



HEYWOOD HILL

MAYFAIR

A Spring Miscellany 2026

1. ABBOT, Willis J. [American Naval History] **Blue Jackets of '76. A History of the Naval Battles of the American Revolution together with a Narrative of the War with Tripoli. [With] Blue Jackets of 1812. A History of the Naval Battles of the Second War with Great Britain, [And] Blue Jackets of '61. A History of the American Navy,**

New York and Edinburgh Dodd Mead and Company 1888 and 1887,



First editions, *Blue Jackets of '61* the Edinburgh issue. A collection of three of Abbot's works on the US Navy.

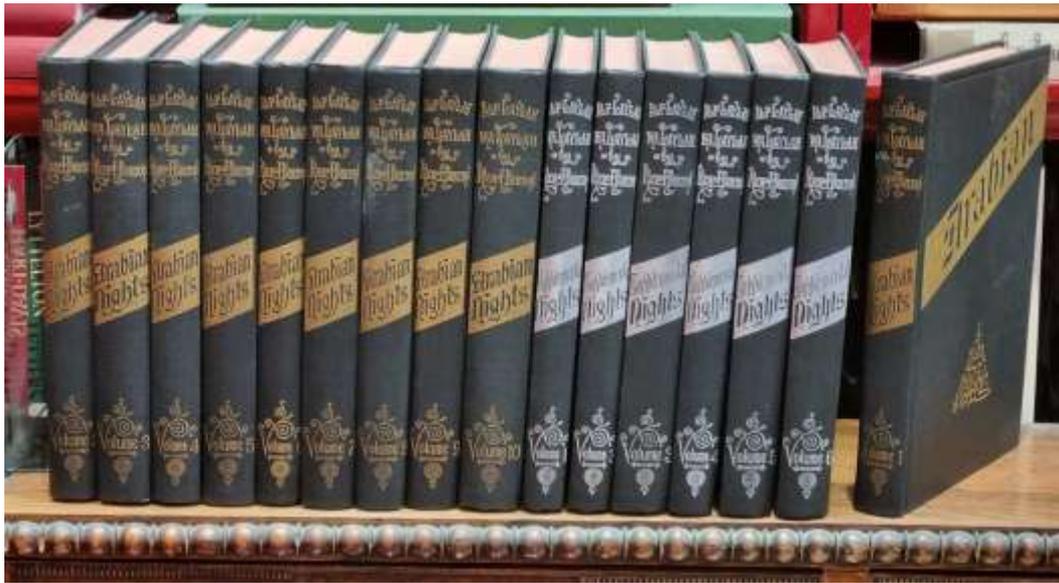
8vo., 3 volumes in attractive decorative cloth richly gilt. All volumes illustrated by W.C. Jackson, and H.W. Mcvickar. A little light rubbing to cloth otherwise a handsome collection.

Willis Abbot was a journalist and historian and a prolific writer on matters naval and military.

[39660] £395

2. [ARABIAN NIGHTS] BURTON, Richard F. **The Book of the Thousand Nights and a Night. A Plain and Simple Translation of the Arabian Nights Entertainments. Translated and Annotated by Richard F Burton [With] Supplemental Nights to the Book of the Thousand and One Nights with Notes Anthropological and Explanatory by Richard F Burton**

[No date c. 1960] Privately Printed by the Burton Club



Later reprint of The Burton Club edition of *The Arabian Nights and Supplemental Nights*, printed in the USA Illustrated with frontispieces to each volume.

8vo., 16 volumes in original cloth, decorated in gilt on the first ten volumes, and in silver on the last 6 volumes. A little tape residue spotting to a few endpapers, otherwise a very good set.

[39672] £495

3. AUSTEN, Jane. **The Works of Jane Austen. The Novels, Lady Susan and A Memoir of Jane Austen by J.E. Austen Leigh**

London Richard Bentley and Son 1882 [but 1886?]



Reissue of the Steventon Edition(?) with the text printed in black rather than brown. The Steventon Edition was the last complete edition published by Bentley. Gibson D13 notes "Keynes 32 records a reissue of the edition in 1886, but I have not seen this".

From the library of Major John Rowland Abbey with his 1933 paper bookplate in each volume.

Major John Roland Abbey was the largest English book collector of his time. His book collecting started in 1929 buying books from various private presses, eventually gaining complete collections of books from the Kelmescott, Ashdene and Gwasg Gregynog presses. He also became interested in modern bindings, and in 1931 commissioned

examples from Sybil Pye and, as here, from R. de Coverly & Sons. He also collected antiquarian books, starting from the sale of Primrose's collection and building it up from 1936 to 1938 thanks to sales from the Mensing, Moss, Aldenham, Schiff, and Cortlandt F. Bishop collections, eventually holding over 1,300 books. He died on

24 December 1969 in London, and, with the exception of manuscripts given to his family and a group of books donated to the Eton College Collections, his remaining texts were sold for £993,509 between 1970 and 1975.

With loosely inserted an autograph note signed from Handasyde Buchanan to Major Abbey, on G. Heywood Hill Ltd headed paper dated Dec 3 1957.

“Dear Abbey, Thank you very much for your letter and for accepting my offer. I enclose a cheque for £140. I shall always wonder whether Redlynch House is Jane Austen’s Kellynch Hall in *Persuasion*. It was just about where you are, and if you ever get any confirmation please tell me. Don’t bother to acknowledge the cheque. Yours ever Handasyde Buchanan.” Sadly, we do not know what books Buchanan was buying from the Major.

8vo., 6 volumes handsomely bound by Roger De Coverly & Sons in half dark blue morocco, spines lettered in gilt with raised bands with gilt rules, all edges gilt. Spines uniformly darkened, spot of browning on frontispiece of *Sense and Sensibility*, otherwise a very good set.

[39385] £6000



4. AUSTEN, Jane; THOMSON, Hugh (illustrator) **Pride and Prejudice. With a preface by George Saintsbury**

London George Allen 1903

Third Hugh Thomson illustrated edition. Fully illustrated throughout with 160 line drawings by Thomson.

8vo. (7.5 x 5.2 inches), in original publishers exuberant decorative 'Peacock design' dark green cloth. A very good bright copy of this distinguished and attractive edition.

The renowned "Peacock Edition" of Austen's classic, which is generally considered to be the finest illustrated interpretation of Jane Austen's popular novel and is presented in one of the most lavish and aesthetically pleasing pictorial gilt bindings of the period. A beautiful piece of book production, illustrated by Hugh Thomson, who was one of the most notable book illustrators of the late 19th and early 20th centuries, and his illustrations for Jane Austen's novels remain widely regarded as classics in the field. Known for his attention to detail, Hugh Thomson would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting, Thomson started working on his drawings for "Pride and Prejudice" in 1893.

They proved an immense success, selling over 10,000 copies in the few years after they were released. He would go on to illustrate many of Austen's other novels.

[39500] **£3000**

5. AUSTEN, Jane; THOMSON, Hugh (illustrator) **Emma. With an Introduction by Austin Dobson. Illustrated by Hugh Thomson**

London George Allen 1896

First Hugh Thomson illustrated edition. Fully illustrated throughout with line drawings by Thomson.

8vo. in original publisher's red cloth. Upper board and spine richly decorated in gilt. Bookplate. A very good bright copy of this distinguished and attractive edition.

A beautiful piece of book production, illustrated by Hugh Thomson, who was one of the most notable book illustrators of the late 19th and early 20th centuries, and his illustrations for Jane Austen's novels remain widely regarded as classics in the field. Known for his attention to detail, Hugh Thomson would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting.

[39501] **£1500**

6. AUSTEN, Jane; THOMSON, Hugh (illustrator) **Mansfield Park. With an Introduction by Austin Dobson. Illustrated by Hugh Thomson**

London Macmillan and Co 1897

First Hugh Thomson illustrated edition. Fully illustrated throughout with line drawings by Thomson.

8vo. in original publisher's cloth. Upper board and spine lettered in gilt. Upper board with floral design in blind. A very good bright copy of this distinguished and attractive edition.

A beautiful piece of book production, illustrated by Hugh Thomson, who was one of the most notable book illustrators of the late 19th and early 20th centuries, and his illustrations for Jane Austen's novels remain widely regarded as classics in the field. Known for his attention to detail, Hugh Thomson would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting.

[39503] **£650**

7. AUSTEN, Jane; THOMSON, Hugh (illustrator) **Northanger Abbey and Persuasion. With an Introduction by Austin Dobson. Illustrated by Hugh Thomson**

London Macmillan and Co 1900

Second Hugh Thomson illustrated edition. Fully illustrated throughout with line drawings by Thomson.

8vo. in original publisher's cloth. Upper board and spine lettered in gilt with floral design in brown.. A little browning to endpapers, otherwise a very good bright copy of this distinguished and attractive edition.

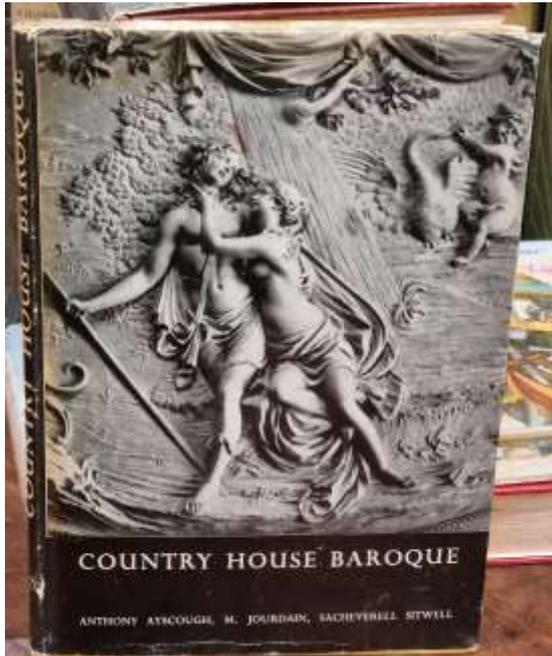
A beautiful piece of book production, illustrated by Hugh Thomson, who was one of the most notable book illustrators of the late 19th and early 20th centuries, and his illustrations for Jane Austen's novels remain widely

regarded as classics in the field. Known for his attention to detail, Hugh Thomson would often spend a great deal of time in museums researching the lifestyles and dress of the characters he was depicting.

[39502] £650

8. AYSCOUGH, Anthony (Photographer). JOURDAIN, M. SITWELL, Sacheverell **Country House Baroque. Photographs Of Eighteenth Century Ornament Mostly Stucco Work In English And Irish Country Houses And In Some Dublin Houses. By Anthony Ayscough. With a Foreword by Sacheverell Sitwell and a descriptive text by M. Jourdain**

London Heywood Hill Ltd. 17 Curzon Street. London W1 1940



First edition. With 45 black and white plates by Anthony Ayscough.

8vo., original yellow cloth lettered in red on spine with scarce price-clipped dust wrapper. A little light nicking and creasing to wrapper, otherwise a very good copy.

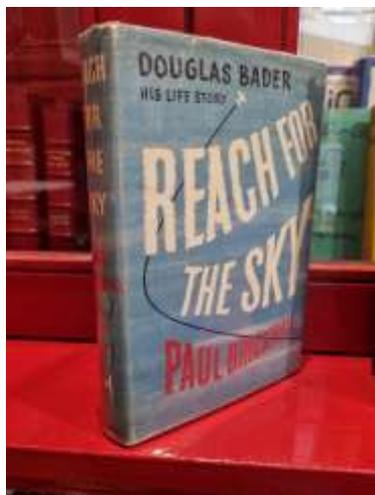
“Anthony Ayscough, by being able to see the most significant detail and to photograph it excellently from the right angle, has expressed the spirit of the subject better than any ordinary photograph of the whole could have done.”

This book is dedicated to the memory of Anthony Ayscough who died in a car accident at Christmas in 1939.

This is one of two titles known to have been published by the bookseller George Heywood Hill. A bound copy of the majority of Ayscough's original photographs for the book is held in Heywood Hill Limited's archive. [39607] £295

9. [BADER, Douglas] BRICKHILL Paul_ **Reach for the Sky. The Story of Douglas Bader_**

London Collins 1954



First edition, with frontispiece and 24 plates.

8vo., original cloth with dust wrapper. Wrapper a little nicked and rubbed, otherwise a very good copy.

Written by Paul Brickhill (already celebrated as the author of another RAF classic *'The Dam Busters'*, 1951), *'Reach for the Sky'* remains the best account of the leg-less Battle of Britain hero. It is the basis of Lewis Gilbert's hugely successful feature film (1954) starring Kenneth More in what was arguably his finest role. One of the legendary figures of the Royal Air Force, Douglas Bader was from the outset an outstanding athlete. As a cadet at Cranwell he gained his 'blues' for cricket, rugby, hockey and boxing. He represented the RAF at both cricket and rugby and would probably have been capped for England but for the accident that changed his life and created a legend. In 1931 a near-fatal air crash left him leg-less.

Knowing that no man with such a handicap had ever walked without a stick he nevertheless found his way back to fitness playing tennis, golf and many others sports. He even flew again, until the authorities determined that a pilot without legs could not fly and discharged him from the service. With the outbreak of War he fought to be readmitted, not merely to a desk job, but back to the cockpit. Finally he was given command of a flight which quickly increased to five squadrons as the RAF realised that he was not only an outstanding pilot but an inspired leader of men and a fighter tactician almost of genius. Even as a POW of the Germans his spirit was such that his captors were forced at one stage to remove his artificial limbs to prevent the chance of him escaping.

[39574] £350

With signed photograph

10. BARDOT, Brigitte. HAINING, Peter **The Legend of Brigitte Bardot**

London W H Allen 1983



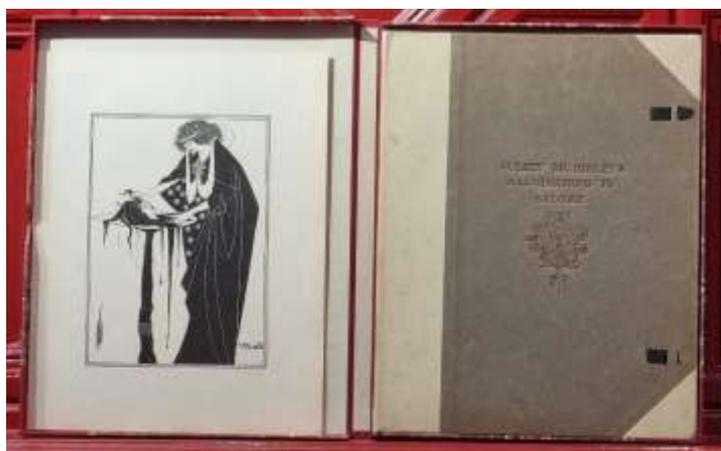
First edition. With a signed 8 x 10 inch black and white photograph of Bardot tipped onto front endpaper.

Folio, original cloth with dust wrapper. A very good copy.

[39618] £250

11. BEARDSLEY, Aubrey (Illustrator) **A Portfolio of Aubrey Beardsley's Drawings Illustrating "Salome" by Oscar Wilde.**

London [John Lane] 1906



First edition, second issue with list of drawings included. Only a small number were issued without the list of drawings.

List of Drawings + 17 loose plates printed on Japanese vellum by Beardsley, housed in publisher's portfolio backed in buckram ornament from first edition on upper cover. Professional repair to one hinge of paper element of portfolio, this modestly sullied and lacking ties. Protected by a later clamshell box. A very good set.

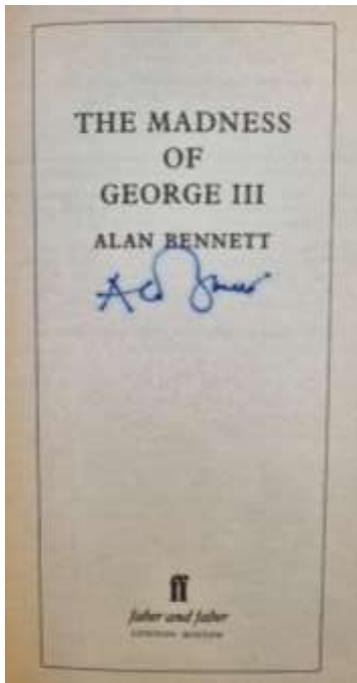
In 1907 John Lane issued a portfolio of designs that Aubrey Beardsley had created in 1894 for the first British edition of "Salomé." Oscar Wilde's play had been written in French in 1891 then translated into English by Lord Alfred Douglas. Several of the images Beardsley submitted were judged to be too erotic to publish, and either altered or omitted. All were, however, included in this 1907 set, including a hitherto unpublished additional drawing "Salome on Settle". This consists therefore the first collection to include all of Beardsley's drawings, all printed in a much larger format than the previous book editions.

"The designs of the late Aubrey Beardsley are here reproduced for the first time the actual size of the originals, viz., 9 x 6 3/8 inches, and are printed upon Japanese vellum. Included among them is a drawing originally done as an illustration to "Salome", but not included in the volume when published. This masterly series of designs is without doubt Beardsley's *chef d'oeuvre*, and the care which has been taken in the production of the blocks makes prints equal in effect to the originals themselves." (Prospectus)

[39616] £2500

12. BENNETT, Alan **The Madness of King George III.**

London Faber and Faber 1992



First edition signed by Alan Bennett on title-page. The signature is slightly blurred.

8vo., original paperback wrappers. A very good copy.

Bennett's play opened on 28th November 1991 at the Royal National Theatre, with Nigel Hawthorne in the title role. Hawthorne would later star in the 1994 film adaptation.

[39625] £195

13. BENNETT, Alan. **The History Boys.**

London, Faber and Faber, 2004

First edition signed by Alan Bennett on title-page.

8vo., original cloth with dust wrapper. A fine copy.



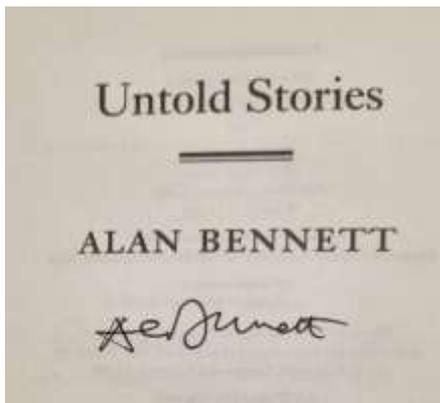
Alan Bennett's play *The History Boys*, which premiered at the National Theatre in London in May 2004. This book was published in the same year, and includes, in addition to the full stage script, a long introduction by Bennett about his own schooldays in Leeds and his thoughts on education, a note on the first production, cast & stage crew credits, and Bennett's acknowledgements.

The front cover photo shows all of the original NT History Boys, including Russell Tovey, Jamie Parker, Samuel Barnett, Dominic Cooper, and James Corden. The play went on to win multiple awards (Evening Standard, Laurence Olivier, New York Drama Critics' Circle, Tonys); was made into a film in 2006; and, in 2013, was named the nation's favourite play in a poll commissioned by the English Touring Theatre.

[39692] £125

14. BENNETT, Alan **Untold Stories**

London Faber and Faber 2005



First edition signed by the author.

8vo., original cloth with dust wrapper, with Waterstone's "Signed by the author sticker". Ink presentation inscription, a very good copy.

[39693] £75

15. BERGSON, Henri **An Introduction to Metaphysics translated by T.E. Hulme**

New York G.P. Putnam's Sons 1912

Ninth impression, authorized edition, revised by the author with additional material.

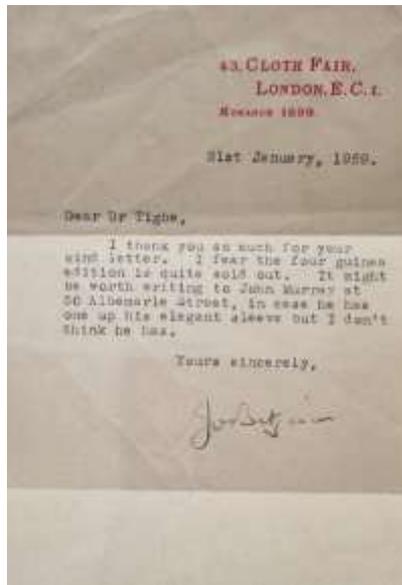
8vo., original cloth with dust wrapper. Wrapper with just a few nicks, otherwise a near fine copy.

"With its signal distinction between 'intuition' and 'analysis' and its exploration of the different levels of Duration (Bergson's term for Heraclitean flux), *An Introduction to Metaphysics* has had a significant impact on subsequent twentieth century thought. The arts, from post-impressionist painting to the stream of consciousness novel, and philosophies as diverse as pragmatism, process philosophy, and existentialism bear its imprint. Consigned for a while to the margins of philosophy, Bergson's thought is making its way back to the mainstream. The reissue of this important work comes at an opportune time, and will be welcomed by teachers and scholars alike." --Peter A. Y. Gunter, University of North Texas

[39539] £95.00

16. BETJEMAN, John **Collected Poems. Compiled and with an Introduction by the Earl of Birkenhead**

London John Murray 1958



First edition, limited edition of 100 numbered copies signed by Betjeman. This deluxe edition was printed on Oxford India paper and bound in full leather. With a short typed letter signed by Betjeman loosely inserted. The letter, on Cloth Fair headed paper, dated 21st January 1959 is to a Dr Tighe, "I thank you so much for your kind letter. I fear the four guinea edition is quite sold out. It might be worth writing to John Murray at 50 Albermarle Street, in case he has one up his elegant sleeve but I don't think he has. Yours sincerely John Betjeman." Letter folded for mailing.

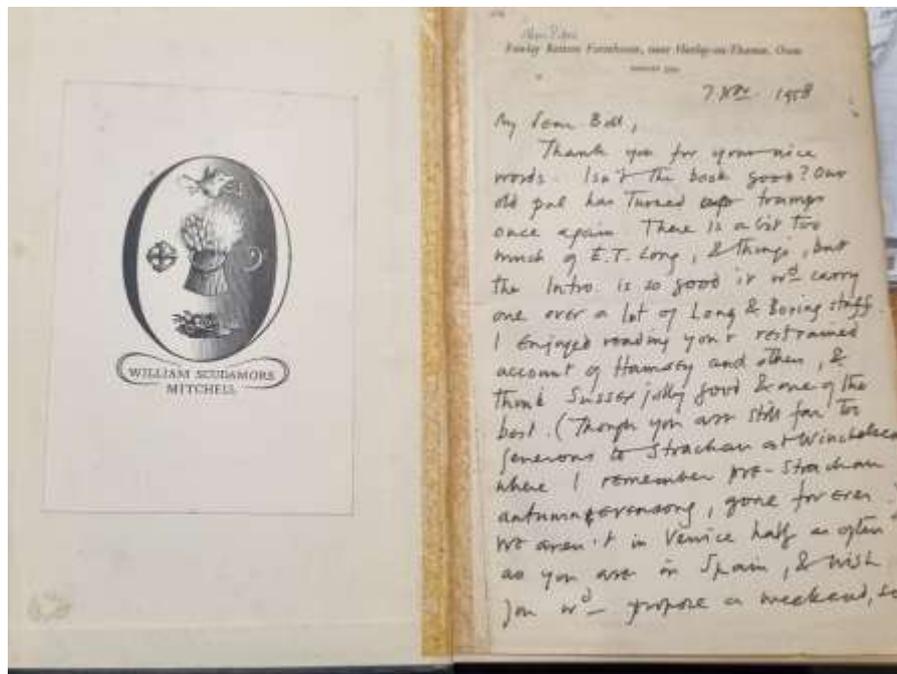
Small 8vo., original full red leather lettered in gold at the spine, and printed on Oxford India paper. Cockerell marbled endpapers. Top edge gilt. Slight abrasion to spine, otherwise a very good copy in original marbled paper covered slipcase.

[39555] £750

With ALS from John Piper

17. BETJEMAN, John **Collins Guide to English Parish Churches. Edited with an Introduction by John Betjeman.**

London Collins 1958



First edition. "The illustrations include drawings by John Piper and 66 carefully selected and representative photographs by Edwin Smith, John Piper and others"

From the library of William Scudamore Mitchell, the co-author with John Betjeman of the section of the book devoted to Sussex. With an affectionate letter from their mutual friend, the book's illustrator, John Piper, tipped in. Piper writes with pleasure about the book and praises Mitchell's contribution, 'I enjoyed reading your restrained account of Hamsey and others.... though you are still far too generous to Strachan at Winchelsea...' The letter ends with gossip about Piper's garden and 'Eton glass.' Mitchell has written his own tribute to Betjeman opposite, following his death in 1984, concluding 'Both of them [Betjeman and Piper] I am happy to have known since 1939 WSM'.

