



HEYWOOD HILL

MAYFAIR

TRAVEL

AFRICA

1. CHAPMAN, Abel. **Savage Sudan. Its Wild Tribes, Big-Game, and Bird-Life.**
With 248 illustrations, chiefly from rough sketches by the author

London Gurney and Jackson. 1921

First edition. With ownership signature of G. Osborne Smith of Linden Hall in Morpeth in Northumbria, a neighbour of Abel Chapman who lived in Wark.

8vo., original cloth lettered in gilt on spine with gilt block of a warthog on upper board, and of a water buffalo on lower board, top edge gilt. xx, 452 pp. Plates, frontispiece map. A very good copy.

Czech Africa, p. 35: "Recounts [the author's] journey to Khartoum, then up the White Nile into Uganda. He hunted gazelle... then stalked tiang, hartebeest, and roan near the Sabat River... he bagged waterbuck, cob, and lechwe... exciting encounters with buffalo, hippopotamus, and elephant, the latter near the Zeraf River... hunting for rhinoceros and eland took place near the Blue Nile and Dinder Rivers."

Chapman was a hunter-naturalist who maintained that the sport of big-game hunting and conservation could go hand in hand. He was instrumental in the establishment of the first game reserve in South Africa and is credited with saving the Spanish Ibex from extinction.

[38212] **£595**

With ALS

2. DU CHAILLU, Paul B[elloni] **A Journey to Ashango-Land: and further Penetration into Equatorial Africa**

London John Murray 1867

First edition. With a 3 page ALS signed by Du Chaillu loosely inserted. The letter on Langham Hotel paper, dated June 27 1890, is to a Mrs Muller, in which Du Chaillu regrets being unable to accept an invitation to visit the Mullers and to meet a Miss McMurdo.

8vo., original red cloth lettered in gilt on spine with gilt block on upper board. With an engraved frontispiece, engraved title-vignette, 21 engraved plates and large folding map at end. Head of spine slightly rubbed, bookplate "Knuthenborg", otherwise a very good, partially unopened copy.

Paul Belloni Du Chaillu was a French-American traveler, zoologist, and anthropologist. He became famous in the 1860s as the first modern European outsider to confirm the existence of gorillas, and later the Pygmy people of central Africa. He later researched the prehistory of Scandinavia.

He was sent in 1855 by the Academy of Natural Sciences at Philadelphia on an African expedition. Until 1859, he explored the regions of West Africa in the neighbourhood of the equator, gaining considerable knowledge of the delta of the Ogooué River and the estuary of the Gabon. During his travels from 1856 to 1859, he observed numerous gorillas, known to non-locals in prior centuries only from an unreliable and ambiguous report credited to Hanno the Navigator of Carthage in the 5th century BC and known to scientists in the preceding years only by a few skeletons. He brought back dead specimens and presented himself as the first white European person to have seen them.

*A subsequent expedition, from 1863 to 1865, as chronicled in this book, enabled him to confirm the accounts given by the ancients of a pygmy people inhabiting the African forests. Du Chaillu sold his hunted gorillas to the Natural History Museum in London and his "cannibal skulls" to other European collections; a fine cased group shot by Du Chaillu may be seen in the Ipswich Museum in Suffolk, England. Narratives of both expeditions were published, in 1861 and 1867 respectively, under the titles *Explorations and Adventures in Equatorial Africa, with Accounts of the Manners and Customs of the People, and of the Chace of the Gorilla, Crocodile, and other Animals; and A Journey to Ashango-land, and further penetration into Equatorial Africa. While in Ashango Land in 1865, he was elected King of the Apingi tribe. A later narrative, The Country of the Dwarfs was published in 1872.**

[34821] £795

3. GREGORY, J.W. **Livingstone as an Explorer. An Appreciation**

Glasgow James MacLehose and Sons 1913

First edition of this lecture delivered in the University of Glasgow on the occasion of the Centenary of David Livingstone 18th March 1913. Presentation copy from the author "with the compliments of J.W. Gregory" in ink on upper wrapper. With newspaper cutting showing a picture of Prof. Gregory on inside of front wrapper.

8vo., original printed wrappers. With 3 maps at rear. Wrappers a little rubbed and creased, a little foxing, old tape stains to folding maps at rear, ink note on upper wrapper, otherwise a very good copy of a scarce piece of Livingstoniana.

Professor John Walter Gregory was a British geologist and explorer, known principally for his work on glacial geology and on the geography and geology of Australia and East Africa.

[38210] £350

4. **LIVINGSTONE Dr David Dr Livingstone's Cambridge Lectures, together with a Prefatory Letter by the Rev. Professor Sedgwick ... Edited with Introduction, Life of Dr Livingstone, Notes and Appendix by the Rev. William Monk**

Cambridge and London Printed by C.J. Clay at the University Press and published for the Editor by Deighton, Bell & Co. and Bell and Daldy 1858

First edition. With portrait frontispiece and two folding maps.

8vo., original blue cloth decorated in blind, lettered in gilt on spine and upper board. A little staining to frontispiece, neat previous owners' names on free endpaper and title-page, otherwise a very good copy.

David Livingstone had returned to Britain on 12 December 1856 to a hero's welcome, following his successful crossing of the African continent. Livingstone and John Murray had made arrangements for the publication of an account of his travels before Livingstone had even returned home, and at the beginning of 1857 he began work on the book that would be published in November of that year under the title *Missionary Travels and Researches in South Africa*. Following the completion of his manuscript, Livingstone spent the latter half of 1857 undertaking speaking engagements across the British Isles and in December 1857 he travelled to Cambridge, where he addressed a meeting at the University's Senate House on 4 December 1857 and a meeting at the Town Hall on 5 December 1857.

The text of the lectures is preceded by a brief biography of Livingstone by William Monk and a substantial 'Prefatory Letter' by the geologist

Adam Sedgwick (1785-1873, the Woodwardian Professor of Geology at the University of Cambridge and the Vice-Master of Trinity College, Cambridge), who had hosted Livingstone at Trinity College after the first lecture.

The text of the lectures is followed by Monk's lengthy 'Appendix' (pp. [49]-181, which 'is intended to convey valuable information illustrative of the Lectures, drawn mainly from Dr. Livingstone's own sources'.

This copy (although without identifying marks) was previously in the noted collection of the explorer and bibliophile Quentin Keynes, who travelled extensively in Africa throughout the second half of the twentieth century, and collected a remarkable library of books and manuscripts relating to the exploration of Africa.

[37969] **£495**

5. **LIVINGSTONE, Dr David *The Zambesi Doctors. David Livingstone's Letters to John Kirk. 1858:72. Edited, with an Introduction, by R. Foskett***

Edinburgh At the University Press 1964

First edition of David Livingstone's letters to the Scottish colonial administrator, explorer, and botanist Sir John Kirk (1832-1922), edited by the husband of Kirk's granddaughter, Daphne Foskett.

8vo., original cloth with dust wrapper. A near fine copy.

In his introduction Foskett writes that the 'series of letters written by Dr David Livingstone to Dr (later Sir) John Kirk, and now published in this volume, began in 1858 when the two men were first brought together over the preparations for the British Government Expedition to the Zambesi, which Livingstone had been invited to lead. The correspondence concluded in 1872, one year before the explorer's death at Chitambo's village, Ilala, at a time when he was completely cut off from the civilised world and Kirk was British Consul and Political Agent at Zanzibar.

The letters fall into four distinct groups but they are bound together by a connecting thread, a common interest in African exploration with a view to suppressing the slave trade which had its centre and markets at Zanzibar'.

Only 14 of the series of 64 letters collected here had previously been published, and they are supplemented by three related letters by David Livingstone and his daughter Agnes Livingstone. The volume concludes with notes on the letters, a list of the letters, and an index.

Reviewing the work, Ronald Miller judged that these 'letters are a valuable addition to our knowledge of Livingstone, for his intimacy with Kirk leads him to write more freely than in the published journals' (The Scottish Historical Review, vol. 44 (1965), p. 183).

This copy (although without identifying marks) was previously in the noted collection of the explorer and bibliophile Quentin Keynes, who travelled extensively in Africa throughout the

second half of the twentieth century, and collected a remarkable library of books and manuscripts relating to the exploration of Africa.

[37970] **£50**

6. MANDELA, Nelson **The Long Walk to Freedom. The Autobiography of Nelson Mandela**

London Little, Brown & Co 1994

Signed limited first edition in full morocco, one of only 250 numbered copies, this number 25, signed by Nelson Mandela on the limitation page. There was also a signed edition, issued simultaneously in an edition of 1000 copies, which was bound in quarter leather and without a slipcase. This, the full leather deluxe edition, is now scarce.

8vo., original full green morocco, with gilt ruling and titling and all edges gilt, in original slipcase. A fine copy.

"The Nelson Mandela who emerges from his memoir is considerably more human than the icon of legend Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (New York Times)

[37629] **£7000**

7. MOORE, Audrey **Serengeti. An Account of the Wild Life and Safari in the African Game Sanctuary Serengeti. Foreword by Sir Philip Mitchell.**

London Country Life 1938

First edition, illustrated with photographs taken by the author. An early title influencing the importance of preservation of wildlife.

8vo., original green cloth with dust wrapper. A couple of chips to head of spine of wrapper which is a little darkened, otherwise a very good copy.

Audrey Milton Moore (1903-1982) was the wife of the second Serengeti game warden, Monty Moore. Proceeds from the sale of Moore's book went "to improve the water supply for animals on the proposed Serengeti National Game Park."

"Here once again is something of the immortal stuff of "Jock of the Bushveld", something of the real Africa of plain and bush, of blazing sun and torrents of rain." (Foreword)

[38211] **£195**

8. **POWELL-COTTON, Major In Unknown Africa. A Narrative of Twenty Months' Travel and Sport in Unknown Lands and among New Tribes.**

London Hurst and Blackett 1904

First edition. With 204 reproductions from drawings by A. Forestier and the Author's photographs and two maps.

8vo., original cloth lettered in gilt on spine and upper board, upper board with gilt block of a giraffe's head, spine with gilt block of a spear carrying warrior. Endpapers replaced, repaired split to folding map, a little occasional spotting, generally a very good bright copy.

Following a successful hunting trip in Abyssinia, Percy Powell-Cotton (1866-1940) travelled to British East Africa in 1902 in order to find a specimen of a five-horned giraffe recently discovered by Sir Harry Johnston. He pursued impala, rhinoceros and lion on the Athi River, crossed the Tana and lived among the Kikuyu, successfully hunting elephant, then collecting trophy kudu and lion on the Baringo plain. He eventually found a five-horned giraffe on the outskirts of Masai territory. Reviewing the work in the Geographical Journal, Harry Johnston praised its descriptions and photographs of big game as well noting that "from a geographical point of view also Major Powell-Cotton's journey is a remarkable one. He covered a little new ground north of the explorations made by Macdonald and Austin, and south and west of the journeys of Wellby and Donaldson-Smith".

Czech p. 134

[36187] **£1750**

9. **SCHWEITZER, Albert My Life and Thought. An Autobiography. Translated by C.T. Campion**

London George Allen and Unwin 1933

Second impression, one month after the first. With two letters from Albert Schweitzer to a Rev Heber Evans loosely inserted. The first letter dated 5/4/43 is a partly typed and partly manuscript in English, signed in ink by Schweitzer, thanking the Rev Evans for his 'precious gift to my hospital'. The letter has been folded and has some chips and tears to the edges. The second letter, in French, is all in manuscript signed and dated 26/12/46. Schweitzer thanks Evans for his visit to the hospital and for his continued support and correspondence throughout the Second World War.

8vo., original cloth with dust wrapper. A little nicking to head and tail of wrapper which has a little spotting on lower panel, otherwise a very good copy.

Also included are three black and white postcards of the hospital at Lambaréné and two promotional pamphlets for the hospital.

At Lambaréné in Wartime Special Enlarged Issue, Spring 1949. Pp.24 stapled with picture of Schweitzer on front wrapper. Includes *How the Hospital Fared 1939-1945* and *Since the War Ended*.

Dr Albert Schweitzer and His Work [c.1932] Pp.4 with picture of Schweitzer on front wrapper. (Creased from a horizontal fold).

Albert Schweitzer (1875-1965) was an Alsatian polymath, humanitarian, and Nobel Peace Prize winner. He earned multiple degrees during his lifetime in the fields of music, philosophy, theology, and as a medical doctor. Despite being a Lutheran minister, Schweitzer fought to join the call of The Society of the Evangelist Missions of Paris, eventually opening a hospital in Lambaréné, then a French colony (now Gabon), in 1913. Towards the end of the First World War, Schweitzer and his wife were returned to France by the French military, prompting Schweitzer to pursue his French citizenship by having his parents' status reinstated. He returned to Lambaréné in 1924 to rebuild his hospital, by then in a state of disrepair. Schweitzer spent much of the rest of his life dedicated to the hospital at Lambaréné, though he considered his contributions to the ethical philosophy his greatest achievement. 'Ethics is nothing other than Reverence for Life. Reverence for Life affords me my fundamental principle of morality, namely, that good consists in maintaining, assisting and enhancing life, and to destroy, to harm or to hinder life is evil'.

[37668] **£1500**

10. SPEKE, John Hanning. **What Led to the Discovery of the Source of the Nile.**

Edinburgh and London, William Blackwood and Sons 1864

First edition. Frontispiece, x (including half title), folding map of the Somali coast and double-page Sketch map of Eastern Africa, pp. 372 plus pp. [32] publisher's adverts to rear. The text in two parts each with a divisional title page.

8vo., in the original brown cloth by Edmonds & Remnants London (their label preserved to rear pastedown), the spine lettered gilt. Green endpapers, all edges untrimmed. Internally some scattered light foxing.

What the author calls his "short connected history of my first two explorations in Africa" - his account of his Somali and Lake Tanganyika expeditions in the 1850s, before the Nile expedition of 1860-1863. Mostly they were originally published in 'Blackwood's Magazine.

With an old B.H. Blackwell Ltd. typed invoice from 1963 loosely inserted.

[33992] **£2250**

11. STANLEY, Henry M. **American Testimonial Banquet to Henry M. Stanley, In recognition of his Heroic Achievements in the cause of Humanity, Science & Civilisation and a greeting to his chief officers. Portman Rooms, London. May 30th 1890.**

London [Privately printed] 1890

First edition of the album produced to commemorate a banquet celebrating Stanley's return from his expedition to rescue Emin Pasha (1886-90).

This album contains a list of committee members and honorary stewards, including Paul Du Chaillu, James Whistler, P.T. Barnum and Bret Harte, five photographic portraits of Stanley and the officers of the Advance Command of the Expedition, a tipped-in plate of 'Shield and Medallions' and accompanying description, along with the evening's menu, music programme, and 'Toast List'. The text does not include either the eulogies on Stanley and his officers, or the guest list, both of which occur in the 12-leaf Quentin Keynes copy.

