **[BRYAN, Alfred.]** Pagan Love Lyrics. [K. Mason & Collins Co.] [Los Angeles] 1921

First edition inscribed by Bryan Allen "Compliments of Bryan Allen". From the library of Ira Gershwin with his posthumous bookplate.

8vo., original maroon wrappers with glassine wrapper. Glassine a little creased otherwise a very good copy.

The scarce first edition with 32 pages and no publisher's imprint. An enlarged edition was published in 1925.

Poems by Songwriter Hall of Famer lyricist Alfred Bryan, a founding member of the American Society of Composers and Authors and Publishers (ASCAP) and author of hundreds of songs including "Peg O' My Heart" and "I Didn't Raise My Boy To Be a Soldier."  
"

George Gershwin wrote the music for his song "I was so young: You were so beautiful"

[34608]

**£250**

19. **(BYRON, George Gordon.)** The Complete Works of Lord Byron. Including His Suppressed Poems, and others never before published. Baudry's Foreign Library [and sold also by select other Paris bookshops, per imprint] Paris, 1832

Complete in four volumes. Engraved frontispiece portrait of the author to Vol. I (with tissue); all half titles present, the title pages with Lord Byron's cipher; sectional titles as appropriate.

8vo., contemporary quarter tan calf over marbled boards; the spines with gilt lettering and decorations, and each with four black bands. Marbled block edges and replacement endpapers, by Boyveau & Chevillet of Paris, with their labels to the front pastedowns. Bindings a little rubbed but sound; internally with some scattered foxing.

The poems, tragedies, miscellaneous writings and Don Juan (the latter accounting for most of the final volume), printed by J. Smith of Paris in a reader-friendly typeface. A very nice set published for an English-language market on the Continent.

From the library of the poet Gavin Ewart, with his ownership signatures, dated March 1986, to a front endpaper of all four vols.

[34742]

**£495**

20. **[PRINT] [CANALETTO, Antonio.]** View of the Rotundo House & Gardens at Ranelagh, with an exact [sic] representation of the Jubilee Ball as it appeared May 24th 1759 being the Birth Day of his Royal Highness George Prince of Wales. [Title in French and English.] Robert Sayer London, c.1760

Etching on watermarked laid paper.

A masquerade at Ranelagh Gardens, Chelsea. In the background is the Rotunda, designed by William Jones, architect of the East India Company, and built in 1741.

The woman in the centre foreground, standing between a friar and the clown Pantaloon, is apparently Elizabeth Chudleigh. In 1749 she caused a sensation by appearing at a masquerade at Ranelagh dressed as the sacrificial victim Iphigenia, in an outfit with a see-through top. Elizabeth Montagu, who had gone as Queen Henrietta Maria, remarked, "Miss Chudleigh's dress, or rather undress, was remarkable; she was Iphigenia for the sacrifice, but so naked the high priest might easily inspect the entrails of the victim". Plate 255 x 400mm, 10 x 15¾ ins.

See V&A E.1736-1898.

[33043]

**£195 inc. VAT**

21. **CLARK, Robert (editor).** *Golf: A Royal & Ancient Game.* MacMillan & Co. Printed by R.& R. Clark, Edinburgh. London, 1893

Second Edition, xxviii including the pictorial titlepage, pp. 305. Wood-engraved frontispiece and in-text illustrations, decorative vignettes, plus five portrait plates (retaining tissues).

8vo., original edge worn green cloth blocked in gilt to upper board, top edge gilt. Some dampstaining and foxing to titlepage, and spotting to margins of plates; internally good overall. With the 1983 ownership signature of John L.B. Garcia - author of 'Harold Hilton His Golfing Life and Times' (1992) - to the front free endpaper.

Clark, an Edinburgh printer and avid if not expert golfer, was the first to record and preserve much of the early documentation and literature of the game. His book is thus perhaps the most significant early book on the history of golf. His compilation of extracts from a variety of sources includes the minute books of the R&A and Honourable Company of Edinburgh Golfers, 15th century royal proclamations, burgh and parish records, and poetry, including a full reprint of 'The Goff' of 1743. Also biographies of Allan Robertson and Tom Morris Jnr.

According to the doyen of golf book collectors, Joseph Murdoch: "In the eyes of some collectors, including my own, the finest book on golf". The first trade edition was published in 1875; a limited edition large paper issue of 50, which included an unknown number of presentation copies for Clark, came out the following year. The third edition of Clark's lifetime appeared in 1899.

D&M 910. Murdoch Golf Library AN 2854, p. 66.

[35110]

£295



22. **[COCKTAILS]** “On Me” Play your favourite Cocktail Game. House of Gadgets Inc New York, [n.d.]

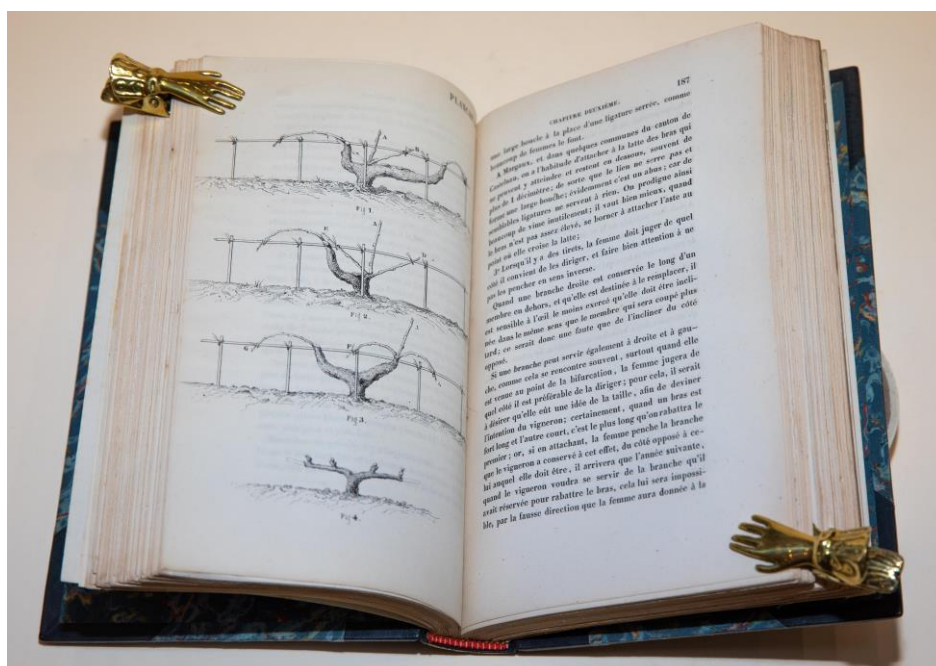
9 panel linen backed black and white game sheet with cartoon illustrations depicting different cocktails.

Small hole to one panel, a little rubbing, generally a very good example.

The central panel gives a clue to the game. “When “On Me” appears on dial, banker takes all checks and player on number shown on dial becomes banker.” Sadly we do not have the dial for the game.

[33650]

£395



23

23. **D'ARMAILHACQ, Armand.** La Culture des vignes, La Vinification et Les Vins dand Le Medoc avec un Etat des Vignobles D'Apres leur Reputatoin. Bordeaux, P. Chaumas 1858

Second edition. 4 plates.

Pp. [4], xiv, 566. 8vo., a very attractive copy in half blue morocco with marbled paper covered boards, red morocco and gilt spine labels and with the original wrappers bound in at the back.

An important work on the physiology of the vine, how to grow vines and look after them as well as grape varieties in the Medoc. He also describes in detail all the different wine estates of the time in Bordeaux.

Rare. Simon BV only lists a later edition of 1867

[34673]

£750

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Rare@heywoodhill.com

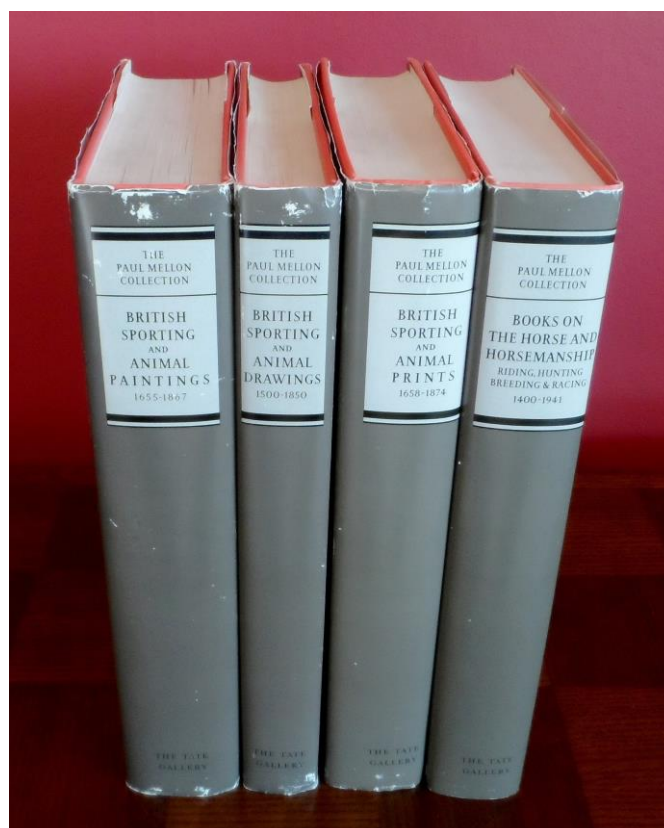


24. **DOYLE, Sir Arthur Conan.** The Sign of Four. George Newnes Limited London, 1893  
Third edition.

8vo., original decorative red cloth. Spine slightly darkened, a little sunning to lower board, occasional light spotting, bookplate of collector John Waern Hill, otherwise a very good copy.

[33897]

£495



25

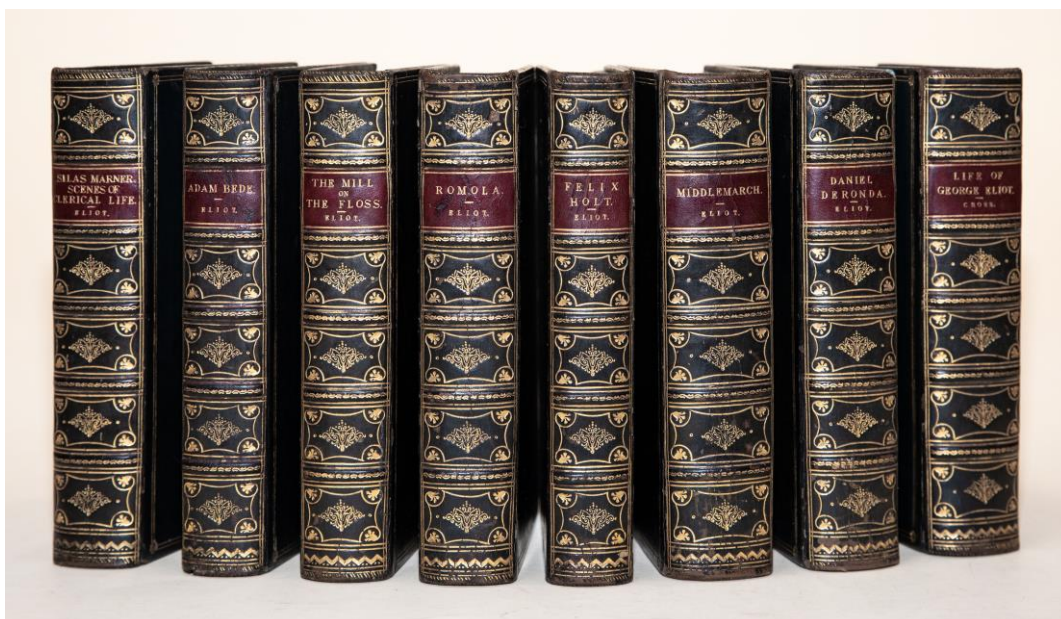
25. **EGERTON, Judy, et al.** Sport in Art and Books. The Paul Mellon Collection.  
Egerton, Judy. British Sporting And Animal Paintings 1655-1867;  
Egerton, J. & Snelgrove, Dudley. British Sporting And Animal Drawings C.1500-1850;  
Snelgrove, D. British Sporting And Animal Prints 1658-1874;  
Podeschi, John B. Books On The Horse And Horsemanship : Riding, Hunting, Breeding & Racing 1400-1941. Tate Gallery for the Yale Center For British Art London, 1978-1981  
First editions, the complete set of four volumes (4).

