



HEYWOOD HILL

MAYFAIR

SPRING MISCELLANY 2025

1. ALLINGHAM, Margery **The Tiger in the Smoke**

London Chatto & Windus 1952

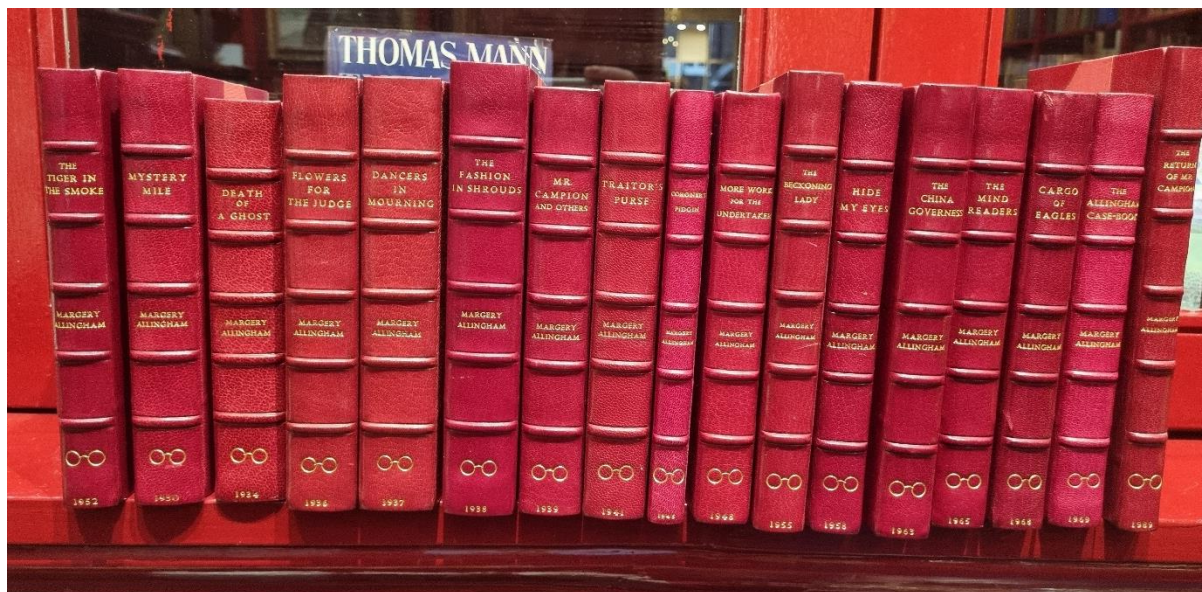
First edition of the fourteenth novel in Allingham's Albert Campion series. Critics have called it the finest of the Campion mysteries and her best book.

8vo., sometime finely bound by Bayntun-Riviere in half red morocco, lettered in gilt on spine with gilt handcuff centre tool in final panel, top edge gilt. A handsome volume.

Margery Allingham was considered one of its four "Queens of Crime" from the "Golden Age of Detective Fiction", alongside Agatha Christie, Dorothy L. Sayers and Ngaio Marsh. Her character, the gentleman sleuth, Albert Campion, was initially believed to be a parody of Dorothy L. Sayers's detective Lord Peter Wimsey. Campion, however, matured into a strongly individual character, part-detective, part-adventurer, who formed the basis for 18 novels and many short stories.

Author J. K. Rowling revealed that this is her favourite crime novel.

[38790] £495

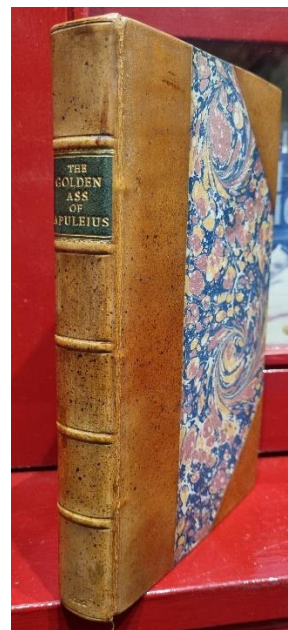
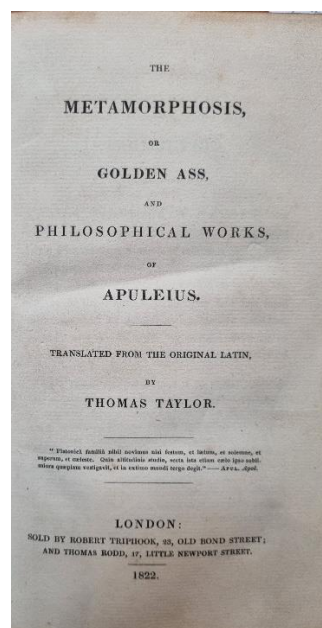


The following other first editions by Margery Allingham are also available in uniform Bayntun bindings

1. **Mystery Mile** London Jarrolds 1930 **£395**
2. **Death of a Ghost** London William Heinemann 1934 **£295**
3. **Flowers for the Judge** London William Heinemann 1936 **£295**
4. **Dancers in Mourning** London William Heinemann 1937 **£295**
5. **The Fashion in Shrouds** London William Heinemann 1938 **£295**
6. **Mr Campion and Others** London William Heinemann 1939 **£295**
7. **Traitor's Purse** London William Heinemann 1941 **£250**
8. **More Work for the Undertakers** London William Heinemann 1948 **£195**
9. **The Beckoning Lady** London Chatto & Windus 1955 **£195**
10. **Hide My Eyes** London Chatto & Windus 1958 **£195**
11. **The China Governess** London Chatto & Windus 1963 **£195**
12. **The Mind Readers** London Chatto & Windus 1965 **£195**
13. **Cargo of Eagles** London Chatto & Windus 1968 **£195**
14. **The Allingham Case-Book** London Chatto & Windus 1969 **£195**
15. **The Return of Mr Campion. Uncollected Stories.** London Hodder & Stoughton 1989 **£195**

2. **APULEIUS The Metamorphosis or Golden Ass and Philosophical Works of Apuleius.
Translated from the Original Latin by Thomas Taylor.**

London Robert Triphook and Thomas Rodd 1822



First Thomas Taylor translation. With the final "Passages Suppressed", not found in all copies. With the bookplate of T.H. Ellison.

8vo., pp. xxiv, 400, (10), sometime finely bound by Bayntun Riviere in half speckled calf over marbled boards, spine with contrasting leather label. Spine slightly sunned otherwise a very good copy.

Includes the only surviving Roman novel *The Metamorphosis or The Golden Ass*, *Apuleius on the God of Socrates*, and *Apuleius on the Habitude of the Doctrines of the Philosophy of Plato Books I-III*.

Thomas Taylor (15 May 1758 – 1 November 1835) was an English translator and Neoplatonist, the first to translate into English the complete works of Aristotle and of Plato.

[38926] £495

3. [ARABIAN NIGHTS] ARDIZZONE, Edward, Illustrator **The Tale of Ali Baba & the Forty Thieves. Being literally translated from the Arabic into French by J.C. Mardrus; and then translated into English by E. Powys Mathers.**

New York The Limited Editions Club 1949



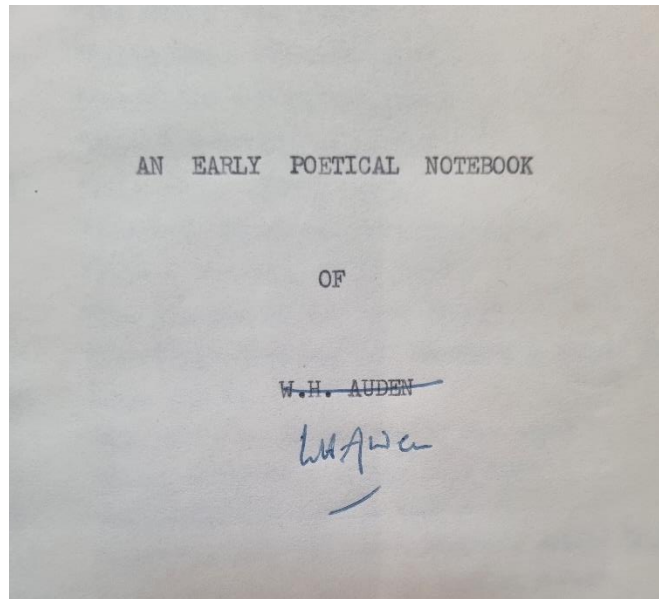
Limited edition of 2500 numbered copies signed by the artist, this copy unnumbered and unsigned on the colophon, but signed by Ardizzone on the illustrated front free endpaper.

Slim folio, original variant cloth backed patterned paper covered boards, paper spine label, printed by the Curwen Press. Spine sunned, otherwise a very good copy. [39035] £195

Typescript of a manuscript Notebook signed by Auden

4. AUDEN, W.H. **An Early Poetical Notebook Signed Typescript.**

Shoreham Kent 1964



Typescript copy of an early notebook kept by W.H. Auden. The page for page typescript was compiled by John and Ella Whitehead Signed by Auden. One of two known copies.

Loosely enclosed is an autograph letter signed by W.H. Auden to John Whitehead. The letter, with original hand-written envelope is dated November 24th 1964 and was sent from Berlin. It reads, "Dear Mr Whitehead. Your letter of Oct 22nd and the typescript of my notebook has just reached me. It was an extraordinary kind thought of you and Mrs Whitehead to have taken such trouble. I'm still not sure whether I dare peek inside? With many thanks Yours sincerely, W.H. Auden."

Also loosely inserted is a printed ticket for a signing event for Auden at Frances Long's Bookshop 44 Museum Street London WC1 held on Wednesday 29th October [1971]. On the verso is written:

"The Notebook was signed on this occasion and Auden acknowledged to me that when he read the copy that was sent to him, he found things in it he had forgotten he'd "ever done". (Several appear in Collected Shorter Poems 1966 – presumably taken from the Notebook). Ella Whitehead."

8vo., bound in cloth lettered on spine. Original typed sheets (presumably once spiral bound, as former binding holes are still partially visible), typed one side only; title page (signed), 3pp contents, 2pp Note on the Text, 54pp. 7 manuscript corrections/suggestions against words.

John Whitehead's books include *A Commentary on the Poetry of W.H. Auden*, *C. Day Lewis*, *Louis MacNeice and Stephen Spender*, published in 1992. The index volume he and Ella made together of John Lehmann's *New Writing* (published in 1990) became an invaluable tool for researchers investigating Second World War literature.

The original manuscript notebook was sold by Sotheby's in 1964 for \$1,680. The notebooks was bought for the British Library where it still resides.

Sotheby's description of the notebook reads:

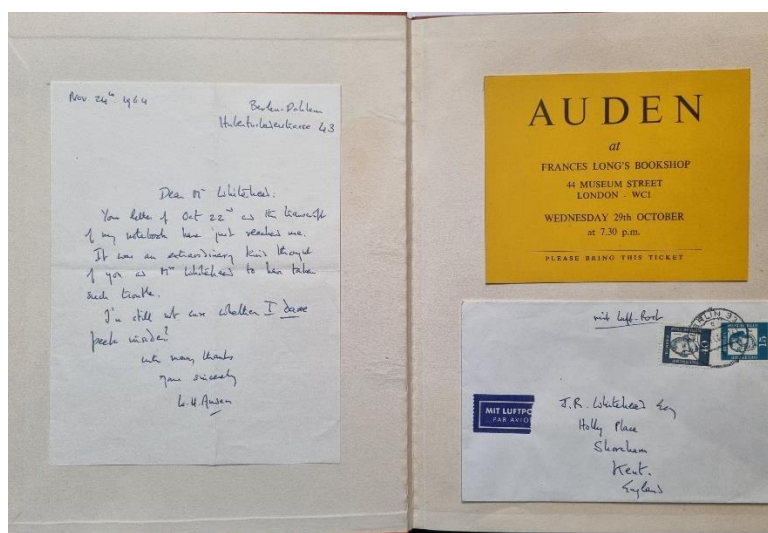
"AUDEN (W. H.) Fine early autograph notebook with corrections and deletions, in a green cloth notebook with the ticket of a Birmingham stationer, 4to [c. 1927-36]

This most interesting notebook contains 99 poems, varying in length from a two-line epigram to a long poem in ten stanzas. The long poems mostly occur in the last third of the book. There are also a few prose notes, headed "The natural desires", "The Fall of Man", "Lane's Charts" and "Glossary of Christian and Psychological Terms". Publication of twelve of the poems has been traced: one in the privately printed *Poems*, 1928, others in *Poems*, 1930, the *Adelphi*, 1931, *Cambridge Left*, 1933 and *The Orators*, 1933. The published poems in this notebook include two of Auden's best known early works: the dedicatory poem to Isherwood in *Poems*, 1930 (Let us honour if we can/The vertical man) and the dedicatory poem to Stephen Spender in *The Orators* (Private faces in public places/ Are wiser and nicer /Than public faces in private places).

The other poems appear all to be unpublished; they include several of considerable length, for example one of five six-line stanzas addressed "Dear Christopher" and evidently occasioned by Isherwood's letters from Berlin.

The notebook was clearly in use by 1928; a note of "Confirmation presents" on f. AAb suggests that perhaps it was started a good deal earlier. The last poem is headed "1936". The present owner was a contemporary and friend at Gresham's School, Holt of W. H. Auden, who gave him the notebook (having first extracted- perhaps to be considered for future publication-the pages now missing) in about 1936."

[37951] £5000



5. AUDEN, W.H. and ISHERWOOD, Christopher **On the Frontier. A Melodrama in three acts.**

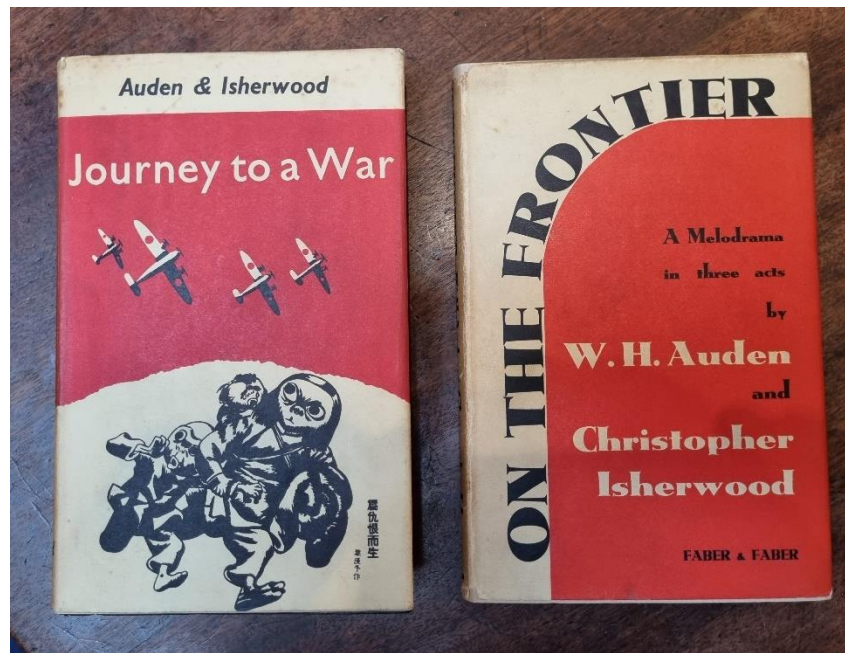
London, Faber & Faber, 1938

First edition. The third and final play of the authors' collaboration.

8vo., original cloth with price-clipped dust wrapper. Wrapper with a chip to head of spine, which is a little darkened, some browning to endpapers, otherwise a very good copy.

A melodrama in three acts telling the story of the outbreak of the war between the fictional European countries of Ostnia and Westland. Written in prose and verse, it is considered the successor to *The Ascent of F6*. The play was produced in October 1938 at the Cambridge Arts Theatre with music by Benjamin Britten, to whom the book is dedicated.

[39048] £150



6. AUDEN, W.H. and ISHERWOOD, Christopher **Journey to a War**

London Faber and Faber 1939

First edition. With an illustrated frontispiece and a suite of 16 double-sided black and white photographic plates.

8vo., original cloth with dust wrapper. Wrapper chipped at head of spine, which is a little darkened and browned, otherwise a very good copy.

“Not without the encouragement of their publishers, Messrs Auden and Isherwood decided to visit wartime China. Their journey - which occupied the spring and early summer of 1938 - included Hongkong, Canton, Hankow, Shanghai, the Yellow River war zone, and the south-eastern front in Anhwei Province. On their travels they met many of China's leading personalities...It is not so much a collaboration as an attempt to give a picture of the Chinese War from two different and individual angles. Mr Auden considers its general implications in a long poem and a series of sonnets. Mr Isherwood contributes a day-to-day account for four months' varied and exciting travel, based upon a diary kept alternately by both authors. In a different medium Mr Auden's photographs aim at being not merely illustrations to the text, but a picture documentary on the whole far-eastern scene.”

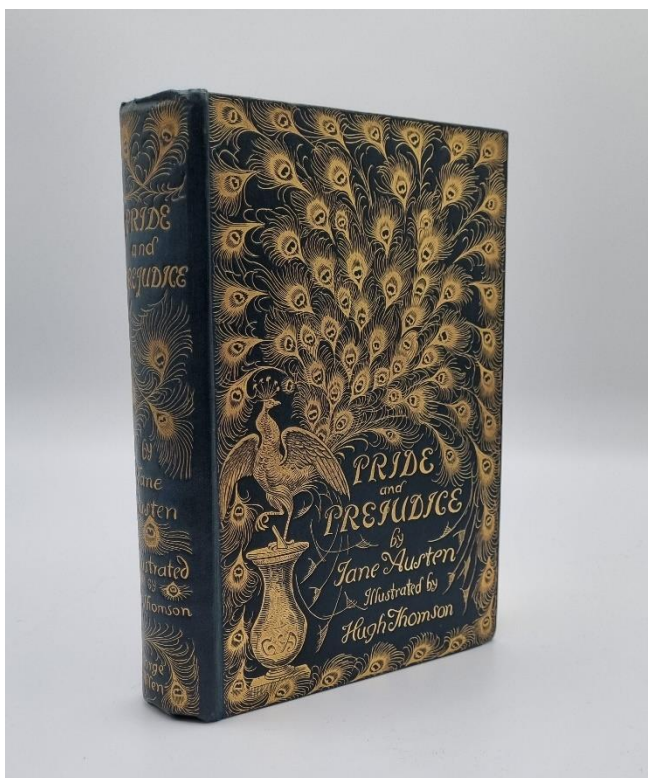
[39044] £395

7. AUSTEN, Jane; THOMSON, Hugh (illustrator) **Pride and Prejudice. With a preface by George Saintsbury**

London George Allen 1894

First Hugh Thomson illustrated edition. Fully illustrated throughout with 101 fine engravings by Thomson.

8vo. (7.5 x 5.2 inches), in original publishers exuberant decorative 'Peacock design' dark green cloth. Gilt on spine slightly dulled, the upper board fresh and bright. Neat presentation inscription, a little light browning to a few pages, otherwise a very good copy of this distinguished and attractive edition.

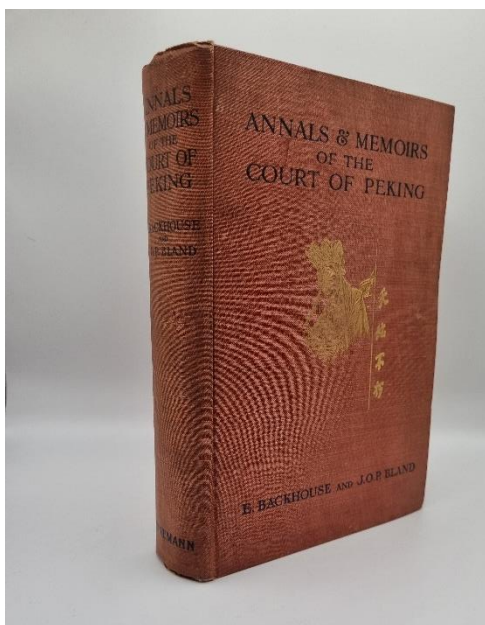


The renowned "Peacock Edition" of Austen's classic, which is generally considered to be the finest illustrated interpretation of Jane Austen's popular novel and is presented in one of the most lavish and aesthetically pleasing pictorial gilt bindings of the period. A beautiful piece of book production, illustrated by Hugh Thomson, who was one of the most notable book illustrators of the late 19th and early 20th centuries, and his illustrations for Jane Austen's novels remain widely regarded as classics in the field. Known for his attention to detail, Hugh Thomson would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting, Thomson started working on his drawings for "Pride and Prejudice" in 1893. They proved an immense success, selling over 10,000 copies in the few years after they were released. He would go on to illustrate many of Austen's other novels

[39060] £4750

8. BACKHOUSE, E. & BLAND, J.O.P. **Annals & Memoirs of the Court of Peking (from the 16th to the 20th Century)**

London William Heinemann 1914



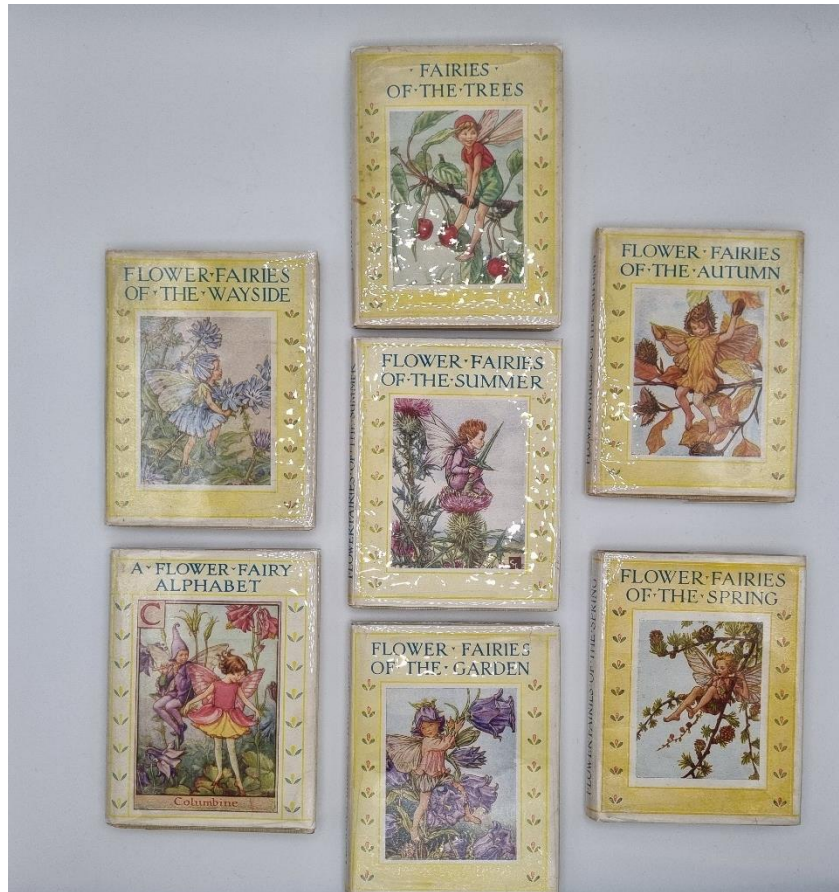
First edition.

8vo., original red cloth lettered in black on spine and upper board, with gilt block on upper board. A very good copy.

Sir Edmund Trelawny Backhouse, 2nd Baronet (20 October 1873 – 8 January 1944) was a British oriental scholar, Sinologist, and linguist whose books exerted a powerful influence on the Western view of the last decades of the Qing dynasty (1644–1912). Since his death, however, it has been established that the major source of his earlier book *China Under the Empress Dowager* is a forgery, most likely by Backhouse himself.

His biographer, Hugh Trevor-Roper, unmasked Backhouse as "a confidence man with few equals", who had also duped the British government, Oxford University, the American Bank Note Company and John Brown & Company. Derek Sandhaus, the editor of Backhouse's

memoirs *Décadence Mandchoue*, argues that they are also an undoubted confabulation but contain plausible recollections of scenes and details. [38883] £495



9. **BARKER, Cicely Mary Complete Flower Fairies series. Flower Fairies of the Spring, Flower Fairies of the Summer, Flower Fairies of the Autumn, Flower Fairies of the Trees, Flower Fairies of the Garden, Flower Fairies of the Wayside and A Flower Fairy Alphabet**

London and Glasgow Blackie and Son Limited c.1940s

A complete set of Cicely Mary Barker's Flower Fairies series. Mixed editions.

7 volumes in original decorative cloth with dust wrappers (2 price-clipped). A little rubbing and chipping to wrappers, ink inscription to one volume, otherwise a very good set.

Flower Fairies are the product of English illustrator Cicely Mary Barker. Her artwork was influenced by illustrator Kate Greenaway and even more so by the Pre-Raphaelite Brotherhood, and she developed her talent as a member of the Croydon Art Society. Her flower fairy paintings, in particular, were driven by the Victorian popularity of fairies and fairy stories.

Cicely Mary Barker published her first Flower Fairies book in 1923. She received £25 for *Flower Fairies of the Spring*, a collection of twenty-four paintings and illustrations. The books enjoyed huge popularity due to Queen Mary's well-known interest in fairy art. She later published six more volumes of Flower Fairies [an eighth was later published in 1985]. The Flower Fairies were Cicely Mary Barker's most well-known creations. They are notable in particular because of the sweet, realistic depiction of the children, modelled on children enrolled in her sister Dorothy's kindergarten. She has also been likened to Beatrix Potter in the botanical accuracy of the plants and flowers amidst which the fairies dwell.

[39021] **£750**

10. **BLAKE, William** **William Blake's Illustrations of the Book of Job. The Engravings and Related Material with Essays, Catalogue of States and Printings, Commentary on the Plates and Documentary Record** by David Bindman, Barbara Bryant, Robert Essick, Geoffrey Keynes and Bo Lindberg. Edited by David Bindman

London Trianon Press for the William Blake Trust 1987



Letter D of 22 super deluxe specially-bound copies with additional material, from an edition limited to 387, 10 parts in 4 vol. contained in 3 large slip-cases.

Always fascinated by the *Book of Job*, Blake's engravings were based on a series of watercolors executed between 1805 and 1806 for his patron Thomas Butts concerning a debate between Satan and God concerning Job's piety. The plates are noteworthy as being the last complete series of engravings completed before Blake's death in 1827.

Vol.1 with text by David Bindman, Barbara Bryant, Robert Essick, and Geoffrey Keynes and folder of loose plates in various states & printings with commentary by Bo Lindberg,

vol.2 with text and 3 portfolios of loose hand-coloured plates of different colour versions from the circle of John Linnell (the New Zealand set, the Collins set, the Fitzwilliam plates)

Vol.3 with additional material in 4 portfolios.

Text vol. in original dark blue morocco over marbled boards, plates and other material loose in half dark blue morocco cloth folders or portfolios, in 3 original dark blue morocco-backed marbled board drop-back boxes, morocco labels to upper covers, 3 large morocco and cloth slip-cases, a few tiny marks and very slight rubbing to edges but a fine set,

Magnificent facsimile of Blake's work, considered by many to be the crowning achievement of the Trianon Press. The additional material includes

alternative printings of the plates without plate-mark, proofs, guide & stencils from the Trianon Press edition of 1974, a mounted label printed for the original publication of March 1826, a mounted plate

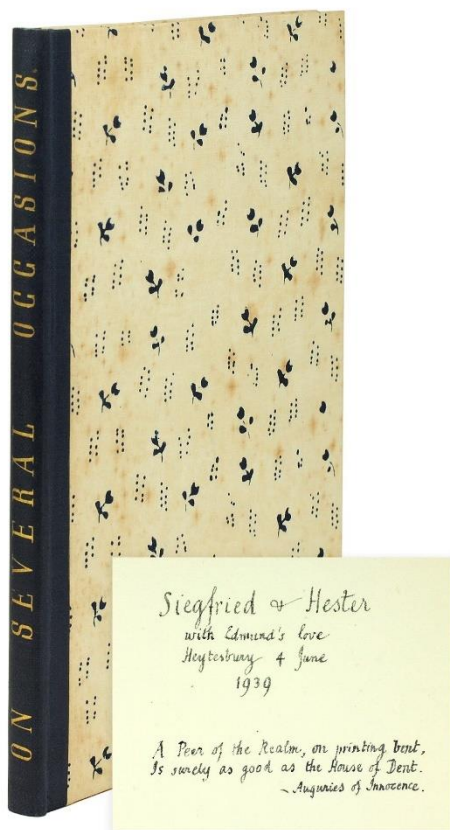
'Then a spirit passed before my face' (Linnell version watercolour from the Pierpont Morgan Library edition of 1935) and colour versions of designs from the circle of John Linnell.

[38106] £9,500

Inscribed to Siegfried Sassoon

11. [BLUNDEN, Edmund] **On Several Occasions. By a Fellow of Merton College**

Corvinus Press 1938



First edition, one of 60 numbered copies (No. 27), signed by the author on the limitation leaf. Blunden has warmly inscribed the book to Siegfried Sassoon and his wife with a nod to his publisher and a play on William Blake: "Siegfried & Hester with Edmund's love Heysterbury 4 June

1939 / A Peer of the Realm, on printing bent, / Is surely as good as the House of Dent. / - Auguries of Innocence."

8vo, [29] unpaginated leaves printed rectos only. Blue cloth spine and patterned cloth over boards, top edge gilt others untrimmed. Posthumous Sassoon library label on front pastedown. Some spotting to the cloth and deckled edge, otherwise a very good copy in the original numbered (repaired) slipcase.

Sassoon's friendship with Blunden, "one of the best and most fruitful" of his life, was exceptionally close: "He brings with him his aura of enthusiasm for literature. He creates a special atmosphere which inspires me with certainty that I am a privileged person sharing the mysteries of the noble craft of letters... to have known Blunden is to have known a divine poet..." (Siegfried Sassoon Diaries)

The Corvinus Press was founded in 1936 by Viscount Carlow, an Anglo-Irish aristocrat and RAF pilot, with the intention of producing books "beautiful beyond all those yet produced." The press printed only 58 books, all in small editions. Other authors published included T E Lawrence (Carlow's close friend), James Joyce, Walter de la Mare, Wyndham Lewis and Stefan Zweig.

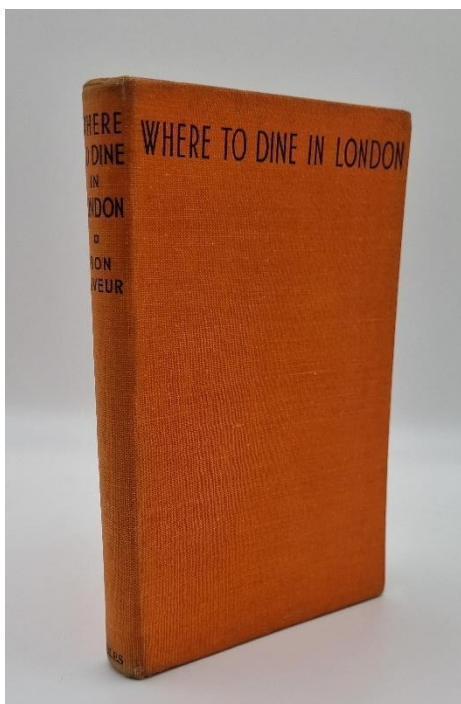
An appealing presentation copy between two of the First World War poets who survived the war.

[38995] £3,750

12. BON VIVEUR [Pseud. Fanny Cradock] **Where to Dine in London**

London Geoffrey Bles 1937

First edition of Fanny Cradock's first book, written under the pseudonym of Bon Viveur, a nomenclature that she would revisit when writing later with her husband Johnnie Cradock



8vo., original cloth lettered in black on spine and upper board. Spine a little sunned, small stain on front endpapers, otherwise a very good copy.

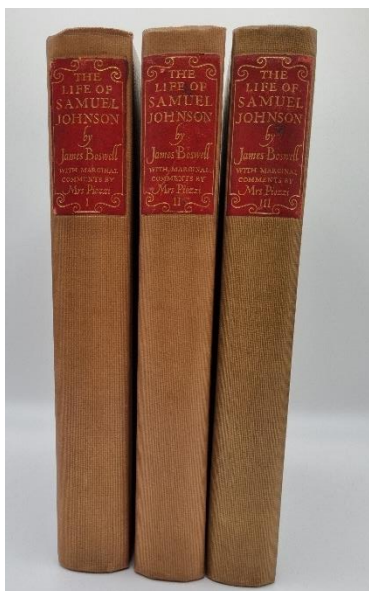
Chapters include: Food and its history -- How to choose a meal -- The marriage of food and wine -- Restaurants de luxe -- Restaurants of the Nations -- Taverns, Chop-houses and English Restaurants -- Where to dine near home -- All through the night.

A fascinating overview of restaurant dining in London in the 1930s.

[38853] **£995**

13. **BOSWELL, James** **The Life of Samuel Johnson with marginal comments and markings from two copies annotated by Hester Lynch Thrale Piozzi. Prepared for Publication with an Introduction by Edward G. Fletcher**

London: At the Curwen Press for the Limited Editions Club 1938



Limited edition of 1500 numbered copies. With frontispiece portraits in each volume, being: Samuel Johnson from the famous painting by Sir Joshua Reynolds; Mrs. Thrale from a George Dance drawing in the National Portrait Gallery; and James Boswell, also from a George Dance drawing in the National Portrait Gallery.

8vo., 3 volumes in original clothe with red labels on spines. Spines a little sunned otherwise a very good set (without slipcase).

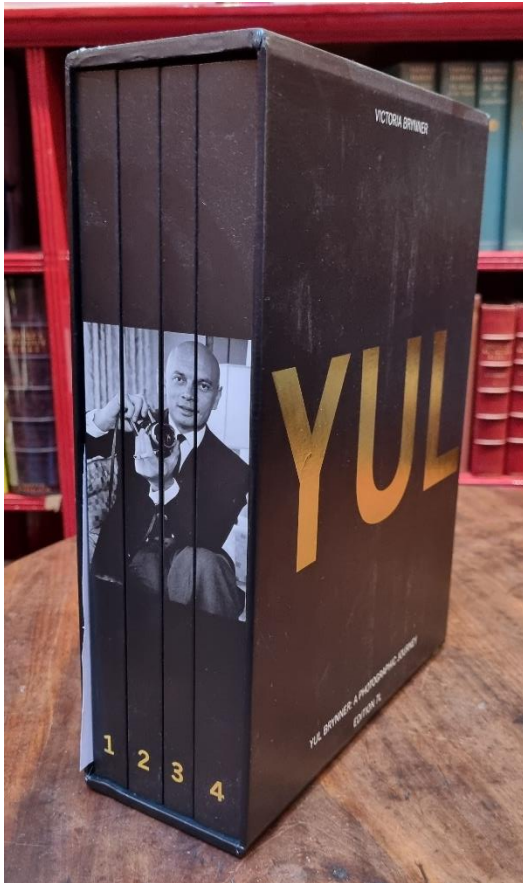
Printed at the Curwen Press, this is an important edition of this classic in that it is the first published edition to contain marginalia by Hester Thrale Piozzi. Two different copies, one belonging to Colonel Ralph Isham and the other to Harvard bequeathed by Amy Lowell, each annotated by Thrale, were used to create this edition.

[39028] **£175**

14. **BRYNNER, Victoria** **YUL. Yul Brynner: A Photographic Journey. Lifestyle, Life on Set, 1956, and Man of Style. Text by Victoria Brynner, Bruce Weber, Ingrid Sischy, Martin Scorsese and Stefano Tonchi. Edited by Victoria Brynner and Nicholas Pages.**

Steidl 2010

First edition.



Folio, 4 paperback volumes in slipcase. A fine set.

“Yul Brynners reputation as one of the twentieth century’s most charismatic and versatile actors is irrefutable. But his talent as a photographer has been relatively unknown and unacknowledged. YUL will change that, presenting Brynner’s photographic oeuvre for the first time in a comprehensive and lavish way in book form. Brynner’s subjects are some of the pivotal figures of cinematic and stage history, and his talent lies in capturing these people and particularly actors (those best at disguising their true selves) at ease, both on and off set: Charlton Heston as Moses in The Ten Commandments, Audrey Hepburn in a gondola in Venice, Elizabeth Taylor relaxing poolside. YUL also contains candid shots of Brynner’s family.

Comprising a selection made from 8,000 images and press cuttings edited by Brynner’s daughter Victoria Brynner, YUL is divided into four volumes: *Lifestyle*, *Life on Set*, 1956 (the pivotal year of The King and I, The Ten Commandments and Anastasia), and *Man of Style* which contains portraits of Brynner by photographers such as Richard Avedon, Henri Cartier-Bresson and Inge Morath. Published on the twenty-fifth anniversary of Brynner’s death, YUL is a celebration of

Brynner’s photographic legacy and a complex portrait of the man himself.”

Sold with:

BRYNNER, Victoria. **Yul Brynner: Photographer**. New York. Harry N. Abrams. 1996.

First edition.

Oblong 8vo., original cloth with dust wrapper. A fine copy.

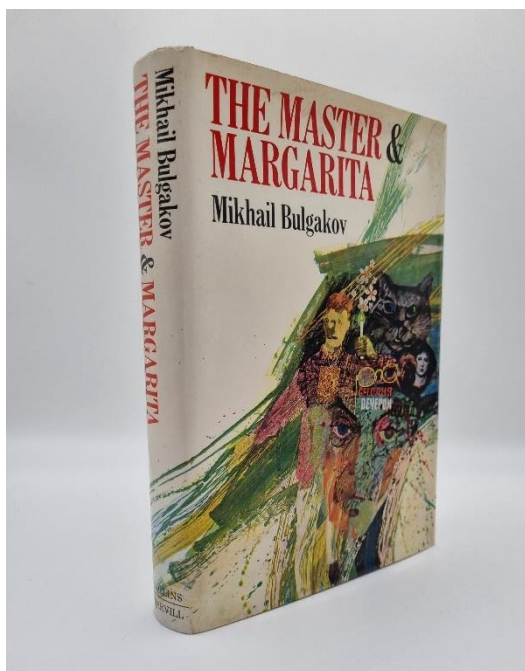
The film star Yul Brynner was also an accomplished photographer whose work appeared in Life magazine and was praised by Henri Cartier-Bresson and others. In this book, Brynner's daughter presents a collection of his pictures taken between the 1950s and the 1980s. They include behind-the-scenes shots of celebrities such as Elizabeth Taylor, Charlton Heston, Sophia Loren, Roddy McDowall, Richard Burton, Deborah Kerr, Ingrid Bergman, Jean Cocteau and Anatole Litvak, as well as photographs of Brynner's family. There are also pictures of exiles which he took while serving as a Special Consultant to the United Nations High Commissioner on Refugees. The photographs are accompanied by reminiscences from many of the people in them

[37299] £750

15. BULGAKOV, Mikhail. **The Master and the Margarita**. Translated from the Russian by Michael Glenny.

London Collins and The Harvill Press, 1967.