With an invitation card signed by American pharmaceutical entrepreneur Henry Wellcome admitting a 'Mr Alfred H. Mason' with the 'No. 352' at the upper left corner. Wellcome was the Honorary Secretary, who organised this banquet event. Wellcome's new tabloid medicines in the form of "nine beautiful chests replete with every medicament necessary to combat the endemic diseases peculiar to Africa" accompanied the expedition, and there were several pharmaceutical colleagues in attendance at the event.

8vo., title, prints of Stanley and his chief officers, menu, toast list, and other ephemera related to the dinner all mounted on blue paper and tipped into 6 ff. of heavy gilt-edged card, portraits with captions and facsimile signatures below, lightly spotted, invitation card loosely inserted, original tooled polished calf, stamped "Stanley" with shield and eagle decoration on the front cover, rebacked, a little rubbed, otherwise a very good copy.

The text includes the menu of nine courses served on May 30th, 1890 including "Babas a la Stanley" for entremets. It was a lavish event, held in the Portman Rooms, with the Band of the Grenadier Guards playing 10 songs. At this event, Stanley was presented with a massive testimonial shield and medallions wrought in fine silver by Elkington & Co. The shield was designed by Henry Wellcome,

Stanley's last expedition in Africa was for the relief of Mehmed Emin Paşa, governor of the Equatorial Province of Egypt, who had been cut off by the Mahdist revolt of 1882 in the environs of Lake Albert. Stanley was appointed to lead a relief expedition and decided to approach Lake Albert by way of the Congo River, counting on Tippu Tib to supply porters. Stanley left England in January 1887 and arrived at the mouth of the Congo in March. The expedition reached the navigable head of the river in June, and there, at Yambuya, Stanley left a rear column with orders to await Tippu Tib's porters. Eventually the expedition was assembled at Lake Albert, and, despite Emin's initial reluctance to leave his province, some 1,500 persons set out for the east coast on April 10, 1889, and arrived at Bagamoyo on December 4. On the way, the Ruwenzori Range was revealed to explorers for the first time

(identified as Ptolemy's Mountains of the Moon), and the Semliki River was shown to link Lakes Edward and Albert; thus were cleared up the few doubtful geographic points regarding the Nile sources.

[37244] **£1500**

12. STANLEY, Henry Morton. **The Exploration Diaries of H.M. Stanley. Now First Published from the Original Manuscripts. Edited by Richard Stanley and Alan Neame**

London William Kimber and Co. Limited 1961

First edition.

8vo., original cloth with dust wrapper. A very good copy.

In 1874 to 1877 H.M. Stanley undertook his second Central African expedition, with terms of reference which stated that the 'purpose of the enterprise is to complete the work left unfinished by the lamented death of Doctor Livingstone; to solve, if possible, the remaining problems of the geography of Central Africa; and to investigate and report upon the haunts of the slave-traders'.

Although the existence of Stanley's diary kept during the expedition was known after his death in 1904, the four reporter's notepads used by the explorer during the expedition were only discovered by his grandson Richard Stanley at Furzehill Place, the explorer's last home, in 1960: '[t]hese little books held the raw record of a resolution, an effort, an achievement in the order of Xenophon's march from Babylon to the Bosphorus – only Xenophon had his thousands, and Stanley but a handful; abrupt, matter-of_fact, repetitive, encyclopaedic, tense, enthralling transcripts of a fervid will to conquer and achieve'.

The editors excluded about a sixth of the text, which they believed to be repetitive or not of interest to the general reader, and they provided connecting narrative passages where necessary.

This copy (although without identifying marks) is from the collection of the explorer and bibliophile Quentin Keynes, who travelled extensively in Africa throughout the second half of the twentieth century and collected a remarkable library relating to the exploration of Africa.

[37971] **£50**

13. STANLEY, Henry Morton **Through the Dark Continent. Or The Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean.**

New York Harper and Brothers Publishers 1878

First US edition, first published in the UK earlier the same year.

8vo., 2 volumes. Original dark green cloth with wraparound pictorial design in red, black, and gilt, spine and front cover lettered in gilt, brown coated endpapers. Portrait frontispiece in each volume and 32 plates, 10 maps in all, one double-page and 3 folding, the 2 larger folding coloured maps in end pockets of each volume, numerous wood-engravings to the text, many full-page.

When the news of Livingstone's death reached him in 1874 Stanley wrote that he hoped to be selected to continue Livingstone's work in opening up Africa to the shining light of Christianity. His hopes were fulfilled with his next expedition in which he crossed central Africa from coast to coast, determining the connections between Lakes Nyanza and Tanganyika, laying the foundations of the Christian missions and following the curve of the Congo to the shores of the Atlantic. Stanley's description of this journey, as found here, was the first account to actually prove the source of the Nile. Although Speke correctly claimed in 1858 that Lake Victoria was the true source of the river, it took Stanley's circumnavigation of the Lake to establish it conclusively.

[37956] **£650**

14. **THESIGER, Wilfred. My Kenya Days.**

London, HarperCollins, 1994

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

An autobiographical account of Thesiger's thirty years in Kenya, where he settled in the latter part of his life, which complements Thesiger's books on the earlier years of his life: 'When he first came to Kenya in 1960, Thesiger made a series of long journeys on foot with camels to Lake Turkana, Marsabit and other remote areas, drawn by the lure of what was formerly Kenya's Northern Frontier District, its varied wildlife and distinctive, nomadic tribes. In Tanzania, he climbed Mount Kilimanjaro and traversed the Maasai country with donkeys. Later, as an Honorary Game Warden, he led anti-poaching patrols in Kenya. [...] My Kenya Days offers fresh insights into Thesiger's motivations and enigmatic personality. His descriptions of Kenya's northern tribes are picturesque, vivid and authoritative: Rendille warriors dancing by moonlight; Turkana in pursuit of buffalo; and a closely observed account of Samburu moran during their initiation ceremonies' (dustwrapper blurb).

[38207] **£350**

15. TRZEBINSKI, Errol. **The Life and Death of Lord Erroll. The Truth behind the Happy Valley Murder**

London Fourth Estate 2001

First paperback edition inscribed by the author, "Lovely to see you both again doubtly Thomas, though you may be Alec, love Errol." With a long typed letter signed from Trzebinski to Alec Abell, the recipient of this copy. Abell had clearly raised some issues about the book with Errol, who gives her explanation in the letter.

8vo., original paperback wrappers. Spine a bit faded otherwise a very good copy.

The true story of the life and mysterious murder of the most talked-about and glamorous member of Kenya's notorious Happy Valley set.

Since Josslyn Hay, 22nd Earl of Erroll, was discovered dead in his car with a bullet through his head just outside Nairobi in 1941, speculation has not ceased as to the culprit and motive for his murder. The authorities seemed satisfied with the highly sensationalised trial of the only suspect, Jock Broughton, the cuckolded husband of Erroll's last lover, Diana. A not-guilty verdict was returned after a baffling display of confusing evidence and clumsy police work. Trzebinski, who has lived in Kenya for 30 years, was not satisfied with the conflicting gossip on the case, none of whose evidence adds up, including that of the celebrated *White Mischief* by James Fox. In this gripping evocation of a glamorous, decadent and sinister life, Trzebinski uses her renowned biographer's skill to unlock the mystique surrounding the man, and the mystery enveloping his death. Her investigations lead her to astonishing conclusions about the true motive for his murder and a conspiracy of confusion that finds its source in Whitehall's War Office.

[38224] £95

16. YOUNG, Francis Brett **In South Africa**

London William Heinemann 1952

First edition.

8vo., original dark blue cloth lettered in gilt on spine and upper board, map endpapers, black and white drawings in the text and with 18 full-page colour illustrations from paintings by South African artist Francois Krige. A little occasional spotting otherwise a very good copy.

In South Africa gives a skilful account of the former Union of South Africa and of Southern Rhodesia in the eyes of an accomplished white author living in the Cape in 1952. This book is largely about the beauty to be found in arid as well as fertile landscapes. It is about climates and microclimates, about rivers, falls, mountains and cities-features ranging from the

southern coastline of the great continent to the mysterious Zimbabwe ruins. Brett Young's interest in history, nature and the landscape renders this an exciting book, communicating as it does the author's great enthusiasm for a vast and lovely country.

[35982] **£45**

AMERICA

One of 20 deluxe copies

17. **BLAKE, William America. A Prophecy**

London Trianon Press for William Blake Trust 1963

Facsimile edition, limited to 526 copies, this no XIX of 20 deluxe copies, containing a set of hand-coloured plates showing progressive stages in the stencil work, colour colotype proofs and an original guide sheet and stencil. With eighteen leaves of colour facsimiles, plus commentary by Geoffrey Keynes.

Folio, original full dark blue morocco lettered in gilt on spine preserved in original slipcase. A fine copy.

"In the first of his "Continental Prophecies", Blake explores the radical paradigms of political repression and revolt through a highly imaginative treatment of the American Revolution. While historical figures such as Washington and Paine appear, much of the symbolic and thematic weight is placed on Blake's own invented mythological figures, including "Albion's Angel" and "London's Guardian" (forces of the British government), Urizen (the god of restrictive reason and the origin of political repression), and fiery Orc (the spirit of revolt). The American Revolution is viewed as a harbinger of universal revolution, epistemological as much as political." (The Blake Archive).

Eighteen copies of the original are known to exist. This facsimile was taken from the copy in Paul Mellon's collection.

[38103] **£2500**

"One of the most detailed descriptions ever written of an eighteenth-century slave plantation society".

18. [BLAKE, William] **STEDMAN, John Gabriel Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772, to 1777.**

London J. Johnson 1813

Second edition, revised and enlarged, second issue, of an extremely important and influential work. First published in 1796, the unsold copies of the second edition [of 1806] were issued with a new title-page in 1813.

"One of the most detailed descriptions ever written of an eighteenth-century slave plantation society". (ODNB). The plates, based on drawings made by Stedman whilst in Surinam, were reproduced by various engravers including William Blake who was responsible for sixteen.

Stedman, by his own admission, led a wild and exciting life. In 1771, mourning the death of his father and pecuniary circumstances he sailed for Surinam as a volunteer to help put down a slave rebellion in that wealthy South American colony. This account of his time there is ". one of the most detailed descriptions ever written of an eighteenth-century slave plantation society,. His intimate dealings with members of all social classes, from the governor and the wealthiest planters to the most oppressed slaves and maroon rebels, gave him unique opportunities to describe the full panorama of colonial life-the mistreatment of slaves by sadistic masters, the courage of the rebels in battle, the daily lives of Indian and African slaves, and exotic flora and fauna.

Stedman's "Narrative." has been published in nearly thirty editions and in six languages. Stedman considered himself a gifted artist, and presented his publisher with 106 drawings, mainly watercolours, most made on the spot in Surinam. Johnson employed a number of engravers for the book's eighty-one plates, including Francesco Bartolozzi, who signed Stedman's self-portrait frontispiece, and William Blake, who was responsible for sixteen plates that 'have long been recognised as among the best executed and most generally interesting of all his journeyman work' (Keynes, 98). Each of Blake's arresting engravings successfully blends his own inner vision with Stedman's. The often-reproduced slave tortures (plates 11, 35, 71) convey extraordinary power and pathos, the wonderfully humanoid monkeys and the skinning of the giant anaconda (plates. 18, 42, 19) sprightly humour, and his emblematic representation of Europe Supported by Africa & America (plate 80) demure but unmistakable sensuality" (Richard Price for DNB).

Both the publisher of this work, and the illustrator William Blake were radical thinkers of their day, and Blake relied heavily on the engraving work that he did for many of Johnson's publications to sustain him in the 1770s, and later in the mid 1780s-1790s. "Johnson had evident sympathies for the revolutionaries in America and France. During the 1770s he published a number of works critical of British actions against the colonists; and in 1779 he published the first English edition of Benjamin Franklin's writings. "The Analytical Review" supported the French Revolution following its outbreak in 1789 and Johnson published most of the key responses to Edmund Burke's "Reflections on the Revolution in France" (1790). He was also the prime mover behind the publication of Thomas Paine's "Rights of Man", although, pragmatically, he persuaded another London bookseller to appear as its publisher on the book's imprint and he was not among the publishers charged at Paine's trial in 1792. However, his activities as a leading liberal publisher during the 1790s eventually led to a

successful prosecution for sedition in early 1798 for publishing a pamphlet by the radical theologian Gilbert Wakefield. On 11 February 1799 Johnson was sentenced to six months' imprisonment, although he does not seem to have suffered much privation

4to., 2 vols bound as 1. Short tear to upper margin of H4 in vol.1, a remarkably clean and bright copy with sharp impressions of the plates, contemporary ink signature and extensive notes on the author to front free endpaper, bookplate of William Monson, contemporary half calf over marbled boards, rubbed, rebacked with gilt spine preserving old roan label,

[Bentley 499C; Essick CBI XXXIII; Kress 16679; cf. Abbey, Travel 719 & Sabin 91075, first edition of 1796].

[38156] **£3995**

19. FERMOR, Patrick Leigh **Three Letters from the Andes**

London John Murray 1991

First edition.

8vo., original cloth with dust wrapper. A fine copy.

[37797] **£75**

20. MITFORD, Jessica **The American Way of Death**

New York Simon and Schuster 1963

First edition.

8vo., original cloth with dust wrapper. Spine of wrapper slightly sunned, bookplate, otherwise a very good copy.

[36912] **£95**

21. ROYAL MAIL LINES LTD **"Amazon"**

London Royal Mail Lines Ltd 1959

First edition of this promotional booklet for the newly launched liner the "Amazon". "Royal Mail Lines Limited take pleasure introducing "Amazon" the first of three ships constructed for their South American Mail Service. These ships are the latest expression of the long traditions of Royal Mail. An endeavour has been made to create an atmosphere which is both restful and gay in which European and South American passengers can relax and enjoy the pleasure of a sea voyage."

Oblong 8vo., original card wrappers with label showing a painting of the ship on upper wrapper, stapled as issued. With a folding plan in a pocket on the lower wrapper showing deck plans and views.

[37697] **£50**

EUROPE

22. BELLOC, Hilaire **The Pyrenees. With 46 sketches by the author and twenty two maps.**

London Methuen & Co 1909

First edition.

8vo., original green cloth lettered in gilt on spine and upper board. A little occasional browning otherwise a very good copy.

Neate B83: "For many years [...] this book was the best introduction to the range."

[37521] **£150**

With the scarce Sequel *Including Observations on the Present State of Ireland etc* and a fine Irish Provenance

23. BLAYNEY Major-General Lord Andrew Thomas **Narrative of a Forced Journey through Spain and France, as a Prisoner of War, in the Years 1810 to 1814 [and] A Sequel to a Narrative of a Forced Journey through Spain and France, as a Prisoner of War, in the Years 1810 to 1814, Including Observations on the Present State of Ireland etc.**

London Printed for E. Kerby 1814 and 1816

First editions including the rare *Sequel*. From the library of General The Honourable Robert Taylor with his armorial bookplate in each volume, and with his ownership signature in ink on title-page of volume 1.