Letter on headed paper sent from Piper's farmhouse, Fawley Bottom, Henley on Thames, 7th Nov 1958.

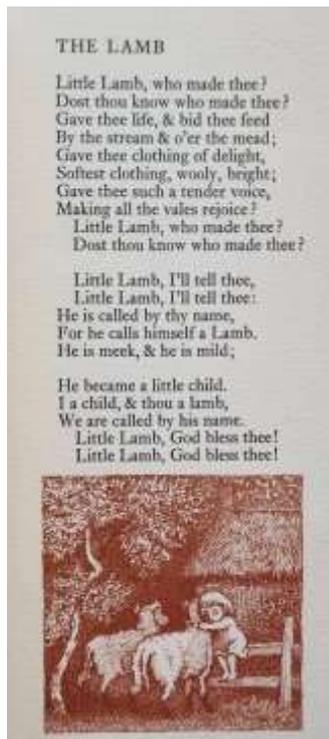
William Scudamore Mitchell's attractive bookplate on front pastedown

8vo., original cloth (without dust wrapper). A little tape stain where the letter had earlier been affixed (tape now removed), otherwise a very good copy

[39700] £495

18. [BLAKE, William] SENDAK, Maurice **Poems from William Blake's Songs of Innocence.**

London Stellar Press for The Bodley Head 1967



First edition, limited edition of 275 copies.

"The slim booklet was published in a limited edition of 275 copies, none of which were for sale - instead, they were given away as holiday gifts to the authors and artists The Bodley Head represented, and to a handful of other friends of the press.

The book is considered the rarest of Sendak's published work - so rare that it's practically impossible for even art historians to get their eyes on a copy for scholarly work. Only a handful are known to survive today, a couple of which signed by Sendak" (Popova, Maurice Sendak's Rarest Art).

8vo. 8 sepia-toned illustrations in the text by Sendak. Original pictorial purple and white wrappers.

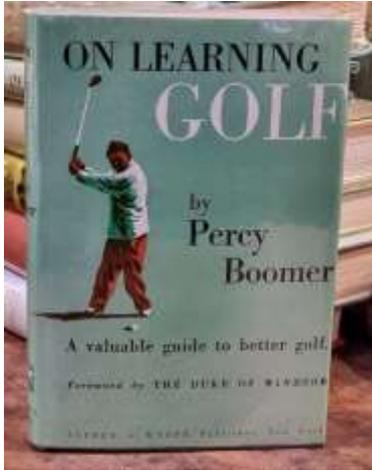
Maurice Sendak studied Blake's art and poetry, and collected drawings, watercolors, illuminated books, and prints. In interviews, he frequently professed his adoration of Blake, stating in 2001, "I love Blake; I have all my life." The experimental synthesis of the verbal and visual in much of Sendak's work is self-consciously Blakean, a deliberate evocation of the composite art of the illuminated books that is perhaps seen most forcefully in his final work, *My Brother's Book*, completed before Sendak's death in May 2012 but published posthumously. In a much earlier work, a 1967 Christmas keepsake published by Bodley Head, we find Sendak engaging directly with the man whom he described in a 1970 interview as "my teacher in all things."

"In 1967, when Sendak was thirty-nine and at the peak of his career, he received an unusual assignment that moved his heart unlike any other — a chance to finally pay homage to his great creative hero. It was small and non-commercial, but he took it: The London publisher The Bodley Head wanted to publish a Christmas keepsake commemorating the company's 80th anniversary, featuring seven poems from Blake's *Songs of Innocence*. For each of them, Sendak was asked to create a single, exquisite line drawing."

[39701] £1750

19. BOOMER, Percy **On Learning Golf. Foreword by the Duke of Windsor**

New York Alfred A Knopf 1946



First edition. "A Valuable guide to better golf"

8vo., original cloth with dust wrapper. A very good copy.

[39540] **£125**

20. BOSWELL, James **Boswell's Life of Johnson including their Tour to the Hebrides edited by the Right Honourable John Wilson Croker**

London John Murray 1847



"New Edition thoroughly revised with much additional matter". With engraved frontispiece featuring 6 portraits of Johnson and engraved title-page with engraved vignette drawing of Boswell. Text in double column, with index.

8vo., sometime bound in half pebble grain black morocco over marbled paper covered boards, spine ruled and lettered in gilt. Neat previous owner's name and address. A little rubbing to boards, otherwise a handsome, one volume, edition.

[39563] **£195**

21. BRILLAT-SAVARIN (J.A.) **The Physiology of Taste; or Meditations on Transcendental Gastronomy. With an introduction by Arthur Machen.**

London, Peter Davies, 1925



The second complete English translation, limited edition, one of 750 copies. Embellished with designs by Andrew Johnson.

4to. Quarter vellum, marbled boards, gilt lettering to spine, pages untrimmed, some uncut, a very good copy (without dust wrapper)

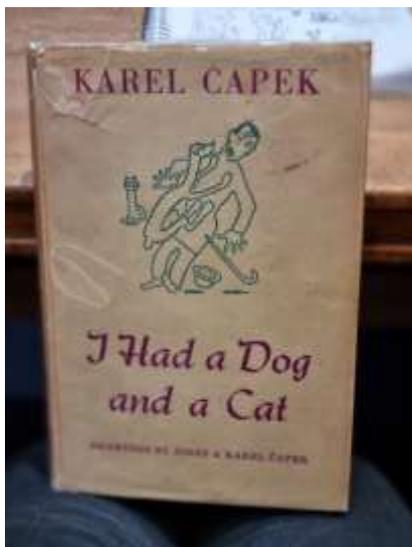
Brillat-Savarin was a French lawyer and politician during and after the French revolution. Renowned as an epicure and gastronome, he worked on his *Physiologie du Gout* all his life, assembling it just before he died; it was privately published at his expense just two months before his death. Neither a cookery book nor a memoir, it is rather a discussion of the nature of eating in its widest sense. It starts with twenty gastronomical "Aphorismes", perhaps the best known being "Tell me what you eat and I will tell you who you are"; then thirty "Meditations" and finishes with twenty-seven 'Varieties' in the form of anecdotes, adventures, recipes and inventions.

"For the French and outsiders alike, this work early attained the status of an exemplary culinary text, perhaps the exemplary text.... the *Physiology of Taste* civilizes eating. Moreover, it socializes food, and it does so by recounting in story after story our social relations with food.... [it] appears to us today as something of a sociology of taste ahead of its time"

[39523] £150

22. CAPEK, Karel **I had a Dog and a Cat. Drawings by Josef & Karel Capek. Translated by M & R Weatherall**

London Allen & Unwin 1940



First UK edition. A collation of short children's stories about our most beloved cats and dogs.

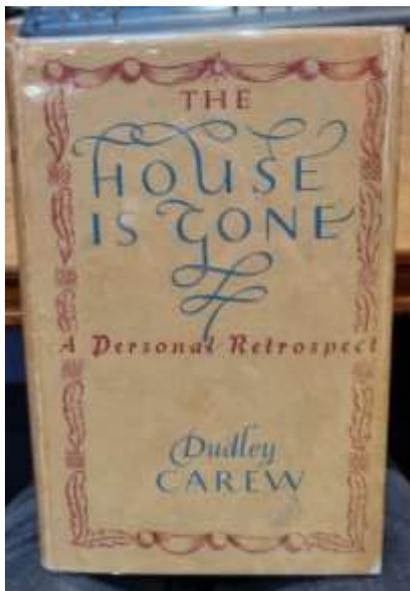
8vo., original cloth with price-clipped dust wrapper. Cloth spine sunned, wrapper a little chipped, browned and rubbed, with a repaired closed tear to upper panel, otherwise a very good copy.

Published posthumously. Czech writer, playwright, critic and journalist, Karel Capek has become best known for his science fiction, including his novel *War with the Newts* (1936) and the play *R.U.R. (Rossum's Universal Robots, 1920)*, which introduced the word "robot" to the world.

[39583] £395

23. CAREW, Dudley **The House is Gone. A Personal Retrospect**

London Robert Hale Ltd [1949]



First edition, inscribed by Dudley Carew to fellow cricket writer Irving Rosenwater, "For Irving Rosenwater in memory of a charming day Sept 19th 1966 from the author".

8vo., original cloth with dust wrapper. Chip to head of spine of wrapper, which is slightly rubbed and nicked, otherwise a very good copy.

The autobiography of the cricket writer and film reviewer Dudley Carew. The book includes reminiscences of his time at Lancing School where he was best friends with Evelyn Waugh. Waugh later designed a bookplate for Carew.

[39584] £495

24. CARROLL, Lewis **Alice's Adventures in Wonderland [and] Through the Looking Glass**

London Macmillan and Co. 1959 and 1950



Reprints. With the John Tenniel illustrations.

8vo., 2 volumes in original decorative cloth with dust wrappers. A little chipping to spines of wrappers which have a couple of splash marks, and some sunning, otherwise an attractive pair.

[39580] £250

25. CARROLL, Lewis. DOMINGUEZ, Angel (Illustrator) **Through The Looking-Glass And What Alice Found There Illustrated by Angel Domingue. With an Afterword by the Artist. [With] A Wasp in A Wig. A Suppressed Episode from Through the Looking-Glass with An Introduction by Selwyn Goodacre.**

Oxford Inky Parrot Press 2015



First edition with Dominguez illustrations. Both copies No. 28 of a limited edition of 52 Special Copies signed by Angel Dominguez, from a total edition of 264 copies, 180 Standard Copies, 32 Exemplary Copies, and (as here) 52 Special Copies. *The Wasp in a Wig* was only issued with the Special and Exemplary copies.

Sold with a copy of *Knight Letter* the journal of the Lewis Carroll Society of North America (Spring 2016, Vol. II Issue 26, No., 96). This issue includes a review of the Dominguez illustrated, with an illustration from the edition on the front cover, and this copy is inscribed by Dominguez to Jerry Northrop Moore, "To my friend Jerrold Northrop, Angel Dominguez 2016". The review comments "Dominguez's pencil is lithe, and his drawings are vivid and alive, whether monochrome or embellished with a well-chosen, limited color palette - largely black and crimson, with occasional blues and yellows. Lovely hand-drawn, illuminated initial caps open each chapter, and spot illustrations often and effectively fall into the gracefully designed text."

Folio, 2 volumes, original morocco backed illustrated boards, in slipcase. A fine set.

Jerrold Northrop Moore (1 March 1934 – 18 May 2024) was an American-born British musicologist, best known for a biography and other writings on the life and music of Sir Edward Elgar.

[39702] £795

26. CATULLUS. SYMONS, Arthur (Translator) **From Catullus, chiefly concerning Lesbia.**

London Martin Secker [1924]

To Lillie an
Howe welcome it is that gold
that Lesbia brings me back my dearest of old.
Arthur Symons

First edition, limited edition of 200 numbered copies signed by Symons. This copy additionally inscribed by Symons, "To Lillian, More welcome it is than gold that Lesbia brings me back my desire of old. Arthur." From the library of Barry Humphries with his bookplate.

4to., original buckram lettered in gilt on spine and upper board. Some damp staining to top corners of about 25 leaves, spine slightly darkened, otherwise a good copy.

Text in Latin and English. Symons's inscription quotes from one of the poems in the collection.

[39508] £295

27. CHANDLER, Raymond **The Complete Novels. The Big Sleep; Farewell My Lovely; The High Window; The Lady in the Lake; The Little Sister; The Long Goodbye; Playback.**

London The Folio Society 1989



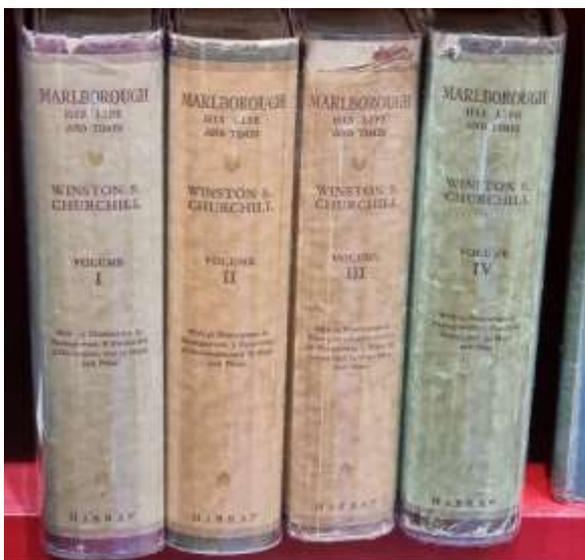
First Folio Society boxed edition.

8vo., 7 volumes in original decorative cloth in slipcase. The spines combine to create a silhouette of Philip Marlowe with smoking gun. A fine set

[39665] £395

28. CHURCHILL, Sir Winston **Marlborough: His Life and Times**

George G. Harrap & Co. 1933-38



Mixed early editions, volumes 1 and 2 second impressions, volumes 3 and 4 first editions.

8vo., 4 volumes in original purple cloth lettered in gilt on spines with gilt Marlborough crest on upper boards, with dust wrappers. The cloth, which is prone to fading on the spines, beautifully fresh and bright. Chip to the head of the spine of dust wrapper to vol.3, a few other small nicks and creases to wrappers which have a little soiling and staining, otherwise a very good set indeed, unusually thus.

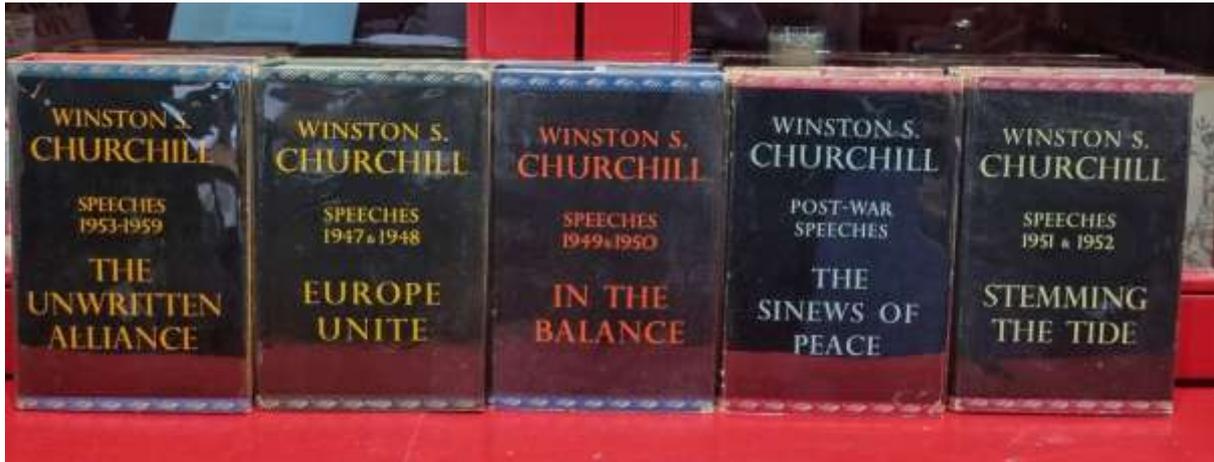
Churchill's biography of his illustrious forebear "took its place at once among the classics of historical writing. As the story of his ancestor's leadership of a grand alliance to prevent the domination of the

continent by a single power, it was also a source of inspiration to Churchill in his campaign against appeasement" (ODNB)

[39567] £1995

29. CHURCHILL, Sir Winston **Post-War Speeches: The Sinews of Peace; Europe Unite; In The Balance; Stemming The Tide; The Unwritten Alliance.** Edited by Randolph S. Churchill.

London Cassell and Company Ltd 1948-61.



First editions.

8vo., 5 volumes in original cloth with dust wrappers. A little chipping to head of spine of Stemming the Tide which also has a repaired small tear on lower panel and a small light stain from a removed label, a little nicking to other wrappers, otherwise a very good set.

Though Churchill's post-war life is often seen as a footnote to his wartime leadership, his renowned oratory still attracted huge audiences, and his speeches were publicised around the world. The speeches cover Churchill's role as Leader of the Opposition from 1945 (including the Iron Curtain Speech), his return as Prime Minister from 1951 to 1955, and his post-prime ministerial political life through to 1959. Themes include the need for European unity and to counter the Soviet threat. Events covered include the Queen's coronation, decolonisation, Indian independence, the creation of Israel, and the Labour government's programme of nationalization and the expansion of the welfare state.

[39499] £1750

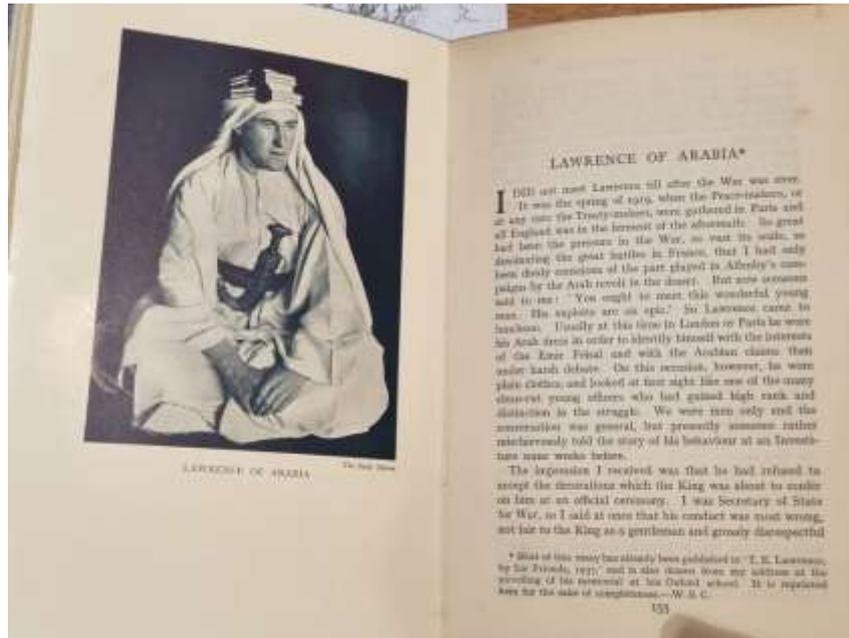
30. CHURCHILL, Sir Winston S. **Great Contemporaries**

London, Thornton Butterworth, 1937

First edition.

8vo., Original cloth lettered in gilt on spine and upper board. Neat ink name, a very good copy.

A fascinating group of 25 short biographical essays mainly written between 1928 and 1931 when Churchill was sidelined from politics, his "wilderness years".



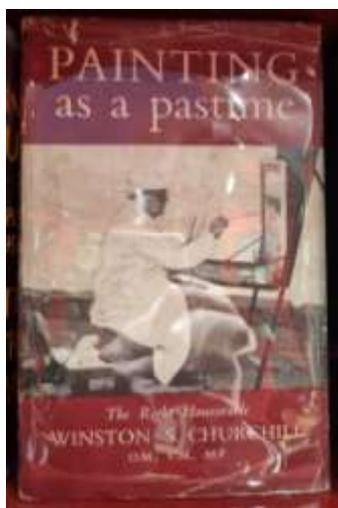
His essay on Hitler, written in 1935 is ominously prescient. "We cannot tell whether Hitler will be the man who will once again let loose on the world another war in which civilization will irretrievably succumb, or whether he will go down in history as the man who restored honour and peace of mind to the great Germanic nation and brought it back, serene, helpful and strong, to the forefront of the European family circle"

Subjects of the essays include the Earl of Rosebery, Kaiser Wilhelm II, George Bernard Shaw, Joseph Chamberlain, Sir John French, John Morley, Hindenburg, H. H. Asquith, Lawrence of Arabia, the Earl of Birkenhead, Marshal Foch, Alfonso XIII, Douglas Haig, Arthur James Balfour, George Nathaniel Curzon, Philip Snowden, Georges Clemenceau, and George V.

[39647] £450

31. CHURCHILL, Sir Winston S. **Painting as a Pastime.**

London, Odhams Press/Ernest Benn Ltd 1948



First separate edition. The essay had appeared earlier as two essays *Hobbies* and *Painting as a Pastime* in *Thoughts and Adventures* (1932). Frontispiece and 18 colour illustrations of Churchill's paintings to the rear.

8vo. original cloth with dust wrapper. Wrapper a little nicked and creased otherwise a very good copy.

"The zest and inspiration which have made Mr Churchill's speeches famous are found in every line of this account of his favourite hobby."

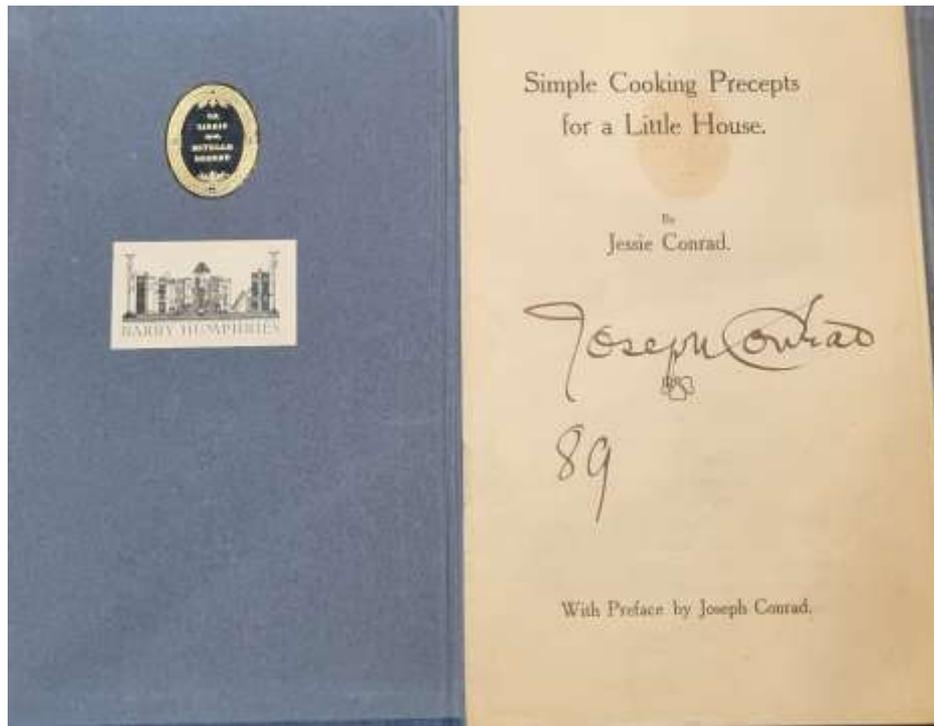
[39573] £495

Joseph Conrad on Domestic Cookery

“A Cookery Book - the only product of the human mind altogether above suspicion”

32. CONRAD, Joseph (Preface) CONRAD, Jessie **Simple Cooking Precepts for a Little House. With a Preface by Joseph Conrad.**

[London] Privately Published 1921



Conrad's preface to his wife's cookery book, here published on its own in advance of the latter. Edition limited to 100 copies, signed and numbered by the author. Jessie's book was subsequently published in 1923.

With a distinguished provenance, from the libraries of collectors Estelle Doheny and Barry Humphries, with their bookplates. Housed in a cloth chemise and morocco backed slipcase, lettered in gilt on spine.

8vo., pp. 4, in original printed wrappers. Offset from Doheny's leather book label to upper wrapper otherwise a very good copy.

Joseph Conrad's prefatory notes include a charming billet doux to his wife Jessie, "The general consideration, and also a feeling of benevolent interest with which I am accustomed to view all the actions of the writer, prompt me to set down these few words of introduction for her book. Without making myself responsible for her teaching (I own that I find it impossible to read through a cookery book), I come forward modestly, but gratefully, as a living example of her practice. That practice I dare pronounce impeccable. It has been for more than fifteen years adding to the sum of my daily happiness."

[39409] £1500



33. [COOKERY] E.B.H. [HUGHES, Ethel B.] (Contributor and Editor) **Worcestershire Wrinkles.**

Worcester Littlebury & Company: The Worcester Press [No date. C. 1920]

First edition of this provincial cookery book. Seemingly unrecorded either institutionally or at auction.

Small 8vo., pp.48 original green cloth lettered in gilt on upper board. Spine sunned otherwise a very good copy.

Many of the recipes are by Ethel B. Hughes who edited the book. "I dedicate this little book and all tried and good recipes to all cooks, amateur or otherwise, and feel sure that when wishful to be successful in good cooking the only way is to always copy your recipe, and not to trust to your memory.

Amongst the usual recipes some more obscure dishes are listed such as Russian Fish Pie (Koolibach), Bobotee (a delicate Indian curry) and Egyptian Eggs.