First edition of the first complete translation of Bulgakov's masterpiece: a "highly readable" translation that captures the "tremendous verve" of Bulgakov's original”



8vo., original cloth in dust jacket. A very good copy, the red lettering on the spine of the dust wrapper very bright.

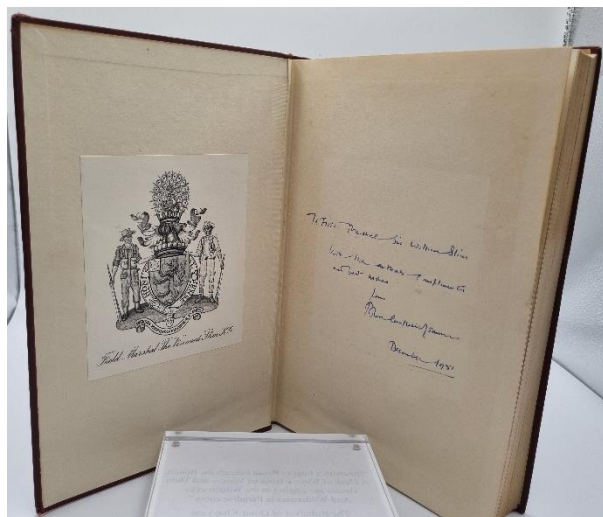
The scarce first printing of Glenny's popular translation. Preceded in 1967 by an inferior translation, by Mirra Ginsburg, which was taken from the heavily edited Russian edition, the Glenny version translates the complete novel and has always been the preferred text and is generally considered the best of the six different translations into English that have now appeared. Listed in BBC's Big Read (200 Best Novels) [2003], also in The Times' Novel List 60 Greatest Books Poll.

[39011] **£995**

Field Marshal Slim's copy

16. CAMPBELL-Johnson, Alan. **Mission with Mountbatten**

London Robert Hale 1951



First edition inscribed by the author to Field Marshal Slim, "To Field Marshal Sir William Slim with the author's compliments and best wishes from Alan Campbell-Johnson December 1951". With Slim's bookplate.

8vo., original cloth (without dust wrapper), a very good copy.

Alan Campbell-Johnson was Press Attaché on Mountbatten's staff while Mountbatten was Viceroy and Governor General of India.

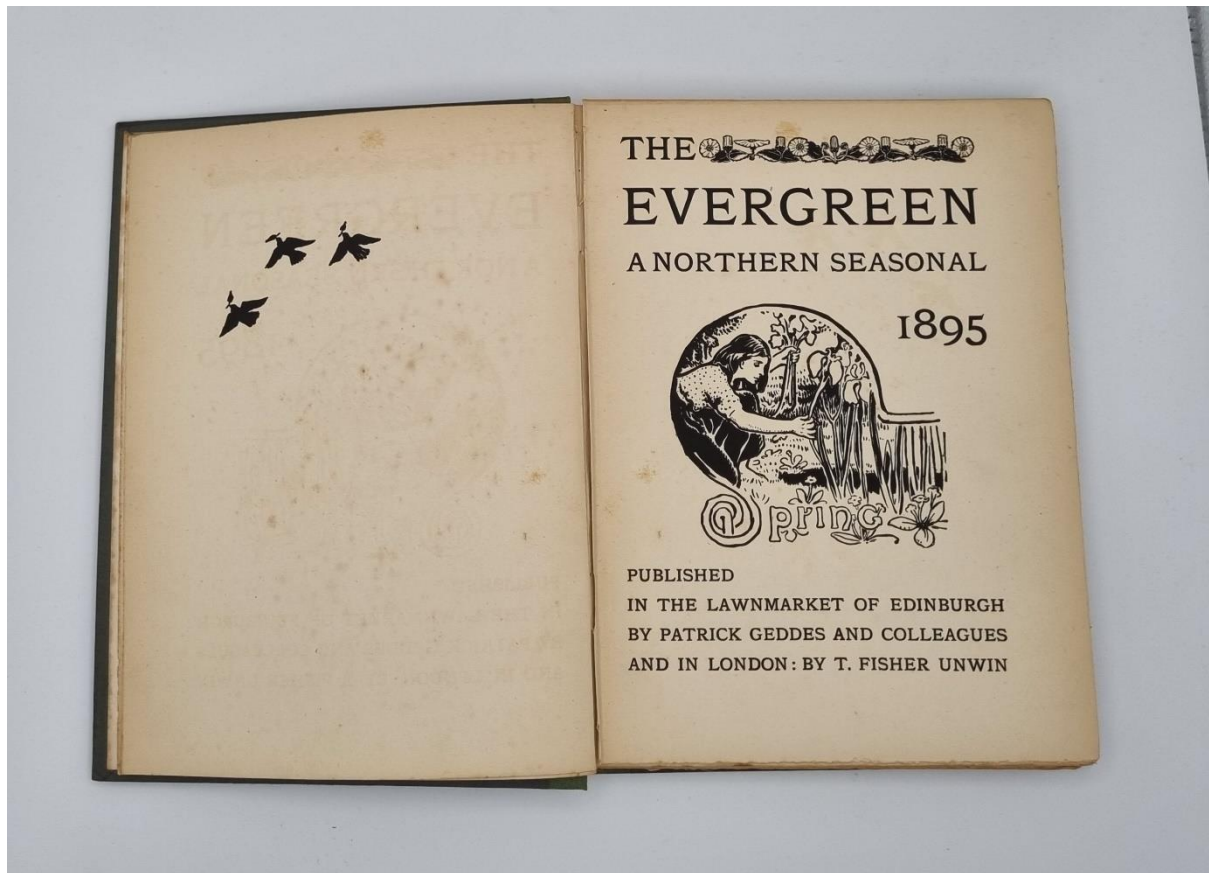
An appealing association copy. Slim had spent much time in India and Burma during WW2. After India gained independence under

Mountbatten's aegis, Slim was approached by both India and Pakistan to become Commander-in-Chief of their respective armies, positions he declined.

[39012] **£450**

17. CELTIC REVIVAL MAGAZINE. GEDDES, Patrick (Editor) **The Evergreen. A Northern Seasonal. The Book of Spring, Summer, Autumn and Winter.**

Edinburgh: Patrick Geddes And Colleagues & London: T.Fisher Unwin 1895-97



First editions, cloth bound issue. The set was also issued in decorative coloured leather bindings.

8vo., 4 volumes in original green cloth backed boards, lettered in gilt on spines. A little rubbing to headcaps, the usual browning to endpapers and a little light spotting to prelims, otherwise a very good set.

The complete run of this Celtic revival periodical, an experimental synthesis of art, science and literature. Contributors include editor Sir Patrick Geddes (biologist, sociologist, and pioneering town planner), W. Macdonald, J. Arthur Thomson, Hugo Laubach, William Sharp (using pseudonym Fiona Macleod), Pittendrigh Macgillivray, Noel Paton, &c. The illustrations and Celtic decorations are by Charles H. Mackie, J. Cadenwald, John Duncan, Helen Hay, Robert Burns, and others.

The Spring and Autumn numbers were issued in 1895, Summer in 1896, and Winter in 1896-97.

“In the spring of 1895, Robert Geddes, a professor at the University of Edinburgh, founded a small quarterly publication called *The Evergreen* as a forum for contemporary Celtic literature and illustration. In addition to his interests that ranged from city planning to Irish art, Geddes was passionate about ecology and he saw *The Evergreen* as a place to draw attention to the natural beauty of the earth in order to increase awareness and concern for ecological preservation.

The *Evergreen* was consistent in its portrayal of nature as sublime, mysterious, and beautiful. The publication promoted the natural landscape of Ireland as intrinsic to the country's artistic heritage and of necessary importance to the blossoming new literature and visual art of the Celtic Revival and

Renaissance.” (Cevasco, G.A. “Evergreen, The.” *The 1890s: An Encyclopedia of British Literature, Art, and Culture*)

Imogen Hart places *The Evergreen: A Northern Seasonal* in the arts-and-crafts tradition of magazines inaugurated with *The Century Guild Hobby Horse* (1884-1894) rather than the aesthetic or putatively decadent milieu of *The Yellow Book* (1894-97). Arguing that *The Evergreen* was inspired by the *Hobby Horse*, Hart cites the similar “attention paid to the layout, the wide margins, and the quality of paper”. The same might be said, however, of the format for *The Yellow Book*, which likewise aspired to be book-like in form, artistic quality, and permanence. Certainly reviewers compared *The Evergreen* more often to *The Yellow Book* than to any other periodical of the day.

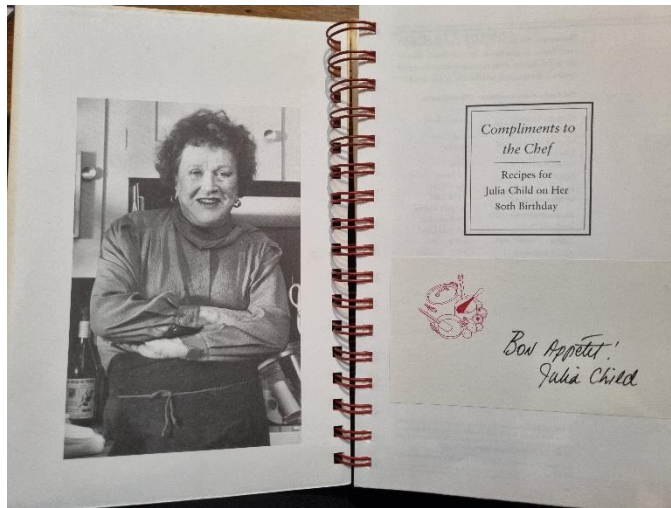
Unlike the *Hobby Horse*, which disavowed the involvement of artists in politics (Hart 135), or the *Yellow Book*, which professed to the values of “art for arts’ sake,” *The Evergreen: A Northern Seasonal* was deeply ideological in conception and expression. For Geddes, who established the arts-and-crafts movement in Scotland with the founding of the Edinburgh Social Union in 1884, decorative art was fundamentally political in its connections to historical tradition, social housing, and building a better collective future.

Hart, Imogen. “The Arts and Crafts Movement: The Century Guild Hobby Horse (1884-94, The Evergreen (1895-7), and The Acorn (1905-6),”

[38880] **£1,250**

18. CHILD, Julia **Compliments to the Chef. Recipes for Julia Child on her 80th Birthday**

Boston WGBH Educational Foundation 1992



First edition with a label signed “Bon Appetit! Julia Child” tipped onto title-page.

8vo., spiral bound in original stiff card photographic wrappers. A very good copy.

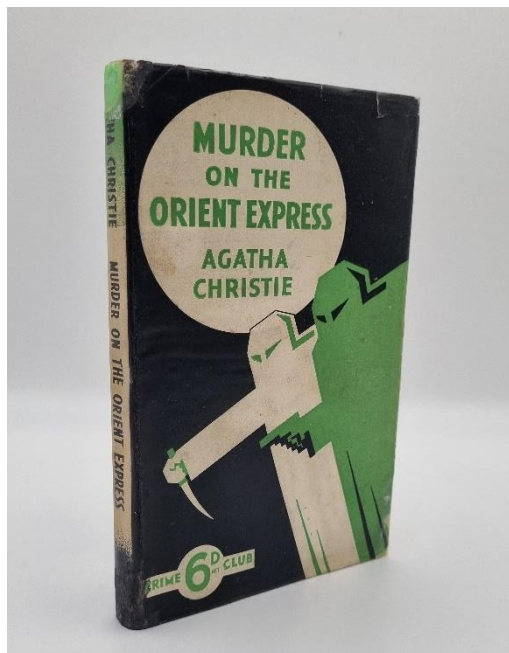
To commemorate Julia Child's 80th birthday, WGBH produced a gala birthday celebration on November 2nd, 1992 at the Copley Plaza Hotel in Boston. Tributes, both on videotape and in person, created a spectacular international event. This extensive cookbook includes hundreds of recipes from the country's finest chefs as a

way of saying "Bon Appétit and Bon Anniversaire, Julia. Keep on Shining!" Recipes include Larry Forgione's Cedar-Planked Salmon with Soft Corn Pudding and Apple Cider Vinegar Sauce, Lydia Shire's Grilled Lobster, Johanne Killen & George Germon's Rigatoni with Sicilian Sauce, Edna Lewis' Liver Pudding, and many, many more. Back cover features a photo of Julia after she received the Emmy Award in 1966 for *The French Chef* - the first Emmy ever given to a public television personality.

Among the many chefs who contributed recipes to this cookbook are: Anthony Ambrose, John Ash, David Bouley, Daniel Bruce, Todd English, Mary Ann Esposito, Bobby Flay, Jean Pierre Coyenvallé, Robin Haas, Emeril Lagasse, Jacques Pépin, Greg Powell, Theo Schoenegger, Ana Sortun, Charlie Trotter, Tony Vallone, Pascal Vignau, Justin Wilson and Terry Zarikian [38834] **£495**

19. CHRISTIE, Agatha **Murder on the Orient Express**

London Published by the Crime Club for Collins 1936



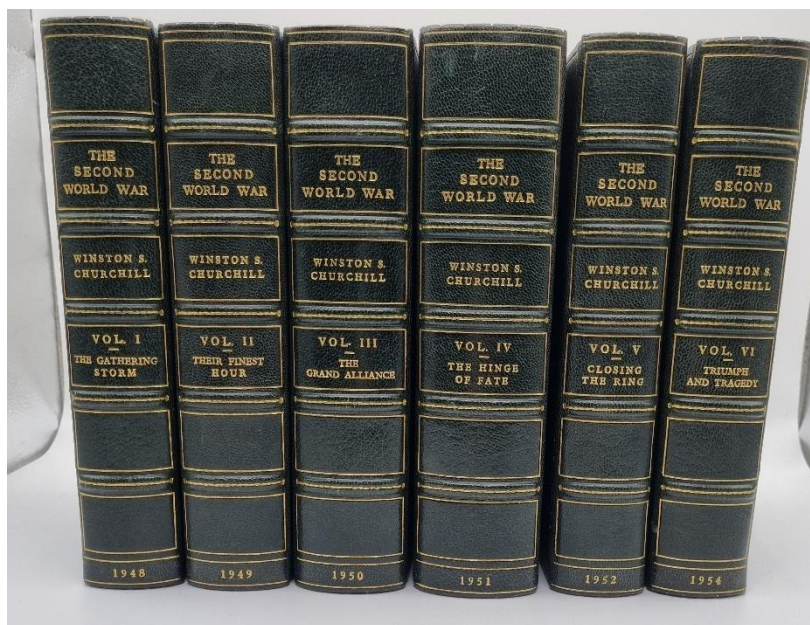
10th impression of the title, early paperback edition. First published in 1934, the Crime Club used *Murder on the Orient Express* as the first title in their new series of paperback selections, "The Crime Club has made a selection of the most successful detective novels published under its imprint and is issuing a new series, at a low price, which contains only the cream of its recent selections; each title was a best-seller in the original edition." The first issue of this paperback edition had been published a few months earlier in the same year.

8vo., original stiff card wrappers with striking design in green, black and white, with the very rare dust wrapper reprising the wrapper design. A little loss to head and tail of wrapper, otherwise a very good copy of a fragile item.

The same cover design was used on other titles in this paperback series. [38829] **£395**

20. CHURCHILL, Sir Winston S. **A History of the Second World War**

London, Cassell & Co., 1948-54



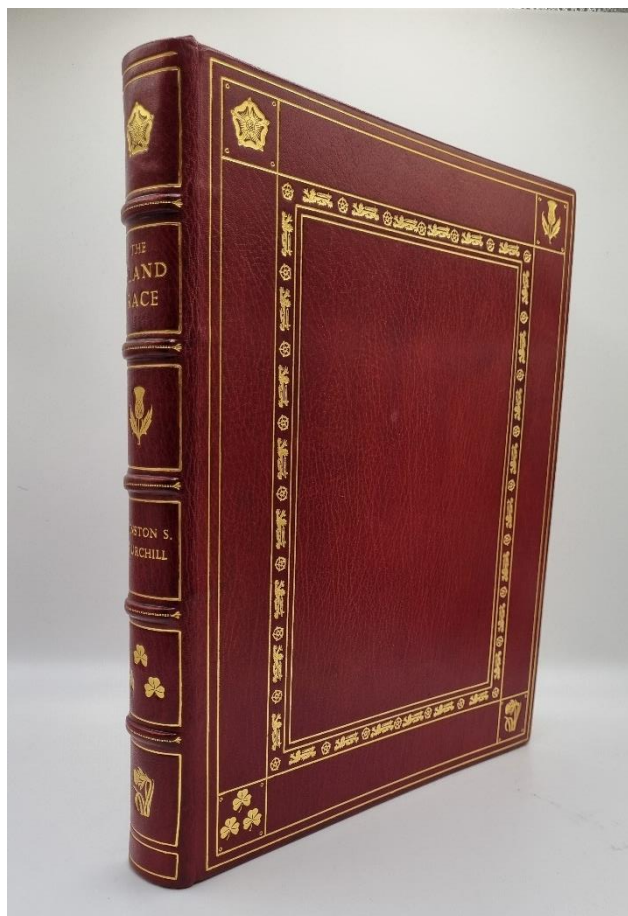
First editions. A beautiful set of the British Prime Minister's monumental and highly readable history of the Second World War.

8vo., 6 volumes. Finely bound by Zaehnsdorf for Asprey's in full single gilt line panelled dark green morocco, spine panelled and lettered in gilt, all edges gilt. A handsome set.

[38326] **£3250**

21. CHURCHILL, Sir Winston S. **This Island Race**

London Cassell 1964



First edition of this illustrated abridgement of Churchill's *A History of the English Speaking Peoples*, Churchill's history of Britain, the British Empire, and the United States, first published in four volumes from 1956 to 1958.

Large quarto (299 x 232 mm). Late 20th-century red morocco for Asprey, spine gilt lettered and panelled and decorated with gilt motifs representative of England, Scotland, Ireland and Wales, covers gilt panelled with a border of lions passant guardant and Tudor roses, spine motifs repeated at corners, richly gilt turn-ins, marbled endpapers, all edges gilt. Illustrated in colour throughout. An excellent copy.

Churchill began his history during his period in the political wilderness in the early 1930s but did not complete it until the later 1950s, after his final retirement as Prime Minister. The events of the Second World War, the major interruption in the writing process, had reconfirmed his belief in the "special relationship", the shared heritage and destiny of Britain and the United States. Consequently,

he gave considerable attention to the key events of American history, especially the War of Independence and the Civil War. The work met with acclaim and proved an international best-seller, further vindicating Churchill's receipt of the Nobel Prize in Literature in 1953.

[38812] **£1,500**

“Squeeze me, gentlemen. I’m Fresco Lime”

22. [COCKTAILS] AMERICAN LIME CORPORATION **Cocktail Memoirs of Fresco Lime. A Tart and Aromatic Fruit of the West Indies.**

New York American Lime Corporation [1935]

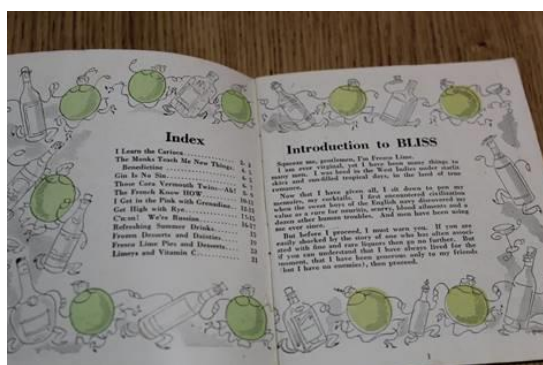
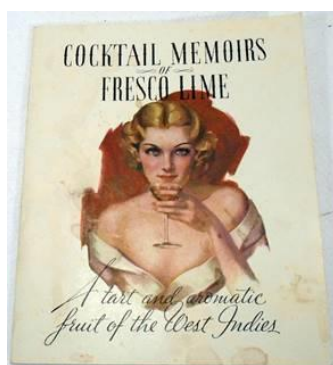
First edition of this 20 page cocktail pamphlet produced by the “Exclusive Importers of Fresco Limes”. Illustrated with cartoons and advertisements printed in green and black.

Small 8vo., 115 x 140 mm, original card wrappers with an image of an alluring lady sipping a cocktail on upper wrapper, and an image of a Fresco Lime Mint Julep and Fresco Lime Chiffon Pie to lower wrapper, stapled as issued.

Each spirit used for the cocktail recipes is matched by an advertisement for a particular brand. Rum cocktails are sponsored by Carioca, Benedictine by D.O.M, Gin by Burnett’s White Satin Gins,

Vermouth (sweet and dry) by Cora, Orange Liqueur by Cointreau, Brandy by Remy Martin, Grenadine by Nuyens, Whiskey by Schenley's, and Vodka by Smirnoff.

[38936] £250



23. [COCOA] Bournville Cocoa Parlour Quoits

Birmingham Cadbury c.1920



Rare pop-up games of quoits with a folded board and card quoit. The numbers on the board are interspersed with 6 roundels showing sites on the Bournville estate in Birmingham; Private Offices, Girls' Gymnasium, Men's Cricket Ground and Pavilion, Men's Fishing Pool, Girls' Swimming Baths, and Bridge connecting Girls' Recreation Ground with the Men's.

"Stand the open board on the floor or table then each player in turn throws the ring from the toe mark and if he succeeds on throwing it over the Bournville Cocoa tin he counts the number at which the arrow points as his score. When any player reached 25 he has won the game. If the arrow points to a dividing line, or the ring falls arrow side down, the score does not count for that throw."

In 1893 the Quaker Cadbury family bought land close to their chocolate factory in a rural area of Birmingham and by 1900 over 300 houses had been completed. Development continued up to WW1. The most attractive houses are in the Arts and Crafts style with large gardens and were designed by the resident architect William Alexander Harvey. The village plan incorporated park recreation areas. Post WW1 smaller areas of housing were developed and land purchased for sports facilities, a fishing

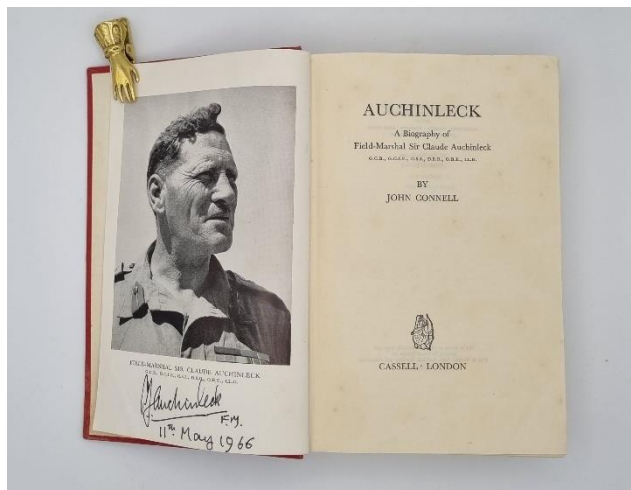
lake and outdoor swimming. In 1900 the Bournville Village Trust was set up to administer the estate independently of the Cadbury company and family and after WW1 additional land was purchased and further housing and amenities developed.

[38916] £250



24. CONNELL, John **Auchinleck. A Biography of Field-Marshal Sir Claude Auchinleck.**

London Cassell 1959



First edition signed by Field Marshal Auchinleck on frontispiece.

8vo., original red cloth. A very good copy (without dust wrapper)

Auchinleck was educated at Sandhurst military academy. He served in India and performed with distinction in the Middle East in World War I. He returned to India to command the Peshawar Brigade against the Upper Mohmands in 1933 and by the outbreak of World War II had been appointed deputy chief of the general staff at army headquarters.

He commanded British forces in Norway and India until his 1941 appointment to the Middle East, where he replaced Sir Archibald Wavell as commander in chief.

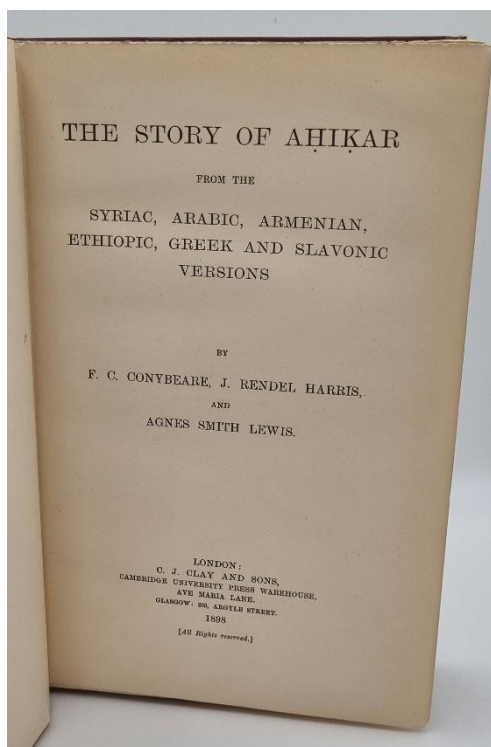
Auchinleck defeated Rommel's better-armed forces at Cyrenaica, Libya, in 1941 and, though he was subsequently forced to retreat, helped to minimize British losses and pave the way for victory against the Germans in North Africa. After his defeat of Rommel, Auchinleck was replaced because of his questionable defensive strategy. It was not until 1943 that he was given his next major command, again as commander in chief in India. He was promoted to field marshal in 1946 and as supreme commander in India administered the splitting of the Indian army following the creation of Pakistan.

In November 1947 he resigned in open disagreement with the Indian leaders. He frequently returned to the country after his retirement, however, to maintain business connections.

[38896] £395

25. CONYBEARE, F.C., HARRIS, J. Rendel, and Agnes Smith LEWIS **The Story Of Ahikar From The Syriac Arabic Armenian Ethiopic Greek And Slavonic Versions**

London C.J. Clay and Sons. Cambridge University Press. 1898



First edition. With pencil presentation on half-title "From F.C. Conybeare Xmas 1898".

8vo., original burgundy cloth lettered in gilt on spine. A little light sunning to spine, the usual browning to free endpapers, otherwise a very good partially unopened copy.

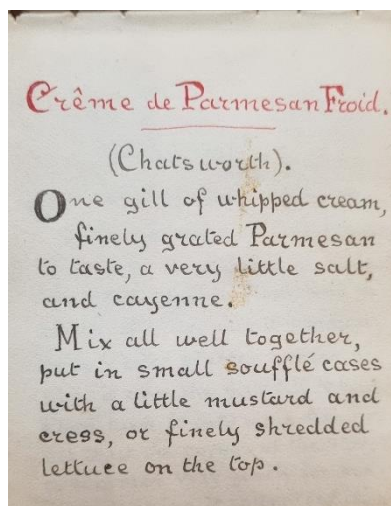
The first English language translation of the epic Assyrian tale that was rendered into Aramaic probably in the 4th or so century BC. The tale has been translated with remarkable intricacy from each of the above-mentioned languages, also included are the Greek, Armenian, Syrian and Arabic script versions.

"The story which is here rescued from the Arabian Nights and, with some diffidence, restored to the Biblical Apocrypha, occurs in such various forms and in so many languages that there are few scholars who could edit it single-handed."

[39040] £995

26. COOKERY **Cookery in Stately Homes.- Cooking Receipts from various Country Places**

Late 19th - early 20th century



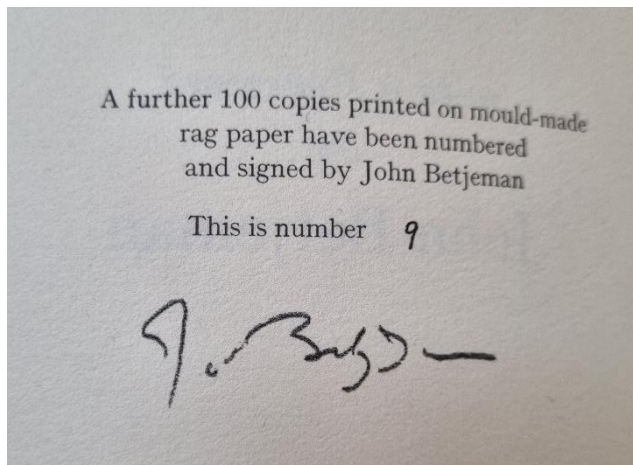
Attractive small cookery manuscript in red and black ink.

A charming small-format collection of recipes for sweet and savoury dishes, many of which from the kitchens of English stately homes, including Chatsworth, Longleat, Castle Howard, Holker Hall, and Burwood. Includes 'Guards' cake'; 'Medlar Jelly'; 'Berkeley pudding'; 'Rothsay Pudding'; 'Cherry Pudding'; 'Soufflé à la Parisienne'; 'Crème Brulée'; 'Brown Bread Cream'; 'Savoury Custards'; 'Petits pots de Gibier [Game]'; 'Eperlans [smelts] à l'Anglaise'; 'China China [mutton]'; 'Soufflé of artichokes'; and 'Sydney Smith's salad'.

67 x 103mm. 41pp., including title and 2 index leaves, some staining, lightly browned, attractive contemporary hand-decorated boards, lower board faded. [38813] £295

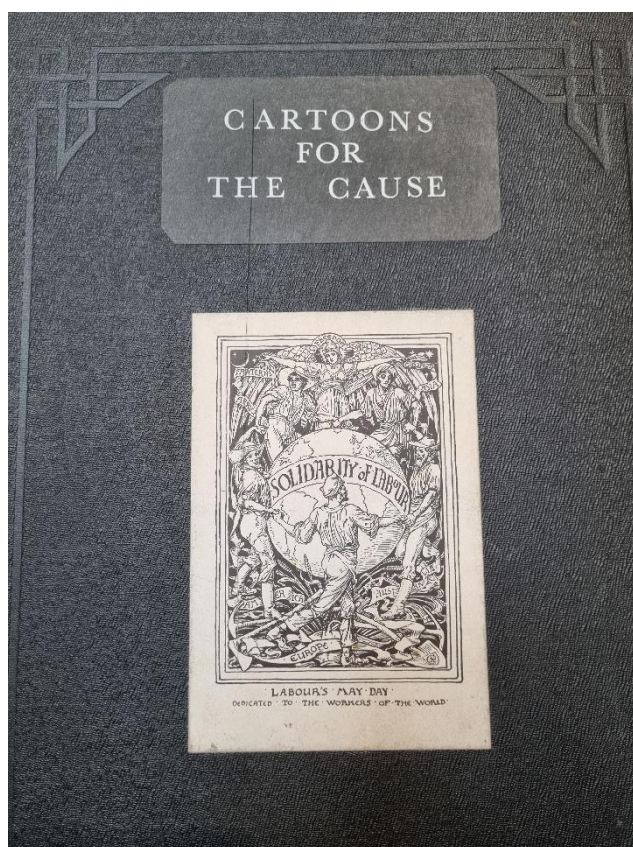
27. CRANE, Walter. BETJEMAN, John **Cartoons for the Cause. Designs and Verses for the Socialist and Labour Movement, 1886-1896. With a Foreword by John Betjeman.**

London Journeyman Press and Marx Memorial Library 1976



Facsimile reproduction of the original 1896 publication. **Two copies** bound together. 1 copy one of 100 copies signed by John Betjeman, the other one of 500 standard copies.

Folio, presented together in a black folder with labels from the original black portfolio on upper board. Title-page printed in red and black, 12 full-page wood engravings by Crane, pp. 39 Fine copies.



Published to mark the International Socialist Workers and Trade Union Congress, 1896. In addition to an illustrated title-page there are 12 cartoons produced by Walter Crane for socialist periodicals, such as Clarion, Commonweal, Justice and Labour Leader. The edition also included verses he penned to accompany cartoons on The Paris Commune, May Day, Christmas and the Donkey and the Common.

Originally, this portfolio were presented as "a souvenir" of the International Socialist Workers and Trade Union Congress taking place in London during the summer of 1896. Walter Crane also designed delegate cards for the participants, including a British delegation of 476 : (159 from trade unions, 26 from trades councils, 5 from women's organisations, plus 121 from The Social Democratic Federation, 117 from the Independent Labour Party, and 3 from the Fabian Society.

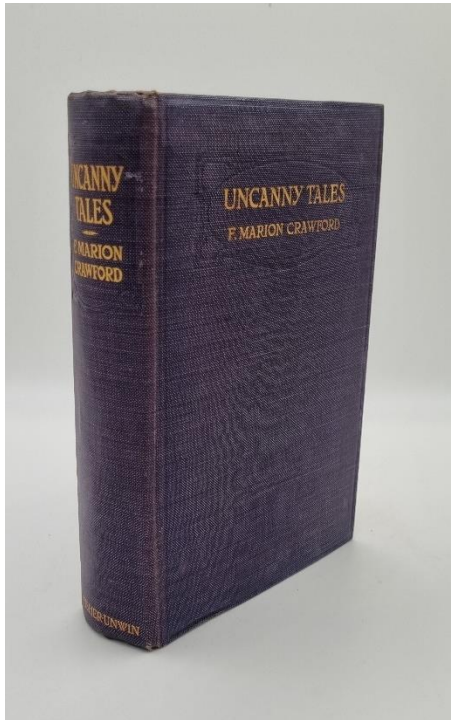
This congress followed the foundation of the Second International (TUC) "...these Cartoons were printed for Walter Crane by the Twentieth Century Press at 37A Clerkenwell Green. They are of historic interest as period pieces when high-minded Socialism was taken up by the followers of William Morris. Prominent among them was Walter Crane (1845-1916), first Master of the Art Worker's Guild, an ardent Guild-Socialist and Positivist..." (J. Betjeman, foreword)

The Journeyman Press is was located at the site of the Marx Memorial Library. British artist Walter Crane, (1845-1915) now known best perhaps for his book illustration and decorative painted tiles, was influenced by the Pre-Raphaelites, and the British Arts and Crafts Movement. He was the most politically-active member of this artistic circle.

[39014] **£495**

28. CRAWFORD, F. Marion **Uncanny Tales**

London T. Fisher Unwin 1911



First UK edition which precedes the American edition (published as 'Wandering Ghosts') by a couple of weeks.

8vo., original cloth lettered in gilt on spine and upper board. A lovely bright copy.

Seven stories published posthumously, including the much-anthologised 'The Upper Berth' - praised in strong terms by both M.R. James and H.P. Lovecraft - and the vampire tale 'For the Blood is the Life'.

[39070] **£2,995**

29. [CRICKET] ANDERSON, James, ROOT, Joe, and COOK, Alastair **Signed Cricket Ball**

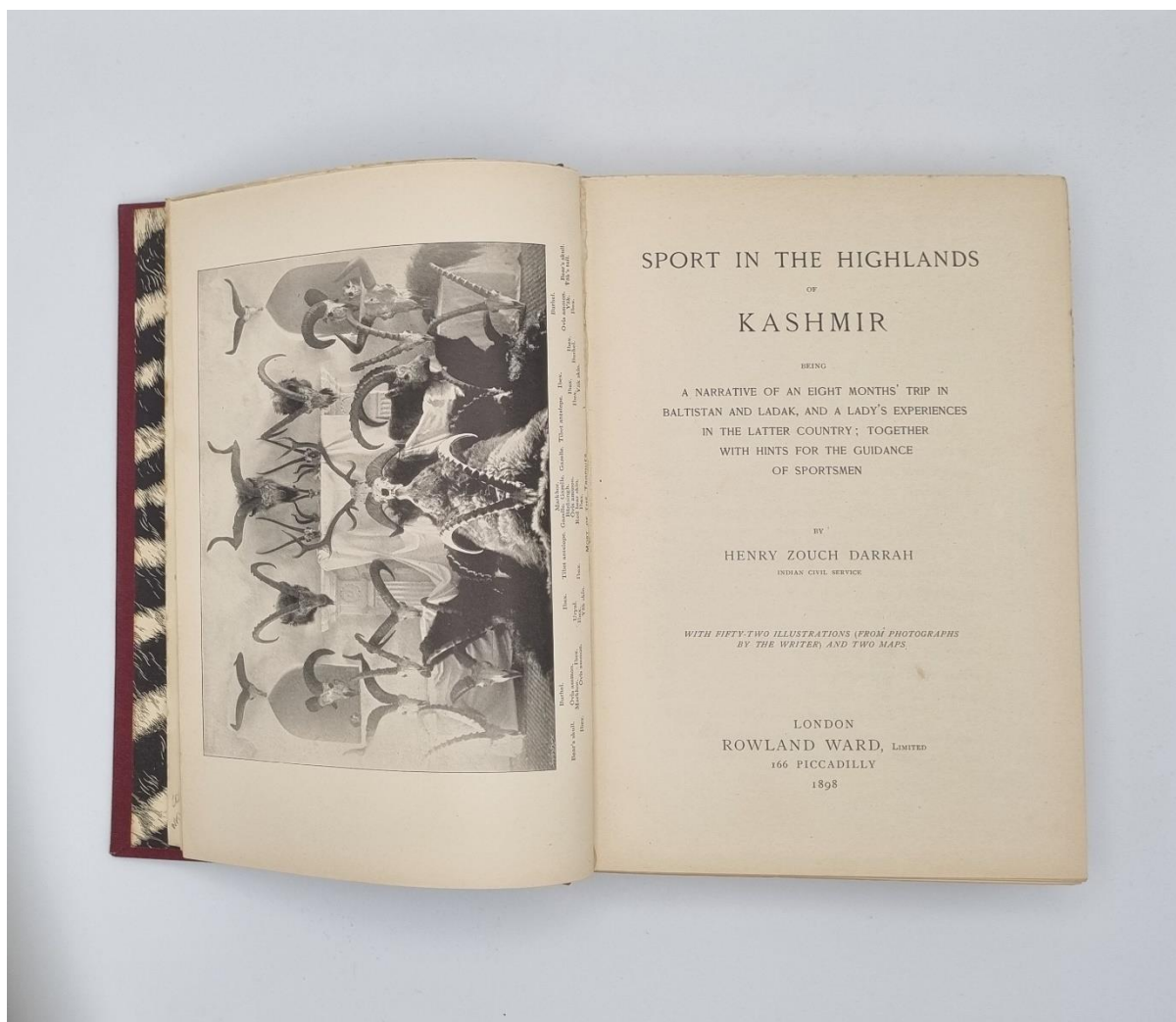
Used county cricket ball signed by three England cricketers, James Anderson, Joe Root and Alastair Cook.