8vo., 3 volumes in contemporary full polished calf, boards with double gilt panel enclosing a blind roll, spine with leather labels, decorated in blind in panel with gilt crest of General Robert Taylor in upper panel. With an engraved frontispiece to volumes 1 and 2. Bindings a little rubbed with a little scuffing on volume 1, a little cracking to upper joint of vol.3, generally a very good set.

Lieutenant General Andrew Thomas Blayney, 11th Baron Blayney, was an Anglo-Irish peer. He ruled the Blayney estate at Castleblayney, County Monaghan for fifty years from 1784 to 1834, and was one of the most illustrious soldiers ever to come from County Monaghan.

As commanding officer of the 89th Regiment of Foot, 'Blayney's Bloodhounds' as they were called, he fought with distinction in the Napoleonic Wars. He was taken prisoner at the Battle of Fuengirola, when making a raid from Gibraltar into Spain against a small group of Polish soldiers a tenth his number, and was kept prisoner for four years by the French government.

He wrote this two-volume account of his experiences in the Napoleonic Wars in 1814, with the rare *Sequel* appearing in 1816. The *Sequel* is largely taken up with Blayney's observations about Ireland, including thoughts on education, conditions of the poor, public roads, Roman Catholics and plans for draining bogs. His style is forthright "it is certain that the Roman Catholic religion in Ireland has been the chief cause of retarding the civilization of the inhabitants and has been the means of keeping them barbarous and ignorant."

General Robert Taylor, styled The Honourable from birth, was an Irish soldier and politician. He served with his regiment first in Ireland, then from 1793 in the French Revolutionary Wars in Flanders and Germany, being brevetted colonel in 1796. During the Irish Rebellion of 1798 Taylor was promoted to brigadier-general in Ireland, and was second in command in the Battle of Ballinamuck, where he was mentioned in dispatches by his superior, General Lake. In 1801, he became major-general, and saw service in Ireland from 1803 to 1808, when he became a lieutenant-general. Taylor was brevetted a full general in August 1819 and received the colonelcy of the 6th Regiment of Dragoons Guards two years later.

Although the two first volumes are relatively common, the *Sequel* is scarcer with only 11 copies listed in institutions.

[37464] **£1995**

24. COMPAGNIE GÉNÉRALE TRANSATLANTIQUE [LE CAMPION, Valentin artist]
A Collection of 4 Menus for Breakfast, Lunch and Dinner on board M.S. Lafayette

1937

4 menus, with 4 different wood engraving illustrations of ships by Valentin Le Campion on upper wrappers, title in red, text in French.

The menus are for Tuesday 27th July (dinner); Wednesday 28th July (dinner); Tuesday 3rd August (dinner with breakfast menu loosely inserted); Saturday 7th August 1937 (lunch).

M.S. Lafayette was launched on 19th May, 1929. Marquis Henri de Dampierre, the descendant of the famous Lafayette, who helped the Americans during the break from the British Empire in the late 18th Century, had secured a ticket for her first voyage. The commander on the Lafayette's first voyage was the experienced Captain Jules Chabot who had been in CGT for more than twenty years. From her first voyage until 1932, M.S.

Lafayette was the largest ship in the CGT service. However she would only run for five more years. In 1938 she caught fire while being overhauled at Le Havre. She was sold to a breaker in Rotterdam.

Valentin Le Campion was a fine Art Deco era engraver and illustrator. He studied art techniques in his native Russia, under Favorsky and Alexis Kravtchenko. He moved to France around 1927 and settled permanently in the Paris suburb of Plessis-Robinson in 1933. Le Campion was commissioned to engrave many ex libris bookplates as well as illustrating a number of books including such classics as Swift's *Gulliver's Travels*, Defoe's *Robinson Crusoe* and Pushkin's *The Captain's Daughter*. His ex libris engravings, in particular, epitomise the both beautiful and powerful design elements of the Art Deco era.

[37939] **£195**

25. DE GANAY, Ernest **Le Bouquet de Chantilly**

Paris Librairie Jean Naert

1925

First edition, limited edition of 66 copies, this number one of 6 copies, printed on Japan paper at the press of Jacques et Demontrond in Besançon.

With a signed ink presentation inscription to Le Comte René Philipon on the free endpaper "A Mr Le Comte Philipon Souvenir d'une grande amitie Ernest Ganay" and with a posted note from de Ganay to Philipon laid in.

An essay in praise of the beauties of the gardens, landscape and architecture at Chantilly and the influence there of great designers, gardeners and architects written by France's distinguished bibliographer of French garden literature, Ernest de Ganay

8vo., (23 x 14.6 cm) 32 + (iv) pp. with printer's ornaments. Original paper wrappers with upper cover title, border and design printed in red; in contemporary glassine. Fine.

[38147] **£495**

26. FARRER Richard R. **A Tour in Greece 1880. With 27 illustrations by Lord Windsor.**

Edinburgh and London William Blackwood and Sons 1882

First edition. Ownership signature of poet and Professor of English George Francis Savage Armstrong.

8vo., original terracotta cloth black decorated borders and urn design to boards, lettered in gilt on spine. Spine a little sunned, otherwise a very good copy. [38220] **£150**

27. FERMOR, Patrick Leigh **Between the Woods and the Water**

London, John Murray 1986

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy

The second in a series of three books narrating the author's journey on foot across Europe from the Hook of Holland to Constantinople in 1933/34

[37794] **£395**

28. GOLAND, Il'ya. (Photographer) **Москва. Фотоэтюды. Цветные фотографии Ильи Голанда. [Moscow Photo Studies by Il'ya Goland] [With captions in Russian, English, French and German.]**

Moscow Published by Moskva: Moskovski Rabochi 1957

First edition. With 77 colour photographs by Il'ya Goland captioned in Russian, English, French and German.

Oblong 4to., original cloth lettered on upper board, title-page printed in red and black. A near fine copy.

Ilya Borukhovich Goland (1918-1977) was a Soviet photographer, master of colour photography. He was one of the first to make colour separations for printing from colour negatives. The author's modernisation of photographic equipment made it possible to achieve unique image quality. In 1957, he released the author's photo album "Moscow" - the first domestic colour photo album, which was then a gift for participants in the International Festival of Youth and Students in Moscow.

First Secretary Khrushchev presented copies of this album to Queen Elizabeth II of Great Britain and to the Chairman of the Government of India, Jawaharlal Nehru,

The International Festival of Youth and Students in Moscow in 1957 was the largest such festival with 34,000 young people from 131 countries attending the event. The festival has been held occasionally since 1947, mainly in communist states, as an event of global youth solidarity for democracy and against war and imperialism. The most recent festival took place in Sochi, Russia, from 13 to 22 October 2017.

An excellent example of colour photography used as an international propaganda tool for the Khrushchev regime.

[37806] **£495**

29. GREGORY, Alexis **Paris De Luxe. Place Vendôme.**

London Thames & Hudson 1997

First edition. With 325 illustrations, 185 in colour.

4to., original cloth with dust wrapper. A fine copy.

“A focus for fashion since its conception by Jules Hardouin-Mansart, First Architect to the Sun King, Louis XIV, the Place Vendome in Paris has over the years been home to prestigious jewellers and couturiers, perfumiers and financiers, including Van Cleef, Cartier and Schiaparelli - as well as more infamous characters. Those who have left their mark range from Coco Chanel and Frederic Worth to Edward, Prince of Wales, the Vanderbilts and the Rothschilds.”

[37313] **£50**

30. HERODOTUS **The Histories of Herodotus of Halicarnassus The translation of G. Rawlinson revised & annotated by A.W. Lawrence. To which is added a life of Herodotus and the Behistun inscription.**

London The Nonesuch Press 1935

Limited edition of 675 numbered copies. One of the highlights of the Nonesuch Press.

Folio, original blue quarter vellum, blue cloth sides, spine lettered and decorated in gilt with vermiculated rules extending onto sides, top edge rough gilt, others untrimmed. Wood-engraved half-title and 9 similar headpieces by V. le Campion, 9 engraved maps to rear by T. Poulton of which 7 are double-page; title page printed in red and black. A little fading to the spine, but considerably less than often found. A very good copy.

The goal of this edition was to produce a book "which shall be handsome but not unwieldy, readable for those who are concerned only with the text, convenient for those who wish to use the notes in conjunction with the text" (Nonesuch Press). The Times Literary Supplement noted, on 14 December 1935, that "the Nonesuch Herodotus is true to its name. Herodotus has never been put into better English, never been better annotated, never been printed more magnificently". Lawrence's annotations surround the text in the manner of early printed books.

[38061] **£1250**

31. MOTONAVE OCEANIA [POPI, pseud POLLI, Mariella, and ROMALI, Filippo Artists] **A Collection of lunch and dinner menus for the MN. Oceania [with] an illustrated concert programme.**

August 1934

9 menus, 7 with colour illustrations to upper covers by various artists, including Popi and Filippo Romali.

The menus cover the period 1st to 13th August 1934. 3 menus have artwork by Popi, 2 by Filippo Romali.

With a concert programme for August 11th with an illustration of a cross-legged guitarist by Popi on the upper cover.

Motonave Oceania was an Italian ocean liner. She was built in 1933 for the Lloyd Triestino shipping line which merged into the Società Italia Flotte Reuniti due to the depression and widespread unemployment of Italian ships. The Oceania became a troop ship in World War 2 and was sunk by a British submarine in 1941.

Filippo Romoli was born in 1901 in Savona. In 1919 he moved to Genoa with his family and eventually found work as draughtsman with a local manufacturer of electrical machinery, while doing artistic work as a freelancer. In 1926 he started doing publicity graphics for Barabino & Graeve. He designed many posters, folders and other similar paper graphics. He also did a number of hotel labels, in the Deco style, which he fortunately signed. After the war he diversified into other fields of artistic creativity, working almost until his death in 1969, but is best remembered for his Deco posters of the late 1920s and 1930s.

A fascinating snapshot the cuisine offered aboard a 1930's Italian cruise ship with striking examples of commercial artwork.

[37940] **£495**

32. O'NEILL, Rosemary. **Art and Visual Culture on the French Riviera 1956-1971**

Ashgate 2012

First edition.

8vo., original laminated boards. A fine copy.

The Riviera in the 1950s and 1960s was culturally rich with modernist icons such as Matisse and Picasso in residence, but also a burgeoning tourist culture, that established the Côte d'Azur as a centre of indigenous artists associated with Nouveau Réalisme, Fluxus, and Supports/Surfaces, emerged under the mantle of the "Ecole de Nice." Drawing on the primary sources and little known publications generated during the period from museum archives, collections in the region, and privately owned archives, this study integrates material

published in monographic studies of individuals and art movements, to offer the first in-depth study of this important movement in twentieth-century art. The author situates the work of the Ecole de Nice within the broader social currents that are so important in contextualizing this phenomenon within this internal region of France, and underscores why this work was so significant at this historical moment within the context of the broader European art scene, and contemporary American art, with which it shared affinities. Despite their stylistic differences, and associations with groups that are generally considered distinct, O'Neill discloses that these artists shared conceptual affinities" theatrical modes of presentation based on appropriation, use of the ready-made, and a determination to counter style-driven painting associated with the postwar Ecole de Paris.

Art and Visual Culture on the Riviera, 1956-1971 suggests that the emergence of an Ecole de Nice internally eroded the dominance of Paris as the national standard at this moment of French decentralization efforts, and that these artists fostered a model of aesthetic pluralism that remained locally distinct yet fully engaged with international vanguard trends of the 1960s.

[35718] £195

33. RERESBY, Sir John, Bt.

The Travels and Memoirs of Sir John Reresby. The Former (now First Published) Exhibiting a View of the Governments and Society in the Principal States and Courts of Europe, during the Time of Cromwell's Usurpation; the Latter Containing Anecdotes, and Secret History of the Courts of Charles II. and James II.

London B. McMillan for Edward Jeffery, Sherwood, Neely and Jones, and J. Rodwell 1813

The preferred, large-paper issue attractively bound in full red morocco richly gilt. This edition contains the very first publication of the Travels; and the first illustrated edition of the Memoirs: overall with almost 40 plates including 11 hand-coloured, some with gilt highlights.

The politician, traveller and writer Reresby (1634-1689) was the son of the royalist Sir John Reresby, Bt (c. 1611-1646), who had been created a baronet by Charles I. Like his father, the younger Reresby 'remained loyal to the Stuarts throughout his political career. He was to rise from relative obscurity to become a prominent local politician and a point of contact between local and national affairs' (ODNB). Following studies at Trinity College, Cambridge and Gray's Inn, he embarked upon the grand tour in 1654, returning to England in 1658, but departing for Europe again in 1659. During his second journey, he joined the English court in exile, befriending Henrietta Maria (the Queen Mother), and the young Princess Henrietta, Duchess of Orléans, and thus forging important connexions which would serve him well when he came back to England in 1660, after the Restoration.

In England, Reresby established himself as a country gentleman at Thrybergh Hall, in the West Riding of Yorkshire, becoming Sheriff in 1665, and the Member of Parliament for Aldborough in 1673; however, after the Dissolution of Parliament in 1682, his parliamentary career came to an end, and he returned to the local arena as Justice of the Peace for Middlesex and Westminster, and Governor of York. Reresby's cautious loyalty to the Stuart cause was his undoing after the Glorious Revolution of 1688 and he died a disappointed man the following year. Reresby's memoirs were first published in 1734 'in response to the political events at that time' (ODNB), and 'The Editor of the present work, who had long wished to re-publish them, determined to take that step on receiving from the liberal hand of Christopher Hodges [...] a present of the Travels of Sir John Reresby, in a fair manuscript of the time of the Author, and very probably written by his own hand, which Mr Hodges purchased out of the Library of Mr Topham Beauclerk. The Editor, having now prefixed those Travels to the Memoirs, offers to the public a volume which may not improperly be called the Works of Sir John Reresby, as it includes all that he is known to have written' (pp. iv-v).

The 'Travels', which occupy nearly half of the volume, describe Reresby's journeys through the France, Switzerland, Italy, Germany, and the Low Countries, between 1654 and his return to London in 1658.

This edition was issued in two forms: a standard issue (priced at £3 3s.) and the present, large-paper issue, which was priced at £4 4s; interestingly, although Abbey describes his standard-paper copy as watermarked on both text and plates, no watermarks can be found in this copy, suggesting that the large-paper copies used a different paper stock.

Octavo (262 x 165mm). [i]-xii pp., 1-160pp., '159*'-'160*', 161-414, [31 (index and directions to the binder)], [1 (advertisement)], 38 engraved plates by S. Harding, Birrell, Medland, G. Vertue, et al. after Harding, W. Holler, et al., 11 hand-coloured, some of these also finished in gilt, and one wood-engraved plate. Contemporary English full straight-grained red morocco gilt, boards with gilt borders of broad floral rolls enclosed by fillets and repeated tools, flower cornerpieces, spine gilt in compartments, lettered directly in one, others richly decorated with floral, foliate, dot, and other tools, imprint at the foot, gilt board-edges, turn-ins gilt with floral rolls, marbled endpapers, all edges gilt. Binding's extremities lightly rubbed and bumped; text with variable light spotting and offsetting; a pleasant example.