[39246] **£95**

34. [COOKERY] NORTON, M.L.P **The Kensington School of Cookery Book**

London J.B. Shears & Sons Sydney Street Chelsea 1924

Second edition (?) with a manuscript note to this effect written at foot of title-page. Another edition appears to have been published by the Women's Employment Publishing Co. Uncommon listed at 5 institutions, none citing this publisher.

8vo., pp. 100 + index, original printed card wrappers. A very good copy.

"This is not an exhaustive treatise on Cookery. It is merely a collection of recipes, which have, hitherto, existed only in manuscript in the school, where some of the recipes in use are already in print and must be looked for elsewhere."

[39249] **£95**

35. [COOKERY] OLDHAM INDUSTRIAL CO-OPERATIVE SOCIETY **Cookery Book**

Oldham Oldham Industrial Co-operative Society c. 1905

First edition of this provincial cookery book. Scarce, not recorded in institutions or at auction.

8vo., pp. 72, in original printed wrappers. Wrappers a little rubbed, a little occasional browning, otherwise a very good copy.

A practical cookery book including “General Hints to Teachers of Cookery (Issued by the Government Board of Education)” and “New Appendix. Being revised instructions issued in 1902 by the Government Board of Education”.

[39271] £75

36. [COOKERY] Wesleyan Church Union Street Accrington **The “Gondolier” Book of Recipes and Household Hints. Over 600 Tried Practical Recipes.**

Accrington Wesleyan Church Union Street Accrington 1928

First edition of this provincial cookery book published to support the church’s March 1928 Bazaar. One of 1000 copies printed, however not recorded either institutionally or at auction.

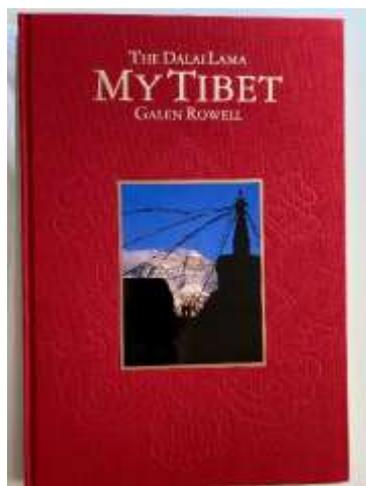
8vo., pp. 168, original red cloth backed stiff card printed wrappers with a pasted on black and white label of a view of Venice. With many advertisements for local businesses. Wrappers a little rubbed and soiled, a little occasional browning, a couple of marginal ink notes, otherwise a very good copy.

Among the usual array of soups, salads, cakes and biscuits etc, there are a few oddities, including Banana Sauce for Cold Meat, Sponge Parkins (for which there are 10 separate recipes), Goosenargh Cakes and Baked Banana Steak.

[39250] £95

37. DALAI LAMA. ROWELL, Galen (Photographer) **My Tibet. Text by His Holiness the Fourteenth Dalai Lama of Tibet. Photographs and Introduction by Galen Rowell.**

Berkeley and Los Angeles University of California Press 1990



First edition. Limited edition of 200 copies, signed by both the Dalai Lama and Galen Rowell. This copy unnumbered.

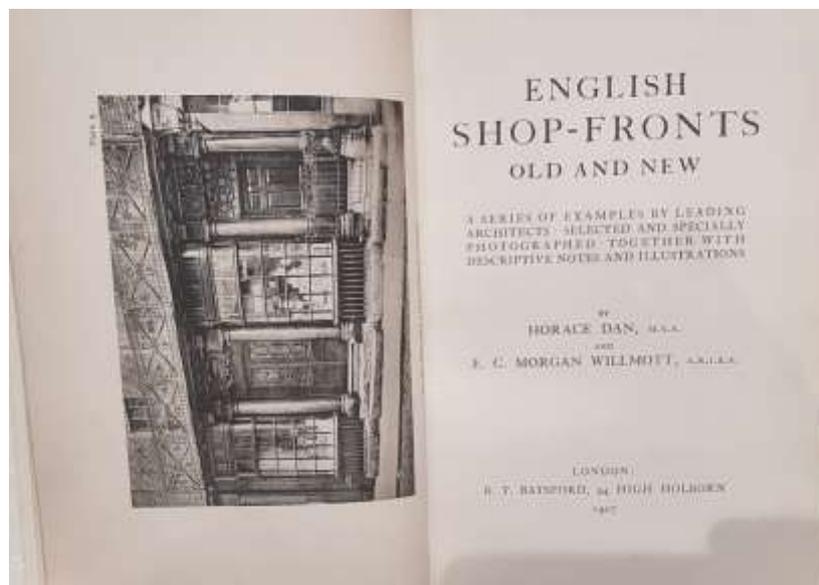
Folio, original red cloth with photograph pasted onto upper board, lettered in gilt on spine and upper board. A fine copy in original slipcase.

Galen Rowell (1940 - 2002) was a world-renowned climber, adventurer and prolific photographer who came of age during the 1960's. Rowell became a full-time photographer starting in 1972 when he landed an assignment for National Geographic which ended up being a cover story. The first half of Rowell's career was primarily focused on rock climbing and Himalayan adventure while the latter half of his career saw him become an influential nature photographer.

[39633] £1500

38. DAN, Horace & WILLMOTT, E.C. Morgan **English Shop-Fronts, Old and New. A Series of Examples by Leading Architects, Selected and Specially Photographed, Together with Descriptive Notes and Illustrations.**

London B T Batsford 1907



First edition. 52 photographic plates, 25 figures to the text. Ink library stamp on front free endpaper

8vo, original bevel-edged red cloth, lettered in gilt to front and spine.

An excellent copy of this celebration of an 'important feature of street architecture' - which restricts its attention to examples of good design, in the hope that the trend in that direction (against the 'quite disastrous' tendency for them to be 'left more or less to chance') should continue. The majority of those shown are in London, but there are example from Liverpool, Shrewsbury, Manchester and Bournemouth; Glasgow and Edinburgh shops stretch the classification beyond the parameters of the title, but not as much as the outlier in Brussels (Plate 51).

[39641] £295

39. DARWIN, Charles **The Origin of the Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life**

London John Murray 1883

bird is secu
evolution,
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Sixth edition with additions and corrections, 47th Thousand. A later issue of the Sixth edition which was the first edition of this title to include the word "evolution". Darwin had first used the term in 'The Descent of Man' in 1871. The word is used sparingly throughout but does appear twice on page 201 (in the chapter devoted to Mivart) and three times on page 424.

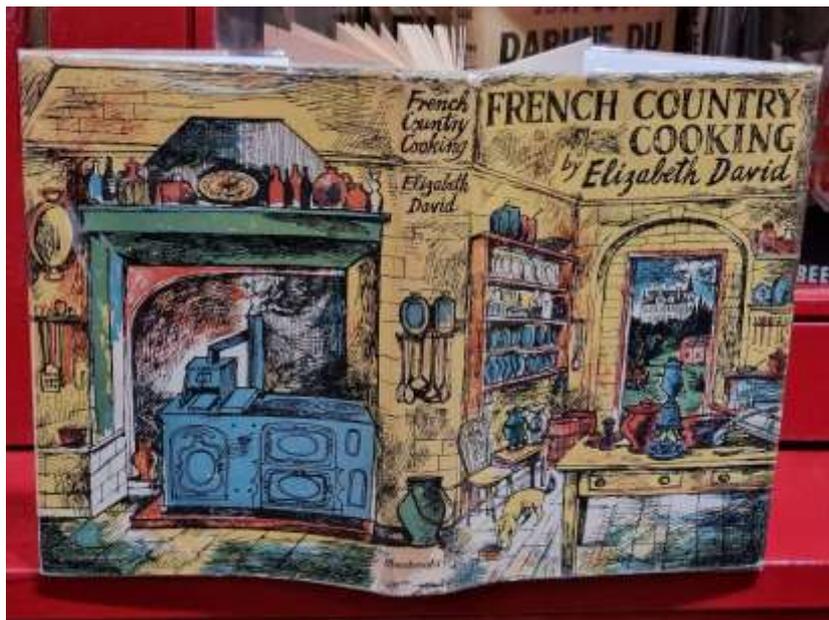
The sixth edition of 'Origin of Species' was first published in 1872 and was the last to be revised by Darwin during his lifetime. It is now regarded as the definitive expression of Darwin's theory. Compared to the previous editions, which differed from each other in only minor ways, the sixth edition was expanded to include a refutation of George Jackson Mivart's 1871 'On the Genesis of Species'.

8vo., original green cloth lettered in gilt on spine. Some browning and spotting to endpapers neat ink name. A very good copy.

[39579] £850

40. DAVID, Elizabeth **French Country Cooking decorated by John Minton**

London Macdonald & Co 1965



Second impression of the second, revised, edition.

8vo., original cloth with the iconic John Minton designed price-clipped dust wrapper. Tiny chip to foot of spine of wrapper, otherwise a very good copy with the wrapper in much finer condition than usually found.

[39582] £395

41. [DE HAVILLAND, Olivia, FONTAINE, Joan.] HIGHAM, Charles **Olivia & Joan. A Biography of Olivia de Havilland and Joan Fontaine.**

London New English Library 1984



First UK edition with signed cards by De Havilland and Fontaine tipped onto front free endpaper.

8vo., original cloth with price-clipped dust wrapper. A very good copy. [39620] £295

With Ian Fleming wrap-around band

42. DEIGHTON, Len. **Funeral in Berlin.**

London, Jonathan Cape 1964



First Edition. With the very scarce wrap around band with the image of Michael Caine and Len Deighton to the front panel and with Len Deighton and Ian Fleming to the rear panel.

Small 8vo., original black cloth with 'official' stamp motif blocked to upper cover in blue and blind, SS list endpapers, in the illustrated dust jacket by Raymond Hawkey.

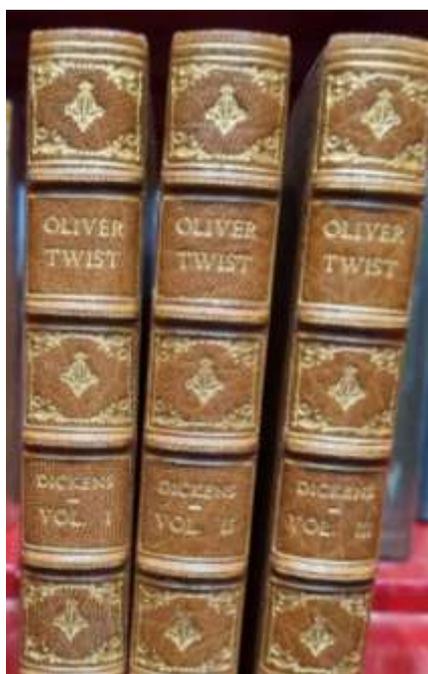
Basis for the classic 1965 film starring Michael Caine as 'Harry Palmer', directed by Sidney J Furie and produced by Harry Saltzman who made the early Bond movies; mention of the film 'From Russia, With Love' appears on the dust wrapper flap, as does a quote from Queen magazine, claiming Deighton's hero was "James Bond's most serious rival". One of a small number of promotional copies with a wraparound band featuring a photograph of 007 creator Ian Fleming and Len Deighton in conversation; Ian Fleming was a fan and had chosen Deighton's 1962 novel *The IPCress File* as his 'thriller of the year'.

Third in the 'Harry Palmer' series.

[39585] £1750

43. DICKENS, Charles. **Oliver Twist by "Boz". In Three Volumes.**

London, Richard Bentley 1838



First Edition, first issue (with the author as "Boz" to title-page - within a week of publication copies began to be issued, at Dickens's insistence, with his name on the title-page), with the "Fireside" plate at the rear of Volume III common to the earliest copies). 24 plates by Cruikshank. Half-title present in Volumes I and II (not called-for in Vol. III).

8vo., (188 x 122 mm) 3 volumes handsomely bound by Bayntun in full tan single gilt line panelled morocco, boards with gilt portrait block of Dickens on upper boards and gilt facsimile Dickens signature on lower boards, spine panelled and lettered in gilt with gilt centre tools, all edges gilt. An attractive set.

The "Fireside" plate was one of several illustrations by Cruikshank that were rushed to complete the book. Reviewing the plates before publication, Dickens objected to this illustration and ordered a new one prepared. Early copies have this original plate, as well as "Boz" on the title page, which also displeased the author. The book was published on November 9, 1838, and changes were made in copies prepared between the 9th and the 16th. [37347] £5500

44. DICKENS, Charles **American Notes for General Circulation.**

London Chapman and Hall 1842

First edition, first issue with page X misnumbered XVI in volume 1. Bound without half-titles.

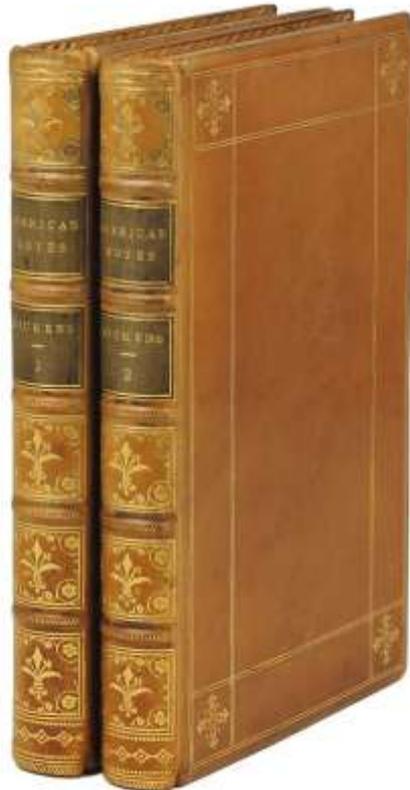
8vo., 2 volumes in recent full polished tan calf, boards panelled in gilt with gilt corner pieces, spines richly gilt with contrasting leather labels, top edges gilt. Bookplates. Spines lightly sunned otherwise a handsome set.

American Notes for General Circulation is a travelogue by Charles Dickens detailing his trip to North America from January to June 1842. While there he acted as a critical observer of North American society, almost as if returning a status report on their progress. This can be compared to the style of his *Pictures from Italy* written four years later, where he wrote far more like a tourist. His American journey was also an inspiration for his

novel *Martin Chuzzlewit*. Having arrived in Boston, he visited Lowell, New York, and Philadelphia, and travelled as far south as Richmond, as far west as St. Louis and as far north as Quebec. The American city he liked best was Boston – "the air was so clear, the houses were so bright and gay. [...] The city is a beautiful one, and cannot fail, I should imagine, to impress all strangers very favourably."

The publication of *American Notes* was not without controversy. "Not one of Dickens' books was the subject of so much adverse criticism" (Eckel). "His chapter on slavery was influential, for it stirred the hatred of British liberals against slavery." (Clark)

[39614] £995



With two original pencil drawings

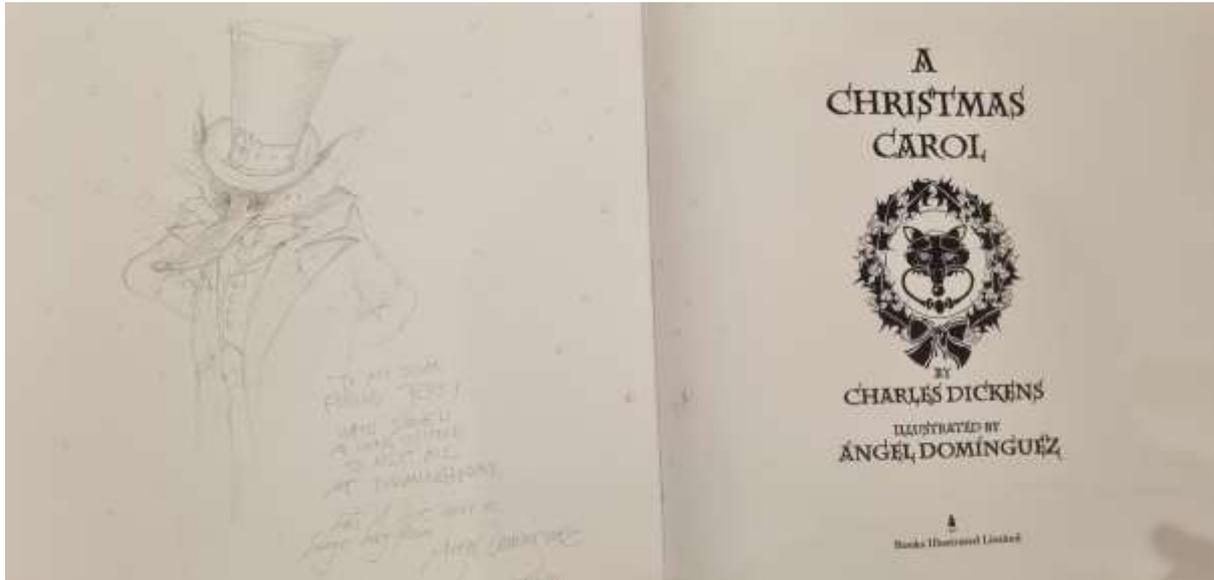
45. DICKENS, Charles. DOMINGUEZ, Angel (Illustrator) **A Christmas Carol. Illustrated by Angel Dominguez**

Books Illustrated Limited 2018

First Dominguez illustrated edition. Limited edition of 215 numbered copies signed by Angel Dominguez, this one of 100 copies "published as Fine Editions with slipcase". This copy from the library of Jerry Northrop Moore, inscribed and extra illustrated by Angel Dominguez for Moore. Dominguez has added two original pencil drawings, one a portrait of Charles Dickens, the other an image of his interpretation of Scrooge as a wily fox. The latter drawing is inscribed "To my dear friend Jerry who saved a long distance to meet me at Birmingham. Lots of love and a huge hug from Angel Dominguez. Birmingham MMXVIII"

Folio, original red cloth lettered in gilt on spine and upper board. A fine copy in slipcase.

Jerrold Northrop Moore (1 March 1934 – 18 May 2024) was an American-born British musicologist, best known for a biography and other writings on the life and music of Sir Edward Elgar. [39703] £750



46. DINESEN, Isak (BLIXEN Karen) **Seven Gothic Tales. Frontispiece by Rex Whistler**

London Putnam 1934



First UK edition. *Seven Gothic Tales* is a collection of short stories by the Danish author Karen Blixen (under the pen name Isak Dinesen), first published in 1934, three years before her memoir *Out of Africa*.

8vo., original cloth with dust wrapper reprising the Rex Whistler frontispiece. Head of spine of wrapper chipped, spine of wrapper a little darkened otherwise a very good copy.

Contains: The Deluge At Norderney, The Road Round Pisa, The Old Chevalier, The Monkey, The Supper At Elisnore, The Dreamers and The Poet.

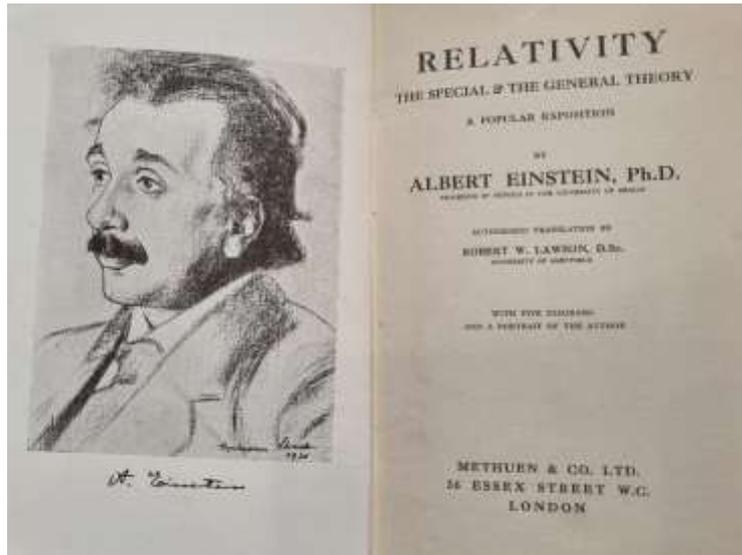
[39655] £1250

47. EINSTEIN, Albert **Relativity: The Special and The General Theory: A Popular Exposition.**

London Methuen 1920

First edition translated by Robert L. Lawson. Portrait frontispiece.

8vo., original red cloth lettered in black on spine and in blind on upper board. Spine a little sunned, the usual browning to endpapers, ink name, otherwise a very good copy.

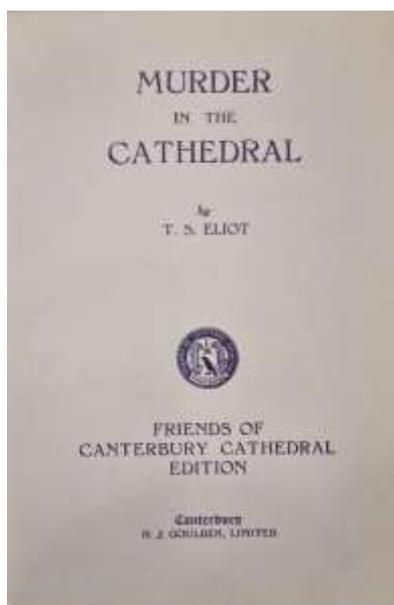


This was Einstein's first book in English, being translated from the third German edition of 1918. Although in writing this exposition, Einstein maintained that 'matters of elegance should be left to the tailor and the cobbler', it remains alongside Darwin's 'Origin' and Watson's 'Double Helix', as one of the most highly regarded non-mathematical discussions of extraordinary scientific theories. This present edition includes Appendix III, especially written for this translation, on 'The Experimental Confirmation of the General Theory of Relativity'.

[39568] **£1750**

48. ELIOT, T.S. **Murder in the Cathedral. Acting Edition for the Festival of the Friends of Canterbury Cathedral.**

Canterbury H. J. Goulden 1935



First edition, Friends of Canterbury Cathedral Edition. One of 750 copies published in May 1935 for sale at the play's original Canterbury Cathedral production. The text was slightly altered for the Faber edition, which was published the following month.

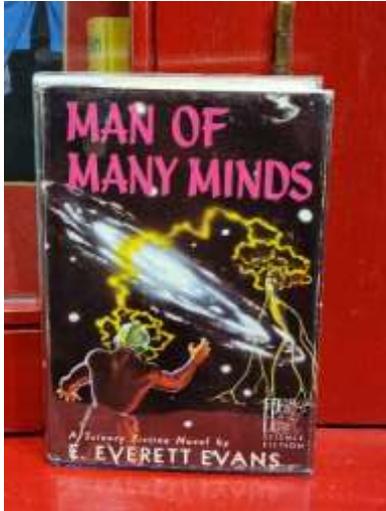
8vo., original printed wrappers. A near fine copy preserved in cloth fall-down-back box with leather spine label.

Gallup A29a.

[39667] **£750**

49. EVANS, E. Everett **Man of Many Minds.**

Reading Pennsylvania Fantasy Press 1953



First edition, limited edition of 300 numbered copies signed by the author and inscribed "To Larry Rothenstein I hope my stories will always please you. Very sincerely E. Everett Evans."

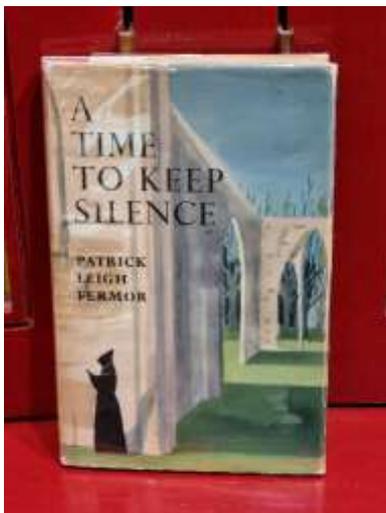
8vo., original cloth with price-clipped dust wrapper designed by Mel Hunter. A very good copy.

The author's first book. "A fast-paced and fascinating adventure yarn. When secret service man George Hanlon tangles with Prime Minister Gorth Bohr of the planet Simonides, the stresses and strains will lift you off your chair."

[39562] **£295**

50. FERMOR, Patrick Leigh. **A Time to Keep Silence.**

London, John Murray 1957



First trade edition. The author's third book, detailing his experiences in various monasteries.

8vo., original cloth with price-clipped dust wrapper. Wrapper a little chipped at head and tail of spine, with a few other nicks, otherwise a very good copy.

'From the French Abbey of St Wandrille to the abandoned and awesome Rock Monasteries of Cappadocia in Turkey, the celebrated travel writer Patrick L. Fermor studies the rigorous contemplative lives of the monks and the timeless beauty of their monastic surroundings.'