Ball a little rubbed and scuffed. [38447] **£250**

30. DARRAH, Henry Zouch **Sport of the Highlands of Kashmir. A narrative of an eight months trip in Baltistan and Ladak, and a Lady's experiences in the latter country; together with hints for the guidance of sportsmen.**

London Rowland Ward Limited 1898



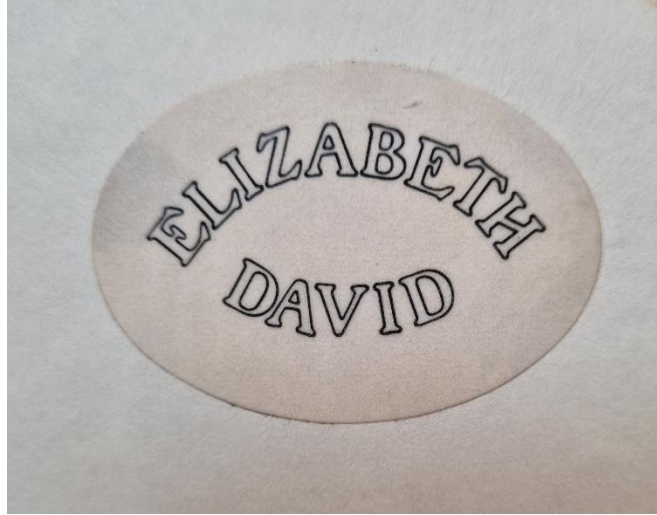
First edition. A lively account of the author's adventures during an eight-month shooting trip in Baltistan, Ladakh, and Kashmir.

8vo., original cloth lettered in silver on upper board and in gilt on spine. PP. 506pp, 54 illus, 2 rear pocket maps. With Rowland Ward's distinctive zebra-stripe endpapers. Lettering on spine dulled, otherwise a very good, largely unopened, copy.

" Darrah kept a detailed diary of his travels and sporting adventures in Baltistan and Ladak. He journeyed from Srinagar to Shitkuri, crossed the Zogi La, then on to Garmpuni and Burme. He stalked markhor, red bear and ibex. After collecting numerous ibex, he moved to Sangtha where he hunted *Ovis ammon*, then on to Pobrang after burhel. In the Changchenmo Valley, he bagged yak, antelope and goa. His expedition continued to Leh where he collected urial and burhel. By mid-autumn, he hunted the grounds near Srinagar, bagging barasingh, bear and markhor. Though his wife joined him on the trail, she apparently did little shooting." (Czech)

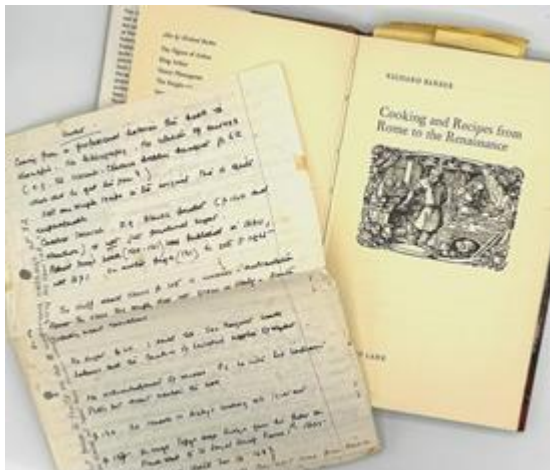
[38985] £995

Four Books from Elizabeth David's Library



Elizabeth David's Copy

31. [DAVID, Elizabeth] BARBER, Richard **Cooking & Recipes from Rome to the Renaissance**
London Allen Lane 1973



First edition. Elizabeth David's copy with her bookplate.

8vo., original cloth with somewhat worn and chipped dust wrapper.

Elizabeth David has added some marginal pencil notes and marked various pages with post-it notes. Loosely inserted are one and a half sheets of notes by David on covering different subjects. One page of the notes refers to this book which she clearly did not like. "Coming from a professional historian this book is shameful", "Not a single recipe in the original. This is quite unpardonable", "Careless research", "his

remarks re Digby's cookery are ignorant". David does however add a slight respite "But perhaps the faults are due to inexperience - although at 32 he should at least have known about giving his sources."

The other varies notes talk about the temperatures needed for the fermentation of dough, a discussion about recipes for risotto, and a section of a text comparing brick-built baking ovens with modern factory bakeries.

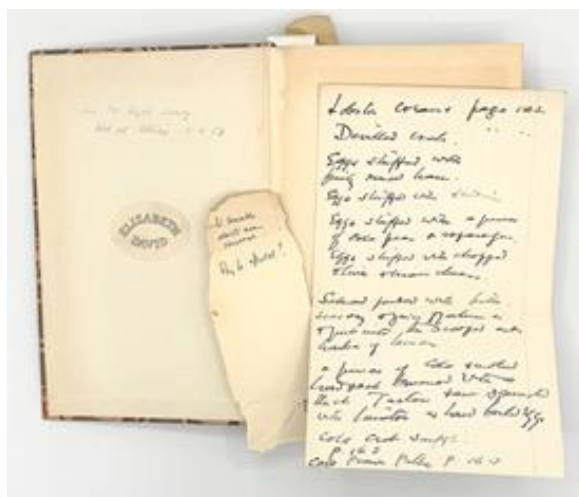
[39067] £295

Elizabeth David's Copy

32. [DAVID, Elizabeth] BOULESTIN, X.M. **The Evening Standard Book of Menus Containing Economical Meals for all the Days in the Year and Recipes for the Dishes**

London William Heinemann 1935

First edition. Elizabeth David's copy with her bookplate. With a pencil note on the front paste-down showing that this had come from Mrs Hilda Leyel's library sold at Sotheby's on 15th April 1958. (Part of lot 266 sold to E.P. Goldschmidt for £4.00)



Elizabeth David has put a scrap of paper at p. 7 with the note "V. sensible about menu language. Why be offended". Another slip is loosely inserted noting three recipes in the book "Landaise Sauce", "Purée of potatoes" and "Maltese Curry (different version from the one in A Second Helping)". Two other pages are marked with slips of paper.

8vo., original patterned cloth. A little spotting to edges, spine slightly sunned, a little occasional foxing, otherwise a very good copy.

A pleasing association copy coming through the hands of Mrs Hilda Leyel and then Elizabeth David.

Elizabeth David was a devotee of Boulestin, who wrote a series of deservedly popular cookbooks during the interwar years and maintained an excellent restaurant in Covent Garden. In her book *An Omelette and a Glass of Wine*, she wrote of Boulestin as "a wonderful figure, a Frenchman who "fled the malicious gossip, the dramas and scandals" of his Parisian circles to find fulfilment in London. (Omelette 162)

To David's evident surprise, Boulestin exhibited a "serious anglomania which extended even to our food, from mutton with mint sauce to "the anglo-oriental romance of curry." (Omelette 162) He spent most of his life in Britain, but remained proudly French and never renounced his citizenship; he called his autobiography *Myself, My Two Countries*. In David's hands his personality leaps from the page, and she makes a good case for the lasting impact of his work. Boulestin emphasized simplicity and innovation that soared from classic French--and English--precepts that his less precocious culinary rivals overworked. In a wonderful passage, David decides that "[h]is special gift was to get us on the move," metaphorically and intellectually, as well as physically: "He was nothing if not open-minded, adapting English ingredients to his own purposes and forever exercising his gift for fantasy." (Omelette 170, 171)

Hilda Leyel was an expert on herbalism and founded the Society of Herbalists (later the Herb Society) in England in 1927, as well as a chain of herbalist stores called the Culpeper House herb shops. Leyel was the author of a book on herbalism, called *Elixirs of Life*, among other works on the subject, as well as the cookery book *The Gentle Art of Cookery*. She was a fellow of the Royal Institution and an officer of the Académie Française. Sotheby's sold her collection of books in two sales in 1958.

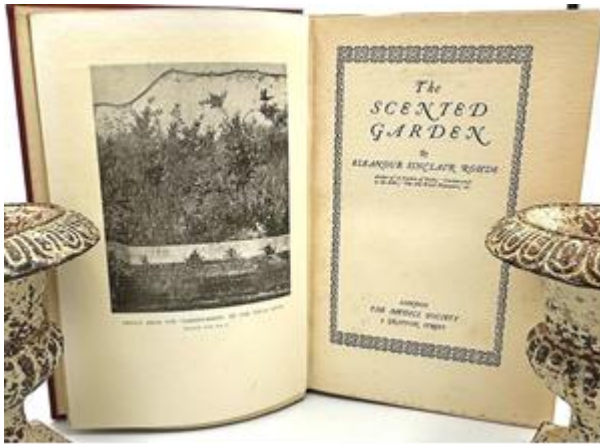
Loosely inserted is a folded sheet with manuscript notes by Mrs Leyel detailing recipes to be found at various pages of a book. Sadly the references are not to the recipes in this book.

[39065] **£495**

Elizabeth David's Copy

33. [DAVID, Elizabeth] ROHDE, Eleanour Sinclair **The Scented Garden**

London The Medici Society 1931



Second edition. Elizabeth David's copy with her bookplate.

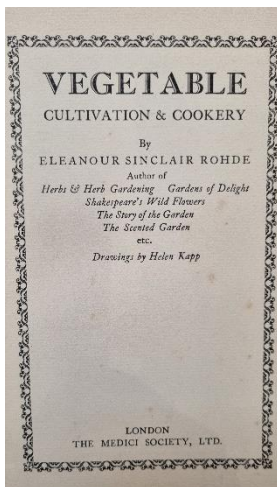
8vo., original red cloth lettered in gilt on spine. Repaired nick to head of spine which is a little sunned, some pages rather crudely opened, otherwise a very good copy.

[39066] £195

Elizabeth David's Copy

34. [DAVID, Elizabeth] ROHDE, Eleanour Sinclair **Vegetable and Cultivation Cookery**

London The Medici Society 1938



First edition. Elizabeth David's copy with her bookplate.

8vo., original cloth lettered in black on spine. Cloth a little rubbed, otherwise a very good copy.

[39069] £195

35. DEVONSHIRE, Deborah. **Treasures of Chatsworth. A Private View**

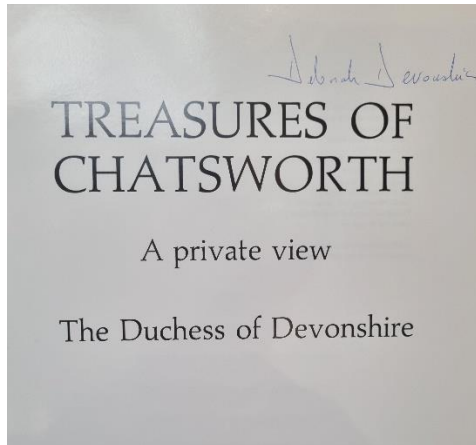
London Constable 1991

First edition signed by the author.

4to., original cloth with dust wrapper. A fine copy.

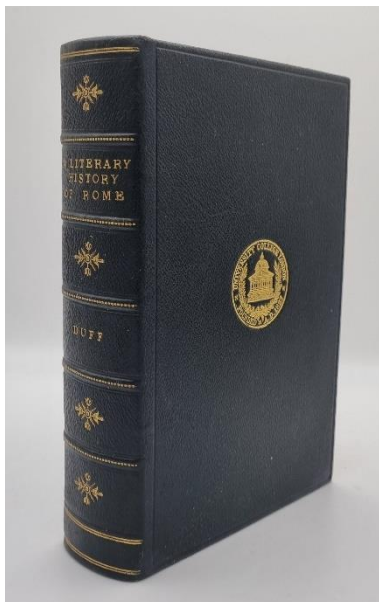
"The Duchess of Devonshire guides the reader round the Chatsworth treasures, providing anecdotes about how the works of art were acquired by the family and how they reflect the personalities and tastes of the various Dukes down the ages."

[39061] £95



36. DUFF, J. Wight **A Literary History of Rome from the Origins to the Golden Age**

London T. Fisher Unwin 1914



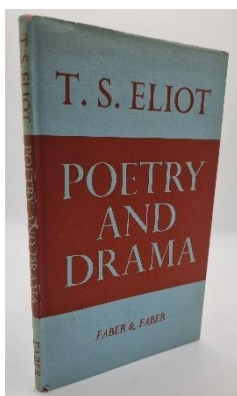
Third impression. University College London prize label on front paste-down signed by British classicist Professor Harold Edgeworth Butler who was Professor of Latin at University College, London in succession to A. E. Housman from 1911 until his retirement.

8vo., in contemporary full black pebble grain morocco, lettered in gilt on spine with gilt centre tools, and with University College gilt block on upper board. A very good copy.

[38932] **£75**

37. ELIOT, T.S. **Poetry and Drama**

London Faber and Faber 1951



First edition. The Theodore Spencer Memorial Lecture, Harvard University, November 21, 1950.

8vo., original cloth with clipped dust wrapper. A couple of nicks to wrapper, otherwise a very good copy.

[38887] **£95**

38. FLAUBERT, Gustave **Salammbô** With an Introduction by Justin O'Brien Illustrated by Edward Bawden.



Printed at the University Press Cambridge For Members of the Limited Editions Club 1960

Limited edition of 1500 numbered copies signed by Edward Bawden. Illustrated with eight double-page spreads in six colours and colophon tail-piece, line drawn decorated title-page, and 39 illustrations by Edward Bawden. Designed by John Dreyfus.

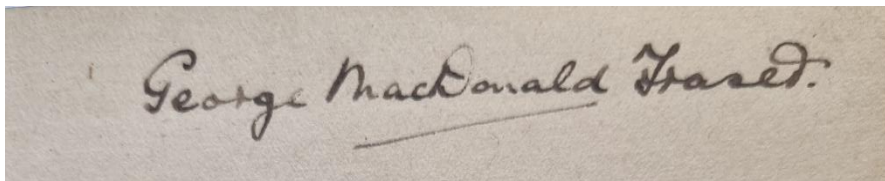
4to., original cloth with Bawden design in blue and gold on spine, with original glassine wrapper and slipcase. Glassine with a few chips, tears and creases, otherwise a very good copy.

[39026] **£150**

George Macdonald Fraser's copy

39. FLECKER, James Elroy. **Hassan: The Story of Hassan of Bagdad and how he came to make the Golden Journey to Samarkand: A Play in Five Acts.**

London, William Heinemann. 1947



Reprint. George Macdonald Fraser's copy with his ownership signature on front free endpaper. From the library of George Macdonald Fraser, thence to his daughter, the author, Caro Fraser. Acquired directly from the family.

In 2014 Heywood Hill Ltd sold the working library of George Macdonald Fraser. The family chose to keep some books, including this volume. Another, unsigned, copy appeared in the Heywood Hill catalogue.

8vo. Green publisher's cloth gilt, spine and lower board with some sunning, otherwise a very good copy.

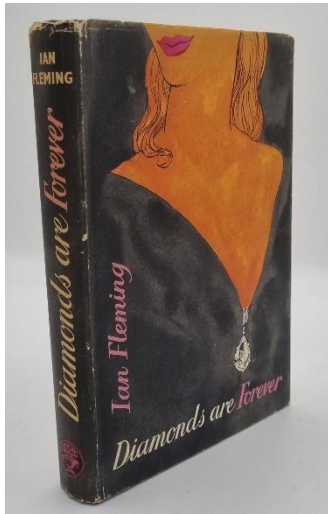
In *Flashman at the Charge* (1973), George MacDonald Fraser concludes a final scene with a pastiche of Hassan:

“To learn the age-old lesson day by day:
It is not in the bright arrival planned,
But in the dreams men dream along the way,
They find the Golden Road to Samarkand.”

[39078] £250

40. FLEMING, Ian **Diamonds are Forever**

London Jonathan Cape 1956



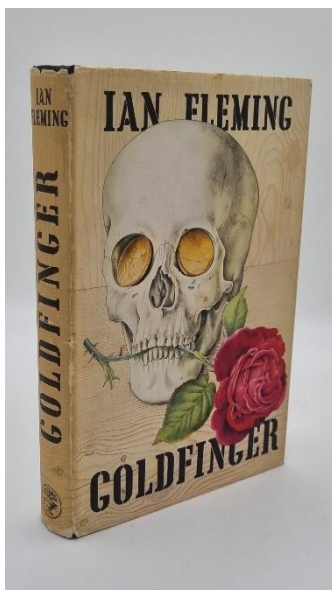
First edition of the fourth James Bond book.

8vo., original cloth lettered in silver on spine with silver diamond on upper board, in price-clipped dust wrapper. Neat ink name, a little nicking to extremities of wrapper, spine of wrapper just a little sunned, a little spotting to edges, otherwise a very good copy.

[39089] £6,000

41. FLEMING, Ian. **Goldfinger**.

London, Jonathan Cape 1959



First edition.

8vo., original cloth with price-clipped dust wrapper. A little nicking to head and tail of spine and corners of wrapper, small repaired closed tear to lower panel, a little spotting to edges, otherwise a very good copy.

[39088] £3,995

42. FLEMING, Ian. **Thunderball.**

London, Jonathan Cape 1961

First edition.

8vo., original cloth blind stamped with skeletal hand, with price-clipped dust wrapper. A very good copy.

[39008] **£2,250**



43. FLEMING, Ian. **Octopussy and the Living Daylights**

London, Jonathan Cape, 1966

First edition. With publisher's original price (10s. 6d. net.) on front inner flap.

8vo., original cloth with dust wrapper. A very good copy.

[39013] **£450**

44. FLEMING, Peter. **Brazilian adventure.**

London Jonathan Cape 1933

First edition. Frontispiece, 15 half-tone plates, 2 full-page maps and one illustration in the text.

Advance review copy with Jonathan Cape review slip loosely inserted. The slip has some pencil notes on the back highlighting passages in the book.

8vo., original cloth, lettered in green on spine and upper board. Lettering on spine a little dulled otherwise a very good copy.

'In April 1932 Fleming answered an advertisement in the agony column of The Times, which led him to take part in a crack-brained and amateurish expedition to the hinterland of Brazil, ostensibly to look for Colonel P.H. Fawcett, a missing explorer. Fleming persuaded The Times to appoint him their unpaid special correspondent. This mixture of farce, excitement, discomfort, and danger achieved nothing except to provide him with the subject matter for his first book, 'Brazilian Adventure', published in August 1933 [in fact July 1933]. In it he blew sky-high the excessive reverence and

solemnity with which travel books had hitherto been treated, mocking the dangers and himself with infectious humour. People could not believe that a story of true adventure could be so funny, and the book had immense success at home and in America' (ODNB).

'Brazilian Adventure' was the first of Fleming's books, and (like his other early titles), was published and beautifully produced by Jonathan Cape.

[38789] £495



45. FLEMING, Peter. **Bayonets to Lhasa: The First Full Account of the British Invasion of Tibet in 1904**

London, Rupert Hart-Davis, 1961

First edition. Map & numerous photographic plates.

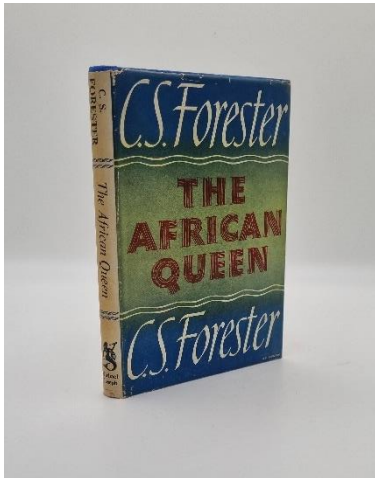
8vo. Original cloth with dust wrapper. A little rubbing to head of spine of wrapper otherwise a very good copy.

Younghusband's mission to Tibet, conceived by Curzon as a move in the Great Game between Russia and England in Central Asia.

[38987] £350

46. FORESTER, C.S. **The African Queen**

London Michael Joseph 1946



Reprint. "First published in 1935, and long since out of print, *The African Queen* is widely recognized as one of Mr Forester's most brilliant novels."

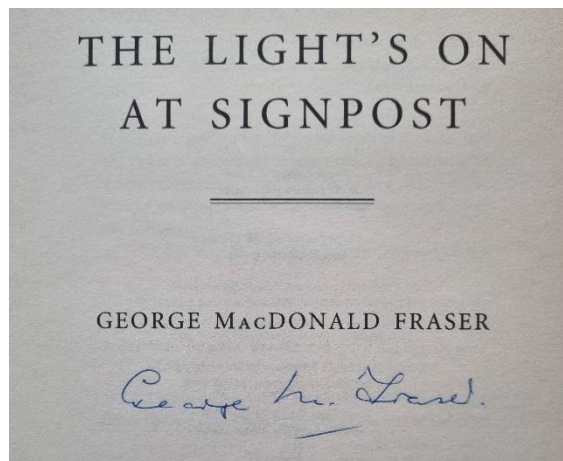
8vo., original cloth with dust wrapper designed by A.E. Barlow. A few nicks to wrapper which is slightly darkened on spine, otherwise a very good copy.

The African Queen was to become even more widely popular 5 years after this publication with the release of the John Huston film starring Humphrey Bogart (who won the Academy Award for Best Actor, his only Oscar) and Katharine Hepburn

[39009] **£195**

47. FRASER, George MacDonald. **The Light's on at Signpost.**

London, HarperCollins, 2002



First edition signed by the author. A family copy from the library of his daughter, the author, Caro Fraser. Without ownership markings but acquired directly from the family.

In 2014 Heywood Hill Ltd sold the working library of George Macdonald Fraser. The family chose to keep some books, including this volume. Another signed copy appeared in the Heywood Hill catalogue.

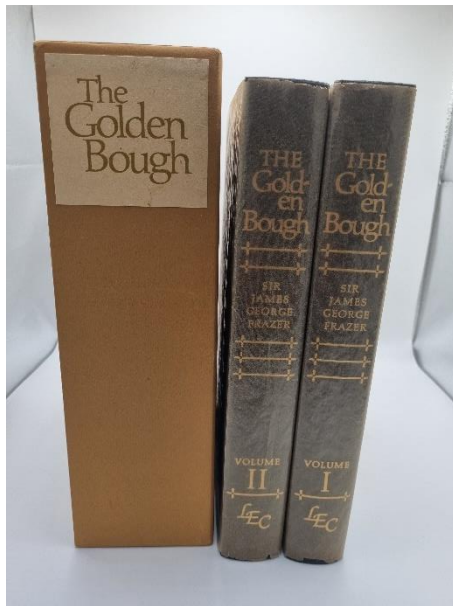
8vo. Original cloth with dust wrapper. A little browning to text block, otherwise a near fine copy.

This autobiographical work concentrates on the 'Flashman' author's successful role as a Hollywood screen-writer, having penned scripts for a number of blockbuster movies including *The Three Musketeers* (1973), *The Four Musketeers* (1974), *Force 10 From Navarone* (1978), *Superman II* (1980), *Octopussy* (1982) and *Red Sonia* (1985).

[39081] **£195**

48. FRAZER, Sir James George **The Golden Bough. A Study in Magic and Religion. With an Introduction by Stanley Edgar Hyman and Illustrations by James Lewicki**

New York Limited editions Club 1970



Limited edition of 1500 numbered copies signed by the illustrator.

8vo., 2 volumes in original cloth with original glassine wrappers in slipcase. A little chipping to glassine otherwise a near fine set.

The Golden Bough was first published in 1890 and revised by Frazer throughout his lifetime. This two-volume edition was condensed by Frazer from his third (and final) edition which was published in 1922.

[39025] £195

49. [FRENCH ROMANTIC LITERATURE] **The Ten Great French Romances**

New York and London Heritage Press and Nonesuch Press 1939-1955

“It was The Nonesuch Press of London which originated the idea for The Ten Great French Romances. Nonesuch approached André Maurois in Paris, in the year 1939, and asked him to gather a Committee of France’s ten leading men-of-letters who would select what seemed to them the ten greatest romances in the whole of France’s literature.

This they did. The titles? The Princess of Cleves; The Charterhouse of Parma; Mademoiselle de Maupin; Candide; Dangerous Acquaintances; Madame Bovary; Old Goriot; A Woman’s Life; Germinal; The Gods are Athirst.

The ten great men-of-letters were asked to write the introductions for the books, each to select his favourite.

Then a Committee of English writers who know their French was asked to select the best translations-into-English. James Laver, A.S.B.Glover, Jacques Le Clercq formed this Committee.

These books are of course being distributed in London by The Nonesuch Press. But, while *Candide* and *Dangerous Acquaintances* were the first two books and were completely produced in France, the remaining volumes are now being produced in America. *Candide* was distributed to the members of The Heritage Club in April 1940; and *Dangerous Acquaintances* was distributed to the members of the Club in May of 1941. It was the enthusiasm of the members of this Club, for both of these books, which caused us on this side of the water to make the suggestion to The Nonesuch Press, that the remaining books in this Series be printed on this side of the water.” (The Heritage Club Sandglass Number 9G)



1. VOLTAIRE, Francois Marie Arouet de. *Candide or Optimism*. Translated from the French by Richard Aldington. With an Introduction by Paul Morand and twenty illustrations in colour by Sylvain Sauvage. London The Nonesuch Press. 1939.
2. DE LACLOS, Choderlos. *Dangerous Acquaintances. Les Liaisons Dangereuses* Englished by Ernest Dowson. The Preface by André Gide. The Illustrations by Chas Laborde. London The Nonesuch Press. 1940.
3. FRANCE, Anatole. *The Gods are A-Thirst*. The authorised translation from the French by Alfred Allinson: with an Introduction by André Maurois and Illustrations by Jean Oberlé. London The Nonesuch Press. 1942.
4. DE MAUPASSANT, Guy. *A Woman's Life*. Translated from the French by Marjorie Laurie; with an Introduction by Edmond Jaloux, and illustrations by Edy Legrand. London The Nonesuch Press. 1942.
5. ZOLA, Emile. *Germinal*. Translated from the French by Havelock Ellis. With an Introduction by Henri de Montherlant and Illustrations by Berthold Mahn. London The Nonesuch Press. 1942.
6. DE LA FAYETTE, Madame. *The Princess of Clèves*. Translated from the French by H. Ashton with an Introduction by Jean Cocteau and Illustrations by Hermine David. London The Nonesuch Press. 1943.
7. GAUTIER, Theophile. *Mademoiselle de Maupin*. With the Preface by the Author. An Introduction for the modern reader by Jacques Barzun and hand-colored illustrations by André Dugo. The Heritage Press New York. The Nonesuch Press London. 1944.
8. FLAUBERT, Gustave. *Madame Bovary*. Translated by J. Lewis May with an Introduction by Jacques de Lacretelle and Illustrations by Pierre Brissaud engraved in wood by Théo Schmied. The Heritage Press New York & The Nonesuch Press London. 1950.
9. BALZAC, Honoré de. *Old Goriot*. Translated from the French by Ellen Marriage ; with an introduction by François Mauriac ; illustrations by René Ben Sussan. The Heritage Press New York & The Nonesuch Press London. [1951].

10. STENDHAL (BEYEL, Marie-Henri) *The Charterhouse of Parma*. The translation by Lady Mary Loyd revised by Robert Cantwell. The Preface by Honoré de Balzac and Illustrations by Raffaello Busoni. The Heritage Press New York. 1955.



8vo., 10 volumes in harlequin cloth backed patterned paper covered boards. Spines lettered in gilt. Each spine with Nonesuch in gilt at the foot of the spine, except for *The Charterhouse of Parma* which has Heritage in gilt. A little fading to a couple of spines, bookplate in one volume, otherwise a very good set, uncommon to find complete

[39059] £995

First publication in English of the "Manifesto of Futurism"

50. [FUTURISM] MARINETTI, Filippo Tommaso (Editor) **Manifesto of Futurism [in] Poesia. Rassegna Internazionale. Anno V. Aprile**

Milan Poligrafia Italiana 1909

First edition, containing the first publication in English of the "Manifesto of Futurism".

Oblong quarto (30 x 28cm). Publisher's original pictorial stapled wrappers designed by Alberto Martini. Page edges untrimmed. Text in Italian, French, English, and German. Occasional black and white illustrations. 92pp. A very good copy, the binding firm with two diagonal creases to the top corner of the rear cover, a 1cm tear to the head of the rear cover, some nicks and toning to the edges of the covers, and a few minor marks. The contents remain in very good order and clean throughout.

The most important issue of this periodical, published between 1905 and 1909, established and directed by the Italian poet and founder of the Futurist movement, Filippo Tommaso Marinetti (1876-1944), containing the first publication in English of the “Manifesto of Futurism”



First published in French in “Figaro” on 20th February 1909, in the present journal the manifesto appears on pp.1-2, titled “Declaration of Futurism”, as well as in French and Italian. (“Manifeste du Futurisme” and “Manifesto del Futurismo” (pp. 36-37)).

This quadruple issue also contains several other pieces by Marinetti himself (including “Hors du possible noir en plein azur absurde! (Chant futuriste)” (pp.66-69) and “La Morte prese il volante. (Visione futurista d'una corsa d'automobili)” (pp.70-71)), as well as numerous pieces of Futurist poetry, with contributions by Paolo Buzzi, Federico De Maria, Corrado Govoni, Robert Scheffer, Libero Altomare (“Canti futuristi”), Fred G. Bowles, Georges Perin, Henry Bataille, and others, in addition to a European press review section pp.12-34 concerning reactions to the new movement.

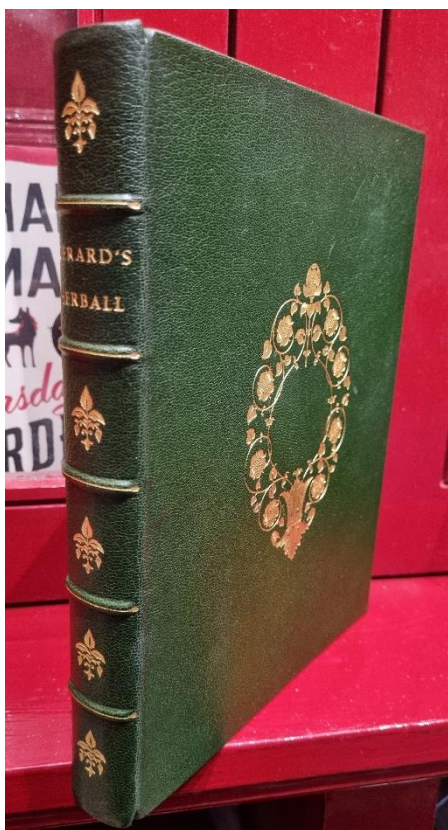
Devoted exclusively to the recently proclaimed birth of “Futurism”- with its emphasis on dynamism, speed, technology, youth, violence, and industry - this issue of “Poesia” marked a key moment in the development of this influential artistic and social movement, which would help to shape European culture and politics - particularly in Italy and Russia - during the early twentieth century.

[38843] £995

51. GERARD, John **Herball. The Essence thereof distilled by Marcus Woodward from the Edition of Th. Johnson, 1636.**

London Gerald Howe 1927

First Howe edition, trade issue. This is the first modern edition of Gerard's celebrated Renaissance herbal, edited and abridged by Marcus Woodward. A finely printed and beautifully illustrated production, it was aimed to "preserve as much as possible of the spirit of the original" (Introduction).



4to., sometime finely bound by Bayntun Riviere in full dark green morocco, lettered and ruled in gilt on spine with gilt botanical centre tools, boards with rich gilt central floral spray, all edges gilt, rich gilt turn-ins, marbled endpapers. Bookplate of Captain Richard Campbell RN. A very handsome volume.

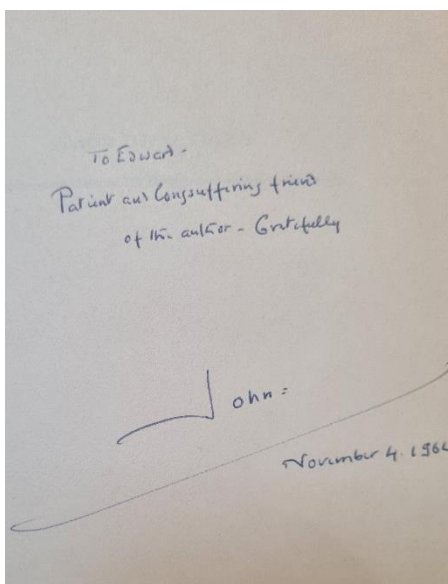
The greatest and most famous English herbal, Gerard's *Herball* or *Generall Historie of Plants* was first published in 1597, and subsequently enlarged by the London apothecary and botanist Thomas Johnson in 1633 and 1636. It detailed, with illustrations, several hundred English plants and many other foreign species. The publication "gripped the imagination of the English garden-loving world, and now, after the lapse of three hundred years, it still retains its hold on us. There are English-speaking people the world over who may know nothing of any other, but at least by name they know Gerard's Herball" (Rohde, p. 98).

The present edition, "a miniature of the great Gerard", contains a selection of the "best and most characteristic passages" (Introduction), reprinted faithfully according to the original division into books and chapters, and accompanied by reproductions of the original illustrations. It also includes a short biography of Gerard, a summary of his sources, and a final appendix with notes identifying some of the plants described.

[38830] £495

52. GIELGUD, John **Stage Directions**

London Heinemann 1963



First edition inscribed by Gielgud to his cousin Edward Craig, "To Edward - patient and longsuffering [sic] friend of the author - gratefully. John November 4 1964".

8vo., original cloth with dust wrapper. A little chipping to head of spine of wrapper which is slightly sunned, otherwise a very good copy.

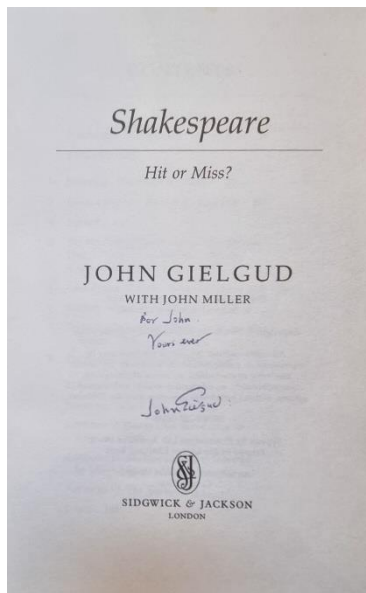
Inscribed to the film art director, illustrator and writer Edward Craig, known as Edward Carrick [1905-1998]. Craig was the son of the pioneering theatre designer Edward Gordon Craig [1872-1966], and grandson of the leading Victorian actress Ellen Terry. Gielgud was Ellen Terry's great-nephew - all of which made Gielgud and Edward Craig film cousins.

[39057] £295

"A Distillation of Sir John's wisdom and insight on Shakespeare"

53. GIELGUD, John. MILLER, John (Introduction) **Shakespeare - Hit or Miss?**

London Sidgwick & Jackson 1991



First edition inscribed by Gielgud to his co-author John Miller, "For John Yours ever, John Gielgud." John Miller provides a pp.29 Introduction.

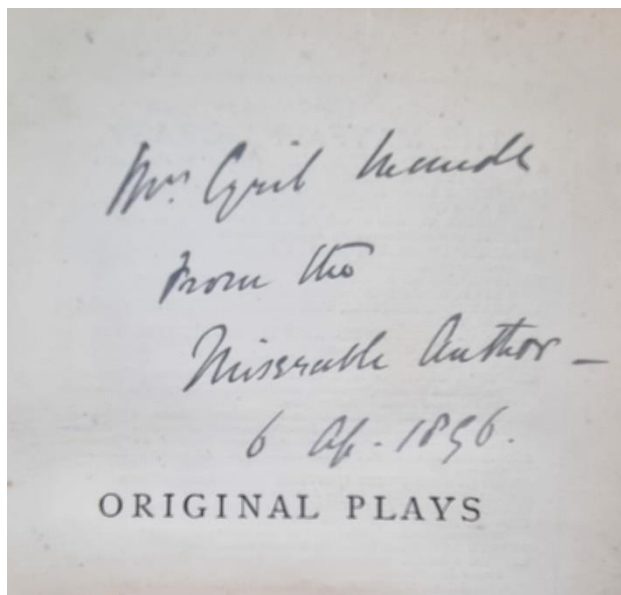
8vo., original cloth with dust wrapper. A near fine copy.

The recipient of this book was John Miller, with whom Gielgud had collaborated in 1978 on a series of conversations about his career made for BBC Radio 4. They worked together again in 1988 for *An Actor's Life*, a TV profile of Gielgud, which in turn led to the commission of this book.

[39056] £395

54. GILBERT, W.S. **Original Plays First Series. Containing The Wicked World, Pygmalion and Galatea, Charity, The Palace of Truth, The Princess, Trial by Jury**

London Chatto & Windus 1894



First edition of this collection of plays. Inscribed by Gilbert to the actress Winifred Emery, the wife of actor-manager Cyril Maude, "Mrs Cyril Maude from the miserable author. 6 Apr. 1896".

8vo., original patterned cloth lettered in black on spine and upper board. Spine darkened, boards a little grubby, otherwise a very good copy.

Gilbert was a close friend of Winifred and Cyril Maude and they were frequent visitors to Gilbert's home Grim's Dyke. The Maude's daughter, Margery, was a regular correspondent with Gilbert.