Abbey, *Travel*, 14; Lowndes p. 2073 (misdated '1812'); cf. Cox I, p. 172 (noting 1813 ed.).

[37283] **£2500**

34. SEARLE, Ronald & ATKINSON, Alex. **Russia For Beginners. By Rocking Chair Across Russia.**

London, Perpetua Books 1960

First edition, presentation copy inscribed by Searle on the front-free endpaper: "John with best wishes for 1961 Ronald" and with an original ink drawing by Searle of a Russian soldier dancing in Cossack style.

8vo., original cloth with dust wrapper. A near fine copy.

With loosely inserted an autograph letter signed by Searle to "John" explaining how he had sent this copy to another friend called John by mistake. Letter a little creased and stained.

[34425] **£995**

35. S.S. Europa **Lunch Menu**

August 6th 1938

The lunch menu for the S.S. Europa for Saturday August 6th 1938. Text in German and English. Front cover with an illustration of Nuremberg's Executioner's Bridge by G. Ritscher. Descriptive text in German, English and Italian on lower cover.

The specialities of the day were Polish Bortsch, Braised Chicken Lloyd Style and Holsatian Veal Steak.

The S.S.Europa, was a German ocean liner built for the Norddeutsche Lloyd line (NDL) to work the transatlantic sea route. She and her sister ship, Bremen, were the two most advanced, high-speed steam turbine ocean vessels in their day, with both earning the Blue Riband.

[37941] **£75**

36. VAN DER POST, Laurens **Journey into Russia**

London Hogarth Press 1964

Third impression, inscribed by the author to Lord Montgomery "For Lord Montgomery with all possible good wishes from Laurens Van Der Post".

8vo., original cloth with dust wrapper. Wrapper a little chipped and soiled, slightly faded on spine, otherwise a very good copy.

At Van Der Post's memorial service, Larry Hughes, Van der Post's American publisher, said Sir Laurens had "the spiritual presence of a saint"; he was "Montgomery of Alamein and Francis of Assisi rolled into one".

[38213] **£195**

37. WADSWORTH, Edward **Sailing-Ships and Barges of the Western Mediterranean and Adriatic Seas. A Series of Copper Plates engraved in the Line manner by Edward Wadsworth. And coloured by hand, with an Introduction and Brief Descriptions by Bernard Windeler**

Printed at the Curwen Press for Etchells & Macdonald

1936

First edition, limited edition of 450 copies. Engraved titles, an engraved map, 4 engraved vignettes and 17 engraved plates. Most but not all of the original engravings have been coloured as is always the case

Small folio. This copy has been choicely rebound by James Brockman in full orange vellum boards, thin gold rule around the margins, spine title gilt, with Brockman's small binder's ticket to front blank dated 1995. Presented in a very well-made blue drop-back, fleece-lined box with leather title label inset to spine. Brockman's simple yet elegant binding beautifully compliments the finely hand-coloured copper plates.

"One of the most beautiful books to come from the Curwen Press in the 1920s, or indeed at any other time." (Peter Tucker Matrix 11)

[36352] **£1500**

ASIA

38. DE WINDT, Harry **My Restless Life**

London Grant Richards 1909

First edition. With portrait frontispiece and 4 plates. The autobiography of explorer and travel writer Harry De Windt.

8vo., original cloth lettered in gilt on spine and upper board. Spine slightly darkened otherwise a very good copy.

Harry de Windt (1856-1933) was a man who, by any standards, was a personality, a marked presence in the world of Victorian and Edwardian literature and social life. He was a member of the literary circle around Oscar Wilde and his friend and lover, Bosie (Lord Alfred Douglas); he was active in the world of the turf; and he travelled - he took on dangerous journeys with relish, crossing vast tracts of the British and Russian empires for the sheer thrill of it. This book traces his life and adventures, at home and abroad, and also gives an account of his early work on military service in Sarawak, Malaysia, his expert knowledge of the Russian prison system, and his later Great War role running a POW camp.

Harry de Windt was brother to the Ranee of Sarawak and fought against rebels there in his early career. He visited the penal colony on the Russian island of Sakhalin close to the same time that Anton Chekhov went there. He also appeared as a witness in the trial for libel of Lord Alfred Douglas.

[36160] **£295**

39. FAISON, Seth **South of the Clouds. Exploring the Hidden Realms of China.**

New York St Martin's Press 2004

First edition, inscribed by the author to artist Barbara Poe Levee, "For Barbara Poe Levee, Rgds, Seth Faison 10/04".

8vo., original cloth with dust wrapper. A very good copy.

[35652] **£95**

40. GANDHI, Mahatma [and] LINLITHGOW, Victor Alexander John Hope Marquess of 1887-1952. **Gandhi and the Viceroy. Extracts from the letters which led up to Gandhi's twenty-one day's fast in February 1943.**

London Peace News [1943]

First edition. A selection of extracts from the correspondence between Gandhi and the Viceroy of India between August 1942 and February 1943

8vo., pp. 12 original printed wrappers stapled as issued. A very good copy of an uncommon pamphlet.

After the British failed to secure Indian support for the British war effort with the Cripps Mission, Gandhi made a call to "Do or Die" in his Quit India speech delivered in Bombay on 8 August 1942 at the Gowalia Tank Maidan. Viceroy Linlithgow remarked the movement to be "by far the most serious rebellion since 1857. Gandhi followed up his speech with a letter to the Viceroy on 14th August 1942. That letter is reproduced in full in this pamphlet. In the aftermath of the speech Gandhi was arrested for 6 months. In February 1943 Gandhi went on a 21 day fast in protest at his imprisonment, maintaining his resolve to continuous resistance. The fast proved unsuccessful and the British only eventually released Gandhi on account of his health in 1944.

Victor Alexander John Hope, 2nd Marquess of Linlithgow was a British Unionist politician, agriculturalist, and colonial administrator. He served as Governor-General and Viceroy of India from 1936 to 1943.

The publisher of the pamphlet, *Peace News*, had its origins in a pacifist study group convened by Humphrey Moore in Wood Green, London in 1936. The paper soon came to the attention of Dick Sheppard, the founder of the Peace Pledge Union (PPU), and within a few months *Peace News* became the official organ of the PPU.

Copies listed at British Library. Society of Friends, Bradford University, University of Sussex, Pennsylvania State University and the Netherlands International Institute of Social History.

[37892] **£495**

41. [GANDHI, Mahatma]; SEN, Lalit Mohan (Artist) **Woodcut Portrait of Mahatma Gandhi.**

c.1922

Black ink woodcut on paper. Image measuring 14.5 x 9.5cm (sheet measuring 21 x 13.2cm). Titled and signed by the artist in pencil to the foot of the image. Artist's name additionally written in pencil in another hand to the foot of the sheet. Also inscribed in pencil to the verso: "From: W. G. Raffé, Lal Bagh / Lucknow, India". There are two old horizontal creases to the image where the sheet has been previously folded, as well as some light scattered foxing to the right of the image, otherwise the woodcut is in good condition.

A rare woodcut depicting the Indian independence leader Mahatma Gandhi (1869-1948) by the Indian artist Lalit Mohan Sen (1898-1954).

Born in West Bengal, Sen was sent to Lucknow at the age of eleven where he began to develop his artistic capabilities. He was admitted to the Lucknow Government School of Art at the insistence of its first principal, Nathaniel Heard, after Heard had spotted Sen sitting sketching on the edge of a bridge. After completing five years of study, Sen subsequently worked at the college as a teacher himself. In 1924, he received a government grant to study at the Royal College of Art in London. During his time there, he exhibited widely and his works were acquired by both leading institutions (the V&A purchased a number of his woodcuts, including an example of the present Gandhi portrait) and collectors (Queen Mary notably purchased one of his paintings, *Potter Girl*, for the Royal Collection). Working across a variety of mediums and styles, in 1929 Sen was selected to decorate the Viceroy's House, (now Rashtrapati Bhavan) in New Delhi, and between 1931 - 32, was appointed by the Indian Government to decorate the India House in London. After returning to India, Sen later himself became principal of the Lucknow School of Art (1945), remaining in the post until his death.

Although widely known and highly regarded during his lifetime, Sen subsequently became a somewhat neglected figure in Indian art, before once again emerging in recent years as "an unsung hero of Indian modern art", with a major retrospective exhibition held at the Emami Art Gallery, Kolkata in August 2023.

The present woodcut depicts the head and shoulders of a young Mahatma Gandhi wrapped in a shawl and wearing the distinctive white 'Gandhi cap', which became a symbol of the Indian independence movement. It dates from the period shortly after he assumed the leadership of the Indian National Congress (1921), and around the time of his arrest and imprisonment in 1922. Sen had been commissioned to create this image of Gandhi -

at this point already becoming an internationally iconic figure - following the publication of his portrait of Rabindranath Tagore in *The Daily Telegraph*.

The present example has a pleasing provenance, having been sent back from India by the British artist and author Walter George Raffé (1888 -1965) whilst he was employed as principal of the Lucknow School of Art between 1921 and 1924, where Sen was also based.

Raffé principally worked in woodcuts, and so it would seem that Sen's work had naturally appealed to him.

A very scarce image. Beyond the example held by the V&A, we can trace no other recorded copies of the woodcut in institutional collections

[37783] **£1500**

42. GUILLEMARD, F.H.H. **The Cruise of the Marchesa to Kamschatka & New Guinea.** With Notices of the Formosa, Liu-Kiu, and various Islands of the Malay Archipelago.

London, John Murray 1889

Second Edition.

8vo., colour map frontispiece, other maps (some folding) and numerous woodcut plates and text vignettes by Edward Whymper after J. Keulemans, C. Whymper and others. Original blue cloth blocked in gilt, a little rubbed and bumped to edges, internally fine, top edge gilt. A very good copy.

The traveller Francis Henry Hill Guillemard (1852-1933) was a passionate enthusiast for birds of paradise, which feature among the illustrations.

With the armorial bookplate of Edmund G.B. Meade-Waldo to the front pastedown.

[34187] **£195**

43. HOPKIRK, Peter. **Quest For Kim. In Search of Kipling's Great Game.**

London, John Murray, 1996

First edition signed by Peter Hopkirk and the illustrator Janina Salter. Scarce signed by both.

8vo., original cloth with dust wrapper. A near fine copy.

[38206] **£275**

44. JAVA. ANDERSON, Benedict R. O'G. **Java in a Time of Revolution: Occupation and Resistance, 1944-1946**

Ithaca and London Cornell University Press. 1972

First edition, inscribed by the author "For Nancy with much affection. Hope I get a thesis in exchange. Ben. Oct 20 1976".

8vo., original cloth with dust wrapper. Spine slightly sunned, otherwise a very good copy.

"With remarkable scope and in scrupulous detail, Professor Anderson analyses the Indonesian revolution of 1945. Against the background of Javanese culture and the Japanese occupation, he explores the origins of the revolutionary youth groups, the military, and the political parties to challenge conventional interpretations of revolutionary movements in Asia. The author emphasises that the critical role in the outbreak was played not by the dissatisfied intellectuals or by an oppressed working class but by the youth of Indonesia. Perhaps most important are the insights he offers into the conflict between strategies for seeking national revolution and those for attaining social change. By giving first priority to gaining recognition of Indonesian sovereignty from the outside world, he argues, the revolutionary leadership had to adopt conservative domestic policies that greatly reduced the possibility of far-reaching social reform. This in-depth study of the independence crisis in Indonesia, brought back to life by Equinox Publishing as the first title in its Classic Indonesia series, also illuminates the revolutionary process in other nations, where wars for independence have been fought but significant social and economic progress has not yet been achieved.

Benedict Anderson is one of the world's leading authorities on South East Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University, New York. His other works include *Imagined Communities: Reflections on the Origin and Spread of Nationalism* and *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World.*"

[36797] **£195**

45. LILIUS, Aleko E. **I Sailed with Chinese Pirates**

London Arrowsmith 1930

First edition illustrated with black and white photographs.

8vo., original black cloth lettered in gilt on spine with gilt block of a junk on upper board. A little light browning otherwise a very good copy.

“A meeting with a mysterious woman pirate chief, Lai Choi San, with several thousand ruthless buccaneers under command... Aleko E. Lilius, English journalist, while travelling in the Orient, according to the publishers, succeeded in winning the confidence of this unusual woman, and he accompanied her and some of her desperadoes on one of their expeditions on a junk equipped with cannon... the only white man who has ever sailed with these pirates” (NY Times review)

Lilius's account of his time in the South Seas is considered part inspiration for Arthur Ransome's *Missee Lee*, and also Milton Caniff, the author of *Terry and the Pirates*, a popular comic strip of the 1930's, who used a glamourised version of Lai Choi San, The Dragon Lady, as one of his main villains.

[38246] £250

“The Tales of Marco Polo Ch XXXVI and map on vellum. By Truda E Lane. 1951”

46. [MADAGASCAR] MARCO POLO. LANE, Truda É (Artist) **The Travels of Marco Polo. Illuminated Manuscript on Vellum depicting the Island of Madagascar.**

Birmingham 1951

Large illuminated manuscript on vellum with two panels of calligraphic text in black and red ink taken from ‘The Travels of Marco Polo’ (1310) regarding the island of Madagascar. The manuscript paraphrases the chapter of *The Travels of Marco Polo* which describes the island.

The text describes the island's governance (“ four sheikhs”), Islamic faith, cuisine (“the flesh of camels”), international maritime trade, and the animals of the island (including elephants, giraffes, monkeys, and the legendary Roc bird). These flanking a central panel depicting the island of Madagascar in black and coloured inks and gouache, incorporating the scenes described in the text and with a compass to the bottom- right

highlighted in gilt. All surrounded by sinuous foliate borders in black and emerald green with gilt highlights, incorporating two mermaids at the head and a merman at the foot.

63.5 x 53.5cm. Signed in black ink to the foot of the central panel “Truda É. Lane. Fecit.

The sheet is laid down to a thick card backing with a plywood back with paper label. “The Tales of Marco Polo Ch XXXVI and map on vellum. By Truda E Lane. 1951”. The reverse bears a label for George L Brown, a fine art dealer, frame maker and restorers, established by George Levi Brown sometime around 1915. The business operated out of 13 Union Passage, Birmingham until George's death in 1928. It was then taken over by M.B. Cavell and A.O. Parry before moving to 5 Livery Street during the early 1930's. The gallery continued until the late 1950's.

Condition is excellent, with just a couple of small scratches to the blank corners of the vellum and a very minor scuff towards the lower left of the central panel. The colours remain bold and bright.

A magnificent mid twentieth century illuminated manuscript on vellum relating the fourteenth century travels of Marco Polo to the island of Madagascar, by the artist, calligrapher, and costume designer Truda Éloise Lane, who taught at the Moseley School of Art in Birmingham during the 1940s.