Large 4to. In total 463 plates (of which 109 coloured), plus illustrations, original red cloth in the illustrated dust jackets. These handsome catalogues of Paul Mellon's unrivalled collection feature high quality reproductions and provide essential information to the enthusiast of British sporting art. Edge wear to jackets, a very good set.

[35256]

£395

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26

26. **ELIOT, George.** The Novels of George Eliot. [Scenes of Clerical Life; Adam Bede; The Mill on the Floss; Silas Marner; Romola; Felix Holt; Middlemarch; Daniel Deronda] with Life of George Eliot by J.W. Cross. William Blackwood and Sons. Edinburgh and London, 1899

Mixed “New” and “Stereotyped” Blackwood editions.

8vo. Eight volumes in full dark blue polished calf, boards with double gilt line panel, spine richly gilt with contrasting leather labels. With illustrations.

A handsome set.

With an inscription in ‘Life of George Eliot’: “Fanny E Whitehouse April 13 ‘90 from her mother with love”, and with Fanny Whitehouse’s name in each volume. A later inscription below the original presentation reads, “For T.S Pearce (biographer of George Eliot) who will, I know, provide a good home for this and other volumes of George Eliot which were given to my mother by her mother on her 21st birthday. With every good wish James Higgs-Walker”.

James Higgs-Walker was a minor first class cricketer and schoolmaster.

T.S. Pearce’s biography of George Eliot was published in 1973.

[35220]

**£1,500**





occasional very light scattered foxing. Corner tip missing pp. 236-237, otherwise a very good copy of this sporting classic that ran to many editions.

ESTC: N44488

[35174]

£495



29

29. **[FINE BINDING]** Palmistry by A. Seer

[34629]

£195





30

30. **FLEMING, Ian.** The Complete Works. The Queen Anne Press London, 2008  
Ian Fleming Centenary collection.

Limited edition, this one of 100 sets bound in quarter vellum over black cloth boards, lettered in gilt on spine, preserved in original box. This binding is copied from a limited edition of On Her Majesty's Secret Service that Ian Fleming had made in 1961.

The set contains:

The Bond books:

Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia With Love, Dr No, Goldfinger, For Your Eyes Only, Thunderball, The Spy Who Loved Me, On

Her Majesty's Secret Service, You Only Live Twice, The Man With The Golden Gun and Octopussy.

Ian Fleming's two works of non-fiction:

Thrilling Cities, a book of travel journalism, and The Diamond Smugglers, an account of the diamond trade.

Ian Fleming's children's book:

Chitty Chitty Bang Bang.

And a new volume of some of Fleming's journalism and other writings:

Talk of the Devil.

[35107]

£6,000

31. **FLURY, Roy (editor & compiler).** Alten Red Letter Days: the Salmon Fishing Diaries of Colonel Sir North Dalrymple-Hamilton. Privately printed [at the Ascencius Press, Maine] by Charles B. Wood III Cambridge, MA, 2009

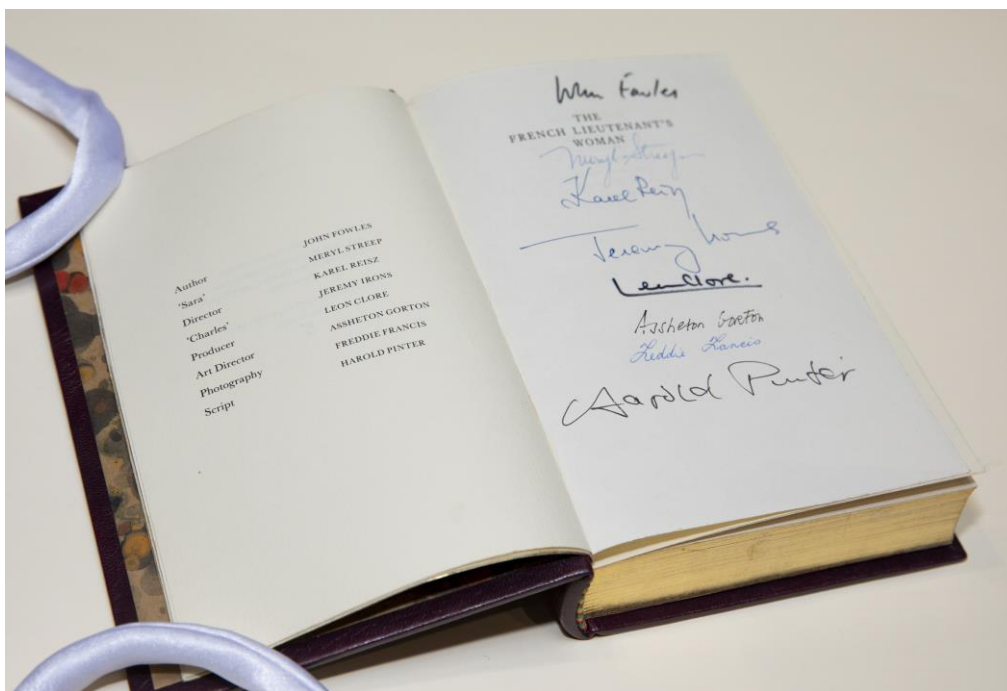
First, Standard Edition, number 93 of 150 copies. Monotone photographic and line illustrations.

Small 4to. Green cloth lettered and blocked in gilt by Acme Bookbinders. Bibliotheca Salmo Salar 13.

Finely printed and well illustrated edition of the salmon fishing diaries of Col. Dalrymple-Hamilton on the sporting waters of the Alten river in northern Norway, leased to his friend the Duke of Roxburghe. The diaries cover the years 1913, 1920-1923, and 1929, with a chapter on subsequent trips. The diaries have been edited by Roy Flury, author- with Theodore Dalenson- of Alten (1991) and Alten Reflections (1993).

[35068]

£225



32. **FOWLES, John.** *The French Lieutenant's Woman*. Serendip Lyme Regis, 1981

One of 25 numbered, specially-bound 'Film Edition' copies to commemorate the making of the movie, this No. 5. Signed by the eight principals: the author (John Fowles), the screenwriter (Harold Pinter), the director (Karel Riesz), the leading actor (Jeremy Irons), the leading actress (Meryl Streep), the producer (Leon Clore), the art director (Assheton Gorton) and the photographer (Freddie Francis).

This copy additionally signed by Fowles for a second time on title page "Reg Gadney, John Fowles 14/3/99"

Handsomely bound in full single gilt line panelled burgundy morocco, lettered in gilt to spine, with marbled endpapers and all edges gilt. As new in publisher's slipcase, as issued.

"This is a book you won't like," John Fowles told Tom Maschler, presenting him with the manuscript at Jonathan Cape. "How wrong he was," recalled Maschler. "The French Lieutenant's Woman was simply the most magnificent piece of storytelling I had read for many years... I telephoned John immediately to express my admiration, and even in this first call I could not resist saying that the book would make a superb film. Nor could I help putting down the film of *The Magus*."

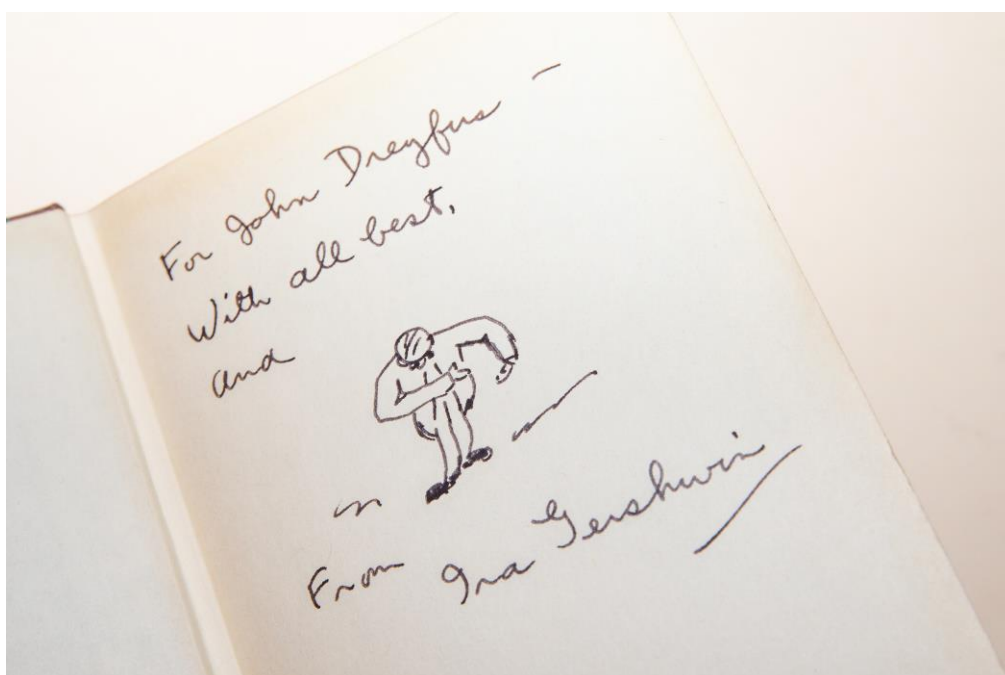
Guy Green's 1968 film of *The Magus* was decried by its star Michael Caine and by Fowles, who wrote the screenplay, as "a disaster". Maschler published *The French Lieutenant's Woman* at Cape in 1969, and took it upon himself to find the right director and screenwriter for a book that others (e.g. Robert Bolt) had told Fowles was "unfilmable". Maschler relates in his memoir the complications of the task and its painfully slow timetable. Harold Pinter wrote the script, Karel Riesz directed the film, and Tom Maschler was Associate Producer. Meryl Streep, exceptionally supportive of the project, played Sarah Woodruff/Anna, and

Jeremy Irons Charles Henry Smithson/Mike. The film was released to acclaim on 18 September 1981, garnering five Oscar nominations (including for Pinter, Streep and Assheton Gorton); three BAFTA awards (for Best Actress, Streep; Anthony Asquith Award for Film Music, Carl Davis; and Best Sound) and eight other nominations (including for Pinter, Reisz, Irons, Gorton, Leon Clore and Freddie Francis); a Golden Globe award (for Best Actress, Streep) and two nominations (for Pinter and Clore); the Evening Standard British Film Award for Best Film (Reisz) and a David di Donatello award for Best Screenplay for Foreign Film (Pinter). The film also won the author's approval: it was, he said, "a brilliant metaphor" for his book.