[39575] **£195**

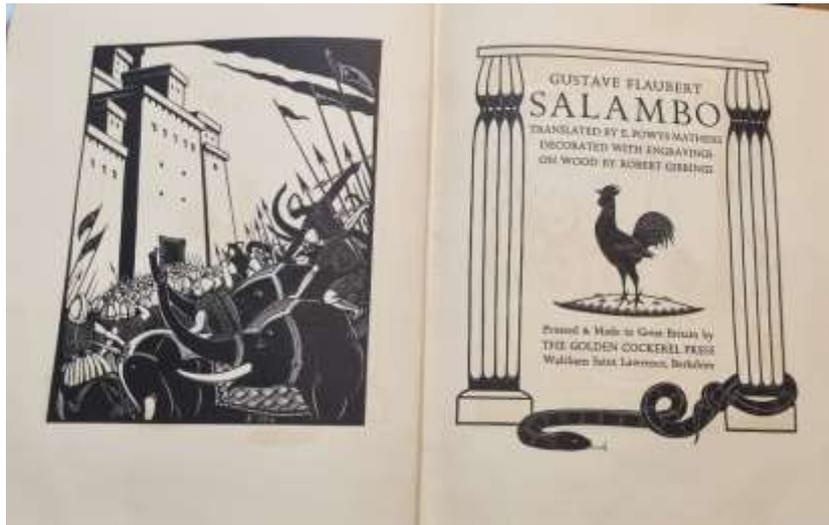
51. FLAUBERT, Gustave **Salambo Translated by E. Powys Mathers. Decorated with Engravings on Wood by Robert Gibbings.**

Waltham St Lawrence The Golden Cockerel Press 1931

Limited edition of 500 numbered copies, printed in black and red, frontispiece and other engravings by Robert Gibbings.

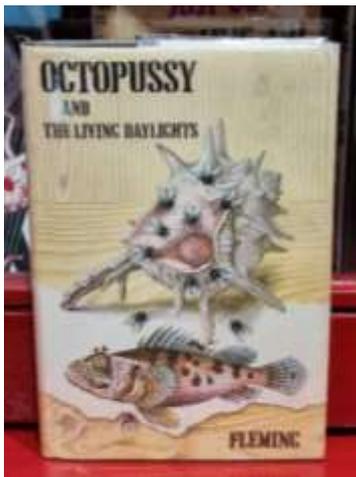
Small 4to., original blue buckram backed patterned paper covered boards, with contrasting spine label. Just the slightest darkening to spine, otherwise a very good copy.

[39592] **£295**



52. FLEMING, Ian. **Octopussy and The Living Daylights.**

London, Jonathan Cape 1966



First edition.

8vo., original cloth with price-clipped dust wrapper. A fine copy. _

[39642] £350

Other James Bond Titles are available. Please ask for details



53. FRASER, George MacDonald **Flashman at the Charge**

London Barrie & Jenkins 1973

First edition.

8vo., original cloth with dust wrapper. A near fine copy.

[39638] **£250**

54. FRASER, George MacDonald **Flashman and the Mountain of Light**

London Harper Collins 1990

First edition signed by the author.

8vo., original cloth with price-clipped dust wrapper. Neat ink name, a near fine copy. [39637] **£250**

55. FRASER, George MacDonald **Flashman and the Tiger,**

London Harper Collins 1999

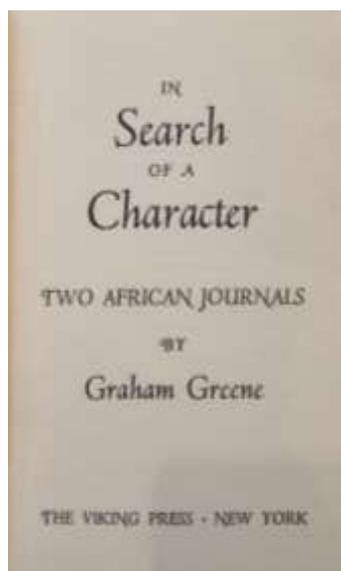
First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[39636] **£250**

56. GREENE, Graham. **In Search of a Character. Two African Journals.**

New York Viking Press 1961



First US edition. Limited edition, 1 of 600 Advance copies printed for friends of the author and publisher for Christmas, 1961.

8vo., original cloth backed marbled paper covered boards. A near fine copy.

In Search of a Character: Two African Journals is a part travel book, part novelist's journal, written by Graham Greene and first published in 1961. Greene set two of his novels in Africa; *A Burnt-Out Case*, set in the Belgian Congo, and *The Heart of the Matter*, set in Sierra Leone. This book contains the journals, not originally intended for publication, that he kept on journeys he made for research purposes before writing those two novels.

The first part, "*Convoy to West Africa*", covers Greene's journey to Sierra Leone in 1941. The second part, "*Congo Journal*", mainly deals with his journey to the Belgian Congo in 1959 and the people he meets along the way. He made the latter trip with the story of his 1960 novel *A Burnt-Out Case* already partly written, and it is apparent he is searching for characters to populate that story [39570] **£275**



57. GREENE, Graham. **The Comedians.**

London The Bodley Head 1966

First edition, i

8vo., original cloth with dust wrapper. A near fine copy.

[39650] **£175**

58. GREENE, Graham. **May We Borrow Your Husband. And other comedies of sexual life**

London The Bodley Head. 1967

First edition. A collection of short stories.

8vo., original cloth with dust wrapper. Wrapper with the usual slight fading to spine, otherwise a very good copy.

[39651] **£125**

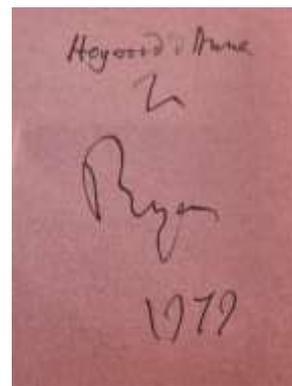
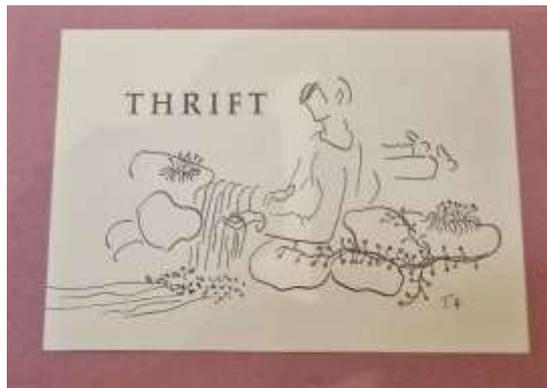
59. GUINNESS, Bryan **Dairy Not Kept. Essays in Recollection**

Compton Chamberlayne Compton Press 1979

First edition limited edition of 500 signed copies. This copy not signed but inscribed by Bryan Guinness to Heywood and Anne Hill on front-free endpaper, "Heywood and Anne from Bryan. 1979".

Also loosely inserted a 4 page card containing a poem "Thrift" by Bryan Guinness. The cover has an illustration by his daughter Tamsy Guinness and the card was printed by Will and Sebastian Carter, inscribed on the lover cover "Heywood and Anne from Bryan 1979".

8vo., original burgundy cloth backed marbled paper covered boards, lettered in gilt on spine. A near fine copy.

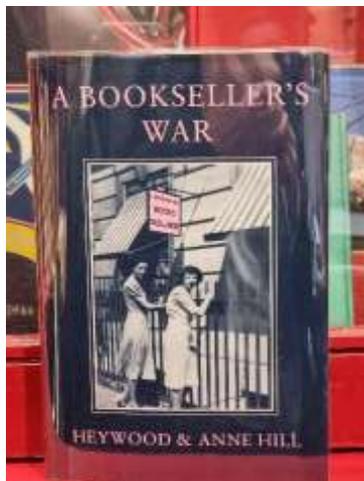


“Bryan Guinness (Lord Moyne) has named his Autobiographical Essays after a curiously spelt entry in an old schoolboy diary. He has allowed his thoughts to go off at tangents as one memory leads to another. The Essays are mostly concerned with his childhood and schooldays, and the theme of what is remembered, and why, runs through many of them. The include recollections of Oxford in the days of Harold Acton, Louis MacNiece and John Betjeman, besides a journal kept in 1926 on a journey with Robert Byron to Mount Athos.”

[39610] £150

60. HILL, Heywood & Anne; GATHORNE-HARDY (Jonathan) ed. **A Bookseller's War**

Michael Russell, 1997



First edition. Illustrated.

8vo. Original cloth with dust wrapper. A near fine copy.

“The wartime letters between George Heywood Hill, who had opened his bookshop in Curzon Street in 1936, and his wife Anne. He was suddenly called up in December 1942, and Anne, already four months pregnant, was left to cope, much helped by Nancy Mitford. The correspondence, punctuated by letters from friends like Osbert Sitwell and Frances Partridge, gives an insight into the problems of running a bookshop under war conditions. The book is edited by Anne's nephew Jonathan Gathorne-Hardy.”

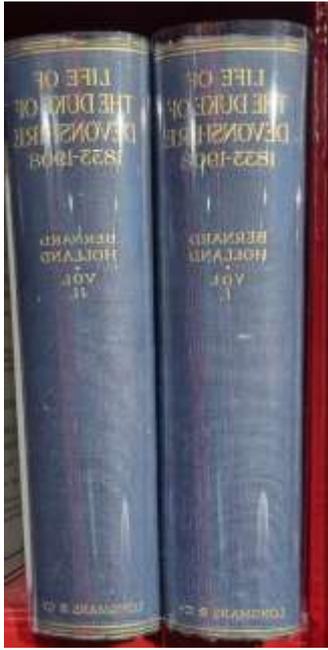
[39608] £95

61. HOLLAND, Bernard **The Life of Spencer Compton Eighth Duke of Devonshire**

London Longmans Green & Co 1911

First edition. From the library of Leopold de Rothschild with his Ascott House bookplate in volume 1 and his personal bookplate in volume 2. With portraits and other illustrations.

8vo., 2 volumes in original dark blue cloth, lettered in gilt on spine with Devonshire crest blocked in gilt on upper boards. A very good set.



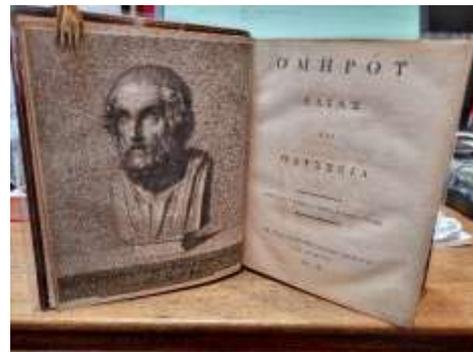
Spencer Compton was a British statesman. He has the distinction of having held leading positions in three political parties: leading the Liberal Party, the Liberal Unionist Party and the Conservative Party in either the House of Commons or the House of Lords. After 1886 he increasingly voted with the Conservatives. He declined to become prime minister on three occasions.

A pleasing association copy. Both Spencer Compton and Leopold de Rothschild were keen race horse owners.

[39525] £150

62. HOMER. GRENVILLE, Thomas (Editor) **Ilias kai Odysseia [Iliad and Odyssey, in Greek]**.

Oxford Ex Ergasteriou Typographikou Akademias, 1800-1801



First edition of the Grenville Homer, small-paper issue. Edited by bibliophile brothers Thomas Grenville and William Wyndham, Lord Grenville, this Oxford critical edition of Homer set a new standard for classical scholarship in England, featuring Richard Porson's collation of the Harleian manuscript of the Odyssey as an appendix. While the title pages are dated 1800, these volumes actually appeared in 1801, the date of the preface; they appeared simultaneously with a large-paper issue of 25 copies.

8vo., 4 volumes bound as 2. In contemporary single gilt line panelled full calf, spines with raised band with gilt rules, lettered in gilt, all edges gilt. With 2 portrait frontispieces and one folding plate. Spines rubbed, joints reinforced but sound.

Preface and appendix in Latin, text in Greek.

A very good copy of a landmark edition.

Leather presentation labels in each volume showing this to be the gift of Thomas Freeman Heathcote to Thomas Heathcote Tragett. Tragett was the son of the butler to Sir Thomas Freeman Heathcote living at Embley Park, Hampshire, the future home of Florence Nightingale. Sir Thomas was childless and he educated and nurtured

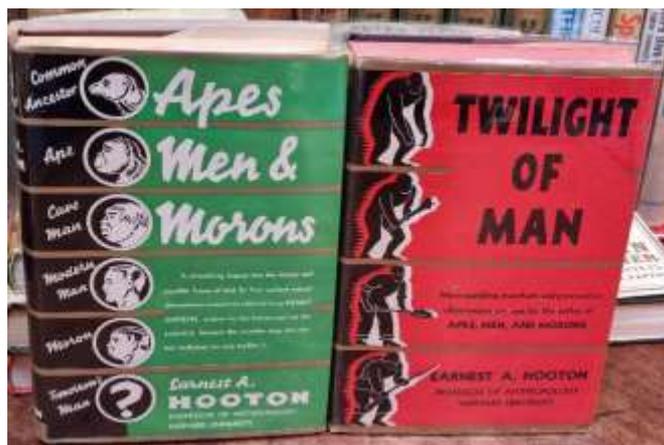
Thomas Tragett, sending him to university where he attained an M.A. Thomas Tragett's eldest daughter, Louisa Lane, married George Heathcote Austen in 1851. He was the elder brother of Jane Austen

ESTC T90249.

[38257] £1750

63. HOOTON, Earnest A **Apes, Men & Morons [and] Twilight of Man**

New York G. P Putnam's Sons 1937 and 1939



First editions. Earnest Hooton was professor of anthropology at Harvard University.

8vo., 2 volumes in original cloth with dust wrappers. A few occasional pencil markings, otherwise very good copies.

“A stimulating inquiry into the history and possible future of that far from perfect natural phenomenon sometimes referred to as Homo Sapiens, written for the layman and not the scientist, because the scientist does not control evolution; he only studies it”

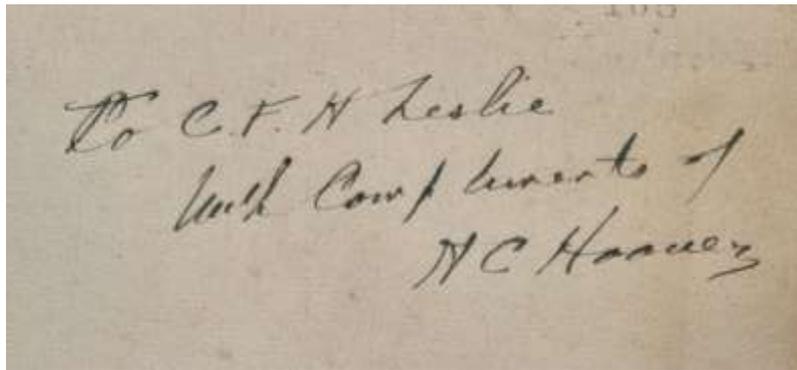
“The famous author of *Apes, Men & Morons* is that rare phenomenon, a noted scientist who talks and writes in the words we use everyday. He is often startling, always outspoken, sometimes shocking, but he is a born writer with a highly developed sense of humour. Not least of the delights of *Twilight of Man* is that Professor Hooton has illustrated it with his own drawings.”

[39544] £495

64. HOOVER, Herbert (Translator) AGRICOLA, Georgius **De Re Metallica. Translated from the First Latin Edition of 1556 with Biographical Introduction, Annotations and Appendices upon the Development of Mining Methods, Metallurgical Processes, Geology, Mineralogy & Mining Law from the earliest times to the 16th Century. By Herbert Clark Hoover and Lou Henry Hoover**

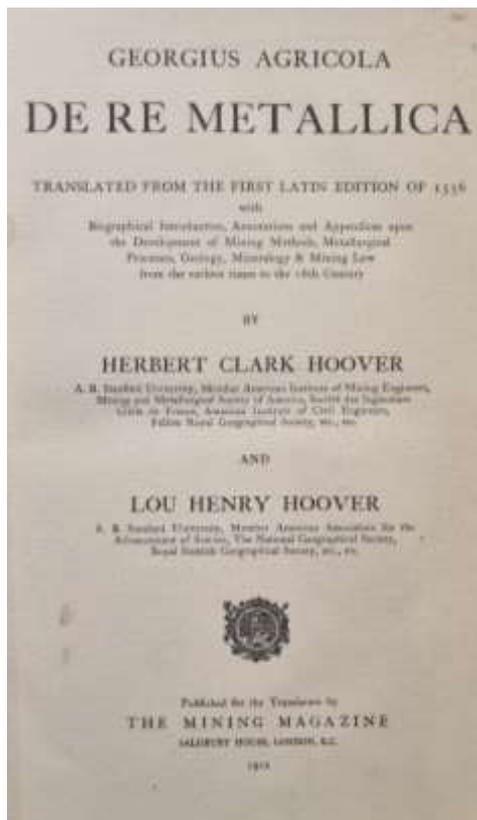
London Published for the translators by the Mining Magazine, Salisbury House. 1918

First edition in English, presentation copy from the co-translator, future 31st President Herbert Hoover, inscribed on the front free endpaper, "To C.F.H. Leslie With Compliments, of H. C. Hoover". This was the first English translation of Agricola's pioneering treatise on mining and metallurgy, originally published in Latin in 1556.



Folio. Illustrated throughout with reproductions of the woodcuts, and including facsimile of the original title page and 4 pages of text. Original full japon vellum, lettered in black on spine. Small spot on upper board, a trifle rubbed and marked. Very occasional light spotting, otherwise a very good copy.

Both Herbert and Lou Hoover graduated with degrees in geology from Stanford University. Herbert made his fortune in the mining industry as an engineer and consultant; his *Principles of Mining* (1909), a collection of lectures he delivered at Columbia and Stanford universities, became a standard textbook.



"The Hoovers knew the value and the lore of Agricola's masterwork... Lou's proficiency in Latin and German (Agricola's native tongue), as well as her scientific training made her an indispensable partner in the enterprise. A principal reason the book had never been translated was its difficulty; the author's Latin was riddled with medieval German vocabulary and forgotten technical terms. The Hoovers worked away at the translation in spare moments over five years... The American Historical Review called the book 'a noteworthy monument of patient and intelligent scholarship'" (Whyte, p. 120). The edition features an extensive introductory essay on early metallurgy and reproductions of the 289 original woodcut illustrations, alongside an extensive bibliography. In recognition of their work, the Hoovers were awarded a special gold medal for distinguished service by the Mining and Metallurgical Society of America.

The recipient of this copy was Charles Frederick Henry Leslie (1861-1921), English businessman involved with mining and petroleum, and also a first-class cricketer.

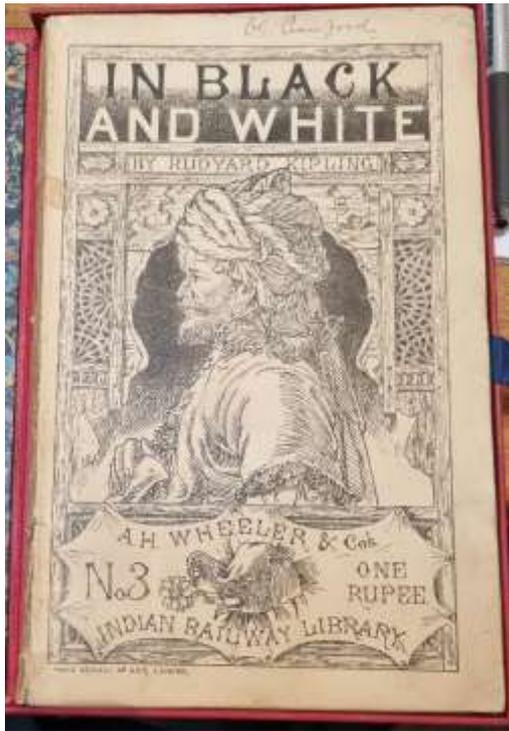
[39629] £2250

INDIAN RAILWAY SERIES

65. KIPLING, Rudyard **In Black and White**

A.H Wheeler & Co, Allahabad 1888

First edition, No. 3 in the Indian Railway Library Series. A collection of 8 short stories.

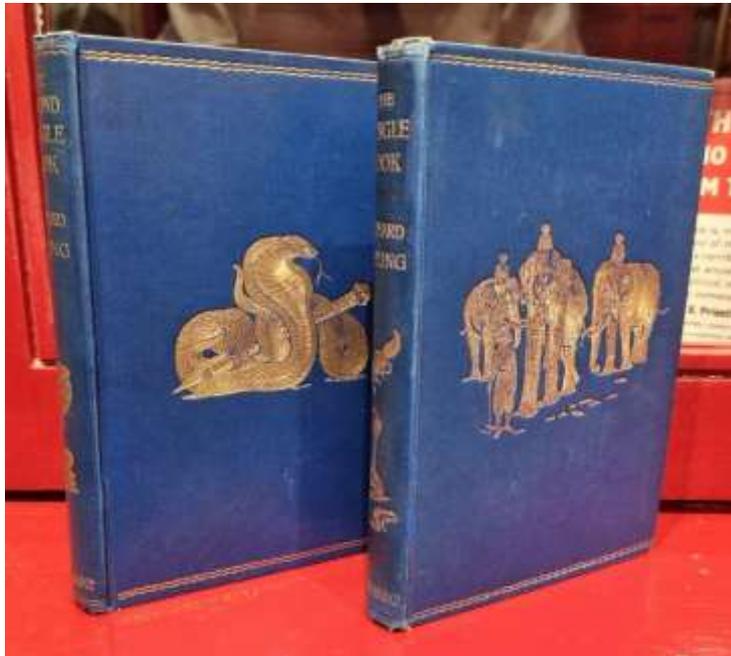


8vo., original printed wrappers. Neat repair to bottom of spine, ink name on front cover and title-page, otherwise a very good copy housed in red morocco backed cloth box lettered in gilt on spine.

[39656] £995

66. KIPLING, Rudyard **The Jungle Book [and] The Second Jungle Book**

London, Macmillan and Co Ltd. 1898 and 1897



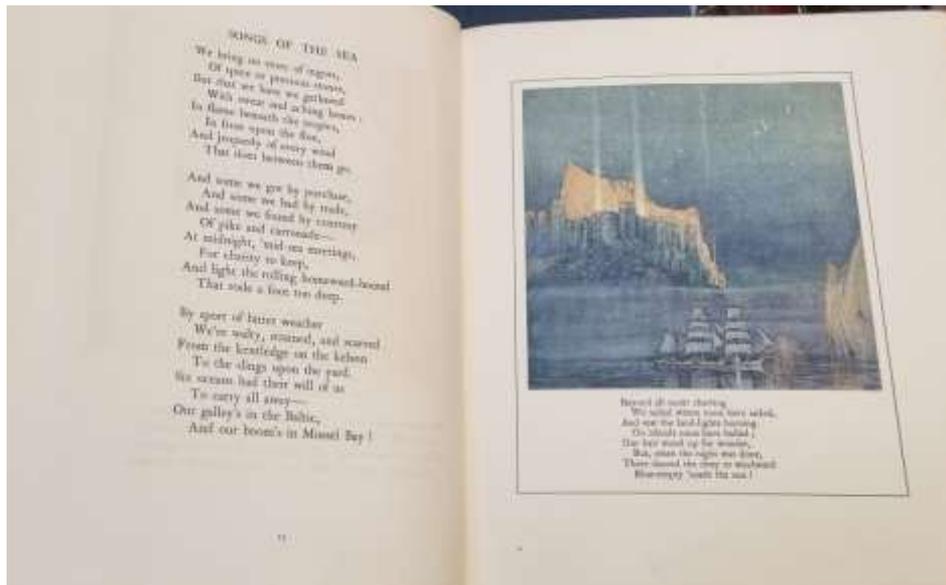
Early reprints. With illustrations by John Lockwood Kipling.

8vo., 2 volumes in original blue cloth, lettered in gilt on spines with gilt blocks on upper boards. Neat ink inscription to *The Jungle Book*, neat presentation inscription in *The Second Jungle Book*, a little occasional browning. A very good set.

[39577] £750

67. KIPLING, Rudyard **Songs of the Sea**

London Macmillan and Co 1927



First edition, one of 500 large paper copies signed by the author. With 12 colour plates and numerous illustrations through the text by Donald Maxwell.

