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ALAA AL ASWANY
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Al Aswany's first novel 'The Yacoubian Building' sold over one million copies worldwide. He is marvellous at chiselling out different colliding worlds – Cairo's European elite and the Egyptian staff who are at their beck and call. Tempers rise to boiling point. Difficulties inside the club mirror Egypt's social upheaval. Spellbinding.

JULIAN BARNES
The Noise of Time
£14.99

This wonderfully quirky and beautifully written book has at its heart Shostakovich whom Julian Barnes describes as his 'hero'. Many other big Russian figures put in an appearance but it would be doing the book a great injustice to describe it in such narrow terms. Art and power collide. It is about human compromise, human cowardice and human courage. The work of a master and genius.

NICKY DUNNE

JEREMY LEWIS
David Astor
£25

Along with a considerable fortune David Astor inherited the editorship of the *Observer* newspaper. This richly rewarding biography shows how Astor transformed the paper during its postwar heyday. In the face of national decline Astor's response was to help articulate a questioning humane tolerance.

MERVYN KING
The End of Alchemy
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Where next for the world economy? Lord King, the former Governor of the Bank of England, has written a typically thoughtful and refreshing book into the root causes of our current malaise. Clever, incisive and provocative this may be the most important book to come out of the financial crises of 2007-8.

JULIET NICOLSON
A House Full of Daughters
£16.99

This is a brave, honest and affecting book about seven generations of one albeit extraordinary family. The author has decided to take a precision hose to the great fatberg of myth that is familial memory and history. Her discoveries reveal fascinating portraits of individual women, damaged and talented all.

CAMILLE VAN DE VELDE

PETER H WILSON
The Holy Roman Empire
£35

Voltaire described this first truly European supranational government as neither holy, nor Roman, nor an empire. Peter H Wilson shows that the Empire was much more than any of these attributes. This timely study sheds new light on the Empire and shows that it helped shape a European culture across the borders of its parts.

FRANK DIKÖTTER
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For this final volume of his highly acclaimed *The People's Trilogy*, historian Frank Dikötter has had unprecedented access to previously classified sources. He weakens the common idea of general compliance to the ambitious scheme of the Maoist regime and shows the effects of the Cultural Revolution on ordinary lives.

DAVID SZALAY
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In this unconventionally constructed novel David Szalay presents us his view of 21st century man, through slivers of the lives of nine men. As different as these men are, all have an eerie similarity. Szalay proves his great talent for realism once again.

ANDREW TURTON

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