The recipient of this copy Reg Gadney, himself a novelist and sometime screenwriter, was the second husband of Tom Maschler's first wife, Fay Maschler

[34231]

£5,995



43

### With Bridges On The Backs: A Series Of Drawings By David Gentleman

33. **GERSHWIN, Ira.** Lyrics on Several Occasions. Alfred A. Knopf New York, 1959

First edition inscribed by Ira Gershwin to British book designer John Dreyfus, "For John Dreyfus with all best and [ink drawing of a conductor bowing] from Ira Gershwin".

8vo., original cloth (without dust wrapper). A very good copy.

[SOLD WITH]

GENTLEMAN, David. Bridges On The Backs: A Series Of Drawings By David Gentleman. Introduced By Peter Eden. Cambridge Printed For His Friends By The University Printer, 1961.



First edition limited edition of 500 copies. This copy inscribed by John Dreyfus, the designer of the book, to Ira and Lee Gershwin "Although you may seek well/The like and the equal/On this earth can never be found. pIRAtically for IRA, gLEEdfully for LEE. John Dreyfus".

Original folding green portfolio-style cloth binding, with the (repaired) plain brown paper slipcase. Gilt spine title, with a gilded illustration of Poseidon holding a book on the front flap. This title, one of Brooke Crutchley's favorites among all the books he printed for friends of Cambridge University Press, highlights the history of bridges along the River Cam in Cambridge. The green paper endsheets depict the course of the river, and an introductory text by Peter Eden is followed by nine David Gentleman drawings of bridges, six featuring overlays that depict the history of different versions of a given bridge. A handsome, very good copy of this elegant ode to the bridges of the River Cam.

'Bridges on the Backs is unique - it opens like a lady's handbag; unique in other ways too and, I think, my favourite of the larger books, perhaps of them all. David Gentleman's drawings are delightfully reminiscent of youthful Cambridge in summertime. Peter Eden in his text and captions carries his erudition with consummate grace, and the overlapping illustrations, a la Humphrey Repton, never fail to surprise.' (Brooke Crutchley)

#### [AND WITH]

Accompanying correspondence between John Dreyfus and Ira Gershwin.

1) Typed letter signed by John Dreyfus to Ira and Lee Gershwin, on 169 Queen's Gate headed paper, dated 11th January 1962. In a chatty letter Dreyfus refers to the inscribed copy of *Lyrics on Several Occasions*, "a book which I have read with immense interest, delight and admiration. I've even used it as a song-book with my children. You can't imagine how much pleasure that book has given me."

Dreyfus also comments "Ever since I visited you, I have been trying to think what I could send you which would give you both pleasure. Well now I have the very thing, and it is a present which money can't buy. It is a copy of a very special book which I designed for the University Printer at Cambridge and which was given to his friends at Christmas. Only five hundred were printed, and not even Arthur [Crook] has one. But one is on its way to you."

2) Handwritten note by Ira Gershwin to John Dreyfus. Rather a scribbled note, "Dear John, We're well and I hope you are too. I'm afraid somehow I overlooked thanking you for that lovely book of *Bridges*. To make up (partly) for my remissness I'm sending you under separate cover "*Biblio-Typographica*" by Paul Johnston which you said you've never seen before. With warmest,"

3) Typed letter signed by John Dreyfus to Ira Gershwin, on 169 Queen's Gate headed paper, dated 17th February 1963. Dreyfus thanks Gershwin for Johnston's '*Biblio-Typographica*', "Despite all your imaginative gifts, I'm quite certain that even you could not have guessed just how much pleasure you would be giving me when you posted *Biblio-Typographica* to me." Dreyfus goes on to talk about the upcoming exhibition *Printing and the Mind of Man*.

“I am busy writing catalogue entries for a vast exhibition planned for July of this year. Knowing your bibliophilic disposition, I think you’ll be interested to read the enclosed manifesto”

The two page prospectus for *Printing and the Mind of Man* is attached by a paperclip.

Correspondence with creases from folding.

A fascinating exchange of books and correspondence.

[34686]

£995



34

34. **GREENE, Graham.** *Collected Works.* William Heinemann and The Bodley Head London, First editions of the Collected Works.

8vo., 22 volumes in original cloth with dust wrappers, A couple of wrappers with publisher’s price-clip and new price labels, otherwise a near fine set.

Greene wrote new introductions for each volume in this Collected Edition.

The Collected Edition comprises:

Brighton Rock; *It's a Battlefield*; *England Made Me*; *Our Man in Havana*; *The Power and the Glory*; *The Heart of the Matter*; *The Confidential Agent*; *The Collected Stories*; *A Gun for Sale*; *The Ministry of Fear*; *The Quiet American*; *Stamboul Train*; *The End of the Affair*; *A Burnt-Out Case*; *The Man Within*; *The Third Man and Loser Takes All*; *The Comedians*; *Journey Without Maps*; *The Lawless Roads*; *Travels with my Aunt*; *The Honorary Consul*; *The Human Factor*.

[35217]

£3,000

35. **[GREGYNOG PRESS] GUEVARA Don Antonio de. STONE, Reynolds (Illustrator)**  
The Praise and Happinesse of the Countrie-Life. Written originally in Spanish. Put into English by H. Vaughan, Silurist. Reprinted from the edition of 1651 Newtown, Wales: Printed by James Wardrop at the Gregynog Press. 1938

Limited edition of 400 numbered copies. With 7 wood-engravings by Reynolds Stone.

Small 8vo. Quarter red-morocco over olive-green paper over boards, wood-engraved title label on upper cover, by the Gregynog Press Bindery. A little light browning to a few leaves. Spine slightly sunned, otherwise a very good copy.

With neat ink ownership signature "Harlech, Brogyntyn 1947". William George Arthur Ormsby-Gore, 4th Baron Harlech, was a British Conservative politician and banker.

[34557]

£550



36

#### RARE 'BODYLINE' SOUVENIR

36. **Gripu Sports Trousers (publishers).** The "Gripu" Gallery: Cricket Souvenir of the English Team touring Australia 1932-1933. G.W. Hall & Co. Sydney, Australia, 1932

12mo. pamphlet, original pictorial wrappers, pp. 48, profusely illustrated.

140 x 110mm (5½ x 4¼ ins). Some minor spotting and soiling to covers; original staples rusting a little. Generally a very good copy.

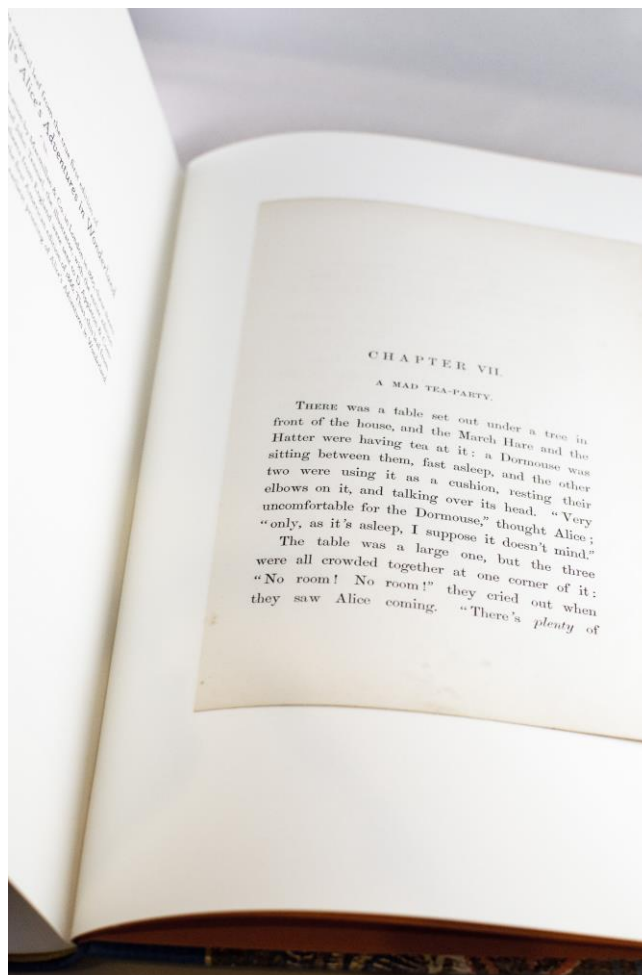
A promotional pre-tour souvenir of the infamous 1932-1933 'Bodyline' Test series between Australia and England. It has become known as the most acrimonious in the history of the Ashes rivalry, due to the controversial bowling tactics employed by England to counter Bradman and the Australian batting. Produced by the Australian Gripu company, who

specialised in manufacturing sports trousers, it includes player profiles of both teams with photographs (by D. & W. Murray Ltd.), fixture list and several full-page advertisements etc.

Not in Padwick.

[35260]

£295



37

### The first appearance of The Mad Tea Party

37. **GROLIER CLUB.** One Hundred Books Famous In Children's Literature. Edited by Jill Shefrin. With Contributions By Brian Alderson, Nick Clark, Rachel Eley, Andrea Immel, Justin G. Schiller, Jill Shefrin And John Windle. Exhibition: New York. The Grolier Club, December 10, 2014 - February 7, 2015. New York. The Grolier Club New York, 2014

First Edition. Deluxe issue, limited to 50 copies, this no. 44. Illustrated throughout. This special issue has an original leaf from the true first edition of Lewis Carroll's *Alice's Adventures in Wonderland* tipped in at the rear and in addition an extra essay by John Windle on the history of leaf books, and an essay by Bennett on Dutch paper bindings.

4to., original blue morocco backed boards, lettered in gilt on spine in slipcase.

The Alice leaf in this copy is p. 95, the opening page of Chapter VII A Mad Tea-Party. Originally prepared for the Macmillan first edition of *Alice*, these sheets were rejected by Lewis Carroll and John Tenniel with the entire edition suppressed. The unused sheets from

Heywood Hill Spring 2020  
Rare@heywoodhill.com

England were sent to D. Appleton & Company in New York to be used for the first American edition of 1866. Thus this leaf from the Appleton issue represents the earliest printing of Alice's Adventures in Wonderland.

This exhibition presents 100 famous children's books, printed in the last 400 years, from 1600 to 2000. Some of the beloved books on display in the exhibition are Robinson Crusoe, Grimm's Fairy Tales, Alice's Adventures in Wonderland, Tom Sawyer, Treasure Island, Peter Rabbit, The Wizard of Oz, Peter Pan, Winnie-the-Pooh, Charlotte's Web, The Cat in the Hat, Where the Wild Things Are, and Harry Potter. These classics and others ~ many famous today, some only in their time ~ will bring smiles of enjoyment to adults and children alike.

From the Grolier Club website:

"Selected by the curator, children's book authority Chris Loker, with advice from an international team of children's book scholars and experts, the books are those deemed famous because they were widely known at the time of their creation, and admired over following generations ~ in the process demonstrating literary merit and unparalleled popularity. They are displayed according to key themes in children's literature: Fairy Tales & Fables, Nursery Rhymes, Faith, Learning, Poetry, Girls & Boys, Animals, Fantasy, Adventure, Novelties, and Toys. This thematic arrangement allows viewers to see genres of literature for children from early forms of instructional and devotional primers to exuberant expressions of rhymes, tales, stories, novels and picture books. First or early editions are displayed wherever possible, some of them extremely rare.