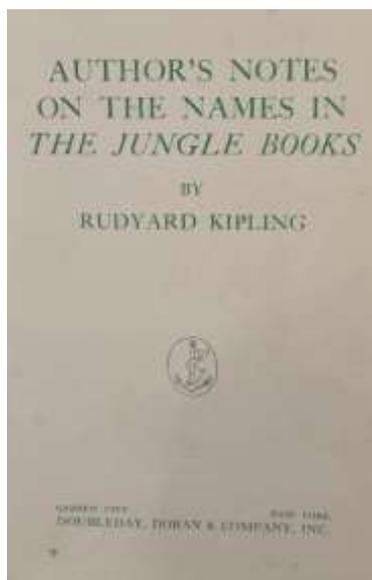
4to., original vellum backed paper covered boards, lettered in gilt on spine, in later slipcase. Bookplate otherwise a very good copy indeed (without dust wrapper)

A handsomely printed anthology of some of Kipling's best known verses to do with the sea, choicely illustrated by Donald Maxwell.

[39659] £595

68. KIPLING, Rudyard **Author's Notes on the Names in the Jungle Books**

Garden City New York Doubleday Doran 1937



First US edition, copyright edition, only separate edition. With the bookplate of Viscount Esher.

8vo., pp.10 original printed wrapper housed in a red cloth folder lettered in gilt on upper board.

An uncommon pamphlet, published posthumously. This glossary of characters appeared in the UK as part of volume XII of the Collected Sussex Edition of Kipling's works.

[39657] £395

69. KIPLING, Rudyard [and] STEVENSON, Robert Louis **American Notes by Rudyard Kipling [and] The Bottle Imp by Robert Louis Stevenson**

New York M.J. Ivers & Co. 1891



First edition, first issue wrappers, with Nassau Street address. A collection of Kipling's writings concerning his impressions of the United States during his first trip there in 1889, together with the first book edition of Stevenson's "The Bottle Imp". With the bookplate of Viscount Esher.

8vo., original printed wrappers, housed in cloth box. A little rubbing to wrappers, otherwise a very good copy of a scarce item.

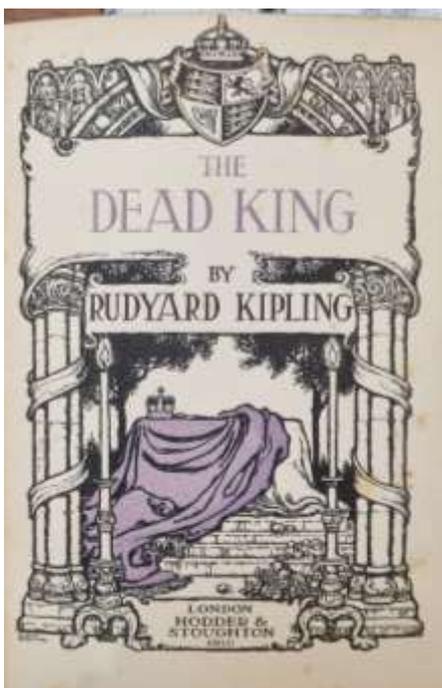
This unauthorised collected edition of letters includes material that was later suppressed by Kipling when he issued the letters in "*From Sea to Sea*" (1899). "In preparation for the text of the Doubleday authorised edition he dropped two of the letters entirely and edited the remainder very heavily, omitting many of his uncomplimentary remarks on the United Staes and its people"

Stevenson's story *The Bottle Imp*, was first published in the New York Herald (February–March 1891). Stevenson's take on the Faustian theme of selling one's soul tp the Devil, in which the protagonist buys a bottle with an imp inside that grants wishes. However, the bottle is cursed; if the holder dies bearing it, the holder's soul is forfeit to hell.

[39658] £495

70. KIPLING, Rudyard. ROBINSON, William Heath (Illustrator) **The Dead King**

London Hodder and Stoughton 1910



First edition of this tribute to the recently deceased King Edward VII. Illustrated by William Heath Robinson.

8vo., pp.24 printed on rectos only. The text within illustrated borders by William Heath Robinson. Chocely bound in full purple crushed morocco, original wrappers bound in, lettered in gilt on spine, boards with a gilt rule around the three sides with a flower tool at each end, with the initials "E.W.K." in gilt on upper board. Spine slightly darkened, a little occasional foxing, otherwise a very good copy.

"The Dead King' was written as Rudyard Kipling's tribute to King Edward VII after his death on the 6th of May, 1910. The entire writing and publication time was eleven days, being published initially in The Times, The Morning Post and other newspapers on the 18th of May. This poem reads as a traditional elegy from medieval times, being an altogether touching tribute to a man who Kipling regarded as a wise and dedicated monarch who served the country well" (Kipling Society).

We have not been able to identify "E.W.K." [39504] £750

71. KREDEL, Fitz (Illustrator) **Medieval Latin Lyrics. Translated & Introduced by Brian Stock. Original woodcuts by Fritz Kredel.**

Boston David Godine Publisher 1971



First edition. From an edition of 1200, this is one of fifty deluxe copies signed by the illustrator. This copy unlettered and apparently uniquely bound (the other deluxes were in backed in green with wallpaper-style covers). Godine recalls that the "real justification for the book was the inclusion of five woodcuts by Fritz Kredel, among the very last he designed and cut."

Bookplate of the Taft School in Watertown, Connecticut to front pastedown.

Octavo. 75pp. Bound in quarter orange morocco with pale marbled paper over boards (the other deluxes were in backed in green with wallpaper-style covers). Two pages unopened. Near fine.

Kredel's illustrations adopt a medieval aesthetic to suit the verses translated by Brian Stock. Latin originals have been printed facing Stock's English versions.

[39615] £495

72. LAWRENCE, T.E. **Revolt in the Desert. Introduction by Raleigh Trevelyan. Photographs by T.E. Lawrence and Others. Sketches by Edward Bawden**

London The Folio Society 1986



Second UK edition. Under the prevailing British copyright legislation, the copyright in *Revolt in the Desert* lapsed 50 years after Lawrence's death in 1935, thus allowing the Folio Society to publish this second British edition in 1986 – the first edition to appear in Britain for nearly 60 years. The present edition has a new preface by the author, historian, and publisher Raleigh Trevelyan (1923-2014), who had served with the British army in Algiers and Italy during World War II, and is illustrated with photographs by Lawrence and his contemporaries, together with sketches by Edward Bawden. These drawings were made while Bawden 'was serving as official war artist to the British Army in

Arabia between 1939 and 1945. It was felt that, although the sketches are not contemporary with Lawrence's experiences, they evoke very effectively the unchanging landscape through which the Arab forces made their way to Damascus' (p. vii).

Octavo (233 x 154mm), pp. viii, 326. Half-tone portrait frontispiece and 9 half-tone plates after Lawrence, Edward Bawden, *et al.* (Very light marginal cockling on pp. 5/6.) Original cloth by The Bath Press decorated with a design after Bawden, spine lettered in gilt on dark-brown panel, top edges stained brown, light-yellow map endpapers, slipcase. (Extremities minimally rubbed, small mark on spine, slipcase lightly marked and with small tear on lower face.) A very good, fresh copy.

Provenance: **Jeremy Michael Wilson** (1944-2017, ownership signature on front free endpaper).

This copy was previously in the collection of the distinguished Lawrence scholar Jeremy Wilson, the author of the National Portrait Gallery catalogue *T.E. Lawrence: Lawrence of Arabia* (London, 1988). Wilson was also the editor of T.E. Lawrence's *Minorities* (London, 1971) and the author of *Lawrence of Arabia: The Authorised Biography of T.E. Lawrence* (London, 1989), and the co-founder, with his wife Nicole, of the Castle Hill Press. The Castle Hill Press' first publication was *Seven Pillars of Wisdom. A Triumph. The Complete 1922 Text. Edited by Jeremy Wilson* (Fordingbridge, 1997), which was the first publication of the text of the 'Oxford Edition', and this was followed by further editions of the 1922 text as well as a parallel text edition of the 1922 and 1926 texts, and further scholarly editions of works by Lawrence.

[37650] £125



73. LE CARRE, John **Tinker Tailor Soldier Spy**

London Book Club Associates 1975

Reprint. Signed by John Le Carre on title-page.

8vo., original cloth with dust wrapper with image of Alec Guinness on upper cover. Some tape stains to flaps of wrapper and to pastedowns, otherwise a very good copy.

[39622] £275

74. LE CARRE, John **Three Complete Novels. The Spy who came in from the Cold; A Small Town in Germany; The Looking Glass War**

New York Chatham River Press 1986

First edition of this omnibus of three titles. Signed by Le Carre on title-page.

8vo., original publisher's binding. A very good copy.

[39619] £250

75. Le CARRE, John. **The Night Manager.**

London, Hodder & Stoughton 1993

First Edition.

8vo., original black cloth with dust wrapper. A very good copy.

[39621] £95

76. LEES-MILNE, James. BLOCH, Michael editor **The Milk of Paradise. Diaries, 1993-1997.**

London, John Murray, 2005



First edition. With a typed letter signed by Michael Bloch to Lady Anne Hill loosely inserted. "Dear Anne, I've much pleasure in sending herewith the twelfth and final volume of Jim's diary. It is extraordinary to think that you were engaged to him seventy years ago. I so much enjoyed my two visits to you in the early months of the year. With love to you all, Michael."

8vo., original cloth, in pictorial dust wrapper. A little spotting to edges, otherwise a very good copy.

A pleasing association copy.

[39611] £95

77. MACFIE, Ronald Campbell **The Titanic. (An Ode of Immortality)**

London Erskine Macdonald 1912



First edition with an authorial correction on p.17 changing the word “becomes” to “becometh”. Tipped in is an autograph letter signed by Macfie to an unnamed recipient mentioning the correction, “Delighted to get your most kind letter and to hear that you like the ode. I value your appreciation not only because you are my friend, but because I am quite sure that you are a good critic with a genuine sense of poetry. I am very grateful that you detected the metrical lesion which is a misprint which I overlooked and which nobody else has had ears enough to see. Try becometh! Yours ever R.C.M.”. With the bookplate of Swedish collector Ronald Svensson.

8vo., original stiff card wrappers with printed parchment wrappers. Wrappers stained (it has been suggested to imitate water damage - the copy at UCLA has very similar staining) otherwise a very good copy.

Rare. Listed at BL, Cambridge, National Library of Scotland. Also a copy located at UCLA. No copies found at auction. An early literary reaction to the sinking of the Titanic on April 15, 1912.

Ronald Campbell Macfie (1867–1931) was a Scottish medical doctor, poet and science writer specialising in eugenics and evolution. Macfie was a critic of Darwinism and developed his own non-Darwinian evolution theory which was a form of neovitalism. He believed that chance played no role in evolution and that evolution was directed. A collected edition of his poetry (including *The Titanic*) was printed in 1920

[39010] **£2500**

78. MACKESY, Charlie **The Boy, the Mole, the Fox and the Horse**

London This Edition printed exclusively for Waterstones. The Ebury Press 2019

First edition, preceding the trade edition, printed especially for Waterstones.

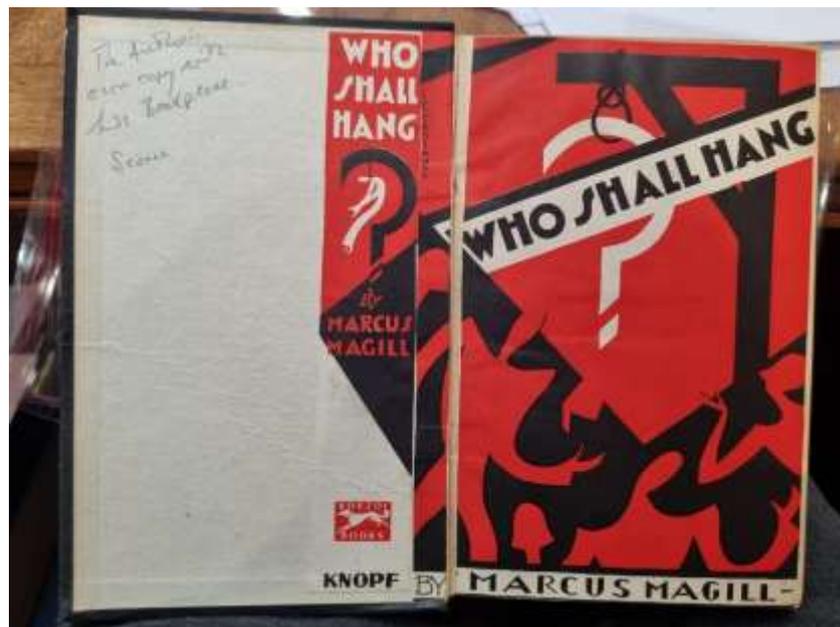
8vo., original red cloth backed illustrated boards (the trade edition was bound in blue cloth backed boards). A fine copy.

[39673] **£995**



79. MAGILL, Marcus (Pseudonym of Brian Hill and Joanna Elder Giles) **Who Shall Hang?**

London Alfred A Knopf 1929



First edition, the co-author Brian Hill's own copy with his bookplate designed by Sidney Lewis Ransom.

8vo., original black cloth lettered in red on spine. With the front panel and spine of the original dust wrapper pasted onto the front free endpaper and paste-down. A little rubbing to boards, a little light browning to half-title, otherwise a very good copy.

British author and translator Brian Hill, who was born on May 2, 1896, in London, England, wrote poetry, compiled anthologies, and translated works from French and Latin, including translations of Theodore Gautier and Verlaine.

Brian Hill also wrote detective and mystery novels in collaboration with Joanna Elder Giles under the pseudonym of Marcus Magill. Additionally, Hill was a contributor to *Bookman*, *Times* (London), and other periodicals and newspapers.

Brian Hill and Sir Geoffrey Keynes were the executors of Samuel Butler's literary estate and together they edited Samuel Butler's correspondence with Miss E. M. A. Savage, as well as Butler's notebooks.

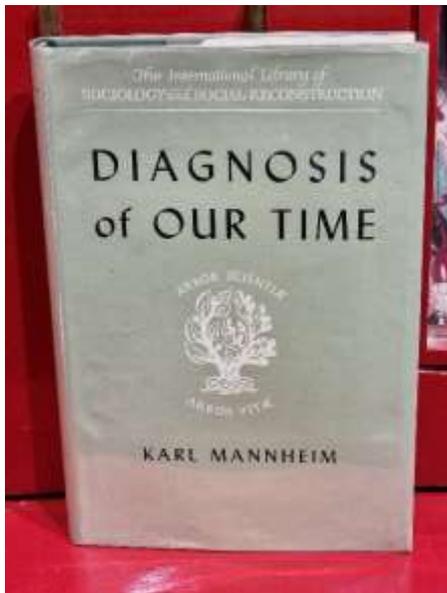
Hill was a member of the social group known as The Launderers. Less well known than the 'Bright Young Things', the group was centred around the theatre district in London's West End, and they wrote and performed plays in small theatres and other private venues, most commonly in a restaurant called The Cutty Sark, which was a favoured hangout of the Launderers. They also wrote and produced a play at Elsa Lanchester's famous The Cave of Harmony club, known for its bohemian and avant-garde entertainments, which almost proved to be disastrous, despite the fact that The Cave of Harmony was ostensibly a "private club" which generally made it immune from morals prosecutions. The Cave of Harmony was a popular meeting place for London intellectuals, including H G Wells, Aldous Huxley and Evelyn Waugh.

Sidney Lewis-Ransom was an artist and poster designer in the Art Nouveau style. His other bookplate designs included commissions for the actor Harold Chapin and James Ramsay MacDonald, the first Labour Prime Minister. This bookplate design is reminiscent of William Nicholson.

[37647] £395

80. MANNHEIM, Karl **Diagnosis of Our Time**

New York Oxford University Press 1944



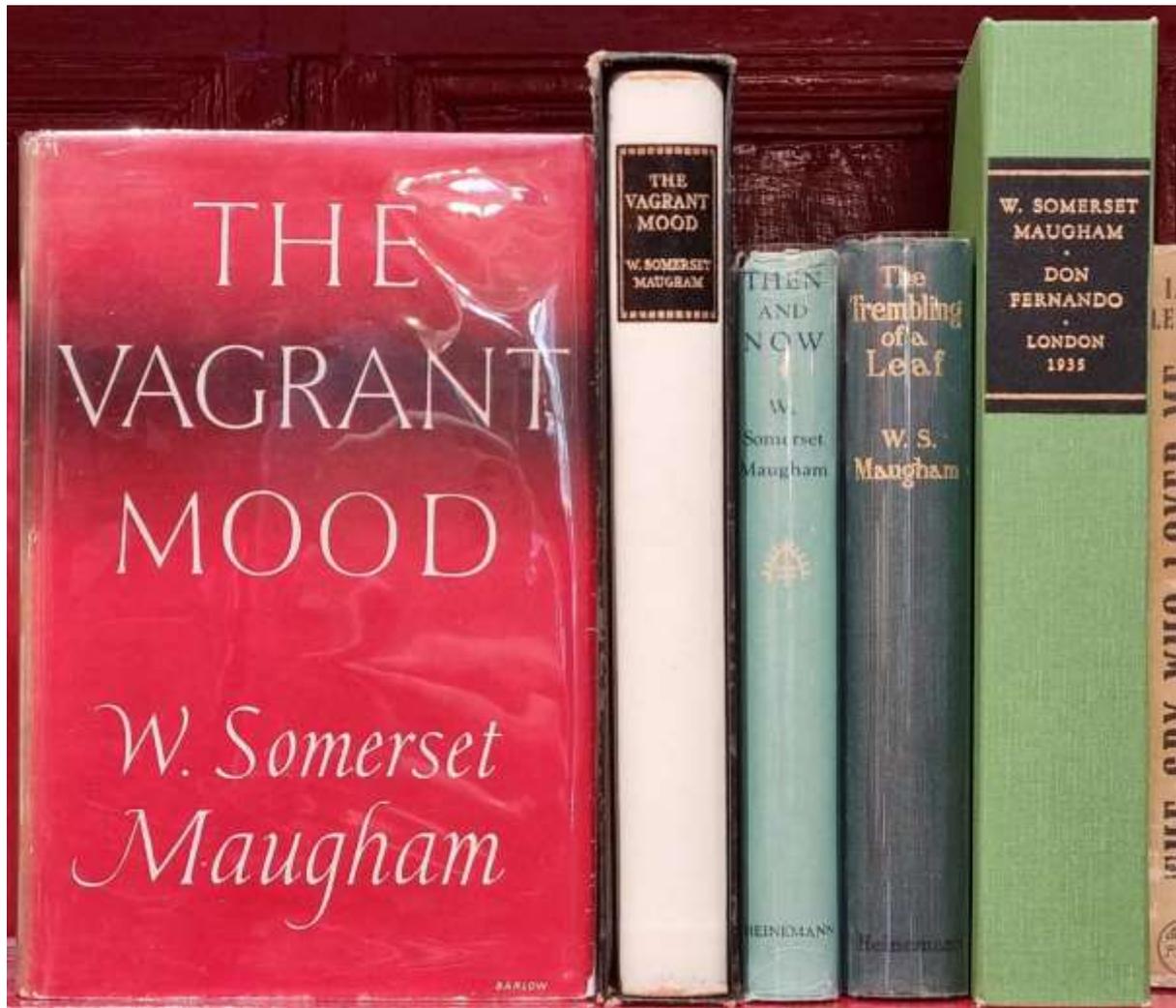
First US edition with a new preface written by Mannheim for this edition. A collection of wartime lectures, essays, and radio broadcasts by the esteemed sociologist.

8vo., original cloth with dust wrapper. A very good copy.

“In his British phase Mannheim attempted a comprehensive analysis of the structure of modern society by way of democratic social planning and education. Mannheim's first major work published during this period was *Man and Society in an Age of Reconstruction* 1935, in which he argues for a shift from the liberal order of laissez-faire capitalism, "founded on the unregulated trade cycle, unextended democracy, free competition and ideas of competitive individualism" to planned democracy.

In *Diagnosis of Our Time*, Mannheim expands on this argument and expresses concern for the transition from liberal order to planned democracy, according to Longhurst, arguing "...the embryonic planned democratic society can develop along democratic or dictatorial routes...as expressed in the totalitarian societies of Nazi Germany and the Soviet Union". His work was admired more by educators, social workers, and religious thinkers than it was by the small community of British sociologists. His books on planning nevertheless played an important part in the political debates of the immediate post-war years, both in the United States and in several European countries.”

[39541] £195



81. MAUGHAM, W. Somerset. **Don Fernando.**

London, William Heinemann Ltd 1935

First edition, limited edition of 175 numbered copies signed by the author. This copy additionally inscribed on the front-free endpaper by Maugham to Alan Searle "For Alan from his friend WSM Cap Ferat 1935."

8vo., original green buckram, lettered in gilt on spine, in custom-made fall-down back box. Spine very slightly sunned, a little light browning to endpapers, otherwise a very good copy.

Considered by Graham Greene to be Maugham's best work, *Don Fernando* is full of happy surprises, curious facts and stimulating opinions that reflect Maugham's lifelong enchantment with the landscape and people of Spain.

An excellent association, inscribed by Maugham to his lover and companion through the final decades of his life, Alan Searle. Searle (1905–1985) became the private secretary and companion of W. Somerset Maugham following the death of Gerald Haxton in 1944. He took up residence at Maugham's villa on the Riviera and remained with him until Maugham's death in 1965.

Maugham first met Searle in 1928, when Searle was "a very youthful looking twenty-three, a working class boy from Bermondsey, the son of a Dutch tailor and cockney mother". [He was the lover of several famous older men, including Lytton Strachey, who called Searle his "Bronzino boy".

[39681] £850

82. MAUGHAM, W. Somerset **Then and Now. A Novel.**

London William Heinemann 1946

First edition, inscribed by Maugham "'by W. Somerset Maugham for Iain Littler".

8vo., original cloth with dust wrapper. Wrapper a little chipped at head of spine, otherwise a very good copy.

Then and Now follows four months of the year 1502 in the life of Niccolo Machiavelli, Florentine author, playwright, philosopher, politician and diplomat.

[39682] £495

83. MAUGHAM, William Somerset **The Trembling of a Leaf. Little Stories of the South Sea Islands**

London William Heinemann 1921

First English edition second Issue, no priority established, (printed in Great Britain by Billing and Sons, Ltd Guildford and Esher) rather than issued with the American sheets. A collection of short stories, including one of Maugham's best short stories, "Rain".

This copy inscribed by Maugham to Karl Pfeiffer on front free endpaper, "For Karl Pfeiffer, stories suggested during a visit to the South Seas in 1916. W. Somerset Maugham. Yemassee South Carolina 16th January 1945"

Maugham and Pfeiffer met in 1923 and saw each other frequently from the late 1930s until the early 1950s, when the relationship began to decline. Their association effectively ended in 1959 when Pfeiffer published a biography of Maugham (*Somerset Maugham: A Candid Portrait*) in which he insulted Maugham's writing.

8vo., original cloth lettered in gilt on spine and upper board. The usual browning and toning to the first and last few leaves, otherwise a very good copy.

"These tales of the South Sea Islands bring out the peculiar talents of the author to the very highest degree. While he paints the gorgeousness of the scenes with an unstinted richness he probes with amazing insight into the natures, the foibles and the passions of their white inhabitants. The quintessence of the languid islands is caught, with the coconut trees, the brilliant blue sea, the evenings scented and lovely, where, in fact, 'only man is vile.' But these, tales are not meant for the delicate-minded reader; they are strong stuff, with the bite and the sting of an uncannily clear reader of hearts. They are hauntingly, damnably, bitterly true to life."

[39684] £995

84. MAUGHAM, William Somerset **The Vagrant Mood. Six Essays**

London, William Heinemann, 1952

First edition, inscribed by the author "'For Ernest Rasdall W. Somerset Maugham London 13 Nov 1955". Although the signed limited edition of 500 copies is not uncommon, inscribed copies of *The Vagrant Mood* seem somewhat scarce.

8vo. original cloth with dust wrapper. Head of spine of wrapper chipped, spine of wrapper sunned, chip to lower panel of wrapper, otherwise a very good copy.

"The Vagrant Mood" is a collection of literary essays. From Kant to Raymond Chandler; from the legend of Zurbaran to the art of the detective story; and, from Burke to Augustus Hare. With character sketches of Henry James, H.G. Wells, Edith Wharton and Arnold Bennett.

Ernest Rasdall was a collector who, particularly during the 1950s, received inscribed books from prominent writers such as Kingsley Amis, J. R. R. Tolkien, and Somerset Maugham.

[39680] £495

85. MILNE, A.A. **The House at Pooh Corner. With Decorations by Ernest H. Shepard.**

London, Methuen & Co. Ltd 1928

First edition of the fourth and final Winnie-the-Pooh book.