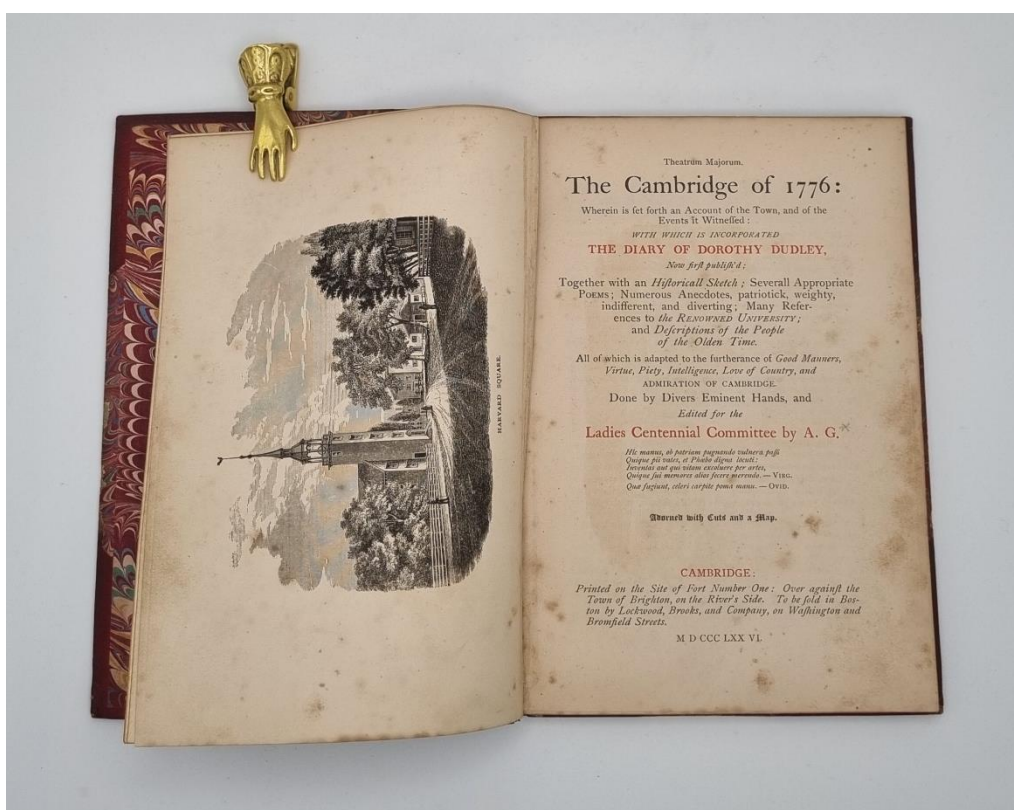
On a more tragic note the Maudes' niece, Winifred Isabel Emery, whom the Maudes brought up, was present when Gilbert died in his lake at Grim's Dyke in May 1911.

Gilbert's choice of the epithet "the miserable author" is somewhat elusive, although he was renowned for being somewhat curmudgeonly. Aware of this character trait he did acknowledge his foible, saying: "I thought it my duty to live up to my reputation." (As recorded by George Grossmith in his "Recollections of Sir W. S. Gilbert")

[39085] £395

55. GILMAN, Arthur **Theatrum Majorum : the Cambridge of 1776**, wherein is set forth an account of the town, and of the events it witnessed : with which is incorporated the diary of Dorothy Dudley, now first publish'd : together with an historicall sketch, severall appropriate poems, numerous anecdotes, patriotick, weighty, indifferent, and diverting, many references to the renowned university, and descriptions of the people of the olden time : all of which is adapted to the furtherance of good manners, virtue, piety, intelligence, love of country, and admiration of Cambridge...Edited for the Ladies Centennial Committee by A.G.

Cambridge Lockwood Brooks and Company 1876



First edition. *The Cambridge of 1776* including the “*Diary of Dorothy Dudley*” and other material, was a local publication created to celebrate the Centennial. Everyone involved knew that the diary was a fictional creation, meant to evoke the experience of being in Cambridge a century before. The book playfully alluded to Mary Williams Greeley’s contribution as if she’d prepared a scholarly manuscript for publication rather than using historical sources to create diary. Decades later and outside of Cambridge, eager authors didn’t bother to confirm that “Dorothy Dudley” was real. As a result, it has sometimes been cited as a primary source

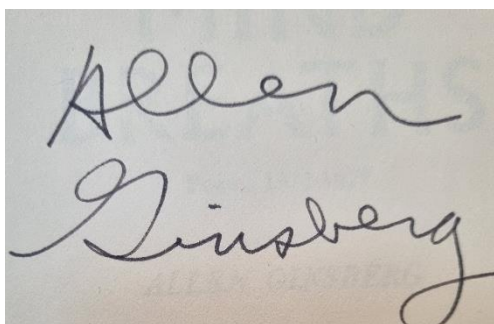
8vo., handsomely bound by Dupré in half red gilt ruled morocco, spine richly gilt. Spine slightly darkened, small bookplate, otherwise a very good copy.

[38899] **£195**

56. GINSBERG, Allen **Mind Breaths Poems 1972-1977**

San Francisco City Lights Books 1978

Second printing. Signed by the author on front free endpaper.



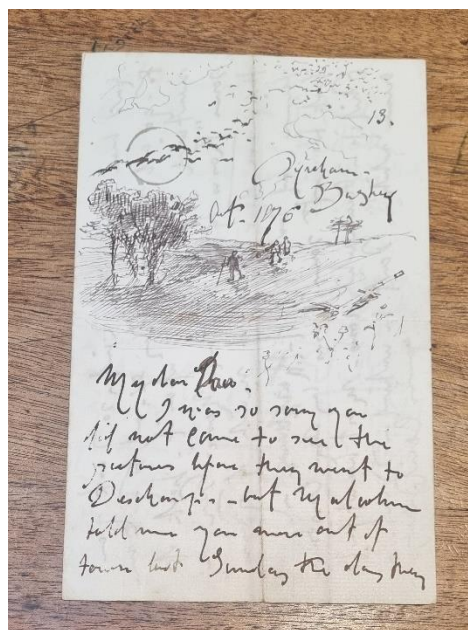
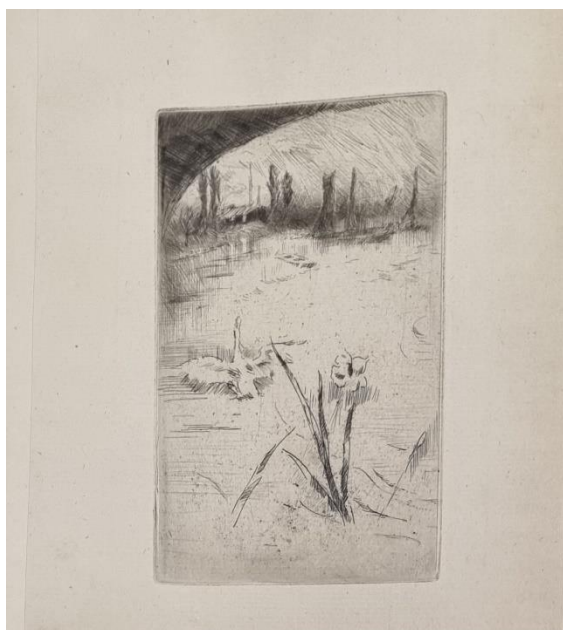
159 x124 mm. pp. [8], 123, [5]. Original black and white paper wrappers. A little rubbing to wrappers otherwise a very good copy.

[39019] £95

With autograph letter and original pen and ink sketch by Lawson

57. GOSSE, Edmund. WHISTLER, J.M. (Illustrator) **Cecil Lawson: A Memoir. With illustrations by Hubert Herkomer, J.A. McN. Whistler, and Cecil Lawson**

London Fine Art Society 1883



First edition. With 7 full-page illustrations and 13 woodcuts. The full-page illustrations include James Abbott McNeill Whistler's etching *Swan and Iris* The subject was inspired by an unfinished painting by the artist and subject of this memoir, Cecil Lawson (1851-1882). That painting is described by Gosse as “an extremely fine composition which he never finished, a swan startled under old Battersea Bridge, in which the lateral curves of the bank of mud in the foreground, of the Surrey shore beyond, and of the arch of the bridge, were contrasted in the most original way with the upright lines of the swan's body.”

With an autograph letter signed by Cecil Lawson tipped in. The letter includes an original pen and ink sketch by Lawson.

The letter is to Lawson's close friend the composer and musician, Theo Marzials (1850-1920), dated 13 October 1876 Dyreham Bushey. Written from the home of his fellow artist and close friend Hubert Von Herkomer, the letter decries an exhibition held at the Dudley Gallery in London, although at the same time praising certain artworks in the exhibition notably by Herkomer and Lawson's wife-to-be Constance Birnie Philip. “My dear Theo, I was so sorry you did not come to see the pictures before

they went to Deschamps [Gallery]...I did not see you on Saturday at the Dudley - my [?] says he told you of their (Dudley's) disgusting treatment of one of my best paintings, which by the by will be at Deschamps Gallery. If you have a chance of getting me mentioned in any motion upon the Dudley you will do me the greatest favour - I never have seen a worse exhibition at the the Dudley than the present. You like my work I think. You have been sometimes kind - so I ask you to and see the Dudley ex and to get me mentioned in any article upon it. Look at some "Roses" by Fantin... and look at H Herkomer and look too for some "Roses" by Constance Philip - cream white roses - most beautiful cream white too. Don't be unkind - thanks. Yours Cecil Lawson."

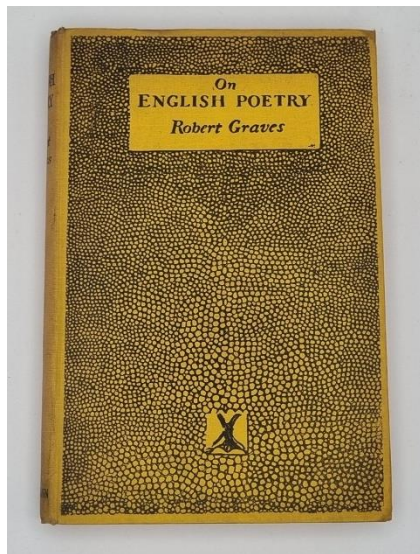
The pen and ink sketch in the letter is reminiscent of Lawson's *Morn in russet mantle clad* which was exhibited in the Royal Academy in 1878.

Folio, original japanese vellum, lettered in red and gilt. A little rubbing to binding, otherwise a very good copy.

[38904] **£2,995**

58. GRAVES, Robert **On English Poetry Being an Irregular Approach to the Psychology of This Art, from Evidence Mainly Subjective**

London William Heinemann 1922



First edition.

8vo., original cloth with a pattern by William Nicholson. Bookplate otherwise a very good copy.

The book is dedicated to "T.E. Lawrence of Arabia, All Soul's College Oxford, W.H.R. Rivers, and St John's College Cambridge."

[38867] **£150**

59. GREENE, Graham **The Third Man and The Fallen Idol.**

London William Heinemann 1950.

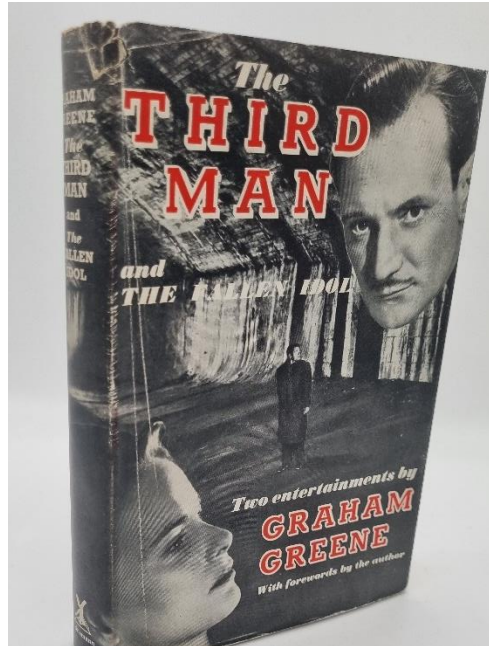
First edition.

8vo., original cloth with dust wrapper. A little nicking to wrapper with a small closed tear and a little creasing, some browning to endpapers and half-title, otherwise a very good copy, rather nicer than usually found.

The Third Man was written in 8 weeks as the screen treatment that the author created as a first step in the production of the film version which appeared in 1949 and won first prize at the Cannes Film

Festival and also won a BAFTA for Best British Film of 1950. Robert Krasker won an Oscar in 1951 for Best Cinematography (Black & White). *The Third Man* was directed by Carol Reed and starred Joseph Cotten, Alida Valli, Orson Welles and Trevor Howard. *The Third Man* is considered Graham Greene's most iconic tale set in post-war Vienna ('a smashed dreary city') occupied by the four allied powers.

[39020] £2,500



60. GREENE, Graham. **The Quiet American.**

London, William Heinemann Ltd. 1955

First Edition.

8vo., original cloth with price-clipped dust wrapper. Red design on spine of wrapper slightly sunned, spine slightly browned, otherwise a very good copy.

"Graham Greene's new book is quite different from anything he has written before. It is a political novel -- or parable -- about the war in Indochina, employing its characters less as individuals than as representatives of their nations or political factions. Easily, with long-practiced and even astonishing skill, speaking with the voice of a British reporter who is forced, despite himself, toward political action and commitment, Greene tells a complex but compelling story of intrigue and counter-intrigue, bombing and murder. Into it is mixed the rivalry of two white men for a Vietnamese girl." NY Times book review, 11 March, 1956.

Filmed twice, first in 1958 and again in 2002, the latter production being truer to the novel.

[39016] £395



61. GREENE, Graham. **Our Man in Havana. An Entertainment.**

London, Heinemann, 1958

First edition.

8vo., original blue cloth, in dust wrapper designed by Donald Green. Spine of wrapper slightly darkened, a little staining to lower panel of wrapper, otherwise a very good bright copy.

[39017] **£350**

62. GREENE, Graham. **May We Borrow Your Husband? And other Comedies of the Sexual Life.**

London, The Bodley Head, 1967

First edition. A collection of short stories.

8vo. original cloth with dust wrapper. Spine slightly darkened otherwise a very good copy.

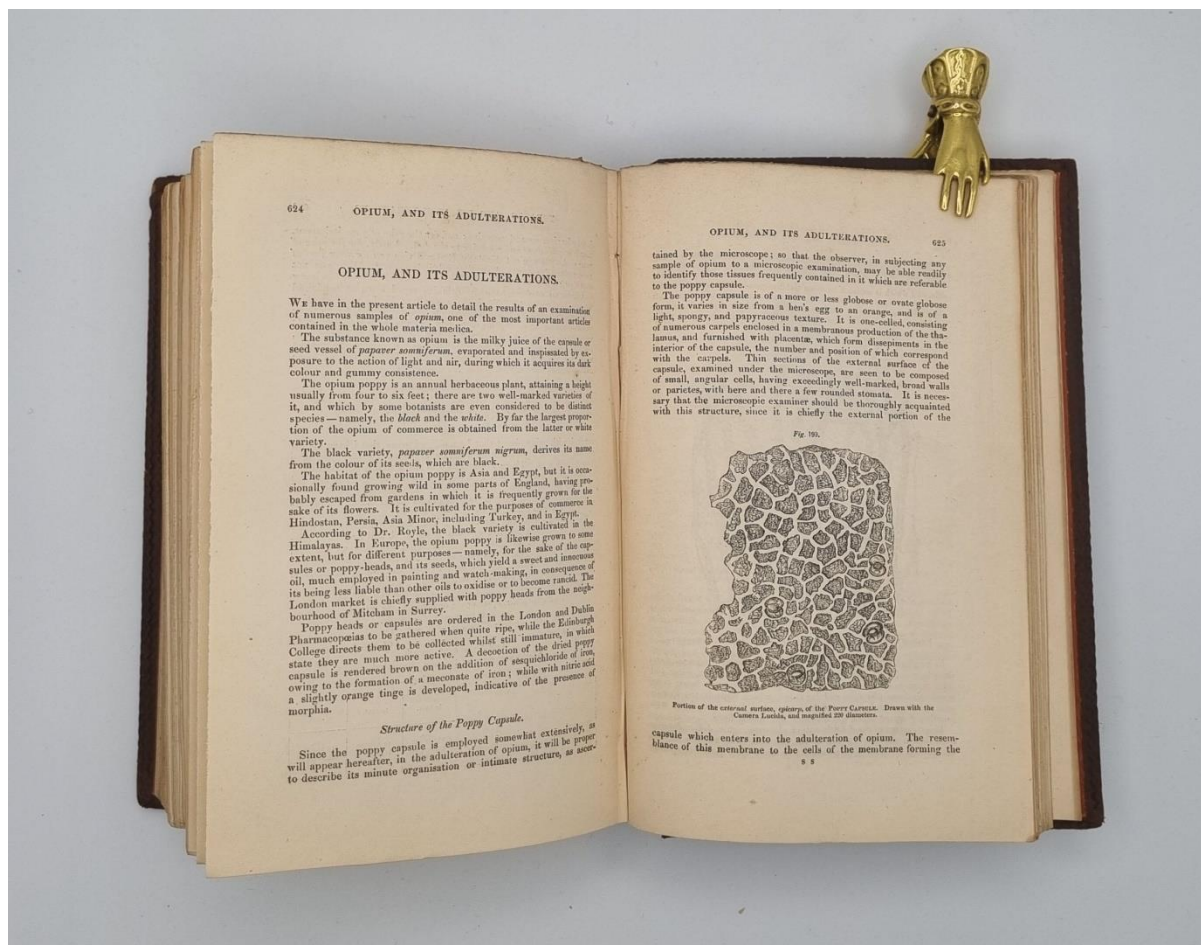
[38993] **£95**

63. HASSALL, Arthur Hill **Adulterations Detected: or, Plain Instructions for the Discovery of Frauds in Food and Medicine.**

London Longman Brown Green Longmans and Roberts 1857

First edition.

8vo., original brown cloth, elaborately decorated in blind, lettered in gilt on spine. A little chipping to headband, otherwise a very good copy.



“The present work is not intended to supersede my previous book, entitled “Food and its Adulterations;” the plans and objects of the two works being distinct.”

“In the present work, the analyses above referred to [in *Food and its Adulterations*] are not given, but merely the general conclusions or results derived from those analyses: in addition to which, this work contains the results of the analyses of several hundreds of samples of articles of food and drugs, which have never been published in *The Lancet*, and the whole of which have been made by myself during the years 1855 and 1856.”

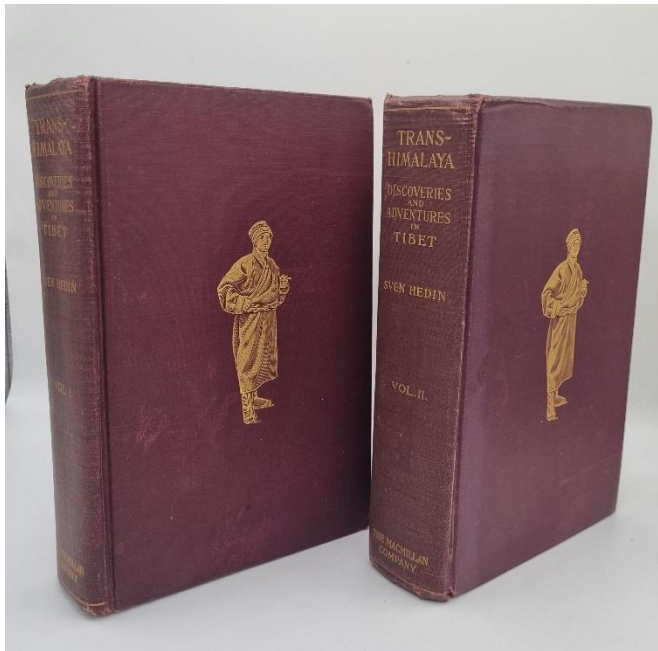
Hassall’s work on food adulteration which was common in Victorian Britain led to the 1860 Food Adulteration Act and other legislation. The range of substances investigated is very broad, from tea and coffee to sugar and milk, anchovies and potted meats to curry powder and tumeric, vinegar and pickles to gin, brandy, wine and opium.

Rare in commerce, only three copies recorded at auction.

[39005] £1250

64. HEDIN, Sven **Trans-Himalaya. Discoveries and Adventures in Tibet**

New York Macmillan 1909



First US edition. Complete in two volumes when published, a supplement was published a few years later.

8vo., 2 volumes in original cloth lettered in gilt on spines with gilt blocks on upper boards. A very good set.

Swedish explorer and travel writer Sven Hedin (1865-1952) made four expeditions to Central Asia, studying the topography and geology of the region, as well as both the prehistoric and modern culture. Painstakingly dedicated to his research, Hedin documented his travels thoroughly in numerous published volumes; "Trans-Himalaya" is an account of Hedin's exploration of Tibet, particularly the Trans-Himalaya, a 1,600 kilometre long mountain

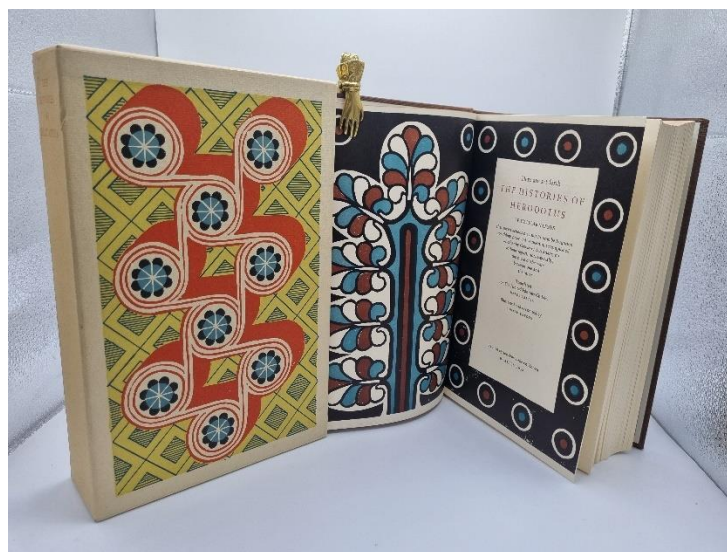
range in China, and the sources of the Indus and Brahmaputra Rivers. Hedin is credited as being the first European to reach the Kailash region, and his discoveries paved the way for major scientific and cultural documentation of the Asian region by European scholars.

The text is supplemented with a myriad of illustrations and photographs, many by the author himself, including several watercolours of the places he saw.

[38881] £750

65. HERODOTUS. BAWDEN, Edward (Illustrator) **The Histories of Herodotus of Halicarnassus**

Haarlem Printed for the Limited Editions Club by Joh. Enschedé en Zonen 1958

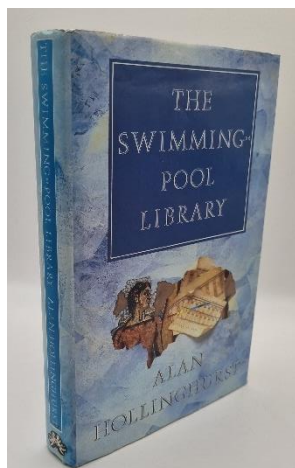


First Bawden illustrated edition, limited to 1500 numbered copies signed by the artist. Title page within a colour printed decorative border as are the titles of the 12 separate books. Illustrated with endpaper maps and one text map, and numerous text woodcuts by Edward Bawden.

8vo., original brown cloth with an embossed cream cameo on front cover and a cream cloth, gilt, spine label. Housed in publisher's decorative paper covered cardboard slipcase, spine lettered in red. Spine slightly sunned, otherwise a very good copy.

[39022] **£295**

66. HOLLINGHURST, Alan. **The Swimming Pool Library**



London Chatto & Windus, 1988

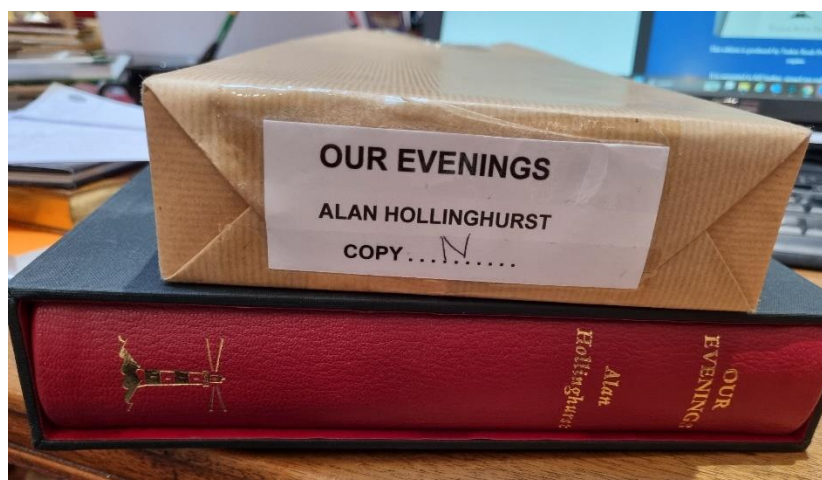
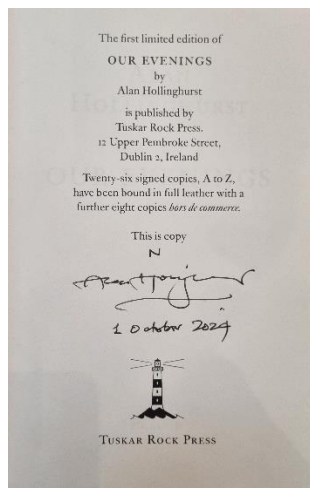
First edition. Hollinghurst's debut novel

8vo. Original cloth with dust wrapper. Slight sunning to spine of wrapper. Usual browning to text block otherwise a very good copy.

[38975] **£50**

67. HOLLINGHURST, Alan **Our Evenings**

Dublin Tuskar Rock Press 2024



First signed limited edition, produced by Tuskar Rock Press, one of only 26 lettered copies, this letter "N", (and with 8 extra *hors de commerce* copies) Presented in full leather, signed pre-publication and dated 1st October 2024.

8vo., original full red leather lettered in gilt on spine, in original cloth slipcase and original brown paper wrapper with label. As new.

Tuskar Rock Press is a publishing imprint founded in 2008 by author Colm Tóibín and literary agent Peter Straus. [38820] **£750**

“Nathaniel Hooke was one of the most significant English-language historians of Rome in the pre-Gibbon era”

68. HOOKE, Nathaniel **The Roman History from the Building of Rome to the Ruin of the Commonwealth.**

London J. and R. Tonson 1766-1771



Fourth edition. With 17 folding maps.

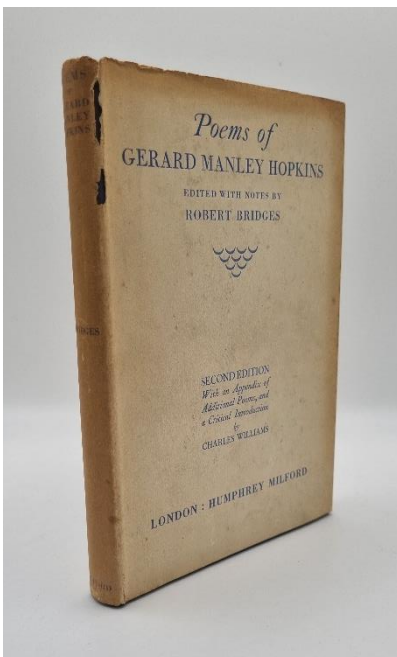
8vo., 11 volumes in full tree calf, boards with gilt roll border, spines richly gilt with contrasting leather labels. Bindings a little rubbed, a little rubbing and a little chipping to a couple of headbands, a couple of volumes with some damage to boards (notably vol.4), volume 11 with small hole on spine, notwithstanding an attractive set.

The fourth edition of Hooke's Roman History also appeared in a 4 volume format illustrated with both maps and prints.

[38935] £495

69. HOPKINS, Gerard Manley **Poems of Gerard Manley Hopkins edited with Notes by Robert Bridges. Second edition with an Appendix of Additional Poems and a Critical Introduction by Charles Williams.**

London Oxford University Press. Humphrey Milford 1930



Second edition, with 16 additional poems and the first appearance of the Charles Williams Introduction.

8vo., original cloth with scarce price-clipped dust wrapper. Wrapper with chips to upper joint, darkened on spine, but still a scarce survival. Neat ink name. The blue cloth and gilt lettering beneath the wrapper bright and fresh.

This edition followed the first of 1918 and included an additional 16 poems. Its release was "called for by the poetry public who were demanding new, difficult poetic voices... [Hopkins's] poems appeared in general and modernistic anthologies, followed by university and school syllabuses" (ODNB).

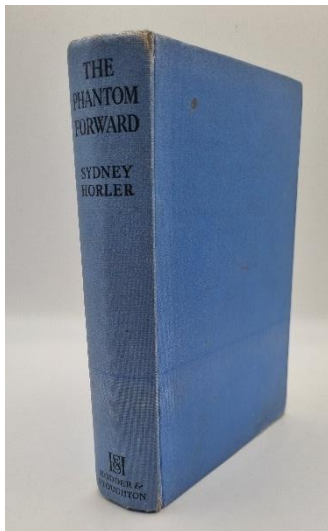
Hopkins (1844-1889) published very few poems in his lifetime and destroyed many of his early writings in a crisis of faith. It was only decades after his death that, under the guidance of his friend and admirer Robert Bridges, the first edition of this "sensitive, handsome, and almost complete" collection was published.

Charles Williams was an influential writer. A fellow inkling he was admired by many of the leading authors of his day, including T.S. Eliot, W.H. Auden, and most especially C.S. Lewis.

[39018] £995

70. HORLER, Sydney **The Phantom Forward**

London Hodder and Stoughton 1939



First edition of this football themed detective novel. A scarce title.

8vo., original blue cloth lettered in black on spine. Spine slightly sunned, small spot on upper board otherwise a very good copy of a rare title (without dust wrapper)

Sydney Horler (18 July 1888 – 27 October 1954) was a prolific British novelist specialising in thrillers.

[39055] £495

71. HOUGHTON, A.T. **Tailum Jan. Christian Widow in the Wild Mountains of Upper Burma.**

London Published for the Bible Churchmen's Missionary Society [1930]



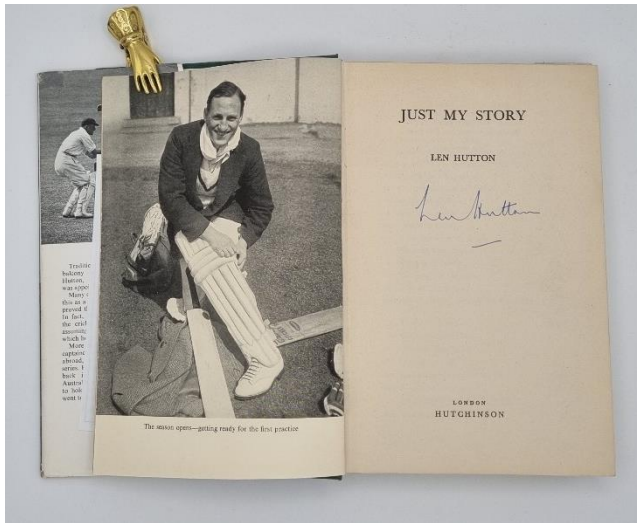
First edition. With frontispiece map and 4 pages containing 8 black and white photographs. A scarce account of missionary work in “the wilds of Upper Burma” among the Kachin people.

Small 8vo., original brown cloth lettered in black on spine. Small repair to head of spine, otherwise a very good copy.

“This is a simple story of how the miracle of the New Birth was accomplished in the case of one ignorant Burmese woman.”

[39042] £495

72. HUTTON, Len **Just my Story**



London Hutchinson 1956

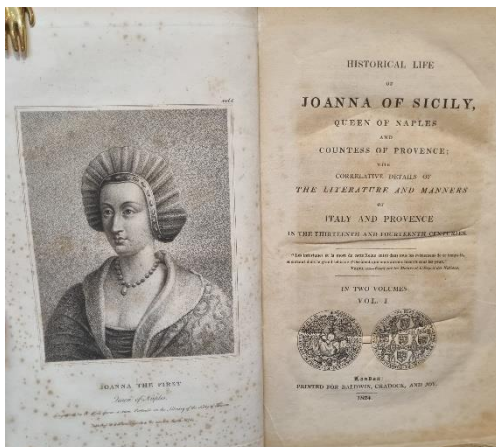
First edition signed by Len Hutton on title-page.

8vo., original cloth with dust wrapper. Wrapper a little nicked and creased, ink inscription on front free endpaper, otherwise a very good copy.

[37586] £150.00

73. JOANNA OF SICILY **Historical Life Of Joanna of Sicily, Queen of Naples And Countess of Provence; With Correlative Details of the Literature And Manners of Italy and Provence In the Thirteenth and Fourteenth Centuries.**

London Baldwin, Cradock et Joy 1824

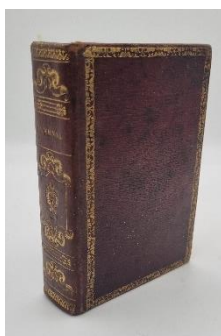


First edition.

8vo., 2 volumes, in original drab boards, sometime rebaked with new paper labels. Some browning, otherwise a very good copy, scarce in original boards.

[38888] £195

74. [JUVENAL & FLACCUS] DRYDEN, John. **The Satires of Decimus Junius Juvenalis and of Aulus Persius Flaccus, translated into English Verse by John Dryden, and others, to which is prefixed a dedicatory Discourse concerning the Original and Progress of Satire.**



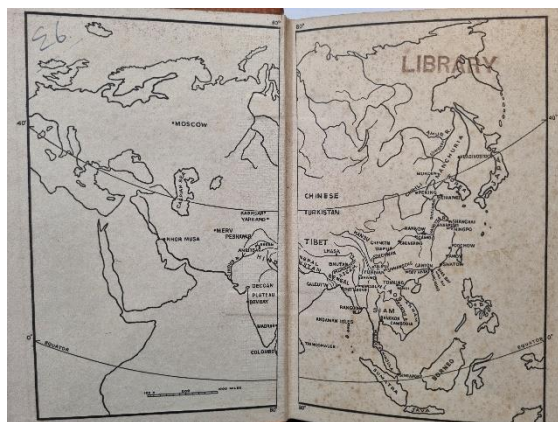
London Printed at the Stanhope Press by Whittingham and Rowland 1812

An attractive Regency edition of Dryden's translation of Juvenal and Flaccus together with his *Discourse on Satire*.

Small 8vo., 84 x 125 mm, 2 volumes bound as one. With two engraved frontispieces. In full plum straight grain morocco, boards with gilt roll borders, spine lettered in gilt, with rococo gilt decoration, all edges gilt. Small section cut from head of title-page of volume 1 (presumably a previous owner's name), an occasional spot, otherwise a very good copy. [38933] £195

75. KINGDON-WARD, F. **The Loom of the East**

London Martin Hopkinson Ltd 1932



First edition.

8vo., original orange cloth lettered in blue on spine. Binding a little grubby, ink "Library" stamp on front free map endpaper, pp. 9-12 with fore-edge slightly trimmed, endpapers slightly browned, otherwise a very good copy.

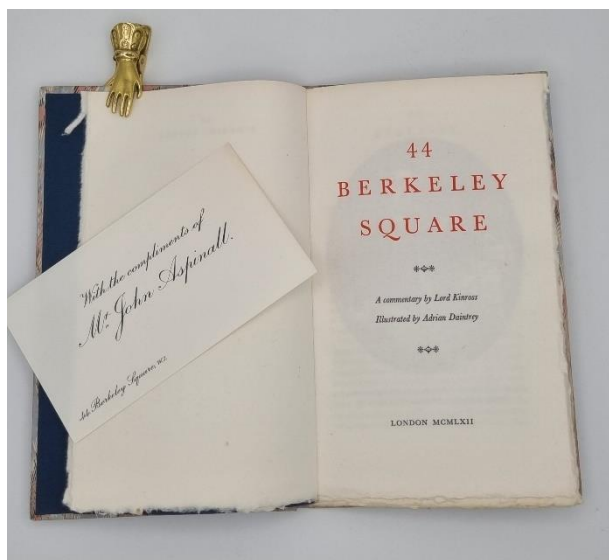
The only non botany/exploration book published by the author. Focusing on the geopolitics of the British Empire, specifically in Asia during the inter-war period. Particular interest is given to the emergence of air travel at the time and how this could affect

British Dominance, with possible challenges coming from the Soviet Union and United States.

[38986] £600

76. KINROSS, Lord **44 Berkeley Square. A Commentary by Lord Kinross. Illustrated by Adrian Daintrey**

London [Privately Printed] at The Curwen Press. October 1962



First edition, limited edition of 600 numbered copies, this copy unnumbered. With a compliments slip from John Aspinall at 44 Berkeley Square tipped in.

8vo., original marbled paper boards by Douglas Cockerell & Son, printed on Japanese hand-made paper at the Curwen Press.

Issued to coincide with the transformation of the William Kent mansion into the Clermont Club. This copy was sent by John Aspinall to English aristocrat and landowner Mary Anna Marten.

The Clermont Club, which originally met at 44 Berkeley Square, in London's fashionable Mayfair, was founded in 1962 by John Aspinall. The original membership included five dukes, five marquesses, almost twenty earls and two cabinet ministers. Society figures who frequented the club included Peter Sellers, Ian Fleming, David Stirling, Lucian Freud, Lord Lucan, Taki Theodoracopoulos, Lord Derby, Lord Boothby, and the Duke of Devonshire. Businessman members included James Goldsmith, Tiny Rowland, Gianni Agnelli, Jim Slater, and Kerry Packer.

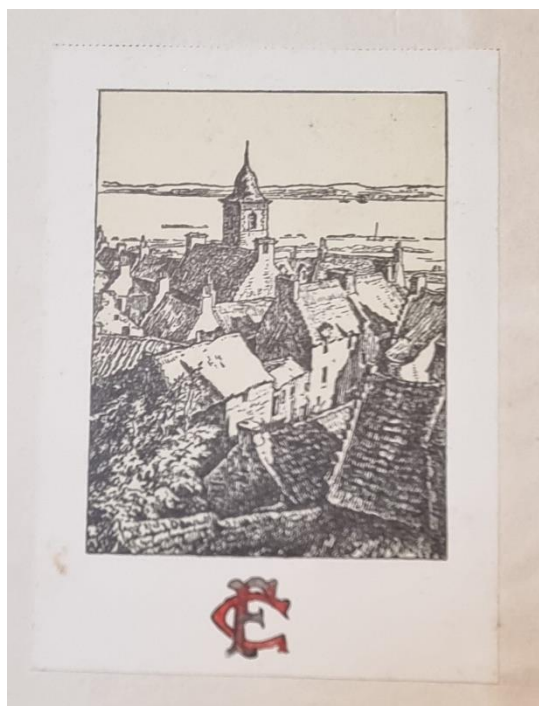
It was the first London casino opened by John Aspinall after he received a gaming licence under Britain's new gambling law. Aspinall sold the club in 1972 to Playboy Enterprises, which was forced to sell it in 1982 when it lost its licence.