Shown with the 100 books are over 50 historic artifacts that demonstrate the interrelationships between the famous books and the culture of their era. Artifacts include original book art and illustration, autograph letters, manuscript drafts, antique toys, early dolls and games, antique horn books and ivory alphabet discs, and other children's objects, all of great interest in their own right.

One Hundred Books Famous in Children's Literature is the sixth in a notable series of "Grolier Hundred" exhibitions. The Grolier Club previously has organized only five such exhibitions in its 130-year history, focusing on English literature (1902), American literature (1946), science (1958), medicine (1994) and fine printed books (1999). These admired exhibitions have set the standard for book collecting and reading enjoyment in their fields, and the organizers expect no less from this new addition to the Grolier Hundred canon."

[32891]

£2,500

38. **HALL, Capt. Basil.** Forty Etchings, from sketches made with the Camera Lucida, in North America, in 1827 and 1828. Cadell & Co., Simpkin & Marshall, and Moon, Boys & Graves Edinburgh and London, 1829

First Edition. Titlepage, folding hand-coloured engraved route map of the route as frontispiece; introductory Memorandum, List of the Etchings and 40 etched illustrations arranged two-per-plate and numbered I-XL, by William Home Lizars (1788-1859) after Hall.



The plates interleaved by letterpress captions and brief descriptions of the subjects/individual sitters. With two surviving original tissue papers.

Large, slim 4to. Smart 19th century brown half-morocco gilt with gilt title to spine. Marbled endpapers, all edges gilt. Small tear to map, plates with some usually light, and mostly marginal, foxing and staining. All plates with faint dampstain encroaching upper right corner.

Hall was an Edinburgh-born captain in the Royal Navy. He travelled from Boston down the eastern seaboard of the USA, to Charleston and Savannah, west to Louisiana, thence up the Mississippi to St. Louis, Missouri; from there he headed north east through Illinois, Indiana, Ohio and Pennsylvania, and along the Erie Canal through New York, pressing on into Canada, to Quebec and Montreal. He drew the views and characters he encountered en route with the aid of a camera lucida - an optical device invented by William Hyde Wollaston in 1807 that allowed the artist to draw an image in true perspective. The author gives an interesting commentary on the advantages of this technology in his Memorandum.

The enigmatic etchings include very early views of Buffalo, Rochester, Peterborough, Riceborough, Columbus and New Orleans. Also featured are Niagara Falls, views on the Erie Canal, riverboats, a stagecoach as well as plenty of human interest, in the form of Native Americans, backwoodsmen, and black African slave drivers. One plate depicts three 'Canadian Voyageurs of Captain Franklin's Canoe', an encounter presumably with the celebrated explorer Sir John Franklin RN (1786–1847) returning from the Canadian arctic.

Hall is critical of American customs. Lizars' most celebrated engravings must be the first ten plates for J.J. Audubon's double elephant folio 'Birds of America'.

[35103]

£595

39. **[HENRY MOZLEY]** Modern Confectionary; containing receipts for drying and candying, comfits, cakes, preserves, liqueurs, ices, jellies, creams, sponges, pasates, potted meats, pickles, wines, etc.etc.etc. By the author of "The Modern Cookery". Henry Mozley. Derby, 1833

Second Edition.

Sm. 8vo., original printed cloth, neatly rebacked with original spine laid down, Pp. 232. cloth rather browned but extremely scarce in this original binding

[34734]

£395



50

40. **HILL, John.** The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for use, or Raised for Beauty. Printed for T. Osborne and J. Shipton in Gray's Inn...&c. London, 1756

First edition - the botanist George Claridge Druce's copy with his bookplate. With another bookplate with monogram GOM. Neat contemporary ink name at head of title-page. With two pages taken from the Supplement to The Index Kewensis tipped onto prelims listing Hill's contribution to the Index, noting that "In Hill's Herbal the genera taken from Tournefort are well defined, the plants are usually well diagnosed and they are often accompanied by plates"

Large folio, original marbled boards (rubbed and worn but not unattractive, rebounded some time ago in quarter calf with red and gilt spine label seemingly from the original binding, spine with some stains Allegorical engraving as frontispiece by H. Roberts after S. Wale, engraved title page vignette, dedication page with arms of Earl of Northumberland and 75 plates of about 1500 botanical and herbal specimens. Pp. iv, 536. Occasional browning and offset from plates, small closed tear to Y2, tear across final leaf repaired with tape without loss of text and chips and tiny tears at very edges of Rrr2, 4C, 5Q2, 6C, & 6Q and plate 71 not affecting text or image. In general a good copy with good margins.

Sir John Hill (1714-1775) was apparently from Peterborough. He was trained as an apothecary and set up a small shop in St. Martin's Lane. He travelled all over the country in search of rare herbs in order to write a herbal but this took longer than he thought. He was a prolific writer, his first publication being a translation of Theophrastus's History of Stones (1746). He edited the British Magazine (1746-1750), and for two years (1751-1753) he wrote a daily letter, The Inspector, for the London Advertiser and Literary Gazette. He also produced novels, plays and scientific works, and was a large contributor to the supplement of Ephraim Chambers's Cyclopaedia. His personal and scurrilous writings made him many

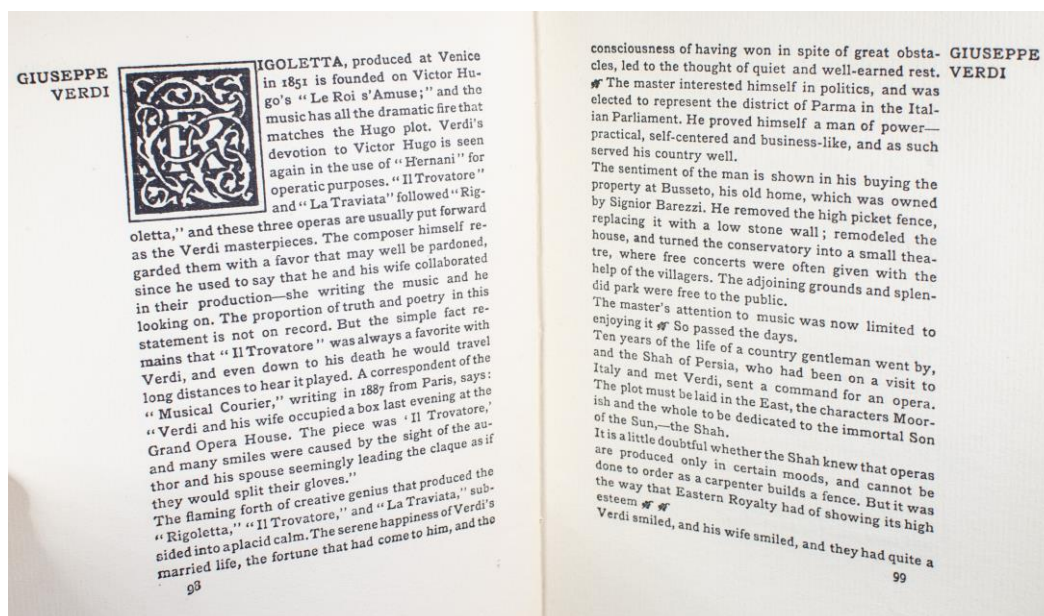
enemies, including Henry Fielding, Christopher Smart and David Garrick all of whom attacked him in print.

The Dictionary of National Biography attribute 76 different works the Hill but his most important are his botanical works. In addition Hannah Glasse's famous manual of cookery was generally ascribed to him (see Boswell, ed. Hill, iii. 285) as it was not readily believed that a woman could have written it. Dr Johnson said of him that he was an ingenious man, but had no veracity. The British Herbal, however, is a work of veracity and vitally important for modern botanical nomenclature in that not only did Hill attempt to name and categorize the flowers and herbs which grow in Britain but he classified them on the forms of the corolla and gynoecium and criticised the Linnaean system.

This is the famous Oxford botanist George Druce's copy who later praised Hill for his criticisms of Linnaeus.

[34655]

£1,500



41

41. **HUBBARD, Elbert.** Little Journeys to the Homes of Great Musicians. The Roycrofters East Aurora, New York, 1901

Regular edition. A collection of 8 titles only from this series (there were 12 in total).

8vo., original printed wrappers, printed on handmade paper. Title-page and initials designed by Roycroft Artists. A little chipping to a couple of wrappers, otherwise a very good group.

The collection comprises: Bach; Mozart; Verdi; Beethoven; Liszt; Mendelssohn; Chopin; Paganini.

[33619]

£125

42. **INGOLDSBY, Thomas.** The Ingoldsby Legends. Henry Frowde London, 1911  
New Edition. A handsome one volume Ingoldsby Legends

8vo., handsomely bound by Birdsall in half gilt ruled red straight grain morocco, spine panelled and lettered in gilt with gilt centre tools. Bookplate of politician Paul Vychan Emrys-Evans.

The Ingoldsby Legends is a collection of myths, legends, ghost stories and poetry written supposedly by Thomas Ingoldsby of Tappington Manor, actually a pen-name of an English clergyman named Richard Harris Barham.

[34095]

£95



43

43. **[INK DRAWING] BURROWS, Faith.** Flapper Filosofy. “Most of our Christmas ‘spirit’ nowadays comes from the bootlegger” King Features Syndicate Inc. 1929

Original artwork and printed proof cartoon mounted together. Artwork with printed publisher’s overlay. Printed image with caption

The image shows a flapper in evening gown. Flapper Filosofy was a newspaper comic panel distributed by King Features Syndicate and the O'Dell Newspaper Service. It ran during the flapper era, from 1929 to 1935. The art was by Faith Burrows.



Each panel exhibited a flapper wearing one of the current fashions, with a witticism typed at the bottom. Burrows drew her panels at an image size of 3" × 6" on Bristol boards measuring 3½" × 6½".

Burrows' series ran in competition for a time with Ethel Hays' similarly themed and well-established Flapper Fanny Says panel from NEA. As writers such as F. Scott Fitzgerald and Anita Loos, and illustrators such as Burrows, Hays, Russell Patterson and John Held Jr. popularized the flapper look and lifestyle through their works, flappers came to be seen as attractive, reckless and independent.

*MORE CARTOONS IN THE 'FLAPPER FILOSOPY' SERIES ARE AVAILABLE – DETAILS UPON REQUEST*

[35133]

**£275 inc. VAT**

44. **[KNOX, Ronald.]** Clerical Outfits. Vanheems & Wheeler Catalogue Vanheems & Wheeler London. c. 1918

A catalogue of clerical outfits from the leading company in that field, Vanheems & Wheeler. With 24 illustrations of clergymen in various different outfits. And with 5 swatches of cloth on inside of lower wrapper.

This copy has been annotated by the theologian and writer Ronald Knox, who has added witty captions to each of the outfit illustrations.

The catalogue is in poor condition, partially disbound, the wrappers torn and creased,, with stains from earlier tape repairs (the tape now removed). With envelope with caption "R.A.Knox Clerical Outfits" The catalogue is undated but the address of Vanheems & Wheeler at 47 Berners Street, the inclusion of military uniforms, and the fact that Knox was ordained in 1918, suggest this time-frame.

Knox's captions reflect the style and demeanour of the illustrations and outfits, and include:

"This ought to finish up the Solomon Islanders, What?"

"I think she really must care - just a little"

"Doubts? I never had any doubts since I was at Cuddesdon"

"Taxi!"

"Early Services? When I was at the Crimea they never wanted Early Services!"