The text describes navigating to and from the island, as well as its people, government, beliefs, economy, conflicts, and native animals, including the legendary 'Roc' bird: "The people of the island report that at a certain season of the year, an extraordinary kind of bird which they call a rukh makes its appearance from the southern region. In form it is said to resemble the eagle but it is incomparably greater in size being so large and strong as to seize an elephant with its talons and to lift it into the air from whence it lets it fall to the ground in order that when dead it may prey upon the carcass. Persons who have seen this bird assert

that when the wings are spread, they measure sixteen paces in extent from point to point...The Great Khan having heard this extraordinary relation sent messengers to the island. When they returned to the presence of his majesty, they brought with them a feather of the rukh positively affirmed to have measured ninety spans and the quill part to have been two palms in circumference".

[38191] **£2500**

47. NICOLSON, Harold **Journey to Java**

London, Constable, 1957

First edition of Harold Nicolson's diary record of his first visit to the far East in 1957, when as he approached the age of 70, he cruised to Java and back aboard the liner Willem Ruys of the Rotterdam Lloyd.

8vo. original cloth in slightly nicked and creased dustwrapper, a very good copy.

[37830] **£75**

48. PEREIRA, George Brigadier-General. YOUNGHUSBAND, Sir Francis **Peking to Lhasa. The Narrative of Journeys in the Chinese Empire made by the late Brigadier-General George Pereira, compiled by Sir Francis Younghusband from Notes and Diaries supplied by Major-General Sir Cecil Pereira.**

London Constable and Company Ltd 1925

First edition. From the library of Californian mountaineer and bookseller Vernon Howard with his bookplate.

8vo., original dark blue cloth lettered in gilt on spine. A very good copy.

An account of Pereira's journeys through China and Tibet between 1921 and 1923 compiled from his diaries by his friend and fellow explorer, Francis Younghusband, founder of the Royal Central Asian Society.” George Pereira died in 1923 on the borders of China and Tibet at almost the close of the third of three remarkable journeys made in succession through the Chinese Empire. The first and most important was from Peking across Tibet to Lhasa and India. This was a great enough journey in itself to satisfy most men; but no sooner had he completed it than he started off back again this time from west to east instead of from east to west across the Chinese Empire from Burma to Shanghai. And even this was not enough: not content with travelling from east to west and west to east, he must needs now travel from south to north. And it was on his way from Yunnan to Kansu that he finally succumbed” (p. 1).

Yakushi P67.

[38214] **£195**

49. [RAFFLES, Stamford] BARLEY, Nigel **The Duke of Puddle Dock. In the Footsteps of Stamford Raffles.**

London Viking 1991

First edition.

8vo., original cloth with dust wrapper. A very good copy.

Sir Stamford Raffles was a British colonial trader who, in 1819, founded the island city-state of Singapore. Today, Singapore is a world alpha city ranked alongside London, New York, and Tokyo. In this intriguing book - part history, part travelogue - the author revisits the places that were important in the life of Raffles and evaluates his legacy, both good and bad, in present-day Singapore.

[36698] **£30**

50. [RAFFLES, Stamford] COLLIS, Maurice **Raffles. The Man Who through Sheer Force of Character Rose from Obscurity to Found Singapore and Open up the Far East to the Western World-The Story of His Far-Flung Achievements as Adventure ans Scientist, and the Heartbreaking Misfortunes of his later life.**

New York The John Day Company 1968

First US edition.

8vo., original cloth with price-clipped dust wrapper. Crease to spine of wrapper which is a little sunned otherwise a very good copy.

“Time and perspective have increased the stature of Sir Stamford Raffles, from whose work grew the modern Far East. Maurice Collis's biography gives both a clearer and a more human portrayal of this great administrator, humanitarian, pioneer orientalist and collector of animals and plants. Admirers of Maurice Collis will be glad that Raffles should have him for a biographer. On every count of style, scholarship and humour, as well as for the justice done to a good and unusual man, this book stands high on the biographical scene.” William Buchan in *The Spectator*

[36696] £30

51. [RAFFLES, Stamford] HAHN, Emily **Raffles of Singapore. A Biography.**

Kuala Lumpur University of Malaya Press 1968

Reprint. First published in 1946. “The author had the advantage of access to Dutch sources which had never previously been used by his biographers.”

8vo. original cloth with dust wrapper. Wrapper a little rubbed otherwise a very good copy.

[36695] £20

52. SCOTT, Paul (Introduction) SAUMAREZ SMITH, W.H. **A Young Man's Country. Letters of a Subdivisional Officer in the Indian Civil Service. 1936-1937.**

Salisbury Michael Russell 1977

First edition.

8vo., original cloth with dust wrapper. Some sunning and fading to wrapper otherwise a very good copy.

[36714] £45

53. SHIPTON, Diana **The Antique Land**

London Hodder and Stoughton 1950

First edition. “The Antique Land is the remote Chinese province of Sinkiang, where Diana Shipton, wife of Eric Shipton, the Everest explorer, spent six years. All the beauty, novelty, and hazard of those years are conveyed in this authentic account of an unfamiliar land”

8vo., original cloth with price clipped dust wrapper. Illustrated with decorations by Jill Davis and black and white photographs. Wrapper slightly rubbed otherwise a very good copy.

Includes an account of mountaineering in the Sarikol region of the Pamirs.

[38221] **£150**

Inscribed by Thesiger to John Shipman, his fellow Arabist and friend of nearly forty years, at Coulsdon.

54. THESIGER, Wilfred **Among the Mountains: Travels through Asia.**

London HarperCollinsPublishers 1998

Second impression inscribed to his fellow Arabist John Gervase Trafford Shipman, 7 April 2000 (1939-2016), presentation inscription on half-title 'John. from Wilfred 7.4.2000' and further signed 'Wilfred Thesiger' on the title page beneath the author's name.

8vo., original cloth with dust wrapper. Photographic illustrations after Thesiger, 36 full-page and 10 double-page, 6 full- and one double-page maps. Spine of wrapper slightly sunned. A very good copy.

An account of Thesiger's travels in the mountains of the Middle East and Asia, which were inspired in part by Eric Shipton: 'I had always dreamt of travelling one day in the Himalayas, the Karakorams or the Hindu Kush and I had been fascinated when, in 1944, I read Eric Shipton's book *Upon that Mountain*. I was captivated by Shipton's personality and empathized strongly with his concept of mountaineering. Though an outstanding mountaineer, Shipton seemed to me essentially an explorer, more eager to discover what lay behind a range of mountains than to climb a still unconquered mountain face' (p. 1). *Among the Mountains* describes expeditions in Iraqi Kurdistan (1950-1951), Chitral (1952), Hunza (1953), Hazarajat (1954), Nuristan (1956 and 1965), and Ladakh (1983), and is based upon the author's diaries and extensively illustrated with his photographs.

Among the Mountains was published some months after age compelled Thesiger to leave his Chelsea flat for Orford House retirement home in Woodcote Park, near Coulsdon, Surrey on 23 June 1998. Due to this upheaval, it is believed that only one book-signing had been arranged, which was to take place at Stanford's. In the event, however, printed bookplates were sent to Thesiger for signature and then returned to Stanford's and tipped in to copies of *Among the Mountains*. Certainly, signed or inscribed copies of *Among the Mountains* are very rare on the market, and this example is all the more remarkable as it was inscribed by Thesiger to John Shipman, his fellow Arabist and friend of nearly forty years, at Coulsdon.

Shipman had spent time in the Middle East as a child, before studying modern history and politics at Trinity College, Dublin, where 'his friendship with three fellow Yemeni students at Trinity on a scholarship by the Imam of Yemen [...] kindled his interest in southwestern Arabia' (T. Petouris, 'John G. T. Shipman 1939-2016' in *Asian Affairs* XLVIII (2017), pp.

351-355 at p. 351). Following graduation, Shipman joined the Overseas Civil Service and his first posting to the Eastern Aden Protectorate in 1962 marked a life of service abroad, which culminated in the position of Counsellor at the British Embassy in Abu Dhabi (1984-1987). He had been a member of the Royal Society for Asian Affairs since 1970 and served on the Council (1991-1994) and as the editor of *Asian Affairs* (1995-1997), before serving as the second editor of *The British-Yemeni Society Journal* from 1998 to 2012.

Shipman first met Thesiger in 1965, when he conveyed a letter from Salim bin Kabina, Salim bin Ghabaisha, and Musallim bin al-Kamam to Thesiger at his flat in London. The friendship between the two men continued until the end of Thesiger's life, when Thesiger was living at Orford House and Shipman 'continued to visit him regularly at Coulsdon' (A. Maitland, *Wilfred Thesiger: The Life of the Great Explorer* (London, 2006), p. 461).

In 'Sir Wilfred Thesiger KBE DSO' (*Asian Affairs* XXXV (2004), pp. 33-44), Shipman wrote of Orford House that, '[although the building had been much extended, its Georgian-style façade remained intact, and it retained something of its former character and atmosphere. From the spacious inner hall [...] rose an elegant staircase, its gleaming mahogany banister bleached to a pale amber by decades of filtered sunlight. Wilfred would ascend the stairs with surprising agility until a few months before his death. At the top, a long, brightly decorated corridor led to his room. Modestly proportioned, this had space enough for the few pieces of furniture that he had brought with him from London: a desk, a table, two armchairs, a stool and a chest of drawers. The walls were hung with pictures; other mementoes of people and places were displayed here and there. An alcove of shelves contained some of his favourite books, including all of his own authorship. When his eyesight failed, it delighted him to be read to; and he would generally choose to hear passages from his own work' (p. 41). This volume was inscribed to Shipman on 7 April 2000, when (according to Thesiger's pocket diary), John Shipman and the diplomat and Arabist Christopher Gandy visited Thesiger at Coulsdon (we are very grateful to Alexander Maitland for this information).

[37032] **£495**

55. THUBRON, Colin. **Behind the wall. A Journey Through China**

London Heinemann 1987

First edition signed by the author.

8vo., original cloth with dust wrapper. A near fine copy.

[38222] **£95**

56. TURNER, Samuel **An account of an embassy to the court of the Teshoo Lama, in Tibet; containing a narrative of a journey through Bootan, and part of Tibet. To which**

are added, views taken on the spot, by Lieutenant Samuel Davis; and observations botanical, mineralogical, and medical, by Mr Robert Saunders.

London W.Bulmer and Co. for G.and W.Nicol, 1800

First edition of 'the first eye-witness report on Tibet and Bhutan to be published in English. The book remained the only account of those countries available to English readers until the publication in 1876 of the journals of George Bogle and Thomas Manning. Through the editions that quickly followed in French (1800), German (1801), and Italian (1817), the book had a considerable impact on the European imagination' (ODNB).

Large 4to, pp.xxviii, 473, [1 (blank)]; with 1 folding map and 13 engraved plates; light foxing to plates, some offsetting from plates; overall very good in contemporary calf, panelled in gilt with the arms of the Earl of Carlisle blocked in gilt on boards, skilfully rebacked by Shepherd's preserving original spine. Small stain on upper board and a little rubbing to extremities, otherwise a handsome copy.

“Captain Turner's journey to Tibet in 1783 was a follow-up to that of George Bogle's mission of 1774. The object of Turner's passage through Bhutan and his visit to the Tibetan Court was to ascertain the nature of the relationships of Bhutan with Tibet, and of the latter with China. The subsequent narrative is a leisurely paced and highly detailed portrayal of the area's natural history, observations on social and cultural characteristics, and glimpses of beautiful mountain scenery. For example, Turner's prose records his delight at the discovery of a strawberry patch, his wonderment over the antics of a group of monkeys, and his respect for the Tibetan Regent. Although the political consequences of the trip proved negligible, the descriptions of Bhutan and Tibet continue to retain an interest as do Turner's remarkable full page illustrations' (Riddick).

Most likely from the library of the statesman, diplomat, and author the 5th Earl of Carlisle (1748–1825), although possibly from the library of his son, the 6th Earl of Carlisle (1773–1848). The 6th Earl was appointed First Commissioner of Woods, Forests and Land Revenues in 1827. His son the 7th Earl (1802-1864) held the same role between 1846 and 1850. The 7th Earl played an important role in securing funding for Joseph Hooker's expedition to explore for two years the central and eastern Himalaya.

ESTC T136507; Riddick 62; Yakushi T140a

[38048] **£4500**

57. **WHITEHEAD, John Exploration of Mount Kina Balu, North Borneo**

London Gurney and Jackson 1893

First edition. With 32 lithographed plates, 11 hand-coloured, 21 illustrations in the text. From the Zoological Society of London Library with their purchase label on the front paste-down and with small library stamp on title-page.

Folio, original pictorial cloth, professionally recased with reinforcement at the inner hinges. Extremities slightly rubbed, occasional very light foxing, otherwise a very good copy.

"A narrative of the author's travels in Borneo, Java, Palawan and Balabac Islands, especially of his three efforts (the last one successful) to ascend Mt. Kina Balu. The greater part of the work comprises detailed observations on the natural history, especially ornithology, of the regions visited" (Zimmer p.673)

[37955] **£2500**

GREAT BRITAIN

58. **BRADSHAW Bradshaw's Railway Manual, Shareholders' Guide and Directory 1919. Containing the history and financial position of every railway controlled by British capital at home and abroad, also of the principal canal and rolling stock companies; with statistics, powers, and other data; accompanied by a directory of administrative and executive staffs and of manufacturers of railway supplies; Illustrated with railway maps. Seventy-first edition. Edited by Herbert H. Bassett.**

London Henry Blacklock & Co. Ltd. 1919

Seventy-first edition. With fold-out maps of Great Britain, Ireland, Scotland, Europe and Central Europe. With ink stamp of The Great Eastern Railway on folding map and front and rear advertisements.

8vo., original blind stamped cloth lettered in gilt on spine and upper board. A very bright fresh copy.

[37392] **£95**

59. **CADELL, H.M. The Story of the Forth.**

Glasgow James Maclehose and Sons 1913

First edition, deluxe edition. "Sixty copies of this book are printed for sale on hand-made paper, with the plates on Japanese vellum, of which this is No. 11". Initialled in ink by the publisher. With 75 illustrations and 8 maps (some folding).

8vo., original publisher's red morocco backed cloth boards. Spine lettered in gilt. A very good, partially unopened, copy.

[36107] **£250**

60. CAREY, Edith F. **The Channel Islands. Painted by H.B. Wimbush Described by Edith F Carey**

London Adam and Charles Black 1904

First edition.

8vo., original blue decorative cloth lettered in gilt on spine and upper board. Some browning to endpapers, occasional light browning to text, otherwise a very good copy.

[37726] **£125**

61. CONYBEARE, Rev Edward **Highways and Byways of Cambridgeshire. With Illustrations by Frederick L. Griggs**

London Macmillan and Co 1910

First edition.

8vo., finely bound for Deighton Bell Cambridge booksellers in half green gilt ruled morocco, the boards with a central gilt block of the crest of St. John's College Cambridge, the spine lettered in gilt with rose and crown centre tools in the top panel and crown and portcullis centre tools in the bottom panel. Spine faded to brown, but still a handsome copy.