8vo. Original salmon pink cloth gilt, with gilt vignette to upper cover, top edge gilt, others untrimmed, pictorial silhouette endpapers, a very copy with only a little sunning to spine and a little light spotting to fore-edge.

A handsome example of this classic children's book in first edition. Tigger makes his first appearance here, where stories include: The Search for Small; Tiggers Don't Climb Trees; Eeyore Finds the Wolery; and Tigger Is Unbounced.

[39654] £750



86. MILNE, A.A., SHEPARD, Ernest H. (illustrator) **Now We Are Six.**

London, Methuen & Co., 1927

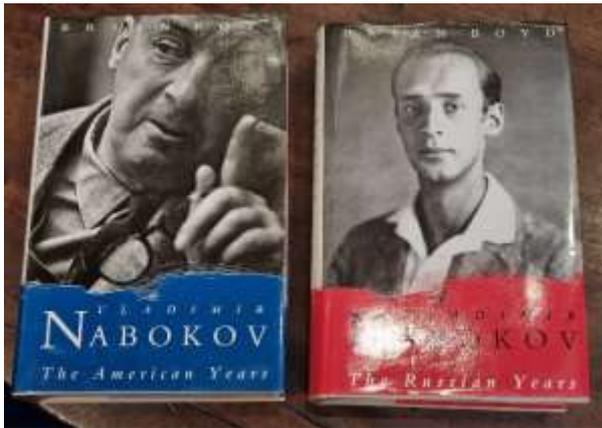
First edition.

8vo. Original red pictorial cloth, lettered in gilt on spine with gilt block of Christopher Robin on upper board. Spine just a little sunned, head of spine a little rubbed, neat ink name, otherwise a very good copy (without dust wrapper)

[39653] **£495**

87. [NABOKOV] BOYD, Brian **Vladimir Nabokov. The Russian Years [and] The American Years.**

London Chatto and Windus 1990 and 1992



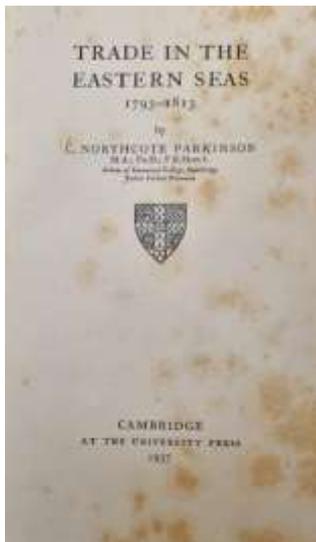
First editions.

8vo., original cloth with dust wrappers. A fine set.

[39663] **£95**

88. NORTHCOTE PARKINSON, C. **Trade in the Eastern Seas 1793 - 1813**

Cambridge At the University Press 1937



First edition.

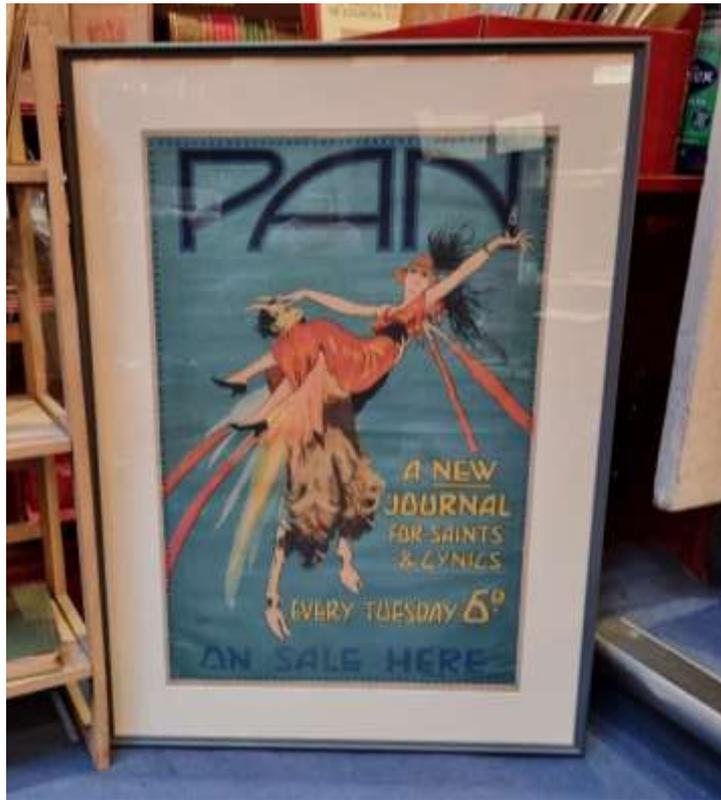
8vo., original green cloth lettered in gilt on spine. Spine slightly sunned, some foxing, otherwise a very good copy (without dust wrapper)

[39664] **£95**

89. PAN MAGAZINE **Original Poster for the Magazine "Pan. A New Journal for Saints & Cynics"**

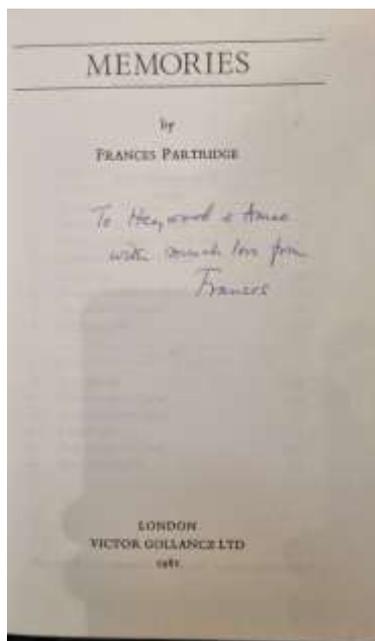
1919

Mounted, framed and glazed. Poster size approx 74 x 50 cms. [39699] **£750**



90. PARTRIDGE, Frances. **Memories**

London Victor Gollancz Ltd 1981



First edition, inscribed by Frances Partridge to Anne and Heywood Hill, "To Heywood & Anne with very much love from Frances." With ink notes by Anne Hill on rear endpapers

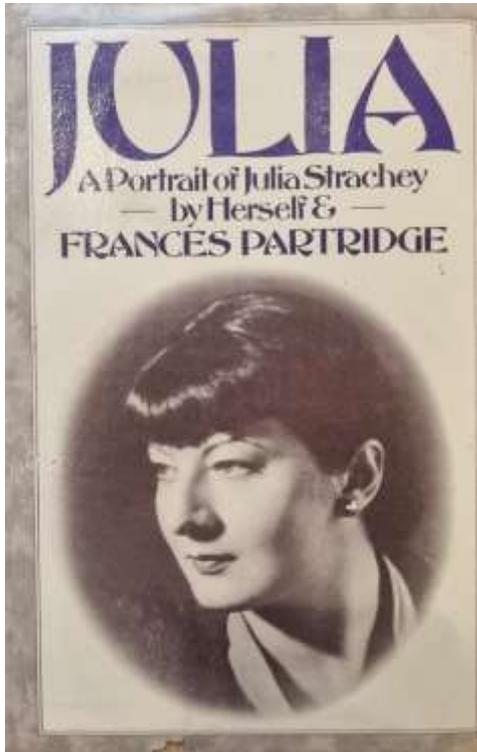
8vo., original cloth with dust wrapper. Wrapper slightly sunned with a couple of nicks and creases, otherwise a very good copy.

An appealing presentation copy. Anne and Heywood Hill were close friends of Frances Partridge.

[39612] £95

91. PARTRIDGE, Frances. **Julia. A Portrait of Julia Strachey by herself and Frances Partridge**

London Victor Gollancz Ltd 1983



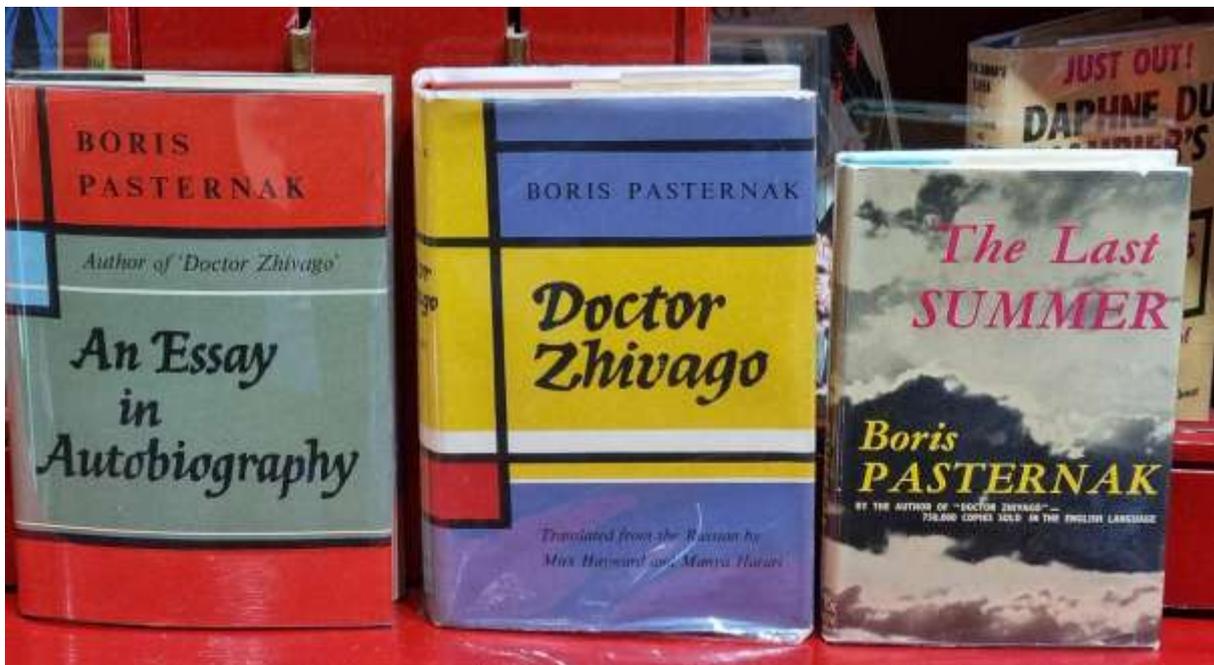
First edition, inscribed by Frances Partridge to Anne and Heywood Hill, "Anne & Heywood with very much love from Frances." With ink notes by Anne Hill on inside flaps of wrapper

8vo., original cloth with dust wrapper. Wrapper with a small chip to bottom edge of front panel, slightly worn and water stained internally, otherwise a very good copy.

An appealing presentation copy. Anne and Heywood Hill are mentioned in the acknowledgements, and both appear at various stages at the book.

In a letter of August 1936 Julia Strachey writes to Frances Partridge, "My friend Heywood Hill has blossomed out into the most terrific and shee shee [sic] bookshop opposite the Curzon Cinema. Anne Gathorne-Hardy is working in it with him, and I am expecting to hear of their engagement any moment." (p.150 with marginal pencil lines marking the entry)

[39609] £95



92. PASTERNAK, Boris **Doctor Zhivago. Translated from the Russian by Max Hayward and Manya Harari.**

London Collins and Harvill Press 1958

First English edition.

8vo., original cloth in dust wrapper. A near fine copy.

An handsome example of this literary classic. In his 1958 New Yorker review, Edmund Wilson called the novel "one of the very great books of our time, Doctor Zhivago will, I believe, come to stand as one of the great events in man's literary and moral history." It was not allowed to appear in the Soviet Union until 1987, twenty-seven years after the author's death. The novel was famously made into a film by David Lean in 1965.

[39677] **£750**

93. PASTERNAK, Boris **An Essay in Autobiography**

London Collins and Harvill Press 1959

First English edition.

8vo., original cloth with dust wrapper. A very good copy.

[39662] **£50**

94. PASTERNAK, Boris **The Last Summer. Translated from the Russian by George Reavey.**

London Peter Owen Limited 1959

First edition in English. With an introduction "Boris Pasternak. The Man and his Work" by George Reavey.

8vo., original cloth with price-clipped dust wrapper. Wrapper just the slightest bit nicked, otherwise a near fine copy.

A semi-autobiographical novel set in Moscow in the winter of 1916.

[39678] **£95**

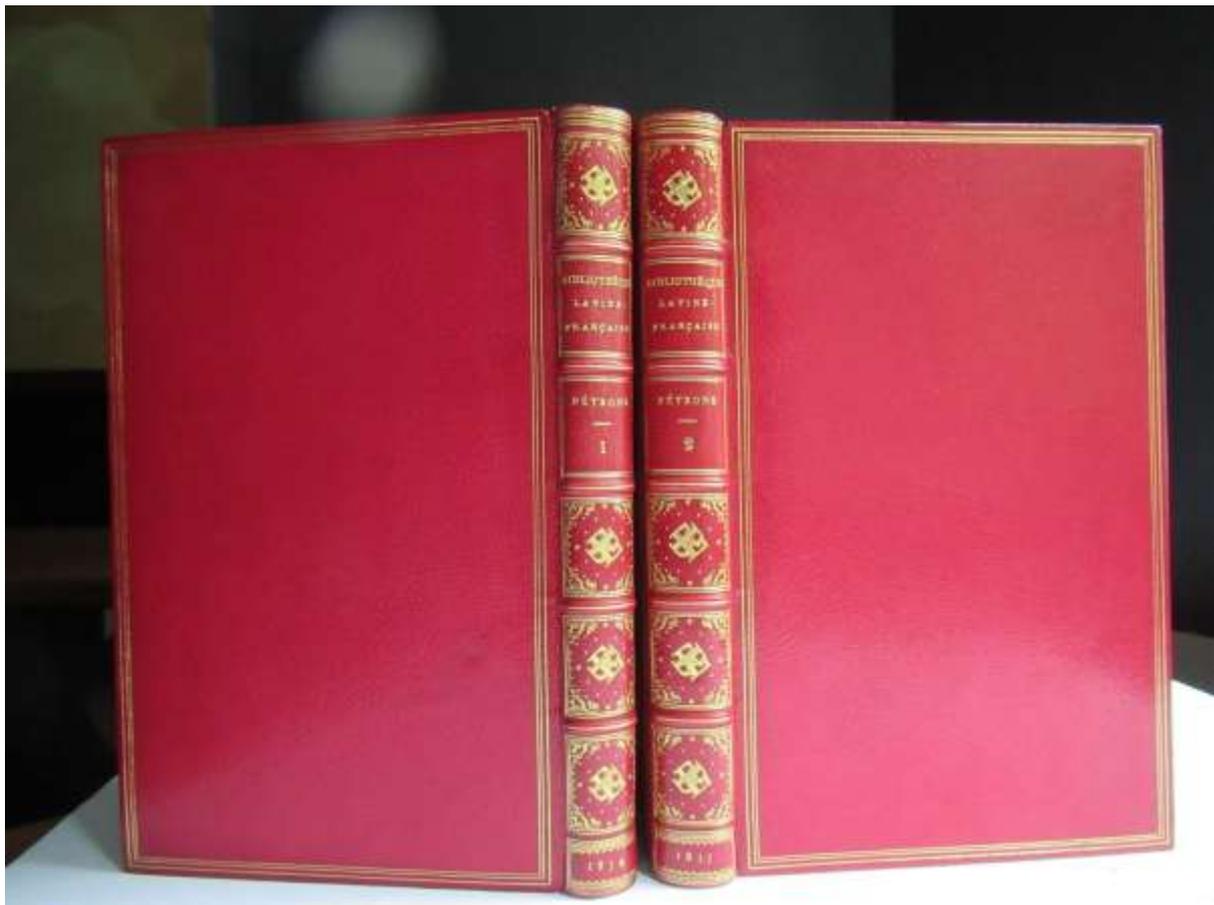
Grossly Indecent in Two Languages, and Elegantly Bound, from Robert Hoe's Library

95. PETRONIUS, Arbiter Titus **Le Satyricon de T. Petrone. Traduction nouvelle par Charles Héguin de Guerle. Avec les imitations en vers, et les "Recherches sceptiques sur le Satyricon et sur son auteur" de J.N.M. de Guerle**

Paris C. L. F. Panckoucke 1835

The handsomely bound Hoe copy of a bilingual edition of the first century A.D. Roman satirical novel that, according to the Oxford Companion, "gives an extraordinarily dramatic picture of Italian life in Nero's time." Parallel French and Latin text on facing pages. With Robert Hoe's leather bookplate in each volume.

8vo., 2 volumes in full red crushed morocco by Belz-Niédree, covers with French fillet borders, raised bands, spine compartments with crossed and interlocked "E" and "B" at centre, surrounded by a lozenge of small tools, curling corner pieces, gilt lettering, densely gilt turn-ins, marbled endpapers, all edges gilt. A beautiful set.



The bindings were commissioned by the bibliophile Edouard Bocher [1811-1900], a French MP who was the scion of a banking family, and who married a daughter of count Alexandre de Laborde, another son from a very rich banking family. He was a friend of several romantic writers, and Alfred de Musset the famous poet dedicated one of his poems to him. He was also a friend of Prosper Merimee, a writer and influential figure during the Second Empire. He had a splendid collection of rare books, and several are bound in a similar manner. A volume from his collection was sold recently at Drouot in Paris: Cat. maitre Audap, sale 18 oct 2020 lot 242, with the E and the B superposed on a copy of Merimee, Dernieres nouvelles.

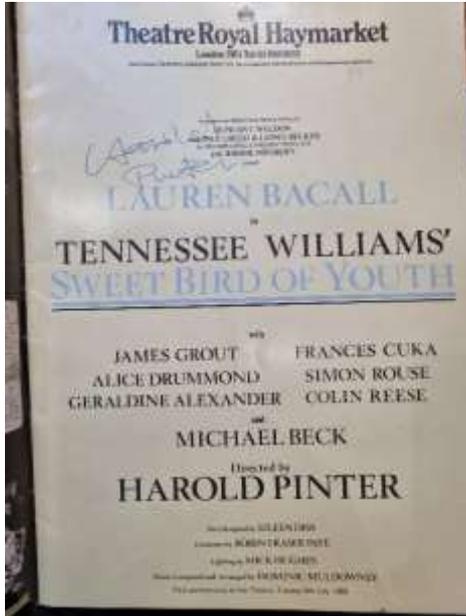
Bound by the German-born artisan Jean-Philippe Belz (1831-1917), who trained as a gilder in Frankfurt before moving to Paris. There, he went to work as a doreur for the well-regarded Jean-Edouard Niédrée, who created bindings in historical styles. He married Niédrée's stepdaughter and took over the bindery after his employer died in 1864. He continued to operate the workshop until 1880, when he retired and turned the business over to J. Canape (fl. 1865-94), a former trade binder who had begun to produce fine bindings in 1874. Flety is as restrained as the elegance of the present binding when he says that Niédrée's work was "marked by... professional conscientiousness."

According to Beverly Chew, the library of Robert Hoe (1839-1911), founding member and first president of the Grolier Club, was "the finest [America] has ever contained." Hoe acquired illuminated manuscripts, early printing (he owned a Gutenberg Bible on paper and one on vellum), fine bindings, French and English literature, and Americana, and when his library was sold in 1911-12, it fetched nearly \$2 million, a record that held until the Streeter sale more than 50 years later

[37670] £995

96. PINTER, Harold (Director) **Programme for the Theatre Royal Haymarket production of Tennessee Williams' Sweet Bird of Youth**

London Theatre Royal Haymarket 1985



Theatre programme signed by Harold Pinter.

Folio, original wrappers, illustrated throughout with stills of the production which starred Lauren Bacall.

[39623] £125

97. PROUST, Marcel **Remembrance of Things Past [À la recherche du temps perdu.] Swann's Way [2 Vols]; Within a Budding Grove [2 Vols]; The Guermites Way [2 Vols]; Cities of the Plain [2 Vols]; The Captive; The Sweet Cheat Gone; Time Regained. Translated by C.K. Scott Moncrieff [the final volume by Stephen Hudson]. [Complete in 11 Vols.]**

Chatto & Windus and Alfred A. Knopf 1922-



First English editions, 'Cities of the Plain' and 'Time Regained' one of 2,200 and 1,250 numbered copies respectively.

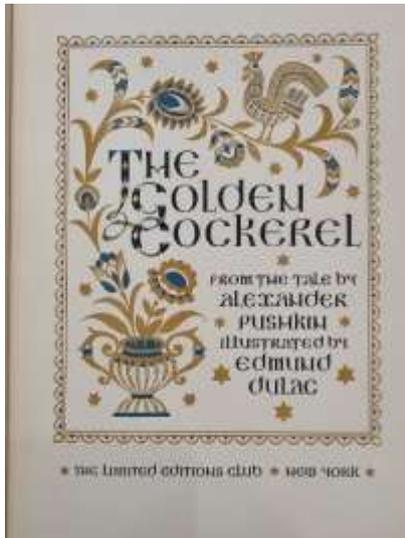
8vo., 11 volumes [two volumes slightly larger, as issued], in original blue cloth lettered in gilt on spines. A couple of spines a little darkened, neat ink name to two volumes, a little spotting to one fore-edge, otherwise a very good bright and clean set, unusual in this condition.

Critically acclaimed as one of the prose masterpieces of the twentieth century, Proust's novel elicited praise from the likes of Virginia Woolf "Oh if I could write like that!", and Edith Wharton "Every reader enamoured of the art must brood in amazement over the way in which Proust maintains the balance between these two manners—the broad and the minute. His endowment as a novelist—his range of presentation combined with mastery of his instruments—has probably never been surpassed."

[39635] £9500

98. PUSKIN, Alexander. DULAC, Edmund (Illustrator) **The Golden Cockerel**

New York The Limited Editions Club [1949]



Limited edition of 1500 numbered copies signed by the illustrator Edmund Dulac.

Folio, original cloth lettered in gilt on spine with large brass cockerel mounted on the upper board. Spine a little sunned otherwise a very good copy.

[39561] £395

99. RIVERS, W.H.R. **Psychology and Politics And Other Essays**

London Kegan, Paul, Trench, Turner & Co., Ltd., 1923



First edition. With the ownership inscription of Cambridge botanist A.E. Watkins. Watkins and Rivers were both fellows of St John's College Cambridge.

8vo., original cloth lettered in gilt on spine. With photographic portrait frontispiece. Small snag to top of spine which is a little sunned, otherwise a very good copy.

The essays include, Psychology and Politics, Instinct in Relation to Society, The Concept of the Morbid in Sociology, An Address on Socialism and Human Nature, An Address on Education and Mental Hygiene, and An Address on "The Aims of Ethnology". The last essay is followed by "A Note on "The Aims of Ethnology" by G. Elliott Smith. The final chapter is "The influence of the late W.H.R. Rivers" written by Charles Myers.

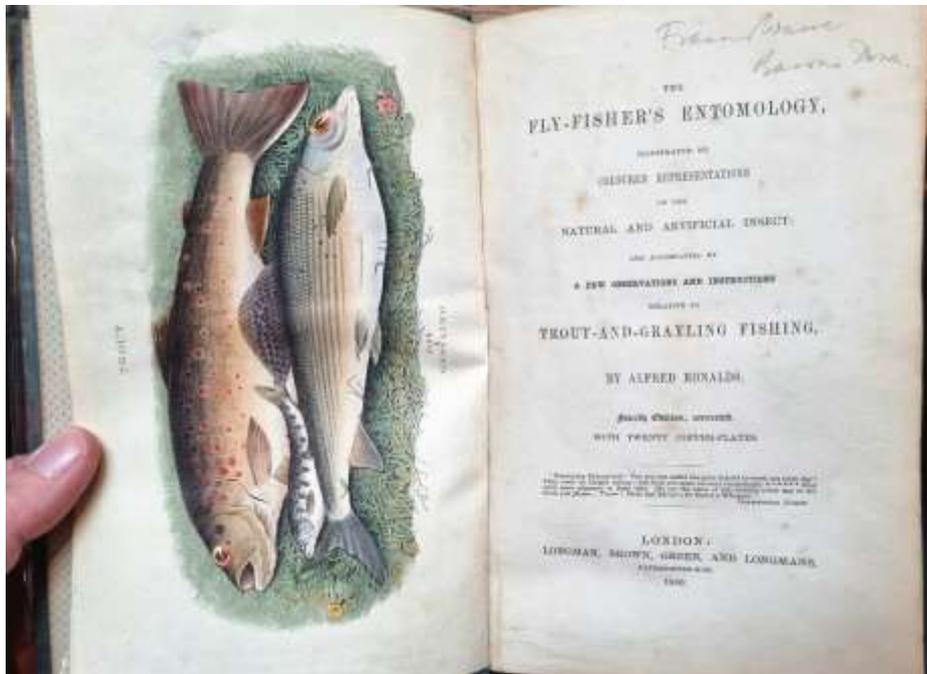
William Halse Rivers (12 March 1864 4 June 1922) was an English anthropologist, neurologist, ethnologist and psychiatrist, best known for his work treating First World War officers who were suffering from shell shock. Rivers' most famous patient was the poet Siegfried Sassoon, with whom he remained close friends until his own sudden death. Rivers was a fellow of St John's College, Cambridge, and is also notable for his participation in the Torres Straits expedition of 1898 and his consequent seminal work on the subject of kinship.