"Mrs Jones! I shall only want tea tomorrow, not bread and butter because I'm taking the eight"

That Ronald Knox should show a wry sense of humour is not surprising. His brother E. V. Knox was the editor of the humorous magazine Punch. What is particularly pleasing is to see Knox's humour expressed in the context of the vestments of the profession he was about to enter.

[34444]

**£495**

Inscribed to Ira Gershwin

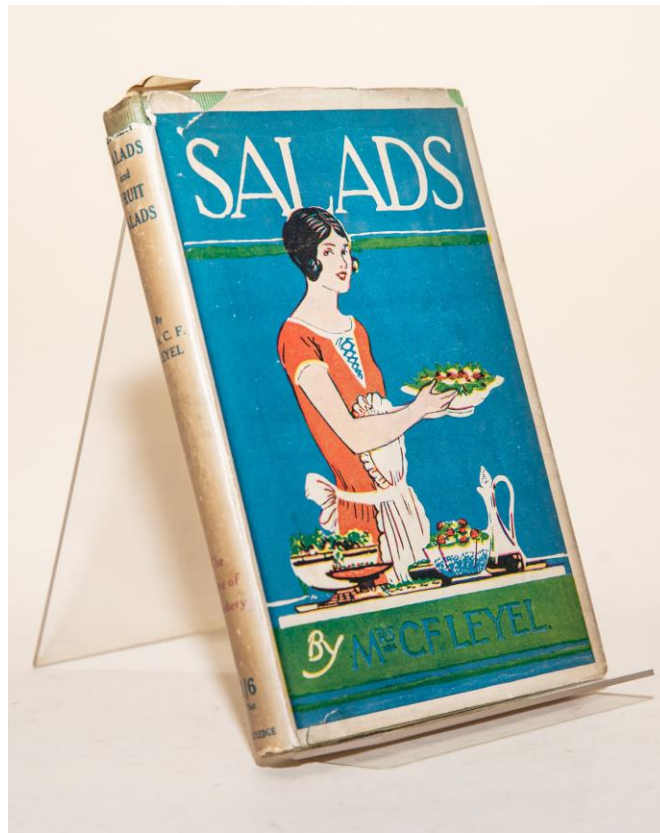
45. **LEWINE, Richard & SIMON, Alfred** Encyclopedia of Theatre Music. A comprehensive listing of more than 4,000 songs from Broadway and Hollywood: 1900 - 1960. Random House New York 1961

First edition inscribed to Ira Gershwin by both authors, "For Ira. So much of this is you and George. We send it with admiration and gratitude. AC and Dick."

4to., original cloth with dust wrapper. Wrapper a little chipped and creased otherwise a very good copy.

[33593]

£295



46

Elizabeth David's Copy

46. **LEYEL, Mrs C.F.** Green Salads and Fruit Salads. Including Salad Dressings and Recipes for Salad Vinegars. George Routledge London, [1925]

First edition. Elizabeth David's copy with her bookplate. Sticky note with writing in David's hand on p.29, also with a brief TLS to Elizabeth David signed "Janet" loosely inserted.

8vo., original cloth with dust wrapper. Wrapper with a little loss to head of spine and a few other chips otherwise a very good copy.





48

### For the 19th Century Grand Tourist

48. [MAP] Clarke, W.B. (drawn by) Venice. Published under the Superintendence of the Society for the Diffusion of Useful Knowledge. Chapman & Hall London, 1838

Double-page street map with original colour by hand, engraved by Benjamin Rees Davies. With vignette of the Piazza San Marco to upper left and additional Environs of Venice map within a scroll cartouche upper right. Elevations of the city's principal buildings, illustrating scale, feature in uncoloured outline close to the lower margin.

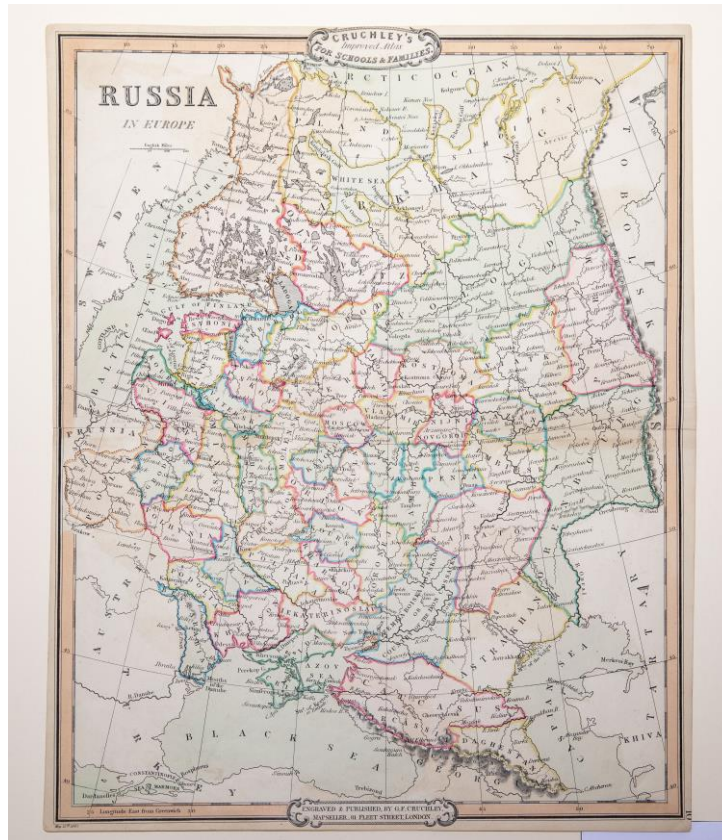
Full sheet 410 x 640 mm, 16 x 25¼ ins, mounted. Very minor toning and finger soiling; a fine example of this informative and attractive map.

The SDUK (Society for the Diffusion of Useful Knowledge) nurtured the Victorian public's drive for self-education and improvement. The present map was included in their 1844 collected two-volume work 'Maps of the Society for the Diffusion of Useful Knowledge'.

[34839]

£295





49

49. [MAP] **CRUCHLEY, G.F.** Russia In Europe. G.F. Cruchley London, 1842

Double-page map with original colour by hand, engraved by George Frederick Cruchley (1796 - 1880) for 'Cruchley's Improved Atlas for Schools and Families' (as lettered to cartouche in upper border).

Sheet 455 x 365 mm, 18 x 14½ ins, mounted.

With bolder outline colour delineating international and administrative boundaries in the western Russian Empire. Shows the principal towns, rivers, and mountain ranges.

[34841]

£195

### LEAFY WEST LONDON

50. [MAP] **KNIGHT, Charles (publisher).** Western London. Charles Knight London, [n.d., c.1850s]

Lithographic map printed in colours, in a double-ruled border.

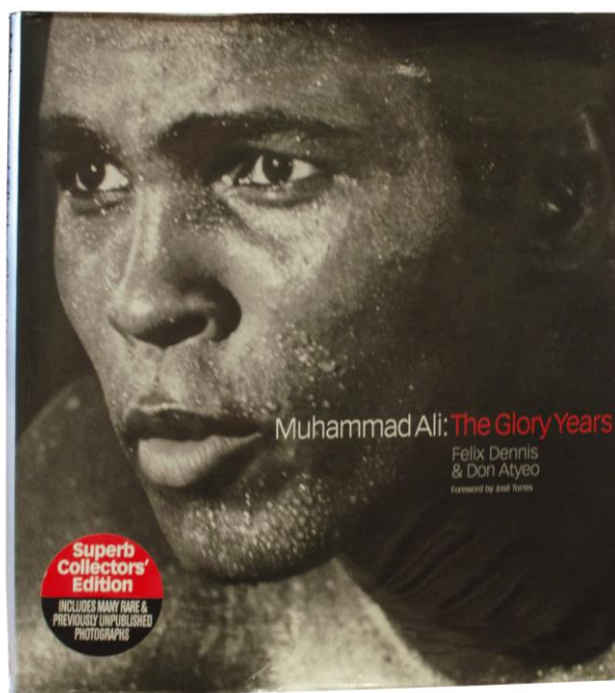
Sheet 370 x 270 mm, 14½ x 10½ ins, mounted. Light age toning to extremities only.

Originally published in a series of three maps covering western central London, eastern central London and the environs of London. The West End, Mayfair, Westminster, Marylebone, Belgravia, Pimlico and Chelsea are covered. It pre-dates the completion of Chelsea Bridge in 1858.

[34843]

£150

51. **MASEFIELD, John.** The Box of Delights. William Heinemann London, 1935  
First edition of Masefield's children's classic  
  
8vo., original blue cloth lettered in gilt with dust wrapper designed by Judith S. Masefield. Endpapers matching the wrapper and other illustrations in the text. Wrapper darkened on spine with some chips at head and foot, some browning to panels,  
[33920] **£395**
52. **MEREDITH, Joseph.** Treatise on The Grape Vine. George Philip & Son London, 1876  
First edition, illustrated with 5 plates (four folding). Text framed within printed trailing vine borders.  
  
8vo., original green cloth lettered in gilt on spine and upper board. Small splash mark to upper board, a little spotting to first and last few leaves, otherwise a very good copy.  
[35124] **£325**
53. **MILNE, A.A.** Now We Are Six. Methuen & Co. Ltd. London, 1927  
First edition. Copiously illustrated by Ernest H. Shepard's line drawings.  
  
8vo. Original decorated red cloth gilt and pictorial pink endpapers. Binding with some edge wear, spine with two small ink spots, the endpapers with a little light foxing and the half title and colophon browned, as normal. Overall a very good copy.  
[34758] **£295**



64

54. **[MUHAMMAD ALI] DENNIS, Felix and ATYEO, Don.** Muhammad Ali. The Glory Years. Ebury Press London, 2002

First edition inscribed by the authors in silver ink to Tom Maschler, "To Tom".

Large square 4to., original laminated boards with dust wrapper. A little wrinkling to laminate on wrapper otherwise a very good copy.

"Superb Collectors' Edition. Includes many rare & previously unpublished photographs".

[32940]

**£125**

#### Famous Venice bridge

55. **[FRAMED PRINT] PIVIDOR, Giovanni.** Venezia: Ponte Dei Sospiri [Bridge of Sighs]. G. Testolini Venice, [c. 1850]

Lithograph by Lefevre after Giovanni Pividor, with 19th century colour by hand. For 'Vedute dei principali monumenti di Venezia', a folio of 12 views after Cecchini, Pividor and Viola. Publisher's blindstamp below title.

510 x 400 mm (20 x 15¾ ins) in the antiqued gilt frame.

A charming view of the iconic Venetian bridge, in attractive colour; two gondolas passing on the canal underneath.

[35261]

**£250 inc. VAT**



56

### THE BIRTH OF VENUS

56. **[FRAMED PRINT] BARRY, James.** The Birth of Venus. Painted by James Barry. Engraved from the Original Picture by G.S. & I.G. Facius. J. Boydell London, 1778  
Stipple by George Sigmund and Johann Gottlieb Facius after James Barry (1741-1806).  
Watermarked laid paper.

400 x 315 mm (15¾ x 12½ ins) in the highly decorative gilt frame.

Barry's interpretation of Venus Anadyomene, one of the icons of classical art. A nude Venus/Aphrodite, the goddess of love and fertility, steps ashore from the sea through clouds, raising both hands to wring out her hair (as per artistic convention). A pair of doves to the left, with an infant Cupid upper right and horses and dolphins in the water behind; the whole in an oval. According to Greek mythology, Aphrodite was born as an adult woman from the sea.