[37721] **£195**

62. DEFOE, Daniel **A Tour thro' the whole Island of Great Britain (1724, 1725 & 1727), Divided into Circuits or Journies. Giving a Particular and Diverting Account of Whatever is Curious and Worth Observation. With an Introduction by G.D.H. Cole**

London Peter Davies 1927

Limited edition of 1000 sets. Illustrated with a set of H. Moll's maps of the Counties of England. *A Tour Thro' the Whole Island of Great Britain* is an account of his travels by English author Daniel Defoe, first published in three volumes between 1724 and 1727. Other than *Robinson Crusoe*, *Tour* was Defoe's most popular and financially successful work during the eighteenth century.

8vo., 2 volumes in original cloth backed marbled paper covered boards with dust wrappers. A little spotting to edges, a little light browning, wrappers with a little light creasing, otherwise a very good set.

[38249] **£395**

63. GATHORNE-HARDY, Robert. **Saint Denys's Church Stanford Dingley.**

Reading Printed by Lamport Gilbert & Co Ltd. 1965

First edition, this one of 25 copies printed on grey paper with a handwritten note initialled by Gathorne-Hardy to this effect.

8vo., original printed wrappers, pp.12 with a plan of the church and a reproduction of a watercolour of the church. Small stain on upper wrapper. otherwise a very good copy.

[Sold with]

A Copy of the 1976 Reprint with Footnotes. One note reads "Robert Gathorne-Hardy died in 1973. A window in his memory is at the west end of the south aisle."

[37516] **£95**

An Offering for a Peaceful Summer from Allen Ginsberg & Cape Goliard Press

64. GINSBERG, Allen. **Wales - A Visitation. July 29 1967.**

London, Designed, Printed and Published by Cape Goliard Press. An Offering for a Peaceful Summer from Allen Ginsberg & Cape Goliard Press. Not For Sale. 1968

First Edition Thus.

Small oblong 8vo., original plain card wrappers sewn as issued with Japanese rice paper wrapper printed in red. Printed in blue and black. A fine copy.

From the library of Ginsberg's UK publisher, Tom Maschler. In his autobiography, "Publisher", Maschler recounts the occasion of the writing of this poem. "The hills surrounding my cottage are dotted with sheep and Allen saw us as just two more sheep below the sky. He was immensely moved by the the landscape and in the afternoon, still heavily under the influence of the drug [the pair had taken LSD earlier that day] he began to write a poem called 'Wales Visitation'."

[32839] **£50**

65. [GLASGOW] MARWICK, Sir James D. Edited by Robert Renwick. **Early Glasgow: a history of the City of Glasgow from the earliest times to the year 1611.**

Glasgow James Maclehose 1911

First edition, deluxe edition. "Sixty copies of this book are printed for sale on hand-made paper, with the plates on Japanese vellum, of which this is No. 10". Initialled in ink by the publisher. With 2 folding plans and 32 other illustrations.

From the library of Sir William Bilsland with loosely inserted a certificate from The History & Historical Art & Exhibits Committee of the Scottish Exhibition of National History, Art, & Industry to Sir William Bilsland acknowledging his "Kind and valuable assistance", signed by Professor of Surgery in the University, John Glaister, in his role as Convenor, and George Eyre-Dodd, the Honorary Secretary.

8vo., original publisher's red morocco backed cloth boards. Spine lettered in gilt with Glasgow City crest in gilt, upper board also with Glasgow City crest in gilt. Spine slightly sunned, otherwise a very good copy.

[36104] **£195**

66. [GLASGOW] PRIMROSE, Rev. James **Medieval Glasgow.**

Glasgow James Maclehose and Sons 1913

First edition, deluxe edition. With ink note "One of sixty copies for sale printed on hand-made paper" initialled by the publisher.

From the library of Sir William Bilsland with his ownership signature on front-free endpaper. With loosely inserted a 4 page printed leaflet from The Old Glasgow Club, "List of more important books in Library at Baillie's Institution".

8vo., original publisher's red morocco backed cloth boards. Spine lettered in gilt with Glasgow City crest in gilt on upper board. Endpapers browned, otherwise a very good, partially unopened, copy.

[36106] **£195**

67. GREENWOOD, C. and J. **Atlas of England and Wales [from actual surveys made from the years 1817 to 1833].**

London Engraved by J. & J. Neele for Greenwood & Co.,

1829-34

First edition. Engraved by J. & J. Neele, H. Frost, J. Dower, James & Josiah Seele, J. & C. Walker.

Elephant folio. 4 parts [complete] in the original wrappers [part fourth with a replacement later lower wrapper], each with original printed title label [one corrected in ink]. Each sheet 660 x 815 mm. with good borders, some very light finger marks, the wrappers just a little chipped. Title sheet, with key map and 46 hand coloured county maps, all with original colouring. Scarce in the original parts; usually found bound up with the maps folded and mounted on stubs, this copy has the maps flat and unfolded and hence in more collectible

condition. The parts in a modern solander box with what appears to be a contemporary leather title label.

Part First 1829, contains: Middlesex, Kent, Sussex, Southampton [Hampshire], Devon, Dorset, Cornwall, Somerset, Wiltshire, Berkshire, Surrey. [11 maps].

Part Second 1830 - 1: Gloucester, Monmouth, Salop, Worcester, Stafford, Warwick, Derby, Leicester, Northampton, Bedford, Glamorgan, Brecon & Radnor. [11 maps].

Part Third 1830 - 1831: Northumberland, Durham, Lincoln, Lancaster, Cumberland, Suffolk, Westmorland, Chester, Essex, Huntingdon, Nottingham, Rutland. [12 maps]

Part Fourth 1834: Cambridge, Oxford, York North Riding, York East Riding, York West Riding, Norfolk, Buckingham, Hertford, Hereford, Anglesey Caernafon & Merioneth, Cardigan Pembroke & Caermarthen, Flint & Montgomery, Title Page with key. [12 maps plus title]

The Greenwood brothers were land-surveyors from Yorkshire who compiled one of the last independent large-scale county atlases, in the face of competition from the Ordnance Survey. The maps are both decorative and detailed but, as Worms reveals in 'British Map Engravers' the project was not a financial success: in 1834 Christopher was imprisoned for debt and the engraved plates soon passed to other hands

[38039] **£5000**

68. HEWISON, James King **The Isle of Bute in the Olden Time. With Illustrations, maps and plans.**

Edinburgh and London William Blackwood and Sons. 1893

First edition.

8vo., 2 volumes in original red cloth lettered in gilt on spine with gilt block of a standing stone on upper boards. Spines very slightly sunned, otherwise a near fine, unopened set.

James King Hewison was a church of Scotland minister and author. He was licensed by the Presbytery of Edinburgh on 15 May 1879 becoming assistant in Park Parish, Glasgow. He was subsequently ordained to Stair on 15 September 1881. He was then translated and admitted to Rothesay on 8 January 1884.. He was appointed Grand Chaplain of Freemasons of Scotland and also Provincial Grand Chaplain of Argyll and the Isles. He was also chaplain to 4th Highland Mountain Brigade, R.G.A.

[36114] **£350**

69. HOPE MONCRIEFF, A.R. **Middlesex. Painted by John Fulleylove. Described by A.R. Hope Moncrieff.**

London Adam and Charles Black 1907

First edition.

8vo., original decorative cloth, lettered in gilt on spine and upper board. Neat ink inscription otherwise a very good copy.

[37727] £75

70. JESSE, J Heneage. **Literary and Historical Memorials of London [with] London and its Celebrities being a Second Series of Literary and Historical Memorials of London.**

London, Richard Bentley 1847 and 1850

First editions. With plates and folding plans.

8vo., 4 volumes in contemporary half dark green morocco with double gilt rules, panelled and lettered in gilt on spines with gilt centre tools, top edges gilt. A handsome set.

John Heneage Jesse (1809-1874), English historian, son of Edward Jesse, was educated at Eton, and afterward became a clerk in the secretary's department of the Admiralty. His numerous historical works are written with vivacity and interest, and, in their own style, are an important contribution to the history of England. Jesse wrote Literary and Historical Memorials of London (1847), London and its Celebrities (1850), and a new edition of this work as London: its Celebrated Characters and Remarkable Places (1871). His Memoirs of Celebrated Etonians appeared in 1875.

[33645] £995

71. LICHNOWSKY, Prince **My Mission to London, 1912-1914: Revelations of the Last German Ambassador in England. With a Preface by Professor Gilbert Murray**

London Cassell and Company 1918

First English edition.

8vo., original printed wrappers. Wrappers slightly sunned and soiled, light vertical crease, a little browning to last couple of pages, otherwise a very good copy.

Karl Marx, Prince Lichnowsky (1860-1828) served as Ambassador to Great Britain during the period leading up to World War I. The pamphlet, originally published in German, seeks to expose the German diplomacy of the time, for failing to heed his warnings and accept his

offers at facilitating British mediation in the burgeoning conflict. The pamphlet essentially placed the blame for the outbreak of the War with the highest levels of the German government and its diplomats. Its publication in the United States in 1917 led him to be expelled from the Prussian House of Lords. It is thought that the work influenced the thinking of many British and other European statesmen during the period following WWI and the promulgation of the Versailles Treaty.

[37527] £75

72. MACKIE, Charles **The Original History of the Abbey, Palace, and Chapel Royal of Holyroodhouse; with an Account of the Palace and Environs.**

Edinburgh Printed for Booksellers 1829

“New Edition” of this popular guide to Holyrood House in Edinburgh, first published in 1819. A presentation copy from the author, inscribed “Presented by the author to John Kirk Esquire Senior Baillie of the town of Wick as a mark of respect and esteem 30 Sept 1829”. Below this inscription is a further presentation inscription from John Kirk, “Presented to Mr John [?] by John Kirk with best wishes, Nov 1833”.

8vo., choicely bound, presumably as a presentation copy, in full red morocco, boards with rich gilt roll border enclosing gilt thistle corner tools, blind stamped central lozenge to both boards, with a gilt crown lettered “Holyrood House” on upper board, spine fully gilt, all edges gilt. A little occasional browning, otherwise a very good copy in an attractive presentation binding.

With large folding plan of Edinburgh, engraved vignette title-page, and 8 other illustrations.

John Kirk was the first chairman of the Wick and Pulteneytown Chamber of Commerce and was Provost of Wick from 1833-1836. He was also a partner in the establishment of Pulteney distillery in 1827 and remained so for 25 years.

[37850] £995

73. MORRIS, Richard **Panoramic view round the Regent's park from drawings taken on the spot by Richd. Morris.**

[London : Published by R. Ackermann, 96, Strand. Also to be had of R. Ackermann Junr. 191, Regent Street, 1831.]

Continuous panoramic print of the view around Regent's Park, London. The panorama offers scenes of public life, such as an organ-grinder with trained dogs, stilt walkers, a puppet show, laundry carts, and George IV riding a carriage. (103 x 5627 mm) with fine hand colouring.

The panorama includes the only known depiction of the Colosseum's original aviary next to the Rotunda.

103 x 5627 mm, in original cloth with cover engraving of Portland Place. Engraved by S.H. Hughes; after Richard Morris. Some soiling to plate on upper cover, horizontal crease boards, the panorama itself in very good clean condition.

“A panorama of great beauty and delicacy, it reflects to perfection Morris' essay on uniting picturesque effect with rural scenery; the stately terraces of Regent's Park gradually blend in with the scenery of the park itself. Coloured plates in order: 1. Portland Place (cover title). 2. Harrow. 3. Little Primrose Hill / Primrose Hill. 4. Hampstead. 6. Gloucester Gate / Strathern Villa / Gloucester Terrace / St. Katherine's Church & Hospital. 7. Cumberland Place / Cumberland Villas. 8. Chester Terrace. 9. Cambridge Terrace / Colosseum / Clergy Orphan School. 10. St. Andrew's Place / Park Square East / Park Crescent. 11. Park Square West / Ulster Terrace. 12. York Terrace. 13. Cornwall Terrace / Clarence Terrace. 14. Sussex Place / Hanover Terrace.” (SPL Hand coloured Rare Book Collection)

Such panoramas had become increasingly popular by the second quarter of the nineteenth century, and Ackermann, the publisher of this panorama, was one of the leading practitioners in the field. This panorama depicts Primrose Hill and Hampstead, the newly-built Nash Terraces, and London Zoo.

[Abbey Life 524]

[38231] **£8000**

74. ROOKE, Octavius **The Channel Islands: Pictorial, Legendary, and Descriptive.**

London L Booth 1856

First edition.

8vo, pp viii, 178, textual illustrations, contemporary green morocco, gilt, browning to endpapers, neat ink name on title-page, otherwise a handsome copy.

“On inquiring at the Booksellers’ for a guide of some sort to the Channel Islands previous to my departure from England, I was informed that there was none in existence, the only work on the subject having been issued many years ago, and was out of print. Endeavouring, therefore, to supply this deficiency, I have produced the following volume, and trust that, as the drawings for it were made with great attention to accuracy, and the larger portion of the letterpress was written on the spot, it will be found a faithful guide and pleasant companion to these beautiful Islands.”

[38218] **£395**

75. THE SAVOY HOTEL **Homes of the Passing Show**

London The Savoy Press 1900

First edition of this anthology about the Savoy Hotel and other hotels in the Savoy Group, including Claridges and The Berkeley Hotel, with short notes about The Grand Hotel in Rome and The Marivaux Restaurant in Paris.

8vo., original pictorial paper covered boards. Boards a little rubbed, a little spotting to endpapers, otherwise a very good copy.

Containing:

Public dinners by Robert Hichens.

Out of our window by Elizabeth Robins Pennell.

Then and now by Beatty Kingston.

The house of call for emperors [and] The highway of the universe by John Hollingshead.

A gourmet's paradise [and] Two restaurants for kings by Colonel Newnham Davis.

A study in hotel decoration by Horace Townsend (of the Studio).

Society and restaurants [and] A historical hotel by Mrs. Humphry ("Madge," of Truth).

Spirits at the Savoy, a dramatic dialogue by L.D.C.

Savoy et Claridge's: impressions by X.

The Savoy Hotel and Restaurant by W.C.K.W.

Rome and Roman society by B. Pisani.

Special features of the Savoy Hotel and Restaurant.

Special features of Claridge's Hotel

Pictures include:

Waterloo Bridge etching by Joseph Pennell.

Our tree drawing by Joseph Pennell.

Barges coming up with the tide etching by Joseph Pennell.

St. Paul's on a spring day drawing by Joseph Pennell.

The lights of Charing Cross etching by Joseph Pennell.

The Savoy Hotel by J. McNeill Whistler (an original etching made by J. McNeill Whistler for Mr D'Oyly Carte).

Savoy pigeons etching by J. McNeill Whistler.

The Savoy Café drawing by Hilda Cowham.

Cover, title, and eleven coloured drawings by Dudley Hardy.