[38871] £125

George Macdonald Fraser's copy

77. KIPLING, Rudyard **The Complete Stalky & Co**

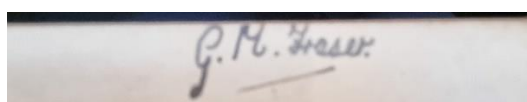
London Macmillan and Co. Limited 1930



Second edition. George Macdonald Fraser's copy with his ownership signature on front free endpaper. From the library of George Macdonald Fraser with his bookplate, thence to his daughter, the author, Caro Fraser. Acquired directly from the family. The signature has a youthful styling and the Carlisle bookseller's ticket at the back, together with the well-loved condition suggests that this was a favourite book from Fraser's childhood. Nick Fraser, Caro's brother, mentions "[Kipling was] one of GMF's heroes and something he read to Caro when she was little".

In 2014 Heywood Hill Ltd sold the working library of George Macdonald Fraser. The family chose to keep some books, including this volume. Other Kipling titles appeared in the Heywood Hill catalogue.

The Complete Stalky & Co includes an extra five stories and four poems than the original 1899 *Stalky & Co*. It also includes illustrations by Raven Hill that did not appear in the original collection.



8vo., original red cloth gilt, recased, cloth rubbed and somewhat worn, spine sunned. A well-read copy.

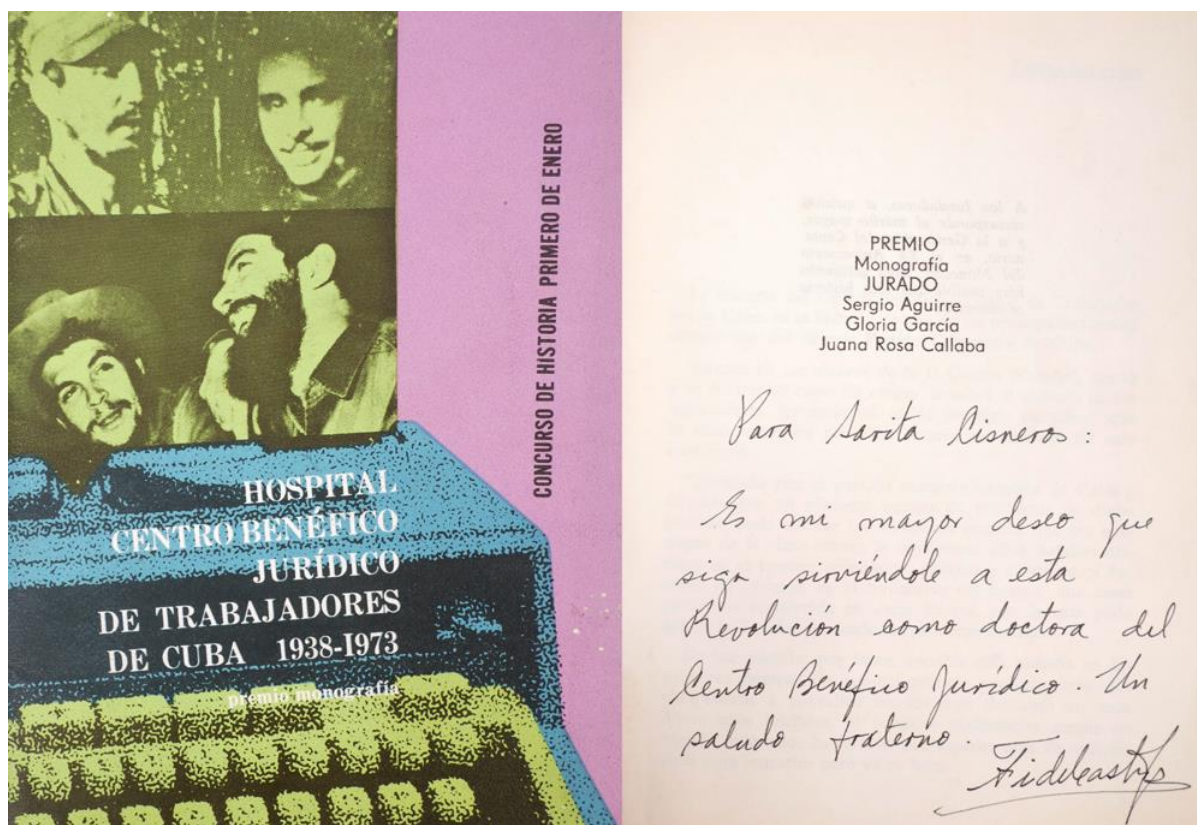
[39082] £495

Inscribed by Fidel Castro

78. LASSALE del AMO, Roberto & SHAPOV BOROVICK, María **Hospital Centro Benéfico Jurídico de Trabajadores de Cuba : Historia 1938-1973**

La Habana : Departamento de Orientación Revolucionaria del Comité Central del Partido Comunista de Cuba 1974

First edition inscribed by Fidel Castro, "For Sarita Cisneros: It is my greatest wish that you continue to serve this Revolution as a doctor at the Centro Benéfico Jurídico Fraternal greetings. Fidel Castro Ruz.".



8vo., original photographical illustrated card wrappers, stapled as issued. A very good copy. Text in Spanish

A short history of the Centro Benéfico Jurídico, divided into two parts, before and after the revolution in 1959. Although ostensibly a history of the hospital, the pp.126 pamphlet provides a more general overview of the class war in Cuba and the rise of Communism through the medium of health care. The introduction opens "This is the story of one of the primary economic sources of the first Communist Party of Cuba."

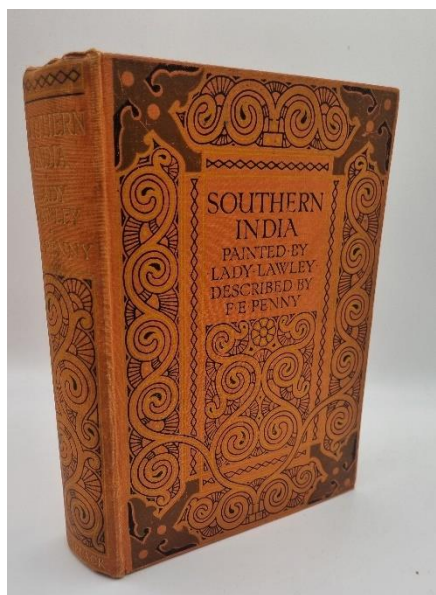
In 1938 the communist-led Transport Workers Union began a mutualist health plan with a clinic for its workers, the Centro Benéfico. After five years, it offered the plan to other workers and enrolled 25,000 by 1959.

Castro described the state of Cuban health care in 1959 as follows: "The absence of a national public health plan; semi-official and private services that were better than those provided by the government; an orientation toward curative medicine; abandonment of rural and some urban areas; individual medicine; mercantilism; competition between private services; administrative centralization with a public unaware of treatments that could benefit them."

The changes in health care were part of more general mobilization campaigns that swept Cuba after the revolution. There were efforts to end unemployment, increase the salary of 350,000 sugarcane workers, implement a pension system, end discrimination in access to beaches, build 10,000 new classrooms, and send 3,000 teachers to rural areas. A new rationing system ensured equitable distribution of food and consumer goods. Hinting at the need for preventive care, it focused on pregnant women, undernourished infants, and children with chronic illnesses.

[39080] £2,750

79. LAWLEY, Lady (Illustrator) PENNY, F.E (Text) **Southern India**



London A & C Black 1914

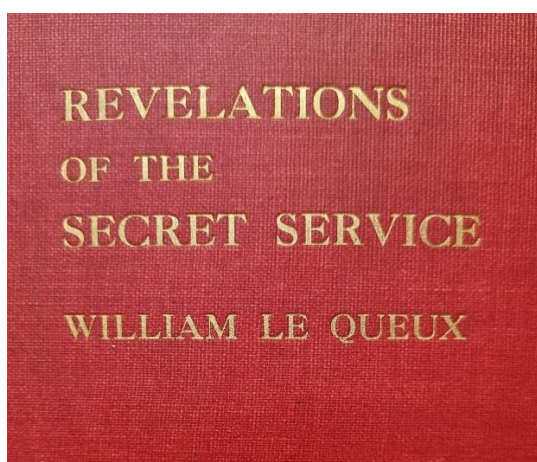
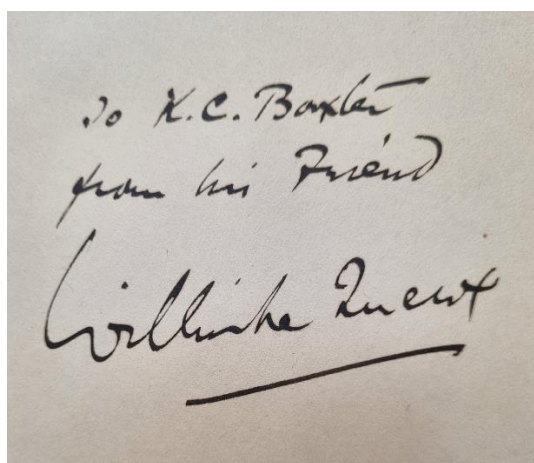
First edition. With 50 tissue guarded colour illustrations by Lady Lawley. Rear fold-out map. Part of the A & C Black 20 Shilling Series. With an extra illustration tipped onto front paste-down.

8vo., in original orange decorative cloth, lettered in gilt on spine. A little browning to prelims otherwise a very good copy.

[38991] **£250**

80. LE QUEUX, William **Revelations of the Secret Service. Being the Autobiography of Hugh Morrice, Chief Travelling Agent of the Confidential Department of the Britannic Majesty's Government**

London F.W. White & Co. 1911



First edition. With a card inscribed by Le Queux tipped in, "To K.C. Baxter from his friend William Le Queux."

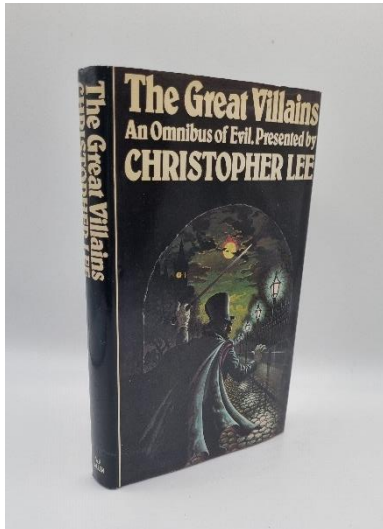
8vo., original red cloth lettered in gilt on spine and upper board. Spine slightly sunned, browning to endpapers, a little spotting to edges, otherwise a very good copy.

Considered to be the originator of the Espionage story, Le Queux's work over a 20 year span from 1890 through 1910, anticipated almost every development in the genre until the works of Eric Ambler appeared. This master of novels and short stories of mystery, crime and the intentional intrigue is reputed to have been a member of the British Secret Service and began his writings about secret agents largely to finance his work for British Intelligence which require much travelling & socializing with Royalty & other high-ranking people.

[38890] **£995**

81. LEE, Christopher (Introduction) **The Great Villains. An Omnibus of Evil. Presented by Christopher Lee and Michael Parry**

London W.H. Allen 1978



First edition.

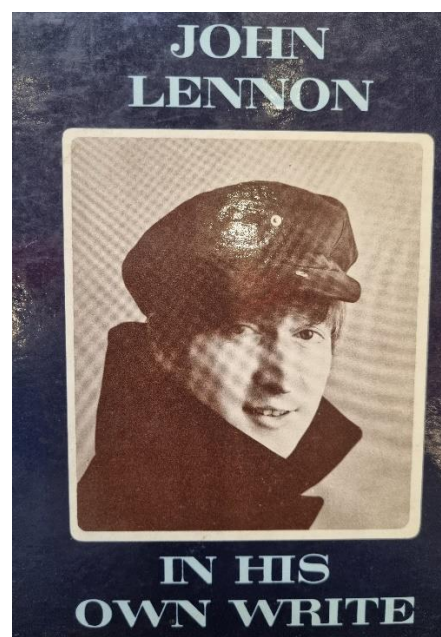
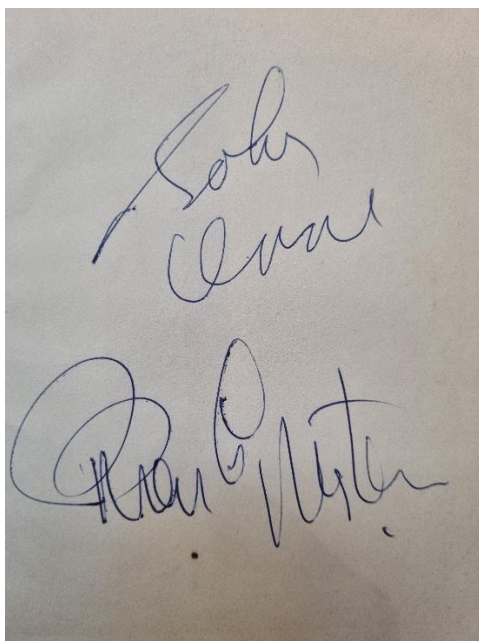
8vo., original cloth with dust wrapper. A near fine copy.

“Baron Frankenstein, Professor Moriarty, Count Dracula, Dr Fu Manchu...For the first time these and other great villains of literature - together with a number of their real-life flesh-and-blood counterparts: Gilles de Rais, Sawney Bean, The Marquis de Sade and Jack the Ripper - have been brought together in one book which is a unique and definitive omnibus of evil.

[38974] **£75**

82. LENNON, John **In His Own Write**

London Jonathan Cape 1964



First edition signed by John Lennon and Brian Epstein.

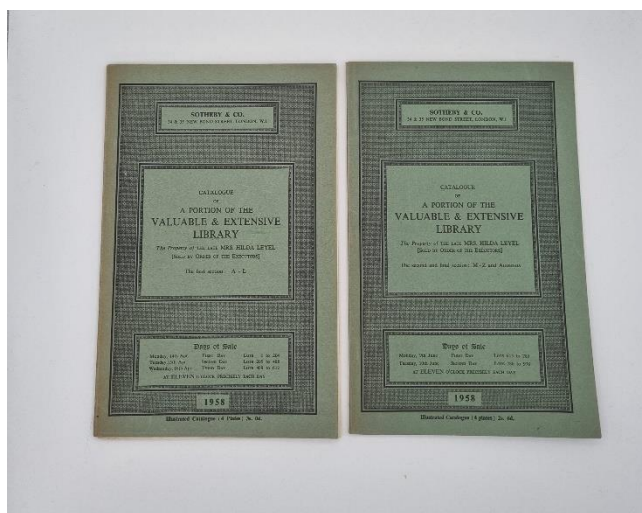
Small 8vo., original laminated boards. A very good copy.

A similarly signed copy sold at Bonham's in 2023 with the catalogue note “The signatures were obtained at the Foyles' luncheon held in John Lennon's honour at the Dorchester Hotel in London, 1964”. We presume this copy was signed at the same event.

[39084] **£9,500**

83. LEYEL, Mrs Hilda **Catalogue of a portion of the valuable and extensive library, the property of the late Mrs. Hilda Leyel. The first section: A-L ... Works on alchemy, astrology, science and medicine; angling, hunting and sport; ballet and dancing; cookery; and husbandry and gardening, also English books printed before 1700; fine bindings; fête books; travel § The second and final section: M-Z and addenda ... Collections on roses and on wine and distilling; Andrews's roses; Choix des Plus Belles Roses; Mary Lawrence's collection of roses from nature; Redouté's roses and the Gaignat copy of Petrus Crescentis, Le Livre des Prouffitz Champestres (catalogues for auctions conducted by Sotheby & Co., London, 14 April-10 June 1958)**

Sotheby & Co 1958



Two volumes (24.5 cm), Part I (14-16 April 1958): 75 (1) pp., [4] plates. Lots numbered 1-612. List of prices realised and buyers' names loosely inserted.

Part II (9-10 June 1958): 42 pp., [4] plates. Lots numbered 613-978. List of prices realised and buyers' names loosely inserted.

Publisher's green printed wrappers. - Included in the second portion were 30 books on roses; the fine Liechtenstein library copy of *A Collection of Roses from Nature*, with 91 plates coloured by hand by Mary Lawrence and published by her in 1799, realised £840

(E.P. Goldschmidt). Hilda Leyel (1880-1957) also collected botanical books during her years as chairman of the Society of Herbalists; these were consigned by the Society to Sotheby's, and sold 7-8 July 1958 (236 lots) and 13 March 1967 (318 lots).

Very good copies.

[39086] **£95**

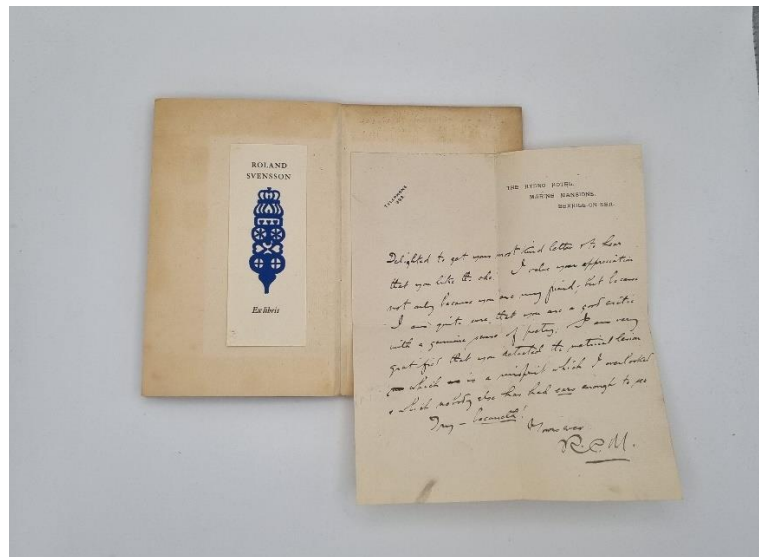
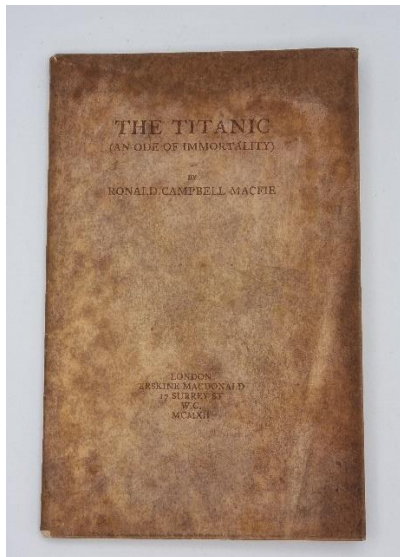
84. MACFIE, Ronald Campbell **The Titanic. (An Ode of Immortality)**

London Erskine Macdonald 1912

First edition with an authorial correction on p.17 changing the word "becomes" to "becometh". Tipped in is an autograph letter signed by Macfie to an unnamed recipient mentioning the correction, "Delighted to get your most kind letter and to hear that you like the ode. I value your appreciation not only because you are my friend, but because I am quite sure that you are a good critic with a genuine sense of poetry. I am very grateful that you detected the metrical lesion which is a misprint which I overlooked and which nobody else has had ears enough to see. Try becometh! Yours ever R.C.M.". With the bookplate of Swedish collector Ronald Svensson.

8vo., original stiff card wrappers with printed parchment wrappers. Wrappers stained (it has been suggested to imitate water damage - the copy at UCLA has very similar staining) otherwise a very good copy.

Rare. Listed at BL, Cambridge, National Library of Scotland. Also a copy located at UCLA. No copies found at auction. An early literary reaction to the sinking of the Titanic on April 15, 1912.



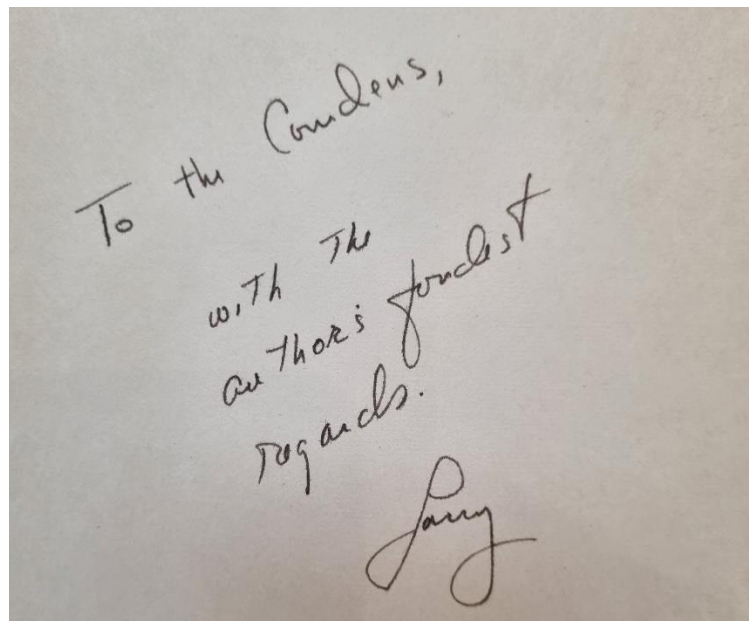
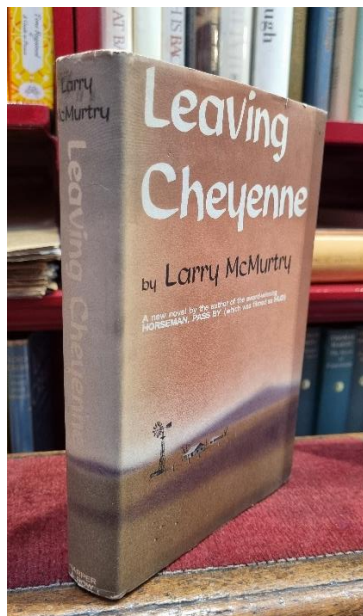
Ronald Campbell Macfie (1867–1931) was a Scottish medical doctor, poet and science writer specialising in eugenics and evolution. Macfie was a critic of Darwinism and developed his own non-Darwinian evolution theory which was a form of neovitalism. He believed that chance played no role in evolution and that evolution was directed. A collected edition of his poetry (including *The Titanic*) was printed in 1920

[39010] £2,500

Warmly inscribed by McMurtry to his College Professor

85. MCMURTRY, Larry **Leaving Cheyenne**

New York Harper and Row. 1963



First edition of McMurtry's second novel, inscribed by McMurtry, "To the Camdens with the author's fondest regards Larry". Dr. Carroll Camden spent his entire professional career at Rice University, where he was professor of English and chairman of the English department. He was the advisor to McMurtry on his Master's thesis, "Ben Jonson's feud with the poetasters, 1599-1601." (1960)

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned otherwise a very good copy.

[38837] £3,000

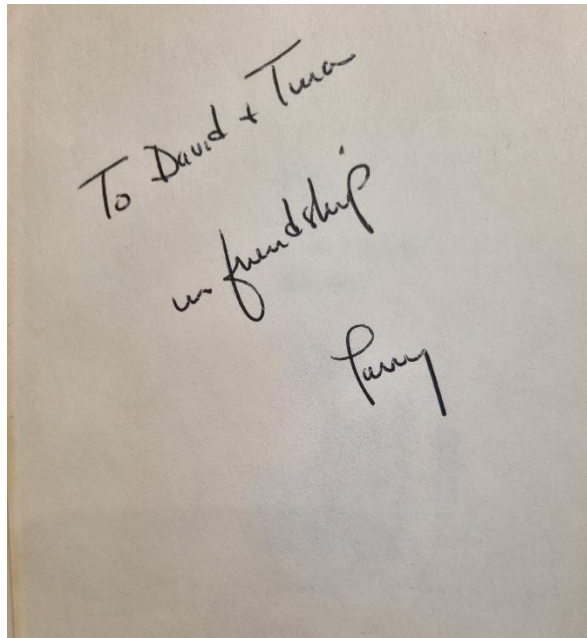
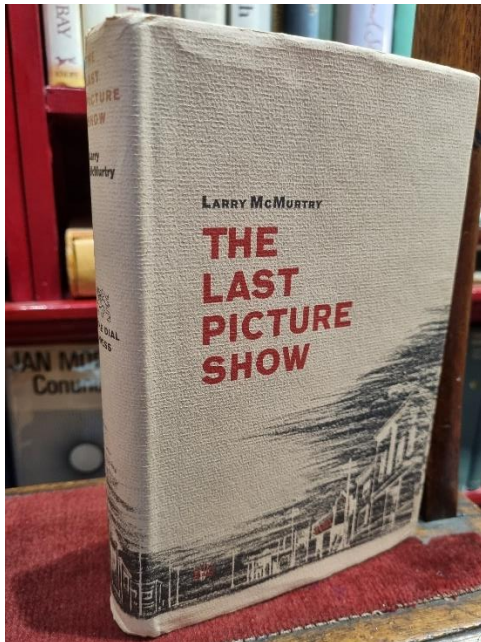
Inscribed by McMurtry to Beat poet and fellow book scout David Meltzer

86.

MCMURTRY, Larry **The Last Picture Show**

New York The Dial Press 1966

First edition, inscribed by McMurtry to Beat poet and fellow book scout David Meltzer, "To David and Tina in friendship, Larry".



An important association copy. "My beginnings as a bookseller go back some thirty-five years, to the fall of 1960, when I arrived in San Francisco to take a Stegner fellowship at Stanford. Very soon I fell in with two young book scouts, one of them the poet David Meltzer, who was at that time working for the Discovery Bookshop, in North Beach. The other was a carpenter named Miles Kaprilow, who had the good fortune to be the son-in-law of Ike Brussel, last of the great scouts. I went around with Miles and David for awhile, learning the rudiments of scouting, at a time when there were workingmen's bookshops, in Oakland and along Market Street where all the books were a dime." (Larry McMurtry *Splendors and Miseries of Being an Author/Bookseller*)

8vo., original cloth with dust wrapper. Red lettering on spine of wrapper a little sunned, a little spotting to top edge, otherwise a near fine copy.

David Meltzer was one of the key poets of the Beat generation, a jazz guitarist, Kabbalist scholar, and the author of more than 50 books of poetry and prose. Lawrence Ferlinghetti described him as "one of the greats of post-World-War-Two San Francisco poets and musicians"

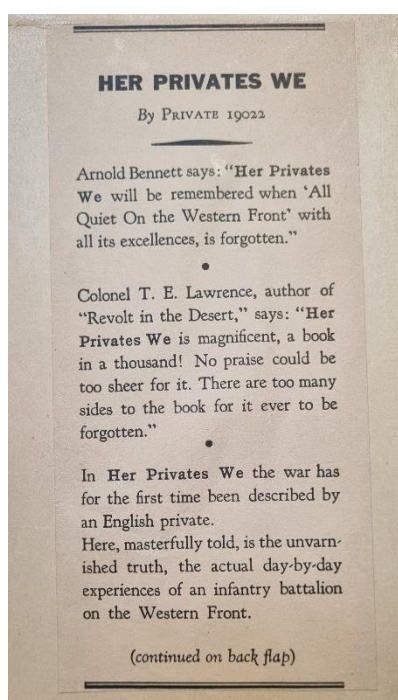
His book of interviews, *San Francisco Beat: Talking with the Poets*, is an important source for basic witnesses of San Francisco poetry culture, both Beat and beyond.

The Last Picture Show was adapted into a 1971 film of the same name directed by Peter Bogdanovich. It was a critical and commercial success, grossing \$29 million on a \$1.3 million budget, and was nominated for eight Academy Awards, including Best Picture, Best Director, Best Supporting Actor for Ben Johnson and Jeff Bridges, and Best Supporting Actress for Ellen Burstyn and Cloris Leachman, with Johnson and Leachman winning.

[38836] £3,500.00

87. [MANNING, Frederic] **Her Privates We. By Private 19022**

New York G.P. Putnam's Sons 1930



First US trade edition. The book had been issued the previous year in a limited edition of 525 copies as *The Middle Parts of Fortune*. This edition slightly revised to remove obscenities.

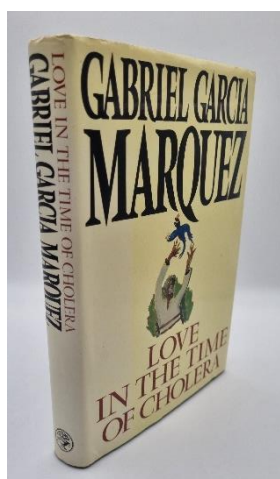
8vo., original rough white cloth, spine lettered in black, pictorial decoration of Death and the Soldier to front cover. A little right spotting to lower board, neat ink name, otherwise a very good copy.

This copy has the flaps from the original dust wrapper pasted on to the front and rear paste-downs. The flaps include T.E. Lawrence's review of the book, "Colonel T.E. Lawrence, author of *Revolt in the Desert*, says, "*Her Privates We* is magnificent, a book in a thousand! No praise could be too sheer for it. There are too many sides to the book for it ever to be forgotten.'"

Her Privates We is considered to be the first WW1 account to have been written by an English private.

[38988] £295

88. MARQUEZ, Gabriel Marcia. **Love in the Time of Cholera. Translated from the Spanish by Edith Grossman**



London Jonathan Cape 1988

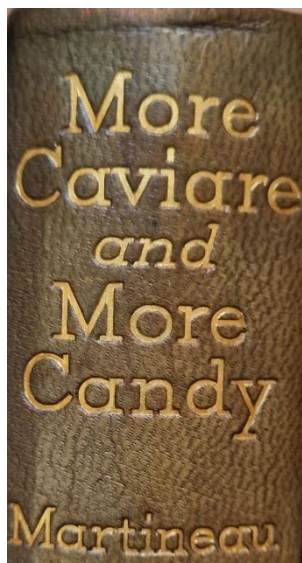
First UK edition.

8vo., original cloth with price-clipped dust wrapper. A near fine copy.

[39064] £95

89. MARTINEAU, Alice **More Caviare and More Candy**

London Cobden Sanderson 1938



First edition.

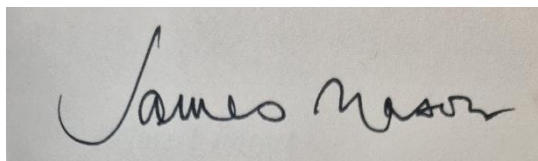
8vo., sometime finely bound by Leighton Straker in full dark blue morocco, lettered in gilt on spine. Spine sunned, otherwise a very good copy.

The work follows Martineau's earlier *Caviare and Candy Recipes for Small Households from All Parts of the World*, being a collection of recipes, many obtained from friends, to meet a range of culinary needs. The book is arranged in sections which include several blank pages for notes.

Alice Martineau is also known as a leading garden designer.

[38844] £95

90. MASON, James **Before I Forget. Autobiography and Drawings by James Mason**



London Hamish Hamilton 1981

First edition signed by James Mason.

8vo., original cloth with dust wrapper. A near fine copy.

[38972] £175

91. MILNE, A.A.; SHEPARD, E.H. (illustrator) **Complete Set of Winnie the Pooh...in four volumes.** When we were very Young; Winnie the Pooh; Now we are Six; The House at Pooh Corner.

London, Methuen & Co., 1925-1929

Mixed early editions. Illustrated with the wonderful line drawings of Ernest Shepard.

8vo., 4 volumes in original cloth (Blue, green, pink and red) lettered in gilt on spines with gilt blocks on upper boards, top edges gilt. Neat names in two volumes, spine of House at Pooh Corner just a little sunned, otherwise a very attractive set (without dust wrappers).

[38856] £1500



92. MILTON, John. BLAKE, William (Illustrator) **On the Morning of Christ's Nativity: Milton's Hymn, with illustrations by William Blake and a note on the illustrations by Martin Butlin, Keeper of the British Collection, The Tate Gallery.**

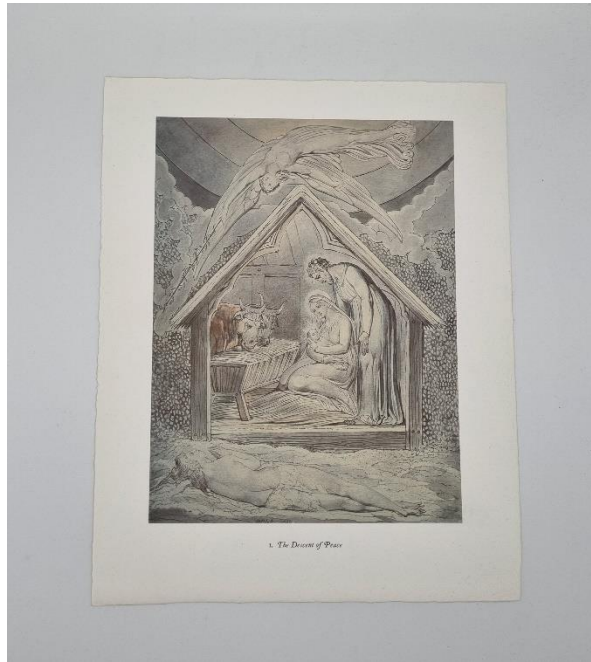
The Whittington Press 1981

Limited edition of 350 copies this one of XXV copies (unnumbered) specially bound in full Nigerian goatskin, with a separate portfolio of colour plates, all in a solander box.

4to., original full dark green Nigerian goatskin lettered in gilt on spine. A fine copy.

William Blake drew and painted illustrations for John Milton's nativity ode *On the Morning of Christ's Nativity* between 1803 and 1815. "Milton illustrations were a kind of work which Blake could not resist." (Bentley)

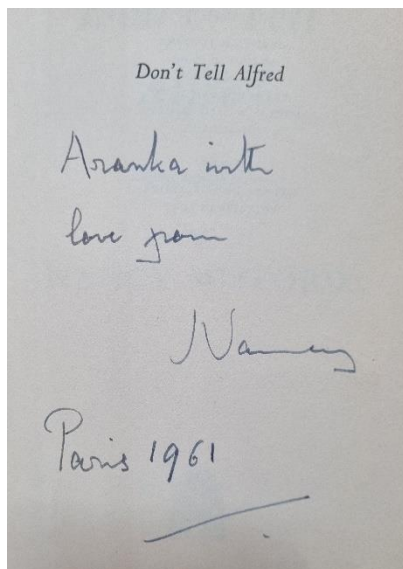
[37141] £995



Inscribed to her sister Jessica's mother-in-law

93. MITFORD, Nancy. **Don't Tell Alfred.**

London, Hamish Hamilton 1960



First Edition. Inscribed in ink by Nancy Mitford to her sister Jessica's mother-in-law: 'Aranka with love from Nancy Paris 1961'.

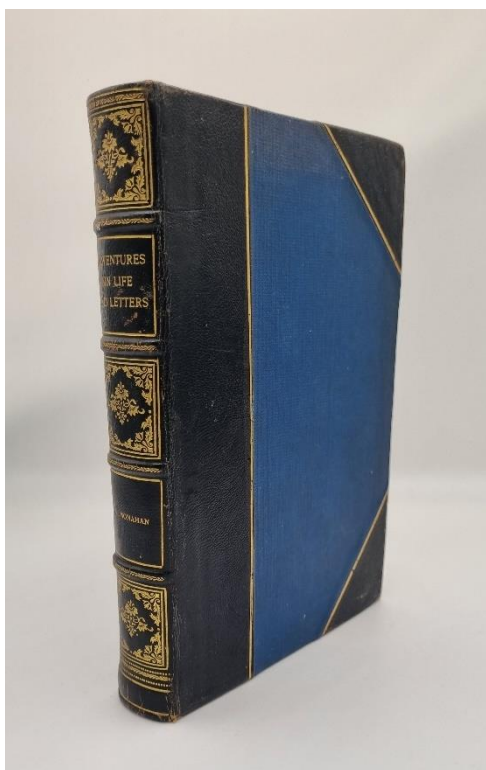
8vo., original cloth with dust wrapper designed by Cecil Beaton. Some chipping to head and tail of spine of wrapper, otherwise a very good copy.

This, the author's last novel, follows *The Pursuit of Love* (1945) and *Love in a Cold Climate* (1949) to conclude the Radlett trilogy.

[38096] £1250

94. MONAHAN, Michael **Adventures in Life and Letters**

New York Mitchell Kennerley 1912



First edition of this collection of literary essays, warmly inscribed by Monahan to George Gordon Moore, "For George Gordon Moore whose friendship is always a beautiful and sometimes a thrilling adventure, with love & admiration Michael Monahan April 14 1923". George Gordon Moore is considered by many to be one of the models for F. Scott Fitzgerald's iconic character Jay Gatsby.

8vo., sometime finely bound in half gilt ruled midnight blue morocco, spine richly gilt, all edges gilt. With two bookplates, a near fine copy.

Born in County Cork in 1865, Monahan emigrated to America in 1887, where he became a journalist. In 1900 he joined Elbert Hubbard's colony in East Aurora, NY, and began to devote his time solely to literature.

In 1903 he moved to New York where he founded a literary magazine, *The Papyrus*. In 1914 the name of the magazine was changed to *The Phoenix*, suggesting only one of the several times it rose from its own ashes of debt and diminished subscriptions. This renewed vigour lasted only

until 1916, however, when both *The Phoenix* and its editor retired from active and independent support of the new literature.

"Today Monahan is almost completely forgotten - few of the standard literary biographical and reference books mention his name,- and his many books and periodicals are as unwanted as they are hard to find. While cronies of his years of glory at Mouquin's and Delmonico's - Huneker, Richard Le Gallienne, Jack London, and many other - have secured their respective niches, Monahan's contribution to the literary revolution of our century is all but ignored. Although the audience he reached was never as extensive as that of Huneker, for example, his magazine did provide a stage for some of the writers who have shaped our literature, and his criticism helped to make the American public receptive to their ideas.

Sampling the opinions given in *The Papyrus* and *The Phoenix*, we find that he disapproved of Henry James, thought him a literary snob and an advocate of fustian language; he was sure Oscar Wilde's works would outlive his disgrace and that it was improper to condemn a man's works for his conduct; he wrote that Ibsen was "a great and solitary figure in his chosen province of art," but that, like Oswald Alving in *Ghosts*, he needed more of "the sun of life." He defended Poe (on much the same grounds as his defence of Wilde), and urged the literary merits of Lafcadio Hearn and Guy de Maupassant. Irish poets and playwrights, particularly Yeats and Synge, received his partisan support both in the pages of *The Papyrus* and *The Phoenix* and in his *Nova Hibernia*.