Barry, a history and portrait painter and printmaker of Irish origin, exhibited his painting of Venus Anadyomene at the Royal Academy in 1772 as 'Venus Rising from the Sea'. It was to become his most reproduced work.

See BM 1876,0708.2489 for a proof impression before title.

[35255]

**£450 inc. VAT**



57

# THE ONLY CONTEMPORARY IMAGE OF THE FIRST LORD'S

57. **[FRAMED PRINT] COOK (Thomas?).** Grand Cricket Match, played in Lord's Ground Mary-le-bone, on June 20th & following day between the Earl's [sic] of Winchelsea & Darnley for 1000 Guineas. J. Wheble London, July 1st 1793

Engraving by 'Cook', probably Thomas Cook (1744-1818); frontispiece to the June 1793 issue of 'The Sporting Magazine'.

240 x 280 mm (9½ x 11 ins) in the attractive wooden frame with gilt slip. Small loss of original paper at lower left corner tip, not affecting lettering.

The only authentic picture showing Thomas Lord's first cricket ground, now the site of Dorset Square, London NW1. Lord was tenant from 1787 to 1810. This plate illustrated an article "The Laws of cricket, as revised by the Cricket Club at St. Mary-le-bone".

George Finch, 9th Earl of Winchilsea was a founding member of the MCC and alongside John Bligh, 4th Earl of Darnley, an important aristocratic patron of 18th century cricket. Winchilsea's MCC team with three Hambledon players "given" beat Darnley's Kent side by



10 wickets. It is curious that two-stump wickets are depicted as the third stump was provided for in the 1785 edition of the Laws.

One of the two figures sitting on the bench in the foreground with his back to the viewer is evidently the MCC's first scorer, Samuel Britcher. Britcher compiled the first 'cricket annual' in 1790.

Padwick: 160. Cardus & Arlott 'The Noblest Game': 5.

[35258]

£295 inc. VAT



58

### A FAVOURITE POINTER

58. **[FRAMED PRINT] GILPIN, Sawrey.** Dash: A valuable Pointer, in the possession of Coll. Thornton. S. Gilpin and R. Pollard London, February 11th 1788

Large etching with aquatint on laid paper by Robert Pollard and Francis Jukes after Sawrey Gilpin RA (1733-1807).

540 x 655 mm (21¼ x 25¾ ins) in the very appropriate Ackermann gallery frame. Overall a fine impression.

A handsome gun dog has discovered grouse in some cover behind a rock (lower left), in a dramatic moorland landscape. Sawrey Gilpin was a painter of animal and sporting subjects, and the younger brother of the Rev. William, artist and celebrated theorist of the picturesque

(who was famously satirised in Rowlandson's 'Dr. Syntax' adventures). Several albums of Sawrey's sketches of horses, dogs and wild animals are in the Paul Mellon collection.

On the dog's collar is a plaque lettered Thos. Thornton Esqr. The larger-than-life Yorkshire sportsman Thomas Thornton (1757-1823) was a major patron of Gilpin's, for whom the artist also painted a favourite foxhound, 'Modish'. This was also reproduced, as a companion to the present print.

Siltzer p. 125; see also pp. 228-235 for Thornton. Not in Mellon collection.

[35254]

**£1,500 inc. VAT**



59

### Lumberjacks at Work

59. **[PRINT] HERKOMER, Hubert.** The Wood-Cutters. [Virtue] London, 1880

Etching and mezzotint on vellum by Sir Hubert von Herkomer (1849-1914). Date '1880' scratched in plate (lower right).

Plate 220 x 470 mm, 8¾ x 18½ ins., with wide margins. A little age toning, a strong impression overall.

A team of lumbermen at work in a forest, working on a trunk they have felled. Watching them are an overseer and a dog.

Herkomer was born in Bavaria, Germany, and settled with his family in England. He worked first as an illustrator, including for the Illustrated London News, but soon achieved popular success with his social realism paintings depicting the lives of the poor. He turned increasingly towards portraiture in the 1880s and became one of the most successful portraitists of the age. This print is based upon an 1874 watercolour of the same title which the artist exhibited at the Exposition Universelle, Paris in 1878.

See BM 1977,U.1240 for an impression printed on india-laid paper.

[35112]

**£295 inc. VAT**



70

### THE CROUCHER from VANITY FAIR

60. **[FRAMED PRINT] SPY [WARD, Leslie.]** "The Croucher". for Vanity Fair, [London] July 25th 1901

Chromolithographic cartoon by Vincent Brooks, Day & Son, after Leslie Ward ('Spy', 1851-1922), signed in plate.

470 x 315 mm (18½ x 12½ ins.) attractively framed.

Gilbert Laird Jessop (1874-1955), English cricketer who played for Gloucestershire and in 18 Tests for England. One of the fastest run scorers cricket has ever seen, he was known as 'The Croucher' from his stance at the wicket. In 1898 he was named Wisden Cricketer of the Year.

With a copy of the original Vanity Fair biography.

March, R. 'The Cricketers of Vanity Fair' p. 60.

[35253]

**£250 inc. VAT**

61. **ROLLING STONE.** The Photographs. Simon and Schuster New York, 1989

First Edition. Profusely illustrated with colour and black and white photographs. Preface by Tom Wolfe. Introduction by Jann S. Wenner. Edited by Laurie Kratochvil. Designed by Fred Woodward.

Folio, original black cloth, in dust jacket. A touch of dust soiling to top edge, some light rubbing to jacket, a near fine copy.

The first collection of photography from 'Rolling Stone' magazine, and the visual record of a generation.

[28847]

£95

62. **RUNCIE, James.** Complete Grantchester Novels [with] The Road to Grantchester. Sidney Chambers and the Shadow of Death (2012). Sidney Chambers and The Perils of the Night (2013). Sidney Chambers and The Problem of Evil (2014). Sidney Chambers and The Forgiveness of Sins (2015). Sidney Chambers and The Dangers of Temptation (2016). Sidney Chambers and the Persistence of Love (2017). The Road to Granchester (2019). Bloomsbury 2012-2017

First editions, "Sidney Chambers and The Forgiveness of Sins" and "Sidney Chambers and the Persistence of Love" both signed by the author. "The Road to Grantchester" signed and inscribed with a quotation from the book.

8vo., 7 vols in original cloth with dust wrappers. Small light pink stain to spine of "Perils of the Night" otherwise a near fine set. Including the prequel "The Road to Grantchester"

The Grantchester Mysteries is a series of crime fiction books of short stories by the British author James Runcie, beginning during the 1950s in Grantchester, a village near Cambridge in England. The books feature the clergyman-detective Canon Sidney Chambers, an Honorary Canon of Ely Cathedral.

"In 2011, I had the idea to do a series of novels about a clerical detective, Sidney Chambers. These would also explore the nature of post war Britain but through the prism of crime."

[34537]

£495

63. **RUSSELL, Bertrand** Human Knowledge. Its Scope and Limits. George Allen and Unwin Ltd London, 1948

First edition.

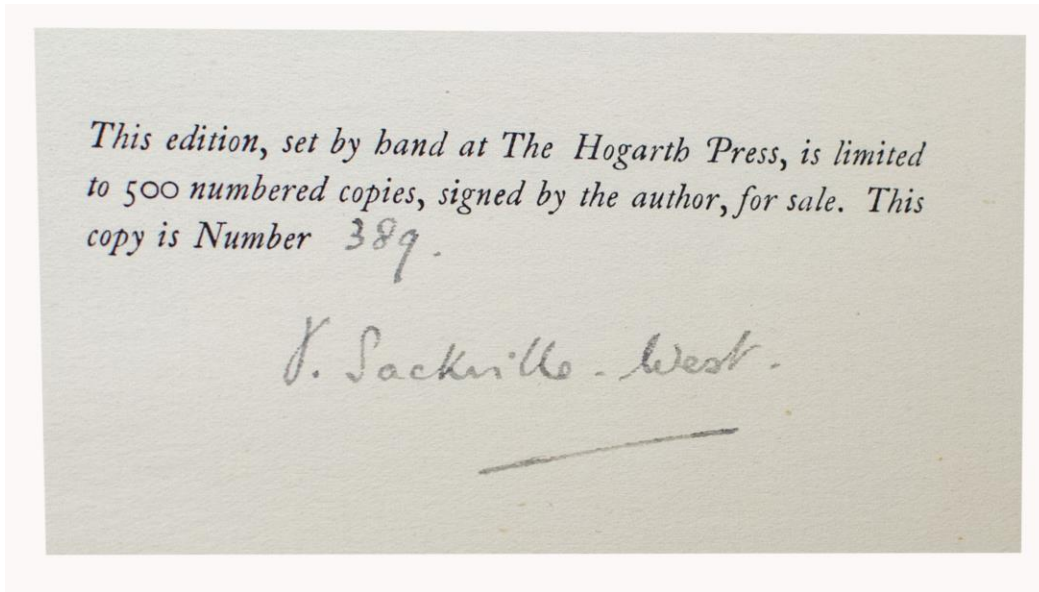
8vo., publisher's green cloth lettered in gilt to spine; unclipped dust wrapper printed on the back of a WWII map showing the coast of Sumatra; upper edge green. A little light chipping and soiling to wrapper otherwise a very good copy.

This book was written by Russell to introduce and explain ideas of epistemology to the general reader. The map on the verso of the wrapper is characteristic of books printed at the time; paper was in short supply and so was often recycled into dust jackets.

'Russell's last testament on the problems association with an empiricist philosophy. A long book,' the central purpose of which 'was to examine the relation between individual experience and the general body of scientific knowledge' (Clark, The Life of Bertrand Russell, p. 492).

[34613]

£125



64

Signed by Sackville-West

64. **SACKVILLE-WEST, Vita.** Sissinghurst. Hogarth Press London, 1931

One of 500 copies, signed by Sackville-West, this copy no. 389. Hand printed by Leonard and Virginia Woolf. With 'searching' misprinted as 'seaching' on page 8.

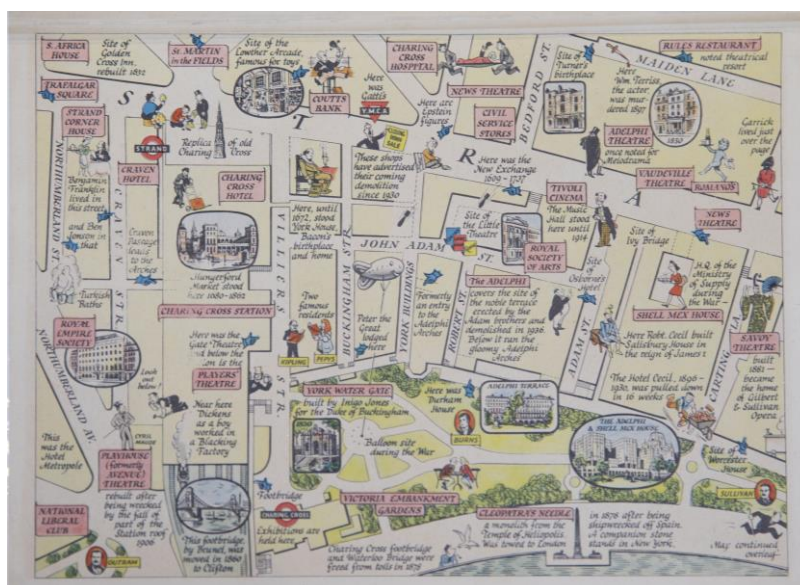
8vo., original marbled paper covered boards, blue endpapers, delicate spine panel rather chipped and binding exposed, some light spotting throughout, a good copy.