[38250] **£195**

76. [SCARBOROUGH] LAUGHTON, Tom **Royal Hotel. The Story of a Family Enterprise.**

Scarborough Royal Hotel [c. 1960]

First edition of this illustrated history of the Royal Hotel in Scarborough. From the library of Heywood Hill with an ink note on title-page by him referring to p.3 where the name of designer and decorator John Hill is underlined.

4to., original illustrated boards. A little spotting to upper board, otherwise a very good copy.

A swish piece of advertising printed at the Curwen Press. The booklet was designed and decorated by Laurence Scarfe whose decorations are reminiscent of Edward Bawden.

[37639] **£50**

77. STOBART, Jon (Editor) **Travel and the British Country House. Cultures, Critiques and Consumption in the Long Eighteenth Century**

Manchester.. Manchester University Press 2017

First edition. 30 black & white illustrations, 5 graphs.

8vo., original laminated boards. A very good copy.

Travel and the British country house explores the ways in which travel by owners, visitors and material objects shaped country houses during the long eighteenth century. It provides a richer and more nuanced understanding of this relationship, and how it varied according to the identity of the traveller and the geography of their journeys. The essays explore how travel on the Grand Tour, and further afield, formed an inspiration to build or remodel houses and gardens; the importance of country house visiting in shaping taste amongst British and European elites, and the practical aspects of travel, including the expenditure involved. Suitable for a scholarly audience, including postgraduate and undergraduate students, but also accessible to the general reader, Travel and the British country house offers a series of

fascinating studies of the country house that serve to animate the country house with flows of people, goods and ideas.

[35730] **£125**

78. THORNTON, Colonel T. **A Sporting Tour through the Northern Parts of England, and Great Parts of the Highlands of Scotland.**

London Printed for Vernor and Hood 1804

First edition. 16 engraved plates by Medland, Peltro and others after Garrard and Barrett.

4to., contemporary calf backed marbled paper boards, spine with contrasting leather label. Joints cracking but sound, spine a bit rubbed, otherwise a very good copy.

"... an enjoyable account of this famous sportsman's hawking, shooting and fishing experiences in Scotland" (Schwerdt); and with superb engraved views of the Highlands, and 4 plates of particular sporting interest: "Duck-Shooting", "Deerforest", "Pike-Fishing", and "The Heath Cock".

Colonel Thornton was a notable falconry enthusiast, a sport never far from his thoughts; but the narrative of his adventures includes bird shooting, hawking, seal-killing, salmon-fishing, deer hunting, etc., etc., as well as entertaining accounts of local customs. Schwerdt II, pp. 259-60; Harting 58

[36108] **£750**

79. [WILLIAMSON, Henry]. HOSKINS, W.G. **Devon. A New Historical Description of County and Town edited by Jack Simmons**

London Collins 1959

Third Impression. The novelist, and Devon resident, Henry Williamson's annotated copy of this topographical history of his adopted county with Williamson's ownership inscription 'Henry Williamson Georgeham, 1960' - the Devon village where he lived - on the half-title. Tipped in opposite is a letter from his rather star-struck cousin Dorothy Shapcote. Williamson has annotated this and left other notes and jottings scattered through the text. The Shapcott family is referenced on p.422 with HW's genealogical marginal notes.

8vo., original cloth with chipped and creased dust wrapper.

[36987] **£395**

MIDDLE EAST

“Biographies of Nasser by Western writers are numerous. This book is the first account of Nasser’s achievements by an Arab.”

80. ABU IZZEDDIN, Nejla M **Nasser of the Arabs.**

Beirut [No Publisher] 1975

First edition.

8vo., original cloth with dust wrapper. A little wear to head of spine of wrapper with repaired closed short tear, otherwise a very good copy.

Najla Abu Izzeddin, was a Lebanese anthropologist, educator, historian, and diplomat. She was a lecturer on Arab topics in North America in the 1940s and 1950s, and author of several histories of the Arab world. She co-founded the Institute for Palestinian Studies in Beirut in 1963.

[37899] **£495**

81. JACQUOT, Paul Lt Col. **Antioche. Centre de tourisme.**

Antioche Comité de tourisme d’ Antioche. 1931

First editions of the complete three volumes of this tourist guide bound together into one volume. Illustrated with black and white photographs and maps. With large folding map at rear.

8vo., original card wrappers, 3 volumes bound together in black cloth lettered in gilt on spine. Wrappers with some soiling, a little light staining, text browned as usual, otherwise a very good set of a scarce guidebook to Antioche.

Lieutenant-Colonel Paul. Jacquot was a French officer who served in Syria during the French Mandate period.

[35861] **£495**

An important association copy from the library of Lawrence’s official biographer, bequeathed to him by the Lawrence scholar Lilith Friedman

82. LAWRENCE, T.E. **The Home Letters of T.E. Lawrence and his Brothers. Edited by Montagu Robert Lawrence**

Oxford Basil Blackwell 1954

First edition. 'This collection of letters, edited by [T.E. Lawrence's] brother M.R. Lawrence, supplements the David Garnett collection of 1938. The letters included here for the most part cover his early years; fully two thirds of those included are from before the war. The two collections provide a remarkable picture of the range and scope of Lawrence's letter-writing from his youth to the end of his life. The letters of his brothers Frank and Will, both of whom died in the First World War, are also included. The whole reflects what was a truly remarkable family. This collection is a primary source for the pre-war correspondence of Lawrence' (O'Brien, pp. 167-168).

This copy was previously in the library of the Lawrence scholar Lilith Friedman, who worked with John Mack on his biography *A Prince of our Disorder* (Boston, 1976) and with Lawrence's authorised biographer Jeremy Wilson for some twenty years on numerous projects, including *Lawrence of Arabia*, where her assistance is acknowledged with the words, 'this book would not have been completed, even now, without the years of work contributed by Dr Lilith Friedman. She has patiently and painstakingly followed up thousands of queries and has remained cheerful even when the search proved fruitless' (p. 1157). After her death it was bequeathed, with many of her books on Lawrence, to Jeremy Wilson.

Octavo (229 x 153mm), pp. xvi, 731, [1 (blank)]. Title printed in red and black, text printed in Roman and Greek characters. Half-tone frontispiece and 19 half-tone plates, all but one with illustrations after T.E. Lawrence, B.H. Liddell Hart, *et al.* recto-and-verso. Illustrations and plans in the text, 4 full-page, and one full-page facsimile of a letter by Churchill. (A few light marks.) Original dark blue cloth by The Kemp Hall Bindery, spine lettered in gilt, black-and-red printed dustwrapper, not price-clipped. (Extremities very lightly rubbed and bumped, dustwrapper slightly darkened and creased on spine, marked on lower panel, creased and darkened on spine, edges slightly creased and chipped.) A very good copy. *Provenance: Dr Lilith Friedman* (initials 'L.F.' on front free endpaper, occasional check-marks, apparently by Friedman, on T.E. Lawrence's letters; bequeathed to:) – **Jeremy Michael Wilson** (1944-2017).

T.E. Lawrence's letters are prefaced by Winston Churchill's 'Allocution', given at Oxford High School at the unveiling of the Memorial to Lawrence in 1936, together with a facsimile of Churchill's 1954 letter 'readily' consenting to allow the allocution to be reprinted here. Wilson discovered the background to and true origin of this letter in 'about 1969', when he met the publisher Sir Basil Blackwell, as he explained in 'Defending Lawrence' in *Finest Hour* (vol. 169 (2015), p. 50). Apparently the inclusion of Churchill's 1936 'Allocution' was proposed by Sarah and M.R. Lawrence, and Blackwell wrote to the prime minister requesting his permission to reprint the allocution, and also to write a prefatory note for the volume, which was intended (unbeknownst to Churchill) to counter the attacks on Lawrence in Richard Aldington's forthcoming *Lawrence of Arabia: A Biographical Enquiry*: 'Blackwell felt that if Churchill added a note introducing his 1936 speech in which he stated that his view of Lawrence was unchanged, it would help preserve his friend's reputation'.

Churchill's secretary, Jane Portal, replied to Blackwell's request with the words, "[w]ith regard to the paragraph you suggest 'introducing' the tribute; it would be most helpful if you could send a draft of what you would think suitable, with what Sir Winston said on that occasion and he can then alter it if necessary and also sign it." Blackwell was surprised, but did his best in a brief note to mimic Churchill's oratory style' and his draft was returned 'almost exactly' the same, apart from the omission of an adapted Shakespeare quote, 'typed out on Downing Street notepaper and signed by the Prime Minister. [...] Blackwell printed the letter in facsimile, leaving readers (except Blackwell!) in no doubt about its authenticity'.

Cohen, *Churchill*, B145.1; O'Brien A246.

[37653] £595

'By far the best-looking of all the American impressions'

83. LAWRENCE, T.E. **Revolt in the Desert**

New York George H. Doran Company 1927

Second American ('Gift') edition. *Revolt in the Desert* was an abridgement of *Seven Pillars of Wisdom*, which was undertaken by Lawrence to defray some of the significant expenses incurred by the lavish and painstaking production of the 'Subscriber's' or 'Cranwell' edition of *Seven Pillars of Wisdom*, that had escalated from an initial estimate of £3,000 to some £13,000. The abridgement 'was undertaken in 1926 by Lawrence himself with the help of some of his fellow servicemen.

Octavo (238 x 159mm), pp. xvi, [4 (foreword, verso blank, fly-title, verso blank)], 335, [1 (blank)]. Frontispiece after Augustus John, 22 plates after Eric Kennington, Augustus John, William Roberts, *et al.*, one folding, and one folding map printed in red and black.

Illustrations in the text. (A few light spots and small marks, folding map slightly creased.)

Original brown buckram, spine lettered and decorated in gilt, top edges brown, others uncut, a few ll. unopened, endpapers with designs after Eric Kennington. (A few light marks, extremities lightly rubbed, corners slightly bumped.) A very good copy in the original cloth.

Provenance: **Jeremy Michael Wilson** (1944-2017, booklabel on front free endpaper).

The first American edition of *Revolt in the Desert* was published on 29 March 1927 at a price of \$3 and was followed several months later by this second American edition, also known as the 'Gift Edition', which was '[b]y far the best-looking of all the American impressions' (O'Brien, p. 78) and was issued for the Christmas season at the higher price of \$5. The 'Gift Edition' is notable for its illustrations, since it includes '18 [monochrome] line cuts in the text from 1926 *Seven Pillars of Wisdom* not present in any other edition of *Revolt*. [...] It contains Kennington endpapers and some line cuts in the text found elsewhere only in the 1926 *Seven Pillars of Wisdom*' (O'Brien). Curiously, in this edition the frontispiece portrait after Augustus John is reversed on the vertical axis so that Lawrence faces towards the title-page.

This copy was previously in the collection of the distinguished Lawrence scholar Jeremy Wilson, the author of the National Portrait Gallery catalogue *T.E. Lawrence: Lawrence of Arabia* (London, 1988). Wilson was also the editor of T.E. Lawrence's *Minorities* (London, 1971) and the author of *Lawrence of Arabia: The Authorised Biography of T.E. Lawrence* (London, 1989), and the co-founder, with his wife Nicole, of the Castle Hill Press. The Castle Hill Press' first publication was *Seven Pillars of Wisdom. A Triumph. The Complete 1922 Text. Edited by Jeremy Wilson* (Fordingbridge, 1997), which was the first publication of the text of the 'Oxford Edition', and this was followed by further editions of the 1922 text as well as a parallel text edition of the 1922 and 1926 texts, and further scholarly editions of works by Lawrence.

[37649] **£395**

84. LAWRENCE, T.E. (Contributor) **The Wilderness of Zin (Archaeological Report) by C. Leonard Wooley and T.E. Lawrence. With a Chapter on the Greek Inscriptions by M. N. Tod**

London Palestine Exploration Fund 1915

First edition being The Palestine Exploration Fund Annual 1914-1915 Double Annual. Containing T.E. Lawrence's first appearances in print. "Mr Lawrence is chiefly responsible for the second half of Chapter I (on Akaba); the first part of Chapter II; the account of the Darb el Shur in Chapter III; most of Chapter IV; and the concluding section only (Akaba) of Chapter V. The maps in the book were compiled by Mr Lawrence from the Survey materials and were drawn out by Mr B.V. Darbyshire. The plates are from photographs taken by both authors." (Prefatory Note).

4to, sometime bound in brown calf backed marbled paper boards, spine ruled and lettered in gilt with contrasting label. A little rubbing to leather otherwise a very good copy. With 2 maps, 37 plates, large folding plan and illustrations in the text.

"During January and February 1914, Lawrence and Woolley, in the company of a British Army surveying detachment led by Capt. Newcombe, under the guise of an archaeological survey, mapped the Negev region of the Sinai Peninsula, then under Turkish suzerainty. The British sought updated maps for the war they felt was coming. To complete the fiction of archaeological work, Woolley and Lawrence wrote *The Wilderness of Zin*, the first of Lawrence's works to appear in book form" (O'Brien 6).

Their stated assignment was "to trace ancient caravan routes, identify Biblical sites, and generally find out what they could about the historical development of a hitherto seldom explored region" (James, *Golden Warrior*, 76). Lawrence, however, would write that Kitchener "insisted on the Palestine Exploration Fund's bringing out its record of our archaeological researching, p.d.q. as a whitewash" (O'Brien, 6).

[37694] **£750**

85. [LAWRENCE, T.E] WILLIAMSON, Henry **The Genius of Friendship 'T.E. Lawrence'**

London Faber and Faber Limited 1941

First edition. Letters from Lawrence to Williamson, with reminiscences of Lawrence and commentary upon the letters by Williamson.

8vo., original cloth lettered in gilt on spine, with 'Boots Booklovers Library' label on upper board. A very good copy (without dust wrapper)

[37709] **£45**

86. LEWIS, Norman **Sand and Sea In Arabia**

London George Routledge and Sons 1938

First edition with 123 black and white illustrations.

4to., original cloth (without dust wrapper). A little spotting to endpapers, otherwise a very good copy.

A well illustrated account of a journey by dhow along the southern coast of Arabia and Yemen.

[36746] **£150**

"The great charm of Turkish travel is that romantic and quaint experiences come almost daily to those who look for them"

87. RAMSAY, Mrs W.M. **Everyday Life in Turkey.**

London Hodder and Stoughton 1897.

First edition.

8vo., original red cloth lettered in gilt on spine and upper board. Boards a little rubbed with some patches of fading, some foxing throughout.

Written by the wife of Sir William Mitchell Ramsay, Scottish archaeologist and New Testament scholar, who also published his own "Impressions of Turkey during twelve years' wanderings" in 1897. By his death in 1939 he had become the foremost authority of his day on the history of Asia Minor.

Archeologist William Mitchell Ramsay, who was renowned for his studies about old Anatolian geography, visited Anatolia several times since the 1880s in order to conduct research and travelled almost every part of the Anatolia for twelve years. His wife, Mrs. W. M. Ramsay joined him in most of these trips, and wrote her impressions about the Ottoman lands in her work "Everyday Life in Turkey". While the trip of a British lady aroused astonishment in the country, expressions by such a foreign authoress are also interesting. Mrs. Ramsay told of the rural, and city women, gave detailed information about their everyday lives.