Later in his life he urged the merits of Padraic Colum, who might be considered a protégé of his. At the same time, however, he voiced approval of the weaker realism of W. D. Howells, and found words of praise for that supposed bastion of the genteel tradition, *Century Magazine*.

Perhaps a better testament of his literary leanings are the authors who appeared in the pages of *The Papyrus* and *The Phoenix*. The list suggests the same kind of imbalance between the old and the new, a preponderance of the forerunners of the new literature only slightly offset by more typically nineteenth century names. The most frequent contributors were Guy de Maupassant, Lafcadio Hearn,

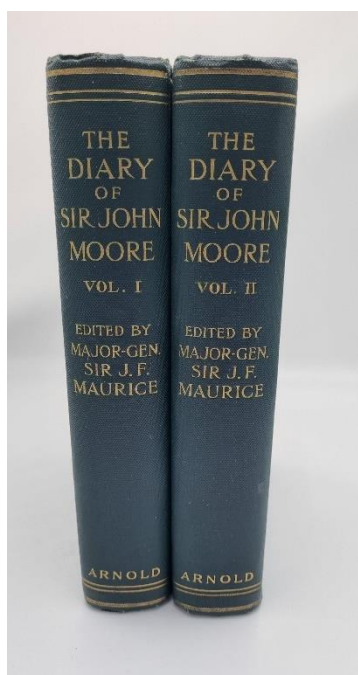
and Benjamin de Casseres, who was one of Monahan's best friends. Others whose names appear frequently in his magazines are Gorky and Andreyev, Heinrich Heine, the Syrian poet Ameen Rihani, André Gide, Theophile Gautier, Alphonse Daudet, Anatole France, Charles Baudelaire, Jack London, George Bernard Shaw, Swinburne, W. E. Henley, Galsworthy, A. E. Housman, and Richard Le Gallienne. A cosmopolitan list, to be sure, and one that any periodical might well be proud of, but offset somewhat by other names appearing less frequently - E. C. Stedman, Julian Hawthorne, Austin Dobson, and Bliss Carman, for example - that are of less significance to twentieth century literature.

By 1916 Monahan had lost identity with the later phases of the literary movement he had helped to foster, and the abandonment of the magazine probably caused him very little regret. Nevertheless, *The Papyrus* and *The Phoenix*, while they lasted, were a powerful force in support of the literary revolution of this century.” (Herbert Smith *Michael Monahan and his Little Known Magazine in The Journal of Rutgers University Libraries*)

[38943] £295

95. MOORE, Sir John **The Diary of Sir John Moore. Edited by Major-General Sir J.F. Maurice**

London Edward Arnold 1904



First edition. The diaries of Sir John Moore, a British Army general, also known as Moore of Corunna. He is best known for his military training reforms and for his death at the Battle of Corunna, in which he repulsed a French army under Marshal Soult during the Peninsular War.

8vo., 2 volumes in original cloth lettered in gilt on spine. Some browning and spotting as usual, otherwise a very good bright set.

Napoleon said of Moore “‘His talents and firmness alone saved the British army [in Spain] from destruction; he was a brave soldier, an excellent officer, and a man of talent’.”

[38882] £195

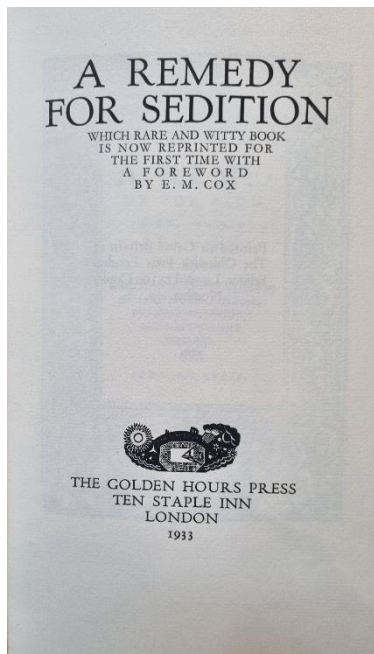
96. [MORISON, Sir Richard] **A Remedy for Sedition. Which rare and witty book is now reprinted for the first time. With a foreword by E.M. Cox.**

London Golden Hours Press 1933

Limited edition of 100 numbered copies printed at the Chiswick Press.

8vo., original vellum backed paper covered boards, lettered in gilt on spine. A little natural staining to vellum, a little light spotting, bookplate, otherwise a very good copy.

Sir Richard Morison was an English humanist scholar and diplomat. He was a protégé of Thomas Cromwell, propagandist for Henry VIII, and then ambassador to the German court of Charles V for



Edward VI. In 1536 Morison returned to England after living in the household of Reginald Pole at Padua. His passage home was paid by Thomas Cromwell and he at once became one of the leading Cromwellian publicists. His book *A Remedy for Sedition* was printed by Berthelet, the King's printer, within a few weeks of the outbreak of the Pilgrimage of Grace.

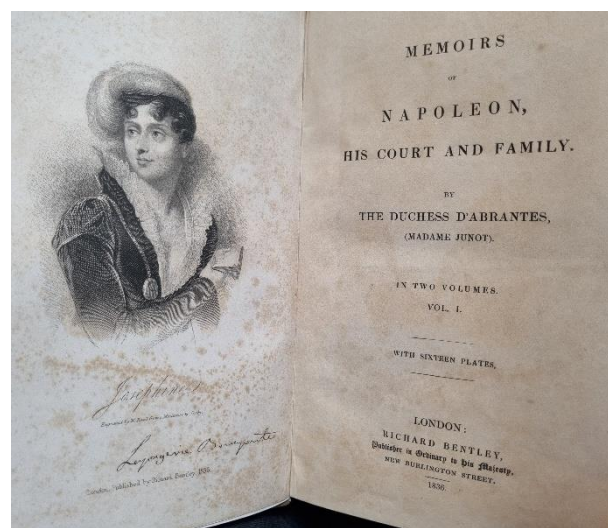
The Pilgrimage of Grace was a popular revolt beginning in Yorkshire in October 1536, before spreading to other parts of Northern England including Cumberland, Northumberland, Durham and north Lancashire, under the leadership of Robert Aske. The "most serious of all Tudor period rebellions", it was a protest against Henry VIII's break with the Catholic Church, the dissolution of the lesser monasteries, and the policies of the King's chief minister, Thomas Cromwell, as well as other specific political, social, and economic grievances.

The book is sometimes attributed to Sir John Cheke.

[38831] £95

97. [NAPOLEON] D'ABRANTES, Duchess (JUNOT, Madame Laure) **Memoirs of Napoleon, His Court and Family.**

London Richard Bentley 1836



First edition in English of this sarcastic and slanderous portrayal of Napoleon, with 16 full-page engraved portraits, most by William Read. Madame Laure Junot, wife of French general and diplomat Jean-Andoche Junot, was a first-hand witness to many of the intrigues of the consulate. She immediately entered into the gay life of Paris, and became noted for her beauty, her caustic wit, and her extravagance. Napoleon nicknamed her petite peste, but treated her and Junot with the utmost generosity, a fact which did not restrain her sarcasm and slanders in her portrayal of him in her *Memoirs*.

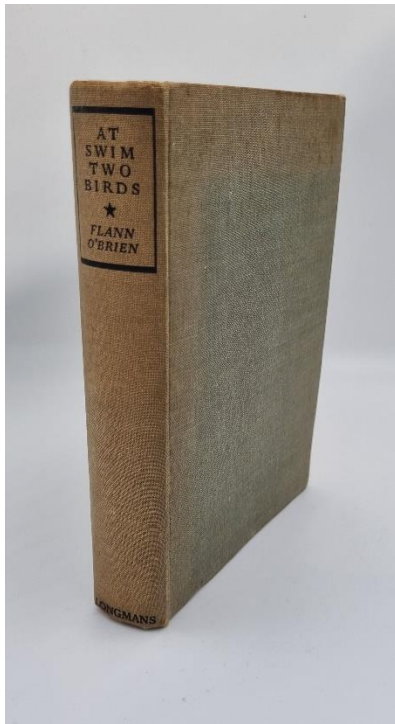
8vo., 2 volumes in original blind stamped cloth, lettered in gilt on spines, sometime rebacked preserving original spines, spines a little sunned, new endpapers, a little occasional browning, otherwise a very good set.

[39043] £750

“One of the greatest comic novels of the 20th Century”

98. O'BRIEN, Flann **At Swim-Two-Birds**

London Longmans Green & Co. 1939



First edition in second issue binding. Very few of copies of the book sold on publication in 1939. Much of the rest of this stock was destroyed when Longmans' warehouse was bombed in the Blitz of 1940. Longmans later issued what was left of this printing, as here, in grey cloth binding.

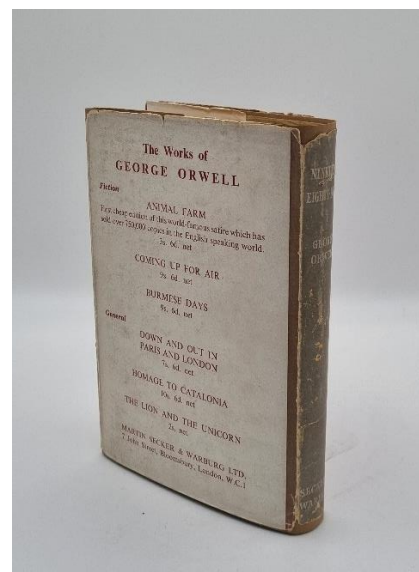
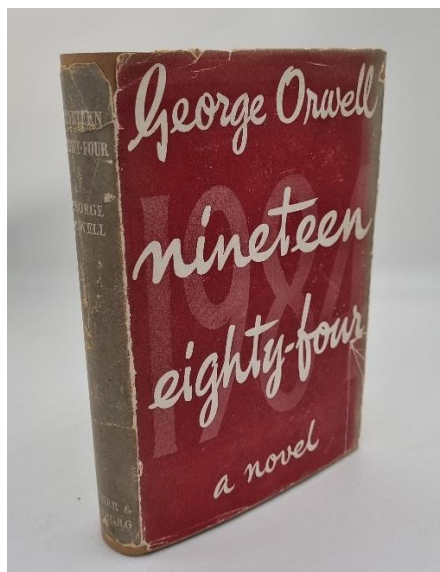
8vo., original grey cloth (without dust wrapper). Spine slightly sunned, a little fading and light browning to upper boardink names, otherwise a very good copy.

"It is in the line of *Tristram Shandy* and *Ulysses*," said Graham Greene, who deemed O'Brien's book within a book within a book "a wild fantastic magnificently comic notion"

[38849] £2,750

99. ORWELL, George **Nineteen Eighty-Four**

London Secker and Warburg 1949



First edition.

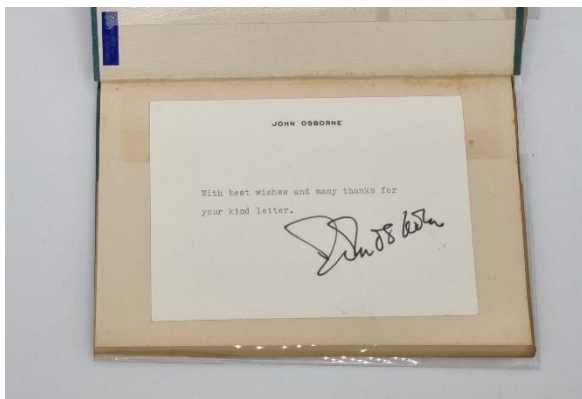
8vo (190 x 135 mm) original cloth in red dust wrapper. Spine and edges of cloth sunned, dust wrapper with some chipping and creasing and fading, but a better than usual copy, without restoration.

Copies of the first edition were issued either in green or dark red dustjackets. To judge from surviving examples, this was done in proportions of about two green to one red, but there is no priority between them. A pleasing copy of one of the century's greatest novels.

[38850] **£10,000**

100. OSBORNE, John. **The Entertainer.**

London, Faber and Faber 1957



First Edition. With a card signed by Osborne tipped in.

8vo., original green cloth with photographic dust jacket. Slight darkening to spine, otherwise a very good copy.

[38885] **£650**

101. OSBORNE, John. **Signed Photograph**

25 January 1968



Black and white photograph (200 x 250 mm) signed by Osborne in black ink dated 25.1.68.

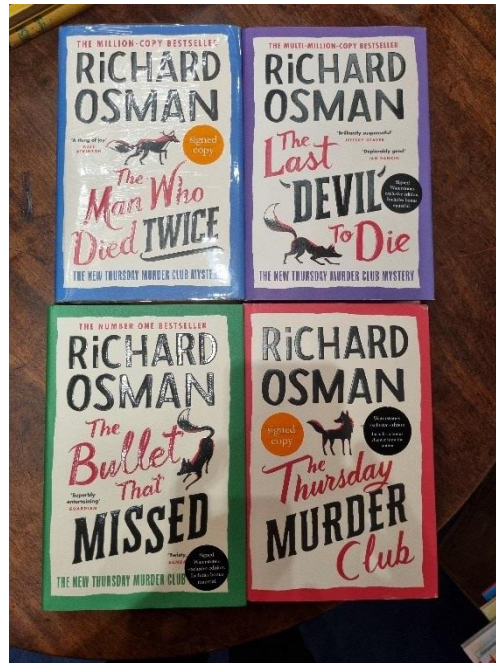
[38895] **£125**

102. OSMAN, Richard **The Thursday Murder Club Series. The Thursday Murder Club, The Man Who Died Twice, The Bullet That Missed & The Last Devil to Die**

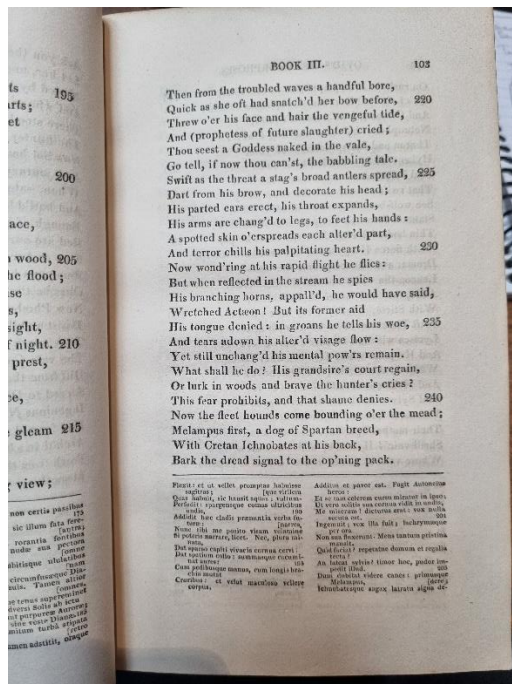
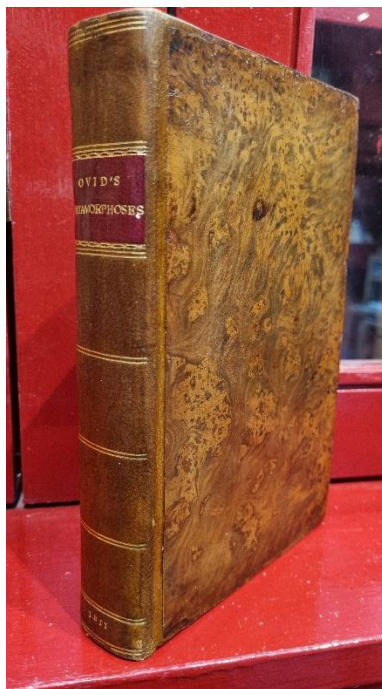
London Penguin 2020-2023

First editions, each one of a "Signed Waterstones Edition", with an inserted leave signed by Richard Osman. With Waterstones' sticker "Includes bonus material" on three wrappers.

8vo., 4 volumes in original cloth with dust wrappers. A near fine set. [38452] **£750**



103. OVID Ovid's *Metamorphoses* translated by Thomas Orger. With the original Latin text
 London Printed for the author by J. & E. Hodson, and sold by Sherwood, Neely and Jones 1811



First Orger translation. From the library of diamond merchant Henry James King with his Poles House bookplate.

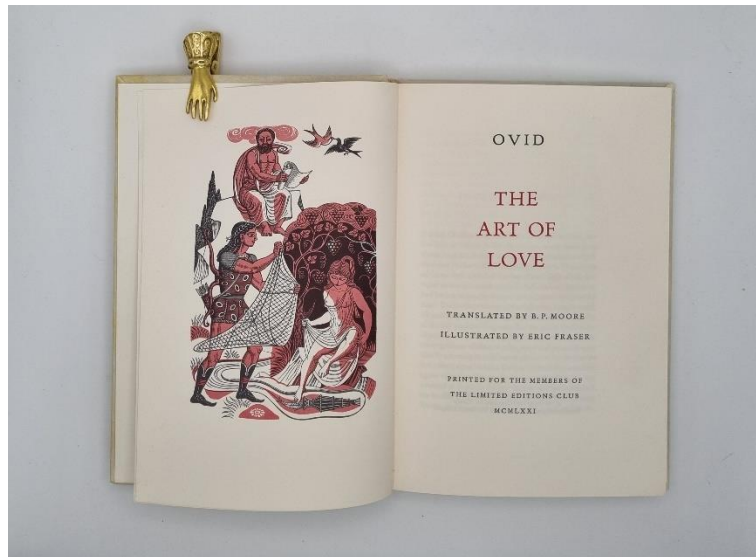
8vo., pp. 599, [3 Contents], Errata, [2] Ads, contemporary full tree calf, sometime rebaked with contrasting red leather spine label. A little occasional browning, binding a little rubbed, otherwise a very good copy.

The Latin text is printed in a small font underneath the translation.

Dr Thomas Orger was a founder member of the Swedenborg Society and the editor of *Intellectual Repository*. He was married to Mary Ann Orger a leading actress in Scotland and Drury Lane. She was also a playwright and the mother of composer Caroline Reinagle.

[38929] **£295**

104. **OVID *Ars Amatoria: The Art of Love*. Translated by B P Moore. Illustrated by Eric Fraser**



Mt Vernon Published for the Limited Editions Club 1971

Limited edition of 1500 copies signed by the artist. Illustrated with 20 black-and-white part-page and 10 two-colour full-page pen-and-ink drawings by Eric Fraser.

8vo., original full white vellum over bevelled boards, lettered in gilt on spine, blocked in gilt with cupid design on covers. A fine copy in original slipcase.

[39024] **£195**

105. **PEAKE, Mervyn *The Gormenghast Trilogy***

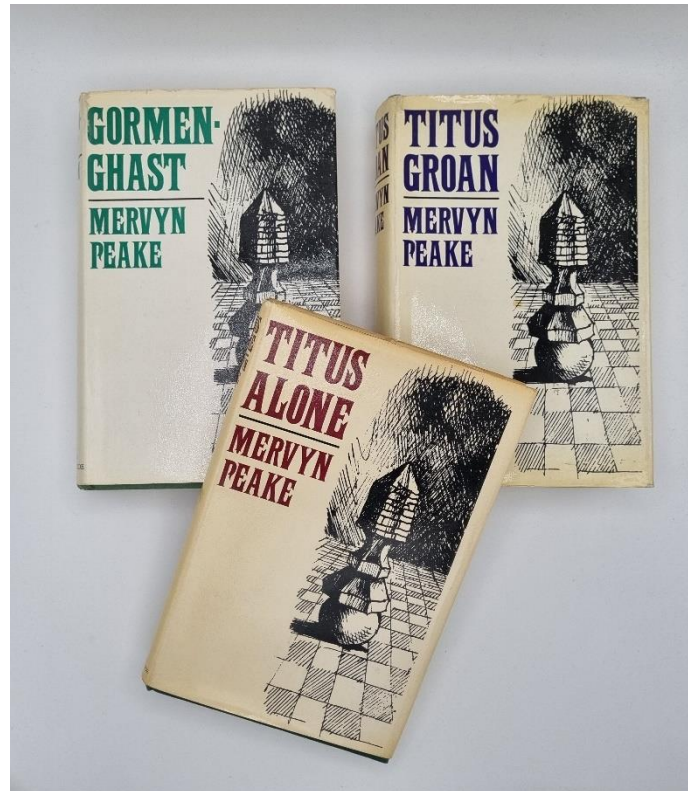
London Eyre and Spottiswoode 1968-1970

New edition, reset and illustrated. The first illustrated edition. With an Introduction by Anthony Burgess.

8vo., 3 volumes in original cloth with dust wrappers (one price-clipped). Ink name on endpaper of *Titus Groan*, a little browning to wrappers which have a little rubbing and a couple of nicks and repaired closed tears, otherwise a very good set.

The first editions of the trilogy had dust wrappers illustrated with Peake's own artwork but did not include his illustrations in the text which appear here for the first time.

[39063] **£495**



106. PULLMAN, Philip **His Dark Materials Trilogy** *The Northern Lights*; *The Subtle Knife*; *The Amber Spyglass*

London Scholastic Publications 1995, 1997 & 2000



First editions, each volume signed on the title-page by Philip Pullman.

8vo., 3 volumes in original cloth with dust wrappers. A fine set.

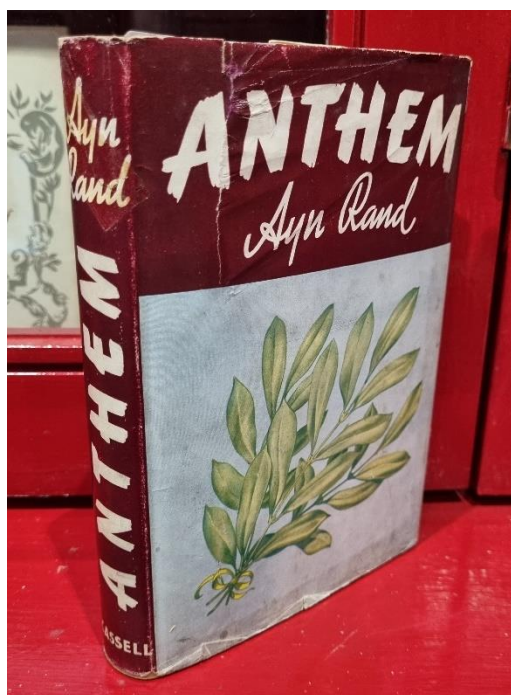
Pullman's acclaimed fantasy trilogy, *His Dark Materials* charts the coming of age stories of Lyra and Will as they traverse a series of parallel universes. The individual books in the trilogy have won a number of awards, including the 1995 Carnegie Medal for *Northern Lights* and the 2001 Whitbread Book of the Year award for *The Amber Spyglass*. The trilogy has spawned a number of adaptations, including the National Theatre's two-part dramatisation (2003-2004), New Line Cinema's Hollywood film adaptation (2007), and, most recently, an HBO/BBC television series (2019).

Pullman's trilogy is regarded as the next generation fulfilment of the fantasy genre, following in the footsteps of C.S. Lewis's *Narnia Chronicles* and J.R.R. Tolkien's *Lord of the Rings*.

[38469] £6500

107. RAND, Ayn **Anthem**

London Cassell 1953



First UK revised edition of Rand's dystopian novel.

8vo., original cloth with scarce dust wrapper. Wrapper a little chipped to spine ends and with a larger chip to bottom edge of lower panel, repaired closed tear to front panel and a little creasing, otherwise a very good copy.

"In the summer of 1937, Rand took a break from working on *The Fountainhead* to write the novelette *Anthem*, a short, highly stylized tale of a future dystopia so saturated in collectivism that the word 'I' has disappeared from the language...*Anthem* is Rand's 'hymn to man's ego.' It is the story of one man's rebellion against a totalitarian society. Equality 7-2521 is a young man who yearns to understand 'the Science of Things,' but he lives in a bleak, dystopian future where independent thought is a crime, and where science and technology have regressed to primitive levels...In pursuit of knowledge, Equality 7-2521 struggles to answer the questions that burn within him -- questions that

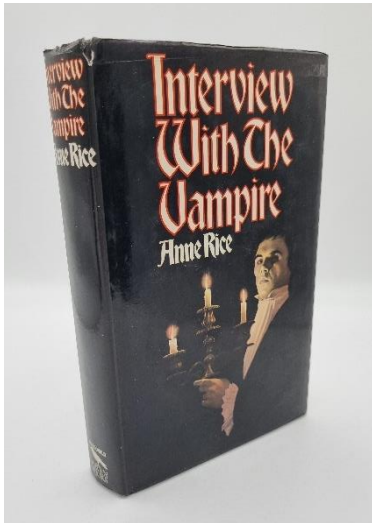
ultimately lead him to uncover the mystery behind his society's downfall and to find the key to a future of freedom and progress" (Rand Institute)

Rand originally conceived of the story as a play, then decided to write for magazine publication. At her agent's suggestion, she submitted it to book publishers. The novella was first published by Cassell in England. It was published in the United States only after Rand's next novel, *The Fountainhead*, became a best seller. Rand revised the text for the US edition published in 1946. This is the first UK edition of the revised text.

[38847] £2750

108. RICE, Anne **Interview with the Vampire**

London Macdonald Raven Books 1976



First UK edition.

8vo., original cloth with dust wrapper. A little nicking to head of spine, otherwise a very good copy.

Anne Rice's debut novel was turned into the 1994 American Gothic horror film directed by Neil Jordan, starring Tom Cruise and Brad Pitt.

[38971] £195

109. RIVERS, W.H.R. **Psychology and Politics and Other Essays**

London Kegan, Paul, Trench, Turner & Co., Ltd., 1923



First edition. With the ownership inscription of Cambridge botanist A.E. Watkins. Watkins and Rivers were both fellows of St John's College Cambridge.

8vo., original cloth lettered in gilt on spine. With photographic portrait frontispiece. Small snag to top of spine which is a little sunned, otherwise a very good copy.

The essays include, Psychology and Politics, Instinct in Relation to Society, The Concept of the Morbid in Sociology, An Address on Socialism and Human Nature, An Address on Education and Mental Hygiene, and An Address on "The Aims of Ethnology". The last essay is followed by "A Note on "The Aims of Ethnology" by G. Elliott Smith. The final chapter is "The influence of the late W.H.R. Rivers" written by Charles Myers.

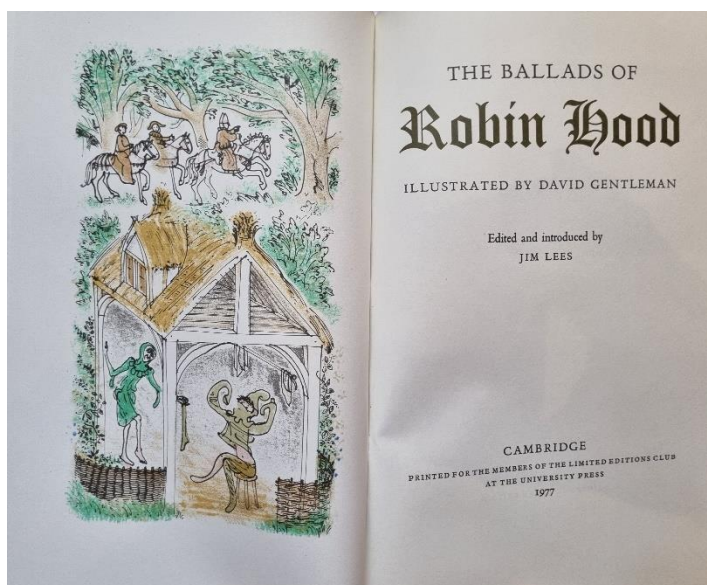
William Halse Rivers (12 March 1864 4 June 1922) was an English anthropologist, neurologist, ethnologist and psychiatrist, best known for his work treating First World War officers who were suffering from shell shock. Rivers' most famous patient was the poet Siegfried Sassoon, with whom he remained close friends until his own sudden death. Rivers was a fellow of St John's College, Cambridge, and is also notable for his participation in the Torres Straits expedition of 1898 and his consequent seminal work on the subject of kinship.

“This book is a fine memorial of the last phase of a solid and cautious scientific worker, whose grasp of the facts of life was enlarging to the end” (Havelock Ellis review in *The Nation*)

[39058] £250

110. **ROBIN HOOD** *The Ballads of Robin Hood. Illustrated by David Gentleman. Edited and introduced by Jim Lees*

Cambridge Printed for the Members of the Limited Editions Club at the University Press 1977



Limited edition of 1600 numbered copies signed by the illustrator. 8 colour plates and over 30 black and white text illustrations and vignettes by David Gentleman

4to., original green cloth backed patterned paper covered boards, spine decorated in silver. A fine copy in original slipcase.

[39030] £95

111. **ROSSETTI, Christina** *Familiar Correspondence* newly translated from the Italian of Christina G. Rossetti. [Translated by Robert Gathorne-Hardy.]

Stanford Dingley Mill House Press 1962



First edition in English. First published in Italian in *The Bouquet from Marylebone Gardens*, 1851-52, as *Corrispondenza familiare*.

Limited edition of 67 copies.

8vo., pp. [6],17,[1]. Original cloth backed boards lettered in black on spine. A near fine copy.

W.M. Rossetti, when editing his sister's Collected Poems, wrote, "In 1851-52 some young ladies (mostly living in the Regent's Park neighbourhood) had a fancy for getting up a little privately-printed magazine, which was termed *The Bouquet from Marylebone Gardens*. My sister was invited to contribute, and she consented to do so, writing always in Italian. Each contributor adopted some floral name as a signature; Christina was 'Calta'. Christina's principal contribution was in prose, not verse - a *Corrispondenza familiare* between two supposed young ladies, Italian and English, the former being at school. There are eight of these

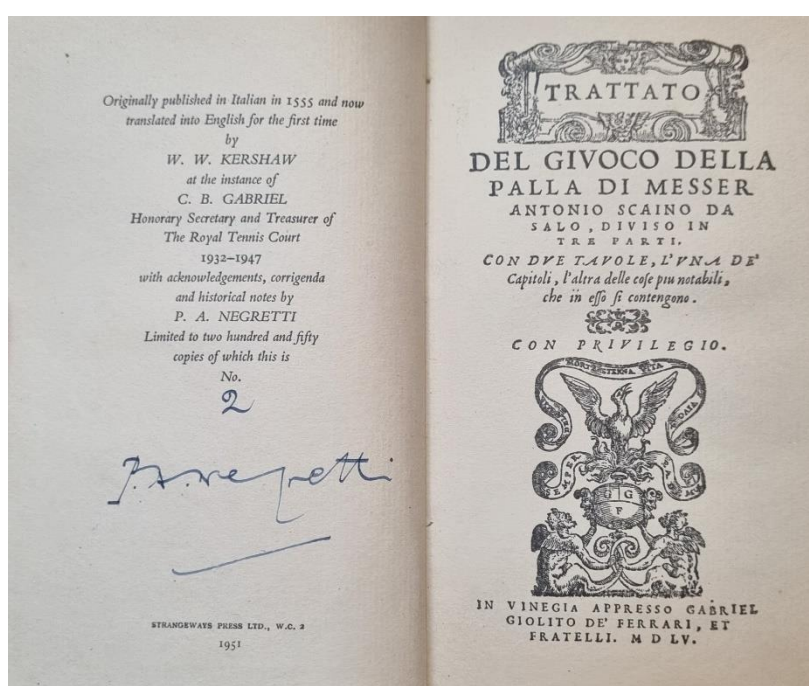
letters, rather neat performances in their way; and, no doubt, others would have followed but for the early decease of the magazine, the withering of the Bouquet."

The Mill House Press was run by British prose writer, poet, botanist, and horticulturalist Robert Gathorne-Hardy and Kyrle Leng.

[38909] £295

112. SCAINO, Antonio **Scaino on Tennis. Originally published in Italian in 1555 and now translated into English for the first time by W.W. Kershaw at the instance of C.B. Gabriel, Honorary Secretary and Treasurer of the Royal Tennis Court 1932-1947 ; with acknowledgements, corrigenda and historical notes by P.A. Negretti.**

London Strangeways Press Ltd 1951



First English translation of Scaino's *Trattato del giuoco della palla*, the first book on tennis. Limited to two-hundred and fifty copies, hand-numbered and autographed by P.A. Negretti.

8vo., original red cloth with contrasting spine label. Spine a little sunned, ink name, otherwise a very good copy.

Scaino (1524-1612), priest and doctor of theology, was thirty-one when his book was published. It covers many forms of tennis, his definition of "ball-game" in W.W. Kershaw's English translation (London, 1951) being: "a contest between at least two players who, placed one on one side and the other on the other as adversaries, do battle together with a solid and round instrument made from the skin of an animal and capable of bouncing, called a ball, each doing his utmost to obtain victory for himself by striking the ball as far as possible towards his adversary, striking it sometimes at the volley in mid-air, sometimes after the first bound, and sometimes at the half-volley...." (ch. iii, pt. II). The key differences in the game depend on whether it is played with a solid or air-filled ball; with the open hand or a clenched fist; with the fist without an instrument or with the fist with an instrument; in the open or with a cord (ch v, pt. II).

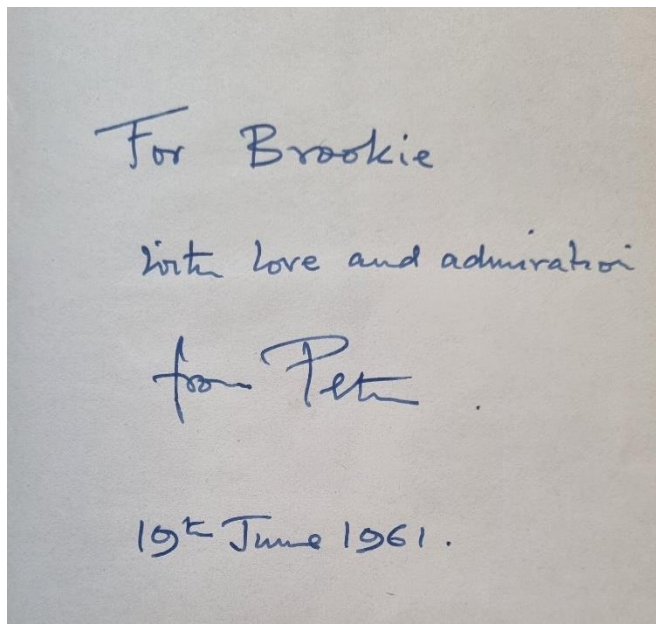
Two chapters in part II (xvi and xvii) describe the larger and smaller court for the cord game with the racket, and are followed by two chapters (xviii and xix) on the closed and open court for the cord game with the hand. While anxious to be impartial, Scaino admits to being a player of "il guicco della corda", the closest equivalent to present day real tennis and, indeed, lawn tennis, describing it (ch. xx) as "the rarest and most valued" form of ball-game because it is confined to a limited space, making it less subject to chance than the others and requiring a great degree of art and skill to surmount the cord ("a difficult and excellent feat not to be found in games played in the open"). In the next chapter, the argument between two students, Spanish and French, as to whether the cord game for the hand is better than the cord game for the racket, is left undecided, there being much to be said in favour of both.

Tennis historians including Marshall, Noel and Clark, and the late Lord Aberdare have all emphasised the enormous value of Scaino, without whom there would scarcely be an adequate foundation for the history of the sport.

[38809] £650

113. SCOTT, Peter **The Eye of the Wind. An Autobiography**

London Hodder & Stoughton 1961



First edition, inscribed by Scott to Field Marshal Alan Francis Brooke, 1st Viscount Alanbrooke, "For Brookie with love and admiration from Peter 19 June 1961."

8vo., original cloth with price-clipped dust wrapper. A couple of nicks to the wrapper, otherwise a very good copy.

An important presentation copy. At the start of Chapter 2 in Part 3 of the book *The Blowlamp and the Snow-plough* (p.558) Scott writes "In its earliest days the Severn Wildlife Trust had one major stroke of good fortune. We were able to enlist the support of Field-Marshal Lord Alanbrooke, who had been Chief of the Imperial General Staff and Chairman of the Chiefs of Staff Committee

from soon after Dunkirk until the end of the war. This great man, a prime architect of Allied victory, had found recreation in its most literal sense, in Natural History - and especially birds - during the heaviest pressures of the war. Now he planned in his retirement to study and film birds. In his letter accepting my invitation to become the first President of the Trust he wrote, "I may not be able to devote much time to it", and it was never our intention that he should do so. But from then on for the next fourteen years, except on the few occasions when he was ill, he never missed a single Council meeting.

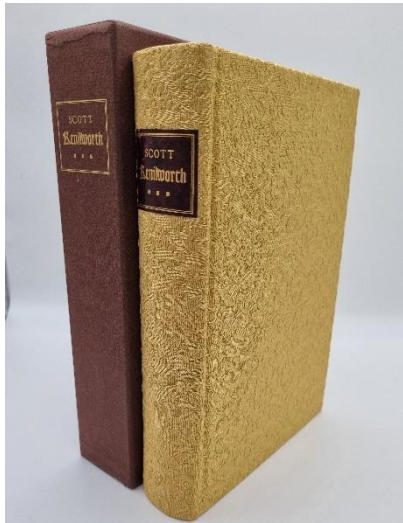
His acceptance of the Presidency turned out to be one of the most important factors in its success, and it demonstrated once more how really great men can and do find time to go into the detail of quite small things when they are interested. In a long correspondence with Lord Alanbrooke over those years, each one of nearly 200 letters from him is written in his own hand."

Peter Scott (1909 - 1989) was a British ornithologist, conservationist, painter, naval officer, broadcaster and sportsman. The only child of Robert Falcon Scott, he was knighted in 1973 for his contribution to the conservation of wild animals. He had been a founder of the World Wide Fund for Nature, founded the Wildfowl & Wetlands Trust, and was an influence on conservation.