Sackville-West's poem about Sissinghurst Castle, dedicated to her friend and lover, Virginia Woolf. Sackville-West had purchased the sprawling estate in 1930, then a run down Elizabethan mansion in Kent, subsequently renovating both the house and garden. Vita spent her last decades writing novels in the castle's tower.

[27236]

**£495**





65

65. **SAYER, J.P. (John Pearson)** A Map of the Strand from Trafalgar Square to Aldwych. Being the Ninth Section of the Survey of London. for The Strand Magazine London, 1947

Charming pictorial map, colour lithograph, continuing onto sheet verso, so adjacent to illustrated title lettered within a decorative cartouche. Sheet 200 x 275mm, 8 x 10¾ ins.

This sheet from the separately published 'Survey of London' series before each map was issued monthly with The Strand Magazine.

Sayer was a British artist, illustrator and graphic designer. He is best remembered for the posters that he designed for the Great Western Railway Company in the interwar years.

[33215]

£95

*MAPS OF OTHER AREAS OF LONDON IN THIS SERIES ARE AVAILABLE*

66. **SCOTT, Paul.** The Raj Quartet:] The Jewel in the Crown; The Day of the Scorpion; The Towers of Silence; A Division of the Spoils; [and:] Staying On. Heinemann London, 1966 - 1977

First editions of "one of the most important landmarks of post-war fiction" (The Times).

8vo., 5 volumes in original cloth with dustwrappers. Light foxing to edges of book blocks; an excellent set in the jackets with sunned spines and a few nicks and creases to extremities.

Staying On, the pendant volume to Scott's "Raj Quartet", is a distinct work in its own right and won the Booker Prize for 1977.

[34525]

£995

67. **SCOTT, Sir Walter.** The Border Antiquities of England and Scotland; comprising Specimens of Architecture and Sculpture, and other Vestiges of Former Ages, Accompanied by Descriptions. Together with Illustrations of Remarkable Incidents in Border History and Tradition, and Original Poetry. Printed for Longman, Rees, Orme and Brown...[et al.] London, 1814 (-1817)

Heywood Hill Spring 2020  
Rare@heywoodhill.com

In total 92 engraved plates, as called for. Vol. I with engraved pictorial plus printed title page, notice to subscribers, half title, cxxvii, pp. 92; Vol. II title engraved, with vignette, also with printed title, pp. [93-] 209, list of plates + Appendix (pp. ci).

Large 4to, generously-margined sheets. Two volumes uniformly bound in full 19th century red grained morocco, elaborately tooled in gilt, marbled end papers, all edges gilt. Binding a little bumped at extremities, with scuff marks to boards. Contents generally good, a few plates with light marginal spotting and some leaves a little discoloured, as normal. A handsome pair (2).

Although Walter Scott is credited as author, it is likely that the great Scottish novelist and poet only wrote the introduction and appendices, the body of the text perhaps written by the book's principal illustrator-engraver John Greig, or William Mudford. The work was issued in parts between 1812 and 1817; it seems a title page was engraved for each volume shortly before final publication.

The majority of the plates are after Luke Clennell (1781-1840), Northumberland-born wood engraver and painter, one of Bewick's most notable pupils.

[35128]

**£595**

68. **SHAKESPEARE HEAD PRESS. SHAKESPEARE, William** Twenty-Five Sonnets of Shakespeare Shakespeare Head Press for Basil Blackwell. Stratford-upon-Avon & Oxford 1922

Limited edition of 325 numbered copies. Printed in blue and black with initials printed in blue.

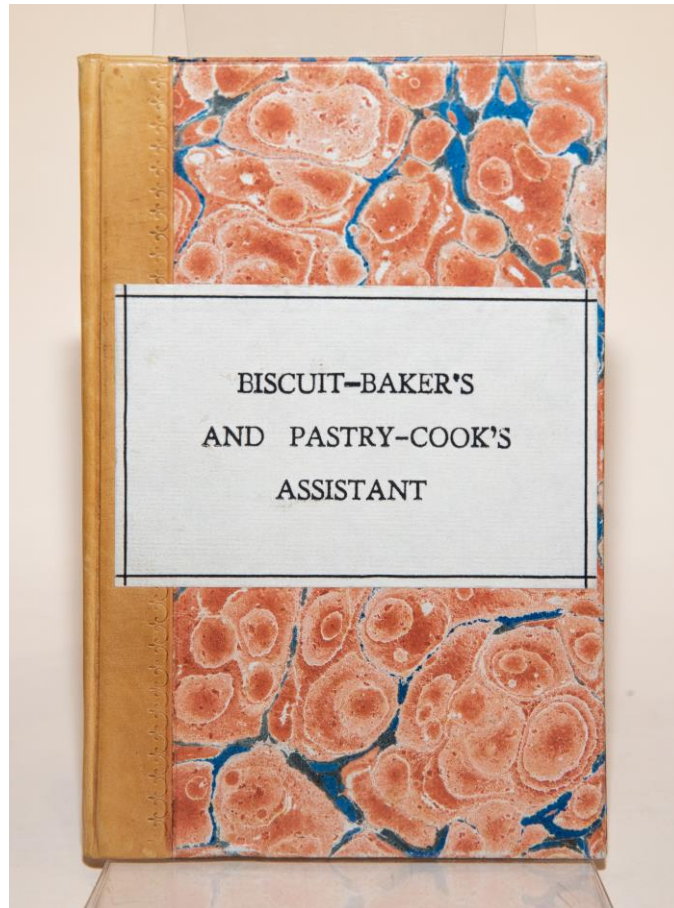
8vo., original cloth backed boards, lettered in gilt on upper board. Spine slightly browned otherwise a very good copy.

A handsomely printed selection of Shakespeare's Sonnets.

Established by A. H. Bullen in 1904, the Shakespeare Head Press was acquired by Oxford book dealer Basil Blackwell after Bullen's death in 1920, and operated by printer and typographer Bernard Newdigate, under whose direction it "began to produce finely printed and designed books in the private press tradition." (Oxford Companion to the Book)

[34551]

**£150**



69

69. **SHOESMITH, Thomas.** The Biscuit-Baker's and Pastry-Cook's Assistant: Containing upwards of One Hundred Receipts. For Making All kinds of Biscuits, Pastry, Gingerbread &c &c Dean and Murray London, c.1841

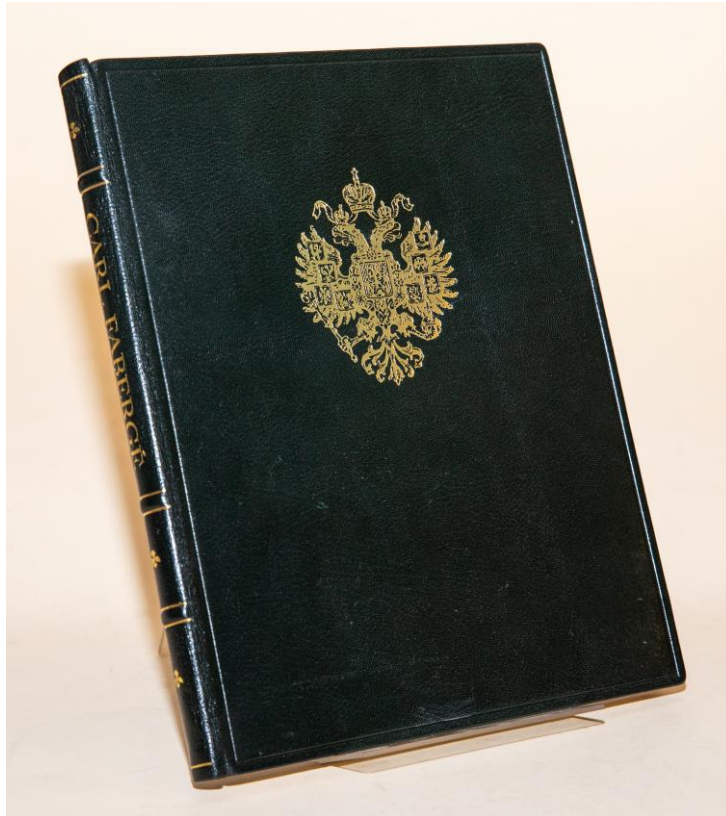
Fourth edition, corrected and improved.

12mo., attractively bound in recent quarter calf with border in blind and marbled paper sides, printed paper label on upper cover, uncut. The text was obviously disbound for some time and the outside pages are a little grubby, a small brown stain runs throughout the top edge of the first few leaves but does not affect the text, generally a very good copy.

Shoemith was himself a pastry cook and biscuit-baker. Cakes, tarts and biscuits of every description are included in this small book, as well as jams and jellies, muffins, trifle, rusks, crumpets, custards &c.

[34662]

**£295**



80

70. **SNOWMAN, A. Kenneth.** Carl Faberge: Goldsmith to the Imperial Court of Russia. Debrett's Peerage Limited London, 1979

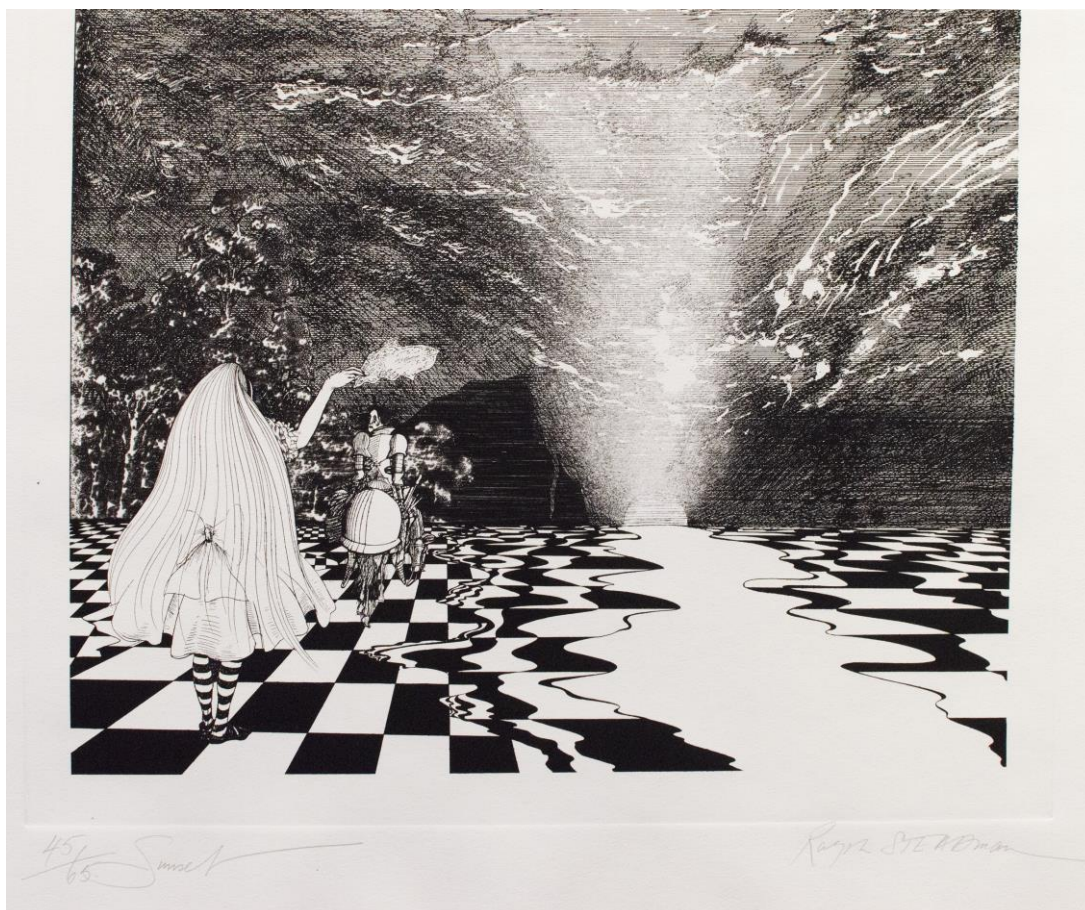
Number 172 from an edition limited to 200 copies numbered and signed by the author. Dedicated to HM Queen Elizabeth the Queen Mother.