“This book is a fine memorial of the last phase of a solid and cautious scientific worker, whose grasp of the facts of life was enlarging to the end” (Havelock Ellis review in *The Nation*)

[39598] £250

100. RONALDS, Alfred **The Fly-Fisher's Entomology. Illustrated by Coloured Representations of the Natural and Artificial Insect: and a Few Observations and Instructions on Trout- and Grayling fishing.**

London Longman, Brown, Green, and Longmans, 1849



Fourth edition, corrected. With 20 hand-coloured engraved plates, mostly of flies.

Inscribed in ink on verso of frontispiece “Eugene Douglas Whitle A present from his affectionate father G.S.W. 1863”. With bookplate of G.S. Whitle. Also with bookplate of Edmond Warre, pencil ownership signature of Francis Warre on title-page.

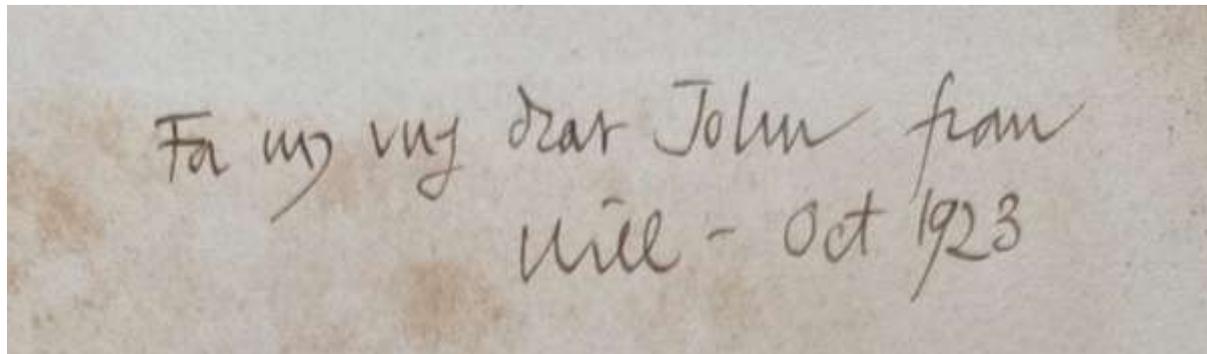
8vo., original green blind-stamped cloth, lettered in gilt on upper board. Some signs that the front-free endpaper and frontispiece at some stage were stuck together, possibly to obscure the ink inscription, otherwise a very good copy.

A classic angling book which ran to many editions, it "...displays a rare combination of entomological and piscatorial science. The drawings of the natural fly in juxtaposition with the artificial, are of great value and nicety... in the 3rd edition appears an announcement that the author prepares for sale the whole series of flies and also supplies a fly-case of 'new construction'" (Westwood & Satchell, p.178).

[39605] £295

101. ROTHENSTEIN, William **Twenty-Four Portraits Second Series. With Critical Appreciations by Various Hands**

London Chatto & Windus 1923



First edition, limited edition of 1500 copies, this copy inscribed by William Rothenstein "For my very dear John from Will Oct 1923". From the library of Barry Humphries with his bookplate.

8vo., original cloth backed paper covered boards, paper labels to spine and upper board. Spine a little darkened, spine label a little browned, otherwise a very good copy.

Rothenstein's sitters are:

Laurence Binyon.--Gordon Bottomly.--The Rt. Hon. Lord Robert Cecil.--G. K. Chesterton.--Edward Gordon Craig.--W. H. Davies.--The Rt. Hon. H. A. L. Fisher.--Ralph Hodgson.--Gustav Holst.--Aldous Huxley.--Augustus John, A. R. A.--Sir Edward Lutyens, R. A.--Compton Mackenzie.--Walter de la Mare.--John Middleton Murry.--Robert Nichols.--Lennox Robinson.--The Hon. Bertrand Russell.--Albert Rutherston.--Siegfried Sassoon.--J. C. Squire.--James Stephens.--W. J. Turner.--Ralph Vaughan Williams.

The literary portraits which accompany each of Rothenstein's drawings are frustratingly anonymous but in his Preface Rothenstein lists the following contributors. "I have once again to acknowledge the brilliant literary portraits facing the drawings which I owe to the generosity of my friends Arnold Bennett, Gordon Bottomley, W.H. Davies, E.J. Dent, John Drinkwater, G.P.Gooch, Phillip Guedalla, Lord Haldane, Aldous Huxley, James Laver, Stephen Mackenna, Sir Frederick Maurice, Thomas Sturge Moore, John Middleton Murray, Robert Nichols, Lennox Robinson, Albert Rutherston, Randolph Schwabe,. Geoffrey Scott, Evelyn Strachey, W.J. Turner, Ralph Vaughan Williams and Sir Lawrence Weaver."

A fascinating artistic and literary biography of the "beau monde" of the 1920s.

[39697] £495

102. RUSKIN, John **The Storm Cloud of the Nineteenth Century. Two Lectures given at the London Institution. February 4th and 11th 1884.**

Orpington George Allen. 1884

First book edition, originally issued separately in wrappers,

8vo., contemporary full dark blue calf, lettered in gilt on spine. Binding a little rubbed otherwise a very good copy.

John Ruskin's lectures on The Storm-Cloud of the Nineteenth Century can be seen an experimental foray in cultural climatology. Ruskin tries to document, and develop conceptual rubrics for an unprecedented meteorological phenomenon and offers important insights for the task of the humanities in a time of climate change.

[36102] £195



John Ruskin's Copy

103. [RUSKIN, John] YOUNG, Edward **The complaint: or, night thoughts**

London Published by John Sharpe 1823

Reprint. John Ruskin's copy with his bookplate. Young was a poet much read by Ruskin who quotes him in his *Venetian Notebooks*. He had 2 other editions of *Night Thoughts* in his library and owned Young's set of Dugdale's *Monasticum Anglicanum*. Also with the bookplate of Robert J Hayhurst. Robert J. Hayhurst inherited and improved a successful group of retail pharmacies, John Hayhurst & Son, based in Nelson, Lancashire. He was a keen collector of naval history and of eighteenth-century literature in contemporary bindings.

12mo. xii, 324pp. With an additional engraved title page and a further nine engraved plates by Richard Westall dated 1817. Handsomely bound in green calf, richly tooled in gilt and blind, contrasting brown morocco lettering-piece, marbled edges. Spine a trifle dulled. Marbled endpapers, recent bookplate of Robert J. Hayhurst, plates with some spotting.

Edward Young's *Night-Thoughts*, a poem in blank verse, sees a quasi-autobiographical protagonist lamenting the loss of his loved ones and musing upon notions of human frailty. As the nine 'nights' progress the speaker turns ever more to theology and Christian apologetics, satirising infidelity and championing the blessings of the Lord and the desire of salvation. Original published separately, each of the nights achieved immense success, the first five soon requiring multiple editions. Young was given to refining and extending the work, making the rhetoric increasingly dramatic, long after demand began to wane. In excess of 100 collected editions of the *Night-Thoughts* were published over the subsequent five decades, with translations into a majority of European languages. The work remained influential well into the 1800s, being studied by Coleridge and Wordsworth, and inspiring a series of illustrations by Blake.

[37293] £750

104. RUSSELL, Bertrand **Marriage and Morals**

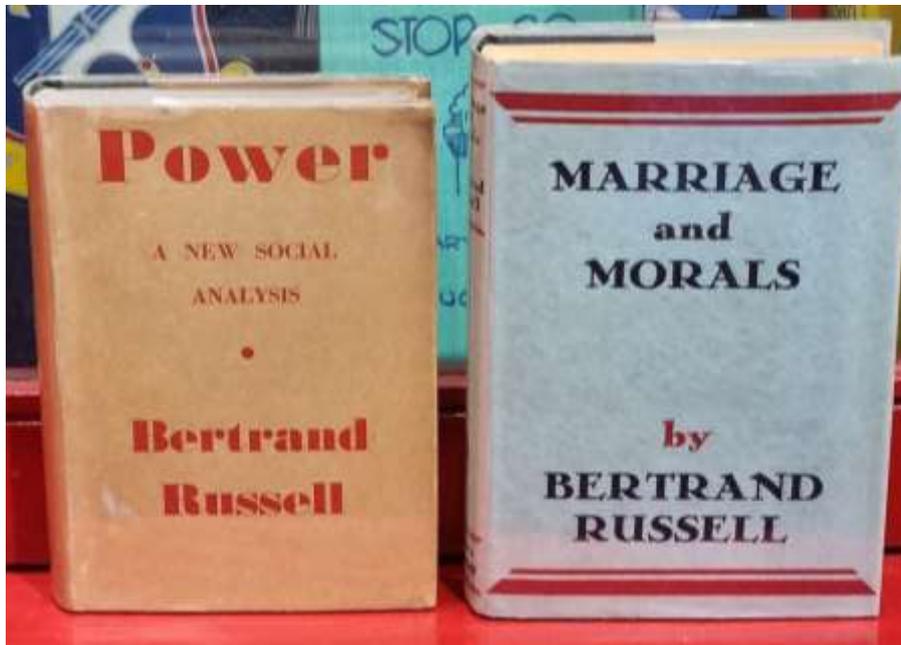
New York Horace Liveright 1929

First US edition of Bertrand Russell's damning critique of Victorian notions of marriage and sexuality, one of his most genuinely popular works within his own lifetime.

8vo., original cloth with dust wrapper. A very good copy.

In his *Autobiography*, Russell cited the book as the principal reason for being awarded the 1950 Nobel Prize in Literature: 'When I was called to Stockholm, at the end of 1950, to receive the Nobel Prize - somewhat to my surprise, for literature, for my book *Marriage and Morals* - I was apprehensive, since I remembered that, exactly 300 years earlier, Descartes had been called to Scandinavia by Queen Christina in the winter time and had died of the cold.'

[39533] £295



105. RUSSELL, Bertrand **Power. A New Social Analysis.**

London George Allen & Unwin 1938

First edition. Russell's analysis of the concept of power in which he argued that 'power, rather than wealth, should be the basic concept in social theory, and that social justice should consist in equalisation of power to the greatest practicable degree' (Russell, *Autobiography*).

8vo., original cloth with reversible dust wrapper. Spine of wrapper slightly sunned. and a little rubbed at head, a little spotting to edges, otherwise a very good copy.

[39534] £295

106. SHAW, George Bernard **Fabian Essays on Socialism. Edited by George Bernard Shaw**

London The Fabian Society 1889



First edition. With frontispiece by Walter Crane.

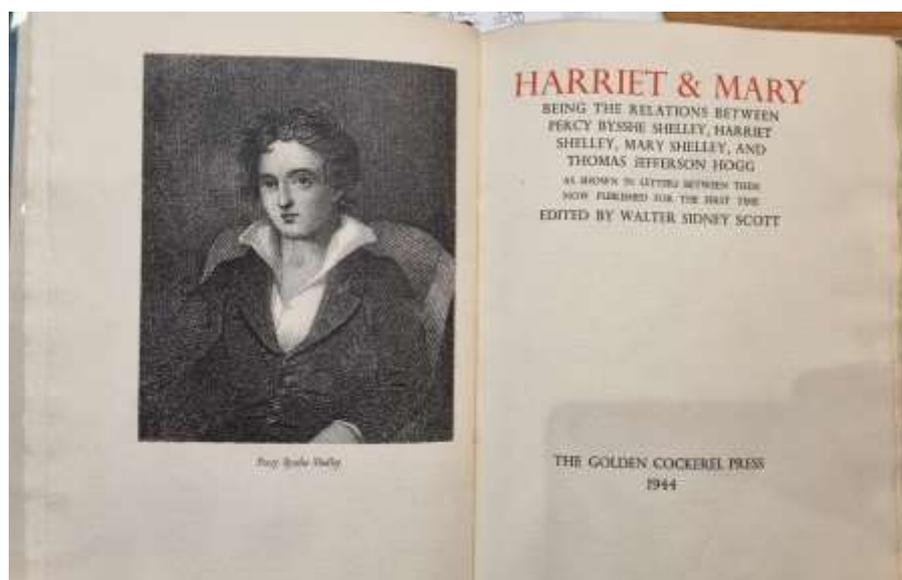
8vo., sometime finely bound in half gilt ruled morocco, lettered in gilt on spine, original cloth upper board and spine with design by Walter Crane bound in at rear. Spine sunned, otherwise a very good copy. With red leather Burden bookplate.

With contributions by George Bernard Shaw, Sidney Webb, William Clarke, Sydney Olivier, Anne Besantm Graham Wallas and Hubert Bland.

[39556] £350

107. SHELLEY FAMILY **Harriet & Mary. Being the relations between Percy Bysshe Shelley, Harriet Shelley, Mary Shelley and Thomas Jefferson Hogg as shown in letters between them now published for the first time.**

London Golden Cockerel Press 1944



Limited edition of 500 numbered copies.

4to., original quarter brown morocco with blue buckram boards, top edge gilt, others uncut. Slight darkening to spine, corners a little bumped, otherwise a very good copy.

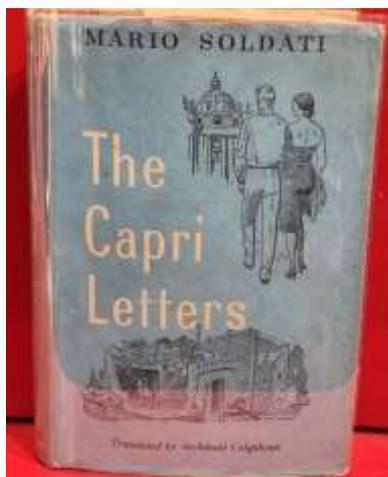
These letters were written by Shelley to his friend Thomas Jefferson Hogg during a period of estrangement occasioned by the attachment of Jefferson Hogg to Shelley's first wife, Harriet. Also included are the letters from Mary Godwin to Jefferson Hogg during 1815 after Shelley's desertion of Harriet and elopement with Mary. Here they are published for the first time edited by Walter Sidney Scott who had married into the Jefferson Hogg family.

The book is part of a trilogy from the Press which included *The Athenians* and *Shelley at Oxford*.

[39593] £95

108. SOLDATI, Mario **The Capri Letters**. Translated by Archibald Colquhoun

London Hamish Hamilton 1955



First edition in English. Inscribed by the author to Heywood Hill, "To Heywood Hill as a souvenir of a nostalgic "Curzonian" Mario Soldati"

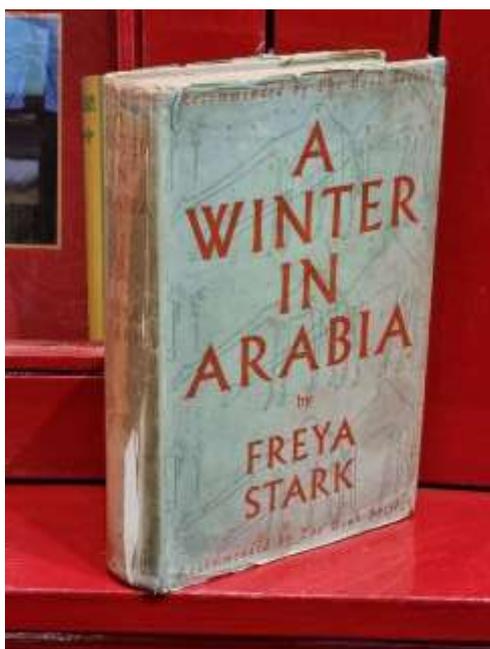
8vo., original cloth with dust wrapper designed by Robin Jacques. Wrapper a little nicked, spine a little darkened, a little light soiling, otherwise a very good copy.

Soldati's second novel for which in 1954 he won the Strega Prize.

[39613] £195

109. STARK, Freya. **A Winter in Arabia**

London John Murray 1940



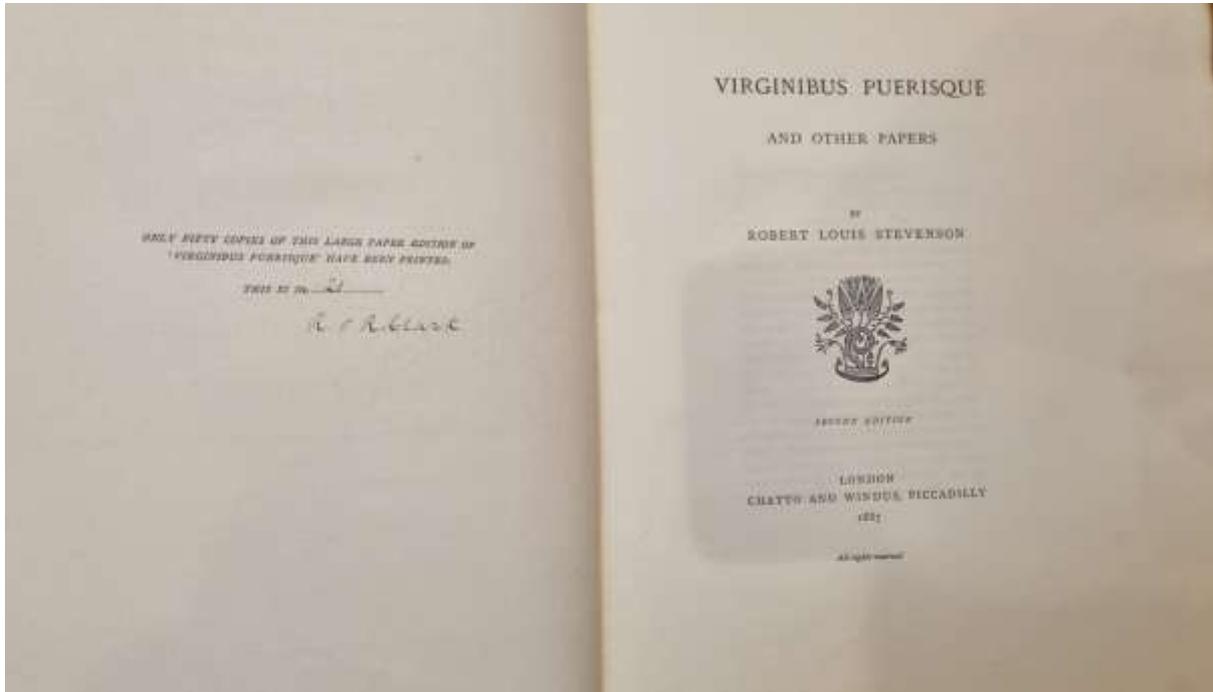
First edition.

8vo. Original green cloth, lettered in gilt with dust wrapper. pp. xii, 328, [4, advertisements]; 2 single-page maps, 1 folding map, numerous illustrations from photographs by the author, printed in photogravure. Wrapper chipped at head and tail of spine, with resultant fading to cloth beneath, spine of wrapper a little sunned, otherwise a very good copy.

The author's beautifully illustrated account of her time in the Hadhramaut, dedicated to Doreen and Harold Ingrams. Freya Stark 'was awarded the Back grant from the Royal Geographical Society (RGS) and was the first woman to receive the Burton medal of the Royal Asiatic Society. Her account of her journeys, *The Valleys of the Assassins* (1934), was an immediate success, and known for its elegant prose, lively wit, and observations of people' (Oxford DNB). - 'For additional Photographs of the Hadhramaut the reader can refer to the author's volume of *Photographs Seen in the Hadhramaut*' (p. ix). [39643] £295

110. STEVENSON, Robert Louis. **Virginibus Puerisque, & other papers**

London Chatto & Windus 1887



Second edition, limited edition of 50 numbered large paper copies, signed by the printer.

4to., original cream cloth lettered in gilt on spine. Small closed tear to head of spine, boards slightly grubby as usual, otherwise a very good copy of an elegantly printed edition.

“*Virginibus Puerisque* (1881) was the first collection of Stevenson’s essays. Containing what would have been regarded as personal essays in the tradition of Lamb and Hazlitt, the volume brought together essays previously published in the prestigious *Cornhill Magazine* (“Walking Tours” and “*Virginibus Puerisque*” [1876]; “On Falling in Love” and “Apology for Idlers” [1877]; “Crabbed Age and Youth”, “Aes Triplex”, “English Admirals” and “Child’s Play” [1878]; “Truth of Intercourse” [1879]) as well as essays printed in Macmillan’s (“Ordered South” [1874]) and London (“A Plea for Gas Lamps”, “Pan’s Pipes” and “El Dorado” [1878]), and the previously unpublished “Some Portraits by Raeburn” and the second part of “*Virginibus Puerisque*”.

The essays promote a spirit of playfulness in defiance of both the hardships of human life and the restrictions imposed by bourgeois Philistinism. The volume did not sell well but had a good critical reception, confirming the author of *Inland Voyage* (1878) and *Travels with a Donkey* (1879) as one of the rising stars on the literary scene, notable for his youthful high spirits and elegant, if sometimes too showy, literary style.” (RLS Website)

[39560] £250

111. SÜSKIND, Patrick **The Double Bass. Translated by Michael Hofmann**

London Hamish Hamilton 1987

First English edition of Süskind’s monologue, the author’s first work for the stage, premiered at the Cuvilliés Theatre in Munich on 22 September 1981.

8vo., original cloth with dust wrapper. Spine of wrapper a little sunned, otherwise a very good copy.

[39685] £250



112. SÜSKIND, Patrick **The Pigeon. Translated by John E. Woods**

London Hamish Hamilton 1988

First English edition.

8vo., original cloth with dust wrapper. A little browning to text block, otherwise a very good copy.

"*The Pigeon* is a 1987 novella by German writer Patrick Süskind. Taking place in a single day, the story follows a solitary Parisian bank security guard who undergoes an existential crisis when a pigeon roosts in front of his one-room apartment's door, prohibiting him entrance to his private sanctuary. The book was Süskind's follow-up to his nine-year bestselling first novel, *Perfume* and drew comparisons to the work of Franz Kafka and Edgar Allan Poe"

[39687] £95

113. SÜSKIND, Patrick **The Story of Mr Sommer. Translated by Michael Hofmann. Drawings by Sempé**

London Bloomsbury 1992

First English edition.

8vo., original cloth with dust wrapper. Ink name, otherwise a very good copy.

"In an altogether unexpected change of pace from the evil flamboyance of his phenomenal *Perfume* and the Kafkaesque paranoia of *The Pigeon*, the brilliant German writer Patrick Süskind joins forces with Sempé the illustrator of New Yorker magazine fame, to bring us a haunting and deceptively simple tale of childhood, innocence lost, and memory as seen in flashback through the eyes of a man now middle-aged."

"Mr. Summer's Story is, in fact, the story of the child whose path he crosses only fleetingly but whose life - otherwise ordinary in every way - is forever changed by those few moments in time. At the story's conclusion, the enigmatic Mr. Summer, whose first name no one seems to know, who wanders silently through the countryside, and who is heard to utter but one sentence in the entire novel, appears to us as a man both noble and tragic, whose ultimate disappearance remains a mystery - and a secret - to all but the little boy he unknowingly touched long ago." "A timeless and universal fable for children and adults alike."

[39689] **£50**

114. THESIGER, Wilfred. **Arabian Sands.**

London, Longmans, 1959

First edition. The author's first book, a classic of travel literature about his journeys through the Rub' al Khali or Empty Quarter of the Arabian Peninsula. With 49 plates, 8 maps in the text and a loose folding map in a separate pocket on the rear pastedown.

8vo., original cloth with dust wrapper. A little nicking to head of wrapper which is a little rubbed, lettering on spine faded, neat ink name, otherwise a very good copy.