[38900] **£850**

114. SCOTT, Sir Walter **Kenilworth**. Introduction by David Daiches. Illustrations by Clarke Hutton.

Printed for the Members of the Limited Editions Club 1966



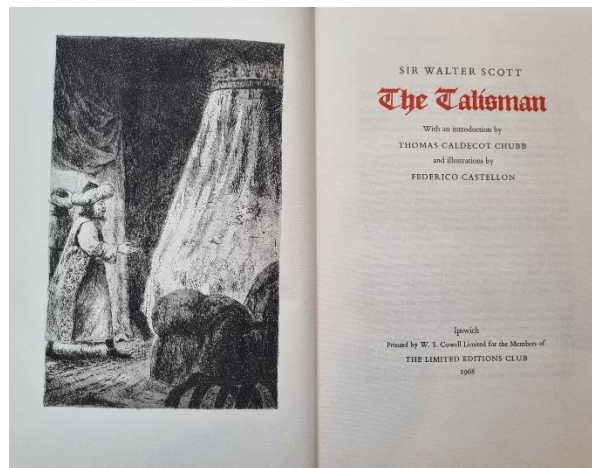
Limited edition of 1500 numbered copies signed by the illustrator. Illustrated with 12 full-page, full colour plates and 41 monochrome line drawings.

8vo., original brocade cloth, leather label gilt on spine with brown paper-covered slipcase. A fine copy.

[39029] **£95**

115. SCOTT, Sir Walter **The Talisman** With an introduction by Thomas Caldecot Chubb and illustrations by Federico Castellon

Ipswich Printed by W.S.Cowell Limited Ipswich for the Members of the Limited Editions Club 1968



Limited edition of 1500 numbered copies signed by the illustrator. Illustrated with line drawings and aquatints by Federico Castellon.

8vo., original quarter black sheepskin leather and red cloth. A very good copy in slipcase.

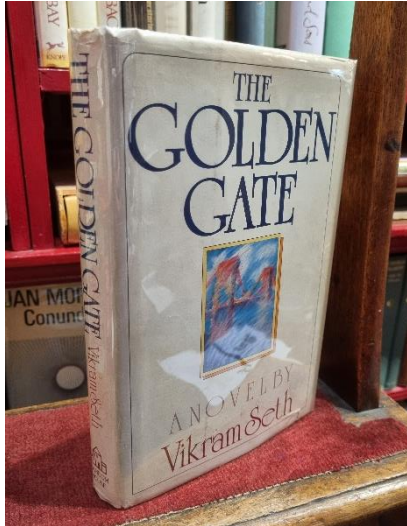
With loosely inserted a slip from Vagabond Books stating that this copy was from the personal library of actor Buddy Ebsen. The slip is signed by Buddy Ebsen.

[39031] £75

“The great California novel.” (Gore Vidal)

116. SETH, Vikram **The Golden Gate. A Novel in Verse**

New York Random House 1986



First edition. From the library of writer and academic William H Matchett with his bookplate. With 7 pages of typed and manuscript notes made by Matchett for a review of *The Golden Gate*.

Also with an autograph lettered signed by Vikram Seth to Judson Jerome thanking him for sending a preview of his review for *Writer's Digest* “Thank you for your very generous article.” Seth goes on to point out various typos in the article, “My editorial background incites me to point out a few typos, most of which you’ve probably caught already”. He follows the list, “So much for my nitpicking. I’m delighted you enjoyed my book and found it not just light-hearted but moving too. I, like you, hope that poetry won’t remain at the fringe of literary activity and will enjoy a revival of the popularity it once had. Best wishes Vikram

Seth.” Judson Jerome was an American poet, author, and literary critic, perhaps best known for having written the poetry column for *Writer's Digest* for over thirty years, beginning in 1959.

Also with a 3 page Random House News Sheet detailing a Question and Answer Session between Vikram Seth and Annik La Farge. (Creased from folding)

8vo., original cloth with dust wrapper. A little staining to boards otherwise a very good copy.

Indian novelist and poet Seth’s first novel written in iambic tetrameters. Seth in the Q&A session comments, “I’ve lived in the area near the San Francisco Bay for several years, and love the place. I’ve always thought of writing a few short stories about it, but I didn’t imagine I’d set a whole novel there until I actually began writing *The Golden Gate*.”

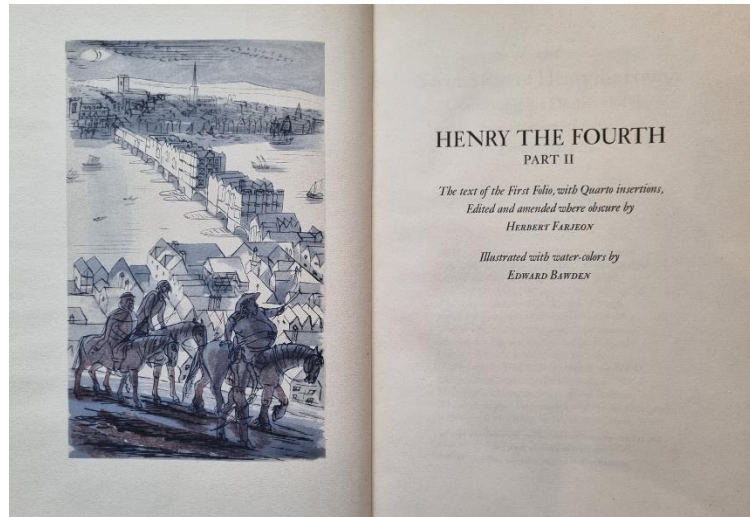
[38823] £395

117. SHAKESPEARE, William **Henry the Fourth Part II. The Text of the First Folio, with Quarto insertions, Edited and amended where obscure by Herbert Farjeon. Illustrated with water-colors by Edward Bawden**

New York The Limited Editions Club 1939

A single volume from the Limited Editions Club complete Shakespeare, limited to 1950 numbered copies designed by Bruce Rogers.

Folio, original buckram backed patterned paper covered boards. Spine slightly darkened, neat ink name, otherwise a very good copy.



The Limited Editions Club Shakespeare is one of the finest and most lavishly produced Shakespeare editions of the twentieth century. Each play was illustrated by a different artist.

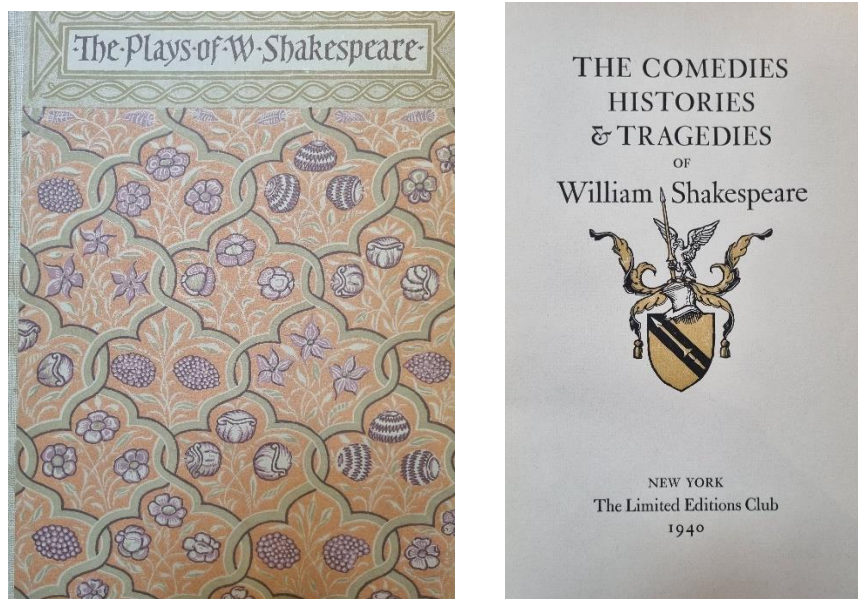
[39034] £95

“The illustrations represent the successful completion of the most ambitious plan to illustrate Shakespeare in history. They are the work of thirty-seven of the world’s leading book artists. They furnish a collection of unusual beauty, a conspectus of the art of book illustration throughout the world as this art is struck into fire by the flint of Shakespeare’s genius.”

118. SHAKESPEARE, William **The Comedies, Histories & Tragedies of William Shakespeare. The Text of the First Folio Edited and amended Where Obscure by Herbert Farjeon.**

New York The Limited Editions Club 1939

Limited edition of 1950 numbered copies designed by Bruce Rogers.



Folio, 37 volumes in original buckram backed patterned paper covered boards. A little varied darkening to cloth spines, otherwise a very good set

The Limited Editions Club Shakespeare is one of the finest and most lavishly produced Shakespeare editions of the twentieth century. Each play was illustrated by a different artist and as such provides a window into the leading international book illustrators of the time. Among those artists are Arthur Rackham, Eric Gill, Agnes Miller Parker, Edward Wilson, Valenti Angelo, Fritz Eichenberg, Frans Masereel, Barnett Freedman, Robert Gibbings, Yngvu Berg, W. A. Dwiggins, Graham Sutherland, Edward Bawden, etc.

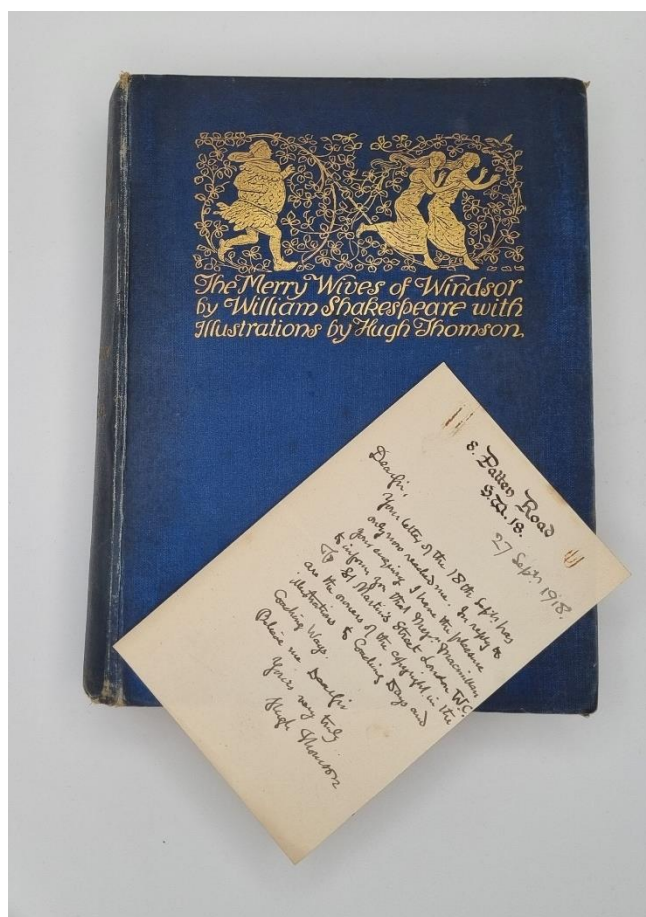
"The illustrations represent the successful completion of the most ambitious plan to illustrate Shakespeare in history. They are the work of thirty-seven of the world's leading book artists. They furnish a collection of unusual beauty, a conspectus of the art of book illustration throughout the world as this art is struck into fire by the flint of Shakespeare's genius." (George Macy *A Note upon a New Shakespeare*.)

With the supplement volume "Shakespeare; A Review and a Preview." In original cloth with presentation ink inscription.

[39036] £1995

119. SHAKESPEARE, William. THOMSON, Hugh (Illustrator) **The Merry Wives of Windsor.**

London William Heinemann 1910



First Thomson illustrated edition, trade issue. A signed limited edition was also issued. With an autograph letter from Thomson loosely inserted. The letter in Thomson's elegant calligraphic hand gives the correspondent details of his publisher for his work *Coaching Days and Coaching Ways*.

Illustrated with 40 tipped-in full colour illustration and black and white illustrations in the text by Hugh Thomson.

8vo., original blue cloth lettered in gilt on spine and upper board which has a Thomson illustration block in gilt. Some light browning, cloth a little rubbed, otherwise a very good copy.

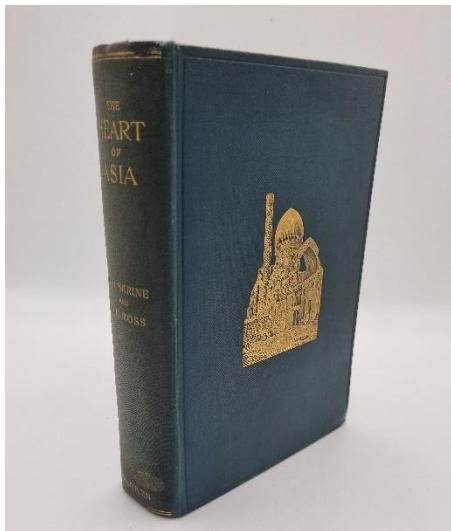
Describing this volume as "a delightful edition", *The Sphere* stated that "No artist of our time has so much grace or so much faculty for presenting the humours of life with delicacy and refinement as has Mr Hugh Thomson. His work forms an interesting balance to the more grim and fantastic but equally valuable efforts of Mr Arthur Rackham."

An attractive edition of a Shakespeare comedy that is less commonly illustrated than some other plays.

[39062] £495

120. SKRINE, Francis Henry and ROSS, Edward Denison **The Heart of Asia. A Story of Russian Turkestan and the Central Asian Khanates from the Earliest Times.**

London Methuen & Co 1899



First edition. With 10 illustrations from sketches by Verestchagin, numerous photographs and 2 maps.

8vo., original cloth lettered in gilt on spine with gilt block on upper board of Gur Amir, The Mausoleum of Tamerlane. Small chip to head of spine, otherwise a very good copy.

One of the most complete and respected guides on the history of Central Asia, with its Empires and Peoples.

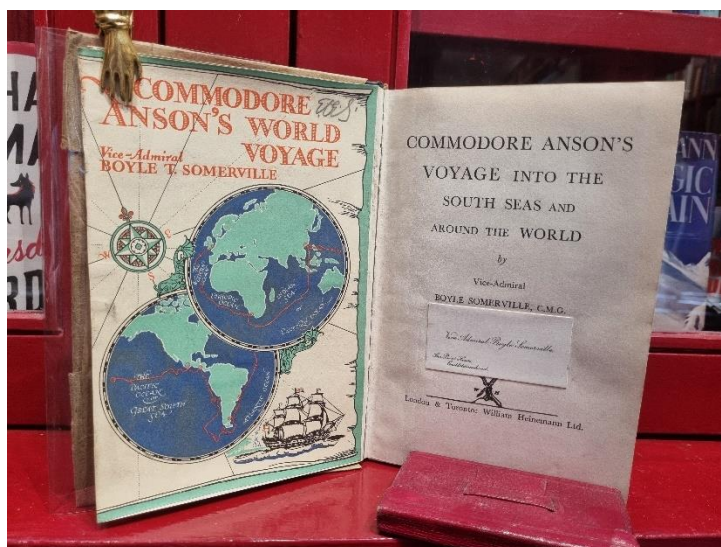
"The Heart of Asia, by Francis Henry Skrine, is a captivating exploration of Central Asia, intricately weaving history, culture, and personal observation into its narrative. Published in the early 20th century, the book serves as both a travelogue and a reflective commentary on the geopolitical landscape of the region during a time of significant change. Skrine's

eloquent prose vividly captures the diverse peoples, landscapes, and traditions of Central Asia, providing readers with insights into the historical interactions between East and West. The author delves into the complexities of the region's social dynamics, spirituality, and the impact of colonial influences. His keen observations and rich descriptions transport readers to a place often shrouded in mystery. This work not only serves as an essential resource for those interested in Central Asian history but also stands as a timeless piece of literature that emphasizes the importance of understanding diverse cultures and their interconnectedness."

[38983] £495

121. SOMERVILLE, Vice Admiral Boyle **Commodore Anson's Voyage in the South Seas and Around the World.**

London William Heinemann Ltd. 1934



First edition inscribed by the author to his sister, the writer Edith Somerville, "for Edith with love from Boyle. Oct 29th 1934." With Boyle Somerville's card tipped onto title-page. The original pictorial dust wrapper was been detached and the panels have been pasted onto the prelims. The front panel has been initialed by Edith Somerville.

Commodore Anson's circumnavigation was beset by problems. In the end, however, fortune prevailed. After a stop in Macau in November 1742 he sailed again with his one remaining vessel to cruise in search of one of the Manila galleons that conducted the trade between Mexico and the Chinese merchants in the Philippines, where he captured the Nuestra Señora de Covadonga with 1,313,843 pieces of eight on board, which he had encountered off Cape Espiritu Santo on 20 June 1743. The charts captured with the ship added many islands (and phantom islands) to the British knowledge of the Pacific, including the so-called Anson Archipelago.

8vo., original cloth with a hand made plain paper dust wrapper with paper labels on spine and upper wrapper, lettered in manuscript (in Edith Somerville's hand?). Wrapper a bit chipped and soiled with original brown tape ties.

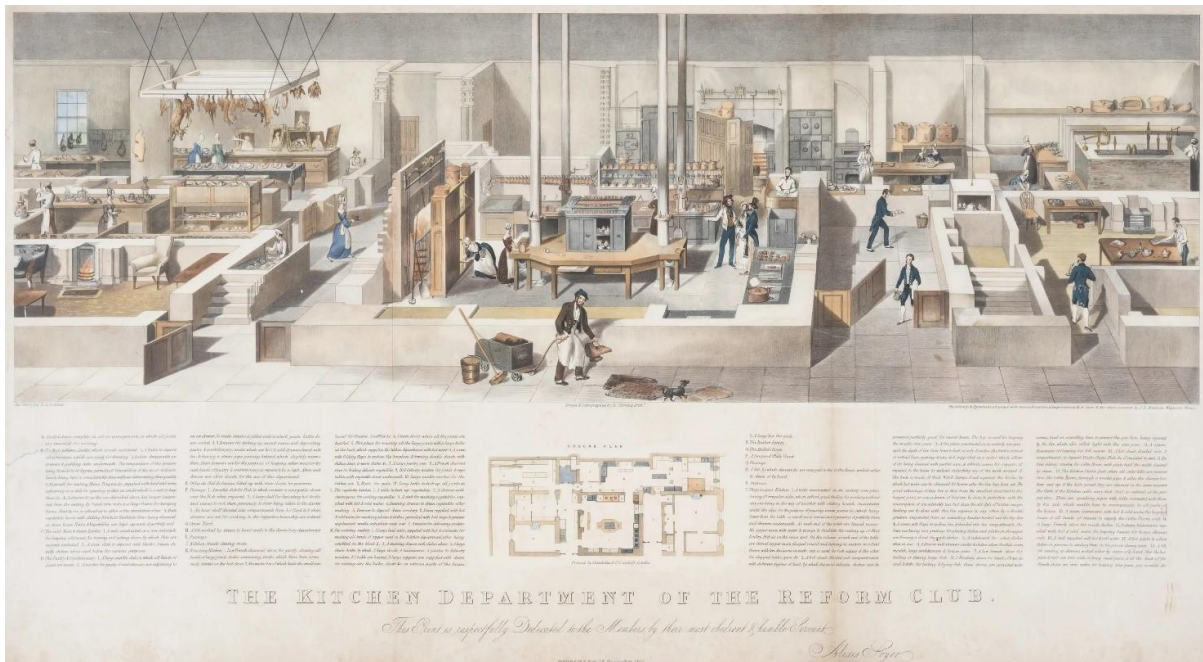
Boyce Somerville was a distinguished naval officer who retired in 1919 having attained the rank of Vice-Admiral. He was also an eminent hydrographic surveyor who mapped the Persian Gulf, the waters of Ceylon and much of the British coastline. He published books including dictionaries of Pacific languages encountered during his naval career, as well as works of naval history. His last book *Will Mariner* was finished, after his death at the hands of the IRA, by his sister Edith, to whom this book is warmly inscribed.

Edith Somerville is best known for her literary collaborations with her cousin Violet Martin.

[37181] £995

122. SOYER, Alexis **The Kitchen Department of the Reform Club. Respectfully dedicated to the Members.**

London Alexis Soyer 1842



Large (500 x 930 mm) hand coloured lithograph drawn and engraved by John Tarring. A view of the Reform Club's kitchens with a plan and key below. The main picture shows staff at work in the kitchen; it includes the area for meat preparation, background left, the principle kitchen in the centre.

Mounted framed and glazed. A little light surface browning.

The Reform Club first opened its doors to members in a house at 104 Pall Mall, on 24 May 1836. Planning for a new building began swiftly, and, after an architectural competition Charles Barry was selected to create a new clubhouse. Sir Charles's design was inspired by the Italian Renaissance architecture that he was exposed to as a young student in Rome. The front façade of the Clubhouse borrows from the Palazzo Farnese, a building studied closely by Barry which was completed in 1589 by Michelangelo. The Reform's clubhouse was finished in 1841 and was immediately hailed as a masterpiece of classical architecture.

The kitchen at the Reform Club was built by Berry but the innovative design came from the brilliant mind of one of the earliest celebrity chefs. Alexis Soyer. Soyer cooked for the Reform Club from 1837 to 1850 (beginning at the Club's original location). His salary was over £1,000 a year – a fabulous sum for the time (he also had cookbooks, bottled sauces and inventions bringing him even more income).

Soyer had escaped the political unrest in France in 1830 in a rather dramatic fashion, "The cooks were driven from the palace, and in the flight two of Soyer's confrères were shot before his eyes, and he himself only escaped through his presence of mind, in beginning to sing 'la Marseillaise' et 'la Parisienne;' when he was in consequence carried off amid the cheers of the mob."

Once in London he never looked back and from his triumph at the Reform Club he went on to cook for royalty at great houses all over the country, write a best-selling cookbook, invent a field stove to feed the troops (the design was used until the end of the 20th century) and create recipes for feeding the poor more nutritious food.

He also dressed very eccentrically "à la zoug-zoug" (his expression for design on the bias), and had a style described as "studiously awry". His hats were always set at a rakish angle — even his calling card featured a parallelogram, not a rectangle.

Always an innovator, he strived to make his kitchen a showplace for new technology and streamlined organisation of workstations.

[38833] **£1,500**

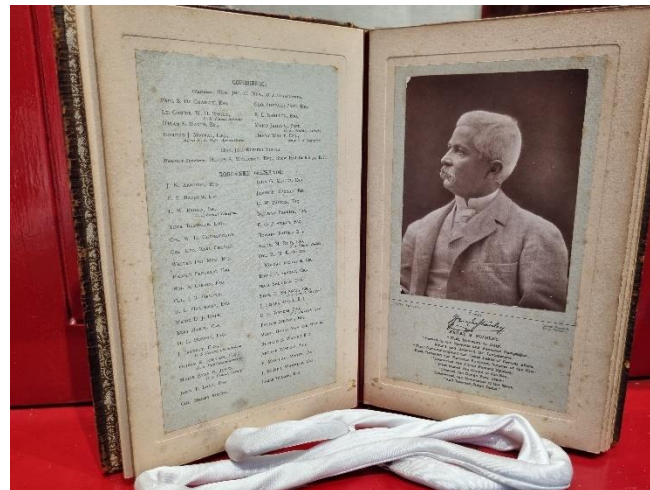
123. STANLEY, Henry M. **American Testimonial Banquet to Henry M. Stanley, In recognition of his Heroic Achievements in the cause of Humanity, Science & Civilisation and a greeting to his chief officers. Portman Rooms, London. May 30th 1890.**

London [Privately printed] 1890

First edition of the album produced to commemorate a banquet celebrating Stanley's return from his expedition to rescue Emin Pasha (1886-90).

This album contains a list of committee members and honorary stewards, including Paul Du Chaillu, James Whistler, P.T. Barnum and Bret Harte, five photographic portraits of Stanley and the officers of the Advance Command of the Expedition, a tipped-in plate of 'Shield and Medallions' and accompanying description, along with the evening's menu, music programme, and 'Toast List'. The text does not include either the eulogies on Stanley and his officers, or the guest list, both of which occur in the 12-leaf Quentin Keynes copy.

With an invitation card signed by American pharmaceutical entrepreneur Henry Wellcome admitting a 'Mr Alfred H. Mason' with the 'No. 352' at the upper left corner. Wellcome was the Honorary Secretary, who organised this banquet event. Wellcome's new tabloid medicines in the form of "nine beautiful chests replete with every medicament necessary to combat the endemic diseases peculiar to Africa" accompanied the expedition, and there were several pharmaceutical colleagues in attendance at the event.



8vo., title, prints of Stanley and his chief officers, menu, toast list, and other ephemera related to the dinner all mounted on blue paper and tipped into 6 ff. of heavy gilt-edged card, portraits with captions and facsimile signatures below, lightly spotted, invitation card loosely inserted, original tooled polished calf, stamped "Stanley" with shield and eagle decoration on the front cover, rebaked, a little rubbed, otherwise a very good copy.

The text includes the menu of nine courses served on May 30th, 1890 including "Babas a la Stanley" for entremets. It was a lavish event, held in the Portman Rooms, with the Band of the Grenadier Guards playing 10 songs. At this event, Stanley was presented with a massive testimonial shield and medallions wrought in fine silver by Elkington & Co. The shield was designed by Henry Wellcome,

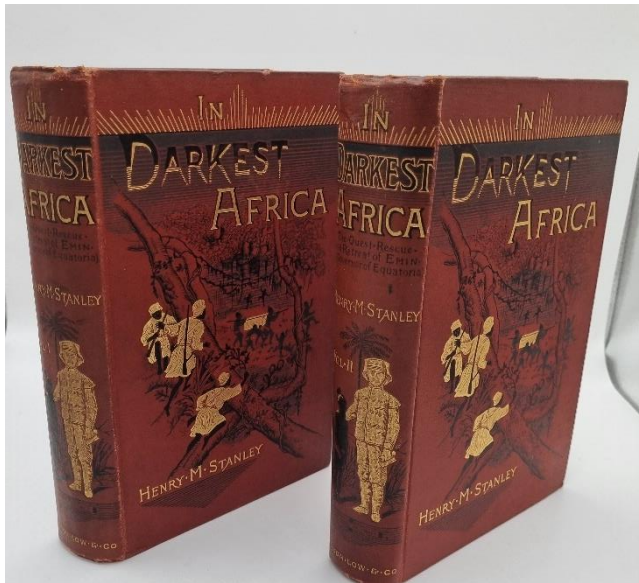
Stanley's last expedition in Africa was for the relief of Mehmed Emin Paşa, governor of the Equatorial Province of Egypt, who had been cut off by the Mahdist revolt of 1882 in the environs of Lake Albert. Stanley was appointed to lead a relief expedition and decided to approach Lake Albert by way of the Congo River, counting on Tippu Tib to supply porters. Stanley left England in January 1887 and arrived at the mouth of the Congo in March. The expedition reached the navigable head of the river in June, and there, at Yambuya, Stanley left a rear column with orders to await Tippu Tib's porters. Eventually the expedition was assembled at Lake Albert, and, despite Emin's initial reluctance to leave his province, some 1,500 persons set out for the east coast on April 10, 1889, and arrived at Bagamoyo on December 4. On the way, the Ruwenzori Range was revealed to explorers for the first time (identified as Ptolemy's Mountains of the Moon), and the Semliki River was shown to link Lakes Edward and Albert; thus were cleared up the few doubtful geographic points regarding the Nile sources.

[37244] £1,500

124. STANLEY, Henry Morton **In Darkest Africa or the Quest Rescue and Retreat of Emin Governor of Equatoria**

London Sampson Low, Marston, Searle and Rivington Limited 1890

First edition of this classic work by Africa's most famous explorer.



8vo., 2 volumes in original red pictorial cloth detailed in black and gold. A little browning to prelims, skilful repairs to tears in large folding maps, otherwise a very good set.

Henry Morton Stanley whose name is synonymous with Victorian exploration in Africa led various expeditions to Africa revealing the nature of that continent more broadly than any other modern explorer.

In Darkest Africa contains some of Stanley's most celebrated writing, especially his account of the tortuous 450-mile passage through the dense Ituri rain forest. Stanley's dealings with Emin Pasha (who proved resistant to being "rescued"), his abandonment of his own rear column and his wider motives for his mission have all come under suspicion then and since. It was also unclear why Stanley should choose just about the most difficult route possible to get to the southern Sudan (starting on the West Coast of Africa). Stanley set off originally with 646 men but only 246 survived to see the end of the expedition. Despite all this, or more likely because of all these events, this book remains as one of the great classics of African exploration. In the course of the journey Stanley discovered the great snow-capped range of Ruwenzori, the Mountains of the Moon, a new lake which he named Lake Albert and a large south-western extension of Lake Victoria.

[38891] £950

125. STOKER, Bram **Dracula**

London Archibald Constable 1904

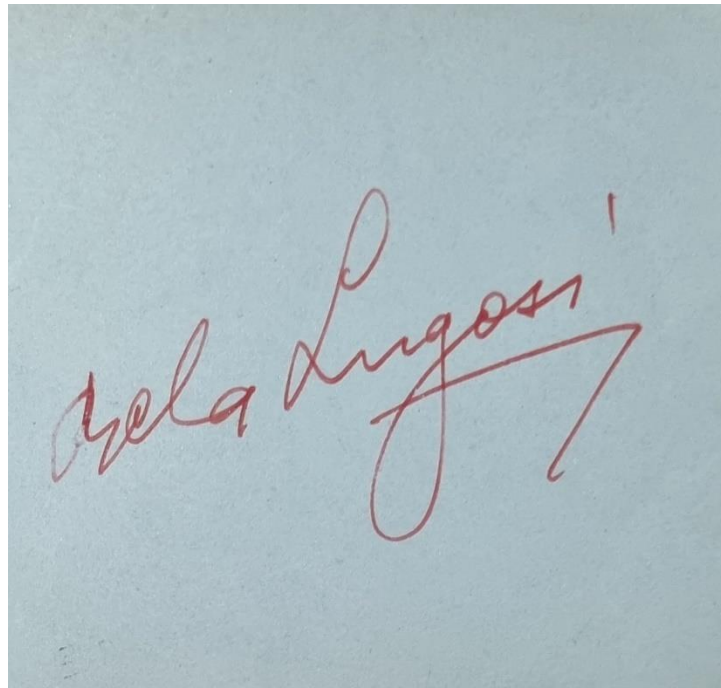
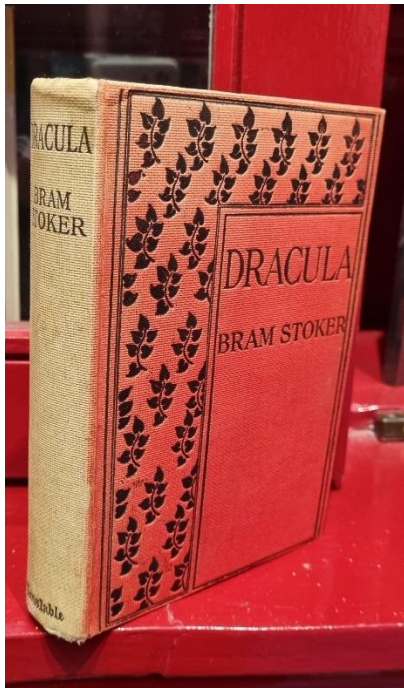
Eighth edition. With a card signed by actor Bela Lugosi tipped in.

8vo., original red cloth with design in black on upper board. Spine sunned otherwise a very good copy.

A scarce early edition of Stoker's horror masterpiece.

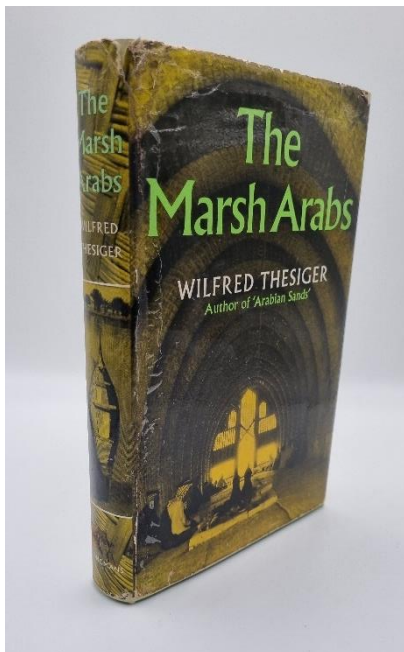
Hungarian born actor Bela Lugosi is best remembered for portraying Count Dracula first in the 1927 Broadway theatre production and then in the horror film classic *Dracula* (1931). The role defined his career - Lugosi claimed he performed the *Dracula* play around 1,000 times during his lifetime - and his interpretation of the character set the tone for many other horror villains.

[38846] £7,500



126. THESIGER, Wilfred **The Marsh Arabs**

London Longmans 1964



First edition. The author's second book, his classic account of the tribes that lived in the Iraqi Marshes, around the junction of the Tigris and the Euphrates. Thesiger lived among the Marsh Arabs of Iraq for eight years. The Marsh Arabs evokes the region and its culture, which has almost completely vanished

8vo., original cloth with dust wrapper. A little nicking to head of spine of wrapper, a little light creasing, otherwise a very good copy.

[38874] **£295**



127. TREFUSIS, Violet **Pirates at Play**

London Michael Joseph 1950

First edition, Inscribed by Trefusis to her friend, Robin McDouall, "To Robin, the difficulty is to prevent them [the Pirates] from working! Love from Violet. June 16th 1950." With three small manuscript corrections by Trefusis in the text (pp. 86, 127 and 195)

8vo., original cloth with dust wrapper designed by Philippe Julian. Wrapper a little chipped and nicked at extremities, more so at ends of darkened spine, this with a spot of internal tape repair at head, otherwise a very good copy.

Violet Trefusis was an English socialite and author. She is chiefly remembered for her lengthy affair with the writer Vita Sackville-West that both women continued after their respective marriages. It was featured in novels by both parties; in Virginia Woolf's novel *Orlando: A Biography*; and in many letters and memoirs of the period roughly from 1912 to 1922. She may have been the inspiration for aspects of the character Lady Montdore in Nancy Mitford's *Love in a Cold Climate* and of Muriel in Harold Acton's *The Soul's Gymnasium* (1982).

"O darling, aren't you glad you aren't me?" wrote Violet Trefusis to her pined-for lover, Vita Sackville-West, in the summer of 1921. "It really is something to be thankful for." On the face of it, Trefusis—née Keppel—didn't deserve anyone's pity. At twenty-seven, she was brilliant, beautiful, and privileged beyond compare. Both her grandfathers had titles: an earl on one side and a baronet on the other. She had grown up in various grand homes with frequent foreign trips, spoke French and Italian fluently, and planned to be a novelist. Influenced by Oscar Wilde and Christina Rossetti, she was an aesthete whose god was Beauty. "If ever I could make others feel the universe of blinding beauty that I almost see at times," she wrote, "I should not have lived in vain." (Emma Garman *The Paris Review* October 10, 2018).

Robin McDouall for many years was secretary of the Travellers Club on Pall Mall, and returned from retirement to become secretary of the Carlton. A neighbour to Diana and Duff Cooper in Maida Vale and a friend of Violet Trefusis and her sometime-partner Vita Sackville-West. During the late 1950s and early sixties, Robin McDouall wrote a number of occasional essays on food, drink and travel for *The Spectator*. He also found time to write for *Harper's Bazaar* and what then was the *Glasgow Herald* on the same and similar subjects. John Betjeman once wrote to the author "What a splendid book it is. I am proud to be mentioned in the preface and do not deserve what you say, for you could always write well. But writing cookery recipes is clearly an art. You write them so that I, who never touch a stove, honestly contemplated taking up cooking. You have mastered the technique of writing clearly & shortly & vividly - and in your "Menus" section you've done a little masterpiece of wit & learning. I am sure this will be the standard cookery book for years."

[38980] £450

128. TREFUSIS, Violet **Don't Look Round. Her Reminiscences. With decorations by Philippe Julian**

London Hutchinson 1952

First edition of Violet Trefusis's memoir *Don't Look Round* describing her precocious childhood as the daughter of Edward VII's mistress, her European travels, her friendship with Cocteau, Proust, and others, and offering a literary and social portrait of Europe between the wars.

Inscribed by Trefusis to her friend, Chilean playboy, Tony Gandarillas, "For darling Tony, irresistible, irresponsible, indispensable, Violet. Nov. 1952."

8vo., original cloth with dust wrapper designed by Philippe Julian. Some chipping to head and tail of spine of wrapper which is a little creased and with closed tears on lower panel, a little browning to endpapers, otherwise a very good copy.

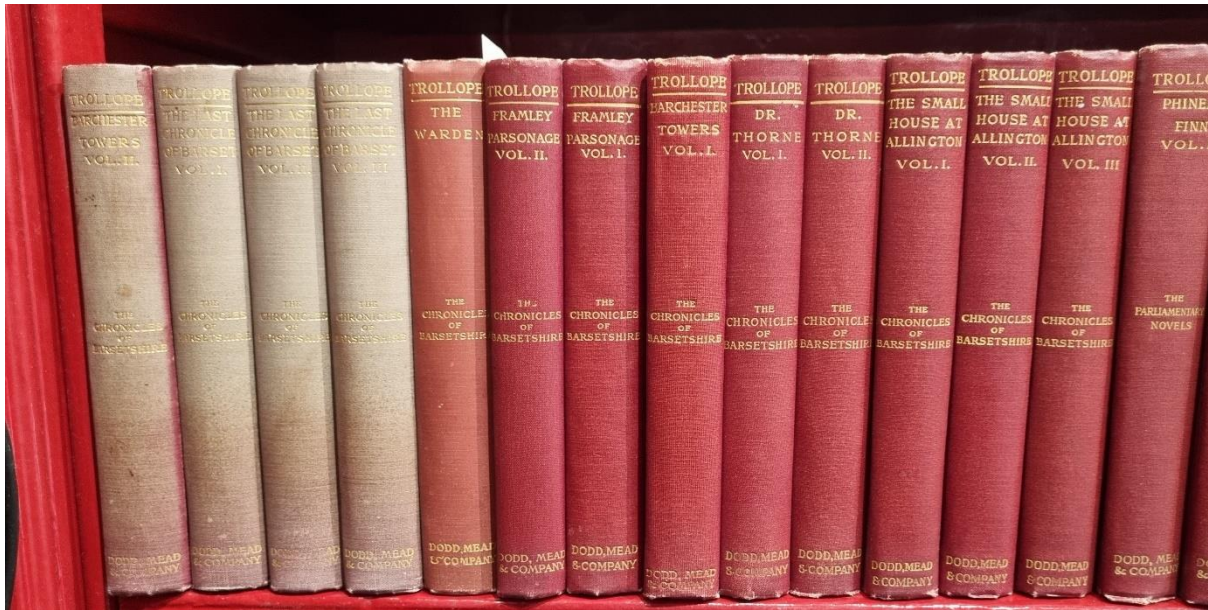
Tony Gandarillas, a Chilean diplomat and playboy, was the foremost of the South American emigres in the Parisian beau monde between the wars. Extremely well connected Gandarillas was indefatigable partygoer and bon viveur, with a love of food, drink, opium, gambling and young men. He was for some time the partner of Christopher Wood, who he installed in his Paris apartment in the 1920's.