4to, specially bound in full dark green morocco blocked in gilt to spine and with the imperial Russian arms to the upper cover. Marbled endpapers; all edges gilt. Profusely illustrated with monochrome and colour photographs.

[34047]

**£295**





71

## THE ALICE PORTFOLIO

71. **STEAM PRESS. STEADMAN, Ralph.** Lewis Carroll's *Through The Looking Glass: & what Alice found there*. Idea Books in association with Steam Press. London, 1972

First edition, number 45 from an edition of 65 numbered and signed by Steadman.

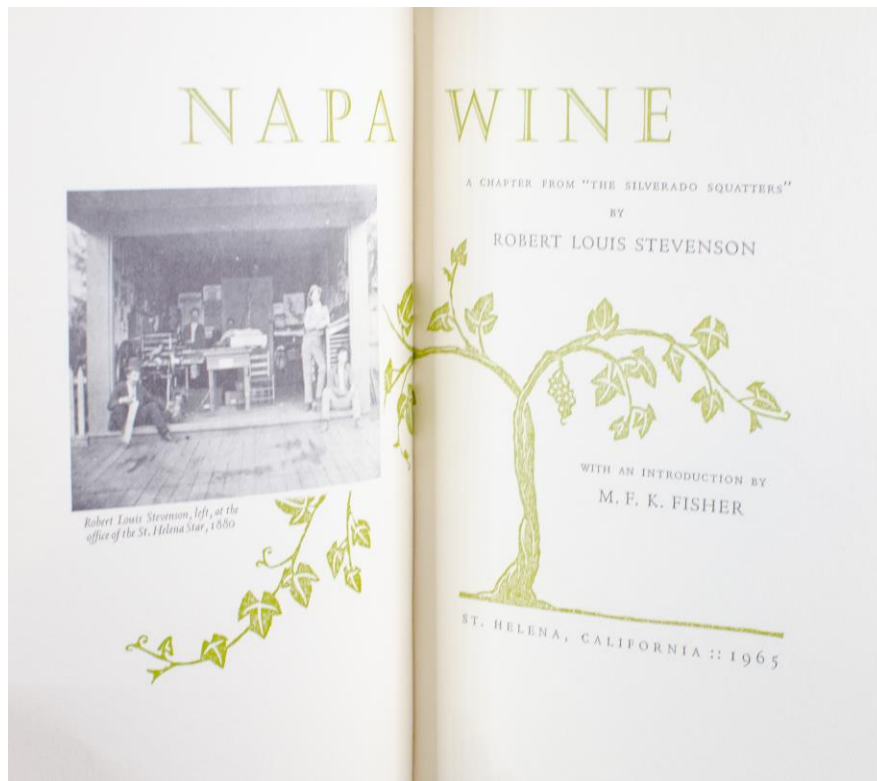
Title leaf, combined limitation/colophon leaf plus the complete set of 'four centenary etchings': *Through The Looking Glass*, *Wool and Water*, *All the King's Horses*, and *Sunset*. Each black & white plate captioned, signed and numbered in pencil by the artist. In total seven sheets, including an additional corrected proof colophon (lacking 'n' in 'intaglio', also signed and numbered '45/65' by Steadman), interleaved by the original tissues. Presented loose as issued in plain dark board portfolio, 60 x 81.5 cm. The thick untrimmed wove sheets by J. Green measure approx. 58 x 80 cm. No condition issues.

Inspired by Carroll's classic tales for children, Steadman created this special suite for the first centennial anniversary of the first edition. The four etchings are from the artist's own illustrated version of the work published by MacGibbon & Kee, London, 1972.

[33689]

**£4,995**





72

72. **STEVENSON, Robert Louis.** Napa Wine. A Chapter from "The Silverado Squatters". With an Introduction by M.F.K. Fisher. James E. Beard St Helena, California, 1965

First edition thus, handsomely printed and bound by James E Beard. With decoration by Mallette Dean.

8vo., original green cloth backed patterned paper covered boards. A fine copy.

[33637]

£125



73

73. **TAVERNER, Eric.** Trout Fishing from all Angles. London, Seeley, Service & Co., 1929  
First edition. Number 30 of 375 large paper copies, signed by the author.

8vo, pp. [ii], 448, with 65 tipped-in photographic plates and 30 artificial flies mounted behind plastic at rear with captioned tissue guard; title printed in blue and black, original blue morocco, gilt, t.e.g., others uncut, spine slightly sunned.

‘Taverner has written widely on all aspects of modern fishing. His ‘Trout Fishing’, a large work of some 450 pages, is one of the most complete studies of the subject ever made’.

[19208]

£1,500

74. **TWO HORSE PRESS. COLT, Armida Maria-Theresa. MACKLEY, George (illustrator).** Weeds and Wild Flowers: Some Irreverent Words. The Two-Horse Press London, 1965

Out of series copy of the edition limited to 250 copies, eleven fine wood-engravings by George Mackley, who has signed the colophon leaf. Designed and printed by Will Carter at the Rampant Lion Press, Cambridge. Typeset in Monotype Arrighi and printed on Turkey Mill paper made by Hollingworth of Maidstone. The main edition included a portfolio of prints and slipcase which is not present here.

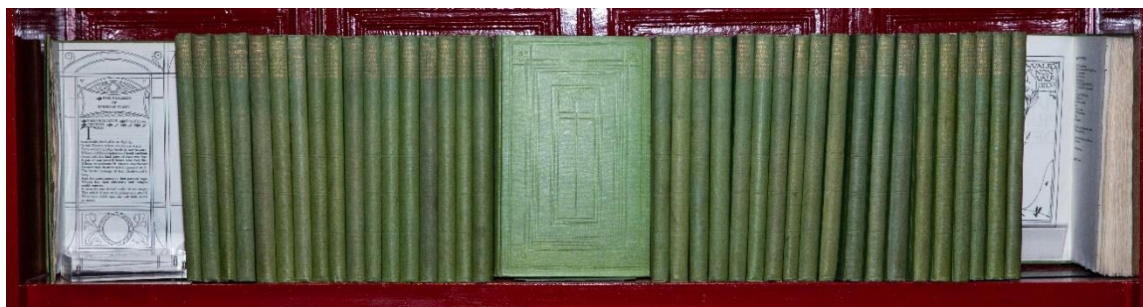
4to., in the original binding by Mansell of London, the boards covered in yellow handmade paper, with green cloth spine. Minor shelf wear and very light marginal toning internally, a

very good copy. Inscribed 'Elizabeth with love from Jonathan April 24th 1966' to the front free endpaper.

Exhibited at The Grolier Club as one of the best books created in the twentieth century. "The delicate and refined Arrighi typeface is the perfect complement to Mackley's sensitive and detailed engravings"

[34968]

£125



75

75. **VALE PRESS. Shakespeare, William.** Works [39 volumes] [All edited by T. Sturge Moore.] London, 1900- 1903

The Complete Vale Press Shakespeare in 39 volumes, printed on Arnold's handmade paper, design and decorations by Charles Ricketts,

8vo., original pale green cloth with blind-stamped multi-ruled design by Ricketts to boards. A little bobbling to a couple of volumes otherwise a very good set.

A complete set of the Press's most ambitious project.

[35055]

£3,500

76. **WAVELL, A.P.** Other Men's Flowers. An Anthology of Poetry. London, Jonathan Cape 1944

First edition.

8vo. Newly bound by Bayntun-Riviere in full green single gilt line panelled morocco, decorative gilt wreath block on both covers, the spine lettered and panelled in gilt with wreath centre tools, hand-marbled endleaves, a.e.g.

[35246]

£595

77. **[WHISKY] SCOTTISH CHAPBOOK** Three Famous New Songs called Effects of Whisky. The Valley Below. Larry O'Gaff Printed by and for G. Caldwell Paisley, c.1825-1828

8 page chapbook with woodcut on upper wrapper.

Printed on cheap thin paper.

From the National Library of Scotland website:

“Over 3,000 chapbooks were published in Scotland in the 18th and 19th centuries. Subjects include courtship, humour, occupations, fairs, apparitions, war, politics, crime, executions, Jacobites, transvestites, and freemasonry. Chapbooks are small booklets of 8, 12, 16 and 24 pages, often illustrated with crude woodcuts. Produced cheaply and sold by peddlars on the streets, they formed the staple reading material of the common people, along with broadsides.”

[34639]

£50

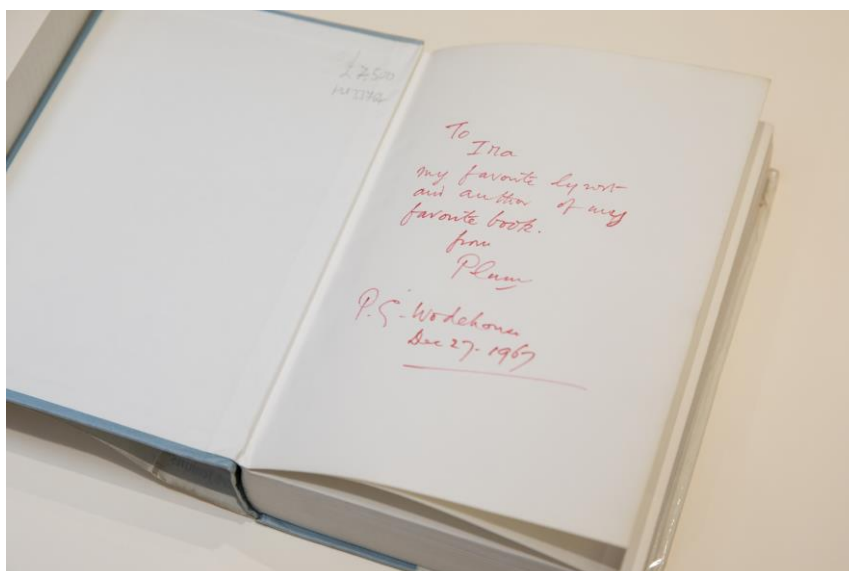
78. **WODEHOUSE, P.G.** Summer Moonshine. Herbert Jenkins London, 1938

First edition.

8vo., original red cloth lettered in black on spine and upper board. A very bright copy (without dust wrapper).

[34030]

£150



79

#### Ira Gershwin's Copy

79. **WODEHOUSE, P.G.** The World of Jeeves. Herbert Jenkins London, 1967

First edition inscribed by PGW to Ira Gershwin. “To Ira my favourite lyricist and author of my favourite book, from Plum/ P.G. Wodehouse Dec 27 1967”

8vo., original cloth with dust wrapper. A little wrinkling to head of spine of wrapper, which has a small closed tear to front panel, otherwise a very good copy.

[33764]

£7,500

END