"During the years that I was in Arabia I never thought that I would write a book about my travels. Seven years after leaving Arabia I showed some photographs I had taken to Graham Watson and he strongly urged me to write a book about the desert. This I refused to do. The following day Graham Watson came to see me again, and this time he brought Mark Longman with him. After much argument the two of them persuaded me to try to write this book. Now that I have finished it I am grateful to them, for the effort to remember every detail has brought back vividly into my mind the Bedu amongst whom I travelled, and the vast empty land across which I rode on camels for ten thousand miles" (Introduction)

[39640] **£350**



115. THESIGER, Wilfred **The Marsh Arabs**

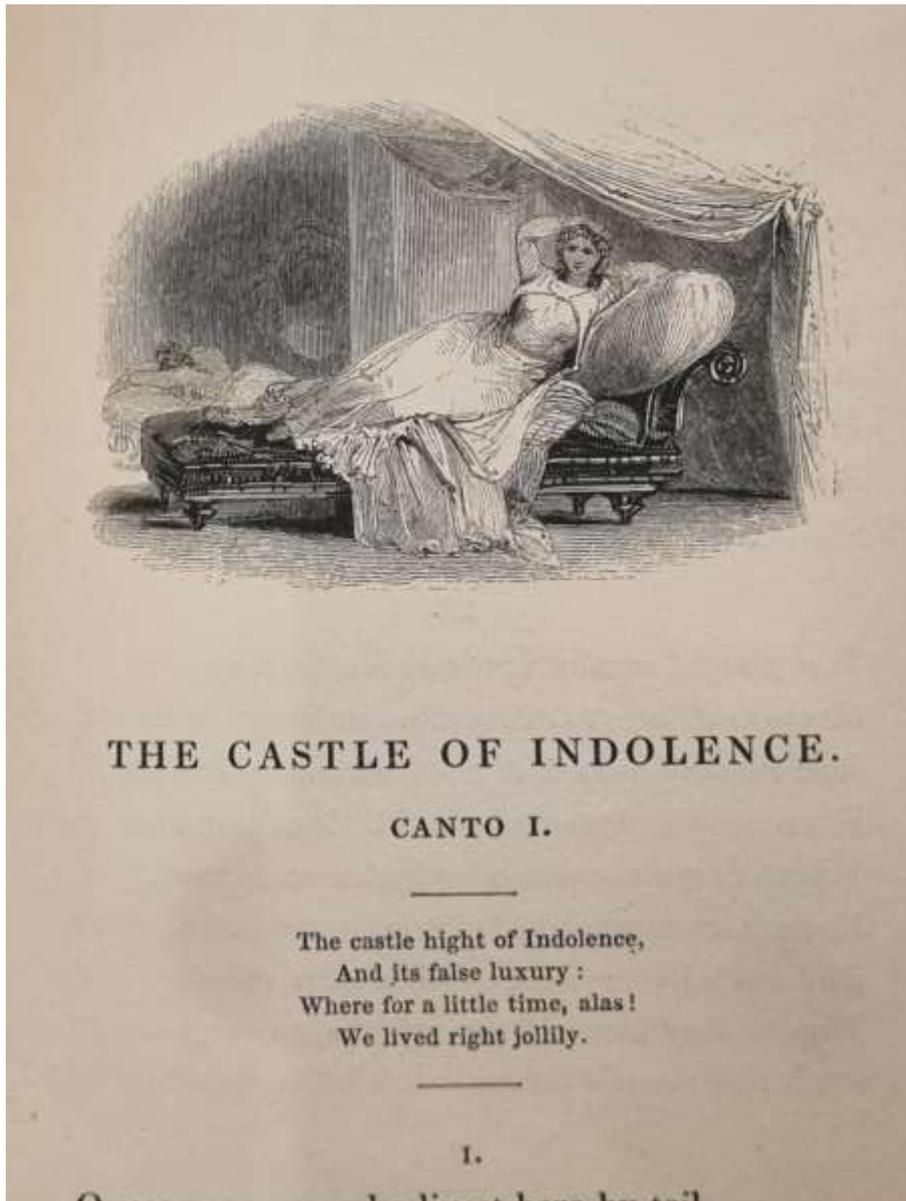
London Longmans 1964

First edition. The author's second book, his classic account of the tribes that lived in the Iraqi Marshes, around the junction of the Tigris and the Euphrates. Thesiger lived among the Marsh Arabs of Iraq for eight years. The Marsh Arabs evokes the region and its culture, which has almost completely vanished

8vo., original cloth with dust wrapper. A little nicking to head of spine of wrapper, otherwise a very good copy.

[39569] £295

116. THOMSON, James **The Seasons and The Castle of Indolence with a biographical and critical introduction, by Allan Cunningham; and forty-eight illustrations, drawn and engraved by Samuel Williams.**



London Tilt and Bogue 1841

First edition thus. From the library of Prince Augustus Frederick, the 9th child of King George III of the United Kingdom and his wife, Queen Charlotte, with his bookplate.

8vo., choicely bound for Maclehose of Glasgow in full straight grain black morocco, lettered in gilt on spine, all edges gilt. Offsetting to pp. 76-77 from ribbon bookmark, otherwise a very good copy of an attractive edition.

Augustus Frederick suffered from asthma, and so he did not follow his brothers in pursuing a military or naval career but rather showed a real enthusiasm for learning and the arts, with a particular interest in biblical studies and in Hebrew. He was elected president of the Society of Arts in 1816 and held this position till his death in 1843. Between 1830 and 1838, he was also president of the Royal Society.

He assembled an outstanding library at Kensington Palace, containing around 50,000 books and manuscripts. All were picked individually to reflect the Prince's interests and over a quarter related to theology. After his death, the library was sold at auction by Messrs. Evans in 1844.

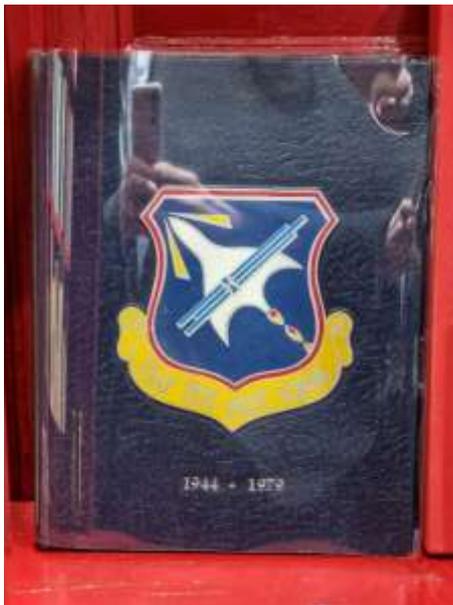
A choice edition of the two best known works from Scottish poet James Thomson, '*The Seasons*' and '*The Castle of Indolence*'. Illustrated throughout with the charming vignette engravings and head and tail pieces of Samuel Williams, and with a biography of Thomson from Allan Cunningham. '*The Seasons*', a lengthy blank verse poem reflecting on the landscape of the countryside, was highly influential and much liked for at least a century after its writing, and first published between 1726 and 1730. '*The Castle of Indolence*', first published in 1748, is written in the form of the Spenserian stanza, and is considered to have been influential upon the later Romantic poets Lord Byron, William Wordsworth, and John Keats.

[39529] £295

Signed by Chuck Yeager and others

117. USAF Test Pilot School 1944-1979

American Yearbook Co 1979



A fully illustrated history of the USAF Test Pilot School. This copy belonged to Anna Lou Boyd, the wife of Albert Boyd, the first commandant with her ownership signature on front free endpaper.

Additionally signed by other Commandants of the Pilot School:

Ralph Hoewing (Commandant 1944) "It was an honor to serve with Gen. Boyd"; J. R. Muehlberg (1945), Kenneth Chilstrom (1949-50) "To Anna Boyd, We wish we could have you with us"; Richard Lathrop (1959); Robert Howe (1961-62); Chuck Yeager (1962); Eugene Deatrick (1967-68) "To Anna Lou who so ably supported uncle Al"; Edwin E. "Buzz" Aldrin (1971-72); Joseph Guthrie (1972); Don Ward (1978) "Thanks for your help"; and Larry Van Pelt (1978) Also signed by Leonard Wiehrdt's widow "Charlotte for Leonard."

4to., full blue leatherette with USAF Test Pilot School crest on upper board. A near fine copy.

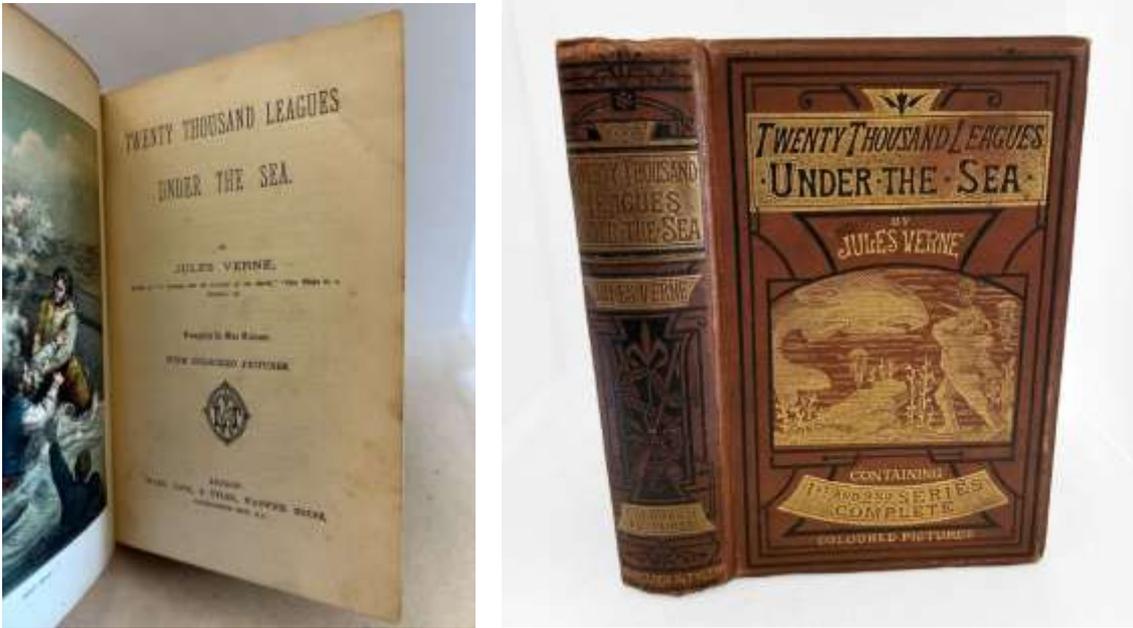
"Test pilot training was an informal part of the Flight Section at Wright Field, Ohio, until 9 September 1944 when a formal Flight Test Training Unit was established. The following pictorial story of the School's first 35 years begins there and is presented chronologically. All graduates of the School are listed herein, to the extent provided by limited historical records. Photo coverage of the earlier years of the School is a result of the outstanding contributions and enthusiastic support of many of the early graduates. Official class pictures were not regularly taken until 1954.

The last portion of the book departs from the chronological sequence and includes a collection of the significant awards presented to graduates, a rather unique color photo of the School went it was at South Base (Edwards), the original School emblem and an impressive list of achievements attained by some of our more distinguished graduates."

[39631] £1950

118. VERNE, Jules **Twenty Thousand Leagues Under the Sea. Containing First and Second Series. Complete in One Volume. With Coloured Pictures**

London Ward, Lock, & Tyler [no date 1876?]



Early English edition, the first with coloured plates(?). “New Edition with coloured pictures. The Youth Library of Wonder and Adventure. The Jules Verne Startling Stories.”

8vo., original decorative cloth stamped in gilt and blocked in black, over bevelled boards. A little rubbing to cloth but a very bright copy.

The publication date of this edition is unclear. The few copies recorded at institutions suggest a date of 1876. The *Jules Verne Startling Stories* lists 12 titles with the first and second series of *Twenty Thousand Leagues* listed separately (Vols 8 and 9). This is the first “Double Volume” publication of this title in the series. “With six coloured pictures”

Uncommon, with only three institutional copies listed at the BL, Cambridge University and the National Trust

[39507] **£1995**

119. WAGNER, Richard. HENDRICH, Hermann (Illustrator) **Der Ring des Nibelungen. In Bildern von Hermann Hendrik.**

Leipzig Verlag von J.J. Weber [1913]

First edition, with an Introduction by Professor W. Golther, which is also translated into English. “Hendrich is a painter: he emphasises the heroic landscape, the colour effects of the entire picture. Hendrich is the poet-painter of German folk-lore. He supplements and enriches the impressions that he received from Wagner’s dramas, from this unquenchable source of German mythology and lore, of legends of the old gods and heroes.” (Introduction).

Published to coincide with Wagner’s centenary which also saw the opening of the “Nibelungenhalle” at the Drachenfels. It contains twelve paintings by Hendrich with scenes from *Der Ring des Nibelungen*”



Folio, original cloth backed paper covered boards, With 14 colour plates by Herman Hendrich with tissue guards with musical quotations, a fine copy in later plain paper wrapper.

From the library of German music dealer and publisher Walther Richard Linnemann with his bookplate.

Although without ownership markings this copy from the library of Jerrold Northrop Moore. Jerrold Northrop Moore (1 March 1934 – 18 May 2024) was an American-born British musicologist, best known for a biography and other writings on the life and music of Sir Edward Elgar. Moore also contributed articles on Wagner to Opera Magazine.

[39704] £495

120. WILDE, Oscar **The Ballad of Reading Gaol. Conceptions by John Vassos**

New York E.P. Dutton & Co Ltd 1928



First Vassos illustrated trade edition. "Vassos' interpretation of Wilde's masterpiece, illustrating the emotional experiences of a condemned prisoner in his last days."

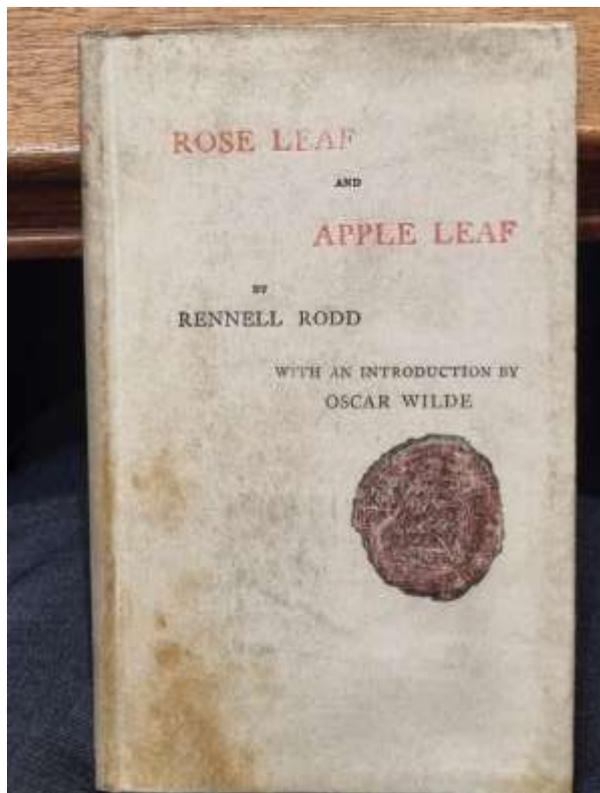
8vo., frontispiece, 15 plates by Vassos, all with tissue guards. Original blue boards, black cloth backstrip lettered in gilt, front board with illustration in black and gilt, pale grey endpapers, top edge blue, fore and bottom edges uncut. With dust jacket. A little chipping to wrapper, otherwise a very good copy.

John Vassos (1898-1985) was an American industrial and graphic designer famous for designing the first commercially available television sets and many popular logos. In 1926, Vassos's design for a cover illustration for a stage production of Oscar Wilde's *Salomé* caught the attention of the publishers E. P. Dutton, resulting in a Vassos-illustrated edition of the play published in 1927.

[39557] £395

121. WILDE, Oscar (Introduction) RODD, Rennell **Rose Leaf and Apple Leaf by Rennell Rodd. Introduction by Oscar Wilde.**

Philadelphia J.M. Stoddart & Co. 1882



First edition under this title, édition de luxe issue. According to Wilde's biographer, Richard Ellmann, 175 copies of this édition de luxe issue were printed.

Bookplates of Simon Nowell-Smith, Barry Humphries, and Arthur E. Sproule

12mo. Printed full parchment, reproducing the red wax impression of Oscar Wilde's signet ring, top edge gilt, gilt dentelles, moiré endpapers. Text printed in brown, rectos only, on thin transparent hand-made paper with deckled edges, interleaved with thin leaves of green tissue. A little discolouration to the parchment, else a very good copy in fleece-lined cream morocco-backed solander box by Sangorski & Sutcliffe, spine lettered and decorated in gilt, with gilt-lettered morocco label.

Rennell Rodd had been a friend of Wilde's at Oxford, where, like Oscar, he won the Newdigate Prize for poetry. His first collection of verse, *Songs in the South*, was published by David Bogue in 1881. During his visit to America the following year, Wilde arranged for the book's republication under a new title. Effectively

re-editing the volume, he omitted two of Rodd's original poems, added nine previously unpublished ones, and, most significantly, contributed an eighteen page introduction. In *Oscar: A Life*, Matthew Sturgis writes that: 'Wilde also busied himself over the details of book production: choosing a typeface, discussing design, selecting papers, proposing decorations.'

Rood was appreciative of Wilde's input, in a letter to Wilde he wrote, "How good of you to get my poems published! I am much excited by it"

Wilde's introductory essay was not published in the UK until 1904

[39698] £1995

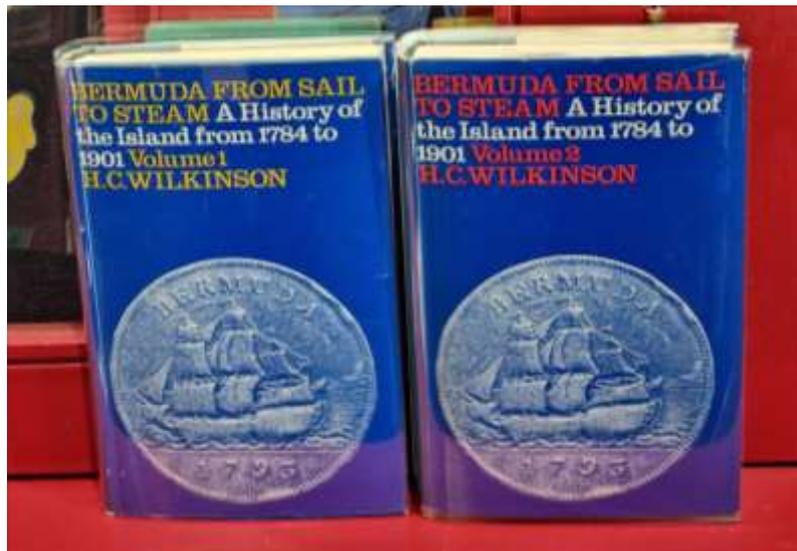
122. WILKINSON, H.C. **Bermuda from Sail to Steam. A History of the Island from 1784 to 1901.**

London Oxford University Press 1973

First edition. The third instalment of Wilkinson's history of Bermuda.

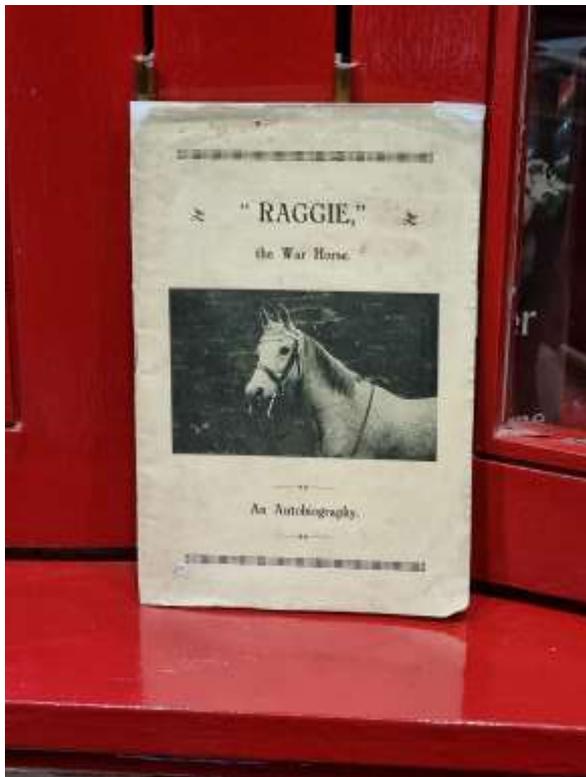
8vo., 2 volumes in original cloth with price-clipped dust wrappers. Price-clipping a little zealous, otherwise a very good set.

[39661] £75



123. [WILLOUGHBY, Colonel Michael Guy Percival, 11th Baron Middleton] **“Raggie” The War Horse. An Autobiography**

[Birdsall Yorks] [Privately Printed] 1931



First edition, privately printed to raise funds for charity. With the ownership signature ‘Sibyl Willoughby, July 1931’. Sibyl Willoughby was the author’s aunt. Narrated from the horse’s mouth, presumably an homage to Anna Sewell’s *Black Beauty: His Grooms and Companions, the Autobiography of a Horse*

8vo., pp. 24 in original printed wrappers with a photograph of Raggie on the front wrapper, Wrappers a little chipped, rubbed and soiled, otherwise a very good copy of a scarce publication. Only one copy listed, at the National Army Museum.

Ragtime, also known as Raggie, was a grey Arab horse born in India in 1910. He served in Mesopotamia during World War One under the command of his master, Michael Willoughby, later the 11th Baron Middleton. Ragtime was decorated with five medals for his service, including three for service during World War One, one for the Arab Revolt, and one for long service and good conduct. After the war, Ragtime was sold to the government and sent to a horse depot.

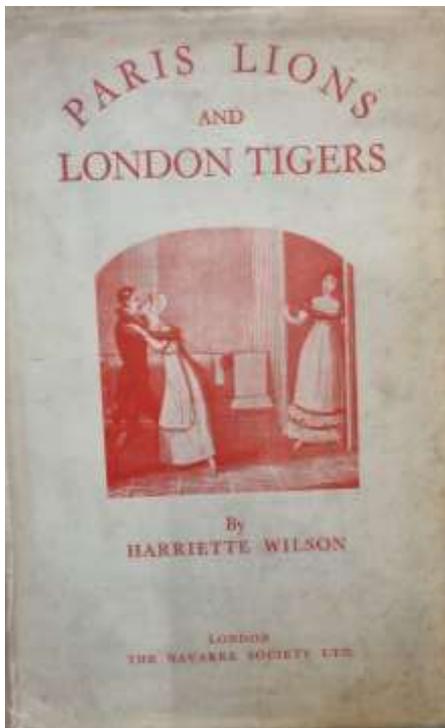
However, fate brought them back together at a polo match in Baghdad, where they were reunited. Ragtime later lived a comfortable life at Birdsall House, Lord Middleton's Yorkshire seat, and travelled to York once a year to collect money for horses and other animals in need.

Apart from his war exploits Raggie also was an adept polo pony. "When Master returned he found that I was sufficiently advanced to play fast polo. What a joy! That wild race after the ball, bumping other ponies off it. Halt, about and after it again. One got knocks now and then with stick or ball, but it was all in hot blood and these little drawbacks never destroyed my keenness. Some ponies hated it and shied off the ball and did all sorts of things to avoid the chance of a blow. One generally noticed that such ponies were soft hearted in all their work. Troop horses and pig stickers are the same. Some will stand up to anything and are bold and generous; others cut it on all occasions. They tell me that men vary in the same way."

[39522] £750

124. WILSON, Harriette. HILL, Heywood (Introduction) **Paris Lions and London Tigers. Reprinted from the Edition of 1825 with the Original Twelve Plates, and an Introduction by Heywood Hill,**

London Privately Printed for the Navarre Society Limited. [1935]



Reprint. First edition with Heywood Hill Introduction. The 12 plates reproduced in black and white.

8vo., original green cloth lettered in gilt on spine, with uncommon dust wrapper. Gilt on spine a little dulled, wrapper a little chipped, rubbed and soiled, some light internal creasing, otherwise a very good copy.

Harriette Wilson's satire of the English middle class in Paris, a novel furnished by a cast of thinly disguised real people. Published in the same year as the courtesan's hugely popular *Memoirs* which exposed her many clients, and which caused the Duke of Wellington famously to exclaim, "Publish, and be damned."

[39606] £95

125. WODEHOUSE, P.G. **Plum Pie**

London, Herbert Jenkins, 1966

First edition.

8vo., original cloth with price-clipped dust wrapper. Spine of wrapper very slightly sunned, neat ink name, otherwise a very good copy.

"Here indeed, is rich entertainment provided by a master-chef. Its ingredients include new episodes in the lives of many of the most famous Wodehouse characters, Jeeves and Bertie Wooster; Lord Emsworth, Galahad Threepwood and Beach, the butler; Ukridge; Bingo Little; the courtly Mr Mulliner- all are present.!

[39652] £195