Gandarillas makes a cameo appearance in the book (p.181), "Tony Gandarillas was her [Lady Emerald Cunard] favourite confidant (also mine). Small, dapper, international, he had the prestige and power of a Figaro - Figaro ci! Figaro la! He was in the 'wings' of every intrigue in the prompter's box of every social dilemma. Neither the mighty or the flighty could dispense with his advice. Mischievous, inventive, he would speed from one to the other, bringing a delectable eighteenth-century element into the duller lives, suggesting screens where there were doors, masks where there were spectacles. No woman in her senses would ever be without him. Neither was I."

[38979] £750

129. TROLLOPE, Anthony **Works. The Chronicles of Barsetshire, The Parliamentary Novels, The Manor House Novels, and Autobiography**

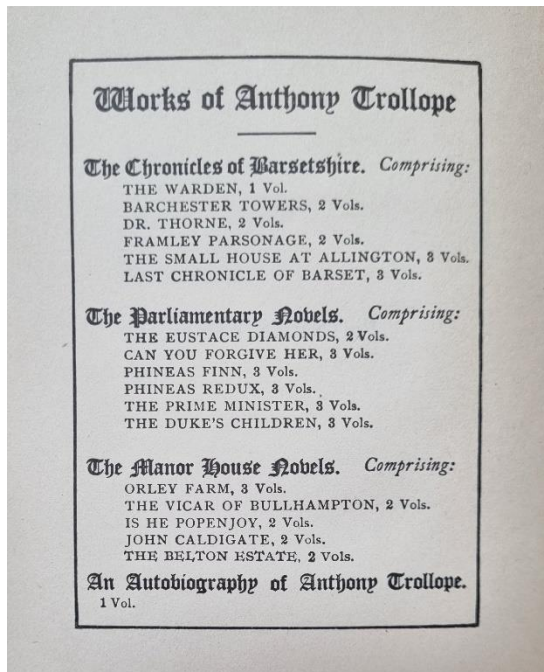
New York Dodd Mead & Co. c.1913 - 1920



(Part of set)

From the library of George Macdonald Fraser, thence to his daughter the author Caro Fraser. With a catalogue description from booksellers E. Joseph loosely inserted. Without ownership markings but acquired directly from the family. In 2014 Heywood Hill Ltd sold the working library of George Macdonald Fraser. The family chose to keep some books, including this set, for their own enjoyment. Fraser clearly enjoyed his Trollope - Folio Society sets of the Barsetshire and Palliser novels appeared in the Heywood Hill catalogue.

Small 8vo., 42 volumes, original red cloth lettered in gilt on spines. Some volumes with frontispiece illustrations. Four spines faded to grey (see image) otherwise a very good set.



Contains:

The Chronicles of Barsetshire: The Warden; Barchester Towers. 2 vols; Dr. Thorne. 2 vols.; Framley Parsonage. 2 vols.; The Small House at Allington. 3 vols.; Last Chronicle of Barset. 3 vols.

The Parliamentary Novels [The Palliser Novels]: The Eustace Diamonds. 2 vols.; Can You Forgive Her? 3 vols.; Phineas Finn. 3 vols.; Phineas Redux. 3 vols.; The Prime Minister. 3 vols.; The Duke's Children. 3 vols

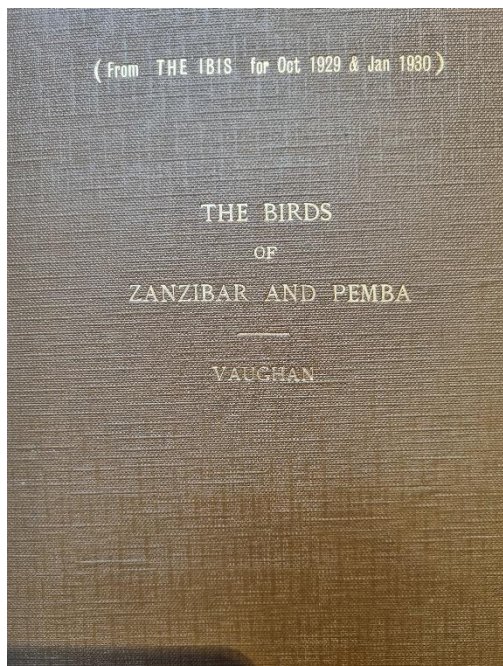
The Manor House Novels: Orley Farm. 3 vols.; Vicar of Bullhampton. 2 vols.; Belton Estate. 2 vols.; Is He Popenjoy? 2 vols.; John Caldigate. 2 vols.;

Autobiography.

[39072] £2,500

130. VAUGHAN, J.H. **The Birds of Zanzibar and Pemba (From The Ibis for October 1929 p.577-608 and The Ibis for January 1930 pp.1-48**

London The Ibis 1929-1930



Offprints from the Ibis Magazine. Part I with three maps and 5 plates of photographs, Part II with 3 plates.

Inscribed by the author on front free endpaper "Olive Vaughan from the author Zanzibar October 1930"

The two parts bound together in brown cloth lettered in gilt on upper board.

John Henry Vaughan was a lawyer and ornithologist who served as Attorney General of Zanzibar and later as Attorney General of Fiji. He was also a botanist who collected plants from what is now Tanzania and Fiji. He put together an important collection of plants from Zanzibar and the eastern provinces of Tanganyika. The Pemba white-eye derives its scientific name, *Zosterops vaughani*, from Vaughan, after whom it was named. The Pemba Glossy Starling (*Lamprocolius corruscus vaughani*) was also named after him.

In addition to listing the avifauna of the area, Vaughan also provides brief information in his introduction on the history, geology, ocean currents, climate, seasons, physical features and ecological aspects, and general notes on the flora and fauna of Zanzibar and Pemba.

The Ibis is the journal of the British Ornithologists' Union. It was established in 1859. In the first eighty years of its existence, a very large part of the contents of *The Ibis* was devoted to what is called "geographical ornithology", "the study of the birds of the different countries of the world".

[39041] **£395**

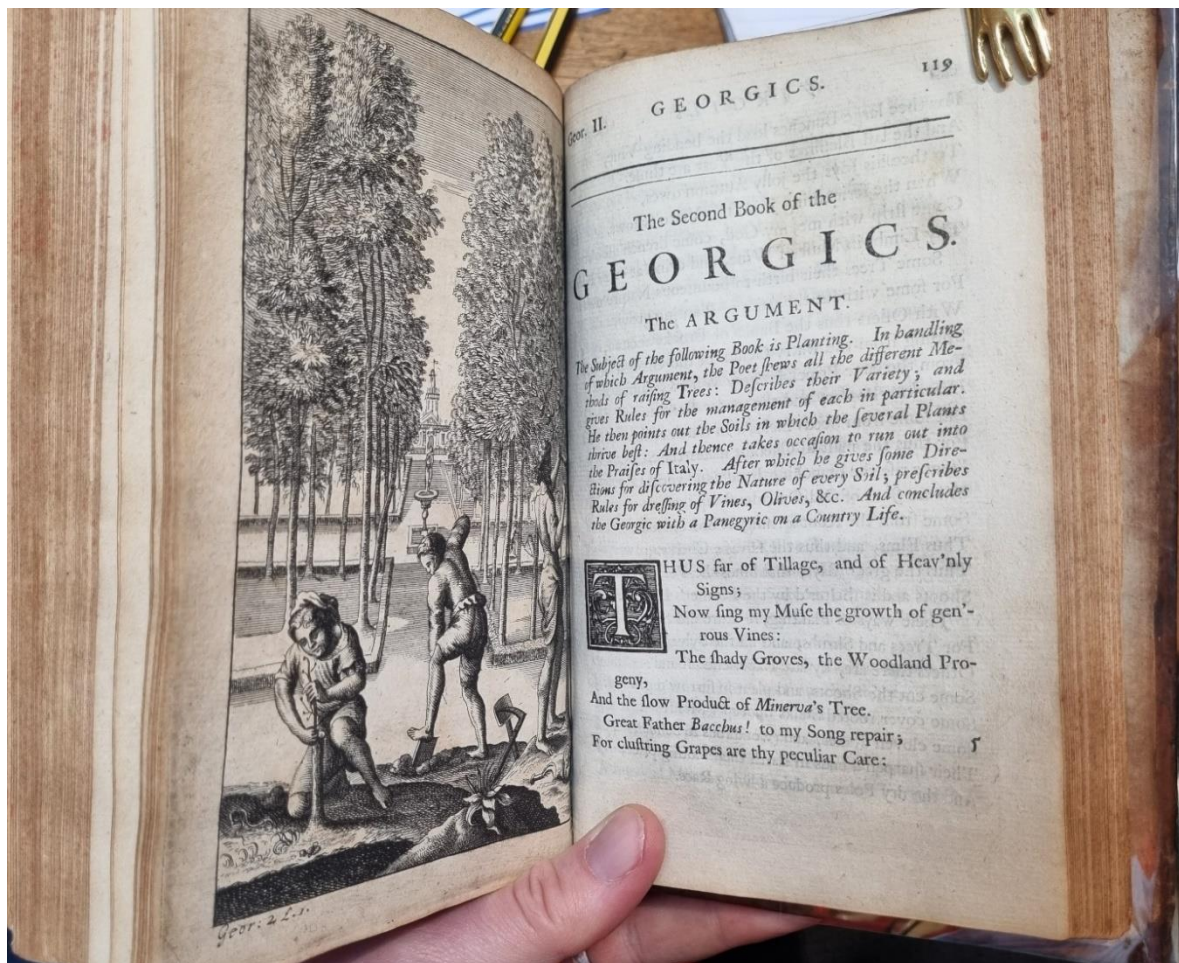
131. [VIRGIL] DRYDEN, John (Translator) **The Works of Virgil: containing his Pastorals, Georgics and Aeneis. Translated into English verse; by Mr. Dryden. In three volumes. Adorn'd with above a hundred sculptures**

London Printed by Jacob Tonson 1709 and [1716]

Mixed early octavo editions. Volume 1 third edition (1709), volumes 2 and 3 Fourth edition (1716). Portrait frontispiece to each volume and 103 full page plates, with choice head and tail pieces. With a life of Virgil to the start of volume 1 by William Walsh. Title-pages printed in red and black.

8vo., contemporary calf boards, volume 1 with upper board recently replaced to match, all volumes recently rebaked with contrasting red leather labels, gilt centre tool. Contemporary boards rubbed. Volume 1 with small section of front free endpaper excised, presumably a previous owner's name, paper repair to front blank, some loss to edge of p.79 not affecting lettering (just), some browning to pp.209-211. Volume 2 with a little worm trail to lower board and lower edges of pp. 538- 545, with single small worm hole to several more pages. Volume 3 also with small worm trail and worm hole to last half of pages. A little browning to margins of a few plates. Overall a good set.

[38927] **£1,250**



132. VOS, Herman A. [Illustrator) **Het ABC van het "Naziregiem"**

Leuven, Brussels A.N.U.M. [1945]

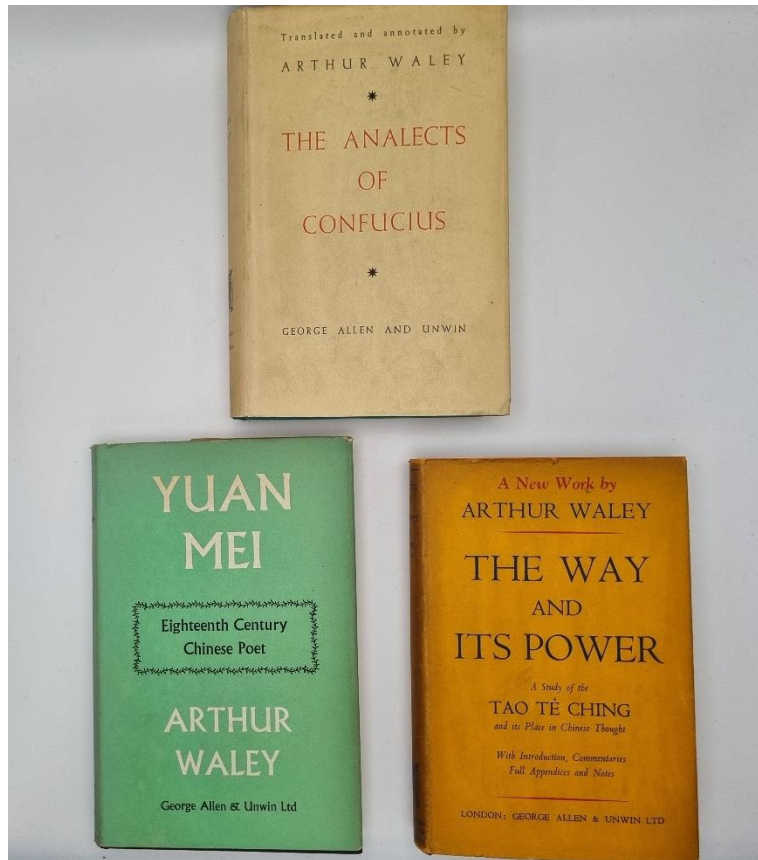


First edition of this ABC of anti-Nazi caricatures in colour by Dutch artist Herman A. Vos.

12mo. Text in Dutch. Colour illustrated wrappers stapled at inner margin. Each letter of the alphabet with a colour reproduction of caricatures, accompanied by a little rhyme making fun of Hitler, Himmler, Göring, and Nazis in general. A very good copy.

Published in Belgium shortly after the liberation of Holland. Vos's introduction: "Offered to the Nazi regime that treated us so beautifully during the five years of terror, by putting us in concentration camps, correctional houses, labour camps and prisons, threatening us with death there and not failing to execute the latter."

[38905] £295



133. WALEY, Arthur **The Way and its Power. A Study of the Tao Te Ching and its Place in Chinese Thought.**

London George Allen & Unwin. 1934

First edition.

8vo., original cloth with price-clipped dust wrapper. Head of spine of wrapper a little nicked, spine slightly darkened, edges a little rubbed, some spotting to first and last few leaves, otherwise a very good copy.

Considered to be the still-definitive scholarly translation of the foundational text of Taoism, complete with extensive discussion of its meanings, contexts, and dating. The author is considered the most important translator of Chinese and Japanese literature, poetry, and philosophy into English in the 20th century. In contrast to his other translations, Waley prioritises technical and philological accuracy over literary flair. In his view, the complex and enigmatic qualities of the Tao Te Ching demanded an interpretation as closely rooted as possible to the received text. Waley's achievements in the fields of Chinese and Japanese studies are more remarkable considering that his language skills were self-taught.

[38879] £495

134. WALEY, Arthur **The Analects of Confucius**

London George Allen and Unwin 1938

First edition of this classic translation.

8vo., original cloth with dust wrapper. Red lettering on spine of wrapper rather sunned, red ink chop mark on front-free endpaper, a little occasional spotting, p.227/8 with a small (grease?) mark with small tear affecting a couple of letters, otherwise a very good copy.

[38893] **£495**

135. WALEY, Arthur (Translator and Introduction) **The Travels of an Alchemist. The Journey of the Taoist Ch'ang Ch'un from China to the Hindukush at the summons of Chingiz Khan, recorded by his disciple Li Chih-Ch'ang. Translated and with an introduction by Arthur Waley**

London George Routledge & Sons 1931

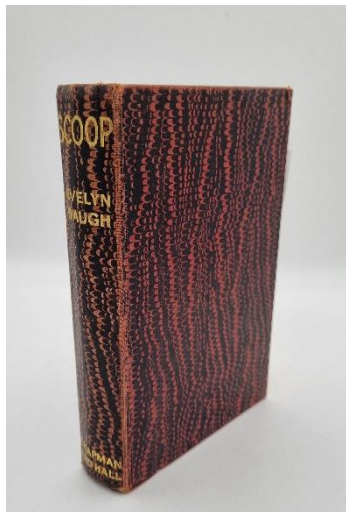
First edition. Part of The Broadway Travellers Series.

8vo., original red cloth lettered in gilt on spine. Spine very slightly sunned, A little occasional spotting, small booklabel, otherwise a very good copy.

[38892] **£125**

136. WAUGH, Evelyn. **Scoop. A Novel about Journalists**

London Chapman and Hall 1938



First edition, first impression with "as" being the last word on p.88.

8vo., original red and black cloth lettered in gilt on spine. A little light spotting to prelims, ink names, otherwise a very good copy.

"Mr. Evelyn Waugh has let himself go with a whoop on the trail of sensational journalism... easily the funniest book of the season"
(Illustrated London News, 25th June 1938)

[38852] **£350**

137. WAUGH, Evelyn **Brideshead Revisited. The Sacred and Profane Memories of Captain Charles Ryder.**

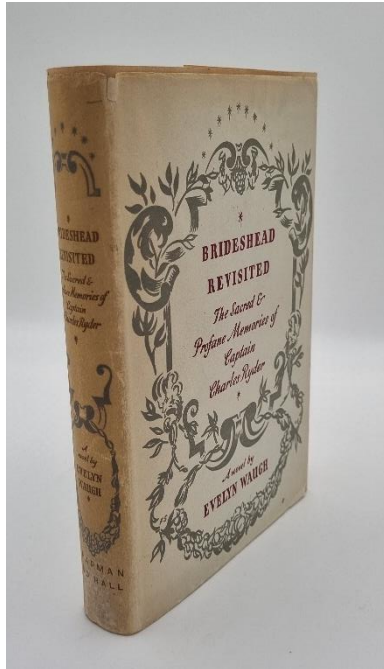
London Chapman & Hall Ltd 1945

First edition of Waugh's magnum opus.

8vo., original red cloth with dust wrapper. A little small chipping to head and tail of spine of wrapper and folds, spine of wrapper a little darkened, ink name, cloth spine slightly sunned, otherwise a very good copy, nicer than often found

A poignant exploration of love, faith, and societal change in pre-World War II England. The novel follows Charles Ryder's evolving relationships with the aristocratic Flyte family, particularly his

friendship with the charismatic Sebastian Flyte and his complex connection with Sebastian's sister, Julia. Through the lens of Charles's narrative, the novel delves into themes of nostalgia, Catholicism, and the decline of the British aristocracy. Waugh's eloquent prose captures the essence of a bygone era, blending social critique with a deeply personal and evocative portrayal of characters navigating the shifting sands of love and identity.

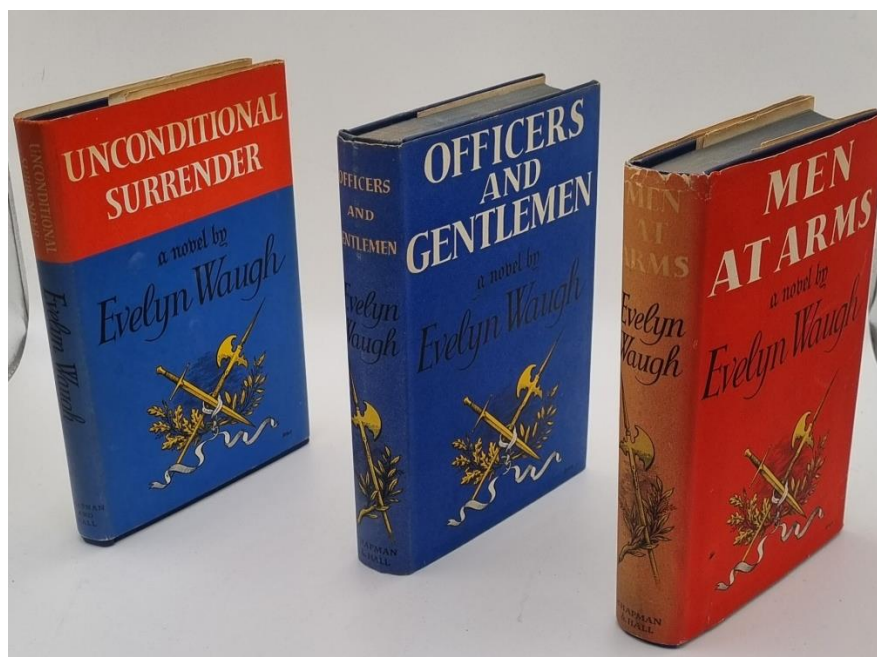


“His most carefully written and deeply felt novel. The brightly devastating satirist of England's twenties and thirties moves from one world to another and a larger one: from the lunacy of a burlesqued Mayfair, very glib and funny and masking the serious point in farce, to a world in which people credibly think and feel” (NY Times Book Review)

[38845] £3,995

138. WAUGH, Evelyn. **Sword of Honour Trilogy. [Men at Arms, Officers and Gentlemen, Unconditional Surrender]**

London, Chapman & Hall, 1952 – 1961



First editions.

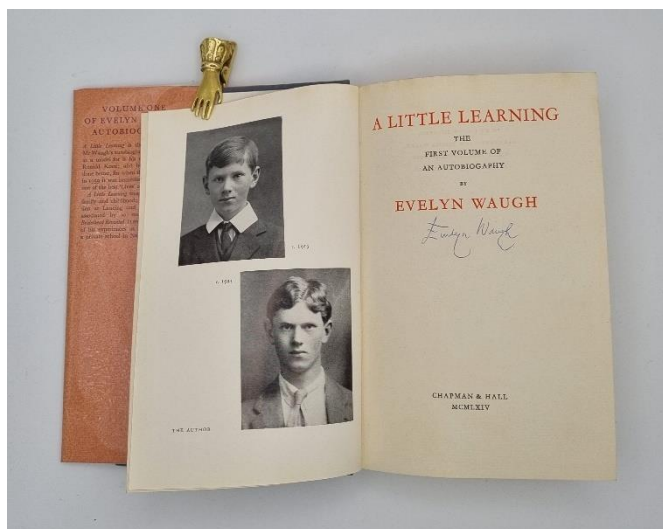
8vo. 3 volumes Original cloth in dust wrappers. Wrapper to *Men at Arms* slightly nicked and slightly sunned to spine, wrapper to *Officers and Gentlemen* a little darkened to spine, wrapper to *Unconditional Surrender* a little darkened to spine. Generally a very good set.

Loosely based around Waugh's own experiences in WW2.

[38851] £995

139. WAUGH, Evelyn **A Little Learning. The First Volume of an Autobiography.**

London, Chapman & Hall, 1964



First edition. Signed by Waugh on the title-page.

8vo. Original cloth with dust wrapper. A near fine copy.

The initial volume of Waugh's autobiography documenting his youth and education. His death two years after this publication meant that his autobiography was never completed. Uncommon signed.

[39004] £1,250

140. WAVELL, Field Marshal A.P. **Speeches and Messages (India 1941-43)**

[No place. Delhi?] [No Publisher. Privately Printed?] [1943?]

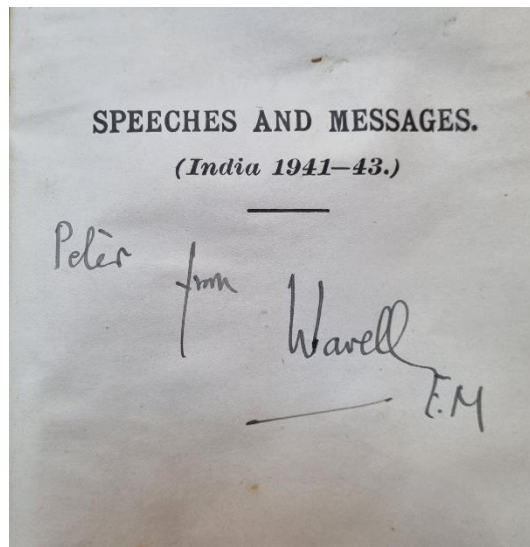
First (only?) edition of this collection of speeches and messages by Field Marshal Wavell in his role as as Commander-in-Chief, India, from July 1941 until June 1943. Inscribed by Wavell, "Peter from Wavell F.M"

Seemingly unrecorded, presumably put together for Wavell as a record of his time as CIC India, printed for him in small numbers to present to friends and colleagues. A similar collection of speeches made when Wavell was Viceroy of India from 26th October 1943 to 21st March 1947 was published by the Governor General's Press, New Delhi, 1948.

8vo., original red cloth lettered in gilt on upper board. pp. 35. Gilt lettering a little dulled otherwise a very good copy.

"Wavell became Commander-in-Chief in India in July 1941. Initially his command covered India and Iraq so that within a month of taking charge he launched Iraqforce to invade Persia in co-operation with the Russians in order to secure the oilfields and the lines of communication to the Soviet Union. Following the Japanese declaration of war in December 1941, he was made Commander-in-Chief of American-British-Dutch-Australian Command (ABDACOM), responsible for the defence of India, Burma, Malaya, the Dutch East Indies and the Philippines.

Again finding himself vastly outnumbered and under-resourced, he was unable to prevent Malaya and Singapore falling into Japanese hands in 1942.



Following the dissolution of ABDACOM, Wavell returned to India as commander-in-chief. His most urgent task was the defence of Burma, where the British position quickly deteriorated.

As the Japanese pushed northwards, the surviving Allied troops carried out a fighting retreat to India across 1,000 miles (1,600km) of difficult terrain. One of Wavell's most important acts at this time was bringing General William Slim from the Middle East to assist with the retreat.

In order to wrest the initiative from the Japanese, Wavell ordered the Eastern Army in India to attack the Arakan in September 1942. But after initial success, the Japanese counter-attacked. By March 1943, the British position was untenable and the force was withdrawn.

Wavell also sanctioned the Chindits. Their attacks behind the lines in Burma raised morale and demonstrated that British soldiers could live and fight in the jungle.

In September 1943, Wavell was appointed Governor General and Viceroy in India, effectively ending his military command duties.

In this role, he tried to alleviate the Bengal famine of 1943 by ordering the Army to distribute relief supplies. He also helped control the communal tension and civic strife that later exploded during the Partition of India." (National Army Museum website)

[38982] £995

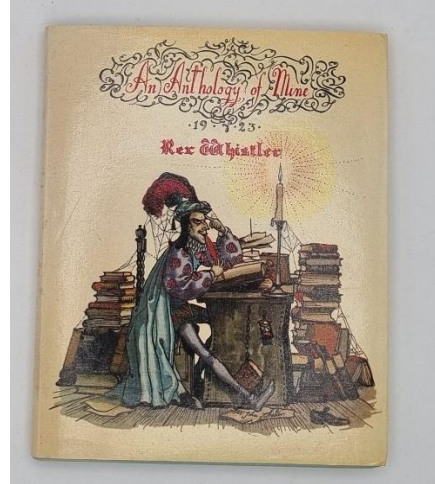
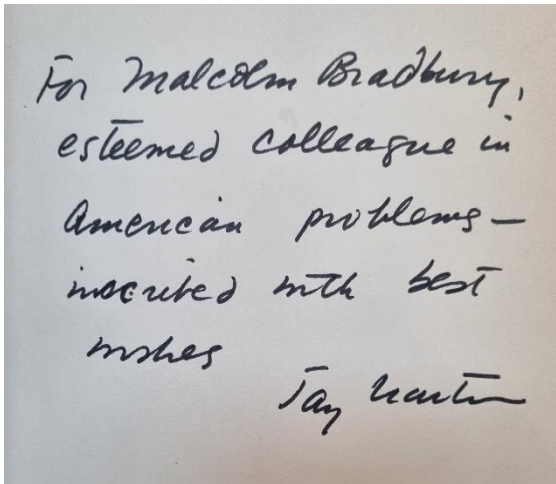
141. [WEST, Nathanael] MARTIN, Jay **Nathanael West: The Art of his Life**

New York Farrar Straus Giroux 1970

First edition. Inscribed to Malcolm Bradbury by Martin Jay. "For Malcolm Bradbury, esteemed colleague in American problems - inscribed with best wishes Jay Martin."

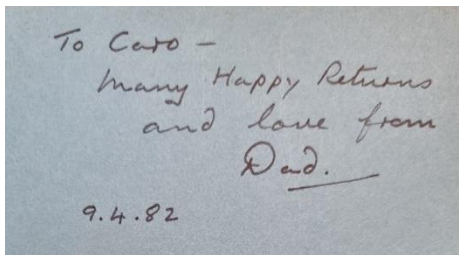
8vo., original cloth with dust wrapper. Small spot on fore-edge otherwise a near fine copy.

A pleasing presentation copy. Malcolm Bradbury had discussed Nathanael West in his *The Modern American Novel*. [38855] £150



142. WHISTLER, Rex. **An Anthology of Mine 1923**

London, Hamish Hamilton, 1981



First edition. Given by author George Macdonald Fraser to his daughter, also an author, Caro, "To Caro - Many Happy Returns and love from Dad. 9.4.82"

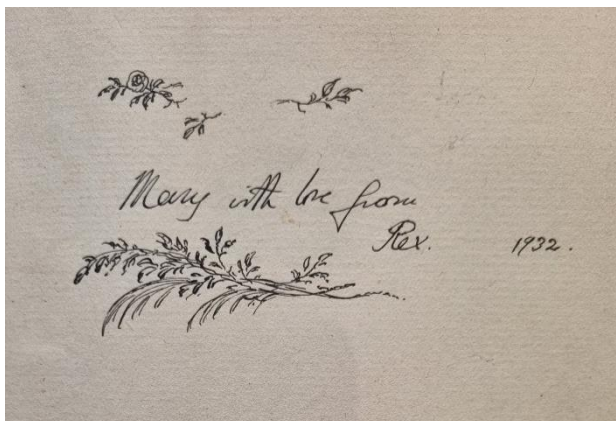
Small 8vo., original cloth with price-clipped dust wrapper. A very good copy.

Facsimile reproduction of an anthology of well known poems written out by hand with enchanting watercolours which Whistler began to compile when he entered the Slade in 1923 at the age of 18.

[39083] £95

143. WHISTLER, Rex. (Illustrator) BLOOMFIELD, Paul & Millicent **The Traveller's Companion. Compiled by Paul and Millicent Bloomfield. Decorations by Rex Whistler.**

London G. Bell and Sons 1931



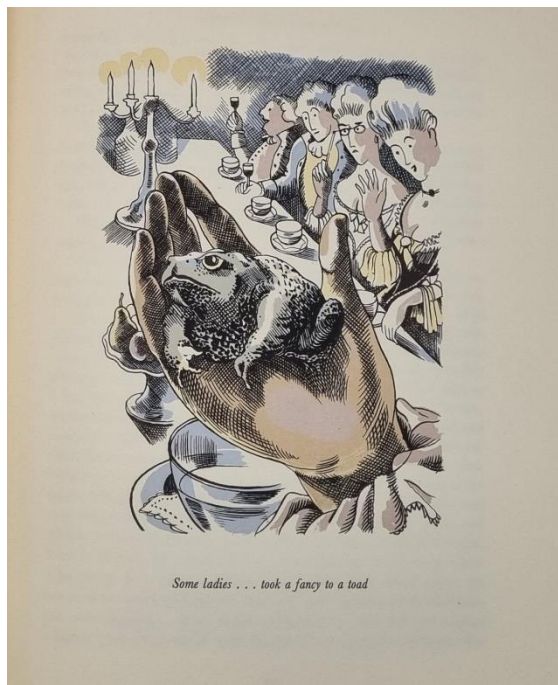
First edition with colour frontispiece and 7 black and white plates by Rex Whistler. This copy inscribed by Rex Whistler "Mary with love from Rex 1932" with a charming original ink floral vignette by Whistler surrounding the inscription.

8vo., original cloth with dust wrapper which reprises the Whistler design of the frontispiece. Cloth spine slightly faded, wrapper with a chip at head of spine, slightly rubbed and with some spotting.

[38912] £750

144. WHITE, Gilbert **The Natural History Of Selborne. With drawings by John Nash R.A. and an introduction by The Earl Of Cranbrook.**

Printed by W.S.Crowell Ltd, Ipswich, for the Members of The Limited Edition Club 1972



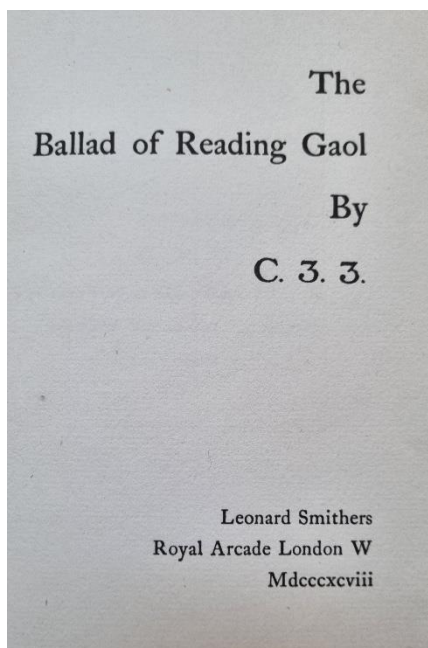
Limited edition of 1,500 numbered copies, signed by the artist John Nash. Illustrated by with 16 full-page coloured line drawings and 16 part-page drawings.

4to., original quarter tan calf, olive green boards decorated in white. A near fine copy (without slip-case)

[39023] **£295**

145. WILDE, Oscar. **The Ballad of Reading Gaol by C.3.3**

London Leonard Smithers 1898



First edition, limited edition of 800 copies on handmade paper.

8vo., Original quarter white buckram, mustard boards, spine lettered in gilt. Spine darkened, otherwise a very good bright copy.

This controversial poem was written by Wilde under the pseudonym of the number he was given in prison. It includes some of Wilde's most famous lines: "each man kills the thing he loves"; "some love too little, some too long, some sell while others buy"; "every prison that men build is built with bricks of shame".

[38788] **£2,500**

146. WILDE, Oscar **The Ballad of Reading Gaol. Conceptions by John Vassos**

New York E.P. Dutton & Co Ltd 1928



First Vassos illustrated trade edition, inscribed on the half-title by the illustrator. "To Helen T. Fay very sincerely John Vassos".

8vo., frontispiece, 15 plates by Vassos, all with tissue guards. Original blue boards, black cloth spine lettered in gilt, front board with illustration in black and gilt, pale grey endpapers, top edge blue, fore and bottom edges uncut. With dust jacket. Chip to foot of spine of wrapper, otherwise a very good copy.

John Vassos (1898-1985) was an American industrial and graphic designer famous for designing the first commercially available television sets and many popular logos. In 1926, Vassos's design for a cover illustration for a stage production of Oscar Wilde's *Salomé* caught the attention of the publishers E. P. Dutton, resulting in a Vassos-illustrated edition of the play published in 1927. [38992] **£650**

147. WILDE, Oscar. VANITY FAIR. APE (Pseud. Carlo Pellegrini) **Oscar Wilde Men of the Day No. 305 May 24th, 1884**

Vanity Fair 1884

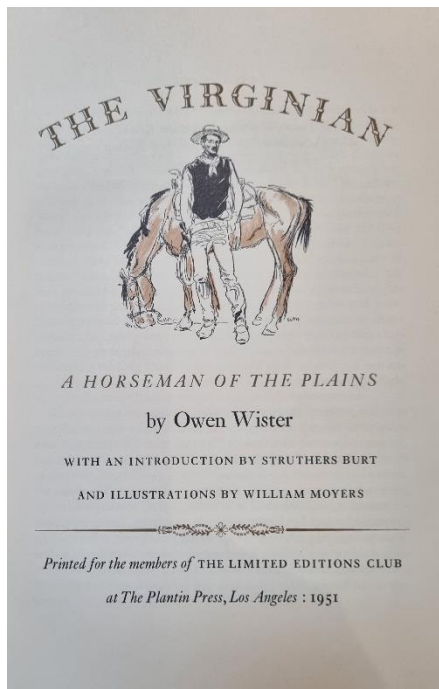


Chromolithograph print of Oscar Wilde published in Vanity Fair magazine on May 24th, 1884, accompanied with a page of text.

[38814] **£495**

148. WISTER, Owen **The Virginian, a Horseman of the Plains. With an Introduction by Struthers Burt and Illustrations by William Moyers.**

Printed for the members of the Limited Editions Club at the Plantin Press, Los Angeles. 1951



Limited edition of 1500 numbered copies signed by the illustrator. Illustrated with pen drawings by William Moyers hand-coloured at the studio of Walter Fischer.

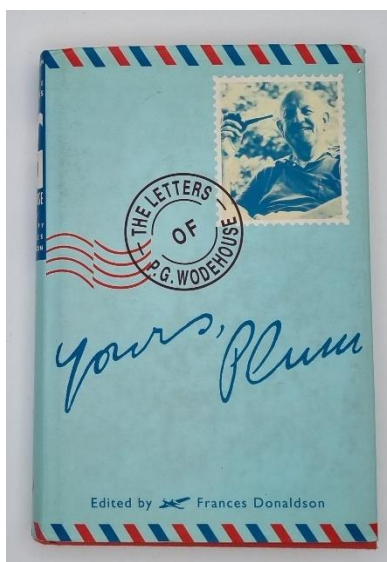
8vo., original buckram with leather labels to spine and upper board. Spine slightly browned, spine label slightly rubbed otherwise a very good copy in original slipcase.

First published in 1902 *The Virginian* is considered to be the original novel in the evolution of the western genre. Made into a film several times, most notably in the 1929 American Western film directed by Victor Fleming and starring Gary Cooper, Walter Huston, and Richard Arlen.

[39027] £95

149. WODEHOUSE P.G. DONALDSON, Frances (editor). **Yours, Plum. The Letters of P.G. Wodehouse. Edited and with an Introduction by Frances Donaldson.**

London Hutchinson 1990



First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[38973] £50

150. YEATS, W.B. **The Shadowy Waters**

London Hodder and Stoughton 1900



First edition. Includes the poem "I walked among the seven woods of Coole" and the mystical titular play, one of Yeats' early dramas.

8vo., original dark blue cloth, lettered in gilt on spine with gilt floral motif with dropped petal to upper board. Headcap chipped, gilt on spine a little dulled, otherwise a very good copy.

Yeats's lyrical, visionary, play which tells a story of love between Forgael, a dreamer-pirate, and Dectora, a proud queen whose ship he captures.

[38854] **£650**