"The works of the women travellers wandering on the Ottoman territories in the eighteenth and nineteenth centuries are important not only because they possess a literary merit but also because they contributed a lot to the knowledge concerning Turkish culture and folklore. These women travellers though not as famous as their predecessor Lady Montagu still reveal significant clues in regard to Turkish lifestyles of the times in their works. Among these travellers are namely Lady Hornby, Mrs. Harvey, Dorina Neave, Lucy Gamett, Mrs. W.M. Ramsay, and Mrs. Max Müller.

All of these travellers were very successful in getting into contact and becoming acquainted with people from all levels of society. Among them only Mrs. Ramsay, accompanied by her husband Mr. Ramsay, a professor from University of Aberdeen, toured in Anatolia. Her delight in these tours are apparent in the following lines from her book *Everyday Life in Turkey* (London 1897), "the great charm of Turkish travel is that romantic and quaint experiences come almost daily to those who look for them." (*British Women Travellers in Ottoman Territories during the 19th Century* by Gul Celkan.)

[35848] £495

Rare Burton Biography

88. RICHARDS, Alfred Bates, WILSON, Andrew & St. Clair BADDELEY **A Sketch of the Career of Richard F. Burton collected from "Men of Eminence", from Sir Richard and Lady Burton's own works; from the press; from personal knowledge, and various other reliable sources**

London Waterlow & Sons, Ltd 1886

First edition. An expansion of the extremely rare "Sketch By An Old Oxonian" of 1880. The second attempt at a biography of the legendary explorer, linguist, and author Richard F. Burton, utilising the contents of a short "Sketch" by Richards, Burton's closest friend at Oxford (published in 1880 and unobtainably rare), with new material bringing his life up to 1886 (Burton died in 1890) Illustrated with a striking Woodbury-print photographic frontispiece of Burton.

Small 8vo., original black paper-covered boards, neatly re-backed with black cloth spine. Some spotting to first few leaves, otherwise a very good copy.

Contradicting Burton's own later accounts of his unpopularity, Richards wrote that Burton was "brilliant, rather wild, and very popular," at Oxford, adding however that "none of us foresaw his future greatness." The book at hand contains a 47-page biography and various appendices including a 13-page autobiography written around 1856. It was followed by a full-fledged treatment by Francis Hitchman the following year. The Woodburytype portrait is striking. An historic, scarce, and curious volume, a prelude to the vast eruption of Burton studies and biographies which was to follow, and which shows no signs of diminishing.

Penzer pp. 304-6 ("rare")

[38208] £995

89. SAID, Edward **Out of Place. A Memoir**

London Granta 1999

First edition. Inscribed by Edward Said to Dr Nagla Attia, "To Nagla with regards Edward Said". Nagla Attia wrote an academic paper on T E Lawrence at Lancaster University. Also loosely inserted a programme for an event at Westminster Central Hall on April 20th 2001 when Edward Said was interviewed by Karl Sabbagh. "Perceptions and Misconceptions of the Peace Process in the Middle East".

Also loosely inserted an 8 page printed copy of a review of the book by Egyptian novelist and political and cultural commentator Ahdaf Soueif, dated in ink "24th January 2000".

"Like Said, Soueif was educated in both Egypt and Britain, and in the "Preface" to *Mezzaterra* (2004), she says that she is "a bit of this and a bit of that". The two writers are similar in that they come from relatively privileged, educated classes in their respective communities. They also knew each other: Said was something of a mentor to Soueif, reviewing *In the Eye of the Sun* favorably, while Soueif has stated her admiration for Said's work on a number of occasions" [Kennedy, V., (2022) "*Mixing Genres to Overcome the East/West Divide: Lifewriting in Ahdaf Soueif's The Map of Love and Edward Said's After the Last Sky and Out of Place*"]

8vo., original cloth with dust wrapper. A near fine copy.

[37898] £750

90. STARK, Freya, DURRELL, Lawrence, FERMOR, Partick Leigh et al (Contributors) **Walter Smart by Some of His Friends [Edited by Robin Fedden]**

Chichester Chichester Press Limited [1963]

First edition, limited edition of 500 numbered copies.

8vo., original printed wrappers. A little browning to wrappers otherwise a very good copy.

This 13 page festschrift in honour of Sir Walter Smart includes contributions from Julian Amery, Maie Casey, Lawrence Durrell, Robin Fedden, Allanah Harper, John Hamilton, Patrick Kinross, Patrick Leigh Fermor, Freya Stark, and Christopher Sykes.

Sir Walter Alexander Smart (1883–1962) was a diplomatist and orientalist who spent many years as the senior British diplomat in Egypt. Julian Amery in his contribution describes Smart as ‘the last High Priest of British power in the Middle East’. Smart was married to the artist Amy Nimr. They played an important role in the early stages of the Cairo-based Art and Liberty's Group, opening up their home in Zamalek to Art and Liberty's members, introducing them to "the intellectual trends that were emanating from the Henry Miller circle at the Villa Seurat" which Amy had been acquainted with when she lived in Paris and had occupied one of their studios. They also hosted salons in their home for artists to exhibit their work and helped many of them financially by commissioning their work.

This copy belonged to ‘Bright Young Thing’ Edward Garthorne-Hardy, who also lived for some years in Athens, Cairo and the Lebanon. Gathorne-Hardy has added manuscript notes (in a rather untidy hand) to the front cover and to various contributions, noting the authors as being “Friend of Eddie’s”. Edward’s brother-in-law Heywood Hill has also added a note to the Freya Stark entry.

[37555] **£295**

91. WOOLLEY, Leonard **Dead Towns and Living Men. Being Pages from an Antiquary's Notebook**

London Lutterworth Press 1954

Revised and enlarged edition. Frontispiece photograph of Woolley and T.E. Lawrence at Carchemish and 14 other illustrations.

8vo., original cloth with dust wrapper. Wrapper with some large chips affecting lettering on spine and upper panel, and a little creasing, othersise a very good copy.

[37705] **£45**

“The author’s experiences with T.E. Lawrence in the exciting work of making Arabia too hot for the Turks is only one phase of this adventurous narrative.” (Dust wrapper blurb)

92. YOUNG, Major Sir Hubert **The Independent Arab.**

London John Murray 1933

First edition. Young’s account of the Middle East between 1913 and 1921.

8vo., original cloth with scarce dust wrapper. A very good copy.

In 1904 Sir Hubert Winthrop Young (1885-1950) was commissioned in the Royal Garrison Artillery stationed at Aden where he studied Arabic. Returning from leave in 1913 he travelled via Iraq and Syria, and at Carchemish stayed with T.E. Lawrence with whom he became friendly. At Lawrence's request Young was transferred to the Hejaz operations in March 1918 as general staff officer, grade 2 (GSO2). He organized transport and supplies for the composite force which cut the railway behind the Turkish army just before Allenby's final attack. He was mentioned in dispatches, and received the DSO (1919), and order of El Nahdha, third class. After a short period as president of the local resources board in Damascus (1918), he took leave to England. In *Seven Pillars of Wisdom* (1926) Lawrence praised Young as energetic, capable, and strong-willed, 'a regular of exceptional quality ... rising, as ever, to any occasion'

Young served in the new eastern department of the Foreign Office (1919–21), where his Arab experience helped form the policy eventually adopted in Iraq. He was assistant secretary in the Middle East department, Colonial Office, from its formation in 1921 until the end of 1926. He was colonial secretary, Gibraltar (1927–9), counsellor to the high commissioner for Iraq (1929–32), and envoy-extraordinary and minister-plenipotentiary in Baghdad (October and November 1932).

After this he was governor respectively of Nyasaland (1932–4), Northern Rhodesia (1934–8), and Trinidad and Tobago (1938–42). In his last post, at the most important of the Lend Lease bases, he attempted to safeguard the interests of the colony and his own authority as governor in the presence of a considerable American air, land, and naval force. In this difficult task he fell foul of an unsatisfactory and unco-operative American commanding officer, whose reports about Young led to complaints by General Marshall to Winston Churchill in Washington in 1942.

[38078] £750

Miscellaneous

93. BURTON, Richard and N. M. PENZER (Editor). **Selected papers on anthropology, travel & exploration. Now edited with an introduction and occasional notes.**

London A.M. Philpot Ltd. 1924

First edition, one of 100 deluxe numbered copies printed on hand-made paper.

8vo., original cloth lettered in gilt on spine. A very good copy.

A collection of 10 quite rare and otherwise inaccessible articles by the British explorer, scholar and soldier Richard Francis Burton (1821-1890), compiled and edited by Norman Mosley Penzer (1892-1960), the author of An annotated bibliography of Sir Richard Burton

(1923). After the publication of Burton's bibliography, Penzer got numerous requests to publish some of the articles he had mentioned but are quite difficult to find by members of the general public. Penzer was a scholar specialised in Oriental studies and a fellow of the Royal Geographical Society.

Penzer consciously made a small selection of Burton's more obscure papers, in order to give an insight into the varied activities and achievements of the explorer's life. Thus, the contents of the present work vary in subject. Burton's travels in India, Ethiopia, Gabon, Syria, and to Mecca are represented in separate articles. The subjects of other articles are more anthropological in nature, as expected regarding the title, such as the history and significance of scalping in different cultures around the world or spiritualism and religion in Africa and the Middle East.

The articles consist of: Early Days in Sind; Guide-Book to Mecca; A Trip to Harar; Notes on Scalping; A Day Amongst the Fans; Notes on the Dahoman; Chapters from Travels; Notes on Rome; Spiritualism in Eastern Lands; and Giovanni Battista Belzoni.

[38114] **£995**

94. HANKINSON, Alan **George Winthrop Young. Poet, Mountaineer, Educator.**

London Hodder & Stoughton 1995

First edition inscribed by the author to a former teacher, Joyce Evans, "To Joyce Evans, In continuing gratitude and friendship, and in the hope that you enjoy the book enough to award it "B+" or thereabouts, Alan Hankinson". Also with two other pieces of correspondence from Hankinson to Joyce Evans, one an autograph letter, the other a Christmas card. With a few marginal notes.

8vo., original cloth with dust wrapper. A near fine copy.

[38223] **£95**

95. MORRIS, Jan **Locations**

Oxford. Oxford University Press 1992

First edition. A collection of 18 travel essays, with destinations ranging from Berlin to Honolulu, Chicago to Canberra.

8vo., original cloth with dust wrapper. A very good copy.

[36706] **£50**

96. NANSEN, Fridtjof **Adventure and Other Papers**

London Published by Leonard & Virginia Woolf at The Hogarth Press, 1927

First edition of this collection of three lectures: *Adventure* (Rectorial address delivered at St. Andrews University, 3rd November 1926) -- *No more war* (A speech delivered by Dr Fridtjof Nansen on the occasion of the award of the Nobel Peace Prizes in the Nobel Institute at Oslo, on 10th December 1926) -- *Peace* (A speech delivered by Dr Fridtjof Nansen in Oslo, December 1922, after he had been awarded the Nobel Peace Prize).

8vo., original green cloth with paper spine label. Label a little browned, otherwise a very good copy.

Nansen was Rector of the University of St Andrews between 1925-1928.

[38176] £95

97. SMYTHE, Frank S. **The Mountain Top. An Illustrated Anthology from the Prose and Pictures of Frank S. Smythe.**

London St Hugh's Press 1947

First edition. With 12 photographic plates by the author.

12mo., original pictorial paper covered board with dust wrapper. Pp. 45. A very good copy.

“Frank S. Smythe, mountaineer and author, is at his most inspiring when he asserts his faith in the spirit of the hills. In this anthology the reader will find a selection of such passages. “On a hill it is possible to sense the unity and continuity of life, a rhythm that send men and worlds on their way. Life and death no longer seem isolated events, but a part of some pattern woven on the looms of eternity.”

[38225] £95

98. SOMERVILLE, Vice Admiral Boyle **The Chart-Makers**

Edinburgh William Blackwood 1928

First edition signed by the author. The author's niece, Katherine Coghill's copy, with her ownership signature on half-title dated 1928. With a clipping from The Irish Times April 8 1936 pasted onto front free endpaper. The clipping carries a poem written in memory of Somerville by G.C Duggan, *Vice-Admiral Somerville. One of the Chart-makers*. Somerville had been killed by the IRA on 24 March 1936.

8vo., original cloth (without dust wrapper). Spine a little darkened, cloth a little rubbed otherwise a very good copy.

Boyce Somerville was a distinguished naval officer who retired in 1919 having attained the rank of Vice-Admiral. He was also an eminent hydrographic surveyor who mapped the Persian Gulf, the waters of Ceylon and much of the British coastline. He published books including dictionaries of Pacific languages encountered during his naval career, as well as works of naval history. His last book *Will Mariner* was finished, after his death at the hands of the IRA, by his sister Edith.

George Chester Duggan was a civil servant who spent some time at the Admiralty and the Ministry of Shipping where he may have met Boyle Somerville.. At the time that he wrote this eulogy he was principal assistant secretary at the Ministry of Finance.

A poignant family association copy.

[37225] **£350**

99. **SOMERVILLE, Vice Admiral Boyle *Commodore Anson's Voyage in the South Seas and Around the World.***

London William Heinemann Ltd. 1934

First edition inscribed by the author to his sister, the writer Edith Somerville, "for Edith with love from Boyle. Oct 29th 1934." With Boyle Somerville's card tipped onto title-page. The original pictorial dust wrapper has been detached and the panels have been pasted onto the prelims. The front panel has been initialled by Edith Somerville.

8vo., original cloth with a hand made plain paper dust wrapper with paper labels on spine and upper wrapper, lettered in manuscript (in Edith Somerville's hand?). Wrapper a bit chipped and soiled with original brown tape ties.

Boyce Somerville was a distinguished naval officer who retired in 1919 having attained the rank of Vice-Admiral. He was also an eminent hydrographic surveyor who mapped the Persian Gulf, the waters of Ceylon and much of the British coastline. He published books including dictionaries of Pacific languages encountered during his naval career, as well as works of naval history. His last book *Will Mariner* was finished, after his death at the hands of the IRA, by his sister Edith, to whom this book is warmly inscribed.

Edith Somerville is best known for her literary collaborations with her cousin Violet Martin.

[37181] **£995**

100. [WORLD CRUISE] **Reise um die Welt. [German collectors' card album of a world cruise]**

Hamburg GEG, Großeinkaufsgenossenschaft [1932]

First edition with 72 colour cards mounted on 14 pages. Text in German.

Oblong folio, original printed wrappers. Wrapper a little chipped on fore-edges, otherwise a very good copy.

The cards illustrate the itinerary of the cruise from Hamburg to New York, via Europe, the Mediterranean, the Middle East, India, Thailand, Borneo, China, Korea, Japan, Hawaii, and California.

[36827] **£95**